Hamptons International Film Festival Announces
New Presenting Sponsor

Artemis Rising Foundation
for the 32nd edition

World-Renowned Artist Mary Heilmann
Selected as Featured Poster Artist

Annual Festival to Run October 4-14, 2024

East Hampton, NY (May 15, 2024) — Hamptons International Film Festival (HIFF), announced today they are welcoming internationally celebrated Artemis Rising Foundation as the Presenting Sponsor of this year’s festival. HIFF also announced that world-renowned painter Mary Heilmann has been selected as the featured poster artist. The 32nd annual festival will run as an expanded 11-day event from October 4 - 14, 2024.

Artemis Rising Foundation, led by founder and CEO Regina K. Scully, is dedicated to supporting media, film and education that transform our culture and challenges the status quo. The foundation champions powerful stories about some of the most important social justice issues of our time — including mental health, trauma recovery, addiction, sustainability of our earth, and personal empowerment. Ms. Scully has helped produce hundreds of the most impactful documentary films of the past two decades. These have affected meaningful changes to legislation & policy, education, corporate protocols and cultural norms across all sectors of society. Award-winning Artemis Rising Foundation films include FANTASTIC FUNGI; WON’T YOU BE MY NEIGHBOR?; THE BIGGEST LITTLE FARM; COMMON GROUND; WATERPROOF; FED UP; MISS REPRESENTATION; ALIVE INSIDE; ATHLETE A; WHAT WOULD SOPHIA LOREN DO?; and THE INVISIBLE WAR.

“This partnership will enhance our ability to create more opportunities and support filmmakers,” said HamptonsFilm Executive Director Anne Chaisson. “We are grateful to our board member Regina K. Scully and her Artemis Rising Foundation for recognizing the ongoing importance of film festivals and the art of filmmaking as a cultural hallmark of our times.”

“Now more than ever, we need to find, support, and highlight our gifted storytellers. Our stories define our culture. Through the lens of film and media, we evolve individually and collectively,” said Scully.

HamptonsFilm also shared the poster art for the 2024 festival, continuing the 32-year tradition of featuring artwork from local Hamptons artists. This year’s poster features the internationally acclaimed artist Mary Heilmann’s piece “Maricopa Highway”: 2014, oil on canvas, 42 x 42 x 1.5”, © Mary Heilmann. (Photo credit: Marie Catalano, courtesy of the artist, 303 Gallery, New York, and Hauser & Wirth.)

A documentary on Heilmann’s life and career, Matt Creed’s MARY HEILMANN: WAVES, ROADS, AND HALLUCINATIONS, had its world premiere at the 2023 Hamptons International Film Festival and is
scheduled to be released by Tribeca Films. HIFF will hold a screening of the documentary and unveil the striking new poster with Ms. Heilmann’s work at an event this summer in conjunction with The Parrish Art Museum.

Artemis Rising Foundation joins the festival’s returning sponsors: Premier Sponsor Audi; Signature Sponsors UBS and King & Spalding; official Media Partners WNBC, The Atlantic, The East Hampton Star, The Purist; Contributing Sponsors Naturopathica, Silvercup Studios and Assemble Media; and foundation supporters New York State Council on the Arts and Suffolk County Film Commission.

Please visit www.hamptonsfilmfest.org for further information on HIFF and all additional year-round programming.

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**ABOUT HAMPTONS INTERNATIONAL FILM FESTIVAL**

The Hamptons International Film Festival (HIFF), which celebrated 31 years in 2023 as the tent-pole event of HamptonsFilm, is a premiere film event in New York State and an intimate showcase of some of the year’s best offerings in contemporary cinema from around the world. HIFF showcases independent film—long, short, narrative and documentary—and introduces a unique and varied spectrum of international films and filmmakers to our audiences. The festival is committed to exhibiting films that express fresh voices and differing global perspectives to enlighten audiences, educate, provide invaluable exposure for filmmakers, and present inspired entertainment. HIFF has awarded prizes to filmmakers in cash, goods and services of over $5 million over the past 31 years, with annual cash and in-kind prizes totaling more than $130,000.

HamptonsFilm’s annual Film Festival hosts four distinct competitions, focused specifically on early-career filmmakers, bolstering their work at an important juncture. HIFF also presents numerous other awards, including the Peter Macgregor Scott Memorial Award, the Brizzolara Family Foundation Award for Films of Conflict & Resolution, the Zelda Penzel Giving Voice to the Voiceless Award, the Rabinowitz Award for Social Justice, Breakthrough Artist Award, the Lifetime Achievement Award, and more. The festival is a key spot on the fall awards circuit, and films featured at the 2023 Festival received 43 Academy Award nominations, and overall, films in the last 16 editions have received a total of 570 Oscar nominations.

**ABOUT HAMPTONSFILM**

HamptonsFilm, home of the Hamptons International Film Festival (HIFF) was founded in 1992 to celebrate the art of film and to introduce a unique and varied spectrum of international films and filmmakers to our audiences. A non-profit organization with year-round screenings of global narrative and documentary films, an annual Screenwriters Lab, a summer documentary showcase, and extensive educational initiatives, HamptonsFilm offers programs that enlighten, educate, and provide invaluable exposure for filmmakers, while also providing the East End of Long Island with an educational and cultural experience that enriches the lives of its citizens and contributes to the local economy. For more information, please visit hamptonsfilmfest.org.

**ABOUT ARTEMIS RISING FOUNDATION**

Artemis Rising Foundation is dedicated to supporting media projects that transform our culture and challenge the status quo. Led by founder and CEO, Regina K. Scully, the foundation champions powerful stories about some of the most challenging social justice issues of our time, such as gender-bias, healing, trauma, mental health, addiction, and women’s empowerment. With a strong focus on protecting and advancing human rights, Artemis Rising Foundation has helped produce some of the most impactful documentary films of the past decade as well as a variety of projects that include narrative film, television, theater, education, and social programs. These works have inspired meaningful policy changes and a significant portion of the 150-plus films supported by the foundation have received notable honors, such as Peabody, Emmy, and Academy Awards. For more information visit artemisrising.org, #artemisrisingfoundation
ABOUT MARY HEILMANN
Born in 1940 in San Francisco, California. Mary Heilmann earned a BA from the University of California, Santa Barbara (1962), and an MA from the University of California, Berkeley (1967). She moved to New York the following year, in 1968. Since then, Heilmann’s work has appeared in three Whitney Biennial exhibitions (1972, 1989, 2008) and is included in the permanent collections of many museums worldwide, including the Museum of Modern Art, Whitney Museum of American Art, San Francisco MoMA, National Gallery of Art, the Bonnefanten Museum in Maastricht, Netherlands, and the Städel Museum in Frankfurt, Germany. She is a member of the American Academy of Arts and Letters (2017), was a United States Artists Oliver Fellow (2014), and has received the Anonymous Was a Woman Foundation Award (2006) and grants from the National Endowment for the Arts and the Guggenheim Foundation. Mary Heilmann lives and works in Bridgehampton, New York, and New York City. Heilmann is represented by Hauser & Wirth and 303 Gallery, New York. maryheilmann.com Instagram @maryheilmannstudio

Press Contacts
FRANK PR | 646.861.0843
Stephanie Davidson | Stephanie@frankpublicity.com
Mark Duffy | Mark@frankpublicity.com
Molly Kucharski | Molly@frankpublicity.com