

\*\*\*MEDIA ALERT\*\*\*MEDIA ALERT\*\*\*MEDIA ALERT\*\*\*

# HAMPTONS FILM

## Hamptons International Film Festival Announces High-Profile Q&A Attendees

**Former Secretary of State Hillary Rodham Clinton to join post ZURAWSKI V TEXAS Q&A,  
Moderated by Mariska Hargitay**

**Additional Participants to Include MSNBC's Jacob Soboroff, Rashida Jones, Alec Baldwin and  
John Heilemann, Marianne Jean-Baptiste, James Carville, Jonathan Groff, Fernanda Torres,  
Julianne Moore, Marisa Tomei, and more**

**Tickets on Sale Now  
Festival Running October 4-14**

**EAST HAMPTON, NY (October 1, 2024)** – HamptonsFilm announced today new high-profile additions to the festival's post-screening Q&A talkbacks.

In addition to the previously announced program lineup, former Secretary of State Hillary Rodham Clinton (executive producer) will be adding her voice to the **ZURAWSKI V TEXAS** screening Q&A on October 5 alongside Maisie Crow (co-director), Abbie Perrault (co-director), Chelsea Clinton (executive producer), Molly Duane and Marc Hearron (film subjects from the Center for Reproductive Rights), moderated by Mariska Hargitay.

Rashida Jones will be in Q&A following **A SWIM LESSON**, the film she directed, in the **BODILY FREEDOMS** short film program on October 5. For the October 6 screening of Steven Soderbergh's **PRESENCE**, HamptonsFilm Chair Emeritus and Academy Award® nominee Alec Baldwin will moderate a Q&A with screenwriter David Koepp. For Errol Morris's new documentary **SEPARATED**, MSNBC's Jacob Soboroff, who wrote the book on which the film is based, will take part in a Q&A with producer Molly O'Brien on October 8. Academy Award nominee Marianne Jean-Baptiste will be in Q&A following the screening of Mike Leigh's **HARD TRUTHS** on October 8.

The festival also announced that NBC's John Heilemann will be moderating the conversation following **CARVILLE: WINNING IS EVERYTHING, STUPID** with James Carville himself and Director Matt Tyrnauer on October 10. At the World Premiere of **LILLY** on October 10, Academy Award nominee Patricia Clarkson will join the subject of the film Lilly Ledbetter in Q&A.

Director Walter Salles and star Fernanda Torres will be in Q&A following **I'M STILL HERE** on October 11. Academy Award winner Julianne Moore will be in Q&A following Pedro Almodóvar's **THE ROOM NEXT DOOR** on October 12. Tony Award® winner Jonathan Groff will attend the Q&As for **A NICE INDIAN BOY** on October 12 and 13, joining director Roshan Sethi and co-star Karan Soni. Academy Award winner Marisa Tomei will join the Q&A with director Marco Calvani and star Marco Pigossi following **HIGH TIDE** on October 13.

Previously announced guests Academy Award nominee Jason Reitman with **SATURDAY NIGHT** on October 11, Clarence Maclin and Jon-Adrian "JJ" Velazquez for **SING SING** on October 13, and John David

Washington, Malcolm Washington and Danielle Deadwyler for **THE PIANO LESSON** on October 5. Andrew Garfield, Demi Moore and Liev Schreiber will also join HIFF for A Conversation With.

The 32nd annual Hamptons International Film Festival will run October 4-14 with screenings and events taking place across the East End. To purchase tickets and for more information on this year's festival and all HamptonsFilm year-round programming, please visit <https://hamptonsfilmfest.org>.

### **2024 Hamptons International Film Festival Lineup:**

#### **CARVILLE: WINNING IS EVERYTHING, STUPID**

dir. Matthew Tyrnauer (USA), 2024

Director Matthew Tyrnauer takes us on a deep dive into one of the most influential and combative political minds of our time. To truly understand the Ragin' Cajun James Carville, we go from Bill Clinton's stunning 1992 presidential upset up through Carville's present-day efforts to shape the Democratic Party, in which he both takes on the ultra-progressive "woke" wing and aims to get Joe Biden to step aside—a high-stakes gambit that puts him at odds with the very establishment he helped build. Interwoven throughout is the unlikely love story of Carville and Mary Matalin—a union that defies political tribalism and offers a glimmer of hope in our highly polarized times. A CNN release.

Post-Screening Q & A with James Carville and Director Matt Tyrnauer, moderated by John Heilemann.

#### **EXHIBITING FORGIVENESS**

dir. Titus Kaphar (USA), 2024

Celebrated American painter Tarrell (André Holland, MOONLIGHT) excavates beauty from the anguish of his youth through his art, keeping past wounds at bay. His joyful life with his wife Aisha (Academy Award nominee Andra Day) and their young son is interrupted when his estranged father La'Ron (John Earl Jelks) returns home, desperate to reconcile. Pushed by his pious mother Joyce (Academy Award nominee Aunjanue Ellis-Taylor), Tarrell reluctantly opens his heart to see if they can be a family once again. The feature debut from esteemed visual artist Titus Kaphar, EXHIBITING FORGIVENESS speaks through the raw language of art about the challenges and hope that come with letting go of the past. A Roadside Attractions release.

Post-Screening Q & A with André Holland and Director Titus Kaphar, moderated by Hamptons International Film Festival Artistic Director David Nugent.

#### **HARD TRUTHS**

dir. Mike Leigh (UK/Spain), 2024

Seven-time Academy Award-nominated filmmaker Mike Leigh (MR. TURNER, HIFF 2014) returns with this tough but compassionate portrait of family life. A brilliant and deeply moving Marianne Jean-Baptiste (Academy Award nominee for Leigh's SECRETS AND LIES) stars as Pansy, a woman navigating life in London with her husband, son, and sister while harboring a seemingly unexplainable resentment and anger toward the world around her. Undeniably honest and often sharply funny, HARD TRUTHS is an intricately executed character study that weaves unforgettable performances with masterful dialogue in a profound expression of human pathos. A Bleecker Street release.

Post-Screening Q & A with Marianne Jean-Baptiste.

#### **HIGH TIDE**

##### **New York Premiere**

dir. Marco Calvani (USA), 2024

Lourenço (Marco Pigossi), a Brazilian immigrant whose visa is expiring, is heartbroken and adrift when his American boyfriend unexpectedly leaves him in Provincetown, MA. While doing odd jobs at the house of a local artist (Academy Award winner Marisa Tomei), his once hopeful future dims into a state of limbo. When he meets handsome vacationer Maurice (James Bland), they form an unexpected connection that challenges them both to reconcile their uncertain paths. With the visual magic of the seaside community

as his backdrop, director Marco Calvani crafts a touching and intimate story of heartbreak, companionship, and self-discovery. A Strand Releasing release.

[Post-Screening Q & A with Marisa Tomei, Director Marco Calvani and Marco Pigossi.](#)

## **I'M STILL HERE**

dir. Walter Salles (Brazil/France), 2024

Legendary Brazilian auteur Walter Salles' (CENTRAL STATION, THE MOTORCYCLE DIARIES) first narrative feature in over a decade follows the close-knit Paiva family in 1971 Rio de Janeiro as they navigate the tightening grip of a military dictatorship. When a violent and arbitrary act by the government threatens their life together, Eunice (a stirring Fernanda Torres) must reinvent herself to lead her family into a new reality. Based on the autobiographical book of the same name by Marcelo Rubens Paiva, I'M STILL HERE brings to light an obscured, painful chapter in Brazil's history with remarkable resilience, empathy, and strength. A Sony Pictures Classics release.

[Post-Screening Q & A with Walter Salles and Fernanda Torres.](#)

## **LILLY**

**World Premiere**

dir. Rachel Feldman (USA), 2024

When a hard-working Alabama factory supervisor discovers that her company has been paying her half of what her male counterparts received for 20 years, she begins a historic fight towards justice. Academy Award nominee Patricia Clarkson fiercely portrays the remarkable life of fair pay activist Lilly Ledbetter, who battles for equality all the way to the Supreme Court, through the power corridors of Congress, and ultimately, into The White House. Rachel Feldman's empowering feature film debut, featuring supporting turns from Jon Benjamin Hickey and Thomas Sadoski, is an extraordinary journey of an ordinary woman who refuses to accept the sexist status quo.

[Post-Screening Q & A with Patricia Clarkson and Lilly Ledbetter.](#)

## **A NICE INDIAN BOY**

dir. Roshan Sethi (USA), 2024

While worshipping at a temple, soft-spoken doctor Naveen (Karan Soni) meets Jay (Tony Award winner Jonathan Groff), a white man adopted by Indian parents. When Naveen finally brings Jay home to meet his family as his fiancé, they must contend with accepting his white artist boyfriend and help the couple plan the Indian wedding of their dreams. Through comic misunderstandings, frank fights, and emotional revelations, Roshan Sethi creates a sweetly hilarious and moving portrait of an unexpected couple finding each other and a family attempting to reconcile their expectations and beliefs with the love they have for one another.

[Post-Screening Q & A with Jonathan Groff, director Roshan Sethi and co-star Karan Soni.](#)

## **THE PIANO LESSON**

**East Coast Premiere**

dir. Malcolm Washington (USA), 2024

A battle is brewing in the Charles household, centered on a prized heirloom piano tearing two siblings apart. On one side, Boy Willie (Golden Globe nominee John David Washington) plans to build the family fortune by selling it. On the other, his sister Berniece (Danielle Deadwyler) will go to any lengths to hold onto the sole vestige of the family's heritage. Their uncle (Academy Award nominee Samuel L. Jackson) tries to mediate, but even he can't hold back the ghosts of the past. In his feature debut, HIFF Breakthrough Director Malcolm Washington adapts August Wilson's Pulitzer Prize-winning masterwork to explore the intergenerational dynamics of identity, resilience and transcendence—revealing startling truths about how we perceive the past and who gets to define our legacy. A Netflix release.

[Post-Screening Q & A with John David Washington, Malcolm Washington and Danielle Deadwyler.](#)

## **PRESENCE**

**New York Premiere**

dir. Steven Soderbergh (USA), 2024

A mother (Lucy Liu) moves her husband, son, and daughter into a seemingly picture-perfect suburban house, but after a strange series of incidents, they soon become convinced they are not alone. As the family's life in their new home unfolds, they must confront a haunting question: what are the intentions of this phantom presence? The latest collaboration from Academy Award winning director Steven Soderbergh (ERIN BROCKOVICH, TRAFFIC) and iconic screenwriter David Koepp (JURASSIC PARK, MISSION: IMPOSSIBLE), PRESENCE awed audiences at Sundance, turning the classic ghost story inside out with its cinematic innovation and thrilling twists. A Neon release.

[Post-Screening Q & A with Screenwriter David Koepp, moderated by HamptonsFilm Chair Emeriti Alec Baldwin.](#)

### **THE ROOM NEXT DOOR**

dir. Pedro Almodóvar (Spain), 2024

Celebrated auteur and HIFF Alum Pedro Almodóvar (JULIETA, PARALLEL MOTHERS) makes a splash with his English-language feature film debut. Ingrid (Academy Award winner Julianne Moore), an autofictional novelist, and Martha (Academy Award winner Tilda Swinton), a war reporter, reunite after years of estrangement. As they navigate an extreme but strangely sweet situation, the two women reflect on their lives and friendship. Based on Sigrid Nunez's novel *What Are You Going Through*, and winner of the Venice Film Festival's Golden Lion, THE ROOM NEXT DOOR showcases Almodóvar's signature visual style, creating a colorful and lush character study on companionship. A Sony Pictures Classics release.

[Post-Screening Q & A with Julianne Moore.](#)

### **SATURDAY NIGHT**

dir. Jason Reitman (USA), 2024

At 11:30pm on October 11, 1975, a ferocious troupe of young comedians and writers changed television – and culture – forever. Directed by Jason Reitman and written by Gil Kenan & Reitman, Saturday Night is based on the true story of what happened behind the scenes in the 90 minutes leading up to the first broadcast of Saturday Night Live. Full of humor, chaos, and the magic of a revolution that almost wasn't, we count down the minutes in real time until we hear those famous words...(Note: the screening on 10/11 is the 49th anniversary of that fateful night.) A Sony Pictures release.

[Post-Screening Q & A with Jason Reitman.](#)

### **SEPARATED**

#### **North American Premiere**

dir. Errol Morris (USA), 2024

Academy Award-winning filmmaker Errol Morris confronts one of the darkest chapters in recent American history: family separations at the US-Mexico border. Based on Jacob Soboroff's book *Separated: Inside an American Tragedy*, Morris merges bombshell interviews with government officials and artful narrative vignettes to trace one migrant family's plight, revealing that the cruelty at the heart of this policy was its very purpose. Morris confronts the U.S. government's role in this unthinkable violation of human rights, speaks for the hundreds of families that remain separated years later, and warns that the country is on the verge of allowing it all to happen again.

[Post-Screening Q & A with Producer Molly O'Brien, moderated by Jacob Soboroff.](#)

### **SING SING**

dir. Greg Kwedar (USA), 2023

Divine G (Academy Award nominee Colman Domingo), imprisoned at Sing Sing Maximum Security Prison for a crime he didn't commit, finds purpose by acting in a theatre crew with other inmates. When a wary outsider (Clarence Maclin, playing himself) joins the group, the men decide to stage their first original comedy. Based on the real-life Rehabilitation Through the Arts program and starring an unforgettable ensemble cast of formerly incarcerated actors, this SXSW Audience Award Winner tells a story of resilience, humanity, and the transformative power of art. An A24 release. Clarence Maclin will receive the Breakthrough Performer Award at this screening.

Post-Screening Q & A with Clarence Maclin and Jon-Adrian Velazquez.

### **A SWIM LESSON**

Dir. Rashida Jones (USA), 2024

Watching Bill Marsh teach children how to swim is like witnessing a great opera, one filled with intense agony and ecstasy, absurdism, fear, hope, despair, joy, connection, love, some vomit, and lots of belching.

Post-Screening Q & A with Director Rashida Jones.

### **ZURAWSKI V TEXAS**

#### **East Coast Premiere**

dir. Maisie Crow, Abbie Perrault (USA), 2024

Three women who were denied critical care under Texas's ambiguous and unforgiving abortion laws band together with the Center for Reproductive Rights to sue the state of Texas. While battling in court against the state and its immovable Attorney General, their traumatic experiences are revealed publicly as they wrestle to regain their reproductive rights and set a precedent for millions of other women and families. Directed by Maisie Crow and Abbie Perrault, ZURAWSKI V TEXAS reveals the dire impact of losing access to healthcare—and the extraordinary efforts of the women and men fighting on the frontline for all Americans.

Post-Screening Q & A with Former Secretary of State Hillary Rodham Clinton, Co-Director Maisie Crow, Co-Director Abbie Perrault, Executive Producer Chelsea Clinton and Subject Molly Duane, Moderated by Mariska Hargitay.

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### **ABOUT HAMPTONSFILM**

HamptonsFilm, home of the Hamptons International Film Festival (HIFF) was founded in 1992 to celebrate the art of film and to introduce a unique and varied spectrum of international films and filmmakers to our audiences. A non-profit organization with year-round screenings of global narrative and documentary films, an annual Screenwriters Lab, a summer documentary showcase, and extensive educational initiatives, HamptonsFilm offers programs that enlighten, educate, and provide invaluable exposure for filmmakers, while also providing the East End of Long Island with an educational and cultural experience that enriches the lives of its citizens and contributes to the local economy. HIFF, celebrating its 32nd year, is an annual premiere film event in New York State, and an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. Awarding prizes to filmmakers in cash and goods and services of over \$130,000 each year, with over \$5 million awarded in competition funds and services over the decades, our program continues to play an important role during awards season. For more information, please visit [hamptonsfilmfest.org](http://hamptonsfilmfest.org).

### **Press Contacts**

**FRANK PR** | 646.861.0843

Stephanie Davidson | [Stephanie@frankpublicity.com](mailto:Stephanie@frankpublicity.com)

Molly Kucharski | [Molly@frankpublicity.com](mailto:Molly@frankpublicity.com)