

# HAMPTONS INTERNATIONAL FILM FESTIVAL



October 3 – 13, 2025

© Vija Celmins. Courtesy Matthew Marks Gallery



PROGRAM GUIDE

HAMPTONS  
FILM 





*is HONORED TO SUPPORT the*

FILMMAKERS

*of the*

2025 HAMPTONS  
INTERNATIONAL FILM  
FESTIVAL

[artemisrising.org](https://artemisrising.org)

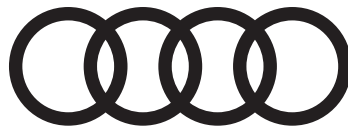
# SPONSORS

THANK YOU TO OUR LOYAL FESTIVAL SPONSORS FOR THEIR INVALUABLE CONTRIBUTIONS!

## PRESENTING SPONSOR



## PREMIER SPONSOR



## SIGNATURE SPONSORS



UBS

IL BUCO  
*al mare*



## OFFICIAL MEDIA PARTNERS



HAMPTONS



## PREMIUM CONTRIBUTING SPONSORS



NATUROPATHICA®

NETFLIX

Sotheby's  
INTERNATIONAL REALTY

Twomey Latham  
SHEA, KELLEY, DUBIN & QUARTARARO, LLP

## CONTRIBUTING SPONSORS



CALISSA

Guild Hall

Halsey Dermatology



MOBY'S



SALCOMBE  
GIN



SILVERCUP  
STUDIOS



## FOUNDATION SUPPORT



Council on  
the Arts

HamptonsFilm is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

SUFFOLK COUNTY  
FILM COMMISSION

This program is partially funded by the Suffolk County Executive's Office.

## AWARD CONTRIBUTORS



HAMPTONS  
LOCATIONS



NYWIFT | New York Women  
in Film & Television

SUBJECT MATTER



Dear Friends,

It is my pleasure to send greetings to everyone gathered for the 33rd annual Hamptons International Film Festival.

Since its founding in 1992, the Hamptons International Film Festival (HIFF) has celebrated film as a medium by providing a platform for innovative creators to showcase their work and engage with audiences. By hosting special presentations and airing productions from around the world, HIFF immerses attendees in diverse stories while inspiring meaningful dialogues. The HIFF Jr. educational programs for aspiring filmmakers, including workshops and student clubs, offer young people the resources to make their voices heard and create groundbreaking art.

Today, you come together to celebrate your 33rd annual festival and welcome film fans and industry leaders to partake in a week of exciting entertainment. New York State is proud to host the Hamptons International Film Festival and congratulates all film professionals for their dedication to enriching our cultural landscape. Best wishes for an enjoyable event.

Sincerely,



Kathy Hochul  
Governor, State of New York

Dear Friends,

It is my honor to join you at the 33rd Annual Hamptons International Film Festival.

As its name suggests, the festival engages a global audience, celebrating film and a diverse range of topics. It is now the East End's premier film event, boasting numerous positive reviews.

Since 1992, Hamptons Film has run year-round programming to enlighten, educate, and provide invaluable exposure to filmmakers, while enriching Long Island's East End with unique cultural opportunities.

On behalf of the 1.5 million residents of Suffolk County, I would like to congratulate Hamptons Film and its partners on another successful festival. May you continue to elevate filmmakers and the art of filmmaking on the global stage.

I thank you again and hope you enjoy the festivities.



Edward P. Romaine  
Suffolk County Executive

Dear Friends,

As Mayor of America's Most Beautiful Village, it is my great pleasure to welcome you to the 33rd Annual Hamptons International Film Festival. We are honored to host this remarkable celebration of cinema and culture right here in our historic village.

It's always a thrill to see the energy, creativity and excitement this beloved Festival brings each year. While you are here, I invite you to explore all our village has to offer. Grab a coffee from a local café, browse our shops and galleries, take a walk through our tree-lined streets, or visit one of our beautiful beaches—specifically Main Beach, ranked this year as one of the Top 5 Beaches in America!

Thank you for being a part of this wonderful event. Enjoy the Festival—and all that East Hampton Village has to offer.

Sincerely,



Jerry Larsen  
Mayor, East Hampton

Dear Friends,

On behalf of the Town of East Hampton, it is my great pleasure to welcome film lovers, filmmakers, actors, and volunteers to the 33rd Annual Hamptons International Film Festival. For more than three decades, HIFF has been a highlight of our cultural calendar, bringing the world's stories to our screens, sparking meaningful conversations, and showcasing the extraordinary talent of storytellers from near and far.

This festival is a celebration of both film and community. As you take in the remarkable selection of films, panel discussions, and special events, I hope you also enjoy the natural beauty, rich history, and vibrant local flavor that make East Hampton such a special place to visit and call home.

Welcome to the Hamptons International Film Festival. May this year's celebration be filled with creativity, connection, and unforgettable moments.



Kathee Burke-Gonzalez  
Supervisor, Town of East Hampton

#### LAND ACKNOWLEDGEMENT

Our festival coincides with Indigenous Peoples' Day, and we would like to acknowledge that the land on which this festival takes place is the original homeland of the Shinnecock Nation and Montaukett People.

We honor and respect the many Indigenous Peoples still connected to this land.



# FROM THE FESTIVAL

Welcome to the 33rd annual Hamptons International Film Festival. For the second year, we are proud to present eleven days of world-class films across the East End, including anticipated new work from acclaimed masters and first features and shorts from emerging directors who represent the bright future of cinema.

The HamptonsFilm team has been busy this year, returning with a Winter Classic screening at Guild Hall, commemorating 25 years of celebrating emerging voices in our Screenwriters Lab, showcasing Melissa Mathison-winning screenplay in front of a live audience in New York City, and bringing films into our local schools via our HIFF Jr. initiatives. We just wrapped up a successful summer, with our 17th SummerDocs series, two sessions of Student Film Camp, and our very popular outdoor summer movie series—including a blockbuster 50th anniversary screening of JAWS on Main Beach, our largest one to date!

This year's festival marks a long-awaited return to Southampton, where we are proud to partner with the newly-revamped Southampton Playhouse, boasting state-of-the-art technology mixed with showstopping design. In addition, we are thrilled to return to the iconic Guild Hall, East Hampton Middle School and Sag Harbor Cinema. As usual, the Regal/UA in East Hampton will be a hub of activity throughout the 11-day festival.

Our audiences will be the first in the country to see David Freyne's charming romantic comedy ETERNITY starring Miles Teller, Callum Greene and Elizabeth Olsen; Olsen will also join us for one of this year's Conversations With. From there, we dive into ten more days of smart and entertaining features, including seven world premieres and more than 28 US and North American premieres—including many of the most celebrated films from Cannes, Sundance, Telluride and beyond. Our 57 short films include both our showcase of work from emerging female directors—through our partnership with NYWIFT—and a program by university students from around the world. Through our signature programs, we address issues of animal rights, global conflict, and climate change, and highlight new works by local filmmakers and films shot here on Long Island.

Our 2025 honorees include Sydney Sweeney, whose electrifying performance in our Centerpiece film CHRISTY is sure to captivate. We are also excited to welcome legendary actor Ethan Hawke, who will take part in a Conversation With while here with his new film BLUE MOON. We also celebrate UBS Breakthrough Director Eva Victor, who stunned Sundance earlier this year with their film SORRY, BABY, and UBS Breakthrough Performer Tonatiuh's performance in KISS OF THE SPIDER WOMAN announces the arrival of a major new talent.

We want to recognize our dedicated board members for their many contributions and especially thank board member Regina K. Scully and her Artemis Rising Foundation for returning as our Presenting Sponsor, in addition to our Premier sponsor Audi for their long-term commitment to HIFF. A special thank you to our new and returning partners—without you, none of this is possible. Thank you once again to the New York State Council on the Arts and the Suffolk County Film Commission for the continued support, and to the numerous sponsors, patrons, donors, and members who support us—we thank you for your generous belief in our efforts.

HamptonsFilm is a year-round, non-profit organization that relies on the dedication of a hardworking team of individuals—we thank you for your tireless commitment. This year we welcomed three new Board members—longtime supporters Andrew Murstein, Maiken Baird and GERALYN Dreyfous—and we thank our entire board, staff, partners and volunteers for your efforts and your enthusiasm.

At HIFF33, we look forward to welcoming hundreds of talented artists and filmmakers to our beloved corner of the world to share their stories in conversations and Q&As. Last year's Festival films raked in a record number of wins at the Academy Awards®, including ANORA's thrilling win for Best Picture. What films will audiences discover this year? Let's all find out together.

Sincerely,



*Randy Mastro*  
Randy Mastro  
Co-Chair of the Board



*Alec Baldwin*  
Alec Baldwin  
Co-Chair of the Board



*David Nugent*  
David Nugent  
Chief Creative Officer

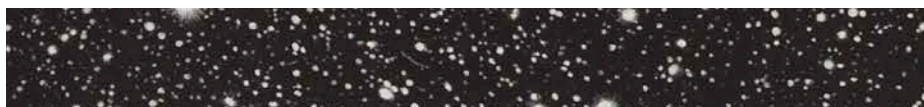
The background is a solid red color. On the left side, there are large, abstract, cream-colored geometric shapes that resemble stylized mountains or architectural elements. In the center-right, there is a hand-drawn, slightly irregular oval in a light cream color. Inside this oval, the text is written in a white, serif font. Below the oval, there are more cream-colored geometric shapes, including a horizontal bar and a larger, angled shape at the bottom right.

*The Atlantic* is honored  
to support the filmmakers  
of the 2025 Hamptons  
International Film Festival



# WHAT'S INSIDE

|           |                                     |            |                                  |
|-----------|-------------------------------------|------------|----------------------------------|
| <b>1</b>  | <b>FESTIVAL SPONSORS</b>            | <b>51</b>  | <b>AWARDS</b>                    |
| <b>2</b>  | <b>WELCOME</b>                      | <b>53</b>  | <b>COMPETITION FILMS</b>         |
| <b>3</b>  | <b>FROM THE FESTIVAL</b>            | 54         | NARRATIVE COMPETITION & JURY     |
| <b>6</b>  | <b>MAPS</b>                         | 56         | DOCUMENTARY COMPETITION & JURY   |
| <b>7</b>  | <b>TICKET INFORMATION</b>           | 58         | NARRATIVE SHORT COMPETITION      |
| <b>9</b>  | <b>POSTER ARTIST: VIJA CELMINS</b>  | 59         | DOCUMENTARY SHORT COMPETITION    |
| <b>13</b> | <b>OPENING NIGHT</b>                | <b>61</b>  | <b>WORLD CINEMA</b>              |
| <b>15</b> | <b>CENTERPIECE</b>                  | 62         | WORLD CINEMA NARRATIVE           |
| <b>17</b> | <b>CLOSING NIGHT</b>                | 71         | WORLD CINEMA DOCUMENTARY         |
| <b>21</b> | <b>A CONVERSATION WITH...</b>       | <b>79</b>  | <b>SHORT FILMS</b>               |
| <b>23</b> | <b>BREAKTHROUGH ARTISTS</b>         | <b>89</b>  | <b>YEAR-ROUND PROGRAMS</b>       |
| <b>25</b> | <b>SPOTLIGHT FILMS</b>              | 90         | SCREENWRITERS LAB                |
| <b>32</b> | <b>SPECIAL SCREENING: NOSFERATU</b> | 91         | SUMMER PROGRAMS                  |
| <b>33</b> | <b>SIGNATURE PROGRAMS</b>           | 93         | HIFF JR. EDUCATIONAL INITIATIVES |
| 34        | FILMS OF CONFLICT & RESOLUTION      | <b>117</b> | <b>THANK YOU</b>                 |
| 37        | VIEWS FROM LONG ISLAND              | <b>118</b> | <b>BOARD &amp; STAFF</b>         |
| 41        | AIR, LAND, & SEA                    | <b>119</b> | <b>FESTIVAL SUPPORTERS</b>       |
| 45        | COMPASSION, JUSTICE & ANIMAL RIGHTS | <b>120</b> | <b>SCREENING SCHEDULE</b>        |
| 47        | MORNING TALKS AT VILLAGE BISTRO     | <b>128</b> | <b>FILM INDEX</b>                |



**HAMPTONS  
INTERNATIONAL  
FILM  
FESTIVAL**



**1 REGAL UA EAST HAMPTON CINEMA (UA1-5)**

30-38 Main Street - East Hampton  
**Weekday Box Office:** Oct 6-9: 3PM-8PM  
 Oct 13: 10AM-6PM  
**Screenings:** Oct 3-13

**2 GUILD HALL**

158 Main Street - East Hampton  
**Screenings:** Oct 10-12

**3 MAIN BOX OFFICE at SUNSHINE**

98 Newtown Lane - East Hampton  
**Weekend Box Office:** Oct 3-5: 10AM-6PM  
 Oct 10-12: 10AM-6PM

**4 EAST HAMPTON MIDDLE SCHOOL (EHMS)**

76 Newtown Lane - East Hampton  
**Screenings + Events:** Oct 3-5

**5 THE WHITE ROOM GALLERY**

3 Railroad Avenue - East Hampton  
**Registration:** Oct 3-5 + Oct 10-11  
**Filmmaker Lounge:** Oct 4-5 + Oct 10-12

**6 SAG HARBOR CINEMA (SHC)**

90 Main Street - Sag Harbor  
**Screenings:** Oct 4-5

**7 SOUTHAMPTON PLAYHOUSE**

43 Hill Street - Southampton  
**Screenings:** Oct 9-12  
 (There is ample parking at the playhouse)

**8 VILLAGE BISTRO**

10 Main Street - East Hampton  
**Morning Talks:** Oct 4-5, Oct 11-12

**P<sub>1</sub> Reutershan Parking Lot**

between Herrick Park and stores on Main St  
 (8AM-6PM: 2 hours free, 3rd hour w/ payment)

**P<sub>2</sub> Lumber Lane Longterm Parking Lot**

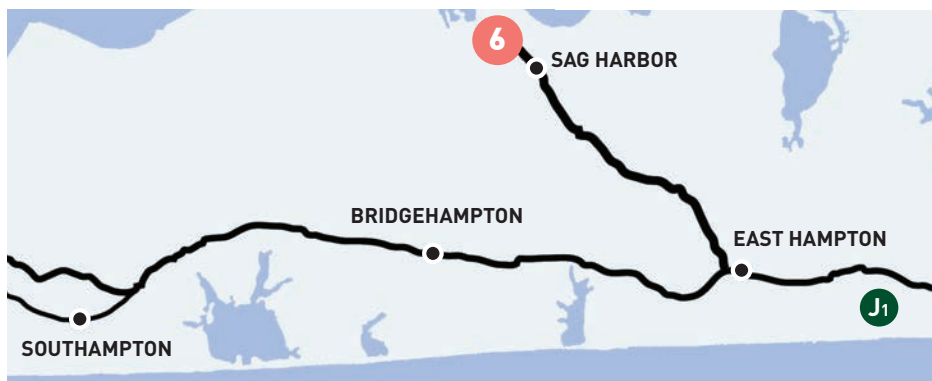
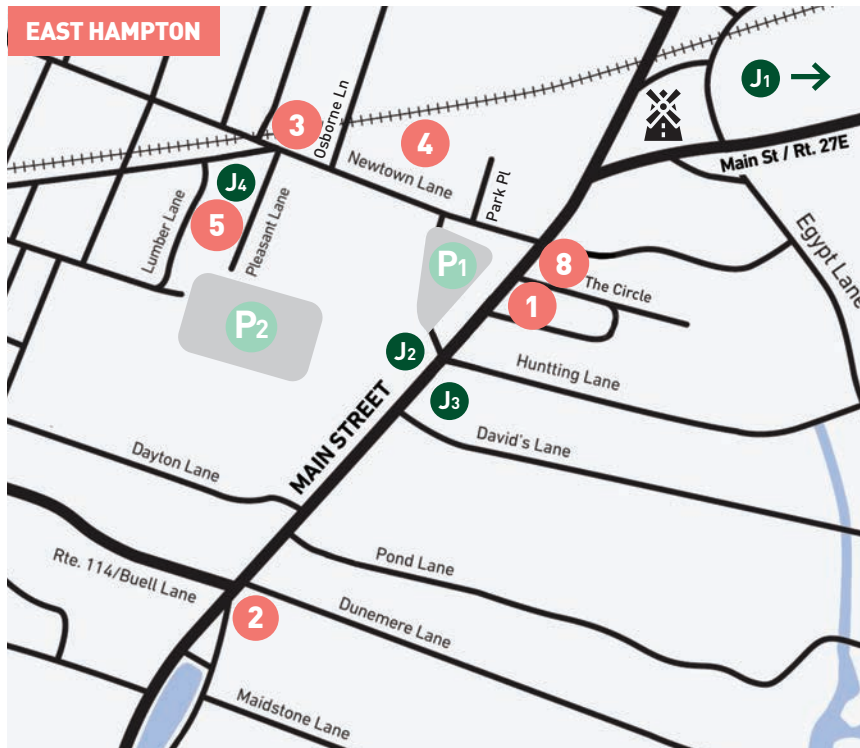
Lumber Lane and Gingerbread Lane Extension  
 (unlimited free daily parking year round)

**P<sub>3</sub> Sag Harbor Longterm Parking Lot**

Bridge Street and Long Island Avenue  
 (unlimited free daily parking year round)

**Hampton Jitney Shuttle Loop**

- J<sub>1</sub>** East Hampton House
- J<sub>2</sub>** Westbound Jitney
- J<sub>3</sub>** Eastbound Jitney Stop
- J<sub>4</sub>** White Room Gallery, 3 Railroad Avenue



**FREE EAST HAMPTON JITNEY SHUTTLE LOOP** will run Sat 10/4, Sun 10/5 & Sat 10/11 from 10:30am -10:30pm. Sun 10/12 Shuttle hours: 12:30pm -10:30pm. HIFF badge or film ticket holders can also **RIDE FOR FREE** on any regularly scheduled Hampton Jitney between Southampton and Montauk during the Festival.

## 2025 TICKET PRICES

|                                    |      |
|------------------------------------|------|
| GENERAL FILMS & SPECIAL SCREENINGS | \$20 |
| SPOTLIGHT FILMS                    | \$35 |
| OPENING NIGHT FILM                 | \$45 |
| CENTERPIECE FILMS                  | \$40 |
| CLOSING NIGHT FILM                 | \$40 |
| A CONVERSATION WITH...             | \$40 |

## FESTIVAL PASSES & PACKAGES

### FOUNDER PASS

\$2,500 (\$1,250 Tax Deduction)

*Photo required. Non-transferable.*

- Ticketless entry for one (1) to all festival screenings and programs
- Entry for one to Opening Weekend Celebration (for purchased passes only)

*Preferred entry for one (1) on the Founder Pass Line, available up until 15 minutes prior to the scheduled start time for all screenings, special presentations and Signature Programs*

### FIRST DIBS PACKAGE

\$800

*Ticket selection\* begins September 16 at 12pm (online, by phone)*

- 12 tickets to General Film Screenings
- 4 tickets to Spotlight Films
- 2 tickets to A Conversation With...

### COMPANION PACKAGE

\$600

*Ticket selection\* begins September 18 at 12pm (online, by phone)*

- 12 tickets to General Film Screenings
- 4 tickets to Spotlight Films
- 2 tickets to A Conversation With...

### FILMMAKER DISCOVERY PACKAGE

\$250

*Ticket selection\* begins September 18 at 12pm (online, by phone)*

- 6 tickets to General Film Screenings
- 2 tickets to Spotlight Films

*\*When fulfilling any ticket package, a customer can request a maximum of 2 tickets to any one screening or event.*

## BOX OFFICE

The Main Box Office will not open for in-person sales until Friday, October 3rd, the first day of the Festival. All package fulfillment and pre-Festival ticket sales will take place online or through the Call Center. Please note: The Main Box Office can not fulfill ticket packages.

### INDIVIDUAL TICKETS ON SALE MONDAY, SEPTEMBER 22, 12PM

*online or by phone only*

### BY PHONE (631) 825-0050

Sept 3–12: weekdays, 12–4

Sept 15–Oct 2: daily, 10–4

Oct 3–Oct 13: daily, 10–6

### WEBSITE

[hamptonsfilmfest.org](http://hamptonsfilmfest.org)

*Available 24 hours, 7 days a week*

### MAIN BOX OFFICE

*Box Office will switch locations mid-Festival*

**FRI, OCT 3 - SUN, OCT 5: 10AM - 6PM  
SUNSHINE**

*98 Newtown Lane, East Hampton*

**MON, OCT 6 - THU, OCT 9: 3PM-8PM**

**Regal UA East Hampton Cinema**

*30-38 Main Street - East Hampton*

**FRI, OCT 10 - SUN, OCT 12: 10AM - 6PM  
SUNSHINE**

*98 Newtown Lane, East Hampton*

**MON OCT 13: 10AM - 6PM**

**Regal UA East Hampton Cinema**

*30-38 Main Street - East Hampton*

### TIPS & TRICKS

#### PDF TICKETS

- Ticket holders can download the PDF of their tickets onto their phone to be scanned at the respective venues.
- Ticket holders can also print their tickets prior to arriving at the festival if they would prefer.
- There will be no printing of tickets at any of the Box Offices.

#### RUSH SALES

- If Rush tickets are available, a Rush line will form at the venue, usually 30 minutes before showtime.
- Available seats are sold on a first-come, first-served basis to those in line.

## INFO

### TICKET LIMITS

During individual ticket sales to the public (beginning on 9/22), a customer is limited to four tickets to any one film or presentation.

### POLICIES

The festival maintains a zero tolerance policy regarding bigotry, hate, discrimination, bullying, or harassment of any kind. We are committed to providing an environment that is free from discrimination and harassment where staff and guests are treated with dignity, courtesy and respect. If you are found in violation of this policy you will be asked to leave and not return. You will not be issued a refund.

### SEATING

To guarantee admission, attendees must be present in line at least 30 minutes prior to the scheduled start time. Seats are general admission, and tickets are subject to availability. Saving space in line or seats within the theater is not permitted. Late seating is at the discretion of the venue management.

### TICKET DISCOUNTS

HIFF offers a 20% senior discount (65+) for Spotlight and General Films ONLY. Discounted admissions are only available at the Box Office with valid ID. Discounts must be applied at the point of purchase. Refunds will not be applied retroactively. Discounts can not be stacked.

### TICKET SURCHARGES

Tickets purchased online or by phone are subject to a 15% per item surcharge. Tickets purchased at any HIFF Box Office are subject to a 20% per item surcharge. Print at home delivery option is available for no additional charge. All pass and packages are subject to a fulfillment surcharge per item.

All sales are final. No refunds or exchanges are given, regardless of weather, traffic, or other unexpected circumstances, except in the case of program cancellations or Federal, State or Local government shutdowns or mass gathering restrictions.





Maria LaRosa

Darlene Rodriguez

Michael Gargiulo

Adelle Caballero

# Wake up with the only all Local Team



**Weekdays** | 4:30 - 7:00AM

## VIJA CELMINS

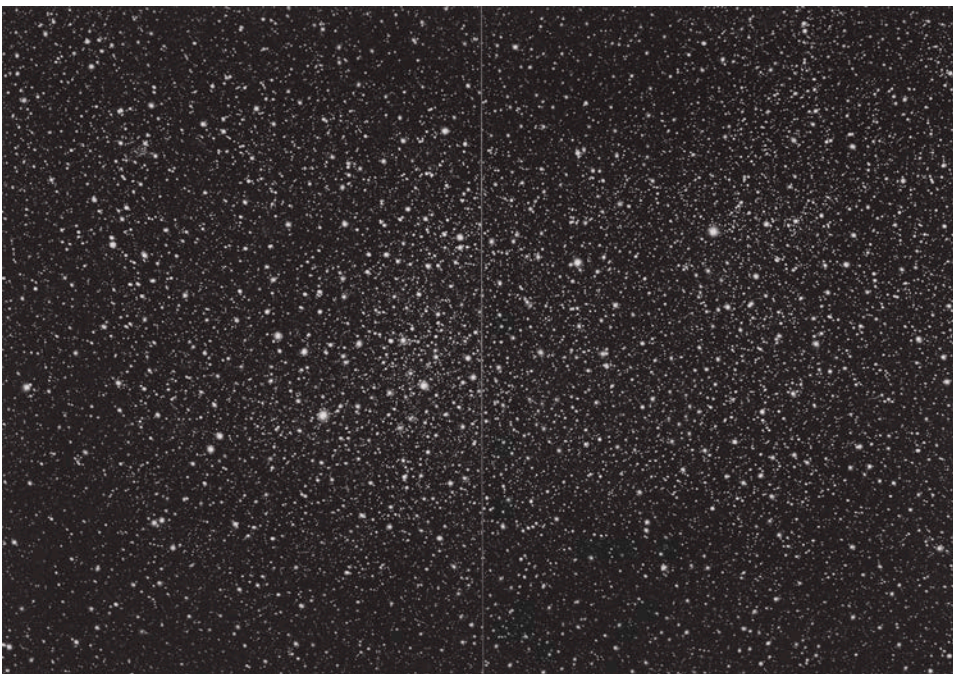
This year's poster art is **STARFIELD** (2010) by Vija Celmins, courtesy of Matthew Marks Gallery.



HamptonsFilm is thrilled to announce that the poster for the 33rd annual Hamptons International Film Festival features artwork from world-renowned artist and longtime Sag Harbor resident Vija Celmins, continuing our 33-year tradition of featuring artwork from local Hamptons artists. This year's poster features Vija Celmins' piece "Starfield": 2010, © Vija Celmins, Courtesy Matthew Marks Gallery.

Vija Celmins (pictured, left) has long been admired for her meticulous renderings of natural imagery, including ocean waves, desert floors, and night skies. Her paintings, sculptures, drawings, and prints depict scenes that are too vast or mercurial to be fixed in the mind's eye. Her work has been featured in major institutions including MoMA, the Whitney, and the Centre Pompidou, and has had more than 40 solo exhibitions and retrospectives, and her awards include a Guggenheim Fellowship, a MacArthur Fellowship, and the Carnegie Prize. Vija is currently the subject of a comprehensive solo exhibition featuring a selection of her paintings, drawings, and sculptures spanning from the 1960s to the present day, at the Fondation Beyeler in Basel, Switzerland.

"Vija Celmins is a celebrated visual artist known for her intricate drawings of oceans, stars, and desert landscapes. Her minimal, contemplative yet daring work mirrors the spirit of the films we champion at HIFF and reflects the natural beauty of the Hamptons. Having been inspired by Vija's art for many many years, I am deeply proud and grateful to her for sharing her extraordinary work with us as the 2025 HIFF poster artist," said Toni Ross, local East End artist and HIFF co-founder and founding Chairman of the Board.



PURCHASE A LIMITED EDITION PRINT AT THE MAIN BOX OFFICE OR REGAL UA EAST HAMPTON CINEMA DURING THE FESTIVAL





King & Spalding proudly supports the Hamptons International Film Festival and its co-chair, Randy Mastro, in furthering HIFF's mission to introduce audiences to a unique spectrum of films and filmmakers.

---

[kslaw.com](http://kslaw.com)

A large, faint, light blue circular logo containing the letters 'K&S' in a serif font, positioned in the bottom right corner of the page.

K&S



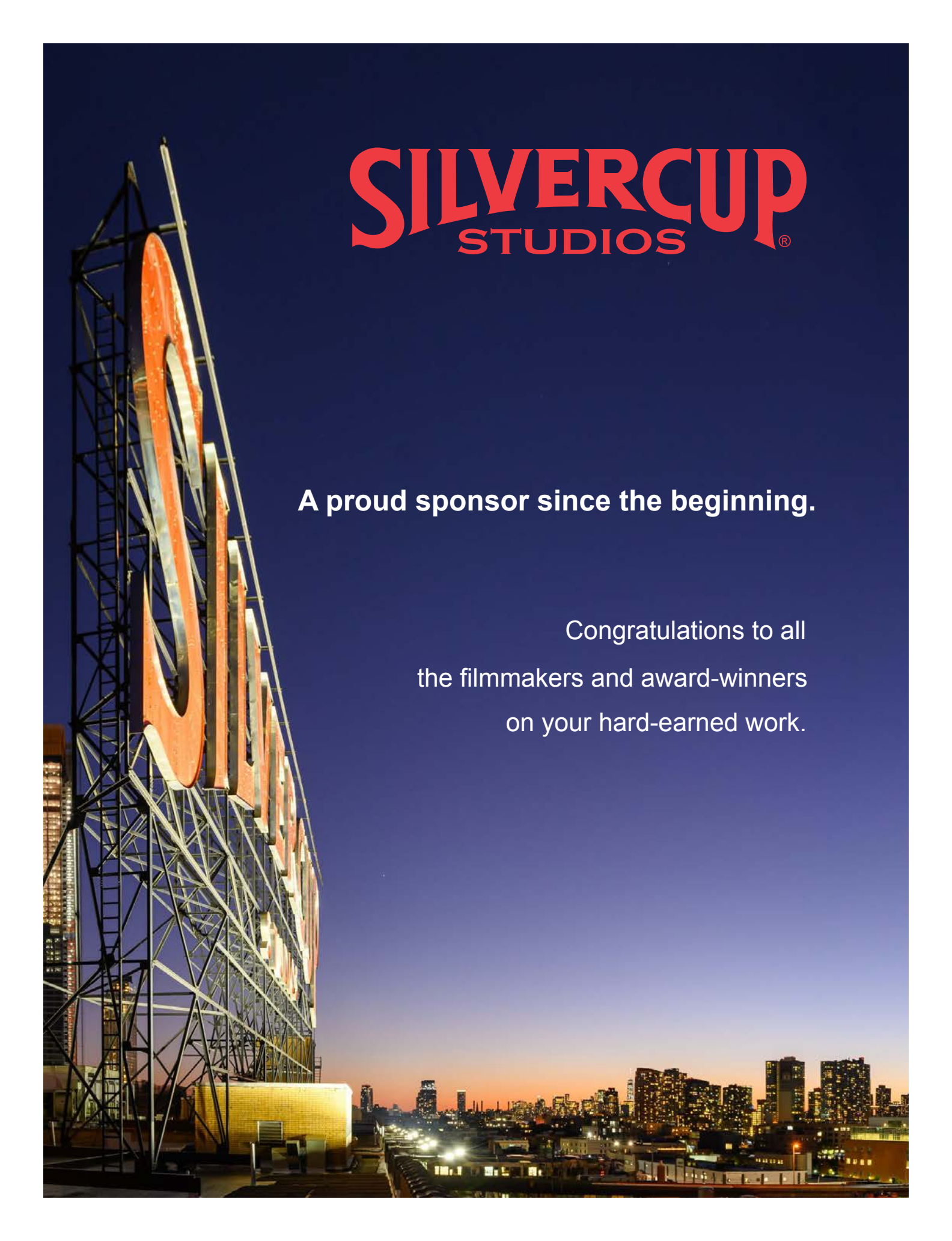
# *OPENING, CLOSING, CENTERPIECE, CONVERSATIONS, & HONOREES*

---

The buzz starts here! Join us for these special gala presentations of some of the most anticipated films and events of the year.

|                               |           |
|-------------------------------|-----------|
| <b>OPENING NIGHT FILM</b>     | <b>13</b> |
| <b>CENTERPIECE FILM</b>       | <b>15</b> |
| <b>CLOSING NIGHT FILM</b>     | <b>17</b> |
| <b>A CONVERSATION WITH...</b> | <b>21</b> |
| <b>BREAKTHROUGH ARTISTS</b>   | <b>23</b> |



A large, illuminated 'Silvercup Studios' sign is mounted on a complex metal framework on a rooftop. The sign is brightly lit with orange and white lights. In the background, a city skyline is visible at night, with various buildings and lights. The sky is a deep blue.

# SILVERCUP<sup>®</sup> STUDIOS

**A proud sponsor since the beginning.**

Congratulations to all  
the filmmakers and award-winners  
on your hard-earned work.



## ETERNITY

**US PREMIERE, NARRATIVE FEATURE, USA, 2025, 112 MINUTES, ENGLISH**

After a lifetime of marriage, the souls of recently deceased Joan (Elizabeth Olsen) and her husband Larry (Miles Teller) find themselves in an afterlife that offers numerous ways to spend eternity. Infinite summers on the French Riviera, day after day in the Swiss Alps, even one never-ending night of dancing in ecstasy—could all be yours in this heaven-set romantic comedy. However, once a choice is made, it cannot be reversed. Just as Joan and Larry begin to consider their forever decision, Joan is struck by the presence of her first husband, Luke (Callum Turner), who died in war as a young man and has been waiting to spend eternity with her ever since. Racing against the clock, Joan searches for the answer to an impossible question while Luke and Larry face off to prove their worthiness.

Featuring hilarious and heartfelt scene-stealing performances from supporting cast including Academy Award® Winner Da'Vine Joy Randolph and John Early, director David Freyne blends whimsical movie magic of yesteryear with fresh stylings of today. In this delightfully imaginative cosmic love triangle, ETERNITY explores the makings of a romantically fulfilling life—even when it's over. An A24 Films release.

**DIRECTOR**  
David Freyne

**SCREENWRITERS**  
Pat Cunnane  
David Freyne

**PRODUCERS**  
Tim White  
Trevor White

**CAST**  
Miles Teller  
Elizabeth Olsen  
Callum Turner  
John Early  
Olga Merediz  
Da'Vine Joy Randolph

10/3 6:30PM EAST HAMPTON - EHMS  
10/3 7:15PM EAST HAMPTON - UA1

SPONSORED BY





The most important scene  
is the one you come home to

*Representing the Hamptons' finest since 1987*

**Sotheby's**  
INTERNATIONAL REALTY

FINDYOURHAMPTONSHOME.COM

HAMPTONS BROKERAGES |    @SIRHAMPTONS

BRIDGEHAMPTON 631.537.6000 | EAST HAMPTON 631.324.6000 | SOUTHAMPTON 631.283.0600

© 2025 Sotheby's International Realty. All Rights Reserved. Sotheby's International Realty® is a registered trademark and used with permission. Each Sotheby's International Realty office is independently owned and operated, except those operated by Sotheby's International Realty, Inc. All offerings are subject to errors, omissions, changes including price or withdrawal without notice. Equal Housing Opportunity.



WÖLFFER ESTATE  
VINEYARD



shop at summerinabottle.com





# CHRISTY

**US PREMIERE, NARRATIVE FEATURE, USA, 2025, 135 MINUTES, ENGLISH**

Christy Martin (Emmy Award® nominee Sydney Sweeney) never imagined life beyond her small-town roots in West Virginia—until she discovered a knack for knocking people out. Fueled by grit, raw determination, and an unshakable desire to win, she charges into the world of boxing under the guidance of her trainer and manager-turned-husband, Jim (Ben Foster). But while Christy flaunts a fiery persona in the ring, her toughest battles unfold outside it—confronting family, identity, and a relationship that just might become life-or-death.



Based on remarkable true events, *CHRISTY* is a story of resilience, courage, and the fight to reclaim one's life. Sweeney's transformative performance showcases her deep commitment to her craft, earning the HIFF 2025 Achievement in Acting award. A Black Bear Pictures release.

Sydney Sweeney will receive the 2025 Achievement in Acting award following the screening on Saturday, October 4.

## DIRECTOR

David Michôd

## SCREENWRITERS

Mirrah Foulkes  
David Michôd

## STORY

Katherine Fugate

## PRODUCERS

Kerry Kohansky-Roberts  
Teddy Schwarzman  
Brent Stiefel  
Justin Lothrop  
David Michôd  
Sydney Sweeney

## EXECUTIVE PRODUCERS

Michael Heimler  
John Friedberg  
Andrew Golov  
Clementine Quittner  
Harrison Huffman  
Mirrah Foulkes  
Brad Zimmerman  
David Levine  
Ryan Schwartz  
Nick Shumaker

## CAST

Sydney Sweeney  
Ben Foster  
Merritt Wever  
Katy O'Brian  
Ethan Embry

10/4 8:30PM  
10/5 5:15PM

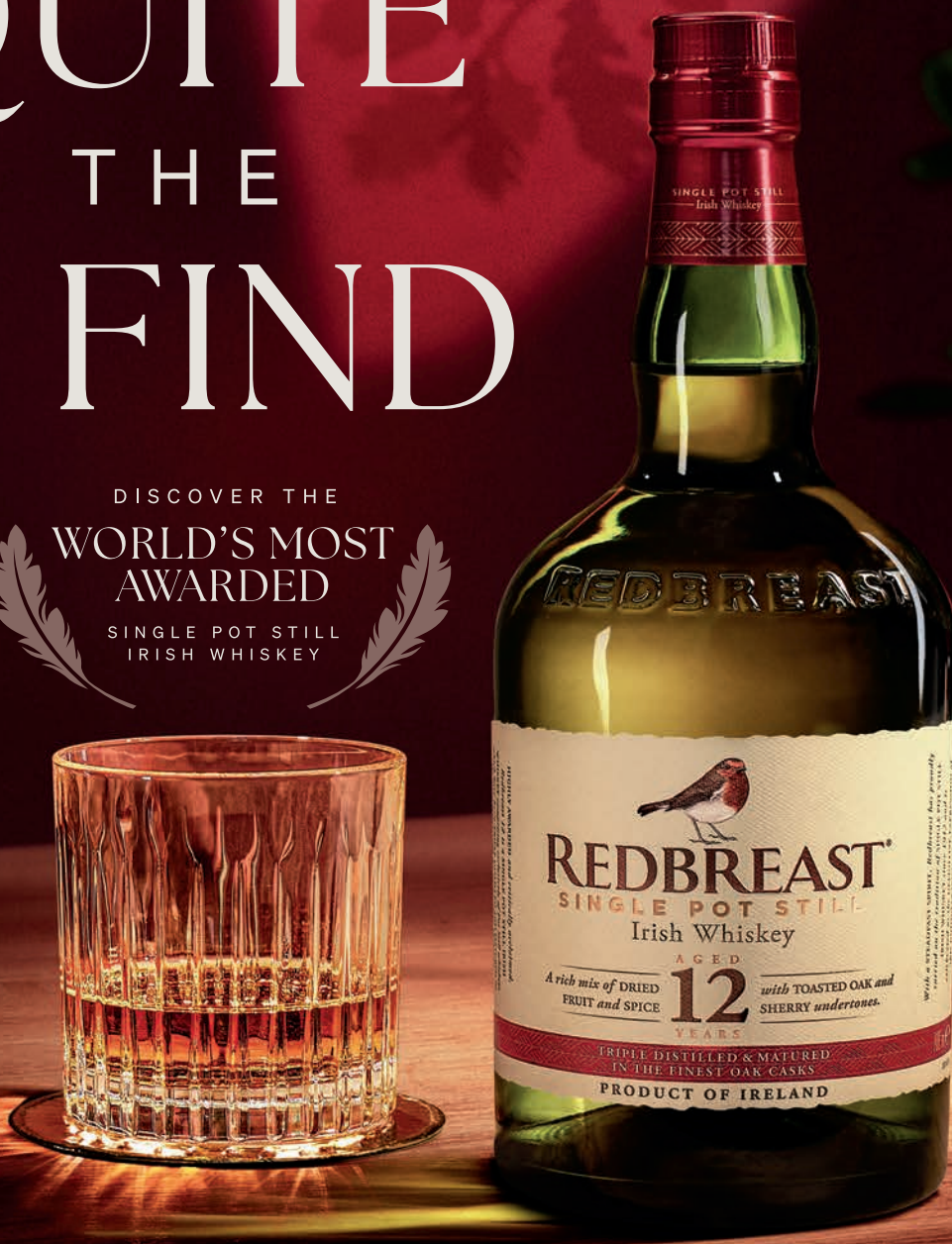
EAST HAMPTON - EHMS  
SAG HARBOR - SHC1

SPONSORED BY

**Sotheby's**  
INTERNATIONAL REALTY

# QUITE THE FIND

DISCOVER THE  
WORLD'S MOST  
AWARDED  
SINGLE POT STILL  
IRISH WHISKEY



PLEASE TASTE RESPONSIBLY.

REDBREAST® Irish Whiskey. 40% Alc./Vol. (80 Proof). Product of Ireland. ©2025 Imported by Pernod Ricard USA, New York, NY. \*Based on nine competitions in 2024: The Irish Whiskey Masters, IWSC, ISC, BTI, SFWSC, NY World Wine & Spirits Competition, Singapore World Spirits Competition, Luxury Masters, and World Whiskies Awards.





## MERRILY WE ROLL ALONG

**WORLD PREMIERE, NARRATIVE FEATURE, USA, 2025, 145 MINUTES, ENGLISH**

In a bold new cinematic presentation of the Tony Award®-winning musical filmed across multiple performances during its sold-out run in July 2024, *MERRILY WE ROLL ALONG* invites audiences into the heart of the beloved story—not just watching it unfold, but inhabiting it.

Spanning two decades, *MERRILY WE ROLL ALONG* traces the complex, often heartbreaking unravelling of a once-unbreakable friendship between composer Franklin Shepard (Jonathan Groff) and his two closest friends—playwright-lyricist Charley (Daniel Radcliffe) and writer Mary (Lindsay Mendez). But this is no ordinary story. Told in reverse, the story winds backwards through time, beginning in fractured adulthood and journeying back to the bright-eyed optimism of youth—when everything still seemed possible.

Long considered a cult classic ahead of its time, *MERRILY WE ROLL ALONG* features some of Stephen Sondheim's most personal and piercing songs. Shot with intimacy and immediacy, this film places viewers on stage and inside the action, offering a deeply immersive experience that reveals the emotional truth of the piece in a way no theatre seat ever could. A Sony Pictures Classics release.

### DIRECTOR

Maria Friedman

### MUSIC AND LYRICS

Stephen Sondheim

### BOOK

George Furth

### ORIGINAL PLAY (BASED ON)

George S. Kaufman  
Moss Hart

### PRODUCERS

Sonia Friedman  
David Babani  
Patrick Catullo  
F. Richard Pappas  
Jon Kamen  
Dave Sirulnick

### EXECUTIVE PRODUCERS

Meredith Bennett  
No Guarantees Productions  
Scott Abrams  
Jonathan Corr  
Mary Maggio  
Jeff Romley  
Tony Yurgaitis  
Andrew Cohen  
Amanda Lipitz  
Henry Tisch  
Stephanie P. McClelland

### CAST

Daniel Radcliffe  
Jonathan Groff  
Lindsay Mendez  
Krystal Joy Brown  
Katie Rose Clarke  
Reg Rogers

10/12 7:45PM

EAST HAMPTON - GUILD HALL

10/12 8:15PM

EAST HAMPTON - UA1

With Additional Support From  
Riki Kane Larimer

SPONSORED BY





# BLAVATNIK FAMILY FOUNDATION

CONGRATULATES

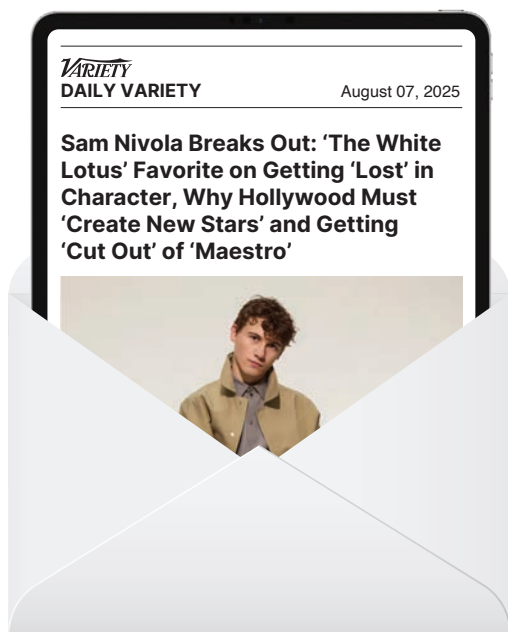
## THE LAST MUSICIAN OF AUSCHWITZ

ON ITS  
NORTH AMERICAN PREMIERE  
AT HIFF<sub>33</sub>

[blavatnikfoundation.org](http://blavatnikfoundation.org)



**SAVE  
YOUR  
INBOX.  
YOU  
ONLY  
NEED**



***VARIETY***



SIGN UP FOR OUR NEWSLETTERS  
**VARIETY.COM/NEWSLETTERS**





# IL BUCO

*al mare*



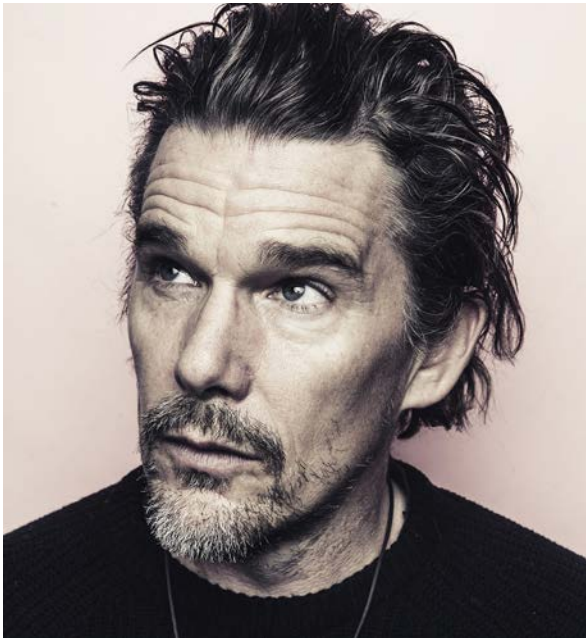
A Proud Sponsor of the Hamptons International Film Festival

231 Main St, Amagansett | @ilbucoalmare



## A CONVERSATION WITH...

## ETHAN HAWKE



Ethan Hawke stars in **BLUE MOON**, screening 10/4 and 10/5 (see p. 26).

Ethan Hawke has long stood among cinema's most distinctive and quietly brilliant actors. In **BLUE MOON**, his ninth collaboration with Richard Linklater, he delivers a career-defining performance as Lorenz Hart—magnetic, emotionally raw, and deeply human.

Over nearly four decades, Hawke has continually reshaped his screen identity in acclaimed work like **TRAINING DAY**, **BOYHOOD**, the **BEFORE** trilogy, and **FIRST REFORMED**, for which he earned both Gotham and Independent Spirit Awards, plus over 30 critics prizes—including the rare trifecta of Best Actor honors from the New York Film Critics Circle, Los Angeles Film Critics Association, and National Society of Film Critics. His blazing turn as abolitionist "John Brown" in *The Good Lord Bird* earned Hawke a Peabody, a Gotham Award, and nominations from SAG, the Golden Globes, and TCA. Next, he stars in Sterlin Harjo's FX drama *The Lowdown*.

Across every genre and format, Hawke remains a fearless, ever-evolving screen artist.

Photographer: Francois Berthier

10/4 3:00PM

EAST HAMPTON - EHMS

SPONSORED BY

**IL BUCO**  
al mare

## A CONVERSATION WITH...

## ELIZABETH OLSEN



Elizabeth Olsen stars in our Opening Night Film **ETERNITY** on 10/3 (see p. 13).

Elizabeth Olsen stars in (and is an executive producer on) the A24 romantic comedy **ETERNITY**, the Opening Night Film at HIFF33. She recently completed production on the FX pilot *Seven Sisters*, where she reunited with director Sean Durkin, as well as the Warner Brothers thriller **PANIC CAREFULLY**, opposite Julia Roberts. Olsen is also set to star in the thriller **FLESH OF THE GODS** alongside Kristen Stewart and Oscar Isaac.

Additional film credits include **THE ASSESSMENT**; **HIS THREE DAUGHTERS**, which received the Robert Altman Award at the 2025 Film Independent Spirit Awards; the **AVENGERS** franchise; **KODACHROME**; **INGRID GOES WEST**; **I SAW THE LIGHT**; **OLDBOY**; **VERY GOOD GIRLS**; **RED LIGHTS**; **SILENT HOUSE**; and **MARTHA MARCY MAY MARLENE**, for which she received Critics Choice, Independent Spirit, and Gotham Award nominations.

Olsen's television credits include *Love and Death*, for which she received a Golden Globe nomination; *WandaVision*, for which she received Emmy®, Golden Globe and Critics Choice Award nominations; and *Sorry For Your Loss*. In addition, Olsen is a *New York Times* best-selling author with her children's book *Hattie Harmony: Worry Detective*.

10/4 12:00PM

SAG HARBOR - SHC1



# Truly inspiring

UBS is proud to support the Hamptons International Film Festival

## Eric Gioia

Managing Director–Wealth Management  
212-713-4194  
eric.gioia@ubs.com

## UBS Financial Services Inc.

1285 Avenue of the Americas  
18th Floor  
New York, NY 10019  
212-649-8003

[ubs.com/fs](https://ubs.com/fs)

## Orly Elliott

Senior Vice President–Wealth Management  
212-649-8003  
orly.elliott@ubs.com

**Lasting Relationships.  
For all that matters.**



As a firm providing wealth management services to clients, UBS Financial Services Inc. offers investment advisory services in its capacity as an SEC-registered investment adviser and brokerage services in its capacity as an SEC-registered broker-dealer. Investment advisory services and brokerage services are separate and distinct, differ in material ways and are governed by different laws and separate arrangements. It is important that you understand the ways in which we conduct business, and that you carefully read the agreements and disclosures that we provide to you about the products or services we offer. For more information, please review the client relationship summary provided at [ubs.com/relationshipsummary](https://ubs.com/relationshipsummary), or ask your UBS Financial Advisor for a copy. © UBS 2025. All rights reserved. UBS Financial Services Inc. is a subsidiary of UBS AG. Member FINRA/SIPC. BO\_08292024-1 Exp.: 08/31/2026 IS2501067

Each year, the Hamptons International Film Festival recognizes a new class of emerging talents. These up-and-coming stars with uncommonly bright futures are celebrated at the Festival.

## UBS BREAKTHROUGH DIRECTOR

*EVA VICTOR*

Join Eva Victor in Q&A following our special screening of *SORRY, BABY* on Friday, October 10 (p. 70)

Eva Victor (they/she) is a writer-director and actor whose fearless character-forward comedic sensibility has cemented them as an undeniable triple threat to watch.

Victor has boldly established themselves as a singular emerging cinematic voice with their feature directorial debut *SORRY, BABY*, which world premiered to massive acclaim at the Sundance Film Festival. The film, which Victor also wrote and stars in alongside Naomi Ackie and Lucas Hedges, was produced by Barry Jenkins' *PASTEL*. Following its premiere, *SORRY, BABY* quickly became the breakout film of this year's festival, winning the Waldo Salt Screenwriting Award, with the jury praising its "stunning honesty [and] moving sense of humor." A24 acquired the rights to the film shortly after its premiere for a 2025 release.

Critics have lauded Victor as "an idiosyncratic and exciting new American artist," (*The Daily Beast*), "a breakaway talent" (*Esquire*) and "one of her generation's most insightful new voices" (*The Wrap*), among other praise.

Prior to *SORRY, BABY*, Victor cut her teeth in the comedy sphere, achieving significant success with myriad viral videos, which led *The New York Times* to deem them "a magnetic performer whose motormouth characters evoke the comic anxiety of Roz Chast cartoons." They have written for *The New Yorker* and *Reductress*, serving as an associate editor and staff writer at the latter, and made videos for Comedy Central. As an actor, Victor has appeared in several roles, most notably as Rian in the final three seasons of SHOWTIME's *Billions*.

Victor was born in Paris, France and is now based in Los Angeles, CA.

## UBS BREAKTHROUGH PERFORMER

*TONATIUH*

Join Tonatiuh in Q&A following our screening of *THE KISS OF THE SPIDER WOMAN* on Saturday, October 4 (p. 26).

Tonatiuh is an actor and screenwriter currently who stars as Molina in Bill Condon's *KISS OF THE SPIDER WOMAN*. Most recently, Tonatiuh starred in the Netflix thriller *CARRY-ON* (2024), alongside Taron Egerton and Jason Bateman.

His passion for the stage has led him to collaborate with prominent Los Angeles theatre companies, including IAMA Theatre Company, where he starred in *Species Native to California* and *The House That Jake Built*, and ECHO Theatre Company, where he delivered a standout performance in *Fixed*. On television, Tonatiuh starred as a series regular in ABC's *Promised Land*, and appeared in Peacock's *Angelyne*. He also lends his voice as a recurring character in Nickelodeon's *The Loud House*.

On the film side, he starred in the SXSW-selected indie feature *DRUNK BUS* and played a supporting lead in the indie dramedy *SHOPLIFTERS OF THE WORLD*.



**NETFLIX** PROUDLY CONGRATULATES  
OUR SELECTIONS FOR THIS YEAR'S

# HAMPTONS INTERNATIONAL FILM FESTIVAL



**ALL THE EMPTY ROOMS**  
DIRECTED BY: **JOSHUA SEFTEL**



**NOUVELLE VAGUE**  
DIRECTED BY: **RICHARD LINKLATER**



**THE PERFECT NEIGHBOR**  
DIRECTED BY: **GEETA GANDBHIR**



**THE STRINGER**  
DIRECTED BY: **BAO NGUYEN**



**TRAIN DREAMS**  
DIRECTED BY: **CLINT BENTLEY**



**WAKE UP DEAD MAN**  
DIRECTED BY: **RIAN JOHNSON**





# *SPOTLIGHT FILMS*

---

Our Spotlight screenings feature a diverse range of star-studded films that will no doubt count among the year's best.

SPONSORED BY





## A PRIVATE LIFE

10/7 7:45PM EAST HAMPTON - UA1  
10/11 2:15PM EAST HAMPTON - GUILD HALL

### NARRATIVE FEATURE, FRANCE, 2025, 107 MINUTES, FRENCH

Academy Award® winner Jodie Foster (NYAD, HIFF 2023) stars in this playful and thrilling mystery from French director Rebecca Zlotowski. Lilian (Foster) is a renowned American psychiatrist living in Paris. Deeply troubled by the sudden death of one of her longtime patients (Virginie Efira), Lilian teams up with her ex-husband Gabriel (French film star Daniel Auteuil) to investigate what she believes is foul play. Foster and Auteuil light up the screen in this delightful Cannes hit, which merges titillating pursuits, whodunit intrigue, and even experimental hypnosis with the sophistication of French arthouse cinema. A Sony Pictures Classics release.

**DIRECTOR:** Rebecca Zlotowski

**SCREENWRITERS:** Anne Berest, Rebecca Zlotowski, in collaboration with Gaëlle Macé

**PRODUCER:** Frederic Jouve

**EXECUTIVE PRODUCER:** Albert Blasius

**CAST:** Jodie Foster, Daniel Auteuil, Virginie Efira, Mathieu Amalric, Vincent Lacoste, Luàna Bajrami, Noam Morgensztern, Sophie Guillemin



## AFTER THE HUNT

10/4 11:00AM EAST HAMPTON - UA1  
10/5 11:00AM EAST HAMPTON - EHMS

### NARRATIVE FEATURE, USA, 2025, 138 MINUTES, ENGLISH

In this gripping psychological drama, a college professor (Academy Award® winner Julia Roberts) finds herself at a personal and professional crossroads when a star student (Emmy Award® winner Ayo Edebiri, *The Bear*) makes an accusation against one of her colleagues and a dark secret from her own past threatens to come to light. Director Luca Guadagnino (*CALL ME BY YOUR NAME*, *CHALLENGERS*) returns to HIFF with this shrewd and titillating indictment of cancel culture, featuring an all-star supporting cast including Andrew Garfield, Chloë Sevigny, and Michael Stuhlbarg. An Amazon Studios release.

**DIRECTOR:** Luca Guadagnino

**SCREENWRITER:** Nora Garrett

**PRODUCERS:** Brian Grazer, Luca Guadagnino, Jeb Brody, Allan Mandelbaum

**EXECUTIVE PRODUCERS:** Karen Lunder, Justin Wilkes, Alice Dawson, Nora Garrett

**CAST:** Julia Roberts, Ayo Edebiri, Andrew Garfield, Michael Stuhlbarg, Chloë Sevigny



## BLUE MOON

10/4 12:00PM EAST HAMPTON - EHMS  
10/5 8:30PM SAG HARBOR - SHC1

### NARRATIVE FEATURE, USA/IRELAND, 2025, 100 MINUTES, ENGLISH

On the evening of March 31, 1943, legendary lyricist Lorenz Hart (Academy Award® nominee Ethan Hawke) confronts his shattered self-confidence in Sardi's bar as his former collaborator Richard Rodgers (Emmy Award® nominee Andrew Scott, *Fleabag*) celebrates the opening night of his groundbreaking hit musical *Oklahoma!* Acclaimed director Richard Linklater evokes the warm nostalgia of a bygone era in New York, aided by a wistful soundtrack and a remarkable, chameleon-like performance from Hawke. Also featuring standout turns from Margaret Qualley and Bobby Cannavale, *BLUE MOON* is a charming and witty look at one icon's struggle to cope with the inevitable passage of time. A Sony Pictures Classics release.

**DIRECTOR:** Richard Linklater

**SCREENWRITER:** Robert Kaplow

**PRODUCERS:** Mike Blizzard, John Sloss, Richard Linklater

**EXECUTIVE PRODUCERS:** David Kingland, Todd Rognes, Lisa Crnic, Aaron Wiederspahn, Macdara Kelleher, Donna Eperon, John Keville, Jim Selby, Victor Zaraya, Steven Farneth

**CAST:** Ethan Hawke, Margaret Qualley, Bobby Cannavale, Andrew Scott





## BUGONIA

10/4 8:45PM EAST HAMPTON - UA1  
10/10 7:15PM EAST HAMPTON - GUILD HALL

### EAST COAST PREMIERE, NARRATIVE FEATURE, UK, 2025, 118 MINUTES, ENGLISH

Academy Award® winner Emma Stone (LA LA LAND) and nominee Jesse Plemons (THE POWER OF THE DOG) star in this explosive psychological thriller about a high-powered pharmaceutical CEO (Stone) who gets kidnapped by two conspiracy-obsessed young men (Plemons and newcomer Aidan Delbis). Convinced she is an alien intent on destroying planet Earth, the pair hold her hostage in hopes of disrupting her sinister plans. Academy Award winner Yorgos Lanthimos (POOR THINGS, THE FAVOURITE) returns to HIFF with this pitch-black comic window into our modern age of madness. A Focus Features release.

**DIRECTOR:** Yorgos Lanthimos

**SCREENWRITER:** Will Tracy

**PRODUCERS:** Ed Guiney, Andrew Lowe, Yorgos Lanthimos, Emma Stone, Ari Aster, Lars Knudsen, Miky Lee, Jerry Kyoungboom Ko

**EXECUTIVE PRODUCERS:** Yoon Sang Hyun, Khan Kwon, Mark Byrne, Chistian Vesper, Seb Shorr, Jang Joon Hwan, Handae Rhee

**CAST:** Emma Stone, Jesse Plemons, Aidan Delbis, Stavros Halkias, Alicia Silverstone



## THE CHORAL

10/11 5:00PM EAST HAMPTON - GUILD HALL  
10/12 11:15AM EAST HAMPTON - UA1

### US PREMIERE, NARRATIVE FEATURE, UK, 2025, 113 MINUTES, ENGLISH

As World War I rages on the Western Front, the Choral Society in Ramsden, Yorkshire has lost most of its men to the army, leaving a ragtag group of women, elderly men, and boys too young to enlist. Determined to press ahead, the Choral's ambitious committee hires a new chorus master, Dr. Henry Guthrie (Academy Award® nominee Ralph Fiennes)—driven and uncompromising, but controversial due to his many years working in Germany. In the face of uncertainty, sacrifice, and loss, Guthrie sets out to help the community cope with the chaos laying waste to their lives through the power of music. A Sony Pictures Classics release.

**DIRECTOR:** Nicholas Hytner

**SCREENWRITER:** Alan Bennett

**PRODUCERS:** Kevin Loader, Nicholas Hytner, Damian Jones

**EXECUTIVE PRODUCERS:** Eva Yates, Caroline Cooper Charles, Paul Grindey, Charles Moore, Phil Hunt, Compton Ross

**CAST:** Ralph Fiennes, Roger Allam, Mark Addy, Alun Armstrong, Robert Emms, Lyndsey Marshal, Ron Cook, Amara Okereke, Emily Fairn, Shaun Thomas, Jacob Dudman, Oliver Briscoombe, Taylor Uttley, Simon Russell Beale



## DREAMS

10/4 8:30PM EAST HAMPTON - UA2  
10/5 2:30PM SAG HARBOR - SHC1

### NEW YORK PREMIERE, NARRATIVE FEATURE, MEXICO/USA, 2025, 95 MINUTES, ENGLISH/SPANISH

In this sharp, unflinching social critique, a powerful American philanthropist (Academy Award® winner Jessica Chastain) and the promisingly talented Mexican ballet dancer she champions (Isaac Hernández) begin a salacious and dangerous affair. Each with their own threshold for risk and ramification, the pair revel in the compounding pleasure and destruction that threatens their reputations and livelihoods. But when the power imbalance between them shifts, any remaining affection transforms into pain and revenge. Charged with searing chemistry between Chastain and Hernández, DREAMS offers a heightened, allegorical portrayal of class dynamics with glaring honesty from director Michel Franco. A Greenwich Entertainment release.

**DIRECTOR/SCREENWRITER:** Michel Franco

**PRODUCERS:** Eréndira Núñez Larios, Michel Franco, Alexander Rodnyansky

**EXECUTIVE PRODUCERS:** Jessica Chastain, Kelly Carmichael

**CAST:** Jessica Chastain, Isaac Hernández, Rupert Friend



## FANTASY LIFE

10/4 5:45PM EAST HAMPTON - UA1  
10/5 11:45AM EAST HAMPTON - UA1

### NEW YORK PREMIERE, NARRATIVE FEATURE, USA, 2025, 91 MINUTES, ENGLISH

Winner of the SXSW Audience Choice Award, Matthew Shear's directorial debut follows overly anxious and out of work Sam (Shear), who agrees to join his psychiatrist's (Judd Hirsch) family as a nanny for the summer on Martha's Vineyard. When Sam meets his charges' mother (Amanda Peet), a middle-aged actress in a rocky marriage, the pair form an intimate and unexpected bond. This charming indie comedy playfully explores themes of self-doubt and self-discovery and features a winning ensemble cast including Alessandro Nivola, Bob Balaban, Andrea Martin, Zosia Mamet, and Holland Taylor. A Greenwich Entertainment release.

**DIRECTOR/SCREENWRITER:** Matthew Shear

**PRODUCERS:** Charlie Alderman, Christopher Dodd, David Bernon, Phil Keefe, Emily McCann Lesser, Amanda Peet, Sam Slater

**EXECUTIVE PRODUCERS:** Alex Field, Greg Field, Matthew Shear

**CAST:** Amanda Peet, Matthew Shear, Alessandro Nivola, Judd Hirsch, Bob Balaban



## HAMNET

10/5 2:00PM EAST HAMPTON - EHMS  
10/12 1:45PM EAST HAMPTON - GUILD HALL

### EAST COAST PREMIERE, NARRATIVE FEATURE, UK, 2025, 125 MINUTES, ENGLISH

Academy Award®-winning writer/director Chloé Zhao (NOMADLAND, HIFF 2020) returns with the powerful story of love and loss that likely inspired the creation of Shakespeare's timeless masterpiece Hamlet. Based on Maggie O'Farrell's best-selling novel of the same name, HAMNET follows William Shakespeare (Academy Award nominee Paul Mescal, AFTERSUN) and his wife Agnes (Academy Award nominee Jessie Buckley, WOMEN TALKING) from their early courtship to their unimaginable loss, and how their all-consuming grief influenced the writing of a masterpiece. With immersive and textured cinematography, Zhao's latest work is an emotional testament to the healing power of art. A Focus Features release.

**DIRECTOR:** Chloé Zhao

**SCREENWRITERS:** Chloé Zhao, Maggie O'Farrell

**PRODUCERS:** Liza Marshall, Pippa Harris, Nicolas Gonda, Steven Spielberg, Sam Mendes

**EXECUTIVE PRODUCERS:** Kristie Macosko Krieger, Chloé Zhao, Laurie Borg

**CAST:** Jessie Buckley, Paul Mescal, Emily Watson, Joe Alwyn



## HEDDA

10/4 2:30PM EAST HAMPTON - UA1  
10/9 8:45PM SOUTHAMPTON - SP4

### EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2025, 107 MINUTES, ENGLISH

From writer-director Nia DaCosta comes a provocative, modernized reimagining of Henrik Ibsen's classic play *Hedda Gabler*. Tessa Thompson (HIFF Variety 10 Actors to Watch 2015) stars as Hedda, a brilliant but unsatisfied new bride who finds herself torn between the lingering ache of a past love and the quiet suffocation of her present life. Over the course of one debauched party at her extravagant estate, long-repressed desires and hidden tensions erupt—pulling her and everyone around her into a titillating spiral of manipulation, passion, and betrayal. An Orion Pictures/Amazon MGM Studios release.

**DIRECTOR:** Nia DaCosta

**SCREENWRITER:** Nia DaCosta, based on *Hedda Gabler* by Henrik Ibsen

**PRODUCERS:** Dede Gardner, Jeremy Kleiner, Gabrielle Nading, Nia DaCosta, Tessa Thompson

**EXECUTIVE PRODUCERS:** Brad Pitt, Kishori Rajan, Michael S. Constable

**CAST:** Tessa Thompson, Imogen Poots, Tom Bateman, Nicholas Pinnock, Nina Hoss





## IF I HAD LEGS I'D KICK YOU

10/4 8:30PM SAG HARBOR - SHC1  
10/5 2:30PM EAST HAMPTON - UA1

### NARRATIVE FEATURE, USA, 2025, 113 MINUTES, ENGLISH

Golden Globe® Award and Emmy® Award nominee Rose Byrne (*Damages*) gives a wrenching, career-defining performance as Montauk therapist Linda, an overwhelmed mother whose life is crashing down around her. As she attempts to navigate her child's mysterious illness, her absent husband, a missing person, and an increasingly hostile relationship with her own therapist (Conan O'Brien), she becomes desperate for some kind of relief from her difficult reality. Director Mary Bronstein delivers a harrowing, surreal ride through Linda's psyche, vividly excavating anxieties around motherhood and the impossible expectations we place on ourselves. An A24 Films release.

**DIRECTOR/SCREENWRITER:** Mary Bronstein

**PRODUCERS:** Sara Murphy, Ryan Zacarias, Ronald Bronstein, Josh Safdie, Eli Bush, Conor Hannon, Richie Doyle

**CAST:** Rose Byrne, Conan O'Brien, Danielle Macdonald, Christian Slater, ASAP Rocky



## IS THIS THING ON?

10/13 4:15PM EAST HAMPTON - UA2

### NARRATIVE FEATURE, USA, 2025, 119 MINUTES, ENGLISH

As their marriage quietly unravels, Alex (Emmy Award® nominee Will Arnett) and Tess (Academy Award® winner Laura Dern) agree to separate. With Alex finding unlikely new purpose in standup comedy and ex-Olympic athlete Tess confronting the sacrifices she made for their family, they navigate co-parenting, identity, and whether their love can take a new form. The latest from Academy Award® nominee Bradley Cooper (*MAESTRO*, HIFF 2023), *IS THIS THING ON?* is a warm and charming look at middle-aged self-discovery and the bonds that help us make sense of life's unexpected turns. A Searchlight Pictures release.

**DIRECTOR:** Bradley Cooper

**SCREENWRITERS:** Bradley Cooper, Will Arnett, Mark Chappell

**PRODUCERS:** Bradley Cooper, Weston Middleton, Will Arnett, Kris Thykier

**CAST:** Will Arnett, Laura Dern, Andra Day, Bradley Cooper, Amy Sedaris, Sean Hayes, Christine Ebersole, Ciarán Hinds, Scott Icenogle



## KISS OF THE SPIDER WOMAN

10/4 5:00PM EAST HAMPTON - EHMS  
10/5 11:00AM SAG HARBOR - SHC1

### NEW YORK PREMIERE, NARRATIVE FEATURE, USA, 2025, 128 MINUTES, ENGLISH

This emotionally charged adaptation of the Tony Award®-winning Broadway musical stars Diego Luna (*Andor*), Tonatiuh (HIFF 2025 UBS Breakthrough Performer), and global superstar Jennifer Lopez. In 1970s Argentina, political prisoner Valentin (Luna) shares a cell with Molina (Tonatiuh), a larger-than-life window dresser persecuted for his sexuality. The two form an unlikely bond as Molina recounts the plot of a Hollywood musical starring his favorite silver screen diva, Ingrid Luna (Lopez), challenging each of them to expand their world views. Accomplished director Bill Condon (*DREAMGIRLS*) returns to the movie musical in this story of political resistance punctuated with dazzling Technicolor-hued fantasy. A Roadside Attractions release.

*At the 10/4 screening, Tonatiuh will receive the UBS Breakthrough Performer award and Bernard Telsey will receive the inaugural HIFF Achievement in Casting award.*

**DIRECTOR:** Bill Condon

**SCREENWRITERS:** Bill Condon, Manuel Puig, Terrence McNally, John Kander, Fred Ebb

**PRODUCERS:** Barry Josephson, Tom Kirdahy, Greg Yolen

**CAST:** Diego Luna, Tonatiuh, Jennifer Lopez





## NUREMBERG

10/5 4:45PM EAST HAMPTON - EHMS  
10/6 7:45PM EAST HAMPTON - UA1

### US PREMIERE, NARRATIVE FEATURE, USA, 2025, 148 MINUTES, ENGLISH/GERMAN

Imprisoned Nazi leader Herman Göring (Academy Award® winner Russell Crowe) awaits the consequential Nuremberg Trials while chief prosecutor for The Allies Robert H. Jackson (Academy Award® nominee Michael Shannon) maps out his case against Göring. As US Army psychiatrist Douglas Kelley (Academy Award® winner Rami Malek) is tasked with keeping him alive through the trial, the pair develop a complicated doctor-patient dynamic in which boundaries dissolve and psychological warfare ensues. NUREMBERG's lauded leads and standout ensemble cast—including John Slattery, Colin Hanks, Richard E. Grant, and Leo Woodall—imbue this lesser-known piece of World War II history with thrilling suspense and palpable personal stakes. A Sony Pictures Classics release.

**DIRECTOR/SCREENWRITER:** James Vanderbilt

**PRODUCERS:** Richard Saperstein, Bradley J. Fischer, James Vanderbilt, William Sherak, Frank Smith, Benjamin Tappan, Cherilyn Hawrysh, István Major, George Freeman  
**EXECUTIVE PRODUCERS:** Brooke Saperstein, Annie Saperstein, Beau Turpin, W. Porter Payne Jr., Jack El-Hai, Paul Neinstein, Géza Deme, Tamás Hajnal

**CAST:** Russell Crowe, Rami Malek, Michael Shannon, Richard E. Grant, Leo Woodall, John Slattery, Mark O'Brien, Colin Hanks, Lydia Peckham, Wrenn Schmidt, Lotte Verbeek, Andreas Pietschmann



## ON THE END

10/4 5:15PM SAG HARBOR - SHC1  
10/5 7:30PM EAST HAMPTON - UA2

### WORLD PREMIERE, NARRATIVE FEATURE, USA, 2025, 112 MINUTES, ENGLISH

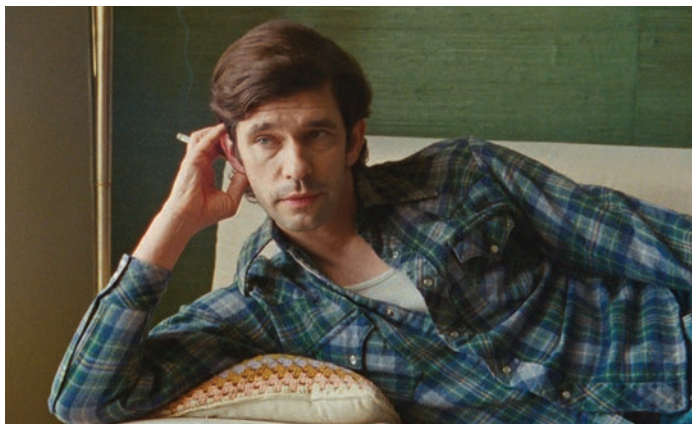
Tom (Tim Blake Nelson) is a down-on-his-luck Montauk mechanic who finds his fortune changing when he unexpectedly falls in love with Freckles (Mireille Enos), a fellow outcast. Their love is jeopardized when the town of East Hampton conspires to forcibly remove Tom from his beachfront home and auto repair shop. With delightful performances from an ensemble cast including Anna Chlumsky, Lois Smith, and Sawyer Spielberg, ON THE END is a love story inspired by true events that evolves into a David vs. Goliath battle against greed and power in the rapidly changing East End. *Also screening in the Views From Long Island section.*

**DIRECTOR/SCREENWRITER:** Ari Selinger

**PRODUCERS:** Raven Jensen, Jason Beekman, Harris Gurny, Matthew Heymann

**EXECUTIVE PRODUCERS:** Tim Blake Nelson, Iris Cohen, Mark Selinger, J. Perkins, Ryan Miller, Will Janowitz, Niki Eve Aarons, Joanna Naugle, Evan Wolf Buxbaum

**CAST:** Tim Blake Nelson, Mireille Enos, Lois Smith, Anna Chlumsky, James Badge Dale, Sawyer Spielberg



## PETER HUJAR'S DAY

10/4 11:45AM EAST HAMPTON - UA2  
10/5 4:30PM EAST HAMPTON - UA2

### NARRATIVE FEATURE, USA/GERMANY, 2025, 76 MINUTES, ENGLISH

Ira Sachs' (FRANKIE, HIFF 2019) latest is a rich cinematic rendering of a conversation recorded in 1974 between two major figures in the legendary 1970s New York downtown scene: the singular writer Linda Rosenkrantz (Rebecca Hall) and the brilliant and famously uncompromising photographer Peter Hujar (Ben Whishaw). As the sun sets in Linda's West Side apartment, she interviews him about every detail of his previous 24 hours, including vivid recounts of interactions with contemporaries Allen Ginsberg and Susan Sontag. A masterclass in acting from Whishaw and Hall, PETER HUJAR'S DAY is an immersive rumination on both an artist's life and the ephemerality of time itself. A Sideshow/Janus release.

*Preceded by the short film CAROL & JOY (see p. 87)*

**DIRECTOR/SCREENWRITER:** Ira Sachs

**PRODUCERS:** Jordan Drake, Jonah Disend

**EXECUTIVE PRODUCERS:** Lucas Joaquin, Paul Weston, Corin Taylor, Michelle Jaffe, Martin Kalina, Ben Whishaw, Rebecca Hall, Adam Kersh

**CAST:** Ben Whishaw, Rebecca Hall



## REBUILDING

10/10 4:30PM EAST HAMPTON - GUILD HALL  
10/11 6:00PM EAST HAMPTON - UA1

**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2025, 95 MINUTES, ENGLISH**

Writer-director Max Walker-Silverman (2020 HIFF Screenwriters Lab alum) returns with this gently humanist story of the American West. Dusty (Josh O'Connor, *CHALLENGERS*) is a divorced father whose ranch burns down in a devastating wildfire. Living in a government-run trailer campsite with nearly nothing left, he seeks a way forward by reconnecting with his young daughter Callie-Rose (Lily LaTorre) and ex-wife Ruby (Emmy Award® nominee Meghann Fahy, *The White Lotus*) and by finding common ground with his new neighbors. Filmed against the rapturous backdrop of southern Colorado, *REBUILDING* is a ruminative, moving portrait of resilience and human connection in the wake of loss. A Bleecker Street release.

**DIRECTOR/SCREENWRITER:** Max Walker-Silverman

**PRODUCERS:** Jesse Hope, Dan Janvey, Paul Mezey

**EXECUTIVE PRODUCERS:** Douglas Choi, Phillipp Engelhorn, Sakurako Fisher, Andrew Goldman, Alex C. Lo, Jan McAdoo, Josh Peters, Robina Riccitiello, Bill Way, Elliott Whitton

**CAST:** Josh O'Connor, Meghann Fahy, Amy Madigan, Kali Reis, Lily LaTorre, Nancy Morlan, Zeilyanna Martinez



## RENTAL FAMILY

10/4 2:45PM EAST HAMPTON - UA2  
10/10 1:30PM EAST HAMPTON - GUILD HALL

**US PREMIERE, NARRATIVE FEATURE, USA, 2025, 109 MINUTES, ENGLISH/JAPANESE**

Set in modern-day Tokyo, *RENTAL FAMILY* follows an American actor (Academy Award® winner Brendan Fraser) who struggles to find purpose until he lands an unusual gig: working for a Japanese "rental family" agency, playing stand-in roles for strangers. As he immerses himself in his clients' worlds, he begins to form genuine bonds that blur the lines between performance and reality. Confronting the moral complexities of his work, he rediscovers purpose and belonging. *RENTAL FAMILY* is a touching depiction of the quiet beauty of human connection. A Searchlight Pictures release.

**DIRECTOR:** HIKARI

**SCREENWRITERS:** HIKARI, Stephen Blahut

**PRODUCERS:** Eddie Vaisman, Julia Lebedev, HIKARI, Shin Yamaguchi

**CAST:** Brendan Fraser, Takehiro Hira, Mari Yamamoto, Shannon Gorman, Akira Emoto



## SENTIMENTAL VALUE

10/11 11:00AM EAST HAMPTON - GUILD HALL  
10/12 5:15PM EAST HAMPTON - UA1

**NARRATIVE FEATURE, NORWAY/FRANCE/DENMARK/GERMANY, 2025, 134 MINUTES, ENGLISH/NORWEGIAN**

*SENTIMENTAL VALUE* reunites Renate Reinsve with director Joachim Trier (*THE WORST PERSON IN THE WORLD*, HIFF 2021) in this Cannes Grand Prix winner. After the loss of their mother, Nora (Reinsve) and Agnes (Inga Ibsdotter Lilleaas) reconnect with their estranged father, the charismatic, once-renowned filmmaker Gustav (Stellan Skarsgård). When Nora turns down a role written for her in Gustav's ambitious, highly personal new film, she soon finds he has instead given her part to an eager young Hollywood star (Elle Fanning). With masterfully rendered emotion, Trier delivers a stirring portrait of a family grasping for connection through grief and art when ordinary language fails. A NEON release.

**DIRECTOR:** Joachim Trier

**SCREENWRITERS:** Joachim Trier, Eskil Vogt

**PRODUCERS:** Maria Ekerhovd, Andrea Berentsen Ottmar

**EXECUTIVE PRODUCERS:** Eva Yates, Tom Quinn, Jeff Deutchman, Alexandre Mallet-Guy

**CAST:** Renate Reinsve, Stellan Skarsgård, Elle Fanning, Inga Ibsdotter Lilleaas



\*\*\* FILMS ON THIS PAGE ADDED AFTER PRINTED FILM GUIDE \*\*\*

## SPOTLIGHT FILMS

SPONSORED BY



### CHRONOLOGY OF WATER

10/10 8:45PM EAST HAMPTON - UA2  
10/13 6:00PM EAST HAMPTON - UA3

**EAST COAST PREMIERE, USA/France/LATVIA, 2025, 126 MINUTES, ENGLISH**

Marking the directorial debut of Academy Award® nominee Kristen Stewart and based on Lidia Yuknavitch's memoir, *THE CHRONOLOGY OF WATER* is a raw and unflinching portrait of survival, sexuality, and self-invention. The film traces Lidia's life from her earliest memories in the Pacific Northwest and her years as promising swimmer through fractured relationships, near-motherhood, addiction, and encounters with artistic heroes. Told as a fluid memory wash, the story transforms trauma into art. Not only a chronicle of a woman becoming a writer, the film is a visceral journey through the wreckage and resilience of a life lived against the grain. A The Forge release.

**DIRECTOR/SCREENWRITER:** Kristen Stewart

**PRODUCERS:** Michael Pruss, Rebecca Feuer, Charles Gillibert, Yulia Zayceva, Max Pavlov, Svetlana Punte, Maggie McLean, Kristen Stewart, Dylan Meyer, Andy Mingo

**EXECUTIVE PRODUCERS:** Ridley Scott, Scott Aharoni, Sinan Eczasibasi, Alihan Yalcindag, Igor Pronin, Christian Vesper, Seb Shorr, Patrick Sutter, Danny Skutelis, Abigail Honor, Chris Cooper, Yan Vizinberg, Melanie Biessy, Daniel John Goldberg, Lidia Yuknavitch, Rhonda Hughes

**CAST:** Imogen Poots, Thora Birch, Susannah Flood, Tom Sturridge, Kim Gordon, Michael Epp, Jim Belushi



### JAY KELLY

10/11 8:15PM EAST HAMPTON - GUILD HALL  
10/12 8:30PM EAST HAMPTON - UA2

**USA, 2025, 132 MINUTES, ENGLISH**

Famous movie actor Jay Kelly (Academy Award® winner George Clooney) and his devoted manager Ron (Golden Globe® nominee Adam Sandler) find themselves unexpectedly traveling through Europe together. Each at a point of nostalgic reflection in their lives, Jay and Ron take stock of their personal regrets and notable industry glories. Led by stellar performances charged with humor and wisdom, four-time Academy Award nominee Noah Baumbach's (*MARRIAGE STORY*, *HIFF* 2019) *JAY KELLY* is a sensitive portrayal of the questions we ask once life's major milestones are behind us. A Netflix release.

**DIRECTOR:** Noah Baumbach

**SCREENWRITERS:** Noah Baumbach, Emily Mortimer

**PRODUCERS:** David Heyman, Amy Pascal, Noah Baumbach

**EXECUTIVE PRODUCERS:** Donald Sabourin, Emily Mortimer

**CAST:** George Clooney, Adam Sandler, Billy Crudup, Laura Dern, Grace Edwards, Stacy Keach, Riley Keough, Emily Mortimer, Patrick Wilson, Isla Fisher, Nicole Lecky, Thaddea Graham, Jim Broadbent, Eve Hewson, Alba Rohrwacher, Lenny Henry, Josh Hamilton, Greta Gerwig



## WORLD CINEMA: DOCUMENTARY

SPONSORED BY REGINA K. SCULLY  
**ARTEMISRISING**  
FOUNDATION



**USA, 2025, 96 MINUTES, ENGLISH**

In a new documentary by Academy Award®-winning director Marshall Curry (*THE NEIGHBORS' WINDOW*) and narrated by Academy Award winner Julianne Moore, *THE NEW YORKER AT 100* gives viewers a rare glimpse inside the century-old machine, showing how the words and images printed on its pages have shaped politics and culture. Using archival materials alongside interviews with heavy-hitting contributors like Hilton Als, Roz Chast, and Ronan Farrow as well as notable fans of *The New Yorker* including Jesse Eisenberg, Ronny Chieng, and Molly Ringwald, the film provides a rare glimpse into the legacy and current dynamics of one of America's preeminent publications. A Netflix release.

**DIRECTOR:** Marshall Curry

**PRODUCERS:** Marshall Curry, Xan Parker

**EXECUTIVE PRODUCERS:** Judd Apatow, Michael Bonfiglio, Josh Church, Amanda Rohlke, Helen Estabrook, Sarah Amos

### THE NEW YORKER AT 100

10/9 8:00PM EAST HAMPTON - UA2  
10/12 8:00PM EAST HAMPTON - UA5

## WORLD CINEMA: NARRATIVE



**NARRATIVE FEATURE, USA/UK, 2025, 137 MINUTES, ENGLISH**

Academy Award® nominee Amanda Seyfried delivers a spell-binding performance in this musical historical drama from writer-director Mona Fastvold and co-writer Brady Corbet (Academy Award nominees, *THE BRUTALIST*). Ann Lee (Seyfried) is the dynamic and devout leader of the Shakers, an 18th century radical religious movement known for its loud and uninhibited singing and shaking during prayer. As Ann leads the Shakers from the oppression of England to the religious freedom of the New World, she seeks the salvation of those around her alongside her own spiritual ecstasy. Through enthralling dance sequences and a career-best performance from Seyfried, *THE TESTAMENT OF ANN LEE* brilliantly and inventively evokes the passion of one woman with a conviction to better the world around her. A Searchlight Pictures release.

**DIRECTOR:** Mona Fastvold

**SCREENWRITERS:** Brady Corbet, Mona Fastvold

**PRODUCERS:** Brady Corbet, Mona Fastvold, Joshua Horsfield, Gregory Jankilevitch, Mark Lampert, Lillian LaSalle, Andrew Morrison, Viktória Petrányi, Klaudia Smieja

**CAST:** Amanda Seyfried, Lewis Pullman, Christopher Abbott, Thomasin McKenzie, Tim Blake Nelson

### THE TESTAMENT OF ANN LEE

10/11 9:00PM EAST HAMPTON - UA2



## TRAIN DREAMS

10/10 8:30PM EAST HAMPTON - UA1  
10/12 11:00AM EAST HAMPTON - GUILD HALL

### EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2025, 101 MINUTES, ENGLISH

Based on Denis Johnson's beloved novella of the same name, *TRAIN DREAMS* is the moving portrait of Robert Grainier (Joel Edgerton, in a magnetic lead performance), a logger and railroad worker who leads a life of unexpected depth and beauty in the rapidly-changing American West of the early 20th century. Academy Award®-nominated writer-director Clint Bentley (*JOCKEY*, HIFF 2021) and Academy Award® nominated co-writer Greg Kwedar (*SING SING*, HIFF 2024) craft a sweeping and visually lush epic of one man's place in American history, featuring fantastic supporting turns from Felicity Jones, William H. Macy, and Kerry Condon. A Netflix release.

**DIRECTOR:** Clint Bentley

**SCREENWRITERS:** Clint Bentley, Greg Kwedar, *based on the novella by Denis Johnson*

**PRODUCERS:** Marissa McMahon, Teddy Schwarzman, Will Janowitz, Ashley Schlaifer, Michael Heimler

**EXECUTIVE PRODUCERS:** Joel Edgerton, Scott Hinckley, Greg Kwedar, John Friedberg

**CAST:** Joel Edgerton, Felicity Jones, William H. Macy, Kerry Condon



## WAKE UP DEAD MAN: A KNIVES OUT MYSTERY

10/5 8:30PM EAST HAMPTON - EHMS  
10/13 7:30PM EAST HAMPTON - UA2

### US PREMIERE, NARRATIVE FEATURE, USA, 2025, 144 MINUTES, ENGLISH

Everyone's favorite modern movie detective Benoit Blanc (Daniel Craig) is back on the case for the third installment of this beloved murder-mystery franchise, following *KNIVES OUT* (HIFF 2019) and *GLASS ONION* (HIFF 2022). Set in a small-town church, *WAKE UP DEAD MAN: A KNIVES OUT MYSTERY* follows Blanc as he cleverly tries to solve another seemingly uncrackable case. Josh Brolin, Glenn Close, Kerry Washington, Jeremy Renner, Cailee Spaeny, Andrew Scott, Josh O'Connor, and Mila Kunis join the star-studded ensemble for the most dangerous installment of Rian Johnson's franchise yet. A Netflix release.

**DIRECTOR/SCREENWRITER:** Rian Johnson

**PRODUCERS:** Ram Bergman, Rian Johnson

**EXECUTIVE PRODUCERS:** Tom Karnowski

**CAST:** Daniel Craig, Josh O'Connor, Glenn Close, Josh Brolin, Mila Kunis, Jeremy Renner, Kerry Washington, Andrew Scott, Cailee Spaeny, Daryl McCormack, Thomas Haden Church

## SPECIAL SCREENING



## NOSFERATU: A SYMPHONY OF HORROR

10/9 6:00PM SOUTHAMPTON - SP4

### NARRATIVE FEATURE, GERMANY, 1922, 95 MINUTES, SILENT (WITH ENGLISH INTERTITLES)

Kick off HIFF's second weekend with silent film and live music! For over a century, *NOSFERATU* has been celebrated as a masterpiece of the silent era. The saga of the vampire Count Orlok (Max Schreck) has inspired generations of gothic horror—including Robert Eggers' acclaimed version last year. Now the original's raw power has been reborn with a modern score written and performed by Austin-based band Invincible Czars. With this one-of-a-kind event, the group brings its unique musical achievement to the Southampton Playhouse as part of its monthlong Halloween programming. Past and present collide as the Czars imbue the movie with new life. Film courtesy of Kino Lorber.

**DIRECTOR:** F.W. Murnau

**WRITER:** Henrik Galeen

**CAST:** Max Schreck, Greta Schroder



# *SIGNATURE PROGRAMS*

---

Explore our distinctive programs: these exclusive screenings, conversations, guests, and special events are unique to the Hamptons International Film Festival.

|                                                 |           |
|-------------------------------------------------|-----------|
| <b>FILMS OF CONFLICT &amp; RESOLUTION</b>       | <b>34</b> |
| <b>VIEWS FROM LONG ISLAND</b>                   | <b>37</b> |
| <b>AIR, LAND, &amp; SEA</b>                     | <b>41</b> |
| <b>COMPASSION, JUSTICE, &amp; ANIMAL RIGHTS</b> | <b>45</b> |
| <b>MORNING TALKS AT VILLAGE BISTRO</b>          | <b>47</b> |



This program is dedicated to showcasing films that deal with the complex issues and societal effects of war, violence, and injustice. Since this signature section was launched over 25 years ago, it has continued to stimulate discussion about major issues and conflicts of our time.

With support from Brizzolara Family Foundation (see p. 51).



*The New York Times/Redux*

## COVER-UP

10/11 5:45PM EAST HAMPTON - UA2  
10/12 4:00PM SOUTHAMPTON - SP3

### DOCUMENTARY FEATURE, USA, 2025, 117 MINUTES, ENGLISH

In this timely and revelatory political thriller, Academy Award® winner Laura Poitras (*ALL THE BEAUTY AND THE BLOODSHED*, HIFF 2023) and Emmy Award® winner Mark Obenhaus trace the explosive career of Pulitzer Prize-winning investigative reporter Seymour Hersh. Urgent and deeply reported, *COVER-UP* is both a portrait of a relentless journalist and an indictment of institutional violence that reveals a cycle of impunity in U.S. military and intelligence agencies across decades. Drawing on exclusive access to Hersh's notes and interweaving primary documents and archival footage with intimate firsthand interviews, Poitras and Obenhaus capture the intensive process and essential power of investigative journalism. *Also screens in the World Cinema Documentary section.*

**DIRECTORS:** Laura Poitras, Mark Obenhaus

**PRODUCERS:** Yoni Golijov, Laura Poitras, Mark Obenhaus, Olivia Streisand

**EXECUTIVE PRODUCERS:** Thomas MacWhirr, Brad Pitt, Dede Gardner, Jeremy Kleiner, Josh Braun, Nick Shumaker



## THE EYES OF GHANA

10/4 2:00PM EAST HAMPTON - UA4  
10/11 2:30PM EAST HAMPTON - UA5

### US PREMIERE, DOCUMENTARY FEATURE, USA, 2025, 90 MINUTES, ENGLISH/ TWI/GA

In his debut feature, two-time Academy Award®-winning director Ben Proudfoot and executive producers Michelle and Barack Obama dazzle with a cinematic message about the essential role of filmmaking in protecting a healthy democracy. When Kwame Nkrumah, Ghana's first democratically elected leader, was overthrown in a military coup in 1966, all film records of his leadership were destroyed. Now, his 93-year-old personal cinematographer Chris Hesse reveals a decades-long secret: he covertly preserved film negatives of Nkrumah that document his monumental influence on Africa's post-colonial history. Uplifting and timely, *THE EYES OF GHANA* features thrilling anecdotes alongside remarkable previously lost footage of Nkrumah with notable world leaders. *Also screens in the Documentary Competition section.*

**DIRECTOR:** Ben Proudfoot

**PRODUCERS:** Nana Adwoa Frimpong, Ben Proudfoot, Moses Bwayo, Anita Afonu, Brandon Somerhalder, Ethan Lewis, Vinnie Malhotra

**EXECUTIVE PRODUCERS:** Barack Obama, Michelle Obama, John Akomfrah, Dan & Lian Gill, Max Johnson, Jonathan E. Lim, Michael Risley, Josh Rosenberg, David Treatman, Esther Wojcicki



## HOLDING LIAT

10/11 5:00PM EAST HAMPTON - UA3  
10/12 11:00AM EAST HAMPTON - UA3

### DOCUMENTARY FEATURE, USA, 2025, 97 MINUTES, ENGLISH/HEBREW

After Israeli-American Liat Beinin Atzili and her husband Aviv are kidnapped from their kibbutz on October 7th, 2023, director Brandon Kramer observes different generations of his extended family as they grapple with conflicting perspectives on the agonizing situation. Kramer follows Liat's father Yehuda as he travels to Washington D.C. to fight for the hostages' release, thrusting the family into the global conversation. Winner of the Best Documentary Award at the Berlin Film Festival and produced by Academy Award® nominee Darren Aronofsky, *HOLDING LIAT* sensitively captures the moral complexities and intimate reflections of one family at the center of an evolving conflict.

With support from Susie + Michael Gelman

**DIRECTOR:** Brandon Kramer

**PRODUCERS:** Darren Aronofsky, Lance Kramer, Yoni Brook, Ari Handel, Justin A. Gonçalves

**EXECUTIVE PRODUCERS:** Elliot Joseph, Janine Frier, Alexandra Shiva, Ted Haddock, Albert Wenger, Gigi Danzinger



## LOVE+WAR

10/4 4:45PM EAST HAMPTON - UA4  
10/5 3:00PM EAST HAMPTON - UA4

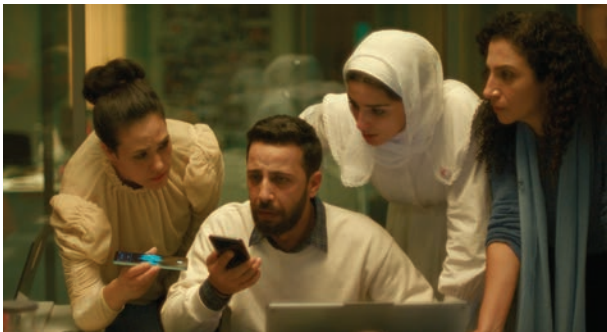
**DOCUMENTARY FEATURE, USA/UK, 2025, 96 MINUTES, ENGLISH**

Lynsey Addario is not afraid to face bombs and gunfire to capture a photograph—it's in her job description as a Pulitzer Prize-winning photojournalist. Academy Award®-winning filmmakers E. Chai Vasarhelyi and Jimmy Chin (FREE SOLO, NYAD) portray Addario's ascent in the male-dominated world of conflict photography through adrenaline-fueled moments of Addario photographing Ukraine during the early days of the invasion juxtaposed with scenes from her comparatively mundane life in England, where she raises her two young sons with her supportive husband. LOVE+WAR intimately explores the challenge of balancing work life and home life through a poignant, unique lens. A National Geographic release.

**DIRECTORS:** E. Chai Vasarhelyi, Jimmy Chin

**PRODUCERS:** E. Chai Vasarhelyi, Jimmy Chin, Shannon Dill, Anna Barnes

**EXECUTIVE PRODUCERS:** Carolyn Bernstein, Tim Horsburgh



## THE VOICE OF HIND RAJAB

10/11 8:00PM EAST HAMPTON - UA5  
10/12 5:30PM EAST HAMPTON - UA5

**US PREMIERE, NARRATIVE FEATURE, TUNISIA, 2025, 89 MINUTES, ARABIC**

Academy Award®-nominated Tunisian director Kaouther Ben Hania (FOUR DAUGHTERS, HIFF 2023) returns with a docu-drama based on the true story of Hind Rajab, a 6-year-old Palestinian girl trapped in a car in war-torn Gaza, pleading for rescue from the Palestine Red Crescent Society. As the team of volunteers comfort the terrified child on the line, they rush to assemble a safe plan to reach her by ambulance. With her signature approach blending fiction and documentary, Ben Hania incorporates the real audio recording of Hind's voice with a fictional reenactment of the volunteers' efforts, highlighting the impossible choices faced by those living through war. A Willa Release.

With additional support from Leila Straus

**DIRECTOR:** Kaouther Ben Hania

**PRODUCERS:** Nadim Cheikhrouha, Odessa Rae, James Wilson

**CAST:** Saja Kilani, Motaz Malhees, Clara Khoury, Amer Hlehel

**EXECUTIVE PRODUCERS:** Jonathan Glazer, Joaquin Phoenix, Rooney Mara, Alfonso Cuarón, Brad Pitt, Geryl White Dreyfous

## FILMS OF CONFLICT & RESOLUTION SHORTS PROGRAM

10/10 2:45PM EAST HAMPTON - UA5

72 MINUTES



## ALL THE EMPTY ROOMS

**DIRECTOR:** Joshua Seftel

Reporter Steve Hartman and photographer Lou Bopp embark on a cross-country journey to memorialize the bedrooms of children lost to school shootings.

**DOCUMENTARY SHORT, USA, 2025, 33 MINUTES, ENGLISH**



## CLASSROOM 4

**DIRECTOR:** Eden Wurmfeld

In a course taught inside a prison, college students learn about the history of crime and punishment in the US alongside incarcerated classmates.

**NEW YORK PREMIERE, DOCUMENTARY SHORT, USA, 2025, 39 MINUTES, ENGLISH**

# NATUROPATHICA A SOFTER TAKE

After the credits roll, your body deserves a spa day.  
Enjoy \$20 off your next facial or massage with code: HIFF20



BOOK HERE

NATUROPATHICA.COM/BOOK | East Hampton • Bridgehampton @ Topping Rose • New York City

EVERY  
EVERY  
EVERY  
THING you can imagine.

**SUFFOLK COUNTY**  [SuffolkCountyFilmCommission.com](http://SuffolkCountyFilmCommission.com)  @FilmLongIsland  
**FILM COMMISSION**  [Suffolk County Film Commission](https://www.facebook.com/SuffolkCountyFilmCommission)  @SuffolkFilm



Edward P. Romaine  
Suffolk County Executive



Sarah Lansdale  
Economic Development & Planning Commissioner



In 2002, HIFF and longtime partner the Suffolk County Film Commission inaugurated the Views From Long Island program, focusing on local filmmakers, the area's unique landscapes, and the important social and political issues facing Long Island communities today. One narrative film from this section will receive the Suffolk County Film Commission Next Exposure Grant (see p. 51).



## ARTHUR ELGORT: MODELS & MUSES

10/10 5:45PM EAST HAMPTON - UA1  
10/11 5:30PM SOUTHAMPTON - SP4

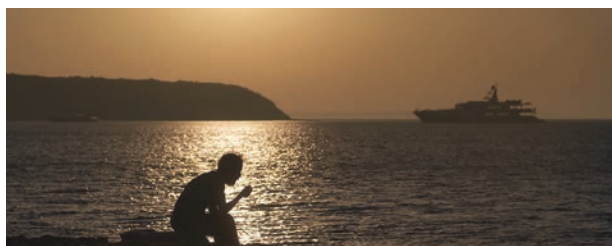
**WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2025, 83 MINUTES, ENGLISH**

Famed photographer and Southampton resident Arthur Elgort defined an era of *Vogue*, introduced the candid 'snapshot' style of modern fashion photography, and lensed the legendary supermodels of the '80s and '90s. Now, the artist becomes muse and subject in this dynamic and affectionate portrait directed by his son Warren Elgort. Pairing iconic archival footage and photos with present-day, star-studded interviews with industry icons including Anna Wintour, Linda Evangelista, Christy Turlington, Cindy Crawford, and Grace Coddington, ARTHUR ELGORT: MODELS & MUSES effectively blends nostalgia with timeless style and inspiration.

**DIRECTOR:** Warren Elgort

**PRODUCERS:** Warren Elgort, Emma Elgort

**EXECUTIVE PRODUCERS:** Anne Goursaud, Hamilton South



## ON THE END

10/4 5:15PM SAG HARBOR - SHC1  
10/5 7:30PM EAST HAMPTON - UA2

**WORLD PREMIERE, NARRATIVE FEATURE, USA, 2025, 112 MINUTES, ENGLISH**

Tom (Tim Blake Nelson) is a down-on-his-luck Montauk mechanic who finds his fortune changing when he unexpectedly falls in love with Freckles (Mireille Enos), a fellow outcast. Their love is jeopardized when the town of East Hampton conspires to forcibly remove Tom from his beachfront home and auto repair shop. With delightful performances from an ensemble cast including Anna Chlumsky, Lois Smith, and Sawyer Spielberg, ON THE END is a love story inspired by true events that evolves into a David vs. Goliath battle against greed and power in the rapidly changing East End. *Also screens in Spotlight section.*

**DIRECTOR/SCREENWRITER:** Ari Selinger

**PRODUCERS:** Raven Jensen, Jason Beekman, Harris Gurny, Matthew Heymann

**EXECUTIVE PRODUCERS:** Tim Blake Nelson, Iris Cohen, Mark Selinger, J. Perkins, Ryan Miller, Will Janowitz, Niki Eve Aarons, Joanna Naugle, Evan Wolf Buxbaum

**CAST:** Tim Blake Nelson, Mireille Enos, Lois Smith, Anna Chlumsky, James Badge Dale, Sawyer Spielberg



## THE SECRETS WE BURY

10/4 8:00PM EAST HAMPTON - UA3  
10/5 11:15AM EAST HAMPTON - UA3

**WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2025, 84 MINUTES, ENGLISH**

Patricia Gillespie (THEY CALLED HIM MOSTLY HARMLESS, HIFF 2023) returns with an enthralling homegrown murder investigation that unfolded entirely in Suffolk County. THE SECRETS WE BURY follows the Carroll siblings on their mission to find answers about their father's mysterious disappearance 58 years ago. When the family's search leads them to their Lake Grove childhood home, they uncover a story much darker than anything they could have imagined. Thrust into the media spotlight, the foundations of the Carrolls' tight-knit family are shaken as they try to reconcile their childhood memories with the horrifying truth, highlighting the corrosive power of secrets.

**DIRECTOR:** Patricia E. Gillespie

**PRODUCER:** Jessica Horowitz

**EXECUTIVE PRODUCERS:** James Buddy Day, Patricia E. Gillespie, Linsey Romero, Liz Massie



## THOUGHTS OF INFINITY

10/5 2:15PM SAG HARBOR - SHC2

**WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2024, 81 MINUTES, ENGLISH**

Abstract painter James Howell has created over 400 works composed entirely of varying shades of gray. For Howell, gray embodies the "in-between" space of both color and existence. His paintings reflect not only his technical skill but also a deep, meditative spirit that permeates this documentary, exploring ideas of Taoism, meditation, and Howell's relationship with public perception. Transporting viewers from the chaos of everyday life to the serene landscapes of the Pacific Northwest and Montauk—where he had a home for 20 years—THOUGHTS OF INFINITY is a tastefully crafted portrayal of a thought-provoking artist.

**DIRECTOR/SCREENWRITER:** Halina Krystyna Dyrschka

**PRODUCERS:** Halina Krystyna Dyrschka, Laura Bardier



SOUTHAMPTON  
PLAYHOUSE

The Playhouse proudly welcomes  
the Hamptons International Film Festival  
back to Southampton!

We're thrilled to celebrate your 33rd edition and a  
shared love of cinema, creativity, and community year-  
round with you at the Playhouse!



**HAMPTONS  
INTERNATIONAL  
FILM FESTIVAL**

SOUTHAMPTON PLAYHOUSE IS A 501(C)(3) NONPROFIT—YOUR SUPPORT HELPS US BRING FILM,  
COMMUNITY, AND EDUCATIONAL PROGRAMS TO LIFE.

**IMAX**  
with Laser

**IMAX 3D**

**Dolby Atmos**

[SOUTHAMPTONPLAYHOUSE.COM](http://SOUTHAMPTONPLAYHOUSE.COM)

43 HILL STREET, SOUTHAMPTON NY 11968

## VIEWS FROM LONG ISLAND SHORTS

10/5 5:15PM EAST HAMPTON - UA5  
10/9 5:15PM EAST HAMPTON - UA2

101 MINUTES



## BORN 2 LOSE

**DIRECTOR:** Carlos Cardona

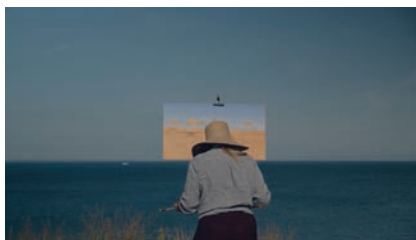
In 2005, sixteen-year-old Latino punk rocker Andrew navigates the hierarchical world of high school in the Hamptons.

**NARRATIVE SHORT,  
USA, 2024, 33 MINUTES,  
ENGLISH/SPANISH**

LET'S NOT SUFFER  
AT THE END OF THE WORLD**DIRECTOR:** MC Harvey

In the hopes of spending a romantic weekend at the end of the world (Montauk), Mia waits for her boyfriend to arrive.

**NEW YORK PREMIERE,  
NARRATIVE SHORT,  
USA, 2024, 12 MINUTES,  
ENGLISH**



## PORTRAIT OF THE LIGHTHOUSE

**DIRECTOR:** Emily Anderson

Painter Megan Euell sets out to capture the iconic Montauk Lighthouse, revealing a deep-rooted connection between place, memory, and art.

**WORLD PREMIERE,  
DOCUMENTARY SHORT,  
USA, 2024, 6 MINUTES,  
ENGLISH**



## SHIRIN NESHAT: VOICE OF A WOMAN

**DIRECTOR:** Sophie Chahinian

Acclaimed and exiled Iranian-American artist Shirin Neshat discusses the foremost theme of her work: women's bodies as a locus for political and religious exploitation.

**DOCUMENTARY SHORT,  
USA, 2024, 17 MINUTES,  
ENGLISH**



## SIREN

**DIRECTOR:** Raina Yang

After Raven grows apart from her husband, the haunting presence of a mysterious stranger ignites her unspeakable desires.

**WORLD PREMIERE,  
NARRATIVE SHORT, USA/  
CHINA, 2025, 17 MINUTES,  
ENGLISH**



## WEST LANDING

**DIRECTOR:** Doug Gallo

As open-water swimmers gather every morning in Hampton Bays, their daily swims provide a sense of community, friendship, purpose, and joy.

**DOCUMENTARY SHORT,  
USA, 2025, 16 MINUTES,  
ENGLISH**



# NAPA APPELLATED NON-ALC WINE

*NOW expanding into Paso Robles.*



LUMINARA OFFERINGS: NAPA VALLEY CABERNET SAUVIGNON, NAPA VALLEY SPARKLING, NAPA VALLEY CHARDONNAY, NAPA VALLEY RED BLEND & PASO ROBLES CABERNET SAUVIGNON

ALCOHOL-REMOVED WINE. PLEASE DRINK OUR WINE RESPONSIBLY. ©2025 LUMINARA BEVERAGE, LLC, ST. HELENA, CA

## SALCOMBE GIN®

THE UK'S #1  
LUXURY COASTAL GIN

Founded in 2016 with the goal to generate awareness around man-made environmental issues, this section fosters a deeper appreciation for our planet, and allows filmmakers and experts to share information and discuss solutions to the global issues of environmental conservation. Air, Land + Sea began from an idea brought to us by Nicole Delma.



## A LIFE ILLUMINATED

10/4 12:00PM EAST HAMPTON - UA5  
10/10 8:00PM SOUTHAMPTON - SP3

**NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA, 2025, 89 MINUTES, ENGLISH**

While women were once considered bad luck at sea, marine biologist Dr. Edie Widder built her career investigating the mysteries of the ocean. A trailblazer as the first woman in her field, Widder led the effort to understand and record deep-sea bioluminescence, the phenomenon that allows life to survive in the darkest parts of the ocean. A LIFE ILLUMINATED blends archival scenes from the pioneering dives that launched her career with breathtaking new footage from her latest feat: descending 3,300 feet beneath the ocean's surface to make a discovery that could change how we understand life on Earth.

**DIRECTOR:** Tasha Van Zandt

**SCREENWRITERS:** Tasha Van Zandt, Sebastian Zeck, Eileen Meyer

**PRODUCERS:** Tasha Van Zandt, Sebastian Zeck, Jessica Harrop, Kathryn Everett

**EXECUTIVE PRODUCERS:** Alison Klayman, Ray Dalio



## TURTLE WALKER

10/9 5:30PM EAST HAMPTON - UA3  
10/10 12:15PM EAST HAMPTON - UA5

**DOCUMENTARY FEATURE, INDIA/USA, 2024, 75 MINUTES, ENGLISH/HINDI**

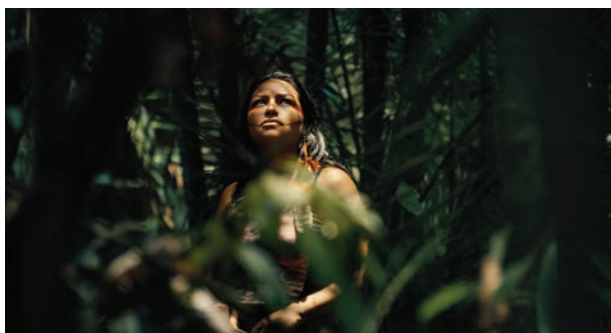
In January of 1977, a chance discovery of a sea turtle nest changed the course of Satish Bhaskar's life. Dedicating his life to spearheading the efforts to protect the coastline and research sea turtles and their vital natural habitats, Bhaskar risked his safety to survey and map 2500 miles of India's shores on foot in his commitment to safeguard the animals from extinction. With awe-inspiring visuals, director Taira Malaney powerfully recreates his early expeditions exploring the uninhabited beaches where sea turtles nest, and, decades later, introduces those working to continue his legacy after the devastating environmental effects of the 2004 tsunami.

**DIRECTOR:** Taira Malaney

**SCREENWRITERS:** Taira Malaney, Sam Rogers

**PRODUCERS:** Zoya Akhtar, Reema Kagti, Vikram Malaney, Angad Dev Singh, Taira Malaney

**EXECUTIVE PRODUCERS:** Isabelle Couture, James Reed, Sean B. Carroll, Jared Lipworth



## YANUNI

10/4 3:00PM EAST HAMPTON - UA5  
10/5 5:00PM SAG HARBOR - SHC2

**DOCUMENTARY FEATURE, AUSTRIA/BRAZIL/USA/CANADA/GERMANY, 2025, 112 MINUTES, PORTUGUESE**

HIFF alum Richard Ladkani (THE IVORY GAME, 2016) returns with this riveting cinematic portrait of Juma Xipaia, a charismatic Indigenous chief from the remote Brazilian Amazon who rises to the global frontlines of climate justice. After surviving six assassination attempts, she becomes Brazil's first Secretary of Indigenous Rights while her husband, a federal environmental agent, leads dangerous operations against illegal gold mines deep in the rainforest. As Juma navigates political power, growing threats, and impending motherhood, she confronts the personal cost of resistance. At once intimate and epic, YANUNI is a powerful story of Indigenous sovereignty, love, and the urgent fight to protect the planet we call home.

**DIRECTOR:** Richard Ladkani

**PRODUCERS:** Anita Ladkani, Richard Ladkani, Juma Xipaia, Leonardo DiCaprio, Jennifer Davison, Phillip Watson

**EXECUTIVE PRODUCERS:** Joanna Natasegara, Laura Nix, Eric Terena, Dax Dasilva, Martin Choroba, Philipp Schall

R E S T A U R A N T

# NICK & TONI'S

136 North Main Street, East Hampton

RESERVATIONS

**631-324-3550**

[www.nickandtonis.com](http://www.nickandtonis.com)

\*\*\* **BEST SEATS IN THE HAMPTONS** \*\*\*



RESTAURANT & PUB

177 MAIN STREET, AMAGANSETT

**631-324-8555**

[WWW.ROWDYHALL.COM](http://WWW.ROWDYHALL.COM)



## AIR, LAND, &amp; SEA SHORTS PROGRAM

10/11 1:45PM EAST HAMPTON - UA4

81 MINUTES



## ISLAND WILLING

**DIRECTOR:** Cece King

The community on Chile's Robinson Crusoe Island—home to more endemic species per square kilometer than the Galápagos—defends its culture of stewardship against outside pressures.

**WORLD PREMIERE,  
DOCUMENTARY SHORT,  
USA, 2025, 29 MINUTES,  
SPANISH**



## QOTZŪNI: PEOPLE OF THE LAKE

**DIRECTORS:** Gastón Zilberman, Michael Salama

After the disappearance of Lake Poopó, the Uru-Murato communities must face what it means to be Qotzūnis, or "People of the Lake."

**DOCUMENTARY SHORT,  
ARGENTINA/USA, 2024,  
12 MINUTES, SPANISH/  
QUECHUA**



## SALLIE'S ASHES

**DIRECTOR:** Brennan Robideaux

Faced with terminal cancer, 80-year-old Sallie Smith rallies a team of fellow Alabama grandmas to fight for the removal of a toxic coal ash pit.

**EAST COAST PREMIERE,  
DOCUMENTARY SHORT,  
USA, 2025, 40 MINUTES,  
ENGLISH**

THE APERITIVO OF MÉXICO

*Primo Aperitivo*

**PRIMO**  
01 APERITIVO MX

*Primo Spritz*  
The Official Spritz of the  
Hamptons International Film Festival

**All natural  
Handmade with local,  
raw materials**

**Made in Mexico**

**Find us in East Hampton at  
Domaine Franey Wine & Spirits**

**PLEASE DRINK RESPONSIBLY.**  
[primoelaperitivo.com](http://primoelaperitivo.com)



# Twomey Latham

SHEA, KELLEY, DUBIN & QUARTARARO, LLP

Hauppauge • Riverhead • Southampton • East Hampton • Southold

631.727.2180 | [suffolklaw.com](http://suffolklaw.com)

Attorney Advertising. Prior Results Do Not Guarantee A Similar Outcome.

Be well advised.®



**With over 50 years of experience serving our clients on the East End, Twomey Latham has a clear understanding of the powerful currents that can affect people's lives and the economy in our region.**

Fully committed to our clients, we provide cost-effective legal services to every business, individual, and family we represent, while continuing our commitment to community service.

Counseling our clients with unparalleled focus and clarity.



#### Firm Practice Areas

Arts & Entertainment Law  
Business & Corporate Law  
Civil Litigation  
Construction Law  
Elder Law  
Employment & Labor  
Counseling & Litigation

Environmental Law  
Estate Administration  
Estate Litigation  
Farmland Preservation  
Insurance Law  
Intellectual Property Law  
Land Use & Zoning  
Matrimonial & Family Law

Municipal Law  
Non-Profit Law  
Personal Injury  
Real Estate  
Tax Grievances/Certiorari  
Taxation  
Trademarks & Copyrights  
Wills, Trusts & Estates

This program provides a platform for filmmakers to share stories of inspiration that raise awareness about the moral and ethical treatment and the rights of animals. These films seek to arouse dialogue among viewers and encourage respect for the dignity of all living beings. Created in 2012 in partnership with longtime educator and animal rights advocate Zelda Penzel, with support from our generous donors (see p. 119).



## FOREVER HOME

10/7 7:30PM EAST HAMPTON - UA3  
10/8 5:30PM EAST HAMPTON - UA3

**WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2025, 56 MINUTES, ENGLISH**

HIFF alum Allison Argo (THE LAST PIG, 2017) invites the viewer to reimagine our relationship with farm animals as one that leads with empathy and care. FOREVER HOME documents the heartwarming journey of building the Piedmont Farm Animal Refuge, a unique animal sanctuary in North Carolina founded by Lenore Braford and Paul Drake. While Lenore cares for the animals, Paul is an architect whose innovative approach meets the needs of their furry residents. As they build vertical spaces for goats and sunlit houses for chickens, the couple demonstrate compassion, expertise, and friendship for humans and non-humans alike.

**DIRECTOR/SCREENWRITER/PRODUCER:** Allison Argo



## GHOST ELEPHANTS

10/4 11:15AM SAG HARBOR - SHC2  
10/12 5:00PM EAST HAMPTON - UA4

**EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2025, 98 MINUTES, ENGLISH/JUL'HOAN**

Filmmaking legend Werner Herzog (INTO THE INFERNO, HIFF 2016) follows Dr. Steve Boyes through the wooded, mist-shrouded Bié Plateau of Angola in his search for evidence of an elusive herd of giant elephants, who have gone undetected by modern technology for decades. Boyes sets out with master trackers from Namibia to achieve his dream of seeing these mythical animals in reality, but soon encounters a deeper underlying ethical question: would it not be better to keep these gigantic elephants hidden from the threat of human contact? A National Geographic release.

**DIRECTOR:** Werner Herzog

**PRODUCERS:** Werner Herzog, Ariel Leon Isacovitch

**EXECUTIVE PRODUCERS:** Brian Nugent, Andrew Trapani, David Sze, David B. Kirk, Emerson G. Farrell, Richard Sneider, Christopher White, Veronica Ferres, Ralf Berchtold, Casey Graf, Steve Boyes, David Garrett, Carolyn Bernstein, Tim Horsburgh



## TRADE SECRET

10/5 5:45PM EAST HAMPTON - UA4  
10/6 8:00PM EAST HAMPTON - UA2

**DOCUMENTARY FEATURE, UK/AUSTRALIA, 2025, 98 MINUTES, ENGLISH**

In this bombshell exposé that examines how we protect threatened species on a global level, three eco-warriors from different walks of life team up in a fight to protect polar bears from international trade. Filming over six years across nine countries, director Abraham Joffe follows the investigation into the black-market fur trade until his subjects uncovers a disturbing truth: those entrusted with safeguarding the species may be entangled in their continued commercialization. Executive produced by Academy Award® winner Adam McKay (THE BIG SHORT), TRADE SECRET poses urgent questions about how we protect the most vulnerable when the lines between protection and exploitation have become blurred.

**DIRECTOR:** Abraham Joffe

**PRODUCERS:** Abraham Joffe, Louis Cooper Robinson, Dom West

**EXECUTIVE PRODUCERS:** Martin Hughes, Celestina Hughes, Adam McKay



# SUNSHINE

Celebrating Art and Community through Global Craftsmanship

**VISIT US AT OUR NEW EAST HAMPTON LOCATION**

98 Newtown Lane, East Hampton, NY 11937  
sunshineamagansett.com

📷 shopsunshineamagansett  
📘 Sunshine Amagansett

HIFF WISHES TO THANK  
**VILLAGE BISTRO**  
FOR HOSTING OUR  
**MORNING TALKS!**

JOIN US FOR BOTH FESTIVAL WEEKENDS!  
SATURDAY & SUNDAY  
OCTOBER 4-5 & OCT 11-12

VILLAGE BISTRO  
10 MAIN ST., EAST HAMPTON



Each year, HIFF kicks off our weekend festival days with our long-running Morning Talks series. Come enjoy complimentary breakfast pastries alongside coffee and tea over engaging and insightful conversations from seasoned leaders and up-and-coming voices across the film industry. From dynamic panel discussions probing the ever-evolving challenges and opportunities in the entertainment landscape to in-depth Q&A sessions with filmmaking icons, HIFF Morning Talks are the perfect place to get the inside scoop on the craft and business of filmmaking.

This year's Morning Talks will cover everything from the early conception of a feature film to the tangible impact storytelling can make in the real world once films are released. Expect frank insight, rousing anecdotes, and intimate conversation from this year's crop of filmmakers and participants. Please visit our website for forthcoming details on individual participants by date.



**VILLAGE BISTRO: 10 MAIN STREET, EAST HAMPTON**

**SATURDAY, OCTOBER 4 | 10:00AM**

**SUNDAY, OCTOBER 5 | 10:00AM**

**SATURDAY, OCTOBER 11 | 10:00AM**

**SUNDAY, OCTOBER 12 | 10:00AM**

**SPONSORED BY**



**ASSEMBLE  
MEDIA**



**ASSEMBLE  
MEDIA**

**PROUD SPONSOR OF  
HAMPTONS INTERNATIONAL FILM FESTIVAL  
MORNING TALKS**



MODERN **LUXURY**

# HAMPTONS

VOLUME 47, ISSUE 7

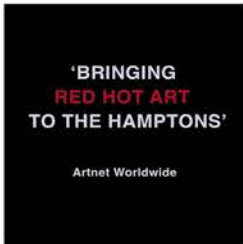
MODERNLUXURY.COM



MAGGIE RAWLINS



# ART LOVERS HAVE GREAT TASTE



The White Room Gallery  
Andrea McCafferty + Kat O'Neill Owners/Directors  
3 Railroad Avenue, East Hampton [www.thewhiteroom.gallery](http://www.thewhiteroom.gallery)



# NEON DIESEL FINISHING



**Creative fuel for your project**

DAILIES **VFX** ONLINE **COLOR**  
DELIVERABLES **ARCHIVAL**

4100 W. Alameda Ave. Ste. 208 Burbank, CA 91505  
[www.neondieselFinishing.com](http://www.neondieselFinishing.com)  
[paul@neondiesel.com](mailto:paul@neondiesel.com)



TCS - NEW YORK

## CAMERA & LENS RENTAL

### TCS- TECHNOLOGICAL CINEVIDEO SERVICES

**20,000  
SQ FT**  
CAMERA PREP  
FACILITY

**PREMIUM  
RENTAL  
INVENTORY**

**MULTICAM  
PACKAGES**  
CONCERTS, FASHION,  
LIVE EVENTS

**EXPERT  
TECHNICAL  
SUPPORT**

TCSFILM.COM • 212-247-6517  
RENTAL@TCSFILM.COM •  @TCSFILM

**BROOKLYN NAVY YARD**

Building 77, Suite 901 • 141 Flushing Ave Brooklyn, NY • 11205

## AUDIENCE AWARDS

SPONSORED BY

HAMPTONS

Through Festival-wide balloting, HIFF audiences will select their favorite films in three categories.



**DON'T FORGET  
TO VOTE!**

- Best Narrative Feature Film
- Best Documentary Feature Film
- Best Short Film

HIFF has proudly bestowed close to five million dollars over the past thirty-three years. This year, we are honored to be rewarding emerging filmmakers with \$99,000 in cash, as well as over \$142,500 in in-kind goods and services, through the following awards.

## COMPETITION AWARDS

NARRATIVE  
FEATURE

The Narrative Feature Competition honors emerging directors who represent cinema's next generation of innovative film artists. Juried by world-class filmmakers and industry professionals, the winning Narrative Feature film receives a \$2,500 cash prize as well as a film production package of in-kind goods and services, with a total value of \$92,500.

DOCUMENTARY  
FEATURE

Featuring an array of powerful subjects, the Documentary Feature Competition honors new and distinctive voices in documentary filmmaking. Juried by world-class filmmakers and industry professionals, the winning Documentary Feature film receives a \$2,500 cash prize as well as a film production package of in-kind goods and services, with a total value of \$50,000.

NARRATIVE  
SHORT FILM

Featuring exceptional technique and storytelling, the Narrative Short Competition honors the fresh perspectives of up-and-coming filmmakers. Juried by world-class filmmakers and industry professionals, the Narrative Short Competition winner will take home a cash prize of \$1,000 and qualify for Academy Award® consideration.

DOCUMENTARY  
SHORT FILM

The Documentary Short Competition celebrates new and emerging voices in the documentary film world. Juried by world-class filmmakers and industry professionals, the Documentary Short Competition winner will take home a cash prize of \$1,000 and qualify for Academy Award consideration.

## ADDITIONAL AWARDS

**The Subject Matter Award:  
\$50,000**

Subject Matter awards a \$25,000 grant to a documentary film in the HIFF program that highlights an urgent social issue in an effort to reach more audiences, along with a \$25,000 grant to a nonprofit working on the issue featured in the film. The Subject Matter team will attend the HIFF screenings to invite inspired audiences to create a positive community action in response to the film.

**The Artemis Rising Foundation  
Award for Social Impact: \$10,000**

The Artemis Rising Foundation champions powerful stories about our most challenging social justice issues—including gender-bias, healing, trauma, mental health, addiction and women's empowerment. This award will honor one film that transforms our culture and challenges the status quo.

**The Peter Macgregor-Scott  
Memorial Award - \$10,000**

This award continues the celebrated producer's mentorship for a new generation of passionate filmmakers. Sponsored by Susan Macgregor-Scott, this award is specifically designed to recognize narrative short filmmakers and reward creative approaches to solving practical production challenges in the service of storytelling.

**Brizzolara Family Foundation  
Award for Films of Conflict  
& Resolution - \$5,000**

Given to a film in the Films of Conflict and Resolution section, which showcases films that focus on the realities of war and conflict around the world and inspire possibilities for resolution.

**The Sherzum Award - \$5,000**

Sponsored by producer Jayne Baron Sherman, a long time LGBTQ+ activist, this award is designed to acknowledge and foster stories about LGBTQ+ people, issues and concerns. Named for Jayne and her wife Deborah Zum, the Sherzum Award will encourage films that show the realities and challenges—as well as successes—of the people and communities it represents.

**The Zelda Penzel Giving Voice to  
theVoiceless Award - \$2,500**

Given to a film in the Compassion, Justice and Animal Rights section that provokes discussion about animal rights, as well as moral and ethical treatment of animals. Given by Zelda Penzel—longtime educator, advocate, and volunteer at HIFF.

**The Victor Rabinowitz & Joanne Grant  
Award For Social Justice - \$2,000**

Given to a film that exemplifies the values of peace, equality, global justice, and civil liberties; named in honor of two people who spent their entire lives fighting for those values.

**Suffolk County Next Exposure  
Grant - \$3,000**

Awarded to a film that has completed 50% of principal photography within Suffolk County, New York. Presented by the Suffolk County Film Commission.

**New York Women in Film & Television  
Awards - \$1,000, Excellence in Narrative  
Filmmaking, \$1,000, Excellence in  
Documentary Filmmaking**

These awards honor outstanding female and nonbinary narrative and documentary filmmakers who have demonstrated exceptional artistic vision and dedication to their craft.

**University Short Film Showcase  
Awards - \$500**

Awarded to five student filmmakers selected from hundreds of submissions, this program highlights the extraordinary talent and achievements of exceptional students.



# Championing Creativity From the Hamptons to Hollywood

Our attorneys stand beside emerging talent, taste-making auteurs, Academy Award winners, bold financiers and powerhouse production companies. We protect the artistry, structure financing and broker industry-defining deals — championing the voices shaping culture today — and the stars who will define it tomorrow.



Entertainment Law. Coast to Coast.®

California | Colorado | Delaware | District of Columbia | Florida | Georgia  
Illinois | Massachusetts | Minnesota | Missouri | Nevada | New Jersey | New York  
North Carolina | Oklahoma | Pennsylvania | South Carolina | Texas | Washington  
Attorney Advertising

# NAPA. BUT NEARER.



[GoToLouisville.com](http://GoToLouisville.com)



# COMPETITION FILMS

---

Discover thrilling new talent in our prestigious competition section. Each year, the Competition Awards honor emerging narrative and documentary directors who represent cinema's next generation of innovative film artists.

|                                                   |           |
|---------------------------------------------------|-----------|
| <b>NARRATIVE FEATURE COMPETITION &amp; JURY</b>   | <b>55</b> |
| <b>DOCUMENTARY FEATURE COMPETITION &amp; JURY</b> | <b>57</b> |
| <b>NARRATIVE SHORT COMPETITION</b>                | <b>58</b> |
| <b>DOCUMENTARY SHORT COMPETITION</b>              | <b>59</b> |

SPONSORED BY

**Fox**  
**Rothschild**



## A POET

10/12 11:30AM EAST HAMPTON - UA2  
10/13 11:30AM EAST HAMPTON - UA3

**NEW YORK PREMIERE, COLOMBIA, 2025, 123 MINUTES, SPANISH**

Middle-aged, unemployed, and living with his mother, Oscar (brilliant first-time actor Ubeimar Ríos) is a failed writer clinging to fantasies of greatness in the Latin American literary scene. Wandering the streets of Medellín drunk, he stumbles upon an opportunity to mentor a truly gifted teenage poet—but can he avoid screwing up his chance at redemption? Brought to life by Ríos' darkly comic lead performance, Simón Mesa Soto's Cannes Un Certain Regard Jury Prize-winner is a raw and riotous farce about how good deeds are often met with the universe's idea of cruel and unusually poetic punishment. A 1-2 Special release.

**DIRECTOR/SCREENWRITER:** Simón Mesa Soto

**PRODUCERS:** Juan Sarmiento G., Manuel Ruiz Montealegre, Simón Mesa Soto

**CAST:** Ubeimar Ríos, Rebeca Andrade, Guillermo Cardona, Allison Correa, Margarita Soto, Humberto Restrepo



## HYSTERIA

10/10 8:00PM EAST HAMPTON - UA4  
10/11 7:30PM EAST HAMPTON - UA4

**US PREMIERE, GERMANY, 2025, 104 MINUTES, GERMAN/TURKISH/KURDISH/ARABIC/ENGLISH**

When a burned Quran is discovered on a German film set, 24-year-old intern Elif (Devrim Lingnau) finds herself at the center of simmering tensions between the filmmakers, cast, and crew. As the situation escalates, Elif begins to play a dangerous game of secrets and lies, unwittingly finding herself at the heart of an all-absorbing conspiracy. Writer-director Mehmet Akif Büyükcatalay's taut, sharply written thriller premiered at Berlinale this year, gripping audiences by wielding a pressure-cooker situation to dissect the complicated role of identity and representation in art and filmmaking.

**DIRECTOR/SCREENWRITER:** Mehmet Akif Büyükcatalay

**PRODUCERS:** Mehmet Akif Büyükcatalay, Claus Herzog-Reichel

**CAST:** Devrim Lingnau, Mehdi Meskar, Serkan Kaya, Nicolette Krebitz, Aziz Çapkurt, Nazmi Kırık



## OMAHA

10/10 4:15PM EAST HAMPTON - UA3  
10/11 5:15PM SOUTHAMPTON - SP3

**NEW YORK PREMIERE, USA, 2025, 83 MINUTES, ENGLISH**

Poignantly navigating the challenges of fatherhood, Cole Webley's debut feature from Sundance is an intimate and sharply observed reimagining of the road movie. John Magaro (PAST LIVES, HIFF 2023) stars as a recently-widowed father who takes his two young children—impressive newcomers Molly Belle Wright and Wyatt Solis—on a cross-country journey after their home is foreclosed upon. As the family travels from Utah to Omaha, the children slowly begin to discern the painful reality beneath their spontaneous vacation. Cinematically enrapturing, OMAHA is a heart-stirring portrait of family bonds grounded by the lived-in performances of its three leads. A Greenwich Entertainment release.

**DIRECTOR:** Cole Webley

**SCREENWRITER:** Robert Machoian

**PRODUCERS:** John Foss, Scott James, Preston Lee

**EXECUTIVE PRODUCERS:** Russ Kendall, Adam Thomas Anderegg, Micah Merrill, Nicholas Hill, Nick Warner

**CAST:** John Magaro, Molly Belle Wright, Wyatt Solis, Talia Balsam





## THE PRESIDENT'S CAKE

10/4 5:00PM EAST HAMPTON - UA3  
10/11 10:45AM EAST HAMPTON - UA4

### US PREMIERE, NARRATIVE FEATURE, IRAQ/USA/QATAR, 2025, 105 MINUTES, ARABIC

In 1990s Iraq, 9-year-old Lamia is selected to prepare a cake for her class to celebrate President Saddam Hussein's birthday. In a landscape of fear and scarcity of basic ingredients, Lamia sets out on a determined journey throughout the big city in search of eggs, flour, and sugar, accompanied by her grandmother, her loyal friend Saeed, and her pet rooster Hindi. Winner of the Cannes Camera D'Or and Audience Award, *THE PRESIDENT'S CAKE* is a standout debut feature from director Hasan Hadi that embodies innocence, imagination, and inner strength in the face of a tumultuous world. A Sony Pictures Classics release.

**DIRECTOR/SCREENWRITER:** Hasan Hadi

**PRODUCER:** Leah Chen Baker

**CAST:** Baneen Ahmed Nayyef, Sajad Mohamad Qasem, Waheeda Thabet Khreibat, Rahim AlHaj



## SOUND OF FALLING

10/11 1:30PM EAST HAMPTON - UA3  
10/12 5:15PM SOUTHAMPTON - SP4

### NARRATIVE FEATURE, GERMANY, 2025, 149 MINUTES, GERMAN/ TURKISH/KURDISH/ARABIC/ENGLISH

Winner of the Grand Jury Prize at the Cannes Film Festival, *SOUND OF FALLING* announces the arrival of a powerful new cinematic voice with writer-director Mascha Schilinski. Across a century, four girls—Alma, Erika, Angelika, and Lenka—each spend their youth on the same remote farm in northern Germany. As the home evolves alongside a dangerous and changing world, violent echoes of the past linger in its walls. Though separated by time, their lives begin to mirror each other. Equal parts spellbinding and brutal, *SOUND OF FALLING* is an immersive and impressionistic exploration of womanhood, inheritance, and trauma. Germany's entry in the Academy Awards® race for Best International Feature Film. A MUBI release.

**DIRECTOR:** Mascha Schilinski

**SCREENWRITERS:** Louise Peter, Mascha Schilinski

**PRODUCERS:** Lasse Scharpen, Lucas Schmidt

**EXECUTIVE PRODUCER:** Maren Schmidt

**CAST:** Hanna Heckt, Lena Urzendowsky, Susanne Wuest

## JURY

### MATT DONNELLY



Award-winning journalist Matt Donnelly is *Variety's* senior entertainment and media writer. Donnelly has delivered compelling breaking-news stories and deeply reported analysis of the film industry, Hollywood culture and the annual awards race at the historic publication for seven years. He previously served as a senior film contributor at *TheWrap* and was a founding writer at the *Los Angeles Times* celebrity and industry vertical *Ministry of Gossip*.

The Philadelphia native holds a bachelor's degree in journalism from Temple University and lives in L.A. with his screenwriter partner and his muse, a dog named Chester.

### JOHN BENJAMIN HICKEY



John Benjamin Hickey has appeared on *Broadway in Love! Valour! Compassion!*, *Cabaret*, *The Crucible*, *Mary Stuart*, *The Inheritance* (Tony nomination), and *The Normal Heart* (Tony Award). He recently directed the Broadway revival of Neil Simon's *Plaza Suite*, which also played the West End. His films include *LILLY, SALEM'S LOT*, *SUBLET*, *PITCH PERFECT*, *FLAGS OF OUR FATHERS*, *THE ANNIVERSARY PARTY*, *TRANSFORMERS: REVENGE OF THE FALLEN*, *THE TAKING*

*OF PELHAM 1-2-3*, and *MAPPLETHORPE*. On TV, he was Emmy®-nominated for his role on Showtime's *The Big C*. Additional credits include *Daredevil: Born Again*, *In Treatment*, *Manhattan*, *Gossip Girl*, *Sex and the City*, *Modern Family*, *Hannibal*, *Law & Order* (all of them), *The Good Wife* and *The Good Fight*.



## ANDRÉ IS AN IDIOT

10/11 4:45PM EAST HAMPTON - UA4  
10/12 2:15PM EAST HAMPTON - UA4

**NEW YORK PREMIERE, USA, 2025, 88 MINUTES, ENGLISH**

Unexpected, irreverent, and absurdly funny, *ANDRÉ IS AN IDIOT* is a wildly life-affirming film about death. When André, a brilliant idiot, learns he's dying from a disease he could have detected with a colonoscopy, he teams up with director Tony Benna to document his final journey. André approaches mortality with his trademark humor and curiosity, determined to learn how to die both happily and ridiculously. Winner of the Sundance Audience Award for US Documentary, *ANDRÉ IS AN IDIOT* is a celebration of resilience, inappropriate humor, and the beauty of fully embracing the human experience—even at its end.

**DIRECTOR:** Anthony Benna

**PRODUCERS:** André Ricciardi, Tory Tunnell, Stelio Kitrilakis, Joshua Altman, Ben Cotner

**EXECUTIVE PRODUCERS:** Nicole Stott, Emily Osborne, Marissa Torres Ericson, Jessica Harrop, Greg Boustead, Joby Harold, Lee Einhorn



## THE EYES OF GHANA

10/4 2:00PM EAST HAMPTON - UA4  
10/11 2:30PM EAST HAMPTON - UA5

**US PREMIERE, USA, 2025, 90 MINUTES, ENGLISH/TWI/GA**

In his debut feature, two-time Academy Award®-winning director Ben Proudfoot and executive producers Michelle and Barack Obama dazzle with a cinematic message about the essential role of filmmaking in protecting a healthy democracy. When Kwame Nkrumah, Ghana's first democratically elected leader, was overthrown in a military coup in 1966, all film records of his leadership were destroyed. Now, his 93-year-old personal cinematographer Chris Hesse reveals a decades-long secret: he covertly preserved film negatives of Nkrumah that document his monumental influence on Africa's post-colonial history. Uplifting and timely, *THE EYES OF GHANA* features thrilling anecdotes alongside remarkable previously lost footage of Nkrumah with notable world leaders.

*Also screens in Films of Conflict & Resolution.*

**DIRECTOR:** Ben Proudfoot

**PRODUCERS:** Nana Adwoa Frimpong, Ben Proudfoot, Moses Bwayo, Anita Afonu, Brandon Somerhalder, Ethan Lewis, Vinnie Malhotra

**EXECUTIVE PRODUCERS:** Barack Obama, Michelle Obama, John Akomfrah, Dan & Lian Gill, Max Johnson, Jonathan E. Lim, Michael Risley, Josh Rosenberg, David Treatman, Esther Wojcicki



## THE NICEST MEN ON EARTH

10/11 11:00AM EAST HAMPTON - UA3  
10/12 11:45AM EAST HAMPTON - UA4

**INTERNATIONAL PREMIERE, DENMARK, 2025, 78 MINUTES, DANISH**

Denmark is consistently ranked the best country in the world for women, who seem to have it all: better grades, better jobs, better parenting skills. So... where does that leave the men? In this humorous and affectionate study of dynamics within Danish relationships, questions and assumptions around gender roles are explored through a charmingly progressive and playful lens. While some moments unfold as if in a utopia of feminist progress, others highlight the struggles men face when their masculinity is challenged. No one knows exactly how any society will reach true gender equality, but patience, empathy—and being nice—will hopefully help us get there.

**DIRECTOR/SCREENWRITERS:** Josefine Exner, Sebastian Gerdes

**PRODUCER:** Mathilde Hvid Lippmann





## REMAINING NATIVE

10/9 5:30PM SOUTHAMPTON - SP3  
10/10 2:30PM EAST HAMPTON - UA4

USA, 2025, 87 MINUTES, ENGLISH

Ku Stevens, a 17-year-old Native American competitive runner, is determined to become a college athlete at his dream school. Outstriding all local competition and the bounds of his hometown in Northwest Nevada, Ku must push beyond his physical and regional limits to have a chance at recruitment. As he prepares to leave home for the first time, Ku finds deeper meaning in his sport as an opportunity to honor his great-grandfather, who escaped an abusive Indian boarding school by running 50 miles across the desert. Winner of the SXSW Documentary Feature Audience and Special Jury Awards, *REMAINING NATIVE* is an inspiring, emotional triumph from first-time feature filmmaker Paige Bethmann.

**DIRECTOR:** Paige Bethmann

**PRODUCERS:** Jessica Epstein, Paige Bethmann, Judd Ehrlich

**EXECUTIVE PRODUCERS:** Andrea Meditch, Billy Mills, Christopher Gebhardt, Randy Gebhardt, Daniel Chalfen, Dawn Bonder, Marci Wiseman, Tracy Rector, Wendy Ettinger



## TO THE WEST, IN ZAPATA

10/10 8:15PM EAST HAMPTON - UA5  
10/11 7:45PM SOUTHAMPTON - SP3

NEW YORK PREMIERE, CUBA/SPAIN, 2025, 74 MINUTES, SPANISH

Landi is a father who secretly camps in the marshlands of Zapata, Cuba, where he hunts crocodiles with his bare hands to feed his family. On the coast, his wife Mercedes awaits his return as she cares for their son, who suffers from severe autism. Days go by, and Mercedes becomes impatient—Landi should have returned by now, and there is no news of him. Shot in stunning black-and-white cinematography, *TO THE WEST, IN ZAPATA* is an enrapturing and meditative portrait of one family's cycle through need and absence, and the resilience they find in themselves and each other.

**DIRECTOR/SCREENWRITER:** David Bim

**PRODUCERS:** Lia Rodriguez, David Bim

## JURY

### AGNES CHU



Agnes Chu (Co-Founder, Firecracker Media) is a 20+ year entertainment executive with a prescient eye for identifying IP. She is currently producing Werner Herzog's *BUCKING FASTARD*, starring Kate and Rooney Mara. As President of Condé Nast Entertainment, Agnes founded the film/TV and audio arms of *The New Yorker*, *Vogue* and *Vanity Fair*, and built the digital video strategy connecting modern viewers to Condé's cultural live events. At The Walt Disney Company,

Agnes led the content launch of Disney+ with Star Wars' *The Mandalorian* and *Andor*, Marvel's *Wandavision* and *Bluey*, the most watched show of 2024. Agnes is also a former documentary producer.

### LOREN HAMMONDS



An Emmy®- and Peabody Award-winning producer, Loren Hammonds is Head of Documentary at TIME Studios. Recent credits include *FRIDA* (Amazon MGM), *VIKTOR* (Winner, HIFF Best Documentary Feature), *THE LIONHEART* (HBO), *THE TERRITORY* (Nat Geo), and *KATRINA BABIES* (HBO). A former VP of Immersive Programming at Tribeca, he is a board advisor for Subject Matter, Agog: The Immersive Media Institute, and ONX Studio. His views on cinematic storytelling

have been featured in *The New York Times*, *BBC Click*, *NPR*, *The Today Show*, and *Vice*, and he has spoken at Cannes, Sundance, AIDC, SXSW, Columbia University Digital Storytelling Lab, Mutek, Pratt Institute, Scuola Holden, P&G Signal, and more.



10/11 5:15PM

EAST HAMPTON - UA5

82 MINUTES

Featuring exceptional technique and storytelling, the Narrative Short Competition honors the fresh perspectives of up-and-coming filmmakers. The winner will receive a \$1000 cash prize and qualify for consideration at the Academy Awards® for Best Live Action Short Film.



## BLUE HEART

**DIRECTOR:** Samuel Suffren

In Haiti, Marianne and Petion wait for a call from the USA, where their son has gone in search of the American dream.

**NEW YORK PREMIERE,  
NARRATIVE SHORT,  
HAITI, 2025, 15 MINUTES,  
HAITIAN CREOLE**



## THE CURFEW

**DIRECTOR:** Shehrezad Maher

The language barrier between Ayaan and his grandmother raises specters of a colonial past.

**NORTH AMERICAN  
PREMIERE, NARRATIVE  
SHORT, USA, 2025, 19  
MINUTES, ENGLISH/URDU**



## GOD IS SHY

**DIRECTOR:** Jocelyn Charles

While Ariel and Paul pass the time sketching their deepest fears during a train ride, their game takes an unexpected turn.

**NEW YORK PREMIERE,  
NARRATIVE SHORT,  
FRANCE, 2025, 15  
MINUTES, FRENCH**



## RAGAMUFFIN

**DIRECTOR:** Kaitlyn Mikayla

As a 12-year-old motocross racer attends a race with her father, she explores her identity, her deafness, and what it means to be a girl.

**NEW YORK PREMIERE,  
NARRATIVE SHORT,  
USA, 2024, 14 MINUTES,  
ENGLISH**



## SAMMI, WHO CAN DETACH HIS BODY PARTS

**DIRECTOR:** Rein Maychaelson

Sammi can remove his body parts, and he shares them with loved ones throughout his life. When he dies, his mother tries to collect the pieces.

**NARRATIVE SHORT,  
INDONESIA, 2025, 19  
MINUTES, BAHASA  
INDONESIA**

10/10 5:30PM

EAST HAMPTON - UA5

99 MINUTES

The Documentary Short Competition celebrates new and emerging voices in the documentary film world. Juried by world-class filmmakers and industry professionals, the winner will take home a cash prize of \$1,000 and qualify for Academy Award consideration.



## CORRECT ME IF I'M WRONG

**DIRECTOR:** Hao Zhou

In a struggle of love, legacy, and beliefs, a desperate family in Southwest China tries to purge an entity from their queer heir.

**NEW YORK PREMIERE, DOCUMENTARY SHORT, USA/GERMANY, 2025, 23 MINUTES, ENGLISH**



## GRANNY & THE FISHES

**DIRECTORS:** Maria Mavati, Ehsan Farrokhi Fard

By the dried-up Hamoon Lagoon, a lone granny remains, walking each day to gather the dead fish left behind.

**NEW YORK PREMIERE, DOCUMENTARY SHORT, IRAN, 2025, 28 MINUTES, PERSIAN**



## HOOPS, HOPES & DREAMS

**DIRECTOR:** Glenn Kaino

The untold story of how Dr. Martin Luther King Jr. and a team of civil rights activists took to basketball courts to connect with young voters.

**NEW YORK PREMIERE, DOCUMENTARY SHORT, USA, 2025, 20 MINUTES, ENGLISH**

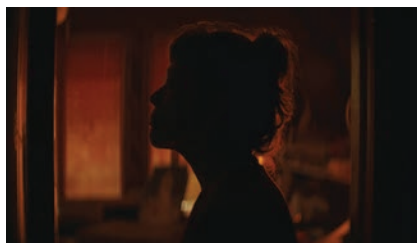


## LANAWARU

**DIRECTOR:** Angello Faccini Rueda

When a local community member disappears, a boy faces an early memory, seeking comfort in Indigenous traditions, healing rituals, and guidance from his grandfather.

**NEW YORK PREMIERE, DOCUMENTARY SHORT, COLOMBIA/MEXICO/USA, 2024, 15 MINUTES, SPANISH/YUKUNA**



## TIGER

**DIRECTOR:** Loren Waters

TIGER highlights award-winning, internationally acclaimed Indigenous artist and elder Dana Tiger, her family, and the resurgence of the iconic Tiger t-shirt company.

**NEW YORK PREMIERE, DOCUMENTARY SHORT, USA, 2024, 13 MINUTES, ENGLISH**



Clapperboard mid-air –  
Coffee, chaos, perfect shot.  
Cut. Print. Let's make art.

91 East Productions is your creative partner in cinematic storytelling.

CREATIVE DIRECTION | BRANDED CONTENT | VIDEO PRODUCTION | EDITING  
91EAST.COM | @91EASTPRODUCTIONS





# *WORLD CINEMA*

---

From international masters to global breakthroughs, this extraordinary section encompasses features ranging from award-winning festival favorites to one-of-a-kind discoveries, curated from around the world.

**NARRATIVE**

**62**

**DOCUMENTARY**

**71**

SPONSORED BY

REGINA K. SCULLY  
**ARTEMIS**RISEING  
FOUNDA T I O N



## ALL THAT'S LEFT OF YOU

10/12 7:15PM EAST HAMPTON - UA3  
10/13 11:00AM EAST HAMPTON - UA1

**EAST COAST PREMIERE, NARRATIVE FEATURE, GERMANY/CYPRUS/PALESTINE/ JORDAN/GREECE, 2025, 145 MINUTES, ARABIC/ENGLISH**

Actress-writer-director Cherien Dabis crafts a powerful, decades-spanning story following one Palestinian family after their displacement from Jaffa in 1948. When her teenage son (Muhammad Abed Elrahman) gets swept up into a 1980 West Bank protest, the family's matriarch (Dabis) recounts the family story of hope, courage, and relentless struggle that led to this fateful moment. Driven by unforgettable performances and told with steadfast humanity, *ALL THAT'S LEFT OF YOU* premiered at Sundance this year to great acclaim for its sweeping examination of the legacy of loss and resilience across generations. Jordan's entry in the Academy Awards® race for Best International Feature Film.

**DIRECTOR/SCREENWRITER:** Cherien Dabis

**PRODUCERS:** Thanassis Karathanos, Cherien Dabis, Martin Hampel, Karim Amer

**EXECUTIVE PRODUCERS:** Andy Nahas & The Prospect Fund, Nadia Saah, Bennett Lindenbaum, GERALYN White Dreyfous, Idriss Mokhtarzada, Nasser Barghouti, Negin Salmasi, H.E. Shkh. Al-Zain Al-Sabah, Meshari Boodai, Mohamed Hefzy, Maiken Baird, Faisal Sukhtian, Moudhy Al-Rashid, The Tawfiq & Nimat Fakhouri Initiative, Stephanie Nadi Olson & Erik Olson, Mohannad Malas

**CAST:** Saleh Bakri, Cherien Dabis, Adam Bakri, Maria Zreik, Mohammad Bakri, Muhammad Abed Elrahman



## AMRUM

10/10 11:00AM EAST HAMPTON - GUILD HALL  
10/11 3:00PM SOUTHAMPTON - SP4

**US PREMIERE, NARRATIVE FEATURE, GERMANY, 2025, 93 MINUTES, GERMAN**

Golden Globe Award-winning filmmaker Fatih Akin reunites with Diane Kruger (*IN THE FADE*) for this tender coming-of-age tale about the loss of innocence. Twelve-year-old Nanning (Jasper Billerbeck) lives on a remote German island with his devout Nazi mother (Laura Tonk) as World War II is coming to an end. When his anti-fascist neighbor Tessa (Kruger) reveals the Nazi party has fallen, his mother is sent into decline, and Nanning must embark on a journey to feed her, encountering revelations along the way that challenge his understanding of the world and his family's place in it. A Kino Lorber Release.

**DIRECTOR:** Fatih Akin

**SCREENWRITERS:** Hark Bohm, Fatih Akin

**PRODUCERS:** Fatih Akin, Herman Weigel, Lara Rose Förtsch, Ann-Kristin Homann, Ann-Kristin Bardi

**CAST:** Diane Kruger, Matthias Schweighöfer, Laura Tonke, Jasper Billerbeck, Detlev Buck, Lisa Hagmeister



## ARCO

10/4 2:15PM SAG HARBOR - SHC2  
10/12 1:30PM SOUTHAMPTON - SP3

**US PREMIERE, NARRATIVE FEATURE, FRANCE, 2025, 89 MINUTES, ENGLISH**

Featuring artful animation and a stellar ensemble voice cast led by Will Ferrell and Natalie Portman, *ARCO* is a visually magical, family-friendly adventure that made a big splash at this year's Cannes Film Festival. In the year 2075, ten-year-old Iris witnesses a mysterious boy in a rainbow suit fall from the sky. This is Arco, who comes from an idyllic far future where time travel is possible. Together, Iris and Arco must evade detection while seeking a way to return him to his time. A NEON release.

**DIRECTOR:** Ugo Bienvenu

**SCREENWRITERS:** Ugo Bienvenu, Félix de Givry

**PRODUCERS:** Félix de Givry, Sophie Mas, Natalie Portman, Ugo Bienvenu

**EXECUTIVE PRODUCERS:** Audrey Tondre, Remembers Studio

**CAST:** Will Ferrell, America Ferrera, Flea, Natalie Portman, Mark Ruffalo, Andy Samberg



## CALLE MALAGA

10/5 12:00PM EAST HAMPTON - UA4  
10/6 5:15PM EAST HAMPTON - UA2

**US PREMIERE, NARRATIVE FEATURE, MOROCCO/FRANCE/SPAIN/GERMANY/BELGIUM, 2025, 116 MINUTES, SPANISH/ARABIC**

Spanish screen legend Carmen Maura (VOLVER, WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN) stars as Maria Angeles, a 79-year-old woman who lives alone in Tangier, Morocco and takes comfort in her familiar neighborhood and quiet daily routine. When her daughter (Marta Etura) arrives from Madrid to sell the apartment in which she has spent her whole life, Maria Angeles becomes determined to save her home, making an unexpected discovery along the way: new adventures, love, and sensuality are not over for her yet. Fresh from premieres at Venice and TIFF, CALLE MALAGA is an affirming, playful, and touching celebration of life's third act from director Maryam Touzani.

**DIRECTOR:** Maryam Touzani

**SCREENWRITERS:** Maryam Touzani, Nabil Ayouch

**PRODUCERS:** Nabil Ayouch, Amine Benjelloun, Jean-Rémi Ducourtieux

**CAST:** Carmen Maura, Marta Etura, Ahmed Boulane, María Alfonsa Rosso



## CHARLIEBIRD

10/10 5:30PM SOUTHAMPTON - SP4  
10/11 11:30AM EAST HAMPTON - UA2

**NARRATIVE FEATURE, USA, 2025, 98 MINUTES, ENGLISH**

Alyse (Samantha Smart, JANE AUSTEN'S PERIOD DRAMA, HIFF 2024) is a devoted music therapist working in a children's hospital alongside a rambunctious team of practitioners. When Charlie (Gabriela Ochoa Perez), a guarded teenage girl, enters her care, a rewarding—and at times precarious—friendship blossoms between the two. With Charlie facing a troubling diagnosis, Alyse's past emotional wounds around family loss resurface and, with some luck, begin to heal. Taking home Best U.S. Narrative Feature and Performance Awards at Tribeca, CHARLIEBIRD is a sensitively crafted, tender feature debut from director Libby Ewing.

**DIRECTOR:** Libby Ewing

**SCREENWRITER:** Samantha Smart

**PRODUCERS:** Libby Ewing, Samantha Smart, Elliot Gipson

**CAST:** Samantha Smart, Gabriela Ochoa Perez, Gabe Fazio, Maria Peyramaure



## DJ AHMET

10/4 11:30AM EAST HAMPTON - UA3  
10/5 8:00PM EAST HAMPTON - UA3

**NEW YORK PREMIERE, NARRATIVE FEATURE, NORTH MACEDONIA/CZECH REPUBLIC/SERBIA/CROATIA, 2025, 99 MINUTES, TURKISH/MACEDONIAN**

Ahmet (Arif Jakup), a 15-year-old shepherd living in a remote conservative Yuruk village in North Macedonia, finds refuge from his father's strict expectations through an unlikely secret dream of becoming a DJ. He soon meets a beautiful girl who shares his passion for electronic dance music, but when he learns she is to be married to someone else, he decides to fight for her the only way he knows how: through the power of music. This charming debut dramedy won the Sundance World Cinema Dramatic Audience Award for its playful and heartwarming story of self-discovery amid tensions between tradition and modernity.

**DIRECTOR/SCREENWRITER:** Georgi M. Unkovski

**PRODUCERS:** Ivan Unkovski, Ivana Shekutkoska

**CAST:** Arif Jakup, Agush Agushev, Dora Akan Zlatanova, Aksel Mehmet





## GOOD BOY

10/5 8:30PM EAST HAMPTON - UA1  
10/11 8:45PM EAST HAMPTON - UA1

### NARRATIVE FEATURE, USA, 2025, 72 MINUTES, ENGLISH

Our canine hero Indy finds himself on a new adventure with his human owner—and best friend—Todd, leaving city life for a long-vacant family home in the country. From the start, two things are abundantly clear: Indy is wary of the creepy old house, and his affection for Todd is unwavering. After moving in, Indy is immediately on guard, tracking an invisible presence only he can see and perceiving phantasmagoric warnings from a long-dead dog. When Todd begins succumbing to the dark forces swirling around the house, Indy must battle a malevolence intent on dragging his beloved Todd into the afterlife. An IFC Entertainment Group release.

**DIRECTOR:** Ben Leonberg

**SCREENWRITERS:** Alex Cannon, Ben Leonberg

**PRODUCERS:** Kari Fischer, Ben Leonberg

**CAST:** Indy as Himself, Sane Jensen, Arielle Friedman, Larry Fessenden, Stuart Rudin



## ISLANDS

10/8 8:00PM EAST HAMPTON - UA1  
10/11 8:00PM SOUTHAMPTON - SP4

### US PREMIERE, NARRATIVE FEATURE, GERMANY, 2025, 123 MINUTES, ENGLISH/SPANISH

Jan-Ole Gerster (LARA, HIFF 2019) returns to HIFF with a gripping noir set in a luxury holiday resort in the Canary Islands. Tom (Sam Riley, MALEFICENT) is a former professional tennis player whose aimless life as a hotel tennis instructor is disrupted when a guest (Jack Farthing, SPENCER) goes missing after a night of heavy drinking. Tom is seductively drawn into the investigation by the missing man's wife (Stacy Martin, THE BRUTALIST), uncovering hidden truths that mirror his own. This smart, psychosexual thriller simmers to a boiling point against the stunning backdrop of an island paradise. A Greenwich Entertainment release.

**DIRECTOR:** Jan-Ole Gerster

**SCREENWRITERS:** Jan-Ole Gerster, Blaz Kutin, Lawrie Doran

**PRODUCERS:** Jonas Katzenstein, Maximilian Leo

**EXECUTIVE PRODUCERS:** Charles Collier, Klaus Dohle, Adrià Monés, Maud Petit, Jonathan Saubach, Simon B. Stein

**CAST:** Sam Riley, Stacy Martin, Jack Farthing



## IT WAS JUST AN ACCIDENT

10/11 2:45PM EAST HAMPTON - UA2  
10/12 3:00PM EAST HAMPTON - UA2

### NARRATIVE FEATURE, IRAN/FRANCE/LUXEMBOURG, 2025, 103 MINUTES, PERSIAN

Iranian filmmaker Jafar Panahi (THE WHITE BALLOON, NO BEARS) won the Palme d'Or at this year's Cannes Film Festival for this taut, sharply written tale of revenge. What begins as a minor accident sets in motion a series of escalating consequences when car mechanic Vahid (Vahid Mobasseri) believes he has encountered the government interrogator who tortured him, but he cannot be certain because he never saw the man's face. Filmed in secret in Iran—where Panahi remains under arrest—IT WAS JUST AN ACCIDENT elegantly confronts its characters with entangled questions of suspicion, moral ambiguity, and the meaning of retribution. A NEON release.

**DIRECTOR/SCREENWRITER:** Jafar Panahi

**PRODUCERS:** Jafar Panahi, Philippe Martin

**CAST:** Vahid Mobasseri, Mariam Afshari, Ebrahim Azizi, Hadis Pakbaten, Majid Panahi, Mohamad Ali Elyasmehr



## KÖLN 75

10/11 2:15PM EAST HAMPTON - UA1  
10/12 11:30AM SOUTHAMPTON - SP4

**US PREMIERE, NARRATIVE FEATURE, GERMANY/POLAND/BELGIUM, 2025, 112 MINUTES, GERMAN/ENGLISH**

Jazz legend Keith Jarrett's one-hour, entirely improvised performance in January 1975 would go on to become the best-selling solo album in jazz history—but it nearly didn't happen. HIFF alum Ido Fluk (*THE TICKET*, 2016) uncovers the against-the-odds powerhouse force behind the concert: teenage up-and-coming concert promoter Vera Brandes (Mala Emde). Starting with nothing but a fierce passion for music and infectious ambition, she breaks away from her conservative family into the wild jazz scene of the 70s, where she meets Jarrett (a magnetic John Magaro, *PAST LIVES*) and must convince him to make history. A Zeitgeist Films release.

**DIRECTOR/SCREENWRITER:** Ido Fluk

**PRODUCERS:** Sol Bondy, Fred Burl

**EXECUTIVE PRODUCERS:** Oren Moverman, Lillian Lasalle, Zelene Fowler, Michael Fowler, Annegret Weitkämper Krug, Paul Hudson, Talaat Captan, Rain Sharing, Tõnu Hiilaid, Barbaros Özbugutu, Julianne Hausler, Jennifer Fox, Christoph Lange

**CAST:** Mala Emde, John Magaro, Michael Chernus, Shirin Eissa, Enno Trebs, Leo Meier



## LATE SHIFT

10/7 5:00PM EAST HAMPTON - UA1  
10/13 7:45PM EAST HAMPTON - UA1

**US PREMIERE, NARRATIVE FEATURE, SWITZERLAND/GERMANY, 2025, 92 MINUTES, GERMAN/FRENCH/TURKISH**

Twenty-six patients. One nurse. The clock ticks down in this gripping medical drama directed by Petra Volpe (*THE DIVINE ORDER*, HIFF 2017). Leonie Benesch (*SEPTEMBER 5*, HIFF 2024) stars as nurse Floria, a dedicated professional straining to meet the accumulating demands placed on her as one late shift pushes her to a breaking point. Inspired by real-life nurse Madeline Calvelage's powerfully immediate memoir, *Our Profession is Not the Problem—It's the Circumstances*, *LATE SHIFT* stunned audiences this year at the Berlin Film Festival with its fast-paced, thrilling glimpse into the unmanageable workload and extreme pressures faced by today's healthcare workers. Switzerland's entry in the Academy Awards® race for Best International Feature Film. A Music Box Films release.

**DIRECTOR/SCREENWRITER:** Petra Volpe

**PRODUCERS:** Reto Schaerli, Lukas Hobi

**CAST:** Leonie Benesch, Sonja Riesen, Alireza Bayram, Selma Aldin, Urs Bihler, Margherita Schoch, Urbain Guiguemé, Elisabeth Rolli, Jürg Plüss, Late Yava



## THE LOVE THAT REMAINS

10/12 2:30PM EAST HAMPTON - UA1  
10/13 2:30PM EAST HAMPTON - UA1

**NARRATIVE FEATURE, ICELAND/DENMARK/SWEDEN/France, 2025, 109 MINUTES, ICELANDIC/SWEDISH/FRENCH**

HIFF alum Hlynur Pálmason (*A WHITE, WHITE DAY*, 2019) returns with this portrait of a year in the life of an Icelandic family as parents Anna (Saga Garðarsdóttir) and Magnús (Sverrir Guðnason) navigate their separation. Premiering to acclaim at the Cannes Film Festival, *THE LOVE THAT REMAINS* cinematically positions the characters within the natural beauty of their surroundings to evoke the vibrant inner world of each character and their complex but deeply felt affection for each other. Through playful and heartfelt moments, Pálmason portrays the bittersweet nature of faded love and shared memories amidst the changing seasons. A Sideshow/Janus release.

**DIRECTOR/SCREENWRITER:** Hlynur Pálmason

**PRODUCERS:** Anton Máni Svansson, Katrin Pors

**CAST:** Saga Garðarsdóttir, Sverrir Guðnason, Ída Mekkin Hlynisdóttir, Grímur Hlynsson, Þorgils Hlynsson, Ingvar Sigurðsson, Anders Mossling





## MAGIC HOUR

10/4 5:30PM EAST HAMPTON - UA2  
10/5 5:30PM EAST HAMPTON - UA1

**NEW YORK PREMIERE, NARRATIVE FEATURE, USA, 2025, 94 MINUTES, ENGLISH**

Harriet Peterson (Miriam Shor, *AMERICAN FICTION*, *Younger*) is a cinephile stuck in the suburbs who longs to be a filmmaker. After Harriet's husband leaves her unexpectedly, she decides to chase her dreams by enrolling in film school. Inspired by writer-director Jacqueline Christy's experience attending NYU's film program in her forties, *MAGIC HOUR* follows Harriet's hilarious misadventures as she tries to become a NYC filmmaker and fit in with her much younger peers. Christy's feature debut is a heartwarming testimony to the transformative power of film and the magic of pursuing your passion, no matter your age.

**DIRECTOR/SCREENWRITER:** Jacqueline Christy

**PRODUCERS:** Jacqueline Christy, Eva Minemar

**EXECUTIVE PRODUCER:** José Rivera

**CAST:** Miriam Shor, Cameron Morton, Sendhil Ramamurthy, Josh Stamberg



## THE MASTERMIND

10/8 7:30PM EAST HAMPTON - UA2  
10/11 12:00PM SOUTHAMPTON - SP4

**NARRATIVE FEATURE, USA, 2025, 110 MINUTES, ENGLISH**

In a sedate corner of Massachusetts circa 1970, JB Mooney (Emmy Award® winner Josh O'Connor, *The Crown*) an unemployed carpenter turned amateur art thief, plans his first big heist. When his undercooked plan goes awry, his life quickly unravels, forcing him to go on the run. In her signature slow-burn style, Kelly Reichardt (*NIGHT MOVES*, *FIRST COW*) celebrates and subverts the heist genre while harnessing nostalgia for 1970s American cinema. Premiering to critical acclaim at Cannes, *THE MASTERMIND* boasts a jazzy percussive score and patient, lived-in performances from O'Connor, Hope Davis, Alana Haim, Gaby Hoffmann, and John Magaro. A MUBI release.

**DIRECTOR/SCREENWRITER:** Kelly Reichardt

**PRODUCERS:** Neil Kopp, Vincent Savino, Anish Savjani

**EXECUTIVE PRODUCERS:** Efe Cakarel, Zane Meyer, Jason Ropell, Sam Tischler

**CAST:** Josh O'Connor, Alana Haim, Gaby Hoffmann



## MIROIRS NO. 3

10/7 5:30PM EAST HAMPTON - UA2  
10/10 2:00PM EAST HAMPTON - UA2

**NARRATIVE FEATURE, GERMANY, 2025, 86 MINUTES, GERMAN**

During a weekend in the German countryside, piano student Laura (Paula Beer, *TRANSIT*) miraculously survives a shocking car crash. Awakening in a nearby house, Laura finds herself in the care of a local woman (Barbara Auer) who tends to her with motherly devotion and integrates her into daily life with her husband and son. The family finds a strange harmony together, but soon the ghosts of the past begin to stir. Acclaimed director Christian Petzold (*UNDINE*, *HIFF 2020*) spins a modern gothic fairytale about the lies we tell ourselves and the strange ways that grief, connection, and humanity bind and sustain us. A 1-2 Special release.

**DIRECTOR/SCREENWRITER:** Christian Petzold

**PRODUCERS:** Florian Koerner von Gustorf, Michael Weber, Anton Kaiser

**CAST:** Paula Beer, Barbara Auer, Matthias Brandt, Enno Trebs





## NOUVELLE VAGUE

10/12 5:45PM EAST HAMPTON - GUILD HALL  
10/13 5:15PM EAST HAMPTON - UA1

**NARRATIVE FEATURE, FRANCE, 2025, 105 MINUTES, FRENCH**

Academy Award® nominee Richard Linklater's love letter to the spellbinding magic of French cinema reimagines the making of Jean-Luc Godard's revolutionary French New Wave classic *BREATHLESS*. As critic-turned-director Godard makes and breaks the rules, a mix of fresh faces and daring talents—including an incredible Zoey Deutch as Jean Seberg—bring his spontaneous, electric film to life. Capturing the youthful dynamism and creative chaos at the heart of one of the world's most beloved and influential movies, *NOUVELLE VAGUE* transports us to the streets of 1959 Paris for an ode to the power of cinema to transform our lives. A Netflix release.

**DIRECTOR:** Richard Linklater

**SCREENWRITERS:** Holly Gent, Vincent Palmo Jr.

**PRODUCERS:** Laurent Pétin, Michèle Pétin

**EXECUTIVE PRODUCERS:** Emmanuel Montamat, John Sloss, Mike Blizzard

**CAST:** Guillaume Marbeck, Zoey Deutch, Aubrey Dullin



## ORPHAN

10/4 7:30PM EAST HAMPTON - UA4  
10/9 8:15PM EAST HAMPTON - UA3

**US PREMIERE, NARRATIVE FEATURE, HUNGARY/UK/GERMANY/France, 2025, 132 MINUTES, HUNGARIAN**

In 1957 Budapest, a twelve-year-old Jewish boy Andor (outstanding newcomer Bojtorján Barabas) comes of age in the aftermath of the uprising against the communist regime. Andor's mother (Andrea Waskovics) raises him on idealized tales of his father, a hero who died in the camps during World War II. When a brutish man (Grégory Gadebois) appears in their lives claiming to be Andor's true father, everything he understands about himself turns upside down. Fresh from premieres at Venice and TIFF, HIFF alum László Nemes (*SON OF SAUL*, 2015) returns with this poignantly written and superbly acted interrogation of the legacy of violence and war on Jewish identity.

**DIRECTOR:** László Nemes

**SCREENWRITERS:** László Nemes, Clara Royer

**PRODUCERS:** Ildikó Kemény, Mike Goodridge, Alexander Rodnyansky, Száde Ferenc, Gregory Jankilevitch, Alexander Bazarov

**EXECUTIVE PRODUCERS:** Yoav Rosenberg, Michael Kupsik, Klaudia Smieja-Rostworowska, Sipos Gábor

**CAST:** Bojtorján Barabas, Andrea Waskovics, Marcin Czarnik, Elíz Szabó, Grégory Gadebois, Sándor Soma



## THE PLAGUE

10/10 8:30PM SOUTHAMPTON - SP4  
10/12 5:45PM EAST HAMPTON - UA2

**EAST COAST PREMIERE, NARRATIVE FEATURE, ROMANIA/USA, 2025, 95 MINUTES, ENGLISH**

At an all-boys water polo camp, socially anxious twelve-year-old Ben (Everett Blunck) is pulled into a cruel tradition: targeting an outcast by claiming the boy has an illness they call "The Plague." As the game escalates, Ben begins to fear the joke might be hiding something real. Sharply observational and visually immersive, *THE PLAGUE* premiered at Cannes and features Golden Globe® nominee Joel Edgerton (*LOVING*, HIFF 2016) as the coach and lone adult amongst a standout ensemble cast of young newcomers. With his feature debut, director Charlie Pollinger delivers an astute look at social dynamics between boys as they seek to understand their emerging masculinity. An IFC Entertainment Group release.

**DIRECTOR/SCREENWRITER:** Charlie Pollinger

**PRODUCERS:** Joel Edgerton, Lizzie Shapiro, Lucy McKendrick, Steven Schneider, Roy Lee, Derek Dauchy

**EXECUTIVE PRODUCERS:** Ben Ross, Rami Yasin, Gabi Antal, James Presson, Cory Finley, Cullen Conly, Gus Deardoff, Lexi Tannenholtz, Reuben Walker

**CAST:** Everett Blunck, Joel Edgerton, Kayo Martin



AT THE MAIDSTONE

Unwind in one of our 19 guest rooms, designed in a natural palette of sun-washed sand, warm amber, and soft peach. Each space reflects the serenity and timeless beauty of the Hamptons.

Savor the simplicity and beauty of the Italian coast—without ever leaving East Hampton. At LDV at The Maidstone, Chef Jorge Espinoza presents a menu inspired by seasonal ingredients and local catch, capturing the essence of Italian charm and coastal living.

---

207 MAIN STREET  
EAST HAMPTON, NY 11937  
T. 631-324-5006

E. [Ciao@themairstone.com](mailto:Ciao@themairstone.com)  
[themairstone.com](http://themairstone.com) | [@themairstonehotel](https://www.instagram.com/themairstonehotel)







## THE SECRET AGENT

10/9 7:45PM EAST HAMPTON - UA1  
10/10 5:00PM EAST HAMPTON - UA2

**NARRATIVE FEATURE, BRAZIL/FRANCE/NETHERLANDS/GERMANY, 2025, 160 MINUTES, PORTUGUESE**

Under the dictatorship of 1977 Brazil, technology expert Marcelo (Wagner Moura) is on the run. He arrives at a safe house for dissidents in Recife during the week of Carnival hoping to reunite with his estranged son, but soon discovers that the city is far from the non-violent refuge he seeks. Brazilian auteur Kleber Mendonça Filho (BACURAU) delivers a stylish thriller of mythic proportions—complete with assassins, severed legs, and a two-faced cat—that took home both the Best Director Award at Cannes and the Best Actor Award for Moura's exceptional performance. A NEON release.

**DIRECTOR/SCREENWRITER:** Kleber Mendonça Filho

**PRODUCER:** Emilie Lesclaux

**EXECUTIVE PRODUCER:** Brent Travers

**CAST:** Wagner Moura, Maria Fernanda Cândido, Gabriel Leone, Carlos Francisco, Alice Carvalho, Hermila Guedes



## SIRÂT

10/11 7:45PM EAST HAMPTON - UA3  
10/12 8:45PM SOUTHAMPTON - SP4

**NARRATIVE FEATURE, FRANCE/SPAIN, 2025, 115 MINUTES, SPANISH/FRENCH**

In the glorious and forbidding Moroccan desert, a middle-aged Spanish father (Sergi López) searches for his missing daughter at a remote techno rave, enlisting the help of a band of French punks in his mission to find her. In this extraordinary psychological journey, director Oliver Laxe crafts a sensory experience of audacity and shock that probes the fragility of our lives. Winner of the Grand Jury Prize at Cannes, *SIRÂT* embraces hypnotic visuals, pulsing music, and the vastness of the desert landscape to deliver an unforgettably gripping philosophical experience. A NEON release.

**DIRECTOR:** Oliver Laxe

**SCREENWRITERS:** Santiago Fillol, Oliver Laxe

**PRODUCERS:** Domingo Corral, Oliver Laxe, Xavi Font, Pedro Almodóvar, Agustín Almodóvar, Esther García, Oriol Maymó Ferrer, Mani Mortazavi, Andrea Queralt

**EXECUTIVE PRODUCER:** Esther García

**CAST:** Sergi López, Bruno Nuñez, Stefania Gadda, Joshua Liam Henderson, Tonin Janvier, Jade Oukid, Richard Bellamy



## TWO PROSECUTORS

10/7 8:00PM EAST HAMPTON - UA2  
10/12 7:45PM EAST HAMPTON - UA4

**NARRATIVE FEATURE, FRANCE/GERMANY/NETHERLANDS/LATVIA/ROMANIA/LITHUANIA, 2025, 118 MINUTES, RUSSIAN**

Based on the novella of the same name by Georgy Demidov, *TWO PROSECUTORS* riveted audiences at Cannes with its unflinching look at the quiet brutality of totalitarian power. In the 1937 Soviet Union, amidst the Stalinist purges, a smuggled letter reaches young prosecutor Alexander Korniyev (Aleksandr Kuznetsov). Upon meeting the prisoner who wrote the letter, Korniyev uncovers a systematic abuse of power by secret police in his home district. A dedicated Bolshevik of integrity, Korniyev resolves to seek justice. Director Sergei Loznitsa pits idealism against the grit of corruption in this slow-burn political fable. A Sideshow/Janus release.

**DIRECTOR:** Sergei Loznitsa

**SCREENWRITERS:** Sergei Loznitsa, *based on a story by Georgy Demidov*

**PRODUCER:** Kevin Chneiweiss

**CAST:** Aleksandr Kuznetsov, Alexander Filippenko, Anatoli Beliy





## WE BELIEVE YOU

10/8 5:15PM EAST HAMPTON - UA2  
10/10 5:45PM SOUTHAMPTON - SP3

**US PREMIERE, NARRATIVE FEATURE, BELGIUM, 2025, 78 MINUTES, FRENCH**

In this riveting Belgian courtroom thriller, Alice (Myriem Akheddiou) stands before a judge, knowing there's no room for error. Over the course of one hearing, she must speak up on behalf of her children and confront their father (Laurent Capelluto), as her sole custody is being called into question. Can she make her voice heard and protect her family before it's too late? Premiering to acclaim at the 2025 Berlin Film Festival, *WE BELIEVE YOU* is a taut debut from writer-director Charlotte Devillers that makes economic use of its contained setting to exhibit razor-sharp writing and an unforgettably gripping performance from Akheddiou.

**DIRECTOR:** Charlotte Devillers

**SCREENWRITERS:** Charlotte Devillers, Arnaud Dufey

**PRODUCERS:** Arnaud Ponthière, Arnaud Dufey

**CAST:** Myriem Akheddiou, Laurent Capelluto, Natali Broods, Ulysse Goffin, Adèle Pinckaers, Alisa Laub, Marion de Nanteuil, Mounir Bennaoum



## YOUNG MOTHERS

10/9 5:00PM EAST HAMPTON - UA1  
10/10 11:45AM EAST HAMPTON - UA4

**US PREMIERE, NARRATIVE FEATURE, BELGIUM/FRANCE, 2025, 105 MINUTES, FRENCH**

The latest from masterful Academy Award®-winning auteurs Luc and Jean-Pierre Dardenne (*TWO DAYS, ONE NIGHT*, HIFF 2014) tells the powerful story of five teenage girls struggling with family trauma in the face of untimely motherhood. The group is united by their shared home, a community shelter run by a caring, non-judgmental staff. As they meet daily challenges, each hopes to break her cycle of struggle in pursuit of a better future. Taking home the Cannes Best Screenplay Award, *YOUNG MOTHERS* is a poignant depiction of the heartbreaks and resolve of an overlooked population and the critical public services that help them survive. Belgium's entry in the Academy Awards® race for Best International Feature Film. A Music Box Films release.

**DIRECTORS/SCREENWRITERS:** Jean-Pierre Dardenne, Luc Dardenne

**PRODUCERS:** Jean-Pierre Dardenne, Luc Dardenne, Delphine Tomson, Denis Freyd

**CAST:** Babette Verbeek, Elsa Houben, Janaina Halloy Fokan, Lucie Laruelle, Samia Hilmi

## SPECIAL SCREENING

SPONSORED BY  **UBS**



## SORRY, BABY

10/10 7:00PM EAST HAMPTON - UA3

**NARRATIVE FEATURE, USA, 2025, 103 MINUTES, ENGLISH**

Something bad happened to Agnes. But life goes on—for everyone around her, at least. When a beloved friend visits on the brink of a major milestone, Agnes starts to realize just how stuck she's been, and begins to work through how to move forward. HIFF 2025 UBS Breakthrough Director Eva Victor (*Billions*) writes, directs, and stars in this charming, funny, and deeply touching force of a debut feature that won the Sundance Waldo Scott Screenwriting Award. With Naomi Ackie and Lucas Hedges in superb supporting roles and produced by Academy Award® winners Barry Jenkins and Adele Romanski (*MOONLIGHT*), *SORRY, BABY* announces the arrival of a distinct creative voice. An A24 Films release.

*Eva Victor will receive the UBS Breakthrough Director Award following this screening.*

**DIRECTOR/SCREENWRITER:** Eva Victor

**PRODUCERS:** Adele Romanski, Mark Ceryak, Barry Jenkins

**EXECUTIVE PRODUCERS:** Carloe Baraton, Pauline Boucheny Pinon, Catalina Rojter, Frank Ariza, Michael B. Clark, Tim Foley, Alex Turteltaub, Alex Orlovsky, Duncan Montgomery, Jack Selby, Rick Covert, Tim Headington, Lia Buman, Ana Leocha, Neil Shah

**CAST:** Eva Victor, Naomi Ackie, Louis Cancelmi, Kelly McCormack, Lucas Hedges



## ASK E. JEAN

10/4 2:15PM EAST HAMPTON - UA3  
10/5 5:00PM EAST HAMPTON - UA3

**EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2025, 91 MINUTES, ENGLISH**

Ivy Meeropol (INDIAN POINT, HIFF 2015) returns to HIFF with a glimpse into the thrilling life and career of E. Jean Carroll. We follow Carroll from her early days as Miss Cheerleader USA and her rise as a trailblazing journalist, author, and beloved advice columnist to her later quest to become the only woman to successfully beat Donald Trump (twice) in court. *ASK E JEAN* provides a portrait of an indomitable and fearless woman with a sharp wit who proves it's never too late to reclaim your voice, rewrite your story, and change the world.

**DIRECTOR:** Ivy Meeropol

**PRODUCERS:** Laura Bickford, Annabelle Dunne, Ivy Meeropol

**EXECUTIVE PRODUCERS:** Graydon Carter, Ruth Ann Harnisch, Geralyn White Dreyfous, Katrina Vanden Heuvel, Sheila Nevins, Jenny Warburg, Alexia Blaze, Jenny Raskin, Mitch Solomon, Emily Lansbury



*The New York Times/Redux*

## COVER-UP

10/11 5:45PM EAST HAMPTON - UA2  
10/12 4:00PM SOUTHAMPTON - SP3

**DOCUMENTARY FEATURE, USA, 2025, 117 MINUTES, ENGLISH**

In this timely and revelatory political thriller, Academy Award® winner Laura Poitras (*ALL THE BEAUTY AND THE BLOODSHED*, HIFF 2023) and Emmy Award® winner Mark Obenhaus trace the explosive career of Pulitzer Prize-winning investigative reporter Seymour Hersh. Urgent and deeply reported, *COVER-UP* is both a portrait of a relentless journalist and an indictment of institutional violence that reveals a cycle of impunity in U.S. military and intelligence agencies across decades. Drawing on exclusive access to Hersh's notes and interweaving primary documents and archival footage with intimate firsthand interviews, Poitras and Obenhaus capture the intensive process and essential power of investigative journalism. *Also screens in Films of Conflict & Resolution.*

**DIRECTORS:** Laura Poitras, Mark Obenhaus

**PRODUCERS:** Yoni Golijov, Laura Poitras, Mark Obenhaus, Olivia Streisand

**EXECUTIVE PRODUCERS:** Thomas MacWhirr, Brad Pitt, Dede Gardner, Jeremy Kleiner, Josh Braun, Nick Shumaker



## THE CYCLE OF LOVE

10/11 11:15AM EAST HAMPTON - UA1  
10/12 7:15PM SOUTHAMPTON - SP3

**EAST COAST PREMIERE, DOCUMENTARY FEATURE, UK/SWEDEN/INDIA, 2025, 98 MINUTES, ENGLISH/HINDI**

Academy Award® winner Orlando von Einsiedel (*THE WHITE HELMETS*, HIFF 2016) returns with the cross-continental love story of PK Mahanandia and Lotta von Schedvin. In 1977, PK, a 23-year-old Delhi street artist, embarked on a 6,000-mile bicycle trip in his mission to find Lotta, the Swedish tourist who had captured his heart on her two-month visit to India. Von Einsiedel invites viewers into the endearing, decades-spanning relationship of Lotta and Delhi—using PK's sketches as a tool to relive their history. *THE CYCLE OF LOVE* is a heart-warming, epic adventure about risking everything for what your heart tells you.

**DIRECTOR:** Orlando von Einsiedel

**PRODUCERS:** Harri Grace, Chloe Leland, Emelie Mahanandia von Schedvin, Karl Mahanandia von Schedvin

**EXECUTIVE PRODUCERS:** Priyanka Chopra Jonas, Anne Carey, Adriana Banta, Jorge Villon, Abhijeet Chhabra, Dan Silver, Ryan Harrington, Geralyn Dreyfous, Emily Goldner, Chris Silvestri, Mark Roden, Melony and Adam Lewis, Regina K. Scully, Lekha Singh, Michael Humphries, Christina Ljungberg, Victoria Steventon



## THE LAST MUSICIAN OF AUSCHWITZ

10/5 1:45PM EAST HAMPTON - UA2  
10/6 5:00PM EAST HAMPTON - UA1

**NORTH AMERICAN PREMIERE, DOCUMENTARY FEATURE, UK, 2025, 90 MINUTES, ENGLISH**

How can there be music in the worst place in the world? 99-year-old Holocaust survivor Anita Lasker-Wallfisch's experience as a cellist imprisoned at Auschwitz opens up a larger examination of the complex and surprising role of music during the Holocaust. This emotionally moving documentary features both the testimonies of survivors through archival interviews and new performances of music created by camp victims filmed in locations around Auschwitz. *THE LAST MUSICIAN OF AUSCHWITZ* investigates how music became a conduit for prisoners of all faiths to survive and resist the atrocities of war. A BBC Select release.

**DIRECTOR:** Toby Trackman

**PRODUCERS:** Deborah Lee

**EXECUTIVE PRODUCERS:** Emily Blavatnik, Danny Cohen, Suzy Klein, Alistair Pegg, Alan Clements



## THE LIBRARIANS

10/5 11:00AM EAST HAMPTON - UA2  
10/6 5:30PM EAST HAMPTON - UA3

**DOCUMENTARY FEATURE, USA, 2025, 92 MINUTES, ENGLISH**

With an unprecedented wave of book banning largely targeting topics of race and LGBTQ issues sweeping Texas, Florida, and beyond, librarians have suddenly found themselves front-line defenders of intellectual freedom. Seven-time HIFF alum Kim A. Snyder (2025 Academy Award® nominee for *DEATH BY NUMBERS*) spotlights the librarians leading an inspiring grassroots movement who are standing up against harassment, threats, and regressive laws aimed at criminalizing their work. Executive produced by Sarah Jessica Parker, *THE LIBRARIANS* engaged and enraged audiences at Sundance and SXSW with its exposure of a systematic attack on intellectual freedom and the unlikely everyday heroes leading the resistance.

**DIRECTOR:** Kim A. Snyder

**PRODUCERS:** Kim A. Snyder, Janique L. Robillard, Maria Cuomo Cole, Jana Edelbaum

**EXECUTIVE PRODUCERS:** Sarah Jessica Parker, Alison Benson, Hallee Adelman, Amber Alonso, Kate Garwood, Marni Grossman, GERALYN Dreyfous, Tegan Acton, Emma Pompetti, Thomas Campbell Jackson, Penny B. Jackson, Melony & Adam Lewis, Regina K. Scully, Peter Resnick, Christian Camargo, Colleen Deveer, Misa Sagay, Rachel Cohen, Heidi Stoltz, Chris Stoltz, Ruth Ann Harnisch, Lois Vossen, Carrie Lozano



## PRETTY DIRTY: THE LIFE AND TIMES OF MARILYN MINTER (NEW TITLE)

10/11 11:45AM EAST HAMPTON - UA5  
10/12 2:45PM SOUTHAMPTON - SP4

**WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2025, 79 MINUTES, ENGLISH**

Visual artist Marilyn Minter has been a major creative voice since the 1970s. Despite her undeniable talent, her provocative style—often blurring the lines between pornographic and commercial—has kept her at arm's length from the art world's inner sanctum. Marilyn's steadfast commitment to her own creative instincts has carried her through eras of success and rejection and into the present, where she has become known for capturing cultural icons like Lizzo, Jane Fonda, Pamela Anderson, Monica Lewinsky, and many others. As the public appetite catches up to Marilyn's vision, will the establishment's gatekeepers finally accept her?

**DIRECTORS:** Jennifer Ash Rudick, Amanda M. Benchley

**PRODUCERS:** Jennifer Ash Rudick, Amanda M. Benchley, Debi Wisch

**EXECUTIVE PRODUCERS:** Regina K. Scully, Sue Hostettler, Melony & Adam Lewis, Lizzie & John Tisch, Susan Rockefeller





## NATCHEZ

10/4 6:00PM EAST HAMPTON - UA5  
10/5 11:30AM SAG HARBOR - SHC2

### DOCUMENTARY FEATURE, USA, 2025, 86 MINUTES, ENGLISH

For generations, the town of Natchez, Mississippi, has showcased its antebellum history with elaborate home and garden tours complete with authentically costumed, hoop-skirted docents. As new homeowners and tour guides begin to offer perspectives that challenge this romanticized vision of the past, the town must reckon with its role in America's larger history and the debt it owes to the descendants of slavery. Winner of the Best Documentary Feature Award at Tribeca, director Suzannah Herbert uses a keen cinematic eye and distinctly observational approach to capture one town's soul-searching over a contested past and an uncertain future. An Oscilloscope release.

*Preceded by the short film BUICK (see p. 87)*

**DIRECTOR:** Suzannah Herbert

**SCREENWRITERS:** Suzannah Herbert, Pablo Proenza

**PRODUCERS:** Suzannah Herbert, Darcy McKinnon

**EXECUTIVE PRODUCERS:** Sam Pollard, Cindy Meehl, Ted Haddock, Jacqueline Glover, Mari Nikachi, Carrie Lozano, Lois Vossen



## THE NEST

10/5 2:15PM EAST HAMPTON - UA3  
10/6 8:15PM EAST HAMPTON - UA3

### INTERNATIONAL PREMIERE, DOCUMENTARY FEATURE, CANADA, 2025, 89 MINUTES, ENGLISH/JAPANESE/AMERICAN SIGN LANGUAGE

The stately, childhood home of writer Julietta Singh is rich with history in its carefully restored architecture and ties to Winnipeg's past. But when Singh's aging mother decides to sell the house, lesser-known chapters of its history, all anchored by resilient women, come to light. Singh guides us through the lives of the brave women—Indigenous, Deaf, Japanese, and more—who resisted oppression while living in this inherently colonial home at different moments in history. Above all, *THE NEST* compassionately demonstrates the importance of reaching mutual understanding and chronicling untold histories to achieve collective progress.

**DIRECTORS/SCREENWRITERS:** Chase Joynt, Julietta Singh

**PRODUCERS:** Alicia Smith, Justine Pimlott

**EXECUTIVE PRODUCERS:** Chanda Chevannes, David Christensen



## NEWPORT & THE GREAT FOLK DREAM

10/3 7:45PM EAST HAMPTON - UA2  
10/4 2:00PM SAG HARBOR - SHC1

### NORTH AMERICAN PREMIERE, DOCUMENTARY FEATURE, USA, 2025, 99 MINUTES, ENGLISH

Before Coachella and Woodstock, there was Newport: a stage where a generation found its voice and reshaped a nation. From 1963 to 1966, the famed Newport Folk Festival brought together the likes of Bob Dylan, Joan Baez, Johnny Cash, Pete Seeger, Howlin' Wolf, and more. Award-winning filmmakers Robert Gordon and Joe Lauro draw entirely from rare and previously unseen archival footage to capture this charged moment when freedom songs met work songs, tradition met innovation, and the spirit of protest filled the air. Documenting four years of cultural upheaval, *NEWPORT & THE GREAT FOLK DREAM* reveals how music can illuminate struggle, inspire courage, and keep democracy alive.

**DIRECTOR:** Robert Gordon

**PRODUCER:** Joe Lauro

**EXECUTIVE PRODUCERS:** Bruce Feldbaum, Robert Gordon, Joe Lauro, Dan Braun, Josh Braun



# Be Inspired.



Explore what's happening near you with the free Discover Long Island app, your go-to guide for local events, attractions, restaurants, and things to do. From wine country weekends to last-minute dinner plans, it's all just a tap away. Visit [DiscoverLongIsland.com](https://DiscoverLongIsland.com) and download the app to start planning.

DISCOVER  
LONG  
ISLAND  
NEW YORK

*Photo Credit: Del Vino Vineyards*





## THE PERFECT NEIGHBOR

10/10 5:15PM EAST HAMPTON - UA4  
10/11 11:00AM SOUTHAMPTON - SP3

### DOCUMENTARY FEATURE, USA, 2025, 97 MINUTES, ENGLISH

Winner of the Directing Award for US Documentary at Sundance, filmmaker Geeta Gandbhir weaves together bodycam footage from dozens of police visits to reconstruct the story of a tight-knit Florida community navigating relentless harassment from Susan Lorincz against children playing in her yard. The ongoing nightmare takes a sinister turn when the hostility escalates into a fatal crime against mother of four Ajike "AJ" Owens. Both a highly innovative approach to the craft of documentary filmmaking and an urgent examination of racial bias and Stand Your Ground laws, *THE PERFECT NEIGHBOR* is a riveting story of tragedy and justice told with striking humanity and unflinching clarity. A Netflix release.

**DIRECTOR:** Geeta Gandbhir

**PRODUCERS:** Sam Bisbee, Alisa Payne, Geeta Gandbhir, Nikon Kwantu

**EXECUTIVE PRODUCERS:** Sam Pollard, Takema Robinson, Soledad O'Brien, Rose Arce, Jackie Kelman Bisbee, Wendy Neu



## THE RAFTSMEN

10/12 2:45PM EAST HAMPTON - UA5  
10/13 11:15AM EAST HAMPTON - UA2

### NORTH AMERICAN PREMIERE, DOCUMENTARY FEATURE, AUSTRALIA, 2024, 90 MINUTES, ENGLISH

In 1973, twelve misfits from seven countries united to carry out charismatic Spanish explorer Vital Alsar's impossible dream: to cross the world's largest ocean on three handmade wooden rafts with only the stars and sun to guide them. Battling storms, sharks and psychological demons, the epic expedition took six months at sea and covered 9,000 miles from Ecuador to Australia, remaining the world's longest ever raft journey. Now, fifty years later, director Chadden Hunter beautifully remasters the original 16mm footage of the voyage into 4K and finally gives the surviving raftsmen a voice with which to share their incredible story.

**DIRECTOR:** Chadden Hunter

**PRODUCERS:** Chadden Hunter, William Ward

**EXECUTIVE PRODUCERS:** Serge Ou, Michael Tear, Bettina Dalton, Anna Godas, Oli Harbottle



## RAOUL'S: A NEW YORK STORY

10/10 2:15PM EAST HAMPTON - UA1  
10/11 1:45PM SOUTHAMPTON - SP3

### DOCUMENTARY FEATURE, USA, 2025, 98 MINUTES, ENGLISH

In 1979, French immigrants Serge and Guy Raoul founded an unassuming French bistro on Prince Street that would become one of New York City's most iconic restaurants, eventually launching the careers of superstar chefs such as Thomas Keller and Tom Colicchio. Now, Serge's son Karim and co-director Greg Olliver capture the rich history of Raoul's, featuring appearances from devoted customers like Matthew Broderick, Daniel Boulud, Kate Spade, Jean-Georges Vongerichten, and more. This sizzling slice of New York is a heartwarming tale of family, food, and the vital contributions of immigrants who make New York the best city in the world.

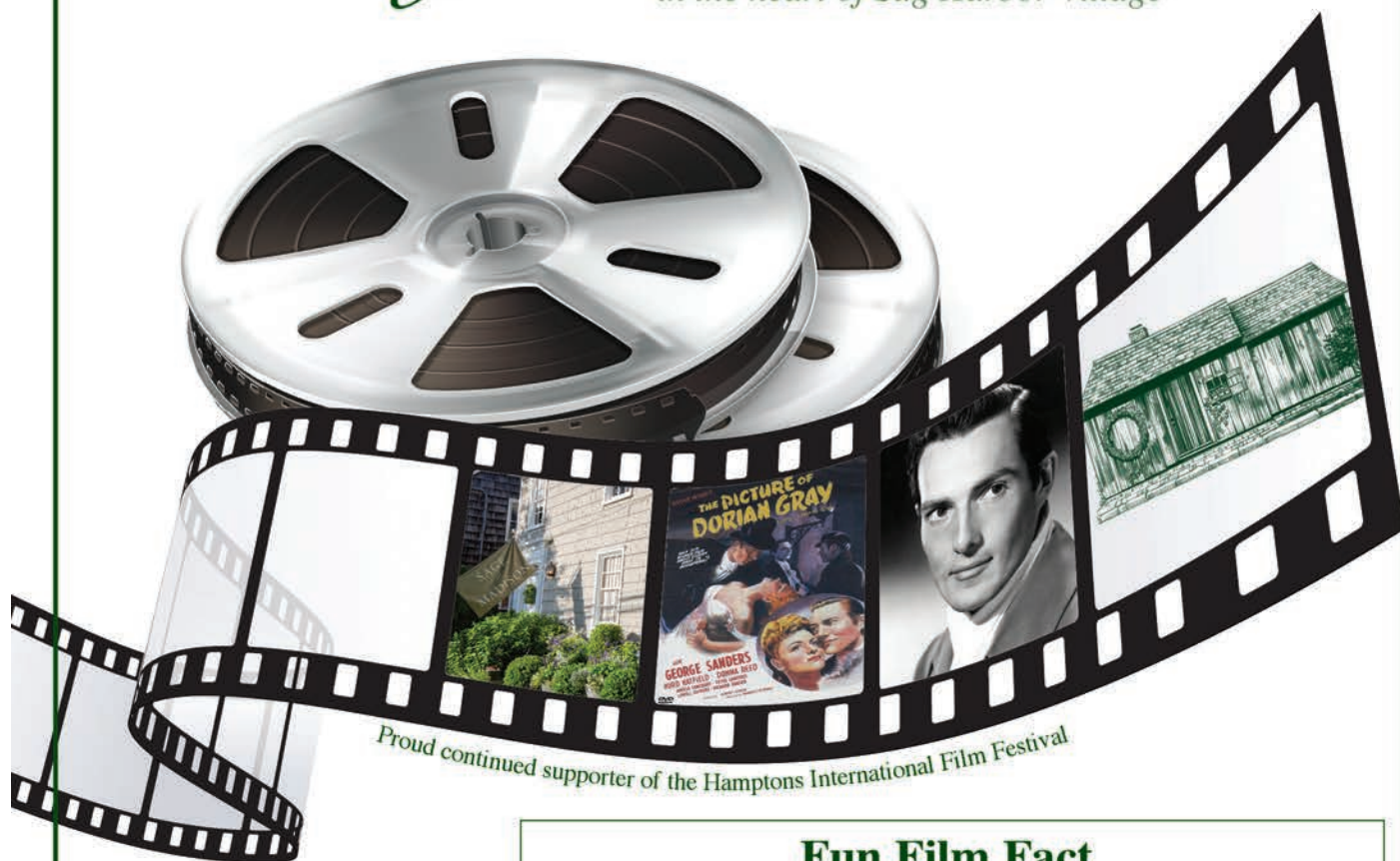
**DIRECTORS/PRODUCERS:** Greg Olliver, Karim Raoul

**EXECUTIVE PRODUCERS:** Edgar Sabounghi, Beth Hamlin, Berry Welsh, Jack Turner, Todd Lubin, Jay Peterson



# *Sage & Madison®*

*in the heart of Sag Harbor Village*



## **Fun Film Fact**

Screen actor Hurd Hatfield who was best known for his role in the Oscar Wilde film "The Picture of Dorian Gray" lived for many decades in the house now known as Sage and Madison.

## **The Hamptons' Fall and Holiday Shopping Destination!**

Visit Sage and Madison for tea, coffee and shop our highly curated collection of luxury fashion, local goods, apothecary, locally made pies, gifts, pantry, fall & holiday baskets, jewelry, ornaments, art and more.  
Open 9am-6pm daily.



31 Madison Street, Sag Harbor, NY 11963 • @sageandmadisonshop  
SAGEANDMADISON.COM



## SEEDS

10/4 8:00PM SAG HARBOR - SHC2  
10/5 11:30AM EAST HAMPTON - UA5

### DOCUMENTARY FEATURE, USA, 2025, 123 MINUTES, ENGLISH

This winner of the Sundance US Documentary Grand Jury Prize interweaves the stories of three Black generational farmers to create a collective portrait of farming in America today. With unforgettable intimacy and lyrical black-and-white imagery, first-time director Brittany Shyne crafts a moving and powerful exploration of their lives, joys, and struggles to earn a livelihood in a system that is historically stacked against them. SEEDS is a meditative celebration of the detail that defines everyday lives—cotton harvesting, chasing cows, dealing with broken machinery—that also speaks powerfully on the significance of owning land and the precarious future facing generational black farmers.

**DIRECTOR:** Brittany Shyne

**PRODUCERS:** Danielle Varga, Sabrina Schmidt Gordon, Brittany Shyne

**EXECUTIVE PRODUCER:** Leslie Fields-Cruz



## THE STRINGER

10/8 7:45PM EAST HAMPTON - UA3  
10/9 8:15PM SOUTHAMPTON - SP3

### EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA/VIETNAM, 2025, 101 MINUTES, VIETNAMESE/ENGLISH

Bao Minh Nguyen's gripping exposé questions the origin of one of the most well-known photographs of the 20th century: *The Terror of War*. Better known as *Napalm Girl*, the Pulitzer Prize-winning photograph showing a young girl running from a Napalm attack during the Vietnam War has long been officially credited to photographer Nick Ut. However, after a gripping two-year investigation into the photograph's authorship, acclaimed war photographer Gary Knight and a small team of journalists attempt to seek justice for photostringer Nguyen Thanh Nghe—who they believe was truly behind the camera. Through its intensive investigation into the past, THE STRINGER makes an impassioned case for journalistic integrity. A Netflix release.

**DIRECTOR:** Bao Minh Nguyen

**PRODUCERS:** Fiona Turner, Terri Lichstein

**EXECUTIVE PRODUCERS:** Gary Knight, Sue Turley, Grace Lay, Michael Y. Chow, Alex Cotraviwat, Kevin Lin, Nina and David Fialkow, Andrew Reid, Jeremy Gardner, Jeff Zimbalist, James Costa, Trevor Burgess



## UNDERLAND

10/5 8:15PM SAG HARBOR - SHC2  
10/7 5:15PM EAST HAMPTON - UA3

### DOCUMENTARY FEATURE, UK/USA, 2025, 79 MINUTES, ENGLISH/SPANISH

Academy Award® nominee Sandra Hüller narrates the poetic prose of Robert Macfarlane, whose book *Underland* inspired this documentary about the unknown worlds beneath our feet. In this fascinating and meditative exploration, director Robert Petit and producer Darren Aronofsky follow the paths of three researchers into ancient sacred caves, melting glaciers, underwater burial chambers, and an underground scientific laboratory, seeking to unlock the secrets of the universe. While each works in a distinct field with different immediate aims, all are driven by a desire for the greater understanding of humanity and life on earth that we gain by looking underneath its surface.

**DIRECTOR:** Robert Petit

**PRODUCERS:** Darren Aronofsky, Ari Handel, Lauren Greenwood, Jessica Harrop

**EXECUTIVE PRODUCERS:** André Singer, Figs Jackman, Robert Macfarlane, Craig Miller, Elizabeth Radshaw, Richard Wolfe, Keith Potter





“I’m a NYWIFT member because my fellow members inspire me to do more: to hire more consciously and to elevate the films we make.”

Gretchen McGowan, NYWIFT Board Member  
Head of Production, Goldcrest Films

**NYWIFT** || New York Women  
in Film & Television

Learn more at [nywift.org/join](http://nywift.org/join)



THE BAKER HOUSE 1650  
181 MAIN STREET, EAST HAMPTON  
631.324.4081

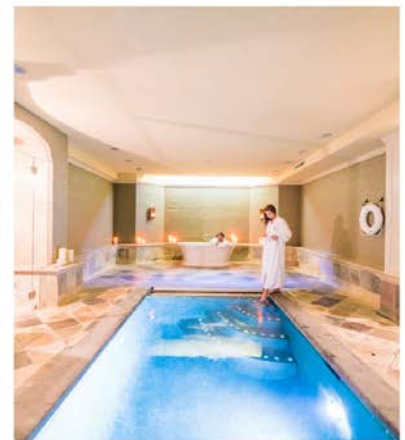
EXCLUSIVITY  
*Inspired*

Stay • Sip • Unwind • Repeat

EXPLORE THE TRADITIONS  
AT THE BAKER HOUSE 1650

Aperitivo  
Award Winning Spa  
Afternoon Tea

BAKERHOUSE1650.COM







# SHORT FILMS

---

Expect the unexpected in HIFF's dynamic short film programs. Running the gamut from social impact drama to compelling documentaries to off-the-wall delights, there's definitely something for everyone.

The short films in the lineup will screen in the following programs:

|                                              |           |
|----------------------------------------------|-----------|
| <b>TA-DA! SHORTS FOR ALL AGES</b>            | <b>80</b> |
| <b>THIS IS NOT MY BEAUTIFUL LIFE</b>         | <b>81</b> |
| <b>BREAKING THE MOLD</b>                     | <b>82</b> |
| <b>TURNING POINTS</b>                        | <b>83</b> |
| <b>NEW YORK WOMEN IN FILM AND TELEVISION</b> | <b>84</b> |
| <b>UNIVERSITY SHORT FILMS SHOWCASE</b>       | <b>85</b> |
| <b>SHORTS BEFORE FEATURES</b>                | <b>87</b> |

SPONSORED BY

REGINA K. SCULLY  
**ARTEMISRISING**  
FOUNDATION

## TA-DA: SHORTS FOR ALL AGES

Discover the joy of care and family in short films that bring generations together.

10/12 11:15AM SOUTHAMPTON - SP3  
10/13 2:00PM EAST HAMPTON - UA2  
57 MINUTES



## CLAY BIRD

**DIRECTOR:** Kiran Bhakta Joshi

After 9-year-old Sichu loses her potter grandfather, she reclaims a clay bird she once broke to honor his memory.

**NARRATIVE SHORT, NEPAL, 2025, 14 MINUTES, ENGLISH**

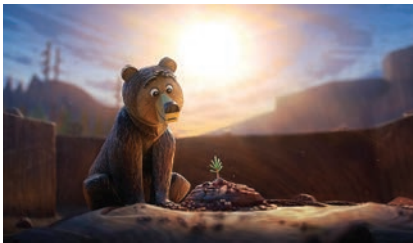


## DANCING IN THE RAIN

**DIRECTOR:** Chao-chun Yeh

As a girl in Taipei falls asleep, she drifts off into a dreamy magical adventure, guided by mice.

**NARRATIVE SHORT, JAPAN/TAIWAN, 2024, 6 MINUTES, NO DIALOGUE**



## FOREVERGREEN

**DIRECTORS:** Nathan Engelhardt, Jeremy Spears

An orphaned bear cub finds a home with a fatherly evergreen tree, until his hunger for trash leads him into danger.

**NEW YORK PREMIERE, NARRATIVE SHORT, USA/ ARGENTINA, 2025, 13 MINUTES, NO DIALOGUE**



## POW!

**DIRECTOR:** Joey Clift

A Native American kid scrambles to charge his dying video game console at a bustling intertribal powwow.

**NARRATIVE SHORT, USA, 2025, 8 MINUTES, ENGLISH**



## ROBOT LEO

**DIRECTORS:** Piret Sigus, Silja Saarepuu

Leo is a robot who lives in a cozy rusty house with his cat. As a visit from his first ever guest looms, Leo's anxiety grows.

**US PREMIERE, NARRATIVE SHORT, ESTONIA, 2025, 8 MINUTES, NO DIALOGUE**



## WEDNESDAYS WITH GRAMPS

**DIRECTORS:** Chris Copeland, Justin Copeland

When a teenage boy visits his Gramps at an assisted living facility, he finds they have much more in common than he thought.

**NARRATIVE SHORT, USA, 2024, 8 MINUTES, NO DIALOGUE**

*THIS IS NOT MY BEAUTIFUL LIFE*

When life refuses to follow the script, these characters improvise—with unexpected results.

10/12 2:00PM EAST HAMPTON - UA3

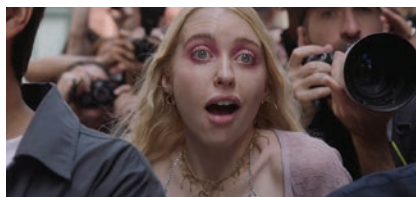
77 MINUTES

**DEAR MOTHER**

**DIRECTOR:** Theodor Solin

Hidden tensions resurface when Julius returns home to find his mother has replaced him with a lodger who now occupies his old room—and her affections.

**NORTH AMERICAN  
PREMIERE, NARRATIVE  
SHORT, SWEDEN, 2025, 13  
MINUTES, SWEDISH**

**FAME AND OTHER FOUR LETTER WORDS**

**DIRECTOR:** Miranda Kahn

In a world where Instagram is dead and scientists are hot, one influencer must face her biggest fear: being irrelevant.

**NARRATIVE SHORT,  
USA, 2025, 14 MINUTES,  
ENGLISH**

**THE FINAL CUT**

**DIRECTOR:** Sascha Seinfeld

Alan's life flashes before his eyes—but instead of powerful moments, it's a sloppy sizzle reel. He meets with God and demands a re-cut.

**EAST COAST PREMIERE,  
NARRATIVE SHORT, USA,  
2024, 8 MINUTES, ENGLISH**

**MYSTERY SEEDS**

**DIRECTOR:** Nathan Truesdell

After mysterious packages sow the seeds of a xenophobic conspiracy, we track its growth through news, internet detectives, and online shopping history.

**EAST COAST PREMIERE,  
DOCUMENTARY SHORT,  
USA, 2025, 9 MINUTES,  
ENGLISH/MANDARIN**

**NO EXPERIENCE NECESSARY**

**DIRECTOR:** Emily Everhard

A grieving septuagenarian widow with two left feet rediscovers herself in a ballroom dance studio.

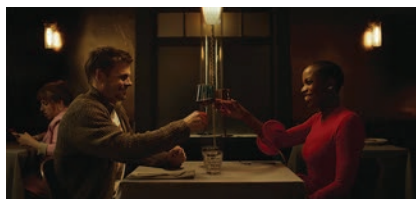
**EAST COAST PREMIERE,  
NARRATIVE SHORT,  
USA, 2025, 12 MINUTES,  
ENGLISH**

**SOMEONE SPECIAL**

**DIRECTOR:** Alice Gervat

Lisa matched with Xuân through a dating app, and now she has one week to actually learn Vietnamese...

**NEW YORK PREMIERE,  
NARRATIVE SHORT,  
FRANCE, 2024, 7 MINUTES,  
FRENCH**

**SOMETHING REAL**

**DIRECTOR:** Tamara Shogaolu

In a near-future where breakups can be outsourced, a perfectionist orchestrates the ideal split. When the system falters, she collides with the absurdity of love.

**WORLD PREMIERE,  
NARRATIVE SHORT, USA/  
NETHERLANDS, 2025, 14  
MINUTES, ENGLISH**



*BREAKING THE MOLD*

The power of creative expression shines in stories of artists who see—and shape—the world differently.

10/5 2:45PM EAST HAMPTON - UA5

87 MINUTES

**EDGE OF DAYBREAK**

**DIRECTOR:** Dawn Porter

In 1979, inmates at a maximum-security prison came together to record an album of original music—attesting to the power of creativity in any setting.

**DOCUMENTARY SHORT,  
USA, 2024, 32 MINUTES,  
ENGLISH**

**FREEMAN VINES**

**DIRECTORS:** Tim Kirkman, André Robert Lee

82-year-old artist Freeman Vines hand-carves exquisite guitars, some from the wood of a tree linked to the lynching of a young Black man.

**DOCUMENTARY SHORT,  
USA, 2025, 15 MINUTES,  
ENGLISH**

**A MAN WHO TAKES PICTURES OF FLOWERS**

**DIRECTOR:** Yoo Lee

Jung Myung Kim is a photographer who has dedicated decades of his life to capturing wildflowers in Korea, discovering true happiness in the process.

**NORTH AMERICAN  
PREMIERE,  
DOCUMENTARY SHORT,  
USA/SOUTH KOREA, 2025,  
13 MINUTES, KOREAN**

**THE NEW YORKER THEATER:  
A TALBOT LEGACY**

**DIRECTOR:** Sergio Maza

The Talbots launched The New Yorker Theater in 1960 without money or experience, creating one of America's most influential cinemas through innovative programming.

**NEW YORK PREMIERE,  
DOCUMENTARY SHORT,  
USA/ARGENTINA, 2025, 27  
MINUTES, ENGLISH**

## TURNING POINTS

Spanning multiple generations across international borders, these contemplative tales explore the role of the past in shaping the present.

10/4 11:15AM EAST HAMPTON - UA4

88 MINUTES

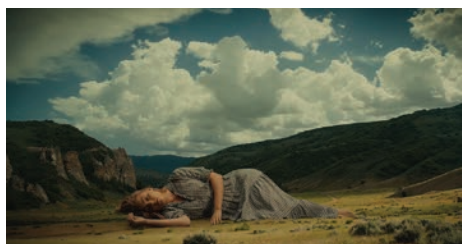


### INDIGO BLUE

**DIRECTOR:** Albert Pritchard

After a risky medical procedure is denied by their insurance company, a young couple risks everything to save their daughter.

**EAST COAST PREMIERE, NARRATIVE SHORT, USA, 2025, 10 MINUTES, ENGLISH**



### JEAN JACKET

**DIRECTORS:** Maxim Nebeker, Lucy Nebeker

Narrative Short, USA, 2024, 13 minutes, English

Jean Jacket is a down-on-her-luck cowgirl trying to get it all back. With no real hope of success, she turns to the ultimate American Dream maker: the lottery.

**NARRATIVE SHORT, USA, 2024, 13 MINUTES, ENGLISH**

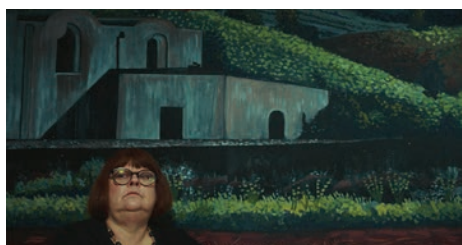


### LIGHTNING BUG

**DIRECTOR:** Zane Pais

When a family dinner spirals into theatrics, retired actress Lydia must take control of the situation.

**WORLD PREMIERE, NARRATIVE SHORT, USA, 2025, 15 MINUTES, ENGLISH**



### SUSANA

**DIRECTORS:** Amandine Thomas, Gerardo Coello Escalante

Alone in Mexico City, a middle-aged American tourist meets a group of young tourists who show her adventure and the power of her dollars.

**NARRATIVE SHORT, MEXICO/USA, 2025, 16 MINUTES, ENGLISH/SPANISH**



### WE HAD FUN

**DIRECTOR:** Linda Lô

Linda, Biram and Roger live far from their mother in Gabon. When the eldest goes on a weekend getaway, his siblings see their first snow.

**EAST COAST PREMIERE, NARRATIVE SHORT, FRANCE, 2025, 18 MINUTES, FRENCH**



### WHAT IF THEY BOMB HERE TONIGHT

**DIRECTOR:** Samir Syriani

A Lebanese family spends a sleepless night fearing an Israeli airstrike could shatter their glass walls. Should they stay or flee?

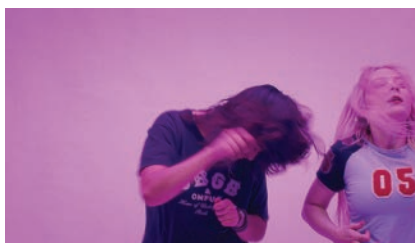
**EAST COAST PREMIERE, NARRATIVE SHORT, LEBANON, 2025, 16 MINUTES, LEBANESE ARABIC**

## NEW YORK WOMEN IN FILM AND TELEVISION: FILMMAKERS CALLING THE SHOTS

Since 2003, we have proudly celebrated our partnership with New York Women in Film & Television with our annual showcase of outstanding achievements by female and nonbinary filmmakers.

10/12 4:30PM EAST HAMPTON - UA3

84 MINUTES

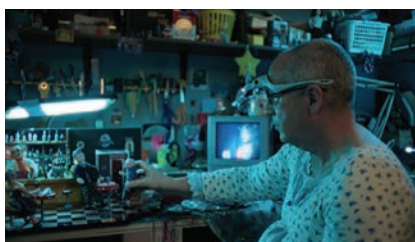


## CHASING THE PARTY

**DIRECTOR:** Jessie Komitor

Melissa and Stephanie dream of becoming the "It" girls they worship, but their fantasy shatters when the photographer they idolize lifts the veil.

**NARRATIVE SHORT, USA, 2024, 14 MINUTES, ENGLISH**



## I WOULD NEVER F&%K YOU

**DIRECTORS:** Mika Lungulov-Klotz, Alanna Murray

Close friends Ira and Morgan ready themselves for a big night out, preparing to look amazing before an impending confrontation with their crushes at the bar.

**NORTH AMERICAN PREMIERE, NARRATIVE SHORT, USA, 2024, 17 MINUTES, ENGLISH**

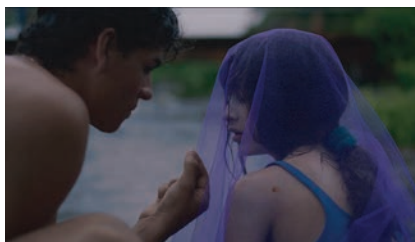


## THE INCREDIBLE SENSATIONAL FIANCÉE OF SÈYÍ ÀJÀYÍ

**DIRECTOR:** Abbesi Akhamie

In the stylized African nation of Alkebulan, a brilliant scholar discovers her fiancé's secret engagement and takes spectacular revenge, earning the recognition she always deserved.

**NARRATIVE SHORT, USA/NIGERIA, 2024, 16 MINUTES, ENGLISH/GUINEA CREOLE**

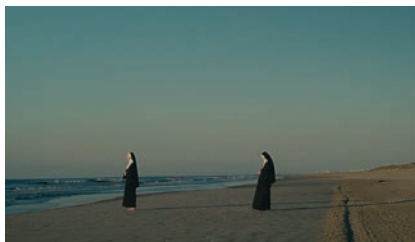


## MY MOTHER IS A COW

**DIRECTOR:** Moara Passoni

Left in her aunt's care at the edge of the Brazilian wetland, 12-year-old Mia is desperate for her mother's love.

**NEW YORK PREMIERE, NARRATIVE SHORT, BRAZIL, 2024, 15 MINUTES, PORTUGUESE**

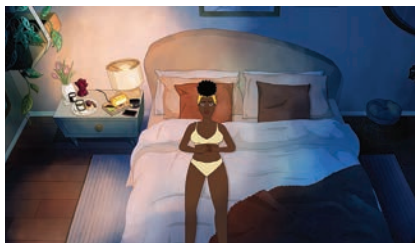


## NUN'S BEACH

**DIRECTOR:** Kate diRienzi

When introduced to a fellow nun's family, Sister Flora questions her romantic relationship with Sister Muriel and her devotion to God.

**EAST COAST PREMIERE, NARRATIVE SHORT, USA, 2024, 13 MINUTES, ENGLISH**



## SUPER HIGH: A PERIOD PIECE

**DIRECTOR:** Bianca Lambert

To combat fibroid pain, Amanda tries edibles. When objects start speaking to her, she realizes she has bitten off more than she can chew.

**NARRATIVE SHORT, UNITED STATES, 2024, 9 MINUTES, ENGLISH**



## UNIVERSITY SHORT FILM SHOWCASE

Curated from hundreds of submissions, these prize-winning short films showcase the extraordinary talent and achievements of five exceptional student filmmakers.

10/4 4:45PM SAG HARBOR - SHC2

84 MINUTES

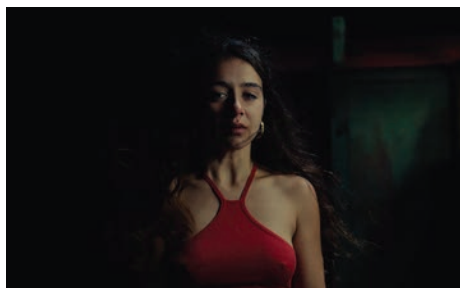


### BREASTMILK

**DIRECTOR:** Ifeyinwa Arinze

A new Nigerian mother struggles to breastfeed her baby while navigating both her tense relationship with her husband and her family's expectations.

**NARRATIVE SHORT,  
USA/NIGERIA, 2025,  
16 MINUTES, ENGLISH,  
YORUBA**



### CRAZY FOR YOU

**DIRECTOR:** Greta Díaz Moreau

Rural Spain, Y2K. Alma is 16 and desperate to be seen. Overlooked by everyone, she finds an unexpected guide in a cow.

**NEW YORK PREMIERE,  
NARRATIVE SHORT,  
SPAIN, 2025, 19 MINUTES,  
SPANISH**



### MOTHER AND ULYSSES

**DIRECTOR:** Mushi Cai

Against her wishes, Anna's estranged son becomes a film director. When his film is set to screen in the city, Anna travels to see it.

**NORTH AMERICAN  
PREMIERE, NARRATIVE  
SHORT, UK, 2024, 15  
MINUTES, ENGLISH**



### OUR OWN SHADOW

**DIRECTOR:** Agustina Sánchez Gavier

The sky augurs bad omens. Where nature is despised, people disappear, trees fall and the sun is devoured.

**EAST COAST PREMIERE,  
NARRATIVE SHORT,  
GERMANY/ARGENTINA,  
2024, 20 MINUTES,  
SPANISH**



### PUNTER

**DIRECTOR:** Jason Adam Maselle

Brett must navigate the underbelly of the gambling world as a seemingly harmless horse racing bet jeopardizes the surprise he's prepared for his father's birthday.

**NEW YORK PREMIERE,  
NARRATIVE SHORT,  
SOUTH AFRICA, 2024,  
14 MINUTES, ENGLISH,  
ISIXHOSA, AFRIKAANS**



WE ARE WAITING FOR YOU!

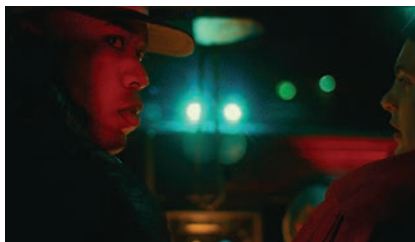
104 North Main Street, East Hampton NY 11937 Tel: 631 267 3500  
[www.serafinarestaurant.com](http://www.serafinarestaurant.com)

*Serafina*  
EAST HAMPTON





## SHORTS BEFORE FEATURES

**BUICK****DIRECTOR:** Michael Godere

Three teenagers in the 1990s spend Friday night cruising to Brand Nubian. On their way to a late movie, an encounter escalates into violence.

*Screening before NATCHEZ (see p. 73).*

10/4 6:00PM EAST HAMPTON - UA5  
10/5 11:30AM SAG HARBOR - SHC2

**NEW YORK PREMIERE,  
NARRATIVE SHORT,  
USA, 2024, 12 MINUTES,  
ENGLISH**

**CAROL & JOY****DIRECTOR:** Nathan Silver

A documentary portrait of the relationship between Academy Award-nominated actress Carol Kane and her mother Joy, a music teacher still giving singing (and life) lessons at 98. *Screening before PETER HUJAR'S DAY (see p. 30).*

10/4 11:45AM EAST HAMPTON - UA2  
10/5 4:30PM EAST HAMPTON - UA2

**DOCUMENTARY SHORT,  
USA, 2025, 38 MINUTES,  
ENGLISH**

**DEFUNDED, NOT DEFEATED**

Congress has rescinded funding for Public Media. For all of public media, including **WLIW/WLIW-FM** this will have a devastating impact.

Thank you for every email you've sent, every call you've made, and every dollar you've given.

Despite these challenges, WLIW is still here, working every day to inform, educate, and connect our community.

Any gift you can give now will help us navigate the budget challenges we're facing.

**We can make a difference, together.**



**WLIW**  **WLIW-FM**

Sponsorship contact:  
Paula Hinc  
631.591.7020 | hincp@wliw.org



# CALISSA



OPEN YEAR ROUND

1020 MONTAUK HIGHWAY WATER MILL

DINNER | BRUNCH | ENTERTAINMENT



# *YEAR-ROUND PROGRAMS*

---

Our commitment to connecting the Hamptons through cinema doesn't end in October: we are pleased to offer dynamic, engaging movies, events and educational programs all year long.

|                                         |           |
|-----------------------------------------|-----------|
| <b>SCREENWRITERS LAB</b>                | <b>90</b> |
| <b>MELISSA MATHISON FUND</b>            | <b>90</b> |
| <b>SUMMERDOCS</b>                       | <b>91</b> |
| <b>SUMMER OUTDOOR SCREENINGS</b>        | <b>91</b> |
| <b>HIFF JR. EDUCATIONAL INITIATIVES</b> | <b>93</b> |

## SCREENWRITERS LAB

Celebrating its 25th year in 2025, the Screenwriters Lab champions the artistic visions of up-and-coming screenwriters and directors by pairing them with established writers and creative producers for one-on-one screenplay mentorship.



### 2025 MENTORS

Dan Janvey (NOMADLAND, BEASTS OF THE SOUTHERN WILD)  
Justin Kuritzkes (CHALLENGERS, QUEER)  
Rachel Shukert (*Nine Perfect Strangers*, *The Handmaid's Tale*, *Glow*)

### 2025 SCREENPLAYS

*Lullaby*, by Aliza Brugger  
*The Mirex*, by Pepi Ginsberg  
*Halloween 1999*, by Keaton Ventura

After a carefully selected submission process, the Lab invites screenwriters with feature-length projects to an annual intimate gathering where, over the course of the weekend, film industry veterans advise them in individual and group development sessions.

Since its inception, over seventy-five screenplays have taken part in the Lab. Recent projects include Kelly O'Sullivan's *MOUSE*, Anu Valia's *WE STRANGERS* (SXSW 2024), Andrew Semans' *RESURRECTION* (IFC Films, Sundance 2022), Annabelle Attanasio's *MICKEY AND THE BEAR* (Utopia, SXSW 2019), Michael Tyburski and Ben Nabors' *THE SOUND OF SILENCE* (IFC Films, Sundance 2019), Cathy Yan's *DEAD PIGS* (Film Movement, Sundance 2018), Christina Choe's *NANCY* (Samuel Goldwyn Films, Sundance 2018), and Ísold Uggadóttir's *AND BREATHE NORMALLY* (Netflix, Sundance 2018).

Recent Lab Mentors include Celine Song (*PAST LIVES*); Michael Angelo Covino (*SPLITSVILLE*); Debra Granik (*WINTER'S BONE*, *LEAVE NO TRACE*); Mollye Asher (*NOMADLAND*); Peter Hedges (*WHAT'S EATING GILBERT GRAPE?*, *ABOUT A BOY*); Jim Taylor (*SIDEWAYS*, *ELECTION*); Michael H. Weber (*THE FAULT IN OUR STARS*, *(500) DAYS OF SUMMER*); Tamara Jenkins (*PRIVATE LIFE*, *THE SAVAGES*); Bill Collage (*ASSASSIN'S CREED*); Michael Cunningham (*THE HOURS*); Robin Swicord (*THE CURIOUS CASE OF BENJAMIN BUTTON*); and Alex Dinelaris (*BIRDMAN*).

## MELISSA MATHISON AWARD

FOUNDER, MELISSA MATHISON AWARD:  
TAYLOR BARTON-SMITH

Established in 2016, the Melissa Mathison Award, named for the late Hollywood screenwriter, is instrumental in ensuring that female filmmaker voices are showcased for years to come.

The Melissa Mathison Award winner is chosen from each year's Screenwriters Lab participants. After the lab, this screenwriter is given the opportunity to further develop her connection to key industry contacts through mentorship for one year and a public screenplay reading with established actors in NYC.

The 2025 Melissa Mathison Award recipient is  
Pepi Ginsberg's, *The Mirex*.





## SUMMERDOCS



Curated by Chief Creative Officer David Nugent and Board Co-Chair Alec Baldwin, the HamptonsFilm SummerDocs series celebrated seventeen years of bringing groundbreaking, thought-provoking documentary filmmaking to the East End this summer.

Past SummerDocs selections have gone on to Academy Award® nominations and even wins for Best Documentary Feature Film, including *NAVALNY* (2023), *FIRE OF LOVE* (2023), *SUMMER OF SOUL* (2021), *ICARUS* (2017), *TWENTY FEET FROM STARDOM* (2013), *SEARCHING FOR SUGAR MAN* (2012), and *THE COVE* (2009).

Left: Mariska Hargitay and Molly Jong-Fast in conversation following *MY MOM JAYNE*

### 2025 FILMS

*MY MOM JAYNE*, directed by Mariska Hargitay  
*MIDDLETOWN*, directed by Jesse Moss and Amanda McBaine

SPONSORED BY



## SUMMER OUTDOOR SCREENINGS



For the sixth summer, HamptonsFilm showcased FREE outdoor screenings in Herrick Park and on Main Beach. Hundreds of community members gathered under starlit skies to celebrate beloved classics—including the 50th anniversary screening of *JAWS*, 30th anniversary screening of *TOY STORY*, *ELF*, *SCHOOL OF ROCK*, *TOP GUN: MAVERICK*, and *BARBIE*—with trivia, community partners and popcorn for fans of all ages!

SPONSORED BY



*More Than Half A Century Of Riding The Wave*



- **Daily Scheduled Line Run Service:** East End ↔ NYC
- **Private Charters:** Corporate, School, Weddings, & Special Events
- **Retail & Custom Group Tours:** Day Trips & Multi-Day Getaways



[hamptonjitney.com](http://hamptonjitney.com) • 631.283.4600



## HIFF JR. EDUCATIONAL INITIATIVES

Education has been a hallmark program for HamptonsFilm since our very first year. For over three decades, HIFF Jr. has exposed tens of thousands of schoolchildren of all ages to a world of diverse realities. At the same time, our programs have both empowered them to recognize film as an accessible medium for creativity and encouraged them to make their voices heard.



### SUMMER FILM CAMP

We were thrilled to offer student Film Camps in the Hamptons for kids ages 8 to 18, continuing a signature HIFF Jr. initiative. Campers create their own short films while learning screenwriting, directing, acting, producing and editing from industry professionals. Film Camp provides a creative outlet and thorough introduction to filmmaking to help kids launch their own projects for fun, passion, and perhaps even a future career. Check back next spring for details about Summer 2026! Generous scholarships are available.

### DURING HIFF: UNITED NATIONS SHORT FILM PARTNERSHIP

HamptonsFilm is proud of our longstanding partnership with the United Nations Plural+ International Film Festival, allowing us to invite local students to view films made by global youth and engage in discussions around diversity, migration, inclusion and human rights. Since 2015, thousands of students have attended these screenings—followed by conversations with the filmmakers themselves—and continued to wrestle with these larger issues back in the classroom. These screenings amplify the voices of those around the world experiencing some of the same critical issues we face right here in the Hamptons.



### IN-SCHOOL PROGRAMS

HIFF Jr. presents various screenings in local schools throughout the year. Programs in partnership with United Nations Plural+ (see above) address issues of global human rights. Our Compassion, Justice and Animal Rights program centers on the humane treatment of all living beings. The Neo-Political Cowgirls and HamptonsFilm partner on The Hero Project—an annual school residency for middle schoolers where film and theater meet to creatively help young people build empathy—and also offer free after-school filmmaking courses called Dude's Eye View and Girls' Gaze, which allow high school students to express themselves through the art of filmmaking.





**Serving Suffolk & Nassau County**  
**631.404.5269**  
**frank@zagsphotobooth.com**

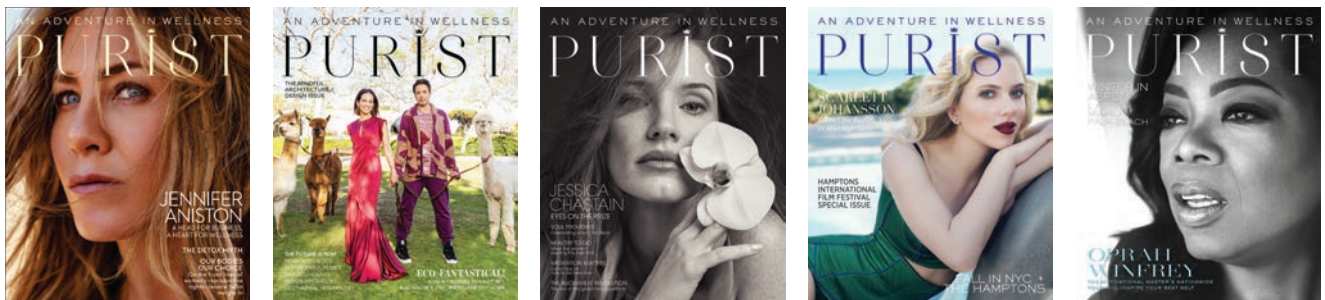
# HAMPTONS FILM MERCH



**YOUTH  
& ADULT  
SIZES  
AVAILABLE AT  
THE E.H. REGAL**

# PURIST

IS A PROUD PARTNER OF HAMPTONS INTERNATIONAL FILM FESTIVAL



Curating wellness content in the Hamptons since 2017

@THEPURIST

WWW.PURISTONLINE.COM

Purist Podcast with Cristina Cuomo now available--  
watch, listen, subscribe, and follow at



*Bringing people*

**TOGETHER**

*through the power  
of great storytelling*



Get tickets  Regal App

Proud sponsor of  
**The Hamptons Film Festival** since day one.



WE DELIVER FROM MONTAUK TO NEW YORK AND EVERYWHERE IN BETWEEN

203 Main Street, Amagansett, NY 11930 | 631-267-3939 | [www.amagansettwine.com](http://www.amagansettwine.com)

It is a true honor to celebrate the visionary storytelling  
and bold voices of the

**Hamptons International Film Festival**

Your steadfast commitment to championing independent cinema,  
and cultivating creative talent, continues to leave a profound mark on  
both artists and audiences. In a world yearning for connection, this festival  
reminds us of the enduring power of stories—to inspire, to challenge,  
and to unite. I am deeply grateful to the remarkable staff and board,  
who year after year, elevate emerging voices, celebrate excellence, and  
foster a space where meaningful dialogue and artistic expression thrive.

Thank you for your tireless devotion to the art of filmmaking,  
and for building a home where imagination takes flight!

With my profound admiration,

Iris Smith

*Once Upon a Time Productions*





# Halsey Dermatology

Proud supporter of HIFF and local arts organizations



Ashton Wilson, PA-C



Mark Halsey, MD



Michelle Mesa, RN

*World-class dermatology, laser, and aesthetics in Sag Harbor*

General Dermatology  
Fractional Laser Resurfacing  
RF Skin Tightening  
Acne and Scar Treatments

RF Microneedling  
Botox®/Botulinum Toxin  
Hyaluronic Acid Filler  
Hair Injectables

Hydrodermabrasion  
Tattoo Removal  
Laser Hair Reduction  
Electronic Muscle Toning



@HalseyDermatology

(631) 731-1099 | [www.halseydermatology.com](http://www.halseydermatology.com)

## Set the scene at home.

Visit our East Hampton showroom and explore  
how design meets the way you live.

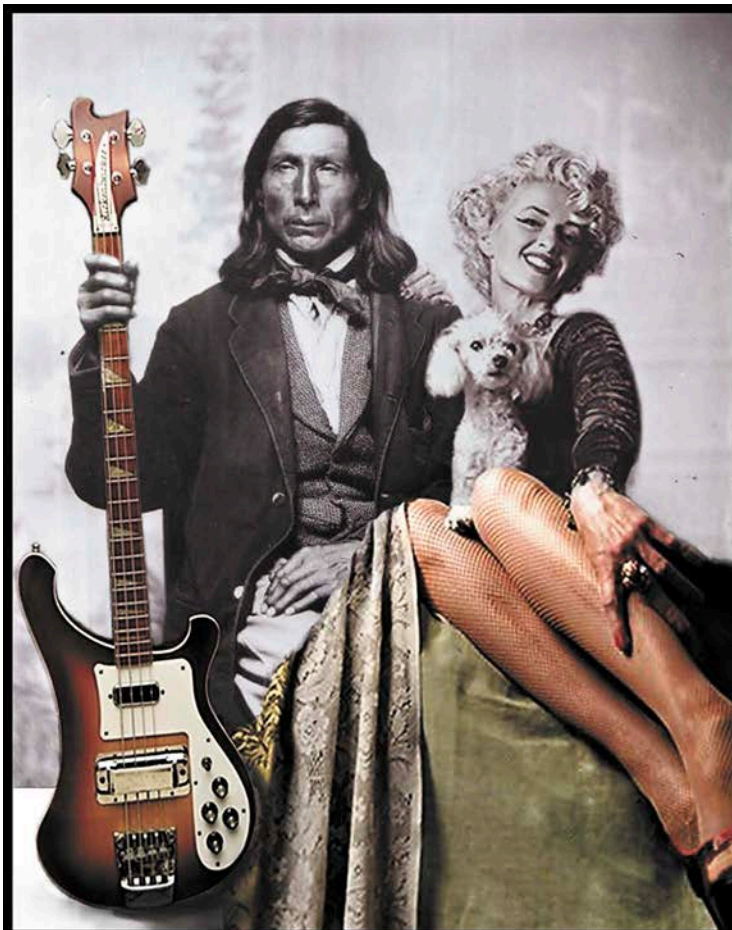
25 Newton Lane  
East Hampton, NY 11937  
631.324.3103

west|out|east

west|out|east

[westouteast.com](http://westouteast.com)

new york | east hampton | westport | miami



# THE STEPHEN TALKHOUSE

WELCOMES THE  
HAMPTONS INTERNATIONAL  
FILM FESTIVAL

ALL BADGE HOLDERS  
FREE ENTRY AFTER 10:00PM

FRIDAY OCTOBER 4TH | SATURDAY OCTOBER 5TH  
FRIDAY OCTOBER 11TH | SATURDAY OCTOBER 12TH  
SUNDAY OCTOBER 13TH

161 MAIN STREET  
AMAGANSETT, NY 11930  
631-267-3117  
stephentalkhouse.com



  
**Catch Waves**  
**NOT ADDITIVES**  
MONTAUKILA ADDITIVE FREE TEQUILA





**JONATHAN NASH GLYNN:**  
**NEW SPACE**  
**SATURDAY, OCTOBER 11, 7 TO 9PM**  
**2368 MONTAUK HIGHWAY, BRIDGEHAMPTON**

**RSVP**

BRIDGE  
HAMPTON  
MUSEUM

photo by Christine Johnson

## A Sag Harbor Dream Home

Entertainer's paradise | 4 BR | 3 BA  
 Open floor plan | Newly renovated  
 professional kitchen with French doors  
 leading to the resort-like grounds  
 .57-acre | Stunning outdoor living  
 Sold with all furnishings | Complete  
 turn key | \$2,495,000 | Web# 925448



*corcoran*

**Cynthia F. Kolbenheyer**

Licensed Real Estate Salesperson  
 m 631.804.9818 | ckolbenheyer@corcoran.com

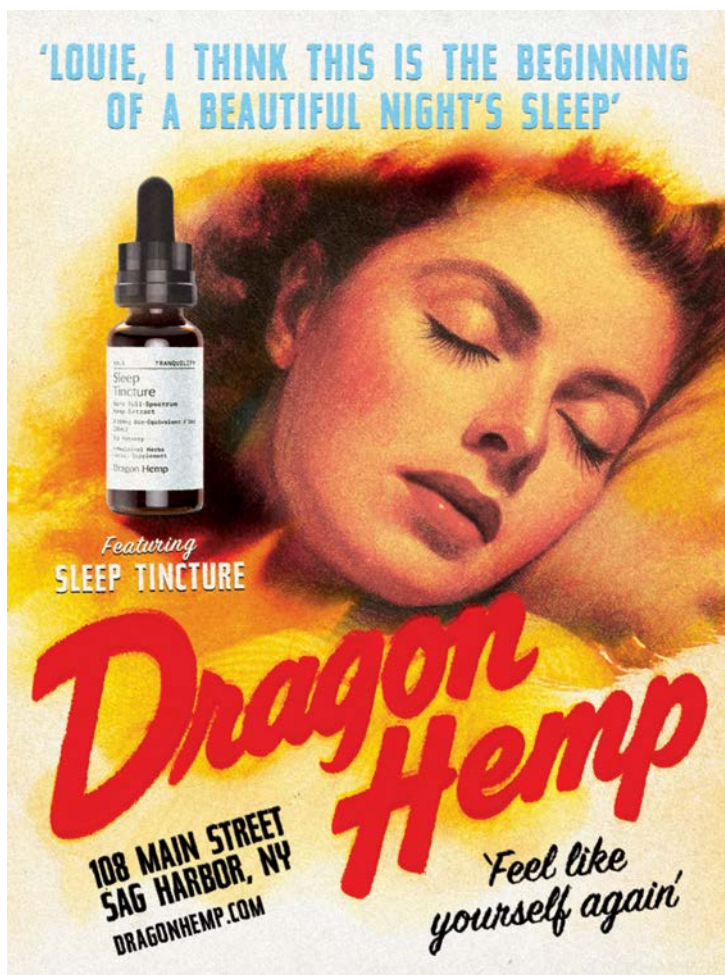


SCAN for more  
information.

Real estate agents affiliated with The Corcoran Group are independent contractors and are not employees of The Corcoran Group. Equal Housing Opportunity. The Corcoran Group is a licensed RE broker located at 24 Main St, SH, NY 11968. All information furnished regarding property for sale or rent is from sources deemed reliable, but Corcoran makes no warranty or representation as to the accuracy thereof. All information is presented subject to errors, omissions, price changes, changed property conditions, and withdrawal of the property from the market, without notice. All dimensions provided are approximate. To obtain exact dimensions, Corcoran advises you to hire a qualified architect or engineer.



'LOUIE, I THINK THIS IS THE BEGINNING  
OF A BEAUTIFUL NIGHT'S SLEEP'



Featuring  
**SLEEP TINCTURE**

**Dragon Hemp**

108 MAIN STREET  
SAG HARBOR, NY  
DRAGONHEMP.COM

*'Feel like  
yourself again'*

# MAGNUM SILVERSCREEN



© Burt Glinn / Magnum Photos

## HARPER'S GALLERY

87 Newtown Lane, East Hampton OPENING OCTOBER 3

# MOBY'S

EAST HAMPTON, NY

ENJOY THE TASTE OF SUMMER  
IN SEPTEMBER AND OCTOBER

TAKEOUT AND DELIVERY  
AVAILABLE!



341 PANTIGO ROAD, EAST HAMPTON NY 11937





**WHERE MYSTERY & TRUE CRIME  
MEET THE SEA!**

**SAVE  
THE  
DATES!**

**April 16-19, 2026**  
*EAST HAMPTON VILLAGE*

**THE FOURTH ANNUAL  
MYSTERY FICTION & TRUE CRIME FESTIVAL  
WITH BESTSELLING AUTHORS,  
ESTEEMED FORENSICS & LEGAL EXPERTS,  
PANELS, INTERACTIVE EVENTS,  
TRIVIA NIGHT, AND MORE!**

**JOIN OUR MAILING LIST FOR ANNOUNCEMENTS  
AND FOLLOW US ON INSTAGRAM  
@HAMPTONSWHODUNIT**



**[HAMPTONSWHODUNIT.ORG](https://hamptonswhodunit.org)**

Hamptons Whodunit is a 501(c)(3) organization registered in the State of New York. All donations are tax-deductible.



# Brown Harris Stevens

Mastery of the Craft.  
It's Timeless.

## Turnkey Modern East Hampton

\$4.5M | 4 BR | 3.5 BA | 2,210± sf  
Moments from the Ocean  
Open Floor Plan | Chef's Kitchen  
Heated Gunite Pool  
Outdoor Shower  
0.55± Acre  
70CoveHollow.com

**Michael Petersohn**  
mpetersohn@bhsusa.com  
917.750.3454

**Jeanne Hutson**  
jhutson@bhsusa.com  
631.259.1668



## Exceptional Privacy & and a Turnkey Residence on a Sprawling 2.50± Acres Water Mill

\$5.995M | 2.5± Acre Flag Lot  
8,500± sf | 5 BR | 8.5 BA  
Heated Gunite Pool  
Expansive Bluestone Patio  
Bluestone Patio  
Pool House with Kitchenette + BA  
Guest Cottage  
421EdgeofWoods.com

**Cristina Matos**  
cmatos@bhsusa.com

**BrownHarrisStevens.com**

BHS PARTNERING  
WORLDWIDE

LUXURY  
PORTFOLIO  
INTERNATIONAL

Leading  
REAL ESTATE  
IN THE WORLD

MAYFAIR  
International Realty

All information is from sources deemed reliable but is subject to errors, omissions, changes in price, prior sale or withdrawal without notice. All rights reserved to broker, Equal Housing Opportunity Broker. BHS of the Hamptons, LLC.



# Brown Harris Stevens

Mastery of the Craft.  
It's Timeless.

## Windy Hill Estates New & Luxe 7-Lot Development Bridgehampton

\$10,995,000 | 7 BR | 7.5 BA  
10,000+ sf with Incredible Lower Level  
Movie Theater | Gym | Sauna  
Pool with Waterfall Spa  
Pickleball Court Option  
1.16+ Manicured Acres  
23+ Acre Community  
Only Four Properties Remain  
[WindyHillEstates.com](http://WindyHillEstates.com)

**Christopher J. Burnside**  
Owner/Broker  
[cburnside@bhsusa.com](mailto:cburnside@bhsusa.com)  
516.521.6007



## Incredible Waterfront on the North Shore East Setauket

\$12.5M | Strong's Neck Enclave  
3.31+ Acre Waterfront Built in 2025  
13,000+ sf Architectural Masterpiece  
6 BR | 8.5 BA | 5 Fireplaces  
Fully Integrated Smart Home  
Outdoor and Indoor Pools  
Gym, Golf Simulator, and Game Room  
[25BrewsterLane.com](http://25BrewsterLane.com)

**John P. Vitello**  
[jvitello@bhsusa.com](mailto:jvitello@bhsusa.com)  
516.315.6867  
**Shan Chowdhury**  
[shan@bhsusa.com](mailto:shan@bhsusa.com)  
917.683.9051

**BrownHarrisStevens.com**

BHS PARTNERING  
WORLDWIDE

LUXURY  
PORTFOLIO  
INTERNATIONAL

Leading  
REAL ESTATE  
IN THE WORLD

MAYFAIR  
International Realty

All information is from sources deemed reliable but is subject to errors, omissions, changes in price, prior sale or withdrawal without notice. All rights reserved to broker, Equal Housing Opportunity Broker. BHS of the Hamptons, LLC.



# BARNES COY ARCHITECTS

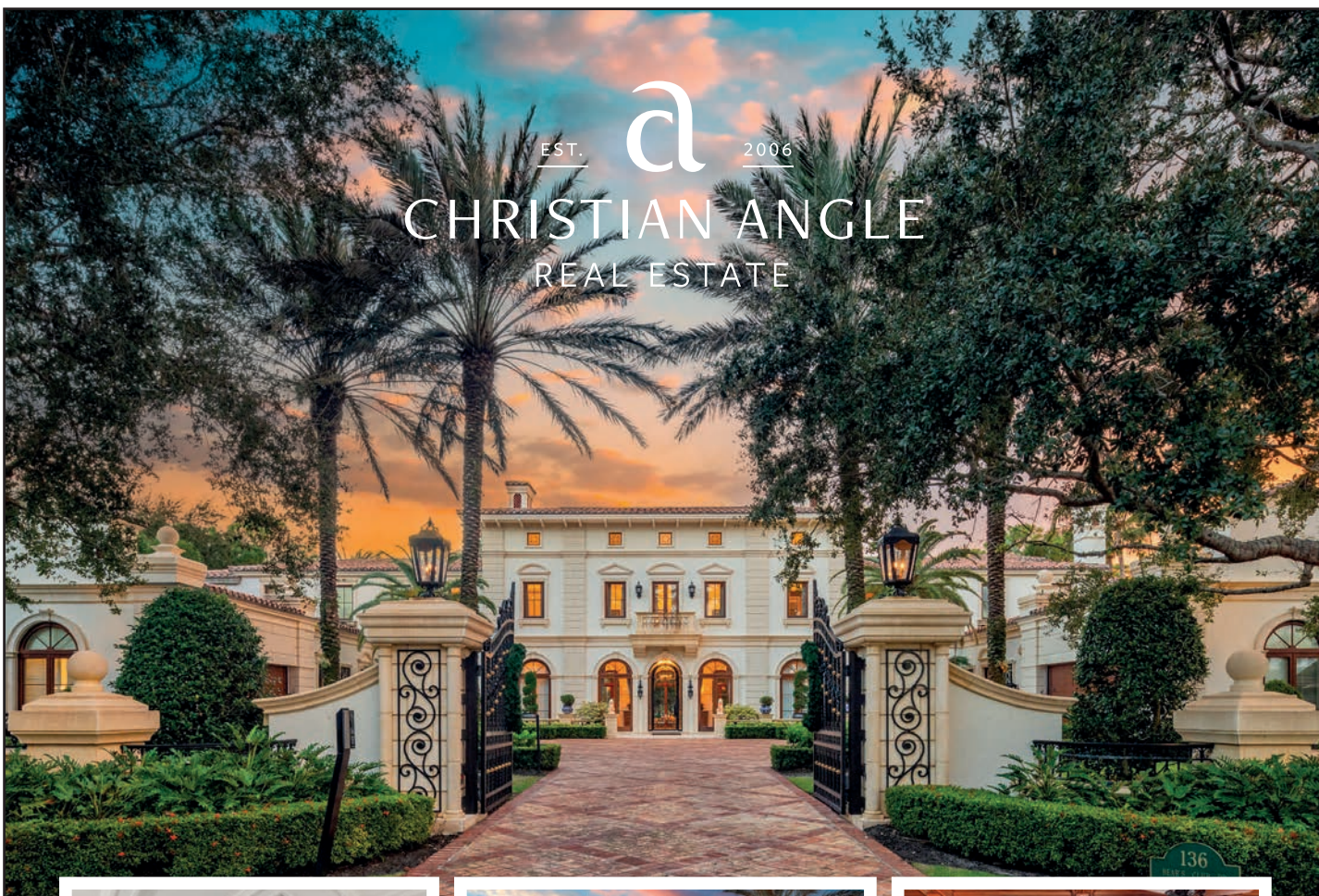
Bridgehampton | 1936 Montauk Highway, NY

[BARNESCOY.COM](http://BARNESCOY.COM)

MICHAEL MUNDY



EST.  2006  
CHRISTIAN ANGLE  
REAL ESTATE



## 136 Bears Club Drive Jupiter



Beautiful Bear's Club Estate - Originally built in 2009, this stunning home just completed an extensive, full house renovation. Sunny and bright foyer opens to double height living room with fireplace, gorgeous architectural detailing, and French doors leading to serene backyard. Six bedrooms, seven full baths, and three powder rooms. Highlights include 4 car garage, brand new AC system, and the latest Control4 technology. Phenomenal outdoor spaces perfect for entertaining, with loggias, covered and open balconies with gorgeous golf course views.

**EXCLUSIVE: \$29,900,000**



Integrity. Commitment. Excellence.

C 561.629.3015  
T 561.659.6551  
E [cjangle@anglerealestate.com](mailto:cjangle@anglerealestate.com)  
[anglerealestate.com](http://anglerealestate.com)



THOUGH INFORMATION IS ASSUMED TO BE CORRECT, OFFERINGS ARE SUBJECT TO VERIFICATION, ERRORS, OMISSIONS, PRIOR SALE, AND WITHDRAWAL WITHOUT NOTICE. ALL MATERIAL HEREIN IS INTENDED FOR INFORMATIONAL PURPOSES ONLY AND HAS BEEN COMPILED FROM SOURCES DEEMED RELIABLE. OUTLINES ARE FOR ILLUSTRATION PURPOSES ONLY - PLEASE CONSULT A SURVEY.





Photography by @musnicki\_photography

Lunch & Dinner  
Year Round  
No Reservations  
Serving All Day  
Open Late

cittanuova

*Serving Great Modern  
Italian for over 20 Years!*

29 Newtown Lane, East Hampton | 631-324-6300 | [cittanuova.com](http://cittanuova.com)

# Guiding You Home in the Hamptons.

## BURNS TEAM

As brothers born and raised in East Hampton, our connection to this community is more than just professional—it's a family legacy. With over 30 years of combined experience, we have a deep, personal understanding of what makes the Hamptons special, from its world-class golf courses to its beautiful beaches. We're here to share that lived-in knowledge and help you with all your home needs, ensuring you find a place where your own story can take root.

**Reach out today— let's start your Hamptons journey together.**

### The Burns Team

Licensed Real Estate Salespersons

M: 631.514.5409

[burnsteam@compass.com](mailto:burnsteam@compass.com)

[@burns\\_compass](https://www.instagram.com/burns_compass)

63 Main Street

East Hampton, NY 11937

The Burns Team is a team of real estate licensees affiliated with Compass. Compass is a licensed real estate broker and abides by Equal Housing Opportunity laws.

COMPASS



SEASON II

NOW BOOKING

  
*Durys*  
**BEACH CLUB**  
KANAI

# VIVA KANAI

*Welcome back to Mexico*



**ST. REGIS**  
KANAI • RIVIERA MAYA



**ESCAPE TO KANAI**  
Scan to learn more.  
Complimentary private hotel  
transfer upon booking.

[DURYEAS.COM/KANAI](http://DURYEAS.COM/KANAI)



# Every Great Story Deserves the Perfect Setting.

*Let's Find Yours.*

Jason B. Schommer

*Your trusted Hamptons Real Estate Expert.*  
25 Years of Excellence

*corcoran*

LICENSED ASSOCIATE REAL ESTATE BROKER  
m 917.553.7383 | jschommer@corcoran.com



Real estate agents affiliated with The Corcoran Group are independent contractors and are not employees of The Corcoran Group. Equal Housing Opportunity. The Corcoran Group is a licensed real estate broker located at 24 Main St, BH, NY 11932.



# KUMISO



**SUSHI - DIM SUM - SALADS - RAMEN**

**37 NEWTOWN LANE, EAST HAMPTON, NY 11937**

**631 527 7926 | WWW.KUMISO.COM**

## SMOKEY BUNS

BURGERS + BOURBONS



## BRUNCHIES

**SAT & SUN | 9AM - 11AM**

**SANDWICHES & FULL BAR MORNING DEAL**

**9AM - 9:30AM**

**BUY ONE, GET ONE FREE!**

**68 Park Place, East Hampton, NY 11937**

**631-907-4777 | www.smokeybuns.com**



A FULL SERVICE  
Design, Installation,  
Maintenance AND  
Tree Moving COMPANY



**HAMPTON RUSTIC**  
LANDSCAPES



[HAMPTONRUSTIC.COM](http://HAMPTONRUSTIC.COM)

631-537-9500



## Charming Quogue Beach House

South-of-the-highway | 3 BR | 2.5 BA | Recently renovated with new kitchen & hardwood floors | Secluded backyard with heated pool | Bonus room | Attached garage with potential expansion | Short distance from Quogue Village and minutes to the beach.  
\$2,900,000 | WEB# 917421



*corcoran*

**Tara Ann Fitzpatrick**

Licensed Real Estate Salesperson  
m 213.760.0098 | [tara.fitzpatrick@corcoran.com](mailto:tara.fitzpatrick@corcoran.com)



SCAN for more information.

Real estate agents affiliated with The Corcoran Group are independent contractors and are not employees of The Corcoran Group. Equal Housing Opportunity. The Corcoran Group is a licensed RE broker located at 24 Main St, SH, NY 11968. All information furnished regarding property for sale or rent is from sources deemed reliable, but Corcoran makes no warranty or representation as to the accuracy thereof. All information furnished regarding property for sale or rent or regarding financing is from sources deemed reliable, but Corcoran makes no warranty or representation as to the accuracy thereof. All property information is presented subject to errors, omissions, price changes, changed property conditions, and withdrawal of the property from the market, without notice. All dimensions provided are approximate. To obtain exact dimensions, Corcoran advises you to hire a qualified architect or engineer.

# BECOME A MEMBER

ENJOY ADVANCE PURCHASE OF FESTIVAL TICKETS BEFORE SALE TO THE GENERAL PUBLIC  
AND DISCOUNTS ON SELECT SCREENINGS AND EVENTS ALL YEAR LONG



SCREENWRITERS LAB



FILM CAMP



SUMMERDOCS



OUTDOOR SCREENINGS



SCHOOL PROGRAMS

LEARN MORE AT [HAMPTONSFILMFEST.ORG/MEMBERSHIP](http://HAMPTONSFILMFEST.ORG/MEMBERSHIP)

**HAMPTONS  
FILM**

WORLD-RENOWNED PHOTOGRAPHER  
**DAVID YARROW**



*Sorrel\*Sky*  
GALLERY

***Find Us On Eastman Way!***

58 PARK PLACE | EAST HAMPTON, NY | 631.907.4143 | [SORRELSKY.COM](http://SORRELSKY.COM)







# STELLA FLAME

**2385 MAIN STREET  
BRIDGEHAMPTON**

**Between Bobby Van's And Candy Kitchen**

**631.899.4424**

**[stellaflamegallery.com](http://stellaflamegallery.com)**

**[@stellaflamegallery](https://www.instagram.com/stellaflamegallery)**





ROSS SCHOOL



## Discover Ross: Excellence in Education

7:1

Student to  
Teacher Ratio

90+

Electives Offered  
in 9-12

78%

of student body  
is local

320

Student Body  
Size

#1

Ranked Boarding  
School in New York

\*Niche 2025

22

After-school  
clubs and sports  
for N-5

66+

Acres across two  
beautiful campuses  
in Bridgehampton  
and East Hampton

22

Countries  
Represented

75%

of Ross Seniors  
are accepted into  
their 1st or 2nd  
collegiate choice

### Learn more at [ross.org](https://ross.org)!

**NURSERY-GRADE 5, DAY**

739 BUTTER LANE, BRIDGEHAMPTON, NEW YORK

**GRADES 6-12, DAY + BOARDING**

18 GOODFRIEND DRIVE, EAST HAMPTON, NEW YORK





**EXCLUSIVE HIFF33 MERCH**  
**AVAILABLE AT EAST HAMPTON REGAL**  
**WHILE SUPPLIES LAST**



**HAMPTONS  
INTERNATIONAL  
FILM  
FESTIVAL**



**HAMPTONS  
INTERNATIONAL  
FILM  
FESTIVAL**



# THANK YOU

WE GRATEFULLY ACKNOWLEDGE THOSE WHO HAVE HELPED MAKE THE FESTIVAL POSSIBLE THROUGH THEIR GENEROSITY AND TIME

Alan Ceppos

Alec Baldwin

Amanda Marcus

Andrea Grover

Antonella Bertello

Avril Claytor

Bradford Billet

Cassie Pahel

Celia Castevens

Charles Soriano

Christy Cober

Clara Goelz

Cynthia López

Dane Sayles

David Rattray

Dennis Fabrikantz

Diana Cherryholmes

Easmanie Michel

East Hampton Library

East Hampton Market

Edward P. Romaine

Eierman & Schulken

Emily Ely

Emma Bartley

Eric Kohn

Erika Mallin

Fabiana Chiu-Rinaldi

Frédéric Rambaud

Gerry Byrne

Goran Jokic

Guild Hall Staff

Jason Weinberg

Jennifer Abramson

Jennifer Kircher

Jerry Larsen

Joe Brondo

Joe Realmuto

John Gargano

Judy Licht

Kara Ross

Karen C. Phillips

Kathee Burke-Gonzalez

Kathy Hochul, Governor

Kelly Sullivan

Kim Brizzolara

Laurie Tomasino

Linda Biscardi Fuller

Lynn A. Scotti

Marcos Baladron

Maria A. Ruiz Botsacos

Mark Smith

Mary Jane + Charles Brock

Mary Massey

Mary Young

Michael Cinque

Nicholas Kraus

Nina Bracovic

Pat Hollmann

Pat Swinney Kaufman

Patti Kenner

Peter Honerkamp

Randy Mastro

Rashiek Smart

Regal Cinemas

Regina K. Scully

Sabel & Oplinger

Sag Harbor Cinema

Sergio Qirjako

Southampton Playhouse

Stuart Suna

Susan Macgregor-Scott

Susan M. Steinhardt

Ted Hartley

Toni Ross

Town of East Hampton

Town of Southampton

Tracy Blumenfeld

Tricia Walters

Ture Tufvesson

UPS of East Hampton

Vanna Gworek

Vincenzo Buscema

Zach Zunis

## Our Dedicated Volunteers

## Our Generous Housing Sponsors



**BOARD EXECUTIVE COMMITTEE****CO-CHAIRS**

Alec Baldwin  
Randy Mastro

**VICE CHAIR**

Kim Brizzolara

**SECRETARY**

Judy Licht

**TREASURER**

Susan Macgregor-Scott

**CHAIR EMERITI**

Toni Ross  
Stuart Suna

**BOARD OF DIRECTORS**

Maiken Baird  
Bob Balaban  
Linda Biscardi Fuller

Tracy Blumenfeld

Nan Bush

Jonathan Canno

Lori Chemla

Daniel Crown

Geralyn Dreyfous

Eric Gioia

Barbara Greene

Peter Hedges

Pat Swinney Kaufman

Abbe Klores

Andrew Murstein

Karen C. Phillips

Marta Radzynski

Lois Robbins

James Rosenfeld

Kara Ross

Toni Ross

Henry Schleiff

Regina K. Scully

Carla Solomon

Susan M. Steinhardt

Stuart Suna

Claude Wasserstein

**ADVISORY BOARD****CHAIR**

Gerry Byrne

Thelma Adams

Taylor Barton-Smith

Alina Cho

Victoria Cook

Harlene Freezer

Lilly Hartley

Jack Heller

Meryl Katz

Leslie Klotz

Rand Morrison

Rajendra Roy

Jeffrey Sharp

Jonathan Shoemaker

Daniel Steinman

Rand Stoll

Michael H. Weber

Jason Weinberg

**HONORARY BOARD**

Jenny Baker

Carter Burwell

Eric Fischl

April Gornik

Kenneth Lonergan

Sonja Nuttal

Barry Sonnenfeld

Whit Stillman

Kathleen Turner

Bruce Weber

## STAFF

**YEAR-ROUND**

**CHIEF CREATIVE OFFICER**  
David Nugent

**DEPUTY DIRECTOR,  
SUMMER PROJECTS &  
FESTIVAL**  
Casey Hindman-McIntyre

**PROGRAMMER +  
PROGRAM MANAGER**  
Matthew Jackett

**PROGRAMMER +  
PUBLICATIONS DIRECTOR**  
Kristin McCracken

**DONOR RELATIONS**  
Amy Levin

**BOARD + FOUNDATIONS**  
Carol Lynch

**FOUNDERS + SPECIAL  
PROJECTS**  
Carole Blankman

**SPONSORSHIPS**  
Charles Warburton

**EVENTS DIRECTOR**  
Gregory Triana

**MARKETING DIRECTOR**  
Gianna Chachere

**FESTIVAL & SUMMER  
PROJECTS MANAGER +  
SOCIAL MEDIA**  
Doug Gallo

**TICKETING + LOGISTICS  
MANAGER, SUMMER  
PROJECTS & FESTIVAL**  
Greg Pacer

**EDUCATION MANAGER +  
FESTIVAL VOLUNTEERS**  
Kate Mueth

**GRAPHIC DESIGN**  
Justin McIntyre

**PUBLIC RELATIONS**  
Frank PR

**PRODUCTION COMPANY**  
Naomi Hogarty  
91 East Productions

**WEB CONSULTANT**  
Michael Stoppay

**SUMMER PRODUCTION  
MANAGERS**  
Justin Romanow  
Kai Valentine

**SUMMER PRODUCTION  
ASSISTANTS**  
Michael Guigliano  
Luca Valentine

**SUMMER INTERNS**  
Amor Azor  
Summer Cuccurullo  
Willa Hart  
Lily Marvin  
Isabel Mulhern  
Marina Psaros  
Ada Starbuck  
Ella Wildstein

**FESTIVAL**

**FESTIVAL COORDINATOR**  
James Feinberg

**TECHNICAL MANAGER +  
ADVISOR**  
Michael Dostaler

**EVENTS TEAM**  
Scott Gibbons  
Ian Hoyt  
Sean Cosgro  
Matthew Galcik  
Dawn Perry  
Sam Pezzullo

**SPONSORSHIP  
COORDINATOR**  
Hannah Tymann

**GUEST SERVICES  
MANAGER**  
Briana Tripp

**GUEST SERVICES  
COORDINATOR**  
Kris Fleming

**TRANSPORTATION  
COORDINATOR**  
Carly Cooper

**PHOTOGRAPHERS**  
Jessica Dalene  
Chloe Gifkins

**ASSOCIATE  
PROGRAMMERS**  
Carly Reicho  
Anna Lawrence

**UNIVERSITY SHORTS  
PROGRAMMER**  
Natalie Gee

**PRINT TRAFFIC MANAGER**  
Maria Pavlova

**INDUSTRY COORDINATOR**  
Theodor Holm

**JURY COORDINATOR**  
Tracey Toomey

**PROGRAMMING INTERNS**  
Thea Belle Flanzer  
Chenjun Gao

**BOX OFFICE MANAGER**  
Hilary Hodgson

**BOX OFFICE  
COORDINATOR**  
Angela Robinson

**BOX OFFICE / CALL  
CENTER**  
Kwame Berry  
August Gladstone  
Alixandra Glatt  
Gillian Glatt  
Ella Mare

**REGISTRATION  
COORDINATOR**  
Paige Duffy

**THEATER LOGISTICS  
MANAGER**  
Katy King

**FILMMAKER LOUNGE  
MANAGER**  
Sara Golden

**VENUE STAFF**  
Isabella Baynard  
Griffin Bohan  
Samantha Carlson  
Grubby Cole  
Justin Cook  
Alex Dinu  
Manny Farmer  
Chris Gallo  
Max Garfin  
Mattie Harding  
Jayda Jones  
Audrey Lee  
Derek Klevitz  
Krystal McRae  
Ben Post  
Ozzi Ramirez  
Joe Ruchinsky  
Johnny Sanford  
Emily Seip  
Maggie Wehr  
Kira Zhan

**PRODUCTION MANAGER**  
Kai Valentine

**PRODUCTION ASSISTANTS**  
Michael Guigliano  
Liz Koch  
Isabel Mulhern

**FILM CAMP STAFF**  
Jenny Lester  
Marco Brochier  
Quinn Jackson

**FILM CAMP INTERNS**  
Sophie Riva  
Willa Hart  
Amor Azor

**SCREENING COMMITTEE**

A'lexiz Dennis  
Aidan Barrett  
Alyssa Jacoby  
Amalia Bradstreet  
Ari Shapiro  
Becca Walters  
Bella Masterson  
Betsy Black  
Cameron Haffner  
Caroline Garrow  
Catherine Kasparyan  
Christopher Piccione  
Daniel Abelow  
Emily Seip  
Hannah Maier-Katkin  
Helen Richard  
Hoor Elshafei  
Iris Lin  
Ivan Morales  
Jason Eldredge  
Johanna Gustin  
John Sylva  
John Tank  
Jonathan Rose  
Karen Aguirre  
Lavanya Vinayak  
Lucas Deupree  
Meg Gibson  
Melissa Berman  
Ningyi Sun  
Ozzi Ramirez  
Rabiah Rowther  
Sophie Barrio  
Theodor Holm  
Will McDonald

**PREMIERE LEADERSHIP LEVEL**

Blavatnik Family Foundation

**LEADERSHIP LEVEL**

Michele + Marty Cohen

Melisa + Alan Geller

Rober Seder + Deborah Harmon

Iris Smith, Once Upon a Time  
Productions

Darren Star

**PREMIERE LEVEL**Rochelle Dobbs, Candy Wynn, Jodi  
Wynn + Barbra Ross

Susie + Michael Gelman

Riki Kane Larimer

Nicole Seligman + Joel Klein

Jayne Baron Sherman + Deby Zum

**PRODUCER LEVEL**

Kevin Cassidy + Eric West

Alan Ceppos + Frédéric Rambaud

Nancy Chemtob + Michael Kubin

Myrna Daniels + Elizabeth Finger

Jennifer Ettin

Jeff Gates + Mike Moran

Sue Anne Greenfield

Julie Gross

Patti Kenner

Jonathan + Debbie Klein

Elise Leve

Jim + Shirin Marver

Sanjiv + Samrita Mehta

Stephen Meringoff + Kiki Rollemberg

Julie Morris

Charles Pigott

Laura Richards + Jim Naughton

Ricki Roer + Paul McIsaac

Irina Roller + Ariel Zaurov

Howard + Jamie Romanow

Andy Sabin Family Foundation

Laurie + Marty Scheinman

Tracy + Michael Stamer

Lisa + Marty Standiford

Robin Steans + Lenny Gail

Nora Ann Wallace

**DONORS***All lists effective as of 9/3/2025*

The Hilaria &amp; Alec Baldwin Foundation

Kim Brizzolara

Julie Case

Mary Jane + Charles Brock

Alan Ceppos + Frédéric Rambaud

Fischl Gornik Family Foundation

Pat Swinney Kaufman + Lloyd Kaufman

Patti Kenner

Brooke Kroeger

Randy Mastro

Karen + Charles Phillips

Kara Ross

Henry + Peggy Schleiff Family Foundation

Stuart Suna

**COMPASSION, JUSTICE  
& ANIMAL RIGHTS DONORS**

Zelda Penzel

People for the End of Animal Cruelty and  
Exploitation~PEACE

Donny Moss &amp; Jim McNasby

Rand Stoll

**HIFF AWARD DONORS**

Jayne Baron Sherman + Deby Zum

Kim Brizzolara

Regina K. Scully

Mark Rabinowitz

Susan Macgregor-Scott

Zelda Penzel

**YOUR TAX-DEDUCTIBLE CONTRIBUTIONS  
ALLOW US TO:**

- Teach students to view and discuss film all year long
- Offer free outdoor movies to Hamptons communities
- Screen over 200 independent and classic films each year
- Showcase films from Long Island filmmakers
- Produce the annual Screenwriters Lab

**MEMBERS****BENEFACTORS**

Dr. Emille M. Agrait + Dr.

Rafael A. Ortiz

Monte Albers de Leon

Nancy Alderman

Robert Barrack

Joanne Berman

Julianne Bresciani

Wendy Chayet

Simone Genatt

Barbara Gibbs

Emily Goldner

Rebecca Hand

Chris Hogbin

LaToya James

Clarissa Lefkowitz

Michael Leifer

Kenneth Levitsky

Holly Levy

Sally Martell

Arden O'Connor

Marlene Paltrow

Rae Reyes

Heidi Rieger

Rory Rosegarten

Katherine Shah

Deborah Shapiro

Einat Steklov

Neil Strahl

Amy Treitel

Elisa Wilson

**MOVIE BUFFS**

Andrea Abrams

Daniel Abrams

Wanyong Austin

Michele Bass

Ilyse Berger

Troy Berman

Stacey + Jeffrey Bernstein

Richard Bolnick

Stacey Brodsky

Jamie Dechter

Shelley Edelstein

Joanne Eisler

Susan Green

Randi Henry

Haideh Hirmand

Barrie Isaacson Mann

Joy Vida Jones

Leisa Jones

Mara Kaplan

Lisa Karabel

Christopher Kelley

Alan Klinger

Lee Anna Lackey

Edward Laub

Arianna Laufer

Shari Linder

Setha Low

Diane Moss

Sarah Nagourney

Tedi Najarian

Carol Ostrow

Julie Persily

Joe Pirocato

Jill Robertson

Richard Rothberg

Sandra Schoenbart

Leslie Siben

Heidi Siegel

Jessica Solomon

Melissa Stoller

Julie Stonberg

Michelle Toto

James Williams

Julia Williams

Debbie Wolf

Stephen Wronski

Sandra Yoraschek

**BECOME A MEMBER OR PATRON TODAY AND SUPPORT OUR NONPROFIT YEAR-ROUND!****HAMPTONSFILMFEST.ORG**



## FRIDAY, OCT 3

**OPENING NIGHT:  
ETERNITY**
**EHMS  
6:30 PM**
**UA1  
7:15 PM**
**NEWPORT & THE  
GREAT FOLK DREAM**
**UA2  
7:45 PM**

## SATURDAY, OCT 4

| EAST HAMPTON |                                                   |                            |                                                                  |                                 |                                                |                                             | SAG HARBOR                                        |                                                        |                                              |
|--------------|---------------------------------------------------|----------------------------|------------------------------------------------------------------|---------------------------------|------------------------------------------------|---------------------------------------------|---------------------------------------------------|--------------------------------------------------------|----------------------------------------------|
|              | EHMS                                              | UA1                        | UA2                                                              | UA3                             | UA4                                            | UA5                                         | Events                                            | SH1                                                    | SH2                                          |
| 10 AM        |                                                   |                            |                                                                  |                                 |                                                |                                             | 10:00-11:00 AM<br>MORNING TALKS<br>VILLAGE BISTRO |                                                        |                                              |
| 11 AM        |                                                   | 11:00 AM<br>AFTER THE HUNT |                                                                  |                                 | 11:15 AM<br>TURNING POINTS<br>(SHORTS PROGRAM) |                                             |                                                   |                                                        | 11:15AM<br>GHOST ELEPHANTS                   |
| 12 PM        | 12:00 PM<br>BLUE MOON                             |                            | 11:45 AM<br>PETER HUJAR'S DAY<br><br>PRECEDED BY:<br>CAROL & JOY | 11:30 AM<br>DJ AHMET            | 88 MIN                                         | 12:00 PM<br>A LIFE ILLUMINATED              |                                                   | 12:00 PM<br>CONVO WITH...<br>ELIZABETH OLSEN<br>60 MIN | 98 MIN                                       |
| 1 PM         | 100 MIN                                           | 138 MIN                    | 114 MIN                                                          | 99 MIN                          |                                                | 89 MIN                                      |                                                   |                                                        |                                              |
| 2 PM         |                                                   |                            |                                                                  |                                 |                                                |                                             |                                                   |                                                        |                                              |
| 3 PM         |                                                   | 2:30 PM<br>HEDDA           | 2:45 PM<br>RENTAL FAMILY                                         | 2:15 PM<br>ASK E JEAN           | 2:00 PM<br>THE EYES OF GHANA                   |                                             |                                                   | 2:00 PM<br>NEWPORT &<br>THE GREAT FOLK DREAM           | 2:15 PM<br>ARCO                              |
| 4 PM         | 3:00 PM<br>CONVO WITH...<br>ETHAN HAWKE<br>60 MIN | 107 MIN                    |                                                                  | 91 MIN                          | 90 MIN                                         | 3:00 PM<br>YANUNI                           |                                                   | 99 MIN                                                 | 89 MIN                                       |
| 5 PM         |                                                   |                            | 109 MIN                                                          |                                 |                                                | 112 MIN                                     |                                                   |                                                        |                                              |
| 6 PM         | 5:00 PM<br>KISS OF THE SPIDER WOMAN               |                            |                                                                  | 5:00 PM<br>THE PRESIDENT'S CAKE | 4:45 PM<br>LOVE + WAR                          |                                             |                                                   | 5:15 PM<br>ON THE END                                  | 4:45PM<br>UNIVERSITY SHORT FILMS<br>SHOWCASE |
| 7 PM         | 128 MIN                                           | 5:45 PM<br>FANTASY LIFE    | 5:30 PM<br>MAGIC HOUR                                            | 105 MIN                         | 96 MIN                                         | 6:00 PM<br>NATCHEZ<br>PRECEDED BY:<br>BUICK |                                                   | 112 MIN                                                | 84 MIN                                       |
| 8 PM         |                                                   | 91 MIN                     | 94 MIN                                                           |                                 |                                                | 98 MIN                                      |                                                   |                                                        |                                              |
| 9 PM         | 8:30 PM<br>CHRISTY                                |                            |                                                                  | 8:00 PM<br>THE SECRETS WE BURY  | 7:30 PM<br>ORPHAN                              |                                             |                                                   | 8:30 PM<br>IF I HAD LEGS<br>I'D KICK YOU               | 8:00PM<br>SEEDS                              |
| 10 PM        | 135 MIN                                           | 8:45 PM<br>BUGONIA         | 8:30 PM<br>DREAMS                                                | 84 MIN                          | 132 MIN                                        | 9:00 PM<br>TBA                              |                                                   | 113 MIN                                                | 123 MIN                                      |

EHMS - East Hampton Middle School  
GH - Guild Hall  
SH - Sag Harbor Cinema  
UA - Regal UA East Hampton Cinema  
SP - Southampton Playhouse

■ OPENING/CLOSING/CENTERPIECE  
■ SPOTLIGHTS  
■ SPECIAL SCREENINGS  
■ WORLD CINEMA

■ COMPETITION FILMS  
■ SIGNATURE PROGRAMS  
■ SHORTS  
■ TALKS/CONVOS

■ TO BE ANNOUNCED  
Find the most up-to-date  
schedule online at  
[hamptonsfilmfest.org](http://hamptonsfilmfest.org)

## SUNDAY, OCT 5

| EAST HAMPTON |                                                      |                                          |                                              |                                 |                          |                                                     | SAG HARBOR                      |                                      |                                              |
|--------------|------------------------------------------------------|------------------------------------------|----------------------------------------------|---------------------------------|--------------------------|-----------------------------------------------------|---------------------------------|--------------------------------------|----------------------------------------------|
|              | EHMS                                                 | UA1                                      | UA2                                          | UA3                             | UA4                      | UA5                                                 | Events                          | SH1                                  | SH2                                          |
| 10 AM        |                                                      |                                          |                                              |                                 |                          |                                                     | 10:00-11:00 AM<br>MORNING TALKS |                                      |                                              |
| 11 AM        | 11:00 AM<br>AFTER THE HUNT                           |                                          | 11:00 AM<br>THE LIBRARIANS                   | 11:15 AM<br>THE SECRETS WE BURY |                          |                                                     | VILLAGE BISTRO                  | 11:00 AM<br>KISS OF THE SPIDER WOMAN |                                              |
| 12 PM        |                                                      | 11:45 AM<br>FANTASY LIFE                 | 92 MIN                                       | 84 MIN                          | 12:00 PM<br>CALLE MALAGA | 11:30 AM<br>SEEDS                                   |                                 |                                      | 11:30 AM<br>NATCHEZ<br>PRECEDED BY:<br>BUICK |
| 1 PM         | 138 MIN                                              | 91 MIN                                   |                                              |                                 | 116 MIN                  | 123 MIN                                             |                                 | 128 MIN                              | 98 MIN                                       |
| 2 PM         |                                                      |                                          | 1:45 PM<br>THE LAST MUSICIAN OF<br>AUSCHWITZ | 2:15 PM<br>THE NEST             |                          |                                                     |                                 |                                      |                                              |
| 3 PM         | 2:00 PM<br>HAMNET                                    | 2:30 PM<br>IF I HAD LEGS<br>I'D KICK YOU | 90 MIN                                       | 89 MIN                          | 3:00 PM<br>LOVE + WAR    | 2:45 PM<br>BREAKING THE MOLD<br>(SHORTS PROGRAM)    |                                 | 2:30 PM<br>DREAMS                    | 2:15 PM<br>THOUGHTS OF INFINITY              |
| 4 PM         | 125 MIN                                              | 113 MIN                                  |                                              |                                 | 96 MIN                   | 87 MIN                                              |                                 | 95 MIN                               |                                              |
| 5 PM         | 4:45 PM<br>NUREMBERG                                 |                                          | 4:30 PM<br>PETER HUJAR'S DAY                 | 5:00 PM<br>ASK E JEAN           |                          |                                                     |                                 |                                      | 5:00 PM<br>YANUNI                            |
| 6 PM         |                                                      | 5:30 PM<br>MAGIC HOUR                    | PRECEDED BY:<br>CAROL & JOY                  |                                 | 5:45 PM<br>TRADE SECRET  | 5:15 PM<br>VIEWS FROM LONG ISLAND<br>SHORTS PROGRAM |                                 | 5:15 PM<br>CHRISTY                   |                                              |
| 7 PM         | 148 MIN                                              | 94 MIN                                   | 114 MIN                                      | 91 MIN                          | 98 MIN                   | 101 MIN                                             |                                 | 135 MIN                              | 112 MIN                                      |
| 8 PM         |                                                      |                                          | 7:30 PM<br>ON THE END                        |                                 |                          |                                                     |                                 |                                      |                                              |
| 9 PM         | 8:30 PM<br>WAKE UP DEAD MAN: A KNIVES<br>OUT MYSTERY | 8:30 PM<br>GOOD BOY                      | 112 MIN                                      | 8:00 PM<br>DJ AHMET             |                          | 8:15 PM<br>TBA                                      |                                 | 8:30 PM<br>BLUE MOON                 | 8:15 PM<br>UNDERLAND                         |
| 10 PM        | 144 MIN                                              | 72 MIN                                   |                                              | 99 MIN                          |                          |                                                     |                                 | 100 MIN                              | 79 MIN                                       |
| 11 PM        |                                                      |                                          |                                              |                                 |                          |                                                     |                                 |                                      |                                              |

EHMS - East Hampton Middle School  
 GH - Guild Hall  
 SH - Sag Harbor Cinema  
 UA - Regal UA East Hampton Cinema  
 SP - Southampton Playhouse

OPENING/CLOSING/CENTERPIECE  
 SPOTLIGHTS  
 SPECIAL SCREENINGS  
 WORLD CINEMA

COMPETITION FILMS  
 SIGNATURE PROGRAMS  
 SHORTS  
 TALKS/CONVOS

TO BE ANNOUNCED  
 Find the most up-to-date  
 schedule online at  
[hamptonsfilmfest.org](http://hamptonsfilmfest.org)



## MONDAY, OCT 6

## EAST HAMPTON

|       | UA1                                       | UA2                     | UA3                       |
|-------|-------------------------------------------|-------------------------|---------------------------|
| 5 PM  | 5:00 PM<br>THE LAST MUSICIAN OF AUSCHWITZ | 5:15 PM<br>CALLE MALAGA | 5:30 PM<br>THE LIBRARIANS |
| 6 PM  | 90 MIN                                    |                         |                           |
| 7 PM  |                                           | 116 MIN                 | 92 MIN                    |
| 8 PM  | 7:45 PM<br>NUREMBERG                      | 8:00 PM<br>TRADE SECRET | 8:15 PM<br>THE NEST       |
| 9 PM  | 148 MIN                                   | 98 MIN                  | 89 MIN                    |
| 10 PM |                                           |                         |                           |

## TUESDAY, OCT 7

## EAST HAMPTON

|       | UA1                       | UA2                        | UA3                     |
|-------|---------------------------|----------------------------|-------------------------|
| 5 PM  | 5:00 PM<br>LATE SHIFT     |                            | 5:15 PM<br>UNDERLAND    |
| 6 PM  | 92 MIN                    | 5:30 PM<br>MIROIRS NO. 3   | 79 MIN                  |
| 7 PM  |                           | 86 MIN                     |                         |
| 8 PM  | 7:45 PM<br>A PRIVATE LIFE | 8:00 PM<br>TWO PROSECUTORS | 7:30 PM<br>FOREVER HOME |
| 9 PM  | 107 MIN                   |                            | 56 MIN                  |
| 10 PM |                           | 118 MIN                    |                         |

## WEDNESDAY, OCT 8

## EAST HAMPTON

|       | UA1                | UA2                       | UA3                     |
|-------|--------------------|---------------------------|-------------------------|
| 5 PM  | 5:00 PM<br>TBA     | 5:15 PM<br>WE BELIEVE YOU | 5:30 PM<br>FOREVER HOME |
| 6 PM  |                    | 78 MIN                    | 56 MIN                  |
| 7 PM  |                    |                           |                         |
| 8 PM  | 8:00 PM<br>ISLANDS | 7:30 PM<br>THE MASTERMIND | 7:45 PM<br>THE STRINGER |
| 9 PM  |                    | 110 MIN                   | 101 MIN                 |
| 10 PM | 123 MIN            |                           |                         |

## THURSDAY, OCT 9

## EAST HAMPTON

## SOUTHAMPTON

|       | UA1                         | UA2                                              | UA3                      | SP3                         | SP4                  |
|-------|-----------------------------|--------------------------------------------------|--------------------------|-----------------------------|----------------------|
| 5 PM  | 5:00 PM<br>YOUNG MOTHERS    | 5:15 PM<br>VIEWS FROM LONG ISLAND SHORTS PROGRAM | 5:30 PM<br>TURTLE WALKER | 5:30 PM<br>REMAINING NATIVE |                      |
| 6 PM  | 105 MIN                     | 101 MIN                                          | 75 MIN                   |                             | 6:00 PM<br>NOSFERATU |
| 7 PM  |                             |                                                  |                          | 87 MIN                      | 81 MIN               |
| 8 PM  | 7:45 PM<br>THE SECRET AGENT | 8:00 PM<br>THE NEW YORKER AT 100                 | 8:15 PM<br>ORPHAN        | 8:15 PM<br>THE STRINGER     |                      |
| 9 PM  |                             | 96 MIN                                           |                          |                             | 8:45 PM<br>HEDDA     |
| 10 PM | 160 MIN                     |                                                  | 132 MIN                  | 101 MIN                     | 107 MIN              |

EHMS - East Hampton Middle School  
 GH - Guild Hall  
 SH - Sag Harbor Cinema  
 UA - Regal UA East Hampton Cinema  
 SP - Southampton Playhouse

OPENING/CLOSING/CENTERPIECE  
 SPOTLIGHTS  
 SPECIAL SCREENINGS  
 WORLD CINEMA

COMPETITION FILMS  
 SIGNATURE PROGRAMS  
 SHORTS  
 TALKS/CONVOS

TO BE ANNOUNCED  
 Find the most up-to-date  
 schedule online at  
[hamptonsfilmfest.org](http://hamptonsfilmfest.org)

## FRIDAY, OCT 10

| EAST HAMPTON |                          |                                             |                                |                        |                                 | SOUTHAMPTON                                        |                               |                        |
|--------------|--------------------------|---------------------------------------------|--------------------------------|------------------------|---------------------------------|----------------------------------------------------|-------------------------------|------------------------|
|              | GH                       | UA1                                         | UA2                            | UA3                    | UA4                             | UA5                                                | SP3                           | SP4                    |
| 10 AM        |                          |                                             |                                |                        |                                 |                                                    |                               |                        |
| 11 AM        | 11:00 AM<br>AMRUM        |                                             |                                |                        |                                 |                                                    |                               |                        |
| 12 PM        | 93 MIN                   |                                             |                                |                        | 11:45 AM<br>YOUNG MOTHERS       |                                                    |                               |                        |
| 1 PM         |                          |                                             |                                |                        | 105 MIN                         | 12:15 PM<br>TURTLE WALKER                          |                               |                        |
| 2 PM         | 1:30 PM<br>RENTAL FAMILY |                                             | 2:00 PM<br>MIROIRS NO. 3       |                        |                                 | 75 MIN                                             |                               |                        |
| 3 PM         | 109 MIN                  | 2:15 PM<br>RAOUL'S:<br>A NEW YORK STORY     | 86 MIN                         |                        | 2:30 PM<br>REMAINING NATIVE     | 2:45 PM<br>CONFLICT & RESOLUTION<br>SHORTS PROGRAM |                               |                        |
| 4 PM         |                          | 98 MIN                                      |                                |                        | 87 MIN                          | 72 MIN                                             |                               |                        |
| 5 PM         | 4:30 PM<br>REBUILDING    |                                             | 5:00 PM<br>THE SECRET AGENT    | 4:15 PM<br>OMAHA       |                                 |                                                    |                               |                        |
| 6 PM         | 95 MIN                   | 5:45 PM<br>ARTHUR ELGORT:<br>MODELS & MUSES |                                | 83 MIN                 | 5:15 PM<br>THE PERFECT NEIGHBOR | 5:30 PM<br>2025 DOCUMENTARY<br>COMPETITION SHORTS  | 5:45 PM<br>WE BELIEVE YOU     | 5:30 PM<br>CHARLIEBIRD |
| 7 PM         |                          | 83 MIN                                      | 160 MIN                        | 7:00 PM<br>SORRY, BABY | 97 MIN                          | 99 MIN                                             | 78 MIN                        | 98 MIN                 |
| 8 PM         | 7:15 PM<br>BUGONIA       |                                             |                                | 103 MIN                | 8:00 PM<br>HYSTERIA             |                                                    | 8:00 PM<br>A LIFE ILLUMINATED |                        |
| 9 PM         | 118 MIN                  | 8:30 PM<br>TRAIN DREAMS                     | 8:45 PM<br>CHRONOLOGY OF WATER |                        | 104 MIN                         | 8:15 PM<br>TO THE WEST,<br>IN ZAPATA               | 89 MIN                        | 8:30 PM<br>THE PLAGUE  |
| 10 PM        |                          | 101 MIN                                     |                                |                        |                                 |                                                    |                               | 95 MIN                 |
| 11 PM        |                          |                                             | 126 MIN                        |                        |                                 |                                                    |                               |                        |

EHMS - East Hampton Middle School  
 GH - Guild Hall  
 SH - Sag Harbor Cinema  
 UA - Regal UA East Hampton Cinema  
 SP - Southampton Playhouse

OPENING/CLOSING/CENTERPIECE  
 SPOTLIGHTS  
 SPECIAL SCREENINGS  
 WORLD CINEMA

COMPETITION FILMS  
 SIGNATURE PROGRAMS  
 SHORTS  
 TALKS/CONVOS

TO BE ANNOUNCED  
 Find the most up-to-date  
 schedule online at  
[hamptonsfilmfest.org](http://hamptonsfilmfest.org)



## SATURDAY, OCT 11

| EAST HAMPTON |                                  |                                  |                                        |                                        |                                                 |                                                                         | SOUTHAMPTON                     |                                           |                                             |
|--------------|----------------------------------|----------------------------------|----------------------------------------|----------------------------------------|-------------------------------------------------|-------------------------------------------------------------------------|---------------------------------|-------------------------------------------|---------------------------------------------|
|              | GH                               | UA1                              | UA2                                    | UA3                                    | UA4                                             | UA5                                                                     | Events                          | SP3                                       | SP4                                         |
| 10 AM        |                                  |                                  |                                        |                                        |                                                 |                                                                         | 10:00-11:00 AM<br>MORNING TALKS |                                           |                                             |
| 11 AM        | 11:00 AM<br>SENTIMENTAL<br>VALUE |                                  |                                        | 11:00 AM<br>THE NICEST<br>MEN ON EARTH | 10:45 AM<br>THE<br>PRESIDENT'S<br>CAKE          |                                                                         | VILLAGE BISTRO                  | 11:00 AM<br>THE PERFECT<br>NEIGHBOR       |                                             |
| 12 PM        |                                  | 11:15 AM<br>THE CYCLE<br>OF LOVE | 11:30 AM<br>CHARLIEBIRD                |                                        |                                                 | 11:45 AM<br>PRETTY DIRTY:<br>THE LIFE AND<br>TIMES OF<br>MARILYN MINTER |                                 |                                           | 12:00 PM<br>THE<br>MASTERMIND               |
| 1 PM         | 134 MIN                          | 98 MIN                           | 98 MIN                                 | 78 MIN                                 | 105 MIN                                         |                                                                         |                                 | 97 MIN                                    |                                             |
| 2 PM         |                                  |                                  |                                        | 1:30 PM<br>SOUND OF<br>FALLING         |                                                 |                                                                         |                                 |                                           | 110 MIN                                     |
| 3 PM         | 2:15 PM<br>A PRIVATE<br>LIFE     | 2:15 PM<br>KÖLN 75               | 2:45 PM<br>IT WAS JUST<br>AN ACCIDENT  |                                        | 1:45 PM<br>AIR, LAND<br>& SEA SHORTS<br>PROGRAM | 2:30 PM<br>THE EYES OF<br>GHANA                                         |                                 | 1:45 PM<br>RAOULS:<br>A NEW YORK<br>STORY |                                             |
| 4 PM         | 107 MIN                          | 112 MIN                          |                                        | 149 MIN                                |                                                 | 90 MIN                                                                  |                                 | 98 MIN                                    | 3:00 PM<br>AMRUM                            |
| 5 PM         |                                  |                                  | 103 MIN                                |                                        |                                                 |                                                                         |                                 |                                           | 93 MIN                                      |
| 6 PM         | 5:00 PM<br>THE CHORAL            |                                  |                                        | 5:00 PM<br>HOLDING LIAT                | 4:45 PM<br>ANDRÉ IS<br>AN IDIOT                 | 5:15 PM<br>2025<br>NARRATIVE<br>COMPETITION<br>SHORTS                   |                                 | 5:15 PM<br>OMAHA                          | 5:30 PM<br>ARTHUR ELGORT:<br>MODELS & MUSES |
| 7 PM         | 113 MIN                          | 6:00 PM<br>REBUILDING            | 5:45 PM<br>COVER-UP                    | 97 MIN                                 | 88 MIN                                          | 82 MIN                                                                  |                                 | 83 MIN                                    | 83 MIN                                      |
| 8 PM         |                                  | 95 MIN                           | 117 MIN                                |                                        |                                                 |                                                                         |                                 |                                           |                                             |
| 9 PM         | 8:15 PM<br>JAY KELLY             |                                  |                                        | 7:45 PM<br>SIRAT                       | 7:30 PM<br>HYSTERIA                             | 8:00 PM<br>THE VOICE OF<br>HIND RAJAB                                   |                                 | 7:45 PM<br>TO THE WEST,<br>IN ZAPATA      | 8:00 PM<br>ISLANDS                          |
| 10 PM        |                                  | 8:45 PM<br>GOOD<br>BOY           | 9:00 PM<br>THE TESTAMENT<br>OF ANN LEE | 115 MIN                                | 104 MIN                                         | 89 MIN                                                                  |                                 | 74 MIN                                    |                                             |
| 11 PM        | 132 MIN                          | 72 MIN                           |                                        |                                        |                                                 |                                                                         |                                 |                                           | 123 MIN                                     |
|              |                                  |                                  | 137 MIN                                |                                        |                                                 |                                                                         |                                 |                                           |                                             |

EHMS - East Hampton Middle School  
 GH - Guild Hall  
 SH - Sag Harbor Cinema  
 UA - Regal UA East Hampton Cinema  
 SP - Southampton Playhouse

OPENING/CLOSING/CENTERPIECE  
 SPOTLIGHTS  
 SPECIAL SCREENINGS  
 WORLD CINEMA

COMPETITION FILMS  
 SIGNATURE PROGRAMS  
 SHORTS  
 TALKS/CONVOS

TO BE ANNOUNCED  
 Find the most up-to-date  
 schedule online at  
[hamptonsfilmfest.org](http://hamptonsfilmfest.org)

## SUNDAY, OCT 12

| EAST HAMPTON |                                     |                                     |                                       |                                                                         |                                        |                                        | SOUTHAMPTON                     |                                           |                                                       |
|--------------|-------------------------------------|-------------------------------------|---------------------------------------|-------------------------------------------------------------------------|----------------------------------------|----------------------------------------|---------------------------------|-------------------------------------------|-------------------------------------------------------|
|              | GH                                  | UA1                                 | UA2                                   | UA3                                                                     | UA4                                    | UA5                                    | Events                          | SP3                                       | SP4                                                   |
| 10 AM        |                                     |                                     |                                       |                                                                         |                                        |                                        | 10:00-11:00 AM<br>MORNING TALKS |                                           |                                                       |
| 11 AM        |                                     |                                     |                                       |                                                                         |                                        |                                        | VILLAGE BISTRO                  |                                           |                                                       |
| 12 PM        | 11:00 AM<br>TRAIN DREAMS            | 11:15 AM<br>THE CHORAL              | 11:30 AM<br>A POET                    | 11:00 AM<br>HOLDING LIAT                                                | 11:45 AM<br>THE NICEST<br>MEN ON EARTH |                                        |                                 | 11:15 AM<br>TA-DA! SHORTS<br>FOR ALL AGES | 11:30 AM<br>KÖLN 75                                   |
| 1 PM         | 101 MIN                             | 113 MIN                             | 123 MIN                               | 97 MIN                                                                  | 78 MIN                                 |                                        |                                 |                                           | 112 MIN                                               |
| 2 PM         | 1:45 PM<br>HAMNET                   |                                     |                                       | 2:00 PM<br>THIS IS NOT MY<br>BEAUTIFUL LIFE<br>(SHORTS PROGRAM)         | 2:15 PM<br>ANDRÉ IS<br>AN IDIOT        |                                        |                                 | 1:30 PM<br>ARCO                           |                                                       |
| 3 PM         | 125 MIN                             | 2:30 PM<br>THE LOVE<br>THAT REMAINS | 3:00 PM<br>IT WAS JUST<br>AN ACCIDENT | 77 MIN                                                                  | 88 MIN                                 | 2:45 PM<br>THE<br>RAFTSMEN             |                                 | 89 MIN                                    | 2:45 PM<br>THE LIFE AND<br>TIMES OF<br>MARILYN MINTER |
| 4 PM         |                                     | 109 MIN                             | 103 MIN                               |                                                                         |                                        | 90 MIN                                 |                                 | 4:00 PM<br>COVER-UP                       | 79 MIN                                                |
| 5 PM         | 4:45 PM<br>NOUVELLE<br>VAGUE        |                                     |                                       | 4:30 PM<br>2025 NYWIFT<br>SHORTS:<br>FILMMAKERS<br>CALLING<br>THE SHOTS | 5:00 PM<br>GHOST<br>ELEPHANTS          |                                        |                                 |                                           |                                                       |
| 6 PM         | 105 MIN                             | 5:15 PM<br>SENTIMENTAL<br>VALUE     | 5:45 PM<br>THE PLAGUE                 | 84 MIN                                                                  | 98 MIN                                 | 5:30 PM<br>THE VOICE OF<br>HIND RAJAB  |                                 | 117 MIN                                   | 5:15 PM<br>SOUND OF<br>FALLING                        |
| 7 PM         |                                     | 134 MIN                             | 95 MIN                                |                                                                         |                                        | 89 MIN                                 |                                 |                                           |                                                       |
| 8 PM         | 7:45 PM<br>MERRILY WE<br>ROLL ALONG | 8:15 PM<br>MERRILY WE<br>ROLL ALONG | 8:30 PM<br>JAY KELLY                  | 7:15 PM<br>ALL THAT'S LEFT<br>OF YOU                                    | 7:45 PM<br>TWO<br>PROSECUTORS          | 8:00 PM<br>THE NEW<br>YORKER<br>AT 100 |                                 | 7:15 PM<br>THE CYCLE<br>OF LOVE           | 149 MIN                                               |
| 9 PM         | 145 MIN                             | 145 MIN                             | 132 MIN                               | 145 MIN                                                                 | 118 MIN                                | 96 MIN                                 |                                 | 98 MIN                                    | 8:45 PM<br>SIRAT                                      |
| 10 PM        |                                     |                                     |                                       |                                                                         |                                        |                                        |                                 |                                           | 115 MIN                                               |
| 11 PM        |                                     |                                     |                                       |                                                                         |                                        |                                        |                                 |                                           |                                                       |

EHMS - East Hampton Middle School  
 GH - Guild Hall  
 SH - Sag Harbor Cinema  
 UA - Regal UA East Hampton Cinema  
 SP - Southampton Playhouse

OPENING/CLOSING/CENTERPIECE  
 SPOTLIGHTS  
 SPECIAL SCREENINGS  
 WORLD CINEMA

COMPETITION FILMS  
 SIGNATURE PROGRAMS  
 SHORTS  
 TALKS/CONVOS

TO BE ANNOUNCED  
 Find the most up-to-date  
 schedule online at  
[hamptonsfilmfest.org](http://hamptonsfilmfest.org)



# FALL 2025 HIGHLIGHTS



## VISUAL ARTS

NOW THROUGH OCTOBER 26, 2025

MARY HEILMANN:  
WATER WAY &  
JOEL MESLER:  
MILES OF SMILES



## COMMUNITY FUN!

SATURDAY, OCTOBER 25, 7-10 PM

HALLOWEEN  
SILENT DISCO  
DANCE PARTY



## OPERA

SATURDAY, NOVEMBER 8, 1-4:45 PM

THE MET:  
LIVE IN HD—  
*LA BOHÈME*



## THEATRE

FRIDAY, NOVEMBER 14, 7-9 PM

NATIONAL  
THEATRE LIVE:  
*MRS. WARREN'S  
PROFESSION*

And more at  
[GuildHall.org/Programs](https://www.guildhall.org/Programs)

GALLERY & COFFEE BAR HOURS:  
THURSDAY TO SUNDAY, 12-5 PM

MUSEUM ADMISSION IS FREE



158 MAIN STREET  
EAST HAMPTON  
631.324.0806

[INFO@GUILDHALL.ORG](mailto:info@guildhall.org)  
[GUILDHALL.ORG](https://www.guildhall.org)  
[@GUILD\\_HALL](https://www.instagram.com/guild_hall)

# Guild Hall

## MONDAY, OCT 13

|       | EAST HAMPTON                       |                                                    |                                |
|-------|------------------------------------|----------------------------------------------------|--------------------------------|
|       | UA1                                | UA2                                                | UA3                            |
| 10 AM |                                    |                                                    |                                |
| 11 AM | 11:00 AM<br>ALL THAT'S LEFT OF YOU | 11:15 AM<br>THE RAFTSMEN                           |                                |
| 12 PM |                                    | 90 MIN                                             | 11:30 AM<br>A POET             |
| 1 PM  | 145 MIN                            |                                                    | 123 MIN                        |
| 2 PM  |                                    | 2:00 PM<br>TA-DA! SHORTS FOR ALL AGES              |                                |
| 3 PM  | 2:30 PM<br>THE LOVE THAT REMAINS   | 57 MIN                                             | 2:15 PM<br>TBA                 |
| 4 PM  | 109 MIN                            |                                                    |                                |
| 5 PM  |                                    | 4:15 PM<br>IS THIS THING ON?                       |                                |
| 6 PM  | 5:15 PM<br>NOUVELLE VAGUE          | 119 MIN                                            | 6:00 PM<br>CHRONOLOGY OF WATER |
| 7 PM  | 105 MIN                            |                                                    |                                |
| 8 PM  | 7:45 PM<br>LATE SHIFT              | 7:30 PM<br>WAKE UP DEAD MAN:<br>A KNIVES OUT STORY | 126 MIN                        |
| 9 PM  | 92 MIN                             |                                                    |                                |
| 10 PM |                                    | 144 MIN                                            |                                |
| 11 PM |                                    |                                                    |                                |

EHMS - East Hampton Middle School  
 GH - Guild Hall  
 SH - Sag Harbor Cinema  
 UA - Regal UA East Hampton Cinema  
 SP - Southampton Playhouse

OPENING/CLOSING/CENTERPIECE  
 SPOTLIGHTS  
 SPECIAL SCREENINGS  
 WORLD CINEMA

COMPETITION FILMS  
 SIGNATURE PROGRAMS  
 SHORTS  
 TALKS/CONVOS

TO BE ANNOUNCED  
 Find the most up-to-date  
 schedule online at  
[hamptonsfilmfest.org](http://hamptonsfilmfest.org)



- 41 A LIFE ILLUMINATED  
 82 A MAN WHO TAKES PICTURES  
 OF FLOWERS  
 54 A POET  
 26 A PRIVATE LIFE  
 26 AFTER THE HUNT  
 62 ALL THAT'S LEFT OF YOU  
 35 ALL THE EMPTY ROOMS  
 62 AMRUM  
 56 ANDRÉ IS AN IDIOT  
 62 ARCO  
 37 ARTHUR ELGORT: MODELS & MUSES  
 71 ASK E. JEAN  
 58 BLUE HEART  
 26 BLUE MOON  
 39 BORN 2 LOSE  
 85 BREASTMILK  
 27 BUGONIA  
 87 BUICK  
 63 CALLE MALAGA  
 87 CAROL & JOY  
 63 CHARLIEBIRD  
 84 CHASING THE PARTY  
 27 THE CHORAL  
 15 CHRISTY  
 35 CLASSROOM 4  
 80 CLAY BIRD  
 59 CORRECT ME IF I'M WRONG  
 34, 71 COVER-UP  
 58 THE CURFEW  
 71 THE CYCLE OF LOVE  
 85 CRAZY FOR YOU  
 80 DANCING IN THE RAIN  
 81 DEAR MOTHER  
 63 DJ AHMET  
 27 DREAMS  
 82 EDGE OF DAYBREAK  
 13 ETERNITY  
 34, 56 THE EYES OF GHANA  
 81 FAME AND OTHER FOUR  
 LETTER WORDS  
 28 FANTASY LIFE  
 81 THE FINAL CUT  
 45 FOREVER HOME  
 80 FOREVERGREEN  
 82 FREEMAN VINES  
 45 GHOST ELEPHANTS  
 58 GOD IS SHY  
 64 GOOD BOY  
 59 GRANNY & THE FISHES  
 28 HAMNET  
 28 HEDDA  
 34 HOLDING LIAT  
 59 HOOPS, HOPES & DREAMS  
 54 HYSTERIA  
 84 I WOULD NEVER F&%K YOU  
 29 IF I HAD LEGS I'D KICK YOU  
 84 THE INCREDIBLE SENSATIONAL  
 FIANCÉE OF SÈYÍ ÀJÀYÍ  
 83 INDIGO BLUE  
 29 IS THIS THING ON?  
 43 ISLAND WILLING  
 64 ISLANDS  
 64 IT WAS JUST AN ACCIDENT  
 83 JEAN JACKET  
 29 KISS OF THE SPIDER WOMAN  
 65 KÖLN 75  
 59 LANAWARU  
 72 THE LAST MUSICIAN OF AUSCHWITZ  
 65 LATE SHIFT  
 39 LET'S NOT SUFFER AT THE END  
 OF THE WORLD  
 72 THE LIBRARIANS  
 83 LIGHTNING BUG  
 35 LOVE+WAR  
 65 THE LOVE THAT REMAINS  
 66 MAGIC HOUR  
 72 MARILYN MINTER: PRETTY/DIRTY  
 66 THE MASTERMIND  
 17 MERRILY WE ROLL ALONG  
 66 MIROIRS NO. 3  
 85 MOTHER AND ULYSSES  
 84 MY MOTHER IS A COW  
 81 MYSTERY SEEDS  
 73 NATCHEZ  
 73 THE NEST  
 73 NEWPORT & THE GREAT  
 FOLK DREAM  
 82 THE NEW YORKER THEATER:  
 A TALBOT LEGACY  
 56 THE NICEST MEN ON EARTH  
 81 NO EXPERIENCE NECESSARY  
 32 NOSFERATU: A SYMPHONY  
 OF HORROR  
 67 NOUVELLE VAGUE  
 84 NUN'S BEACH  
 30 NUREMBERG  
 54 OMAHA  
 30, 37 ON THE END  
 67 ORPHAN  
 85 OUR OWN SHADOW  
 75 THE PERFECT NEIGHBOR  
 30 PETER HUJAR'S DAY  
 67 THE PLAGUE  
 39 PORTRAIT OF THE LIGHTHOUSE  
 POW!  
 55 THE PRESIDENT'S CAKE  
 85 PUNTER  
 43 QOTZUNI: PEOPLE OF THE LAKE  
 58 RAGAMUFFIN  
 75 THE RAFTSMEN  
 75 RAOUL'S: A NEW YORK STORY  
 31 REBUILDING  
 57 REMAINING NATIVE  
 31 RENTAL FAMILY  
 80 ROBOT LEO  
 43 SALLIE'S ASHES  
 58 SAMMI, WHO CAN DETACH HIS  
 BODY PARTS  
 69 THE SECRET AGENT  
 37 THE SECRETS WE BURY  
 77 SEEDS  
 31 SENTIMENTAL VALUE  
 39 SHIRIN NESHAT: VOICE OF  
 A WOMAN  
 69 SIRÂT  
 39 SIREN  
 81 SOMEONE SPECIAL  
 81 SOMETHING REAL  
 70 SORRY, BABY  
 55 SOUND OF FALLING  
 77 THE STRINGER  
 84 SUPER HIGH: A PERIOD PIECE  
 83 SUSANA  
 37 THOUGHTS OF INFINITY  
 59 TIGER  
 57 TO THE WEST, IN ZAPATA  
 45 TRADE SECRET  
 32 TRAIN DREAMS  
 41 TURTLE WALKER  
 69 TWO PROSECUTORS  
 77 UNDERLAND  
 35 THE VOICE OF HIND RAJAB  
 32 WAKE UP DEAD MAN:  
 A KNIVES OUT MYSTERY  
 70 WE BELIEVE YOU  
 83 WE HAD FUN  
 80 WEDNESDAYS WITH GRAMPS  
 39 WEST LANDING  
 83 WHAT IF THEY  
 BOMB HERE TONIGHT  
 41 YANUNI  
 70 YOUNG MOTHERS

# **Stony Brook East Hampton Emergency Department Is Open**



**400 Pantigo Place, East Hampton  
(631) 638-3433**

**To schedule an appointment in the Imaging Center, call (631) 396-6400.**

**Scan to learn more:**



**Stony Brook  
East Hampton Emergency Department**





# Love at first light.

The fully electric Audi Q6 e-tron®



**Audi is a proud partner of the  
Hampton's International Film Festival**

**Visit your Tri-State area Audi dealer today.**

**[AudiOffers.com](https://www.audioffers.com)**

"Audi," all model names, and the four rings logo are registered trademarks of AUDI AG. ©2025 Audi of America, Inc.