

\*\*\*MEDIA ALERT\*\*\*MEDIA ALERT\*\*\*MEDIA ALERT\*\*\*

# HAMPTONS FILM

## Hamptons International Film Festival Selects Additional Awards Contenders for 2024 Lineup

**ANORA, NICKEL BOYS, and SEPTEMBER 5 to Screen at 32nd Annual Event**

**Member Pre-Sale Begins Saturday, September 21;  
Individual Tickets on Sale Beginning Monday, September 23**

***Festival Running October 4-14***

**EAST HAMPTON, NY (September 20, 2024)** – HamptonsFilm announced today three new screenings of some of the fall's most highly anticipated films for the 32nd annual Hamptons International Film Festival, presented by Regina K. Scully's Artemis Rising Foundation. In addition to the previously announced program lineup, the festival will now feature Amazon MGM Studios' **NICKEL BOYS**, directed by RaMell Ross and chronicling the powerful friendship between two Black teenagers who become wards of a juvenile reformatory in Jim Crow-era Florida; and Paramount Pictures' **SEPTEMBER 5**, directed by Tim Fehlbaum and spotlighting the ABC Sports broadcasting team that quickly adapted from sports reporting to live coverage of the Israeli athletes taken hostage during the 1972 Munich Summer Olympics; as well as this year's Palme d'Or winner, NEON's **ANORA**, directed by Sean Baker and following a young sex worker from Brooklyn who gets her chance at a Cinderella story when she meets and impulsively marries the son of an oligarch.

The 32nd annual Hamptons International Film Festival will run October 4-14 with screenings and events taking place across the East End. Member pre-sale for individual tickets will begin **Saturday, September 21 at 12PM ET**, and individual tickets will be made available to the general public beginning **Monday, September 23 at 12PM ET**. To purchase tickets and for more information on this year's festival and all HamptonsFilm year-round programming, please visit <https://hamptonsfilmfest.org>.

### **2024 Hamptons International Film Festival Lineup:**

#### **SPOTLIGHT SCREENINGS**

**Sponsored by AUDI**

#### **ANORA**

**dir. Sean Baker (USA), 2024**

**Screening Friday, October 11 @ 5:15PM ET at Regal UA East Hampton Cinema**

HIFF alum Sean Baker (THE FLORIDA PROJECT, 2017) returns with the story of a young sex worker (Mikey Madison) from Brooklyn who gets her chance at a Cinderella story when she meets and impulsively marries the son of an oligarch (Mark Eydelshteyn). Once the news reaches Russia, her fairytale is threatened as his parents set out for New York to get the marriage annulled. Winner of the Cannes Palme d'Or, ANORA is a whirlwind ride through clashing class worlds, featuring Baker's signature humor and empathy and a fantastic breakthrough lead performance from Madison. A NEON release.

*Film Still* [HERE](#).

## **SEPTEMBER 5**

**dir. Tim Fehlbaum (USA), 2024**

**Screening Saturday, October 12 @ 9:00PM ET at Regal UA East Hampton Cinema**

Set during the 1972 Munich Olympics, **SEPTEMBER 5** follows the ABC sports broadcasting team as it quickly adapts from sports reporting to live news coverage after Israeli athletes are taken hostage, revealing a decisive moment that forever changed live media. Ambitious producer Geoff Mason (John Magaro) leads the on-air coverage in an effort to prove himself to his boss, legendary TV executive Roone Arledge (Peter Saarsgard). As narratives shift, time ticks away, and conflicting rumors spread—with the hostages' lives hanging in the balance—Geoff grapples with tough decisions while confronting his own moral compass in this taut and entertaining thriller. A Paramount Pictures release.

*Film Still* [HERE](#).

## **WORLD CINEMA NARRATIVE**

**Sponsored by Sotheby's**

## **NICKEL BOYS**

**dir. RaMell Ross (USA), 2024**

**Screening Wednesday, October 9 @ 7:45PM ET at Regal UA East Hampton Cinema**

Based on the Pulitzer Prize-winning novel of the same name by Colson Whitehead (who also wrote *Sag Harbor*) and inspired by real-life events, Academy Award® nominee RaMell Ross' **NICKEL BOYS** chronicles the powerful friendship between two Black teenagers who become wards of a juvenile reformatory in Jim Crow-era Florida. In breakout performances that cut to the bone, Ethan Herisse and Brandon Wilson play Elwood and Turner, whose close bond helps sustain their hope even as truths unfold around them at the Nickel Academy. Academy Award nominee Aunjanue Ellis-Taylor and Tony Award® winner Daveed Diggs co-star in searing, poignant performances of their own. An Amazon MGM Studios release.

*Film Still* [HERE](#).

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## **ABOUT HAMPTONSFILM**

HamptonsFilm, home of the Hamptons International Film Festival (HIFF) was founded in 1992 to celebrate the art of film and to introduce a unique and varied spectrum of international films and filmmakers to our audiences. A non-profit organization with year-round screenings of global narrative and documentary films, an annual Screenwriters Lab, a summer documentary showcase, and extensive educational initiatives, HamptonsFilm offers programs that enlighten, educate, and provide invaluable exposure for filmmakers, while also providing the East End of Long Island with an educational and cultural experience that enriches the lives of its citizens and contributes to the local economy. HIFF, celebrating its 32nd year, is an annual premiere film event in New York State, and an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. Awarding prizes to filmmakers in cash and goods and services of over \$130,000 each year, with over \$5 million awarded in competition funds and services over the decades, our program continues to play an important role during awards season. For more information, please visit [hamptonsfilmfest.org](http://hamptonsfilmfest.org).

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