

# HAMPTONS INTERNATIONAL FILM FESTIVAL

THE 2025 HAMPTONS INTERNATIONAL FILM FESTIVAL ANNOUNCES OPENING NIGHT  
FILM *ETERNITY*, WITH ELIZABETH OLSEN ATTENDING

Elizabeth Olsen to Join for “A Conversation With”

Spotlight Films to include *BLUE MOON* and *KISS OF THE SPIDER WOMAN*  
Special Screening of *SORRY, BABY*

Festival to Honor Tonatiuh as UBS Breakthrough Performer and  
Eva Victor as UBS Breakthrough Director

Ethan Hawke to Join for “A Conversation With”

33rd Annual Festival Running October 3-13, 2025

Images available [HERE](#)

East Hampton, NY — [August 28, 2025] — The Hamptons International Film Festival (HIFF), presented by Artemis Rising Foundation, announced today its Opening Night selection, David Freyne’s **ETERNITY** (US Premiere), with star Elizabeth Olsen in attendance on Friday, October 3rd in East Hampton. Olsen will also be joining for an “In Conversation With” on Saturday, October 4th, highlighting her dynamic career as an actress and celebrating her performance in *ETERNITY*. The film also stars Miles Teller and Callum Turner and takes place in an afterlife where souls have one week to decide where to spend eternity, Joan (Olsen) is faced with the impossible choice between the man she spent her life with (Teller) and her first love (Turner), who died young and has waited decades for her to arrive. The 33rd edition of the festival, which runs October 3 - 13, 2025, will also present a lineup of Centerpiece, Spotlight and narrative, documentary and shorts screenings, alongside distinguished tributes to artists and additional programming at the forefront of contemporary cinema.

The festival will also screen in the Spotlight Section Richard Linklater’s **BLUE MOON**, on Saturday, October 4th, starring Ethan Hawke, Margaret Qualley, Bobby Cannavale, and Andrew Scott, showcasing legendary lyricist Lorenz Hart, who confronts his shattered self-confidence in Sardi’s bar as his former collaborator Richard Rodgers celebrates the opening night of his ground-breaking hit musical “Oklahoma!”. Hawke will be featured in a special “A Conversation With Ethan Hawke,” sponsored by Il Buco, on Saturday, October 4th, celebrating his expansive career as an actor, writer, and director. In addition, Bill Condon’s **KISS OF THE SPIDER WOMAN**, starring Diego Luna, Jennifer Lopez and Tonatiuh, about two cellmates in an Argentine prison — one a political activist, the other a flamboyant storyteller—who forge an unlikely bond through tales of romance and fantasy will also screen in the Spotlight section. The festival will honor Tonatiuh with the festival’s **UBS Breakthrough Performer Award**.

HIFF will host a special screening of the Sundance breakout **SORRY, BABY**, the sharp, darkly comedic debut feature from writer, director, and star Eva Victor. A biting exploration of modern love, ambition, and self-sabotage, the film follows Victor as a young woman whose messy entanglements unravel into both hilarious and heartbreaking territory. In recognition of their multi-hyphenate achievement, Victor will be honored with the festival's **UBS Breakthrough Director Award**.

"Our lineup this year represents the spirit of discovery that defines HIFF. With powerful premieres and inspiring conversations, we're proud to curate programming that invites audiences to experience the artistry, imagination, and diversity of today's filmmakers. By honoring emerging talents like Tonatiuh and Eva Victor alongside established talents, we are reminded of how vital film remains as an art form. It's an honor to bring these works to the Hamptons and to celebrate the creative voices shaping the future of cinema," said David Nugent, Chief Creative Officer of HamptonsFilm.

"I'm very proud of our programming team, led by David Nugent, for curating a group of dynamic and distinct films", said Executive Director Richard Gladstein. "I'm excited our festivalgoers will have the opportunity to engage with stories and storytelling spanning all genres, in narrative and documentary, from around the globe."

The 33rd annual Hamptons International Film Festival will run October 3-13, 2025, with in-person screenings and events taking place across the Hamptons. HIFF thanks this year's festival sponsors: Presenting Sponsor Artemis Rising Foundation; Premier Sponsor Audi; Signature Sponsors UBS and IL Buco; official Media Partners *WNBC*, *The Atlantic*, *Hamptons Magazine*, *The East Hampton Star* and *Variety*; Premium Contributing Sponsors Netflix, Luminara Napa Valley, Assemble Media, Fox Rothschild, King & Spalding, Twomey Latham, Sotheby's International realty, Wolffer Estate; and foundation supporters New York State Council on the Arts and Suffolk County Film Commission. For more information, please visit [www.hamptonsfilmfest.org](http://www.hamptonsfilmfest.org).

## **2025 Hamptons International Film Festival Lineup:**

### **OPENING NIGHT FILM**

**Sponsored by Audi**

#### **ETERNITY**

##### **US Premiere**

dir. David Freyne (USA), 2025

In an afterlife where souls have one week to decide where to spend eternity, Joan (Elizabeth Olsen) is faced with the impossible choice between the man she spent her life with (Miles Teller) and her first love (Callum Turner), who died young and has waited decades for her to arrive.

### **SPOTLIGHT FILMS**

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#### **BLUE MOON**

dir. Richard Linklater (USA), 2025

On the evening of March 31, 1943, legendary lyricist Lorenz Hart confronts his shattered self-confidence in Sardi's bar as his former collaborator Richard Rodgers celebrates the opening night of his groundbreaking hit musical "Oklahoma!".

### **KISS OF THE SPIDER WOMAN**

dir. Bill Condon (USA), 2025

Valentín, a political prisoner, shares a cell with Molina, a window dresser convicted of public indecency. The two form an unlikely bond as Molina recounts the plot of a Hollywood musical starring his favorite silver screen diva, Ingrid Luna.

### **UBS BREAKTHROUGH DIRECTOR SPECIAL SCREENING**

### **SORRY, BABY**

dir. Eva Victor (USA), 2025

Something bad happened to Agnes. But life goes on... for everyone around her, at least. When a beloved friend visits on the brink of a major milestone, Agnes starts to realize just how stuck she's been, and begins to work through how to move forward.

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### **ABOUT HAMPTONSFILM**

HamptonsFilm, home of the Hamptons International Film Festival (HIFF) was founded in 1992 to celebrate the art of film and to introduce a unique and varied spectrum of international films and filmmakers to our audiences. A non-profit organization with year-round screenings of global narrative and documentary films, an annual Screenwriters Lab, a summer documentary showcase, and extensive educational initiatives, HamptonsFilm offers programs that enlighten, educate, and provide invaluable exposure for filmmakers, while also providing the East End of Long Island with an educational and cultural experience that enriches the lives of its citizens and contributes to the local economy. HIFF, celebrating its 33rd year, is an annual premiere film event in New York State, and an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. Awarding prizes to filmmakers in cash and goods and services of over \$130,000 each year, with over \$5 million awarded in competition funds and services over the decades, our program continues to play an important role during awards season. For more information, please visit [hamptonsfilmfest.org](http://hamptonsfilmfest.org).

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