

# HAMPTONS INTERNATIONAL FILM FESTIVAL



PROGRAM GUIDE



*Pebbles at Manhattan Beach, 1978. © Susan Meiselas / Magnum Photos*

OCTOBER 5-12 / 2023

31

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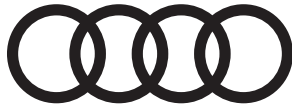
**HER SPIRIT STILL DRIVES EVERYTHING WE DO TODAY.**

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# SPONSORS

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## CONTRIBUTING SPONSORS



## FOUNDATION SUPPORT



HamptonsFilm is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.



This program is partially funded by the Suffolk County Executive's Office.

## COMPETITION FILM AWARDS CONTRIBUTORS



**KATHY HOCHUL**  
GOVERNOR

It is my pleasure to send greetings to everyone gathered for the 2023 Hamptons International Film Festival (HIFF).

Since its founding in 1992, HIFF has celebrated the medium of film by providing innovative creators with a prestigious platform to display works that illustrate unique perspectives from around the world. By hosting special presentations and showcasing pieces from over twenty countries that address a variety of topics, the festival immerses audiences in different forms of storytelling while cultivating exposure for those that aim to inspire meaningful conversations. HIFF Jr.'s educational initiatives for aspiring filmmakers, including workshops and student clubs, equip young people with the resources needed to learn to produce their own pieces and make their voices heard.

Today, you come together for your 31st annual event, where you welcome attendees and film industry professionals as they partake in a week of exciting and engaging entertainment. New York State is proud to continue to host the Hamptons International Film Festival and congratulates all filmmakers present for their assistance in enriching our cultural landscape.

Best wishes for an enjoyable celebration.



KATHY HOCHUL

**PETER VAN SCOYOC**  
SUPERVISOR, TOWN OF EAST HAMPTON

The rich cultural heritage of East Hampton has long been a foundation and inspiration for the many varied artistic and creative events and opportunities that are ongoing in our community, including the Hamptons International Film Festival. But in this year in particular, as we celebrate the 375th anniversary of the founding of the Town, we see how the landscape, history, and peoples of East Hampton have inspired painters, musicians, writers, cinematographers, and creators of all kinds of stimulating art over the years.

More than three decades after its inception, HIFF has taken its rightful place in this showcase of our community and beyond, every year bringing to local screens images, viewpoints, and stories that reflect, expand, and enrich our individual experiences.

Welcome to this year's Hamptons International Film Festival, locals and visitors alike. Feast on the films and lively discussions, and enjoy the spaces and places of our historic community.



PETER VAN SCOYOC

**JERRY LARSEN**  
MAYOR, EAST HAMPTON

It is with great excitement that I welcome you to the Village of East Hampton for the 31st Annual Hamptons International Film Festival.

We love HIFF because it supports our community while giving residents and visitors the opportunity to immerse themselves in events that entertain, enrich, and educate. It gives us the opportunity to share our Village.

On that note, we encourage you to explore! To delight in our many restaurants, world-class shops, and cultural institutions. To tour our historic Inns, Museums, and Nature Trails. To grab some take out and hit the beach. Visit the Village of East Hampton website, Facebook, and Instagram pages for ideas. And, of course, enjoy the show!

On behalf of The East Hampton Village Board of Trustees, please accept our best wishes for a memorable and amazing experience.



JERRY LARSEN

**STEVEN BELLONE**  
SUFFOLK COUNTY EXECUTIVE

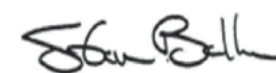
It is my pleasure to welcome you all to the upcoming 31st Annual Hamptons International Film Festival.

Since its founding in 1992, HamptonsFilm has been dedicated to celebrating the art of film while introducing a unique selection of international films and filmmakers to our audiences here on Long Island. Their programming provides an educational and cultural experience that enriches the local community.

For over three decades, HamptonsFilm has been a jewel of Suffolk County by bringing a varied spectrum of world class cinema and esteemed filmmakers to Long Island. Each October, films from the minds of brilliant filmmakers, casts, and crews offer creative commentary on contemporary issues.

As Suffolk County Executive, I would be remiss if I did not also thank the Board and fellow leadership for their commitment to making this celebration of film possible. Through their hard work, HamptonsFilm continues to stand out as a premier film institution.

Again, thank you all for your contributions to the world of contemporary cinema, and thank you for always choosing the East End of Long Island to hold this exceptional event. Enjoy the festivities!



STEVEN BELLONE

# FROM THE FESTIVAL



RANDY MASTRO

Welcome to the 31st annual Hamptons International Film Festival. The past several years have been a challenge for all non-profits coming out of the worldwide pandemic, and we are proud we have been able to provide an in-person film festival every single year—and we even produced our *first* 10-day film festival for our 30th anniversary in 2022!

Since last fall, we've celebrated four emerging voices at our 23rd Screenwriters Lab in April, showcased two of our Melissa Mathison-winning screenplays in front of a live audience in New York City, completed our 15th SummerDocs series, held our very popular outdoor screening series—including three screenings on Main Beach in East Hampton!—and produced two sold-out Student Film Camps in East Hampton and Southampton.



ANNE CHAISSON

Before we get to this year's festival, we would first like to welcome four incredible, long-standing HIFF supporters as our newest Board members: Eric Gioia, Karen Philips, James Rosenfeld, and Regina Scully. In a short time, they have already made key contributions towards a brighter future for HamptonsFilm.

It is with tremendous excitement and pride that we present to you our 31st edition. As we do every year, HIFF will celebrate our Signature Programs, featuring films that address the themes of Conflict and Resolution, Animal Rights and climate challenges, and thrilling conversations with legendary musician Paul Simon and award-winning director Todd Haynes. We will showcase short films made by female and nonbinary directors—through our partnership with NYWIFT—and by university students from around the world. And for her critically acclaimed debut feature PAST LIVES, we are delighted to honor Celine Song with the Breakthrough Artist award.



DAVID NUGENT

As we present films from over 40 countries in this year's lineup, we recognize that it is our empathy for one another that binds us together, and these films show an indelible human spirit, unmatched and undaunted in building a better world. We would also like to acknowledge and give our support to the ongoing efforts of the Writers and Actors Guilds, who are committed both to securing a more fair and equitable division of wages and to figuring out a path forward in addressing the challenges of using artificial intelligence (AI) in the creation of entertainment.

It is with great pleasure that we also welcome new partners UBS, King & Spalding, *The Atlantic*, Assembly Media, and MUBI; welcome back The Macallan, Naturopathica, Dragon Hemp, National Geographic, and Netflix; and give our utmost gratitude to longtime partners AUDI, Suffolk County Film Commission, New York State Council of the Arts, Silvercup Studios, Variety, WNBC4, East Hampton Star, *Purist*, and the countless local businesses who have helped us all these years.

As we are a non-profit organization that relies on your generous support, we thank you for believing in our efforts. To our staff and volunteers, thanks again for your hard work and dedication to a successful year. Enjoy the films!

Randy Mastro  
Chairman of the Board

Anne Chaisson  
Executive Director

David Nugent  
Artistic Director

# #1

## ENTERTAINMENT NEWS BRAND



**READ NOW**

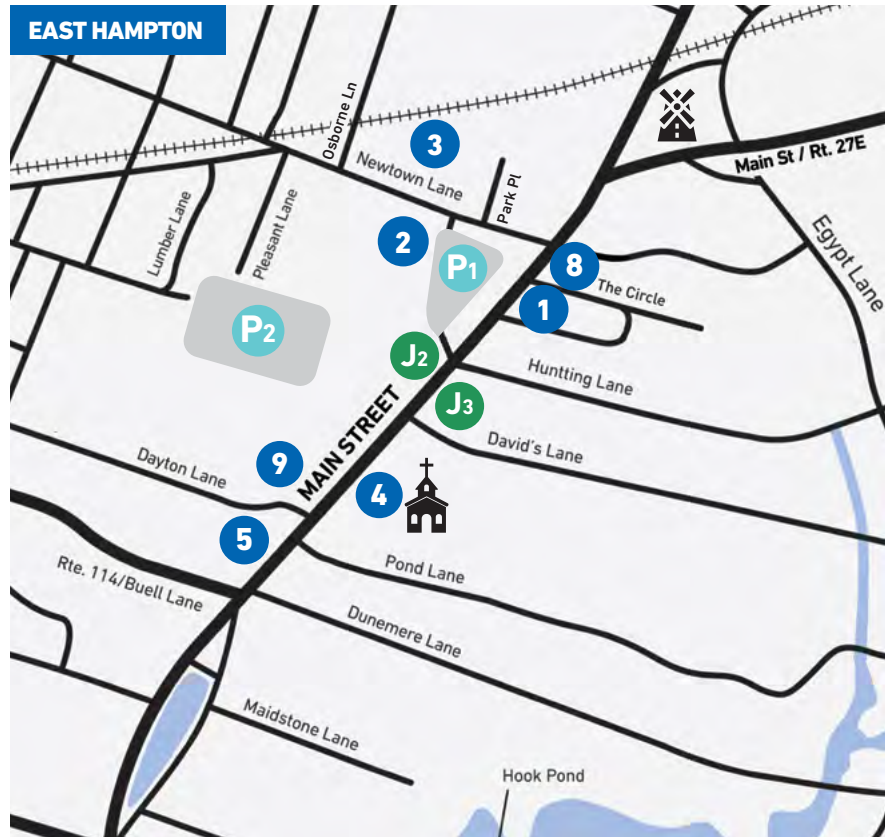
**VARIETY**

# WHAT'S INSIDE

- 1 FESTIVAL SPONSORS**
- 2 WELCOME**
- 3 FROM THE FESTIVAL**
- 6 MAPS**
- 7 TICKET INFORMATION**
- 9 POSTER ARTIST: SUSAN MEISELAS**
- 11 IN MEMORIAM**
- 14 OPENING NIGHT**
- 15 CLOSING NIGHT**
- 17 CENTERPIECE**
- 18 ACHIEVEMENT IN DIRECTING AWARD**
- 19 A CONVERSATION WITH...**
- 21 BREAKTHROUGH ARTIST: CELINE SONG**
- 23 SPOTLIGHT FILMS**
- 31 SIGNATURE PROGRAMS**
  - 32 FILMS OF CONFLICT AND RESOLUTION
  - 34 VIEWS FROM LONG ISLAND
  - 37 AIR, LAND + SEA
  - 39 COMPASSION, JUSTICE AND ANIMAL RIGHTS
  - 41 ROWDY TALKS
- 43 AWARDS**
- 45 COMPETITION FILMS**
  - 46 NARRATIVE COMPETITION + JURY
  - 48 DOCUMENTARY COMPETITION + JURY
- 51 WORLD CINEMA**
  - 52 NARRATIVE
  - 59 DOCUMENTARY
- 65 SHORT FILMS**
- 75 YEAR-ROUND PROGRAMS**
  - 76 SCREENWRITERS LAB
  - 77 SUMMER PROGRAMS
  - 79 HIFF JR. EDUCATIONAL INITIATIVES
- 99 THANK YOU**
- 100 BOARD & STAFF**
- 101 FESTIVAL SUPPORTERS**
- 102 SCREENING SCHEDULE**
- 108 FILM INDEX**

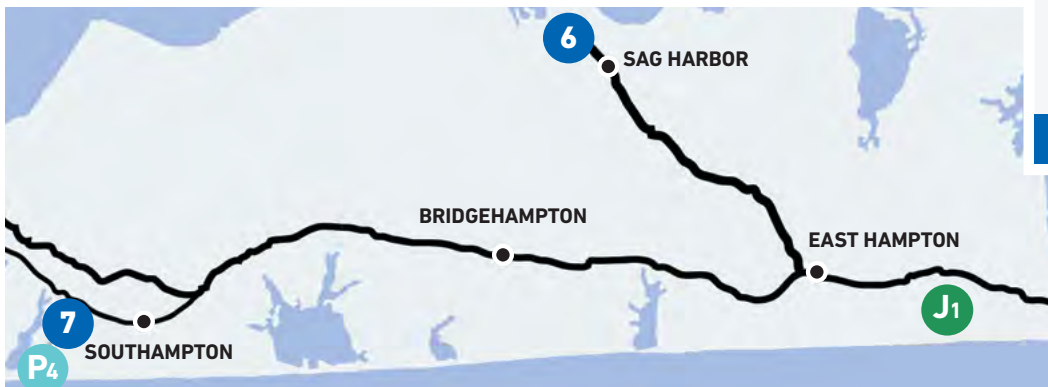
- 1 REGAL UA EAST HAMPTON CINEMA (UA1-5)**  
30 Main Street - East Hampton  
Box Office Oct 10-12; Screenings Oct 6-12
- 2 HERRICK PARK**  
67 Newtown Lane - East Hampton  
Box Office Oct 5-Oct 9 (under tent)
- 3 EAST HAMPTON MIDDLE SCHOOL (EHMS)**  
76 Newtown Lane - East Hampton  
Screenings + Events Oct 5-9  
Ticket lines form across the street in Herrick Park
- 4 FIRST PRESBYTERIAN CHURCH**  
120 Main Street - East Hampton  
Registration Oct 5-9
- 5 EAST HAMPTON LIBRARY**  
159 Main Street - East Hampton  
Events Oct 7
- 6 SAG HARBOR CINEMA (SHC)**  
90 Main Street - Sag Harbor  
Screenings Oct 6-8
- 7 SOUTHAMPTON ARTS CENTER (SAC)**  
25 Jobs Lane - Southampton  
Screenings Oct 7-8
- 8 ROWDY HALL**  
10 Main Street - East Hampton  
Rowdy Talks Oct 7-9
- 9 CLINTON ACADEMY**  
151 Main Street - East Hampton  
Art Exhibit Oct 6-12

- P1 Reutershan Parking Lot**  
between Herrick Park and stores on Main St  
(8AM-6PM: 2 hours free, 3rd hour w/ payment)
- P2 Lumber Lane Longterm Parking Lot**  
Lumber Lane and Gingerbread Lane Extension  
(unlimited free daily parking year round)
- P3 Sag Harbor Longterm Parking Lot**  
Bridge Street and Long Island Avenue  
(unlimited free daily parking year round)
- P4 Southampton Parking Lot**  
Behind Southampton Arts Center



### HAMPTON JITNEY SHUTTLE LOOP

- J1 EAST HAMPTON HOUSE RESORT**
- J2 WESTBOUND JITNEY STOP**
- J3 EASTBOUND JITNEY STOP**



- J1**
- J2**
- J3**

**FREE EAST HAMPTON JITNEY SHUTTLE LOOP** will run continuously Saturday 10/7 through Monday 10/9, from half-hour before the first screening of the day until half-hour after the last screening of the day ends. Show your HIFF badge or film ticket to **RIDE FOR FREE** on any regularly scheduled Hampton Jitney between Southampton and Montauk during the Festival.



## 2023 TICKET PRICES

|                        |      |
|------------------------|------|
| GENERAL FILMS          | \$15 |
| SPOTLIGHT FILMS        | \$30 |
| OPENING NIGHT FILM     | \$40 |
| CENTERPIECE FILMS      | \$35 |
| CLOSING NIGHT FILM     | \$35 |
| A CONVERSATION WITH... | \$35 |

## FESTIVAL PASSES & PACKAGES

### FOUNDER PASS

\$2,000 (\$1000 Tax Deduction)

*Photo required. Non-transferable.*

- Ticketless entry for one (1) to all festival screenings and programs
- Entry for one to Opening Night Celebration (for purchased passes only)

### FIRST DIBS PACKAGE

\$700

*Ticket selection begins September 19 at 12pm*

- 12 tickets to General Film Screenings
- 4 tickets to Spotlight Films
- 2 tickets to A Conversation With...
- Entry for two to Rowdy Talks

### COMPANION PACKAGE

\$500

*Ticket selection begins September 21 at 12pm*

- 12 tickets to General Film Screenings
- 4 tickets to Spotlight Films
- 2 tickets to A Conversation With...
- Entry for two to Rowdy Talks

### FILMMAKER DISCOVERY PACKAGE

\$200

*Ticket selection\* begins September 21 at 12pm*

- 6 tickets to General Film Screenings
- 2 tickets to Spotlight Films

*\*When fulfilling any ticket package, a customer can request a maximum of 2 tickets to any one screening or event.*

## BOX OFFICE

All package fulfillment and pre-Festival ticket sales will take place online or over the phone; the in-person Box Office will not open until Thursday, October 5, the first day of the Festival.

### INDIVIDUAL TICKETS ON SALE MONDAY, SEPTEMBER 25, 12PM

*online or by phone only*

### BY PHONE

**(631) 825-0050**

Sept 5–15: weekdays, 12–4

Sept 18–Oct 4: daily, 10–4

Oct 5–Oct 12: daily, 10–6

### WEBSITE

**hamptonsfilmfest.org**

*Available 24 hours, 7 days a week*

### EAST HAMPTON BOX OFFICE

*The in-person Box Office will switch locations mid-Festival*

**THU, OCT 5–MON, OCT 9: 10am–6pm**

**Herrick Park**

*67 Newtown Lane; outdoors under tent*

**TUE, OCT 10–THU, OCT 12: 10am–4pm**

**Regal UA East Hampton Cinema**

### TIPS & TRICKS

#### PDF TICKETS

- Ticket and package holders must download PDF confirmation of your tickets via phone to be scanned at the respective venues, or...
- Print your tickets at home prior to arriving at the festival.
- There will be no printing of individual tickets at the Box Office this year.

#### SAME-DAY SALES

- Advance ticket sales (online, phone, main box office) are discontinued approximately 30 minutes prior to a program start time.

#### RUSH SALES

- If Rush tickets are available, a Rush line will form at the venue, usually 30 minutes before showtime.
- Available seats are sold on a first-come, first-served basis to those in line.

## INFO

### POLICIES

The festival maintains a zero tolerance policy regarding bigotry, hate, discrimination, bullying, or harassment of any kind. We are committed to providing an environment that is free from discrimination and harassment where staff and guests are treated with dignity, courtesy and respect. If you are found in violation of this policy you will be asked to leave and not return. You will not be issued a refund.

### HEALTH AND SAFETY

If you are experiencing any symptoms of COVID-19, receive a positive test, or have recently had close contact with someone with COVID-19, please stay home and self-isolate in order to ensure the safety of others. HIFF and venue safety guidelines will be regularly monitored and updated as state and local health guidelines are adjusted.

### SEATING

To guarantee admission, attendees must be present in line at least 30 minutes prior to the scheduled start time. Seats are general admission, and tickets are subject to availability. **Saving space in line or seats within the theater is not permitted.** Late seating is at the discretion of the venue management.

### TICKET DISCOUNTS

HIFF offers a 20% senior discount (65+) for Spotlight and General Films ONLY. Discounted admissions are only available at the Box Office with valid ID, unless already pre-registered. Discounts must be applied at the point of purchase. Refunds will not be applied retroactively.

### TICKET SURCHARGES

Tickets purchased online or by phone are subject to a 15% per item surcharge. Tickets purchased at the East Hampton Box Office are subject to a 20% per item surcharge. All Call Center (phone) orders are subject to a \$2 per order surcharge. Print at home delivery option is available for no additional charge. All pass and packages are subject to a \$10.00 per item fulfillment surcharge.

**All sales are final.** No refunds or exchanges are given, regardless of weather, traffic, or other unexpected circumstances, except in the case of program cancellations or Federal, State or Local government shutdowns or mass gathering restrictions.

# EAST HAMPTON

1921  
HISTORICAL SOCIETY

VISIT THE EAST HAMPTON HISTORICAL SOCIETY,  
WHERE THE PAST IS PRESENT.



Tour of one of our many historic sites  
or visit the exhibition in our Clinton Academy gallery!

This week, in partnership with the Hamptons International Film Festival, the East Hampton Historical Society is featuring photographs from Susan Meiselas' series, *Prince Street Girls* – the origin of this year's HIFF poster image – in addition to photographs by the late Pat Field from the Film Festival's first two years. Exhibit runs October 6 – 12, 12 noon to 4pm.

151 Main Street | East Hampton, NY 11937 | [easthamptonhistory.org](http://easthamptonhistory.org)

The photo used in the 2023 poster is *Pebbles at Manhattan Beach, 1978*. © Susan Meiselas / Magnum Photos.

# SUSAN MEISELAS



Susan Meiselas is a documentary photographer based in New York. Meiselas is well known for her documentation of human rights issues in Latin America. She is the author of *Carnival Strippers* (1976), *Nicaragua* (1981), *Kurdistan: In the Shadow of History* (1997), *Pandora's Box* (2001), *Encounters with the Dani* (2003), *Prince Street Girls* (2016), *A Room of Their Own* (2017), *Tar Beach* (2020), *Eyes Open* (2021) and *Carnival Strippers Revisited* (2022). Her photographs are included in North American and international collections.

In 1992 she was made a MacArthur Fellow, and received a Guggenheim Fellowship (2015), and most recently received the first Women in Motion Award from Kering and the Rencontres d'Arles (2019).

*Mediations*, a survey exhibition of her work from the 1970s to present, was initiated by Jeu de Paume and traveled to Barcelona, San Francisco, Sao Paulo, Vienna, Antwerp, Berlin and is presently on view at Jakopič Galerija in Ljubljana, Slovenia.

Meiselas has been the President of the Magnum Foundation since 2007, with a mission to expand diversity and creativity in documentary photography.

## PHOTOGRAPHY EXHIBIT

**The Clinton Academy**  
**151 Main Street, East Hampton**  
**Oct 6 - 12, noon to 4pm**

In partnership with the East Hampton Historical Society, please join us for a very special exhibit during the festival, featuring a small selection from Susan Meiselas' series *Prince Street Girls*—the origin of this year's poster image—in addition to photographs by the late Pat Field from HIFF's first two years.



**Purchase a limited edition print at the Main Box Office or Regal UA East Hampton Cinema during the festival.**



THE ATLANTIC

*is HONORED TO SUPPORT the*

FILMMAKERS

*of the*

2023 HAMPTONS  
INTERNATIONAL FILM  
FESTIVAL



*The Atlantic*



HamptonsFilm mourns the passing of talented documentary filmmaker Nancy Buirski, a long-time member of our Advisory Board and one of the only filmmakers to have screened four films with us in the past dozen years. Nancy was also a dear friend of HamptonsFilm Board Member Kim Brizzolara, who shares some kind words of remembrance.

## NANCY BUIRSKI, 1945-2023



Nancy Buirski—dearest friend, award-winning documentary filmmaker, photographer, member of our HamptonsFilm Advisory Board—passed away suddenly on August 29, a shock and a heartbreaking loss.

I met Nancy midway through life, after she was international photo editor at *The New York Times*, after she was an artist in Paris, after she worked with Magnum photographers in far-off places and created photo books herself. At the time, Nancy was running the Full Frame documentary film festival, which she founded, in Durham, North Carolina. Full Frame was one of the first US Film Festivals to showcase only nonfiction films, and was influential in expanding the world of documentary film into the celebrated and successful art form that continues to thrive today. Nancy was as comfortable and skilled behind the scenes as she was on stage—she had a razor sharp intellect, and she was remarkably articulate, generous, and always unusually curious.

So it was not surprising when Nancy left Full Frame after ten years to make her first documentary *THE LOVING STORY*, about the ground-breaking Supreme Court case won by the interracial couple Mildred and Richard Loving, for which she won both a Peabody and an Emmy. Nancy was a producer on the narrative adaptation *LOVING*, whose US premiere opened the Festival in 2016.

Nancy went on to direct five more extraordinary documentaries, including *TANAQUIL LE CLERQ: AFTERNOON OF A FAUN*, which she was developing into a feature film, *BY SIDNEY LUMET, THE RAPE OF RECY TAYLOR*, and *CRIME ON THE BAYOU*. Her style was unique, challenging, artful, clearly identifiable as a film by Nancy Buirski. Her latest film *DESPERATE SOULS, DARK CITY AND THE LEGEND OF MIDNIGHT COWBOY* continues to win critical acclaim and is currently screening at festivals and cinemas around the world. She led panels across the country about the film over the past year, and had great plans for more.

It never occurred to Nancy that she couldn't do something. I was fortunate to become a close friend some years after that first meeting. She shared deeply personal insights, as well as the continuing thrill she experienced whenever she found new projects. She had about five films in development, when she left us way too soon.

— Kim Brizzolara, Vice Chair, HamptonsFilm Board



King & Spalding proudly supports the Hamptons International Film Festival and its chair, Randy Mastro, in furthering HIFF's mission to introduce audiences to a unique spectrum of films and filmmakers.

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[kslaw.com](http://kslaw.com)

A large, faint, light blue version of the King &amp; Spalding logo, consisting of a circle and the letters 'K&amp;S', is positioned in the bottom right corner of the page.

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# OPENING, CLOSING, CENTERPIECE & SPECIAL PRESENTATIONS

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The buzz starts here! Join us for these special gala presentations of some of the most anticipated films and events of the year.

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|                                       |           |
|---------------------------------------|-----------|
| <b>OPENING NIGHT FILM</b>             | <b>14</b> |
| <b>CLOSING NIGHT FILM</b>             | <b>15</b> |
| <b>CENTERPIECE FILM</b>               | <b>16</b> |
| <b>ACHIEVEMENT IN DIRECTING AWARD</b> | <b>18</b> |
| <b>A CONVERSATION WITH...</b>         | <b>19</b> |
| <b>BREAKTHROUGH ARTIST</b>            | <b>21</b> |



EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2023, 121 MINUTES, ENGLISH

## NYAD

A remarkable true story of tenacity, friendship and the triumph of the human spirit, NYAD recounts a riveting chapter in the life of world-class athlete Diana Nyad. At the age of 60, three decades after giving up marathon swimming in exchange for a prominent career as a sports journalist, Diana (four-time Academy Award® nominee Annette Bening) becomes obsessed with completing an epic swim that always eluded her: the 110-mile trek from Cuba to Florida, often referred to as the “Mount Everest” of swims. Determined to become the first person to finish the swim without a shark cage, Diana goes on a thrilling, four-year journey with her best friend and coach Bonnie Stoll (two-time Academy Award® winner Jodie Foster) and a ragtag but dedicated sailing team.

Academy Award®-winning directors and HIFF alums Elizabeth Chai Vasarhelyi and Jimmy Chin (THE RESCUE, FREE SOLO) make their narrative feature debut with this visceral, heartfelt testament to the importance of determination at any age. A Netflix release.

### DIRECTORS

Jimmy Chin  
Elizabeth Chai Vasarhelyi

### SCREENWRITER

Julia Cox

### PRODUCERS

Andrew Lazar  
Teddy Schwarzman

### EXECUTIVE PRODUCERS

Bill Johnson  
Jim Seibel  
Michael Heimler  
Vanessa Humphrey  
Julia Cox  
D. Scott Lumpkin

### CAST

Annette Bening  
Jodie Foster  
Rhys Ifans  
Ethan Jones Romero  
Luke Cosgrove  
Jeena Yi  
Eric T. Miller

|      |        |                     |
|------|--------|---------------------|
| 10/5 | 7:00PM | EAST HAMPTON - EHMS |
| 10/6 | 8:45PM | SAG HARBOR - SHC2   |

SPONSORED BY







NARRATIVE FEATURE, USA, 2023, 127 MINUTES, ENGLISH

# MAESTRO

In his sophomore directorial effort, Academy Award® nominee Bradley Cooper takes up the complicated life of legendary conductor and composer Leonard Bernstein (Cooper), digging beyond his musical brilliance to tenderly chronicle his lifelong relationship with Felicia Montealegre Cohn Bernstein (Academy Award nominee® Carey Mulligan).

This towering, fearless love story is punctuated by a score of Bernstein's own music, soulful imagery from Academy Award®-nominated cinematographer Matthew Libatique, and never-better performances from Cooper, Mulligan, and an all-star supporting cast, including Maya Hawke, Sarah Silverman, and Matt Bomer.

A love letter to the passions that define us, MAESTRO is a layered, epic portrayal of family, creativity, and emotion. A Netflix release.

## DIRECTOR

Bradley Cooper

## SCREENWRITERS

Bradley Cooper  
Josh Singer

## PRODUCERS

Martin Scorsese  
Bradley Cooper  
Steven Spielberg  
Fred Berner  
Amy Durning  
Kristie Macosko Krieger

## EXECUTIVE PRODUCERS

Carla Raij  
Josh Singer  
Bobby Wilhelm  
Weston Middleton  
Tracey Landon

## CAST

Carey Mulligan  
Bradley Cooper  
Matt Bomer  
Maya Hawke  
Sarah Silverman  
Josh Hamilton  
Scott Ellis  
Gideon Glick  
Sam Nivola  
Alexa Swinton  
Miriam Shor

WITH SUPPORT FROM

**RIKI KANE  
LARIMER**

10/12 7:45PM EAST HAMPTON - UA1

10/12 8:15PM EAST HAMPTON - UA2



# Truly inspiring

UBS is proud to support the Hamptons International Film Festival

## **Eric Gioia**

Managing Director—Wealth Management  
212-713-4194  
eric.gioia@ubs.com

## **Orly Elliott**

Senior Vice President—Wealth Management  
212-649-8003  
orly.elliott@ubs.com

## **UBS Financial Services Inc.**

1285 Avenue of the Americas  
18th Floor  
New York, NY 10019  
212-649-8003

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**For all that matters.**

[ubs.com/fs](http://ubs.com/fs)



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NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA, 2023, 209 MINUTES, ENGLISH

# IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON

This definitive portrait of Paul Simon follows the Grammy Award®-winning musical artist inside the studio as he makes his new album *Seven Psalms*, while also looking back on his unparalleled six-decade career. Six-time HIFF alum and Academy Award® winner Alex Gibney (TAXI TO THE DARK SIDE, CITIZEN K, CRAZY NOT INSANE) returns with a comprehensive exploration of Simon's undeniable influence on the history of American music and his countless musical peaks, from *Sounds of Silence* to *Graceland*, providing an inner glimpse of his vibrant creative process.

Nostalgic and surprising, IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON captures the essence of an American icon while taking audiences on an epic musical journey.

#### DIRECTOR

Alex Gibney

#### PRODUCERS

Alex Gibney  
Erin Edeikenx  
Svetlana Zill  
David Rahtz

#### EXECUTIVE PRODUCERS

Jeff Kramer  
Stacey Offman  
Richard Perello  
Kristen Vaurio  
Zhang Xin  
William Horberg  
Bob Xu  
Joey Marra  
Nick Shumaker  
Jessica Grimshaw  
David Levine

10/6 5:15PM

EAST HAMPTON - EHMS

SPONSORED BY



Academy Award®-nominated filmmaker Todd Haynes will attend HIFF31 to screen his latest narrative feature *MAY DECEMBER* (p. 27), and will receive the festival's Achievement in Directing Award. Haynes will also take part in our *A Conversation With...* series, sponsored by The Macallan.



©MAY DECEMBER; Natalie Portman, Julianne Moore, Todd Haynes

## A CONVERSATION WITH...

## TODD HAYNES



©Samir Hussein - Wire Image

Passionate about the visual arts since childhood, Todd Haynes studied art and semiotics at Brown University. In 1987, he created the short film *SUPERSTAR: THE KAREN CARPENTER STORY* with Barbie dolls. Since then, he has tirelessly continued to address questions of gender and identity. His first feature film *POISON*, inspired by Jean Genet, was released in 1991 and won the Grand Jury Prize at Sundance. After *SAFE* (1995), which revealed Julianne Moore, he conjured David Bowie during the Ziggy Stardust period in *VELVET GOLDMINE* (1998), then paid homage to Douglas Sirk in *FAR FROM HEAVEN* (2002). In 2006, he had six actors play Bob Dylan in *I'M NOT THERE*. He then directed the mini-series *MILDRED PIERCE* (2011), before returning to feature films with *CAROL* (2015), *WONDERSTRUCK* (2017), *DARK WATERS* (2019), followed by the documentary *THE VELVET UNDERGROUND* (2021).

His latest film *MAY DECEMBER* will screen at HIFF on October 8 and 9 (p. 27)

10/9 6:30PM

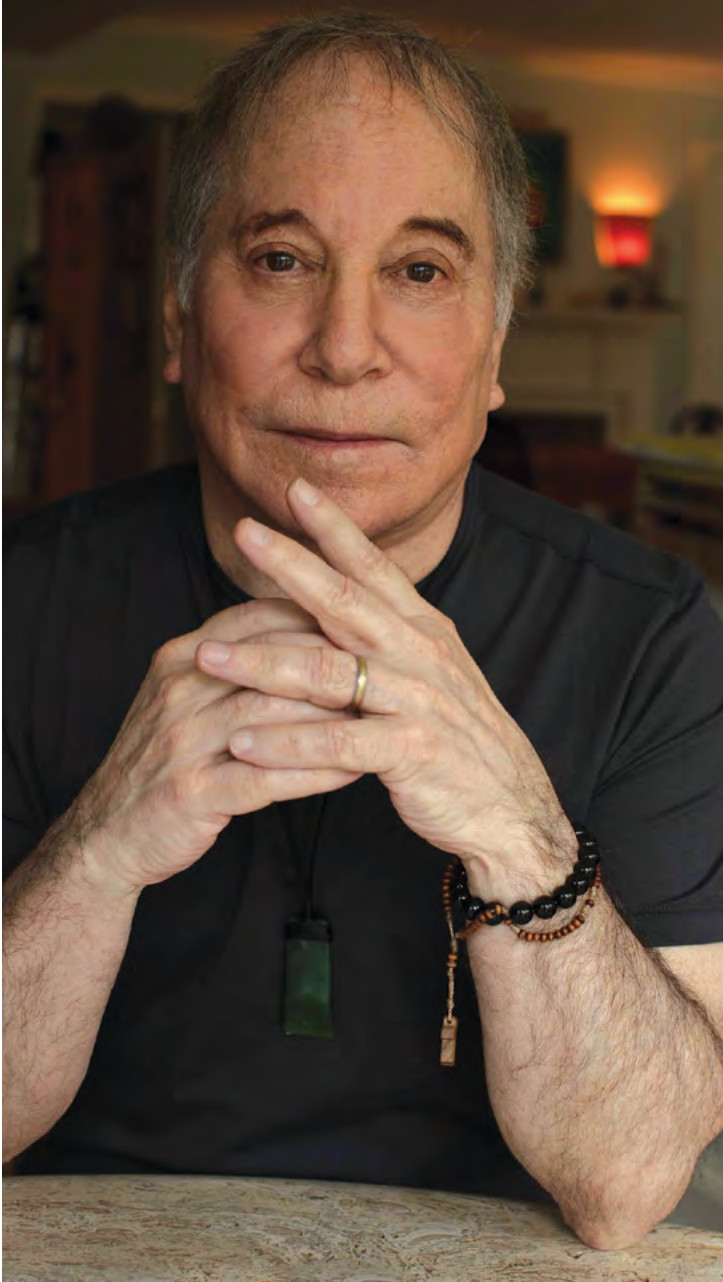
EAST HAMPTON - EHMS

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## A CONVERSATION WITH...

## PAUL SIMON

*Songwriter, Recording Artist, Philanthropist*

During his distinguished career spanning seven decades, musician Paul Simon has produced an unparalleled body of work, including timeless masterpieces such as *Bridge Over Troubled Water*, *Sounds of Silence*, and *Graceland*. Venerated as one of the greatest songwriters of all time and “popular music’s premier poet of the human condition,” Simon has received 16 Grammy Awards and has been twice inducted into the Rock & Roll Hall of Fame. He is a member of the Songwriters Hall of Fame, a recipient of the Kennedy Center Honors, and was presented the Library of Congress’ inaugural Gershwin Prize for Popular Song, which recognizes the profound and positive effect of popular music on the world’s culture.

Simon was elected to the American Academy of Arts and Sciences in 2011, and in 2012 named laureate of the prestigious Polar Music Prize along with Yo-Yo Ma. In 2019, Paul Simon was the first musician to be presented the Great Americans Medal by the Smithsonian’s National Museum of American History. His song “Mrs. Robinson,” from the film *THE GRADUATE*, was named in the top ten of the AFI’s 100 Years, 100 Songs.

Paul Simon’s philanthropic work includes the co-founding of the Children’s Health Fund, which brings health care to low-income children and their families around the United States. He also serves on the Board of Directors of the E.O. Wilson Biodiversity Foundation, which is committed to stopping the species extinction crisis through conservation. Over his career, Simon has raised millions of dollars for worthy causes, and in 2018 made a \$1 million gift to the NYC Department of Education and Fund for Public Schools, to invest in music and art programs.

**IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON**, from Academy Award-winning director Alex Gibney, will screen as the HIFF Centerpiece on Friday, October 6 (see p. 17).

10/7 11:30AM

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Each year, the Hamptons International Film Festival recognizes a new class of Breakthrough Artists. These up-and-coming stars with uncommonly bright futures are celebrated at the Festival. HIFF is proud to honor Celine Song as the 2023 Breakthrough Artist.

## CELINE SONG



©Matthew Dunivan

Celine Song is a filmmaker and playwright. Her debut feature film *PAST LIVES* premiered at Sundance 2023. The film was released in the U.S. in June to critical and audience acclaim, and will be released globally throughout the year. Her play *Endlings* received its world premiere in 2019 at American Repertory Theater and had its New York premiere in 2020 at New York Theatre Workshop. She has been a finalist for the Susan Smith Blackburn Prize and a semifinalist for the American Playwriting Foundation's Relentless Award.

*Past honorees include many future Oscar® winners and nominees, including Jessica Chastain, Taraji P. Henson, Lupita Nyong'o, Adam Driver, Brie Larson, Timothée Chalamet, Riz Ahmed, and more.*

Join Celine in Q&A following a special screening of *PAST LIVES*, her award-winning feature film debut as a writer-director, which premiered at Sundance to rapturous reviews.



**NARRATIVE FEATURE, USA/KOREA, 2023,  
106 MINUTES, ENGLISH/KOREAN**

Nora (Greta Lee) and Hae Sung (Teo Yoo), two deeply connected childhood friends, are torn apart after Nora's family emigrates from South Korea to Canada. Two decades later, with Nora in a long-term relationship with Arthur (John Magaro), they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life. With *PAST LIVES*, acclaimed writer-director Celine Song (HIFF 2023 Breakthrough Artist) crafts an elegantly written, visually enrapturing modern romance, which premiered at Sundance earlier this year to widespread critical acclaim. An A24 release.

**DIRECTOR/SCREENWRITER:** Celine Song  
**PRODUCERS:** David Hinojosa, Christina Vachon, Pamela Koffler  
**EXECUTIVE PRODUCERS:** Miky Lee, Hosung Kang, Jerry Kyoungboun Ko, Celine Song, Taylor Shung, Christine D'Souza Gelb  
**CAST:** Greta Lee, Teo Yoo, John Magaro

## PAST LIVES

10/11 8:00PM

EAST HAMPTON - UA2



Maria LaRosa

Darlene Rodriguez

Michael Gargiulo

Adelle Caballero



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# SPOTLIGHT FILMS

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**NEW YORK PREMIERE, NARRATIVE FEATURE, USA, 2023,  
89 MINUTES, ENGLISH**

In *A LITTLE PRAYER*, an extraordinary ensemble cast brings empathy and witty charm to a deeply personal tale of complex family dynamics. In a small Southern town in North Carolina, Bill (Academy Award® nominee David Strathairn) begins to suspect his son is having an affair. He is caught between an urge to protect his daughter-in-law Tammy (Jane Levy) and his fatherly duty to his son David (Will Pullen), a veteran struggling with PTSD. Writer and director Angus MacLachlan explores a variety of pressing issues in today's changing modern South, including the limits of patriarchal influence and a woman's right to choose. A Sony Pictures Classics Release.

**DIRECTOR/SCREENWRITER:** Angus MacLachlan  
**PRODUCERS:** Angus MacLachlan, Lauren Vilchik, Max A. Butler  
**EXECUTIVE PRODUCER:** Ramin Bahrani, Mark P. Klein, Ethan D. Leder  
**CAST:** David Strathairn, Jane Levy, Dascha Polanco, Will Pullen, Anna Camp, Celia Weston

## A LITTLE PRAYER

|      |        |                    |
|------|--------|--------------------|
| 10/7 | 2:00PM | SAG HARBOR - SHC1  |
| 10/8 | 2:00PM | EAST HAMPTON - UA1 |



**NARRATIVE FEATURE, UK, 2023, 105 MINUTES, ENGLISH**

On a lonely night in contemporary London, Adam (Emmy® nominee Andrew Scott) has a chance encounter with mysterious neighbor Harry (Academy Award® nominee Paul Mescal). As a relationship develops between them, Adam finds himself drawn back to the suburban town where he grew up, and to the childhood home where his parents (Claire Foy, *The Crown*, and Jamie Bell) appear to be living, looking exactly as they did on the day they died 30 years earlier. Director Andrew Haigh (*45 YEARS, WEEKEND*) returns to HIFF with this stirring, quietly metaphysical story of love and loss, based on the novel *Strangers* by Taichi Yamada. A Searchlight Pictures release.

**DIRECTOR/SCREENWRITER:** Andrew Haigh  
**PRODUCERS:** Graham Broadbent, Pete Czernin, Sarah Harvey  
**CAST:** Andrew Scott, Paul Mescal, Jamie Bell, Claire Foy

## ALL OF US STRANGERS

|      |        |                    |
|------|--------|--------------------|
| 10/6 | 8:30PM | SAG HARBOR - SHC1  |
| 10/8 | 5:30PM | EAST HAMPTON - UA2 |



**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2023,  
117 MINUTES, ENGLISH**

Tony and Emmy Award® winner Jeffrey Wright stars in this biting comedy as Thelonius "Monk" Ellison, an under-appreciated author fed up with the state of Black literature in America. When he uses a pen name to write an outlandish "Black" book of his own, he is propelled into the hypocritical madness he claims to disdain. Acclaimed writer Cord Jefferson (*Watchmen, Succession*) makes his feature directorial debut with this warm, whip-smart satire featuring an all-star cast, including Tracee Ellis Ross, Issa Rae, Leslie Uggams, and Sterling K. Brown. Based on Percival Everett's award-winning novel *Erasure*, *AMERICAN FICTION* playfully grapples with our culture's obsession with reducing people to outrageous stereotypes. An Orion Pictures release.

**DIRECTOR/SCREENWRITER:** Cord Jefferson  
**PRODUCERS:** Ben LeClair, Nikos Karamigios, Cord Jefferson, Jermaine Johnson  
**EXECUTIVE PRODUCERS:** Rian Johnson, Ram Bergman, Percival Everett  
**CAST:** Jeffrey Wright, Tracee Ellis Ross, John Ortiz, Erika Alexander, Leslie Uggams, Adam Brody, Issa Rae, Sterling K. Brown

## AMERICAN FICTION

|      |        |                    |
|------|--------|--------------------|
| 10/7 | 2:15PM | EAST HAMPTON - UA2 |
| 10/8 | 2:00PM | SAG HARBOR - SHC1  |



## AVENUE OF THE GIANTS

|      |         |                    |
|------|---------|--------------------|
| 10/6 | 5:00PM  | EAST HAMPTON - UA1 |
| 10/7 | 11:00AM | SAG HARBOR - SHC1  |

**WORLD PREMIERE, NARRATIVE FEATURE, USA, 2023, 102 MINUTES, ENGLISH**

Herbert Heller (Stephen Lang, AVATAR) carries a traumatic secret: now the beloved owner of a toy store in Northern California, Herbert is a Holocaust survivor. The Nazis forced him into the Auschwitz-Birkenau concentration camp at age 12, but he managed to escape and kept the secret from everyone—including his own children—for 60 years. When Herbert is diagnosed with a terminal illness, he befriends Abbey (Elsie Fisher, EIGHTH GRADE), an isolated teenager whose own struggles inspire him to open up. Based on a true story, AVENUE OF THE GIANTS is a tender depiction of an intergenerational friendship that offers the unlikely pair a path toward healing.

**DIRECTOR/SCREENWRITER:** Finn Taylor

**PRODUCERS:** Jeanine Thomas, George Rush

**EXECUTIVE PRODUCERS:** Noah Lang, Debi Memmolo, Greg Taxin

**CAST:** Stephen Lang, Elsie Fisher, Luke David Blumm, Leah Pipes, Ben Geurens, Ursula Parker, Slavko Sobin, Stella Stocker, Askar Hes, Robin Weigert



## DREAM SCENARIO

|      |        |                    |
|------|--------|--------------------|
| 10/7 | 8:45PM | EAST HAMPTON - UA2 |
|------|--------|--------------------|

**NEW YORK PREMIERE, NARRATIVE FEATURE, USA, 2023, 101 MINUTES, ENGLISH**

Paul Matthews (Nicolas Cage) is an evolutionary biology professor with keen insight into wild animal behavior, but little understanding of how to navigate the world of his fellow humans. His uneventful life turns upside down one night when millions of strangers around the world see him in their dreams. As his nighttime appearances take a nightmarish turn, he is thrust into a singular type of stardom that even those who crave the limelight would be hard-pressed to navigate. Kristoffer Borgli's surreal and hilarious satire of influencer culture and modern stardom boasts a stellar cast and is sure to be one of the most provocative films at this year's festival. An A24 release.

**DIRECTOR/SCREENWRITER:** Kristoffer Borgli

**PRODUCERS:** Lars Knudsen, Ari Aster, Tyler Campellone, Jacob Jaffke, Nicolas Cage

**CAST:** Nicolas Cage, Julianne Nicholson, Michael Cera, Tim Meadows, Dylan Gelula, Dylan Baker



## EILEEN

|      |        |                     |
|------|--------|---------------------|
| 10/8 | 2:15PM | EAST HAMPTON - EHMS |
|------|--------|---------------------|

**NARRATIVE FEATURE, USA, 2023, 91 MINUTES, ENGLISH**

Based on the book of the same name by literary powerhouse Ottessa Moshfegh, EILEEN follows a peculiar young woman whose dreary life stretches on toward unending misery. In frigid 1960s Boston, Eileen (Thomasin McKenzie) shuffles between her father's dingy, emotionally haunted home and the prison where she works alongside colleagues who have ostracized her. When an intoxicating woman (Academy Award® winner Anne Hathaway) joins the prison staff, Eileen is taken. Just when the possibility of a salvational friendship (or maybe more) takes hold and forms a singular glimmer in Eileen's darkness, her newfound confidant entangles her in a shocking crime that alters all. A Neon release.

**DIRECTOR:** William Oldroyd

**SCREENWRITERS:** Luke Goebel, Ottessa Moshfegh

**PRODUCERS:** Stefanie Azpiazu, Anthony Bregman, Peter Cron, Luke Goebel, Ottessa Moshfegh, William Oldroyd

**EXECUTIVE PRODUCERS:** Farhana Bhula, Ollie Madden, Julia Oh, Gregory Zuk, Jamin O'Brien

**CAST:** Anne Hathaway, Thomasin Mackenzie, Shea Whigham



## EX-HUSBANDS

|      |         |                    |
|------|---------|--------------------|
| 10/7 | 4:45PM  | SAG HARBOR - SHC1  |
| 10/8 | 11:45AM | EAST HAMPTON - UA2 |

**NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, USA, 2023, 98 MINUTES, ENGLISH**

Griffin Dunne (*THE DISCOVERERS*, HIFF 2012) stars as Peter Pearce, a New Yorker reeling from his parents' recent divorce and his own wife (Rosanna Arquette, reuniting with her *AFTER HOURS* co-star) leaving him after 35 years. When he crashes his son Nick's (James Norton) bachelor party in Tulum, Peter soon realizes he's not the only Pearce man in crisis. Set against the spectacular backdrop of the Yucatán, writer/director Noah Pritzker (*QUITTERS*) has crafted a witty and deeply human drama about divorce, heartache, fathers and sons, and getting away from it all.

**DIRECTOR/SCREENWRITER:** Noah Pritzker

**PRODUCERS:** Bruce Cohen, Alexandra Byer, Nicolás Celis

**EXECUTIVE PRODUCER:** Griffin Dunne

**CAST:** Griffin Dunne, James Norton, Miles Heizer, Rosanna Arquette, Eisa Davis, Richard Benjamin



## FINGERNAILS

|      |        |                     |
|------|--------|---------------------|
| 10/7 | 6:15PM | EAST HAMPTON - UA1  |
| 10/9 | 2:30PM | EAST HAMPTON - EHMS |

**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2023, 114 MINUTES, ENGLISH**

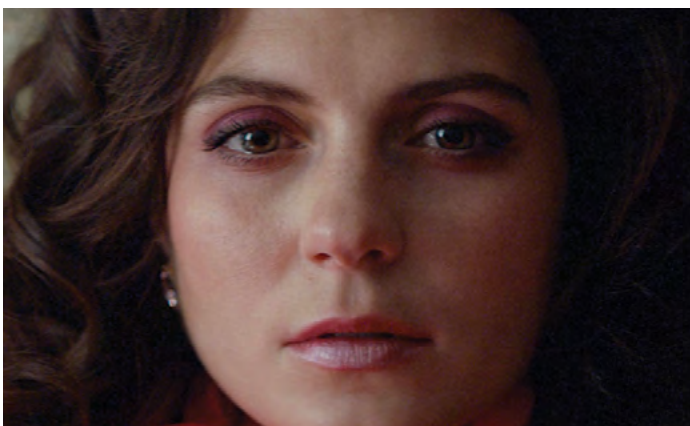
Anna (Jessie Buckley, *WOMEN TALKING*, HIFF 2022) and Ryan (Jeremy Allen White, *The Bear*) have found true love—a fact that can now be verified using a controversial new technology. When Anna meets charming Amir (Riz Ahmed, *SOUND OF METAL*) at her job at the love-testing institute, she begins to question whether she should in fact trust her true feelings over the decision of a mysterious machine. Shot on 35mm film, *FINGERNAILS* is Greek director Christos Nikou's (*APPLES*) English-language debut, an off-kilter and surreal thriller brought to life by Emmy Award®-winning cinematographer Marcell Rév's (*Euphoria*) striking and colorful visual palette. An Apple release.

**DIRECTOR:** Christos Nikou

**SCREENWRITERS:** Christos Nikou, Sam Steiner, Stavros Raptis

**PRODUCERS:** Christos Nikou, Coco Francini

**CAST:** Jessie Buckley, Riz Ahmed, Jeremy Allen White, Luke Wilson



## FRESH KILLS

|       |        |                     |
|-------|--------|---------------------|
| 10/7  | 5:00PM | EAST HAMPTON - EHMS |
| 10/10 | 5:00PM | EAST HAMPTON - UA1  |

**NARRATIVE FEATURE, USA, 2023, 119 MINUTES, ENGLISH**

In her debut as a writer-director, actress Jennifer Esposito (*Blue Bloods*, *SUMMER OF SAM*, *CRASH*) brings late 1980s Staten Island to vivid life through the lens of Rose Larusso (Emily Bader), an inquisitive young girl who discovers her father (Domenick Lombardozzi) is an emerging mafia kingpin. Rose's growing desire to break free from the path set before her soon threatens her existence and alienates her from her closest allies: her mother (Esposito) and sister (Odessa A'zion). Smart, thrilling, and nuanced, *FRESH KILLS* turns the classic mob movie inside out, shining a light on the stories of the women operating within mafia life and the fear, violence and rage that dictate who they become. *This film also screens as part of Views From Long Island (p. 34).*

**DIRECTOR/SCREENWRITER:** Jennifer Esposito

**PRODUCERS:** Leslie Owen, Jennifer Esposito, Samantha Sprecher, Christine Crokos

**CAST:** Emily Bader, Odessa A'zion, Jennifer Esposito, Domenick Lombardozzi, Annabella Sciorra, Nicholas Cirillo



**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2023,  
133 MINUTES, ENGLISH**

Academy Award®-winning director Alexander Payne (*ELECTION*, *SIDEWAYS*) returns to HIFF with the story of a curmudgeonly instructor (Academy Award® nominee Paul Giamatti) at a New England prep school, who is forced to remain on campus during Christmas break with the handful of students with nowhere to go. Gradually, he forms an unlikely bond with brainy troublemaker Angus (newcomer Dominic Sessa) and the school's head cook Mary (Da'Vine Joy Randolph), who is grieving her son's recent death. With instantly memorable and comedic performances coupled with a nostalgic soundtrack, *THE HOLDOVERS* transports audiences to a bygone era in this heartwarming holiday story of friendship. A Focus Features release.

**DIRECTOR:** Alexander Payne

**SCREENWRITER:** David Hemingson

**PRODUCERS:** Mark Johnson, Bill Block, David Hemingson

**EXECUTIVE PRODUCERS:** Andrew Golov, Thom Zadra, Chris Stinson

**CAST:** Paul Giamatti, Da'vine Joy Randolph, Dominic Sessa

## THE HOLDOVERS

|      |        |                     |
|------|--------|---------------------|
| 10/7 | 8:15PM | EAST HAMPTON - EHMS |
| 10/8 | 8:15PM | SAG HARBOR - SHC1   |



**WORLD PREMIERE, NARRATIVE FEATURE, USA, 2023,  
97 MINUTES, ENGLISH**

Emmy Award® winner Edie Falco (*The Sopranos*, *Nurse Jackie*) delivers an affecting performance as Wanda, a woman who barely has time for herself, not that she would know what to do with it anyway. Her very pregnant daughter (Kayli Carter, HIFF 2018 Breakthrough Artist) wants a wedding, which her ex-husband (Emmy Award® winner Bradley Whitford) is flaking on paying for. Her mother (Jeannie Berlin) thinks she's dying. Her son (Charlie Tahan, *Ozark*) is going into either rehab or the army. And her boyfriend (Michael Rapaport) doesn't excite her, but does her new girlfriend (Sepideh Moafi)? *I'LL BE RIGHT THERE* is a heartfelt comedy about a family falling apart and one mother's role in bringing it all together.

**DIRECTOR:** Brendan Walsh

**SCREENWRITER:** Jim Beggarly

**PRODUCERS:** Bradley Ross, Peter Block, Cory Neal, Ross Meyerson, Julie Tucker, Brendan Walsh

**EXECUTIVE PRODUCERS:** Edie Falco, Jesse Eisenberg

**CAST:** Edie Falco, Jeannie Berlin, Bradley Whitford, Kayli Carter, Charlie Tahan, Michael Rapaport, Sepideh Moafi

## I'LL BE RIGHT THERE

|      |         |                     |
|------|---------|---------------------|
| 10/7 | 2:00PM  | EAST HAMPTON - EHMS |
| 10/8 | 11:00AM | SAG HARBOR - SHC1   |



**NARRATIVE FEATURE, USA, 2023, 117 MINUTES, ENGLISH**

Twenty years after their notorious tabloid romance gripped the nation, Gracie (Julianne Moore) and Joe (23 years her junior) brace themselves for their twins' high school graduation. When actress Elizabeth (Natalie Portman) comes to spend time with the family to better understand Gracie—whom she will be playing in a film—family dynamics begin to unravel. Joe (Charles Melton) gradually confronts the reality of what happened in his youth, and as the two women study each other, their similarities and differences begin to ebb and flow. Academy Award®-nominated director Todd Haynes crafts an exploration of truth, storytelling, and the challenges of fully understanding another person. A Netflix release.

**DIRECTOR:** Todd Haynes

**SCREENWRITER:** Samy Burch

**PRODUCERS:** Natalie Portman, Sophie Mas, Pamela Koffler, Christine Vachon, Grant S. Johnson, Tyler W. Konney, Jessica Elbaum, Will Ferrell

**EXECUTIVE PRODUCERS:** Madeleine K. Rudin, Thomas K. Richards, Lee Broda, Jeff Rice, Jonathan Montepare, Samy Burch, Alex Brown, Thorsten Schumacher, Claire Taylor

**CAST:** Natalie Portman, Julianne Moore, Charles Melton

## MAY DECEMBER

|      |        |                     |
|------|--------|---------------------|
| 10/8 | 5:00PM | EAST HAMPTON - EHMS |
| 10/9 | 8:00PM | EAST HAMPTON - EHMS |



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## QUIZ LADY

|      |         |                     |
|------|---------|---------------------|
| 10/7 | 5:45PM  | EAST HAMPTON - UA2  |
| 10/8 | 11:15AM | EAST HAMPTON - EHMS |

**US PREMIERE, NARRATIVE FEATURE, USA, 2023, 100 MINUTES, ENGLISH**

Two sisters. Polar opposites. One mission: to pay off their mother's gambling debts and save their beloved pug, Mr. Linguini. Directed by Academy Award® winner Jessica Yu, QUIZ LADY tells the madcap tale of talented, gameshow-obsessed Anne (Awkwafina, THE FAREWELL) and her train-wreck of a sister Jenny (Sandra Oh, *Grey's Anatomy*, *Killing Eve*), who set out on a wild, cross-country journey to get the cash the only way they know how: by turning Anne into a bona-fide gameshow champion. With an all-star cast rounded out by Will Ferrell, Jason Schwartzman, and Holland Taylor, QUIZ LADY is a heartwarming comedy that portrays the dysfunction of sisterly dynamics as puzzle pieces coming together. A 20th Century Studios release on Hulu.

**DIRECTOR:** Jessica Yu

**SCREENWRITER:** Jen D'Angelo

**PRODUCERS:** Will Ferrell, Jessica Elbaum, Maggie Haskins, Itay Reiss, Jen D'Angelo, Awkwafina, Sandra Oh

**EXECUTIVE PRODUCERS:** Alex Brown, Erika Hampson

**CAST:** Awkwafina, Sandra Oh, Jason Schwartzman, Holland Taylor, Tony Hale, Will Ferrell



## RUSTIN

|       |        |                    |
|-------|--------|--------------------|
| 10/6  | 5:45PM | SAG HARBOR - SHC1  |
| 10/11 | 7:45PM | EAST HAMPTON - UA1 |

**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2023, 106 MINUTES, ENGLISH**

The architect of 1963's momentous March on Washington, Bayard Rustin (Emmy Award® winner Colman Domingo, *Euphoria*) was one of our country's greatest unsung activists and organizers. He challenged authority, and never apologized for who he was, what he believed, or who he loved. He made history, and in turn, he was forgotten. Directed by DGA Award and five-time Tony® Award winner George C. Wolfe, RUSTIN shines a long overdue spotlight on the extraordinary man who, alongside other civil rights giants, dared to imagine a different world, and inspired a movement in a march toward freedom. A Netflix release.

**DIRECTOR:** George C. Wolfe

**SCREENWRITERS:** Julian Breece, Dustin Lance Black

**PRODUCERS:** George C. Wolfe, Bruce Cohen, Tonia Davis

**EXECUTIVE PRODUCERS:** Barack and Michelle Obama, Mark R. Wright, Alex G. Scott, David Permut, Daniel Sladek, Chris Taaffe

**CAST:** Colman Domingo, Chris Rock, Glynn Turman, Aml Ameen, Gus Halper, CCH Pounder, Da'Vine Joy Randolph, Johnny Ramey, Michael Potts, Jeffrey Wright, Audra McDonald



## THE ZONE OF INTEREST

|       |        |                    |
|-------|--------|--------------------|
| 10/10 | 8:15PM | EAST HAMPTON - UA1 |
|-------|--------|--------------------|

**NARRATIVE FEATURE, USA/UK/POLAND, 2023, 106 MINUTES, GERMAN/POLISH**

Based on a novel of the same name by the late Martin Amis, THE ZONE OF INTEREST is the latest feature from English director Jonathan Glazer (UNDER THE SKIN). This Cannes Grand Prix-winning film centers on the domestic lives of Auschwitz commandant Rudolf Höss (Christian Friedel) and his wife Hedwig (Sandra Hüller, 2006 HIFF Rising Star), as they strive to build a dream life for their family, whose home is mere yards away from the setting of the worst atrocities of recent history. Shot in and around the historic site of Auschwitz and anchored by Mica Levi's haunting score, THE ZONE OF INTEREST is an unforgettable meditation on the banality of evil. An A24 release. *UK's Academy Award® submission for Best International Feature.*

**DIRECTOR/SCREENWRITER:** Jonathan Glazer

**PRODUCERS:** Jim Wilson, Ewa Puszczyńska

**CAST:** Christian Friedel, Sandra Hüller, Johann Karthaus, Luis Noah Witte, Nele Ahrensmeier, Lilli Falk

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# SIGNATURE PROGRAMS

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Explore our distinctive programs: these exclusive screenings, conversations, guests, and special events are unique to the Hamptons International Film Festival.

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|  |           |
|--|-----------|
| <b>FILMS OF CONFLICT AND RESOLUTION</b>      | <b>32</b> |
| <b>VIEWS FROM LONG ISLAND</b>                | <b>34</b> |
| <b>AIR, LAND + SEA</b>                       | <b>37</b> |
| <b>COMPASSION, JUSTICE AND ANIMAL RIGHTS</b> | <b>39</b> |
| <b>ROWDY TALKS</b>                           | <b>41</b> |

This program is dedicated to showcasing films that deal with the complex issues and societal effects of war, violence, and injustice. Since this signature section was launched over 20 years ago, it has continued to stimulate discussion about major issues and conflicts of our time.

SPONSORED BY



With support from Brizzolara Family Foundation (see p. 43).



## BEYOND UTOPIA

10/9 2:15PM EAST HAMPTON - UA3

**DOCUMENTARY FEATURE, USA , 2023, 115 MINUTES, ENGLISH/KOREAN**

Courageous South Korean pastor Seungeun Kim acts as a guide for those risking their lives to flee the oppression of North Korea. When a family of five—including small children and an elderly grandmother—contacts Kim for help, he embarks with them on a treacherous journey into the hostile mountains of China and through southeast Asia. Gripping, thrilling, and timely, director Madeleine Gavin's Sundance Audience Award-winning film uses harrowing vérité footage to embed the viewer with the subjects during their perilous escape, crafting a suspenseful, riveting portrait of the lengths people will go to gain freedom.

**DIRECTOR:** Madeleine Gavin

**PRODUCERS:** Jana Edelbaum, Rachel Cohen, Sue Mi Terry

**EXECUTIVE PRODUCERS:** Sharon Chang, Michael Y. Chow, Sue Turley, Randy Gebhardt, Chris Gebhardt, Thor Halvorssen, Victoria Steventon, Cristina Ljungberg, Nina Fialkow, David Fialkow, Hyeonsoo Lee, Hannah Song, Megan Gelstein, Douglas Choi, GERALYN DREYFOUS



## INVISIBLE NATION

10/8 5:30PM SAG HARBOR - SHC2

**DOCUMENTARY FEATURE, USA/TAIWAN, 2023, 85 MINUTES, ENGLISH/CHINESE**

With unprecedented access to Taiwan's sitting head of state, director Vanessa Hope investigates the election and tenure of Tsai Ing-wen, the first female president of Taiwan. Thorough, incisive and bristling with tension, *INVISIBLE NATION* is a living account of Tsai's tightrope walk as she balances the hopes and dreams of her nation between the colossal geopolitical forces of the U.S. and China. Hope's restrained observational style captures Tsai at work in her country's vibrant democracy at home, while seeking full international recognition of Taiwan's right to exist. At a time when Russia's invasion of Ukraine has demonstrated the ever-present threat of authoritarian aggression, *INVISIBLE NATION* brings punctual focus to the struggle of Taiwan as it fights for autonomy and freedom from fear.

**DIRECTOR:** Vanessa Hope

**PRODUCERS:** Vanessa Hope, Ted Hope, Cassandra Jabola, Ivan Orlic

**EXECUTIVE PRODUCERS:** Patrick Pfupajena, Doug Blush, Ming Chiang, GERALYN DREYFOUS, Sylvia Feng, Patrick Huang, Lauren Mekhael, Danielle Turkov-Wilson, Mike Veldstra



## MOURNING IN LOD

10/8 4:30PM EAST HAMPTON - UA5

**EAST COAST PREMIERE, DOCUMENTARY FEATURE, ISRAEL, 2023, 73 MINUTES, HEBREW/ARABIC/ENGLISH**

Esteemed documentarian Hilla Medalia (*TO DIE IN JERUSALEM*, *DANCING IN JAFFA*) returns to HIFF with her newest work, which follows the fates of three Israeli and Palestinian families intertwined by a vicious cycle of violence in the city of Lod, Israel. In depicting the complex mixture of anger, grief, love and forgiveness that unfolds, Medalia both gives voice to the pain and loss of victims on both sides of the conflict and dares to imagine a brighter dawn for the region, founded in reconciliation and hope. An MTV Documentary Films release.

**DIRECTOR:** Hilla Medalia

**PRODUCER:** Hilla Medalia

**EXECUTIVE PRODUCERS:** Shelia Nevins, Nina L. Diaz, Liz Burnett Fefferman



**NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, UK, 2023, 113 MINUTES, ENGLISH**

Legendary, two-time Palme d'Or-winning British director Ken Loach (I, DANIEL BLAKE, SORRY WE MISSED YOU) returns to HIFF with what may be his final film, a timely and deeply affecting drama set in a once-thriving mining village in northern England. The Old Oak is the last pub standing, a gathering space for a community that has fallen on hard times. When a group of Syrian refugees arrive in the village, a decisive rift fueled by prejudices develops between the community and its newest inhabitants. Poignant and stirring, THE OLD OAK is a quietly moving film about loss, fear, and the difficulty of finding hope. A Kino Lorber release.

**DIRECTOR:** Ken Loach

**SCREENWRITER:** Paul Laverty

**PRODUCER:** Rebecca O'Brien

**EXECUTIVE PRODUCERS:** Pascal Caucheteux, Grégoire Sortat, Vincent Maraval

**CAST:** Dave Turner, Ebla Mari, Claire Rodgerson, Trevor Fox, Chris McGlade, Col Tait, Jordan Louis, Chrissie Robinson, Chris Gotts, Jen Patterson

## THE OLD OAK

|      |        |                         |
|------|--------|-------------------------|
| 10/6 | 2:00PM | EAST HAMPTON - UA5      |
| 10/7 | 7:45PM | SOUTHAMPTON ARTS CENTER |



**DOCUMENTARY FEATURE, USA, 2023, 95 MINUTES, ENGLISH/FARSI**

First-time director Sara Nodjoui teams with her husband and co-director Till Schauder to uncover the story of her father, seminal modern artist Nickzad "Nicky" Nodjoui, who fled Iran after the vandalization of his 1980 exhibition criticizing the Iranian Revolution. Decades later, with Iran once again embroiled in protests, Sara and Nicky attempt to track down and reclaim the paintings he left behind. Equal parts gripping political thriller and vérité portrait documentary, A REVOLUTION ON CANVAS uses the soul-searching of one family to expose the cultural and personal costs of political turmoil, exploring the power of art, sacrifice, and family bonds. An HBO Films release.

**DIRECTOR/SCREENWRITERS:** Sara Nodjoui, Till Schauder

**PRODUCERS:** Sara Nodjoui, Till Schauder

**EXECUTIVE PRODUCERS:** Nancy Abraham, Lisa Heller, Sara Rodriguez

## A REVOLUTION ON CANVAS

|      |         |                    |
|------|---------|--------------------|
| 10/6 | 4:45PM  | EAST HAMPTON - UA2 |
| 10/7 | 11:45AM | SAG HARBOR - SHC2  |



**HAMPTONS  
FILM**

Merchandise will be on sale at Regal UA East Hampton Cinema.

In 2002, HIFF and longtime partner the Suffolk County Film Commission inaugurated the Views From Long Island program, focusing on local filmmakers, the area's unique landscapes, and the important social and political issues facing Long Island communities today. One narrative feature from this section will receive the Suffolk County Film Commission Next Exposure Grant (see p. 43).

SPONSORED BY

**SUFFOLK COUNTY  
FILM COMMISSION**

**NARRATIVE FEATURE, USA, 2023, 119 MINUTES, ENGLISH**

In her debut as a writer-director, actress Jennifer Esposito (*Blue Bloods*, *SUMMER OF SAM*, *CRASH*) brings late 1980s Staten Island to vivid life through the lens of Rose Larusso (Emily Bader), an inquisitive young girl who discovers her father (Domenick Lombardozzi) is an emerging mafia kingpin. Rose's growing desire to break free from the path set before her soon threatens her existence and alienates her from her closest allies: her mother (Esposito) and sister (Odessa A'zion). Smart, thrilling, and nuanced, *FRESH KILLS* turns the classic mob movie inside out, shining a light on the stories of the women operating within mafia life and the fear, violence and rage that dictate who they become. This film also screens as part of Spotlight (p. 26).

**DIRECTOR/SCREENWRITER:** Jennifer Esposito

**PRODUCERS:** Leslie Owen, Jennifer Esposito, Samantha Sprecher, Christine Crokos

**CAST:** Emily Bader, Odessa A'zion, Jennifer Esposito, Domenick Lombardozzi, Annabella Sciorra, Nicholas Cirillo

## FRESH KILLS

**10/7 5:00PM EAST HAMPTON - EHMS**
**10/10 5:00PM EAST HAMPTON - UA1**

**WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2023,  
73 MINUTES, ENGLISH**

Mary Heilmann ranks amongst the most influential American abstract painters of her generation, revered for her unique approach to color and form. Now in her 80s, Heilmann still questions how her creative practice coexists within a highly commercialized art world. Director Matt Creed offers an intimate and vivid experience that follows Heilmann for seven years in her natural environments, from her studios in Bridgehampton and Tribeca to her installation at the Hamburger Bahnhof Museum in Berlin. Incorporating rare archival material, found footage, and original in-studio moments of Heilmann at work, the film creates an immersive odyssey into the mind and work of a legendary living artist.

**DIRECTOR:** Matt Creed

**PRODUCERS:** Jacqueline Sischy, Hayley Matus, Brandon Creed

**EXECUTIVE PRODUCERS:** Derek Fordjour, Alex Georgiou, Joe Mantello, Tom McCarthy, Eli Ping

## MARY HEILMANN: WAVES, ROADS, & HALLUCINATIONS

**10/9 11:45AM EAST HAMPTON - UA3**

**WINNER:** 2023 Suffolk County Film Commission Next Exposure Grant (see p. 43)

**WORLD PREMIERE, NARRATIVE FEATURE, USA, 2023, 85 MINUTES,  
ENGLISH/SPANISH**

Burgeoning muralist Jay (Billy Mayorga Reyes) lives in Brentwood, NY, where his neighborhood of Salvadoran immigrants offers a rich tapestry of stories, traditions, and perspectives that have often been marginalized and overlooked. At age 15, he is involved in a local youth program aimed at both healing generational trauma and combating the lure of gang violence. While his survival depends on street smarts, his loving single mother (Carla Vila) uses tough love to keep him on the right path. A heartfelt debut from director Junior Gonzalez, *THESE DAYS* is a thoughtful, moving docudrama portrait of a vibrant Long Island community, as seen through the eyes of a promising young artist.

**DIRECTOR/SCREENWRITER:** Junior Gonzalez

**EXECUTIVE PRODUCERS:** Eranuvia Castillo, Amanda Rivera, Victor Perez

**CAST:** Carla Vila, Billy Mayorga Reyes, Kelly Cano Reyes, Robert Asencio

## THESE DAYS

**10/8 5:15PM EAST HAMPTON - UA3**

## VIEWS FROM LONG ISLAND SHORTS PROGRAM

10/9 6:00PM EAST HAMPTON - UA1

68 MINUTES



### **FORGOTTEN FOUNDERS: DAVID HEMPSTEAD, SENIOR**

**DOCUMENTARY SHORT, USA, 2023, 27 MINUTES, ENGLISH**

**DIRECTORS:** Sam Hamilton, Julian Alvarez

In showcasing David Hempstead, Sr.'s journey from slavery to freedom on Long Island's East End, this insightful short also follows the Plain Sight Project, uncovering legacies of people of color in the region.



### **MERV**

**EAST COAST PREMIERE, NARRATIVE SHORT, USA, 2023,  
22 MINUTES, ENGLISH**

**DIRECTOR:** Sam Roebling

Simon is unexpectedly summoned to his grandmother's house to meet her new boyfriend, Merv (Hal Linden, *Barney Miller*), who upends Simon's understanding of love, loss, and Chinese takeout.



### **THE PEDESTRIAN**

**DOCUMENTARY SHORT, USA, 2022, 19 MINUTES, ENGLISH**

**DIRECTORS:** Nora DeLigter, Claire Read

A pedestrian sets off on a nine-day walk from Brooklyn to Montauk.

# HC&G

Hamptons Cottages and Gardens

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**SPECIAL  
ISSUE:  
The 2023  
HC&G IDAs!**

# WINNING STYLE

C&G MEDIA GROUP  
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f t @ COTTAGESGARDENS

Founded in 2016 with the goal to generate awareness around man-made environmental issues, this section fosters a deeper appreciation for our planet, and allows filmmakers and experts to share information and discuss solutions to the global issues of environmental conservation. Air, Land + Sea began from an idea brought to us by Nicole Delma.

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## COMMON GROUND

10/9 5:15PM EAST HAMPTON - UA2

**DOCUMENTARY FEATURE, USA, 2023, 105, ENGLISH**

In an investigation into agricultural solutions to climate change, Josh Tickell and Rebecca Tickell offer a comprehensive profile of an uplifting food sustainability movement. *COMMON GROUND* follows white, Black, and Indigenous farmers using alternative regenerative agriculture that demonstrates potential to balance the climate, save our health, and stabilize America's economy—before it's too late. Narrated by an all-star cast, including Jason Momoa, Laura Dern, and Ian Somerhalder, this crucial film fuses journalistic exposé with deeply personal stories to both unveil a dark web of money, power, and politics behind our broken food system and offer radical, hopeful solutions for our planet's future.

**DIRECTORS:** Josh Tickell, Rebecca Tickell

**SCREENWRITERS:** Josh Tickell, Rebecca Tickell, Johnny O'Hara

**PRODUCERS:** Rebecca Tickell, Josh Tickell, Eric Dillon

**EXECUTIVE PRODUCERS:** Julian Lennon, Regina K. Scully, Ian Somerhalder

**FEATURING:** Laura Dern, Jason Momoa, Rosario Dawson, Woody Harrelson, Ian Somerhalder, Donald Glover



## SILENT FALLOUT: BABY TEETH SPEAK

10/8 1:45PM EAST HAMPTON - UA5

**WORLD PREMIERE, DOCUMENTARY FEATURE, JAPAN, 2023, 85 MINUTES, ENGLISH**

In 2001, 85,000 baby teeth were discovered in Missouri, collected 50 years earlier in a study on the radioactive consequences of nuclear testing conducted on US soil. Carried by the wind, radioactive material produced by more than 100 nuclear explosions contaminated pastures, vegetables and water across the continent. Scientists and mothers in St. Louis, who launched the ambitious project to measure Strontium 90 in baby teeth, uncovered the disturbing environmental consequences of nuclear arms testing. Featuring narration from Alec Baldwin, director Hideaki Ito unveils the shocking legacy of nuclear testing in the US and the ongoing policy decisions shaping our future. *\*\*Panel to follow discussing today's use of nuclear power and its effects on our environment, featuring Alec Baldwin, noted journalist and author Karl Grossman, and more.*

**DIRECTOR/SCREENWRITER:** Hideaki Ito

**PRODUCER:** Hideaki Ito



## TREES AND OTHER ENTANGLEMENTS

10/6 1:45PM EAST HAMPTON - UA3

10/7 5:00PM SAG HARBOR - SHC2

**EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2023, 115 MINUTES, ENGLISH**

The entangled lives of people and the trees they love take center stage in this contemporary tale of our connection to the natural world and to one another. Lyrical and meditative, *TREES AND OTHER ENTANGLEMENTS* traces an array of deeply human stories, among them a young boy kidnapped and hidden amongst trees; an artist refining American bonsai; a photographer who artfully observes trees; and a man who steadfastly plants them. Director and photojournalist Irene Taylor (*HEAR AND NOW*) puts forth an earnest appeal for conservation at a time when an emotional reconnection with our environment has never felt so urgent. An HBO release.

**DIRECTOR:** Irene Taylor

**PRODUCERS:** Peter Richardson, Irene Taylor

**EXECUTIVE PRODUCERS:** Lisa Heller, Nancy Abraham, Tina Nguyen

**JACKSON HOLE**  
Travel & Tourism Board



**JACKSON HOLE  
INTERNATIONAL  
FILM FESTIVAL**

[jhiff.org](http://jhiff.org)

**Friday, December 8, 2023 - Sunday, December 10, 2023**

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**HAMPTONS  
FILM** 

Merchandise will be on sale at Regal UA East Hampton Cinema.



This section provides a platform for filmmakers to share stories of inspiration and tools for creating a safe and humane world for all living beings, encouraging dialogue about how we treat and view animals as a community. With support from our generous donors (see p. 101).

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APOTHECARY



**US PREMIERE, DOCUMENTARY FEATURE, USA, 2023, 72 MINUTES, ENGLISH**

Unable to come to terms with the cruelty of animal agriculture, former Texas cattle rancher Renee King-Sonnen goes vegan, transforming her husband's beef operation into an animal sanctuary. When their story goes viral, she realizes her true calling: helping farmers transition to a more sustainable and financially-viable, plant-based agriculture. Centering the personalities of former ranchers and the animals they care for, Jason Goldman's feature debut **ROWDY GIRL** is an honest and compelling study challenging the normalized violence against animals within food culture. This captivating documentary showcases the inspiring work of an activist building common ground between farmers and vegans in a shared mission of compassion and sustainability.

**DIRECTOR:** Jason Goldman

**PRODUCER:** Jason Goldman

**EXECUTIVE PRODUCERS:** Moby, Greg Beauchamp, Carter Collins

## ROWDY GIRL

10/9 11:30AM EAST HAMPTON - UA4

10/11 8:15PM EAST HAMPTON - UA3



PRECEDED BY SHORT FILM:

## HAPPY

**US PREMIERE, DOCUMENTARY SHORT, UK, 2023, 22 MINUTES, ENGLISH**

Happy the elephant was captured as a baby and has been confined for the past 40 years. An historic court case examines the question: is she also a person?

**DIRECTOR:** Laura Rindlisbacher



**NORTH AMERICAN PREMIERE, DOCUMENTARY FEATURE, UK, 2023, 75 MINUTES, ENGLISH**

Inspired by Isabella Tree's captivating best-selling novel, David Allen's **WILDING** introduces us to a young couple who bet on nature for the future of their failing, four-hundred-year-old estate. In daring resistance to entrenched tradition, they bravely take a gamble by ripping down their fences, entrusting the land's recovery to a motley mix of animals both tame and wild. This pivotal moment marks the inception of a grand experiment, one of Europe's most significant rewilding projects to date. **WILDING** seamlessly combines scientific exploration, natural history, a healthy dose of suspense, and above all, a beacon of optimism.

**DIRECTOR:** David Allen

**PRODUCER:** Gaby Bastyra

**EXECUTIVE PRODUCERS:** Sean B. Carroll, David Guy Elisco

## WILDING

10/11 4:00PM EAST HAMPTON - UA3



# ASSEMBLE MEDIA

**CONGRATULATES ALL THE FILMMAKERS SELECTED FOR  
THE 2023 HAMPTONS INTERNATIONAL FILM FESTIVAL**

**NETFLIX**

PROUDLY CONGRATULATES OUR FILMS AND  
FILMMAKERS SELECTED FOR THIS YEAR'S

# HAMPTONS INTERNATIONAL FILM FESTIVAL

**THE DADS**

DIRECTED BY: LUCHINA FISHER

**MAESTRO**

DIRECTED BY: BRADLEY COOPER

**MAY DECEMBER**

DIRECTED BY: TODD HAYNES  
*ACHIEVEMENT IN DIRECTING AWARD  
FOR TODD HAYNES*

**NYAD**

DIRECTED BY: JIMMY CHIN AND ELIZABETH CHAI VASARHELYI

**RUSTIN**

DIRECTED BY: GEORGE C. WOLFE

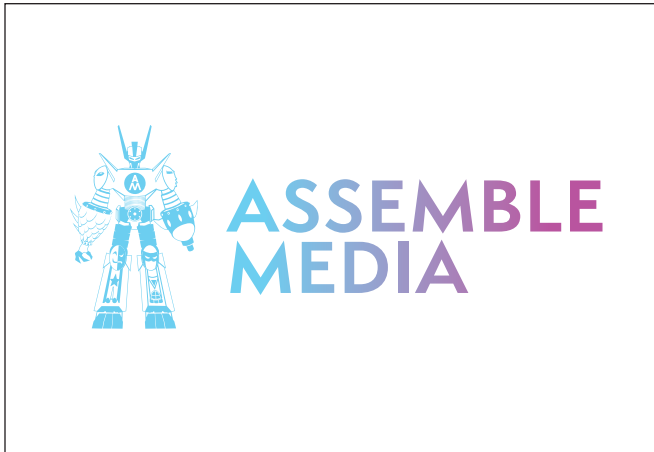


Join us for food, fun, and casual conversation with exciting special guests at Rowdy Hall in East Hampton. Doors open at 9:30am; first come, first served. Free admission!

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**ASSEMBLE MEDIA**

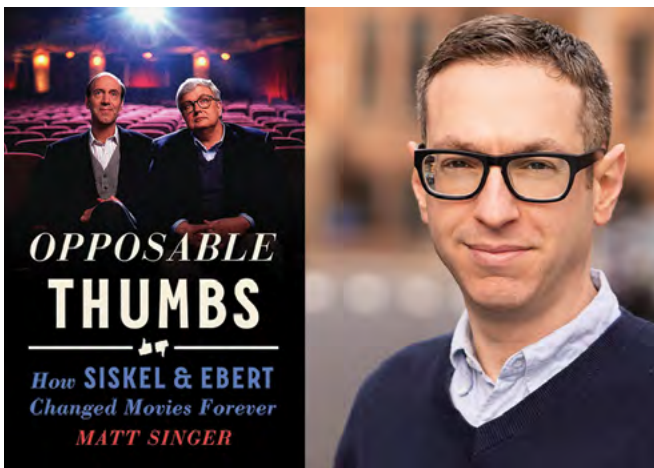


SATURDAY, OCTOBER 7

10:00 AM

**INSPIRATION IS EVERYWHERE: ACCESSING & ADAPTING IP FOR THE SCREEN**

In today’s entertainment industry, Intellectual Property (IP)-driven content dominates the box office, spanning adaptations from books, plays, comics, and even toys. How can filmmakers think outside the box and break into this IP-driven world? Join a panel featuring Jack Heller, CEO of Assemble Media, and other creative leaders in the industry for a deep dive into how writers, producers, and distributors can identify IP from unlikely sources and create their own to build a pipeline of projects that can connect to widespread audiences.



SUNDAY, OCTOBER 8

10:00 AM

**TWO THUMBS UP**

Once upon a time, if you wanted to know if a movie was worth seeing, you didn’t check out Rotten Tomatoes or IMDB. You wanted to know whether Siskel & Ebert had given it “two thumbs up.” Award-winning editor, film critic, and HIFF 2023 juror Matt Singer discusses his affectionate new book *Opposable Thumbs: How Siskel & Ebert Changed Movies Forever*. Join us for an enlightening conversation about the duo’s rise to fame, the legacy they left behind, and that legacy’s place in the current state of film criticism. **Featuring Matt Singer, Chair, New York Film Critics Circle**  
*BookHampton will offer a book signing following this Rowdy Talk.*



credit: ITM

MONDAY, OCTOBER 9

10:00 AM

**THE FIGHT FOR FAIR PAY**

With the Writers Guild of America and SAG-AFTRA both on strike for the first time since 1960, the entertainment industry is reckoning with labor unrest at a scale that has made it an inescapable part of the daily news cycle. Central to the issues driving the strikes is the fast-developing use of artificial intelligence as a tool to both write screenplays and generate acting performances. Join a group of industry professionals and experts as they discuss the implications of the strikes, the application of AI technology in filmmaking, and the ever-evolving future of the entertainment industry.



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## AUDIENCE AWARDS

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Through Festival-wide balloting, HIFF audiences will select their favorite films in three categories.



**DON'T FORGET  
TO VOTE!**

- Best Narrative Feature Film
- Best Documentary Feature Film
- Best Short Film

HIFF has proudly bestowed close to five million dollars over the past thirty-one years. This year, we are honored to be awarding emerging filmmakers \$34,000 in cash, as well as over \$90,000 in in-kind goods and services, through the following awards.

## COMPETITION AWARDS

### NARRATIVE FEATURE

The Narrative Feature Competition honors emerging directors who represent innovative film artists. Juried by world-class filmmakers and industry professionals, the winning Narrative Feature film receives a \$2,500 cash prize as well as a film production package of in-kind goods and services, with a total value of \$72,500.

### DOCUMENTARY FEATURE

Featuring an array of powerful subjects, the Documentary Feature Competition honors new and distinctive voices in documentary filmmaking. Juried by world-class filmmakers and industry professionals, the winning Documentary Feature film receives a \$2,500 cash prize as well as a film production package of in-kind goods and services, with a total value of \$20,000.

### NARRATIVE SHORT FILM

Featuring exceptional technique and storytelling, the Narrative Short Competition honors the fresh perspectives of up-and-coming filmmakers. Juried by world-class filmmakers and industry professionals, the Narrative Short Competition winner will take home a cash prize of \$1000 and qualify for Academy Award consideration.

### DOCUMENTARY SHORT FILM

The Documentary Short Competition celebrates new and emerging voices in the documentary film world. Juried by world-class filmmakers and industry professionals, the Documentary Short Competition winner will take home a cash prize of \$1000 and qualify for Academy Award consideration.

## ADDITIONAL AWARDS

### The Peter Macgregor-Scott Memorial Award - \$10,000

This award continues the celebrated producer's mentorship for a new generation of passionate filmmakers. Sponsored by Susan Macgregor-Scott, this award is specifically designed to recognize narrative short filmmakers and reward creative approaches to solving practical production challenges in the service of storytelling.

### Brizzolara Family Foundation Award for Films of Conflict and Resolution - \$5,000

Given to a film in the Films of Conflict and Resolution section, which showcases films that focus on the realities of war and conflict around the world and inspire possibilities for resolution.

### The Sherzum Award - \$5,000

Sponsored by producer Jayne Baron Sherman, a long time LGBTQ+ activist, this award is designed to acknowledge and foster stories about LGBTQ+ people, issues and concerns. Named for Jayne and her wife Deborah Zum, the Sherzum Award will encourage films that show the realities and challenges—as well as successes—of the people and communities it represents.

### Suffolk County Next Exposure Grant - \$3,000

Awarded to a film that has completed 50% of principal photography within Suffolk County, New York. Presented by the Suffolk County Film Commission.

### The Zelda Penzel Giving Voice to the Voiceless Award - \$2,500

Given to a film in the Compassion, Justice and Animal Rights section that provokes discussion about animal rights, as well as moral and ethical treatment of animals. Given by Zelda Penzel—longtime educator, advocate, and volunteer at HIFF.

### The Victor Rabinowitz & Joanne Grant Award For Social Justice - \$2,000

Given to a film that exemplifies the values of peace, equality, global justice, and civil liberties; named in honor of two people who spent their entire lives fighting for those values..

### New York Women in Film & Television Awards

**\$1,000 - Excellence in Narrative Filmmaking**  
**\$1,000 - Excellence in Documentary Filmmaking**

These awards honor outstanding female and nonbinary narrative and documentary filmmakers who have demonstrated exceptional artistic vision and dedication to their craft.

### University Short Film Showcase Awards - \$500

Awarded to five student filmmakers selected from hundreds of submissions, this program highlights the extraordinary talent and achievements of exceptional students.



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Congratulations to all  
the filmmakers and award-winners  
on your hard-earned work.

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# COMPETITION FILMS

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Discover thrilling new talent in our prestigious competition section. Each year, the Competition Awards honor emerging narrative and documentary directors who represent cinema's next generation of innovative film artists.

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|   |           |
|---|-----------|
| <b>NARRATIVE FEATURE COMPETITION &amp; JURY</b>   | <b>46</b> |
| <b>DOCUMENTARY FEATURE COMPETITION &amp; JURY</b> | <b>48</b> |

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## 20,000 SPECIES OF BEES

10/6 5:15PM EAST HAMPTON - UA3

10/9 1:45PM EAST HAMPTON - UA5

**NEW YORK PREMIERE, NARRATIVE FEATURE, SPAIN, 2023,  
129 MINUTES, SPANISH/BASQUE/FRENCH**

In this heartwarming story of gender identity and self-discovery, 8-year-old Aitor (Sofía Ortera), nicknamed Coco, favors long hair and feminine clothes, aggravating tensions between Coco's mother Ane (Patricia López) and family members who disapprove of this behavior in a young boy. Coco's only solace is with Aunt Lourdes (Ane Gabarain), who empowers Coco's identity by sharing the family's beekeeping tradition, which has been passed down through generations of women. First-time director Estibaliz Urresola Solaguren delivers a visually enrapturing story set in the sleepy Basque countryside, driven by the moving, nuanced Otera, the youngest-ever winner of the Berlinale Silver Bear for Best Lead Performance. A Film Movement release.

**DIRECTOR/SCREENWRITER:** Estibaliz Urresola Solaguren

**PRODUCERS:** Lara Izagirre Garizurieta, Valérie Delpierre

**CAST:** Sofía Otero, Patricia López Arnaiz, Ane Gabarain, Itziar Lazkano, Martxelo Rubio



## THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED

10/8 2:30PM EAST HAMPTON - UA2

10/9 7:30PM EAST HAMPTON - UA5

**NARRATIVE FEATURE, USA, 2023, 87 MINUTES, ENGLISH**

In this Cannes breakout hit, writer/director/actor Joanna Arnow stars as Ann, a morose New Yorker in her 30s who feels stuck in all areas of her life. To her dismay, the years have gone by quickly in her long-term casual BDSM relationship, low-level corporate job, and quarrelsome Jewish family. As she becomes increasingly alienated, she begins to wrestle more deeply with her sense of self and her relationships. This self-deprecating auto-fictional comedy challenges audiences to question their definition of intimacy through frank and funny depictions of sex, relationships, and the banality of the passing of time. *Contains scenes featuring mature sexual situations.* A Magnolia Pictures Release.

**DIRECTOR/SCREENWRITER:** Joanna Arnow

**PRODUCERS:** Graham Swon, Pierce Varous

**EXECUTIVE PRODUCERS:** Sean Baker, Robbie Mirels, Adam Mirels

**CAST:** Scott Cohen, Babak Tafti, Joanna Arnow, Michael Cyril Creighton, Alysia Reiner, Barbara Weiserbs



## RED ROOMS

10/7 8:15PM EAST HAMPTON - UA5

10/8 6:45PM EAST HAMPTON - UA4

**US PREMIERE, NARRATIVE FEATURE, CANADA, 2023,  
118 MINUTES, FRENCH**

Fashion model Kelly-Anne (Juliette Gariépy) spends every night sleeping outside the courthouse to secure a seat at the high-profile trial of Ludovic Chevalier (Maxwell McCabe-Lokos). He is accused not only of committing gruesome crimes involving three young girls, but also broadcasting the heinous acts via "red rooms," live-streamed videos only accessible on the dark web. As the trial unfolds, Kelly-Anne's morbid fascination with the killer encroaches on the rest of her life, and she begins her own online search for the missing pieces to the case. Artfully suspenseful, director Pascal Plante's latest feature exposes the underbelly of the internet through an unflinching critique of our society's fascination with violent crime. A Utopia release.

**DIRECTOR/SCREENWRITER:** Pascal Plante

**PRODUCER:** Dominique Dussault

**EXECUTIVE PRODUCER:** Tim Ringuette

**CAST:** Juliette Gariépy, Laurie Babin, Elisabeth Locas, Maxwell McCabe-Lokos





## SHAYDA

|       |         |                    |
|-------|---------|--------------------|
| 10/8  | 11:15AM | EAST HAMPTON - UA3 |
| 10/12 | 5:00PM  | EAST HAMPTON - UA2 |

**EAST COAST PREMIERE, NARRATIVE FEATURE, AUSTRALIA, 2023, 117 MINUTES, ENGLISH/FARSI**

The brilliant Zar Amir Ebrahimi (2022 Best Actress Award winner at Cannes for *HOLY SPIDER*) stars as Shayda, an Iranian woman living in Australia who flees her husband Hossein (Osamah Sami) and finds refuge in a women's shelter, with her frightened 6-year-old daughter Mona (Selina Zahednia) in tow. When a judge grants Hossein visitation rights, Shayda fears that he might attempt to take Mona back to Iran. Winner of the Sundance Audience Award, director Noora Niasari's powerful debut feature—based on her own childhood—is a beautifully crafted portrayal of courage and compassion that captures the radiant soul of a woman who boldly reclaims her human rights. A Sony Pictures Classics release. *Australia's Academy Award® submission for Best International Feature.*

**DIRECTOR/SCREENWRITER:** Noora Niasari

**PRODUCERS:** Vincent Sheehan, Noora Niasari

**EXECUTIVE PRODUCERS:** Cate Blanchett, Andrew Upton, Coco Francini, Caitlin Gold, Lindsay Lanzillotta, Lois Scott

**CAST:** Zar Amir Ebrahimi, Osamah Sami, Leah Purcell, Jillian Nguyen, Mojean Aria, Rina Mousavi, Selina Zahednia



## TIGER STRIPES

|      |        |                    |
|------|--------|--------------------|
| 10/7 | 2:00PM | EAST HAMPTON - UA3 |
| 10/9 | 8:30PM | EAST HAMPTON - UA1 |

**NEW YORK PREMIERE, NARRATIVE FEATURE, MALAYSIA/TAIWAN/SINGAPORE/France/GERMANY/THE NETHERLANDS/INDONESIA/QATAR, 2023, 95 MINUTES, MALAY**

When rebellious and carefree 12-year-old Zaffan (Zafreen Zairizal) becomes the first of her friends to experience puberty, she discovers a terrifying secret about her body. Undergoing horrifying, surreal physical changes, she quickly becomes ostracized from her former friends and her rural Muslim Malaysian community. To fight back, Zaffan must embrace the body she fears, revealing the entirety of her wrath, rage, and beauty. Winner of the Critics Week Grand Jury Prize at Cannes, first-time director Amanda Nell Eu plays in the space of myths and folktales to tell a personal, empowering story dissecting the horrors and triumphs of coming of age in a woman's body. A Dark Star Pictures release. *Malaysia's Academy Award® submission for Best International Feature.*

**DIRECTOR/SCREENWRITER:** Amanda Nell Eu

**PRODUCERS:** Foo Fei Ling, Patrick Mao Huang, Fran Borgia, Juliette Lepoutre, Pierre Menahem, Jonas Wyedemann, Ellen Havenith, Yulia Evina Bhara

**CAST:** Zafreen Zairizal, Deena Ezral, Piqa, Shaheizy Sam, Jun Lojong, Khairunazwan Rodzy, Fatimah Abu Bakar

# JURY

## ARIANNA BOCCO



With over 30 years of experience, Arianna Bocco is considered one of the most seasoned and powerful content strategy and distribution leaders in the independent film industry. Most recently, Bocco served as the President of IFC Films, leading

the acquisition of over 600 films and developing long-lasting relationships with renowned, award-winning filmmakers. Prior to IFC Films, Bocco worked in independent feature packaging at the Gersh Agency in New York City and at Miramax Films as Senior Vice President of Acquisitions. Bocco is a member of the executive board of AMPAS and of BAFTA, previously having served as Chair of the NY Board of BAFTA.

## DAVID KOEPP



David Koepp has written or co-written the screenplays for more than thirty films, including *CARLITO'S WAY*, *JURASSIC PARK*, *MISSION: IMPOSSIBLE*, *PANIC ROOM*, *SPIDER-MAN*, *WAR OF THE WORLDS*, *INDIANA JONES AND*

*THE KINGDOM OF THE CRYSTAL SKULL*, *ANGELS & DEMONS*, and *KIMI*. Other written works include the novels *Cold Storage* and *Aurora*, published by HarperCollins, and the story *Yard Work*, an Audible Original. As a director, his work includes the films *STIR OF ECHOES*, *SECRET WINDOW*, *GHOST TOWN*, *PREMIUM RUSH*, and *YOU SHOULD HAVE LEFT*.

## MATT SINGER



Matt Singer is the editor and film critic of ScreenCrush.com, and the current chair of the New York Film Critics Circle. He has been a frequent contributor to the TV series *CBS Saturday Morning* and

*Ebert Presents At the Movies*, and his writing has also appeared in print and online at *The Village Voice*, *The Dissolve*, and *Indiewire*. He is the author of three books; his latest, *Opposable Thumbs: How Siskel & Ebert Changed Movies Forever*, goes on sale on October 24.



**EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2023,  
74 MINUTES, ENGLISH**

In 1933, as German modern artists were increasingly persecuted by the rising Nazi Party, painter Paul Klee escaped to Switzerland, where a mysterious disease wreaked havoc on his body and profoundly changed his artwork. After being diagnosed with the same rare and life-threatening disease, now known as systemic sclerosis, artist and aspiring director Ken August Meyer begins working on *ANGEL APPLICANT*, which becomes an unforgettable, yearslong undertaking. In this SXSW award-winning documentary, Meyer takes audiences on a humorous and affecting journey through Klee's colorful and expressive work, while at the same time gaining powerful insights as he faces his own mortality.

**DIRECTOR/SCREENWRITER:** Ken August Meyer

**PRODUCERS:** Ken August Meyer, Jason Roark

**EXECUTIVE PRODUCERS:** Bill Davenport, Patty Brebner, Susan Hoffman

## ANGEL APPLICANT

|      |         |                    |
|------|---------|--------------------|
| 10/7 | 2:30PM  | SAG HARBOR - SHC2  |
| 10/8 | 11:00AM | EAST HAMPTON - UA4 |



**DOCUMENTARY FEATURE, FRANCE, 2023, 98 MINUTES, FRENCH**

The gender fluidity of the eponymous hero/heroine of Virginia Woolf's *Orlando: A Biography* has inspired readers for almost a century. Taking Woolf's novel as his starting point, academic virtuoso-turned-filmmaker Paul B. Preciado mixes personal essay, historical analysis, and social manifesto. In his brilliant Berlinale prize-winning directorial debut, Preciado casts a diverse cross-section of more than twenty trans and non-binary individuals in the role of Orlando. Weaving scenes from Woolf's narrative with the cast's own stories of identity and transition, the documentary interrogates the relevance of *Orlando* in the continuing struggle against anti-trans ideologies and the fight for global trans rights. A Sideshow/Janus Films release.

**DIRECTOR/SCREENWRITER:** Paul B. Preciado

**PRODUCERS:** Les Films du Poisson, Yaël Fogiel, Laetitia Gonzalez

## ORLANDO, MY POLITICAL BIOGRAPHY

|      |        |                    |
|------|--------|--------------------|
| 10/7 | 5:00PM | EAST HAMPTON - UA3 |
| 10/9 | 7:15PM | EAST HAMPTON - UA4 |



**NEW YORK PREMIERE, DOCUMENTARY FEATURE, ESTONIA/FRANCE/  
ICELAND, 2023, 89 MINUTES, ESTONIAN/SETO/VÕRO**

In the Vana-Võromaa region of South Estonia, a multigenerational group of women embark on a smoke sauna tradition known as "savvusanna kombõ," coming together in protective darkness to share secrets and wash off the shame that has accumulated in their bodies. *SMOKE SAUNA SISTERHOOD* is a deeply moving, breathtaking journey of trauma, healing, transformation, and community that explores what it is to be human within a female body. Winner of the Directing Award at Sundance, filmmaker Anna Hints uses enrapturing, intimate cinematography and an authentic cultural voice to capture the bodies and spirits of women with stunning emotional veracity and deep empathy. A Greenwich Entertainment release. Estonia's Academy Award® submission for Best International Feature.

**DIRECTOR:** Anna Hints

**PRODUCER:** Marianne Ostrat

## SMOKE SAUNA SISTERHOOD

|      |        |                    |
|------|--------|--------------------|
| 10/6 | 1:30PM | EAST HAMPTON - UA4 |
| 10/8 | 1:30PM | EAST HAMPTON - UA4 |



## TELL THEM YOU LOVE ME

|      |        |                    |
|------|--------|--------------------|
| 10/7 | 2:45PM | EAST HAMPTON - UA4 |
| 10/8 | 2:30PM | SAG HARBOR - SHC2  |

**WORLD PREMIERE, DOCUMENTARY FEATURE, US/UK, 2023,  
102 MINUTES, ENGLISH**

TELL THEM YOU LOVE ME explores the extraordinary story of university professor Anna Stubblefield who becomes embroiled in a controversial affair with Derrick Johnson, a non-verbal man with cerebral palsy. After Anna says she unlocked Derrick's mind from his body by teaching him to communicate using a keyboard, a relationship develops between them, leading to a criminal trial that challenges our perceptions of disability and the nature of consent. Through exclusive footage and devastating interviews with those on both sides of the case, Nick August-Perna's documentary weaves a riveting and endlessly nuanced story about communication, race, and sex. A Kino Lorber release.

**DIRECTOR:** Nick August-Perna  
**PRODUCERS:** Tamara Rosenberg, Andrea DeBrito  
**EXECUTIVE PRODUCERS:** Arron Fellows, Louis Theroux



## THIS WORLD IS NOT MY OWN

|       |        |                    |
|-------|--------|--------------------|
| 10/7  | 8:15PM | SAG HARBOR - SHC2  |
| 10/11 | 5:00PM | EAST HAMPTON - UA1 |

**EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2023,  
97 MINUTES, ENGLISH**

Directors Petter Ringbom and Marquise Stillwell vividly bring to life the dynamic story of Nellie Mae Rowe, the daughter of a former slave who made brilliant art in obscurity for her entire life, until she met wealthy gallerist Judith Alexander. By mixing traditional documentary techniques with animations and scripted scenes featuring Uzo Aduba (*Orange is the New Black*), Ringbom and Stillwell immerse the viewer in Rowe's visual world, an imaginative oasis filled with vibrant drawings, dolls, handmade sculptures, and collected objects. Through innovative storytelling and stunning imagery, THIS WORLD IS NOT MY OWN celebrates Rowe's work while tracing the personal and political events that shaped her life as an outsider artist.

**DIRECTORS:** Petter Ringbom, Marquise Stillwell  
**SCREENWRITERS:** Ruchi Mital, Petter Ringbom  
**PRODUCER:** Ruchi Mital

# JURY

## CARYN COLEMAN



Caryn Coleman is a film programmer based in New York and the founder of *The Future of Film is Female*, a non-profit that amplifies the work of all women and non-binary filmmakers through its Short Film Fund and exhibition

programming. As guest curator at the Museum of Modern Art for the ongoing *The FOFIF* series (*The Future of Film is Female: Part 4* just screened this past June), Caryn also co-curated *Horror: Messaging the Monstrous* in 2022. Previously, Caryn was the Director of Programming at Nitehawk Cinema, where she founded the Nitehawk Shorts Festival in 2013. She is a fighter for gender equality in the film industry, a lover of horror films, a short film advocate, and an independent film supporter.

## MARIE THERESE GUIRGIS



As Head of Documentary at Play/Action Pictures, Marie Therese Guirgis's recent producing and EP credits include 2022 Academy Award-winner *SUMMER OF SOUL* by Ahmir "Questlove" Thompson; *MLK/FBI* and *THE LEAGUE*,

both by Sam Pollard; *TOTALLY UNDER CONTROL* by Alex Gibney, *Ophelia Harutyunyan*, and *Suzanne Hillinger*; and *THE BRINK* by Alison Klayman. Other documentary producing credits include *AUTHOR: THE JT LEROY STORY* by Jeff Feuerzeig, *ON HER SHOULDERS* by Alexandria Bombach, and *Cocaine Cowboys: The Kings of Miami* by Billy Corben. Guirgis also produced the narrative features *KEEP THE LIGHTS ON* by Ira Sachs and *THE LONELIEST PLANET* by Julia Loktev.

## CARLOS SANDOVAL



Carlos Sandoval is an Emmy-nominated and Sundance award-winning filmmaker. His films—*FARMINGVILLE* (POV), *A CLASS APART* (American Experience) and *THE STATE OF*

*ARIZONA* (Independent Lens)—have been informed by his legal training, as well as by his experience on refugee and immigration policy, including as a member of the U.S. delegation to the United Nations. Carlos is currently on faculty at the Columbia School of Journalism, serves on several film boards and writes a monthly column recently named "Best in New York" by the New York Newspaper Association.

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# WORLD CINEMA

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From international masters to global breakthroughs, this extraordinary section encompasses features ranging from award-winning festival favorites to one-of-a-kind discoveries, curated from around the world.

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|                    |           |
|--------------------|-----------|
| <b>NARRATIVE</b>   | <b>52</b> |
| <b>DOCUMENTARY</b> | <b>59</b> |

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**NARRATIVE FEATURE, FRANCE, 2023, 152 MINUTES, FRENCH/  
ENGLISH/GERMAN**

When Samuel (Samuel Theis) falls to his death in a remote town in the French Alps, his wife Sandra (Sandra Hüller, 2006 HIFF Rising Star) becomes the main suspect and their young, visually impaired son Daniel (Milo Machado Graner) is the only witness. Winner of this year's prestigious Palme d'Or at Cannes, director Justine Triet skillfully spins an investigation of the circumstances surrounding Samuel's death into an unsettling psychological journey through the depths of a conflicted marital dynamic. *ANATOMY OF A FALL* is a legal thriller about perception, deceit, and the elusive nature of truth. A Neon release.

**DIRECTOR:** Justine Triet

**SCREENWRITERS:** Justine Triet, Arthur Harari

**PRODUCERS:** Marie-Ange Luciani, David Thion

**CAST:** Sandra Hüller, Swann Arlaud, Milo Machado Graner

## ANATOMY OF A FALL

10/8 8:00PM EAST HAMPTON - EHMS



**US PREMIERE, NARRATIVE FEATURE, UK, 2023, 101 MINUTES, ENGLISH**

Nestled amongst the falling feathers of a chicken factory in industrial North Wales—and featuring the perennially uplifting music of Neil Diamond, Janis Ian, and Minnie Riperton—*CHUCK CHUCK BABY* follows Helen (Louise Brealey), a thirty-something woman packaging poultry by night and caring for her dying ex-mother-in-law by day. Her mundane routine is jolted when Joanne (Annabel Scholey), her secret childhood crush, returns home. As they reconnect, their romance begins to flourish, but can they move on from the weight of their pasts? With plenty of heart, director Janis Pugh delivers a joyful, honest story about finding the courage to let go and allow love to prevail.

**DIRECTOR/SCREENWRITER:** Janis Pugh

**PRODUCERS:** Anne Beresford, Adam Partridge, Andrew Gillman, Peggy Cafferty

**EXECUTIVE PRODUCERS:** Lizzie Francke, Kimberley Warner, Eva Yates, Max Fisher, Mary Fisher

**CAST:** Louise Brealey, Annabel Scholey, Sorcha Cusack, Celyn Jones

## CHUCK CHUCK BABY

10/7 11:00AM EAST HAMPTON - UA2

10/8 8:30PM SOUTHAMPTON ARTS CENTER



**NARRATIVE FEATURE, JAPAN, 2023, 105 MINUTES, JAPANESE**

Directed by Academy Award® winner Ryūsuke Hamaguchi (*DRIVE MY CAR*, HIFF 2021), *EVIL DOES NOT EXIST* is an empathetic, simmering slow burn. In the rural Japanese village where Takumi (Hitoshi Omika) and his young daughter live, tensions rise when two agents arrive with plans to build a glamping site for tourists. As villagers react to the catastrophic ecological damage they believe would result, the agents attempt to change their minds, while also wrestling with their own culpability. Punctuated by Eiko Ishibashi's melancholy score, this profound drama asks the viewer to contend with both the growing threat of environmental capitalism and the costs to those tasked with the dirty work. A Sideshow/Janus Films release.

**DIRECTOR/SCREENWRITER:** Ryūsuke Hamaguchi

**PRODUCER:** Satoshi Takata

**CAST:** Hitoshi Omika, Ryo Nishikawa, Ryuji Kosaka, Ayaka Shibutani

## EVIL DOES NOT EXIST

10/7 6:00PM EAST HAMPTON - UA4

10/9 2:30PM EAST HAMPTON - UA2



**NARRATIVE FEATURE, FINLAND/GERMANY, 2023,  
81 MINUTES, FINNISH**

Masterful Finnish filmmaker Aki Kaurismäki (*LE HAVRE, THE OTHER SIDE OF HOPE*) returns with a timeless and hopeful love story about two lonely souls who meet by chance and find a path to happiness. Their journey is filled with life's natural obstacles big and small, including alcoholism, lost phone numbers, and not knowing each other's names or addresses. Winner of the Jury Prize at the Cannes Film Festival, Kaurismäki's playful and idiosyncratic *FALLEN LEAVES* is a tender tragicomedy punctuated by deadpan humor and a heartwarming conclusion. A MUBI release. *Finland's Academy Award® submission for Best International Feature.*

**DIRECTOR/SCREENWRITER:** Aki Kaurismäki

**PRODUCERS:** Aki Kaurismäki, Misha Jaari, Mark Lwoff, Reinhard Brundig

**CAST:** Alma Pöysti, Jussi Vatanen, Janne Hyytiäinen, Nuppu Koivu

## FALLEN LEAVES

|      |        |                         |
|------|--------|-------------------------|
| 10/7 | 5:00PM | SOUTHAMPTON ARTS CENTER |
| 10/8 | 8:30PM | EAST HAMPTON - UA1      |



**NARRATIVE FEATURE, USA, 2023, 90 MINUTES, ENGLISH/CAYUGA**

Native American hustler Jax (Lily Gladstone, *KILLERS OF THE FLOWER MOON*) searches tirelessly for her missing sister while caring for her niece Roki (Isabel Deroy-Olson). When child services places Roki under the care of her white grandparents (Shea Whigham, Audrey Wasilewski), Jax and Roki run away together in hopes of reuniting their family at the state powwow. Director Erica Tremblay delivers an affecting, accomplished debut feature full of heart, which premiered to critical acclaim at Sundance. Anchored by tender, powerful performances from Gladstone and newcomer Deroy-Olson, *FANCY DANCE* captures both the devastation of loss and the resilience of those left behind.

**DIRECTOR:** Erica Tremblay

**SCREENWRITERS:** Erica Tremblay, Miciana Alise

**PRODUCERS:** Deidre Backs, Erica Tremblay, Heather Rae, Nina Yang Bongiovi, Tommy Oliver

**EXECUTIVE PRODUCERS:** Bird Runningwater, Charlotte Koh, Forest Whitaker

**CAST:** Lily Gladstone, Isabel Deroy-Olson, Ryan Begay, Crystle Lightning, Audrey Wasilewski, Shea Whigham

## FANCY DANCE

|      |         |                         |
|------|---------|-------------------------|
| 10/8 | 3:00PM  | SOUTHAMPTON ARTS CENTER |
| 10/9 | 11:00AM | EAST HAMPTON - UA5      |



**NARRATIVE FEATURE, POLAND/FRANCE/CZECH REPUBLIC/BELGIUM,  
2023, 147 MINUTES, POLISH/ARABIC/ENGLISH/FRENCH**

Three-time Academy Award® nominee Agnieszka Holland's (*THE SECRET GARDEN, EUROPA EUROPA*) eye-opening new feature immerses audiences in the dangers faced by asylum seekers along European borders while reflecting the moral choices that fall to ordinary people every day. Set in the treacherous forests that make up the so-called "green border" between Belarus and Poland, the lives of a Syrian family, a young Polish border guard, and a newly minted activist intersect in this thorough examination of the migrant crisis. Thrillingly shot and emotionally gripping, *GREEN BORDER* unveils the humanity, resilience, and sorrow unfolding within today's greatest geopolitical conflict.

**DIRECTOR:** Agnieszka Holland

**SCREENWRITERS:** Maciej Pisuk, Gabriela Łazarkiewicz-Sieczko, Agnieszka Holland

**PRODUCERS:** Marcin Wierzchoslawski, Fred Bernstein, Agnieszka Holland

**EXECUTIVE PRODUCERS:** Mike Downey, Jeff Field, Daniel Bergmann

**CAST:** Jalal Altawil, Maja Ostaszewska, Behi Djanati Atai, Mohamad Al Rashi, Tomasz Wtosok

## GREEN BORDER

|      |         |                    |
|------|---------|--------------------|
| 10/8 | 7:00PM  | EAST HAMPTON - UA5 |
| 10/9 | 11:15AM | EAST HAMPTON - UA1 |



## LA CHIMERA

10/9 2:45PM EAST HAMPTON - UA1

**NARRATIVE FEATURE, ITALY/FRANCE/SWITZERLAND, 2023, 133 MINUTES, ITALIAN**

In 1980s Tuscany, Arthur (Emmy Award® winner Josh O'Connor, *The Crown*) leads a band of tombaroli, thieves of ancient Etruscan relics and archaeological wonders, while also searching for Beniamina (Yile Yara Vianello), the woman he has lost. To find her, he must go inside the earth in search of the door to the mythological afterlife. Academy Award® nominee Alice Rohrwacher (*HAPPY AS LAZZARO*, HIFF 2018) returns with this vivid, adventurous journey, using her signature magical realism to excavate the intertwined worlds of the living and the dead. Featuring brilliant performances from O'Connor, Isabella Rossellini, and Alba Rohrwacher, *LA CHIMERA* is an expertly crafted, mystical story interrogating what it means to strive for the unattainable. A Neon release.

**DIRECTOR/SCREENWRITER:** Alice Rohrwacher

**PRODUCERS:** Carlo Cresto-Dina, Paolo del Brocco, Alexandra Henochsberg, Pierre-François Piet, Gregory Gajos, Amel Soudani, Michela Pini, Olga Lamontanara  
**EXECUTIVE PRODUCERS:** Eli Bush, Jeff Deutchman, Alessio Lazzareschi, Tom Quinn, Michael Weber

**CAST:** Josh O'Connor, Isabella Rossellini, Alba Rohrwacher, Carol Duarte, Vincenzo Nemolato



## MONSTER

10/6 1:45PM EAST HAMPTON - UA1

10/7 11:30AM SOUTHAMPTON ARTS CENTER

**US PREMIERE, NARRATIVE FEATURE, JAPAN, 2023, 126 MINUTES, JAPANESE**

When young Minato (Kurokawa Soya) starts to behave strangely, his mother Saori (Ando Sakura) searches for an explanation. She demands answers from her son's school, and in the process unwittingly discovers an unexpected dynamic between the teachers and their students. Winner of the Award for Best Screenplay at this year's Cannes Film Festival, *MONSTER* intricately unfolds through the intertwined perspectives of mother, teacher and child. Palme d'Or winner Kore-eda Hirokazu (*SHOPLIFTERS*, HIFF 2018) imbues the film with deep social commentary about acceptance and humanity, and raises the question—what makes someone a monster? A Well Go USA release.

**DIRECTOR:** Kore-eda Hirokazu

**SCREENWRITER:** Sakamoto Yuji

**PRODUCERS:** Kawamura Genki, Yamada Kenji, Banse Megumi, Ito Taichi, Taguchi Hijiri

**EXECUTIVE PRODUCERS:** Ichikawa Minami, Oota Toru, Tom Yoda, Ushioda Hajime, Kore-eda Hirokazu

**CAST:** Ando Sakura, Nagayama Eita, Kurokawa Soya, Hiiragi Hinata



## THE PEASANTS

10/8 5:15PM SAG HARBOR - SHC1

10/9 5:30PM EAST HAMPTON - UA3

**US PREMIERE, NARRATIVE FEATURE, POLAND/SERBIA/LITHUANIA, 2023, 114 MINUTES, POLISH**

Simultaneously lush and harrowing, *THE PEASANTS* is the latest accomplishment from DK Welchman and Hugh Welchman, the visionary directors of the Academy Award®-nominated *LOVING VINCENT*. Through meticulously hand-painted animation, the film introduces Jagna (Kamila Urzędowska), a young Polish woman determined to forge her path within the confines of late 19th-century patriarchy. In her village, a hotbed of gossip and ongoing feuds, Jagna finds herself caught between the conflicting desires of the village's most affluent farmer and his eldest son, putting her on a tragic collision course with the community around her. *Contains a scene featuring sexual violence. Poland's Academy Award® submission for Best International Feature.*

**DIRECTOR/SCREENWRITER:** DK Welchman, Hugh Welchman

**PRODUCERS:** Sean Bobbitt, Hugh Welchman

**CAST:** Kamila Urzędowska, Robert Gulaczyk, Mirosław Baka, Andrzej Konopka, Ewa Kasprzyk, Sonia Mielielica, Matgorzata Kożuchowska





## PERFECT DAYS

10/11 5:15PM

EAST HAMPTON - UA2

**NARRATIVE FEATURE, JAPAN, 2023, 125 MINUTES, JAPANESE/ENGLISH**

Legendary Academy Award®-nominated director Wim Wenders (PARIS, TEXAS; WINGS OF DESIRE) returns to HIFF with his latest poetic meditation on everyday beauty, following Hirayama (Kôji Yakusho), a toilet cleaner living a restrained, structured life in Tokyo. His quiet routine—guided by his appreciation for music, books, and the natural world—is disrupted when he strikes up an unexpected friendship with a young girl. PERFECT DAYS is a gentle, shining testament to the small joys of life, featuring a tender, brilliant performance from Yakusho, who won the Best Actor Award at this year's Cannes Film Festival. A Neon release. *Japan's Academy Award® submission for Best International Feature.*

**DIRECTOR:** Wim Wenders

**SCREENWRITERS:** Wim Wenders, Takuma Takasaki

**PRODUCERS:** Koji Yanai, Wim Wenders, Takuma Takasaki

**CAST:** Kôji Yakusho, Min Tanaka, Tokio Emoto, Aoi Yamada, Sayuri Ishikawa, Arisa Nakano, Yumi Aso, Tomokazu Miura



## THE PERSIAN VERSION

10/6 7:45PM

EAST HAMPTON - UA2

10/7 11:30AM

EAST HAMPTON - UA1

**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2023, 106 MINUTES, ENGLISH/PERSIAN**

Punctuated by a bright color palette, snappy comedic relief, and vibrant dance numbers, Sundance award-winner THE PERSIAN VERSION tells the story of Iranian-American Leila (Layla Mohammadi), who navigates her relationships at arm's length in an effort to balance her opposing cultures. When her family reunites for her father's heart transplant, Leila's secret romantic life is unceremoniously exposed, and so are the distinct parallels between her life and that of her mother Shireen (Niousha Noor). Writer-director Maryam Keshavarz joyfully crafts a universal and timely story about family, belonging, and the undeniable influence of pop music. A Sony Pictures Classics release.

**DIRECTOR/SCREENWRITER:** Maryam Keshavarz

**PRODUCERS:** Anne Carey, Ben Howe, Luca Borghese, Maryam Keshavarz

**EXECUTIVE PRODUCERS:** Nyla Hazratjee, Amy Nauiakas

**CAST:** Layla Mohammadi, Niousha Noor, Kamand Shafieisabet, Bijan Daneshmand, Bella Warda, Chiara Stella, Tom Byrne



## THE PROMISED LAND

10/6 8:00PM

EAST HAMPTON - UA1

10/9 8:15PM

EAST HAMPTON - UA3

**EAST COAST PREMIERE, NARRATIVE FEATURE, DENMARK/GERMANY/SWEDEN, 2023, 127 MINUTES, DANISH/GERMAN/SWEDISH**

In 1755 Denmark, the impoverished Captain Ludvig Kahlen (a formidable Mads Mikkelsen) receives a seemingly impossible assignment from the King: cultivate valuable crops in a vast, uninhabitable land in exchange for a royal name he desperately desires. Upon his arrival, he finds a merciless adversary in Frederik De Schinkel (Simon Bennebjerg), a landowner who clings to power over the local people by resisting Kahlen's efforts at progress. Director Nikolaj Arcel (THE ROYAL AFFAIR, HIFF 2012) reteams with a magnetic Mikkelsen for this brutal, thrilling period Western, in which outcasts and rulers fight for power and vengeance against the backdrop of an inhospitable wasteland. A Magnolia Pictures release. *Denmark's Academy Award® submission for Best International Feature.*

**DIRECTOR:** Nikolaj Arcel

**SCREENWRITERS:** Anders Thomas Jensen, Nikolaj Arcel

**PRODUCER:** Louise Vesth

**CAST:** Mads Mikkelsen, Amanda Collin, Gustav Lindh, Kristine Kujath Thorp, Simon Bennebjerg

**NARRATIVE FEATURE, USA, 2023, 127 MINUTES, SPANISH**

In a Mexican border town plagued by neglect, corruption, and violence, frustrated teacher Sergio (Eugenio Derbez, CODA) experiments with inventive new methods to break through his students' apathy and unlock their curiosity and potential. Based on a true story, **RADICAL** is a playful and honest look at how children can discover the joy of learning, even when the odds are stacked against them. Highlighting Derbez's signature comedic charm in a heartfelt performance and rounded out by a wonderful ensemble of young actors, writer-director Christopher Zalla's inspiring new film earned the Festival Favorite Award at Sundance.

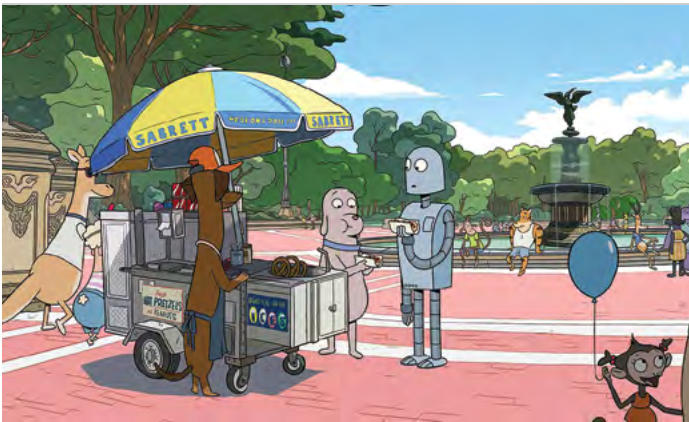
**DIRECTOR/SCREENWRITER:** Christopher Zalla

**PRODUCERS:** Ben Odell, Eugenio Derbez, Joshua Davis

**CAST:** Eugenio Derbez, Daniel Haddad, Jennifer Trejo, Mía Fernanda Solís, Danilo Guardiola

**RADICAL**

|      |         |                         |
|------|---------|-------------------------|
| 10/7 | 2:30PM  | EAST HAMPTON - UA1      |
| 10/8 | 11:30AM | SOUTHAMPTON ARTS CENTER |

**NARRATIVE FEATURE, SPAIN/FRANCE, 2023, 103 MINUTES, NO DIALOGUE**

In the bright and bustling world of 1980s New York City, a lonely dog living in Manhattan builds himself a robot as a companion. Their bond soon grows into a beautiful friendship, until one summer night when they become separated at the beach. In his animation debut, award-winning Spanish director Pablo Berger tells a delightful, touching story based on the beloved graphic novel of the same name by Sara Varon. Critically lauded after its premiere at Cannes this year, this family-friendly adventure uses vivid, playful animation to tell a deeply human story about the meaning of friendship. A Neon release.

**DIRECTOR/SCREENWRITER:** Pablo Berger

**PRODUCERS:** Ignasi Estapé, Sandra Tapia, Ibon Cormenzana, Pablo Berger, Angel Duráñez

**ROBOT DREAMS**

|      |         |                    |
|------|---------|--------------------|
| 10/6 | 4:00PM  | EAST HAMPTON - UA4 |
| 10/7 | 11:15AM | EAST HAMPTON - UA3 |

**NARRATIVE FEATURE, FRANCE, 2023, 145 MINUTES, FRENCH**

Set against the deliciously vibrant backdrop of 1889 France, **THE TASTE OF THINGS** follows the life of Dodin Bouffant (Benoît Magimel, **THE PIANO TEACHER**), a brilliant chef living with his personal cook and lover Eugénie (Academy Award® winner Juliette Binoche). When Eugénie refuses to marry Dodin, he decides to do something he has never done before: cook for her. Winner of the Best Director Award at Cannes, Tran Anh Hung tells the story of a couple tied together by gastronomy and love, immersing audiences in a romantic, sumptuous visual feast in this celebration of the way food brings us together. An IFC Films Release. *France's Academy Award® submission for Best International Feature.*

**DIRECTOR/SCREENWRITER:** Tran Anh Hung

**PRODUCERS:** Bastien Sirotot, Cédric Iland

**EXECUTIVE PRODUCER:** Christine De Jekel

**CAST:** Juliette Binoche, Benoît Magimel

**THE TASTE OF THINGS**

|      |         |                     |
|------|---------|---------------------|
| 10/8 | 4:45PM  | EAST HAMPTON - UA1  |
| 10/9 | 11:00AM | EAST HAMPTON - EHMS |



**EAST COAST PREMIERE, NARRATIVE FEATURE, GERMANY, 2023,  
95 MINUTES, GERMAN**

When a series of thefts occur at a German high school and students point fingers at their Turkish classmate, idealistic new teacher Carla Nowak (Leonie Benesch) decides to get to the bottom of it. Tensions mount between outraged parents, opinionated colleagues, and aggressive students, and the more desperately Carla tries to mediate, the more she threatens to break. Director İlker Çatak's *THE TEACHERS' LOUNGE* is a nuanced study of power relations and racism within the structures of a rigid institution, anchored by a riveting breakout performance from Benesch. A Sony Pictures Classic release. *Germany's Academy Award® submission for Best International Feature.*

**DIRECTOR:** İlker Çatak

**SCREENWRITERS:** İlker Çatak, Johannes Duncker

**PRODUCER:** Ingo Fliess

**CAST:** Leonie Benesch, Michael Klammer, Rafael Stachoviak, Anne-Kathrin Gummich, Eva Löbau, Kathriin Wehlisch, Sarah Bauerett, Leo Stettinisch

## THE TEACHERS' LOUNGE

|      |        |                    |
|------|--------|--------------------|
| 10/7 | 7:45PM | SAG HARBOR - SHC1  |
| 10/8 | 8:15PM | EAST HAMPTON - UA3 |



**NARRATIVE FEATURE, MEXICO/DENMARK/France, 2023,  
95 MINUTES, SPANISH**

Seven-year-old Sol (Naíma Senties) spends the day at her grandfather's home, helping her aunts prepare a birthday party for Sol's mysteriously absent father, Tonatiuh (Mateo García Elizondo). As the day goes on, Sol and the rest of the family grapple with a difficult truth: Tonatiuh has terminal cancer, and this birthday party is likely his last. Through atmospheric, intimate cinematography and outstanding performances from an ensemble cast, Berlinale Award-winning debut director Lila Alivés shapes an honest portrait of complex family dynamics, inviting audiences into the eyes and heart of a child embracing the essence of letting go. A Janus/Sideshow release.

**DIRECTOR/SCREENWRITER:** Lila Alivés

**PRODUCERS:** Tatiana Graullera, Lila Alivés, Louise Riousse

**CAST:** Naíma Senties, Montserrat Marañón, Marisol Gasé, Saori Gurza, Mateo García Elizondo

## TÓTEM

|      |        |                         |
|------|--------|-------------------------|
| 10/7 | 7:45PM | EAST HAMPTON - UA3      |
| 10/8 | 5:45PM | SOUTHAMPTON ARTS CENTER |

Merchandise will be on sale during the festival at Regal UA East Hampton Cinema.



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**\*\*ADDED AFTER THE PRINTED PROGRAM GUIDE\*\***

## WORLD CINEMA: NARRATIVE

SPONSORED BY NATUROPATHICA®



**NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, SPAIN, 2023, 144 MINUTES, SPANISH**

In 1972, a Uruguayan rugby team's charter flight to a tournament in Chile crashes into the heart of the Andes. Trapped in one of the most hostile and inaccessible environments on the planet, and forced to resort to extreme measures, those who survive the crash itself are faced with agonizing decisions in their quest to remain alive long enough to be reunited with their loved ones. Featuring a stellar young ensemble cast, and based on the gripping true story—as told to Pablo Vierci in the book *La Sociedad de la Nieve*—**SOCIETY OF THE SNOW** is the latest heartstopping and soulful survival thriller from Spanish director J.A. Bayona (*THE IMPOSSIBLE*). A Netflix release. *Spain's Academy Award® submission for Best International Feature.*

**DIRECTOR:** J.A. Bayona

**SCREENWRITERS:** J.A. Bayona, Bernat Vilaplana, Jaime Marques, Nicolás Casariego

**PRODUCERS:** Belén Atienza, Sandra Hermida, J.A. Bayona

**CAST:** Enzo Vogrincic, Agustín Pardella, Matías Recalt, Esteban Bigliardi, Diego Vegezzi, Fernando Contigiani, Esteban Kukuriczka, Francisco Romero, Rafael Federman, Valentino Alonso, Tomás Wolf, Agustín Della Corte

### SOCIETY OF THE SNOW

10/7 9:15PM EAST HAMPTON - UA1

## WORLD CINEMA: DOCUMENTARY

SPONSORED BY Dragon Hemp  
APOTHECARY



**NARRATIVE DOCUMENTARY, USA, 2023, 103 MINUTES, ENGLISH**

Early in 2022, multi-instrumentalist Jon Batiste finds himself the most celebrated artist of the year with eleven Grammy nominations including Album of the Year. In the midst of that triumph, Jon is immersed in his most ambitious challenge yet: composing "American Symphony," an original symphony that thrillingly reimagines the classical traditions of the form, bringing together an expansive and inclusive diaspora of music for a performance at storied Carnegie Hall. This extraordinary trajectory is upended, however, when Batiste's life partner—best-selling author Suleika Jaouad—learns that her long dormant cancer has returned. In the moving and deeply intimate **AMERICAN SYMPHONY**, Academy Award-nominated and Emmy Award-winning director Matthew Heineman (*CARTEL LAND, THE FIRST WAVE, RETROGRADE*) delivers a portrait of two inimitable artists at a crossroad and a profound meditation on art, love, and the creative process.

**DIRECTOR:** Matthew Heineman

**PRODUCERS:** Matthew Heineman, Lauren Domino, Joedan Okun

**EXECUTIVE PRODUCERS:** Barak Moffit, Marc Robinson, Daniel Seliger, Alice Webb, Steve Farneth, David & Nina Fialkow, Gene Gallerano, Jon Batiste, Suleika Jaouad, Ryan Lynn

### AMERICAN SYMPHONY

10/6 8:30PM EAST HAMPTON - UA3

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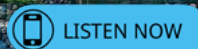
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Paula Hinck  
631.591.7020  
[hinckp@wliw.org](mailto:hinckp@wliw.org)



**THE DISAPPEARANCE OF SHERE HITE**

10/6 6:45PM EAST HAMPTON - UA4  
10/7 11:00AM EAST HAMPTON - UA4

**NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA, 2023, 116 MINUTES, ENGLISH**

Feminist sex educator Shere Hite created controversy with her 1976 bestseller *The Hite Report*, an expansive survey of women revealing intimate details about their sexual pleasure. From filmmaker Nicole Newnham (CRIP CAMP) and narrated by Dakota Johnson (FIFTY SHADES OF GREY), the documentary admirably dives into Hite's groundbreaking ideas and how they shaped the way we talk about gender, sexuality, and bodily autonomy today. *THE DISAPPEARANCE OF SHERE HITE* shines a light on a forgotten feminist figure who was ahead of her time, silenced by Americans unwilling to confront the honesty of women's sexual agency and desire. An IFC Films release.

**DIRECTOR/SCREENWRITER:** Nicole Newnham  
**PRODUCERS:** Kimberley Ferdinando, Trevor Smith, Molly O'Brien, R.J. Cutler, Elise Pearlstein  
**EXECUTIVE PRODUCERS:** Dakota Johnson, Ro Donnelly, Elizabeth Fischer, Liz Cole, Noah Oppenheim, Andy Berg, Eli Holzman, Aaron Saidman



**FOUR DAUGHTERS**

10/12 5:15PM EAST HAMPTON - UA1

**US PREMIERE, DOCUMENTARY FEATURE, FRANCE/TUNISIA/GERMANY/ SAUDI ARABIA, 2023, 110 MINUTES, ARABIC**

In this riveting exploration of rebellion, memory, and sisterhood, Academy Award®-nominated Tunisian director Kaouther Ben Hania reconstructs the story of Olfa Hamrouni and her four daughters, two of whom were radicalized by Islamic extremists. By casting professional actresses to play Olfa and the missing daughters, Ben Hania uses intimate interviews and artful reenactments to offer the women agency to tell their own story. Winner of four prizes, including Best Documentary, at Cannes, *FOUR DAUGHTERS* is a compelling portrait of five women, and a unique, ambitious work of nonfiction cinema that explores the weight of inherited trauma and the ties that bind mothers and daughters. A Kino Lorber Release. *Tunisia's Academy Award® submission for Best International Feature.*

**DIRECTOR/SCREENWRITER:** Kaouther Ben Hania  
**PRODUCERS:** Nadim Cheikhrouha, Habib Attia, Thanassis Karathanos, Martin Hampel



**MENUS-PLAISIRS - LES TROISGROS**

10/10 5:45PM EAST HAMPTON - UA3

**DOCUMENTARY FEATURE, USA, 2023, 240 MINUTES, FRENCH**

Renowned documentarian Frederick Wiseman returns with his latest deep dive into the fabric of modern culture, introducing us to the entire community behind a three-Michelin star restaurant in central France. The film centers on the day-to-night operations of the legendary restaurant Troisgros, founded 93 years ago and currently being passed down to the 4th generation in a family of chefs. In addition to examining the exemplary and painstakingly sustainable practices that go into providing the highest quality ingredients, preparation, and service, Wiseman shows the restaurant staff's extraordinary artistry, ingenuity, and dedication in presenting meals with exquisite detail. Don't come on an empty stomach! A Zipporah Films release.

**DIRECTOR:** Frederick Wiseman  
**PRODUCERS:** Frederick Wiseman, Karen Konicek, Olivier Giel



**NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA/INDIA, 2023, 103 MINUTES, ENGLISH/LATIN/PIRAHA/HINDI/SARIKOLI/ONGE**

John Chau, a young American missionary, went missing in 2018 while attempting to contact one of the world's most isolated indigenous peoples on remote North Sentinel Island. Longtime collaborators and Emmy Award-winning directors Amanda McBaine and Jesse Moss (BOYS STATE) uncover the gripping story through exclusive interviews and unprecedented access to Chau's secret plans, personal diaries, and video archives. *THE MISSION* deftly examines the eternal mythology of exploration that inspired him, the evangelical community that supported his quest, and Chau's father's heartbreak when a youthful thirst for adventure became a dangerous obsession. A National Geographic release.

**DIRECTORS:** Jesse Moss, Amanda McBaine

**PRODUCERS:** Jonathan Chinn, Simon Chinn, Jesse Moss, Amanda McBaine, Will Cohen

**EXECUTIVE PRODUCERS:** Carolyn Bernstein, Doug Bock Clark

## THE MISSION

10/10 7:45PM

EAST HAMPTON - UA2



**DOCUMENTARY FEATURE, UK, 2023, 94 MINUTES, ENGLISH**

Academy Award®-winning documentarian Errol Morris (*THE THIN BLUE LINE*) pulls back the curtain on the storied life and career of former British spy David Cornwell—better known as John le Carré, author of classic espionage novels *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. Spanning six decades, from the turbulence of the Cold War to present day, the film highlights le Carré's final and most candid interview, punctuated with rare archival footage and dramatized vignettes. *THE PIGEON TUNNEL* is a deeply human and engaging exploration of le Carré's extraordinary journey and the paper-thin membrane between fact and fiction. An Apple release.

**DIRECTOR/SCREENWRITER:** Errol Morris

**PRODUCERS:** Errol Morris, Dominic Crossley-Holland, Steven Hathaway, Simon Cornwell, Stephen Cornwell

**EXECUTIVE PRODUCERS:** Hossein Amini, P.J. Van Sandwijk, Michael Lesslie

## THE PIGEON TUNNEL

10/6 2:15PM

EAST HAMPTON - UA2

10/7 2:30PM

SOUTHAMPTON ARTS CENTER



**US PREMIERE, DOCUMENTARY FEATURE, NORWAY/SWEDEN/GERMANY/FINLAND, 2023, 97 MINUTES, ENGLISH/HEBREW/ARABIC**

*PRAYING FOR ARMAGEDDON* is a chilling political docu-thriller that reveals the power and influence of U.S. fundamentalist Evangelicals as they aim to fulfill the prophecy of a Holy War that will trigger the Second Coming of Christ. Award-winning director Tonje Hessen Schei (*iHUMAN, DRONE*) gains unprecedented access to Evangelical preachers, politicians, and the self-proclaimed "warriors of God" who are fueling the volatile situation in Israel and Palestine. From grassroots rallying to megachurch empires to the dark backrooms of Washington, D.C., this alarming film uncovers the insidious movement behind escalating spirals of violence in the Middle East, with the ultimate aim to destroy our civilization.

**DIRECTOR:** Tonje Hessen Schei, Michael Rowley

**PRODUCERS:** Christian Aune Falch, Torstein Parelus, Ingrid Aune Falch

**EXECUTIVE PRODUCERS:** Hussain Currimbhoy, Sue Turley, Jan Rofekamp

## PRAYING FOR ARMAGEDDON

10/8 2:15PM

EAST HAMPTON - UA3



**DOCUMENTARY FEATURE, USA, 2023, 95 MINUTES, ENGLISH**

For generations of New Yorkers, no three words evoke iconic live music like 'Ron Delsener Presents'—the words that preceded the name of every major act playing New York, from the Beatles at Forest Hills Tennis Stadium to David Bowie at Carnegie Hall and Patti Smith at the Palladium. Director Jake Sumner pulls back the curtain on Delsener's empire-building sixty-year career, as told by the concert promoter and showman himself. Taking audiences on a tour through a half-century of live music, **RON DELSENER PRESENTS** is a portrait of a music business pioneer who, to this day, can't stop hustling.

**DIRECTOR:** Jake Sumner

**PRODUCERS:** Jake Sumner, James A. Smith, Margaret Munzer Loeb

**EXECUTIVE PRODUCERS:** Jon Kamen, Dave Sirulnick, Jon Doran, Zara Duffy, Charles Stiefel, Todd Stiefel, Robert Sager

**RON DELSENER PRESENTS**

**10/10 5:15PM EAST HAMPTON - UA2**



**DOCUMENTARY FEATURE, UKRAINE, 2023, 77 MINUTES, UKRAINIAN/RUSSIAN/ENGLISH**

In this rousing and intimate look at the war in Ukraine, executive produced by Liev Schreiber, the conflict is seen through the eyes of Ukrainian artists who remain in their country to make art as a defiant act in the face of aggression. Using live music performance, painting, street art, and the act of filmmaking itself, David Gutnik's radical documentary aims to illuminate the psychological frontlines of the crisis: how to process, react, and resist while having to go about the rhythms of daily life. Blurring the lines between what is seen in front of and behind the camera, **RULE OF TWO WALLS** probes what it means to make cinema in a time of war.

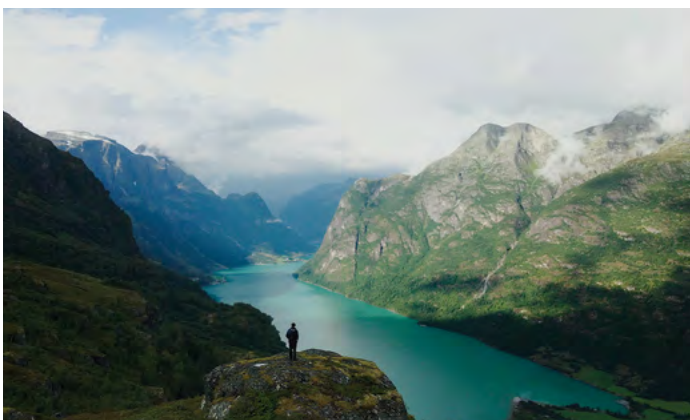
**DIRECTOR/SCREENWRITER:** David Gutnik

**PRODUCERS:** Olha Beskhnelytsina, Sam Bisbee, Stacey Reiss

**EXECUTIVE PRODUCER:** Liev Schreiber

**RULE OF TWO WALLS**

**10/9 5:00PM EAST HAMPTON - UA5**



**US PREMIERE, DOCUMENTARY FEATURE, NORWAY, 2023, 90 MINUTES, NORWEGIAN**

Using her native Norway's dizzyingly beautiful mountain landscapes as a monumental backdrop, director Margreth Olin embarks on a yearlong existential journey, reconnecting with her aging parents as they reflect on both their long and happy marriage and their place in the natural world. As she exquisitely documents her 84-year-old father's hikes through magnificent fjords and across glowing glaciers, he quietly bears witness to how the vast expanses of his surroundings have complemented the joys of his inner life. Executive produced by Wim Wenders and Liv Ullmann, **SONGS OF EARTH** is a stunning, cinematic work about life, love, death, nature and simply being present in the world. *Norway's Academy Award® submission for Best International Feature.*

**DIRECTOR:** Margreth Olin

**PRODUCER:** Margreth Olin, Lena Faye-Lund Sandvik

**EXECUTIVE PRODUCERS:** Wim Wenders, Liv Ullmann

**SONGS OF EARTH**

**10/6 6:15PM SAG HARBOR - SHC2**

**10/7 8:45PM EAST HAMPTON - UA4**



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**WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2023,  
84 MINUTES, ENGLISH**

STORY & PICTURES BY takes us on a journey through the beloved world of children's picture books, led by three contemporary stars of the new "golden age" of kids' lit—Christian Robinson (*Last Stop on Market Street*), Yuyi Morales (*Dreamers*), and Mac Barnett (*Extra Yarn*). Emmy Award®-nominated director Joanna Rudnick uses archival access, untapped insights, and stop-motion paper animation to explore their timely new work, as well as timeless classics such as *Goodnight Moon* and *Where the Wild Things Are*. Delightful and family-friendly, STORY & PICTURES BY shows how this singular art form can champion the marginalized, provide children with ways to make sense of their place in the world, and foster a lifelong love of reading. *Tickets to the 10/7 World Premiere will include a post-screening reception at the Library.*

**DIRECTOR:** Joanna Rudnick

**PRODUCERS:** Joanna Rudnick, Korelan Matteson, Tim Horsburgh

**EXECUTIVE PRODUCERS:** Jen Westphal, Joe Plummer, Gordon Quinn, Hallee Adelman, Shizuka Asakawa, Ken Pelletier, James Costa, Melissa Sage Fadim, Ruth Ann Harnisch, Brenda Robinson, Jamie Wolf

**STORY & PICTURES BY**

|      |         |                      |
|------|---------|----------------------|
| 10/7 | 1:00PM  | EAST HAMPTON LIBRARY |
| 10/8 | 11:45AM | SAG HARBOR - SHC2    |



**US PREMIERE, DOCUMENTARY FEATURE, CANADA/USA, 2023,  
80 MINUTES, ENGLISH**

At an idyllic lake in Alberta, Canada, a group of LGBTQ+ youth find a traditional summer camp experience that welcomes them with open arms through its safe, identity-affirming environment. While many of the teenagers feel misunderstood and isolated in their daily lives, the camp allows them to discover a newfound sense of belonging and deepen their connections to themselves. Fresh off its premiere at the Toronto International Film Festival, Jen Markowitz's heartwarming debut feature documentary is a joyous testament to the transformative power of community, especially crucial at a time when trans and nonbinary children have become the targets of discriminatory legislation across the country.

**DIRECTOR:** Jen Markowitz

**PRODUCER:** Tanya Blake

**EXECUTIVE PRODUCERS:** Alex Lieberman, Gary Lieberman, Lauren Heimer, Mia Weier, J.C. Mills, Michelle Mama, Tanya Blake, Sherri Rufh, Pablo Salzman

**SUMMER QAMP**

|      |         |                    |
|------|---------|--------------------|
| 10/8 | 11:30AM | EAST HAMPTON - UA1 |
| 10/9 | 4:45PM  | EAST HAMPTON - UA4 |



**WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2024,  
89 MINUTES, ENGLISH**

When the emaciated body of an unidentified hiker is found in the Florida wilderness next to plenty of cash and food, mystified authorities release a sketch that sparks internet fascination, leading to a viral 2020 article in WIRED. Multiple hikers call in claiming to have met the man on trails from Florida to Appalachia, but there's one problem: he never told them his name. It would take two years, thousands of devoted internet sleuths, and a miracle of science to identify him—and that's only the beginning of the story. True crime veteran and HIFF alum Patricia E. Gillespie (*THE FIRE THAT TOOK HER*) returns with a character-centric reimagining of a classic genre. An Anchor Entertainment release.

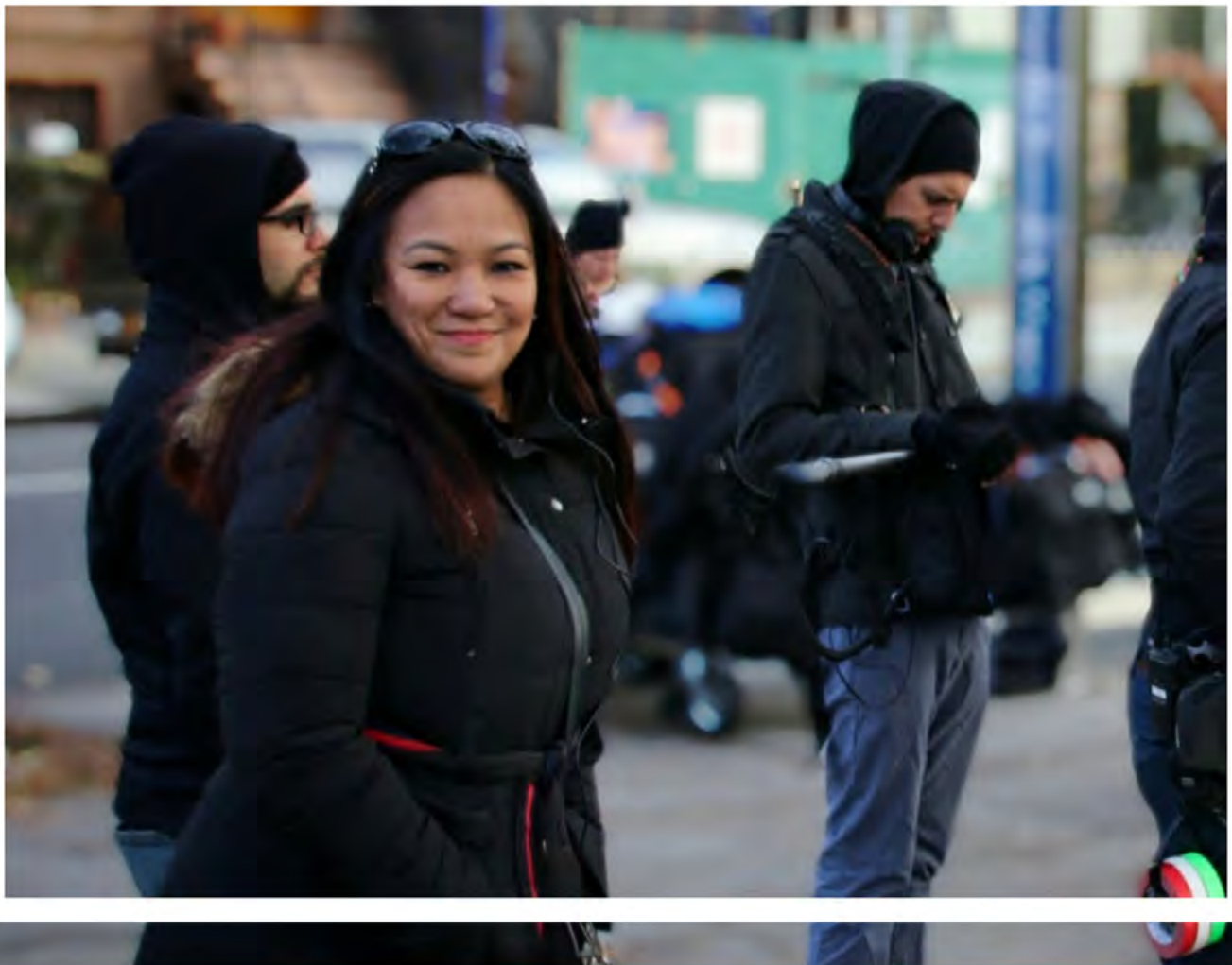
**DIRECTOR:** Patricia E. Gillespie

**PRODUCERS:** Ethan Goldman, Keayr Braxton, Danielle Franco, Amy Brown

**EXECUTIVE PRODUCERS:** Patricia E. Gillespie, Eric Cook

**THEY CALLED HIM MOSTLY HARMLESS**

|      |        |                    |
|------|--------|--------------------|
| 10/8 | 8:00PM | SAG HARBOR - SHC2  |
| 10/9 | 2:00PM | EAST HAMPTON - UA4 |



“I’m a NYWIFT member because I wanted to find a creative community that advocates for underrepresented stories.”

**Sibyl Reymundo-Santiago, NYWIFT Board Member**  
**Producer, Filmmaker, Actor**  
**President, Sitting Cat Productions**  
**Executive Director, SOHO Int'l. Film Festival**

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# SHORT FILMS

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Expect the unexpected in HIFF's dynamic short film programs. Running the gamut from social impact drama to compelling documentaries to off-the-wall delights, there's definitely something for everyone.

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The short films in the lineup will screen in the following programs:

|  |           |
|--|-----------|
| <b>NARRATIVE COMPETITION</b>           | <b>66</b> |
| <b>DOCUMENTARY COMPETITION</b>         | <b>67</b> |
| <b>NYWIFT SHORTS</b>                   | <b>68</b> |
| <b>UNIVERSITY SHORT FILMS SHOWCASE</b> | <b>69</b> |
| <b>FLY! SHORTS FOR ALL AGES</b>        | <b>70</b> |
| <b>FISH OUT OF WATER!</b>              | <b>71</b> |
| <b>WITHOUT A ROADMAP</b>               | <b>72</b> |
| <b>STATE OF THE UNION</b>              | <b>73</b> |

# NARRATIVE SHORT FILM COMPETITION

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STUDIOS

Featuring exceptional technique and storytelling, the Short Narrative Competition honors the fresh perspectives of up-and-coming filmmakers. The winner will receive a \$1000 cash prize and qualify for consideration at the Academy Awards® for Best Live Action Short Film

10/7 5:30PM

EAST HAMPTON - UA5

87 MINUTES



## BOGOTÁ STORY

**DIRECTOR: ESTEBAN PEDRAZA**

In 1992, as Colombia faces an era of drug violence, car bombs, and daily power outages, a young mother in Bogotá receives an opportunity in the US and must decide between her dreams and her family.

COLOMBIA/USA, 2023,  
16 MINUTES, SPANISH



## EEVA

**DIRECTORS: LUCIJA MRZLJAK, MORTEN TŠINAKOV**

It's pouring down rain at the funeral. A lot of crying, too much wine, several woodpeckers and a couple of dreams fill in the gaps.

NY PREMIERE,  
CROATIA/ESTONIA, 2022,  
16 MINUTES

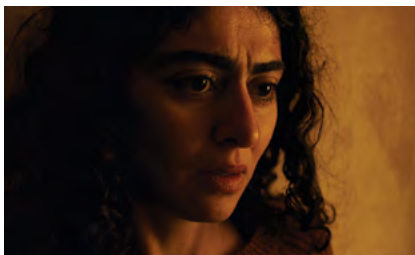


## THE GOLDEN WEST

**DIRECTORS: TOM BERKELEY, ROSS WHITE**

Having fled the Great Famine, two warring Irish sisters search for gold in the mountains of North Wales. But with winter approaching and nothing to show for their efforts, their age-old feud soon threatens to become deadly.

EAST COAST PREMIERE,  
UK/IRELAND, 2023,  
24 MINUTES, ENGLISH



## NOBODY WANTS THE NIGHT

**DIRECTOR: REMI ITANI**

Accompanied by her best friend, pregnant Layal drives through the night to a clandestine abortion clinic in present-day Beirut.

NY PREMIERE,  
LEBANON/GERMANY, 2023,  
16 MINUTES, ARABIC



## XIAOHUI AND HIS COWS "Xiaohui he ta de niu"

**DIRECTOR: XINYING LAO**

Xiaohui lives with his grandfather, a mother cow and her calf in a Chinese village. When Grandpa intends to sell the calf, Xiaohui goes to great lengths to hide the pair in the mountains.

NORTH AMERICAN PREMIERE,  
CHINA/USA, 2023,  
15 MINUTES,  
VAHCUENGH/CHINESE

SPONSORED BY

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STUDIOS

# DOCUMENTARY SHORT FILM COMPETITION

Featuring an array of powerful subjects, the Short Documentary Competition honors new and distinctive voices in documentary filmmaking. The winner will receive a \$1000 cash prize and qualify for consideration at the Academy Awards® for Best Documentary Short Film.

10/6 5:00PM

EAST HAMPTON - UA5

72 MINUTES



## BREAKING SILENCE

**DIRECTORS:** AMY BENCH, ANNIE SILVERSTEIN

A portrait of a Deaf activist and his formerly incarcerated daughter, who build new bonds through their experiences in the criminal justice system.

NY PREMIERE,  
USA, 2023,  
18 MINUTES, ENGLISH/ASL

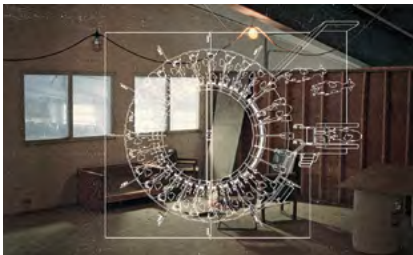


## MERMAN

**DIRECTOR:** STERLING HAMPTON IV

A 59-year-old black, queer man speaks his truth about his life as an emergency nurse, leather enthusiast, husband and Civil Rights advocate.

USA, 2023,  
11 MINUTES, ENGLISH



## TIERRA DE LECHE "Land of Milk"

**DIRECTORS:** MILTON GUILLÉN, FIONA GUY HALL

An interrogation of capitalism and the American dream through the lenses of migrant labor, new technologies, and dairy cows.

USA/NICARAGUA, 2023,  
12 MINUTES, SPANISH



## THE WAITING

**DIRECTOR:** VOLKER SCHLECHT

Researcher Karen Lips observes frogs while living in a tiny shack in Costa Rica. When she returns to the cloud forest after a short time, the frogs are gone. Karen sets out to find them—and encounters a horrible truth.

US PREMIERE,  
GERMANY, 2023,  
16 MINUTES, ENGLISH



## WILD SUMMON

**DIRECTORS:** KARNI ARIELI, SAUL FREED

A natural history fantasy film following the dramatic life cycle of the wild salmon in human form. Narrated by Marianne Faithfull.

EAST COAST PREMIERE,  
UK, 2023,  
15 MINUTES, ENGLISH

# NEW YORK WOMEN IN FILM & TELEVISION

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## NYWIFT: FILMMAKERS CALLING THE SHOTS

We are very pleased to continue our partnership with New York Women in Film & Television with our 19th annual showcase of outstanding achievements by female and nonbinary filmmakers.

10/8 4:00PM

EAST HAMPTON - UA4

91 MINUTES

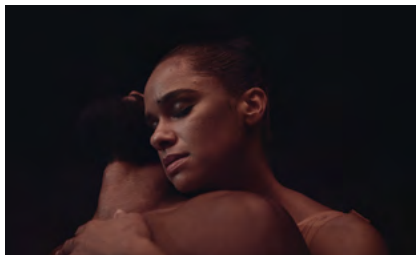


## BLACK GIRLS PLAY: THE STORY OF HAND GAMES

**DIRECTORS:** MICHÈLE STEPHENSON, JOE BREWSTER

Discover the origins of the hand games that young Black girls have played for generations, and their influence on music, dance, and community across the American creative landscape.

NY PREMIERE,  
DOCUMENTARY SHORT,  
USA, 2023,  
18 MINUTES, ENGLISH



## FLOWER

**DIRECTOR:** LAUREN FINERMAN

Starring and produced by world-renowned ballerina and African-American icon Misty Copeland, this movement-based piece seeks to highlight intergenerational struggles and the effects of the housing crisis.

NARRATIVE SHORT,  
USA, 2022,  
28 MINUTES, ENGLISH

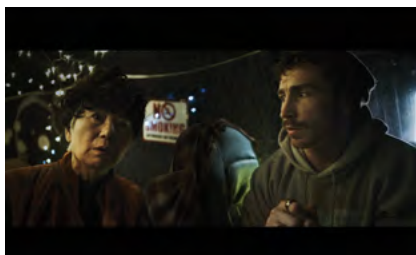


## GOLDILOCKS

**DIRECTOR:** MERYL JONES

Two siblings learn a painful lesson when one secretly pursues the other into the woods in search of an elusive mountain lion.

NY PREMIERE,  
NARRATIVE SHORT,  
USA, 2023,  
20 MINUTES, ENGLISH

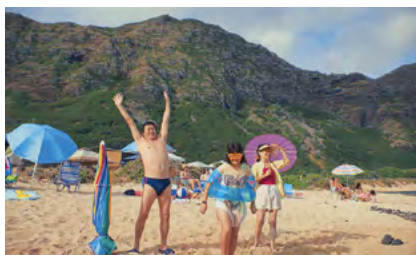


## HALMONI'S POT "Grandma's Pot"

**DIRECTOR:** A. LAUREN LEE

A loving grandma (halmoni) reluctantly agrees to buy pot for her grandson. But pay full price? Never!

NARRATIVE SHORT,  
USA, 2023,  
10 MINUTES,  
ENGLISH/KOREAN



## HONOLULU

**DIRECTOR:** MAYA TANAKA

Flaming lobsters, menstruation woes, sunburns, and family scuffles plague 12-year-old Yuki's doomed Hawai'iian beach vacation with her aloof father and her elegant grandmother.

NY PREMIERE,  
NARRATIVE SHORT,  
USA, 2022,  
15 MINUTES, ENGLISH

## UNIVERSITY SHORT FILMS SHOWCASE

Curated from hundreds of submissions, these prize-winning short films showcase the extraordinary talent and achievements of five exceptional student filmmakers.

10/8 10:45AM EAST HAMPTON - UA5

85 MINUTES



### CLASSMATES

**DIRECTOR: MAJOR DORFMAN**

When an apathetic teenager is dropped off on the outskirts of town to work on a project with the school outcast, the pair form an unlikely connection.

WORLD PREMIERE,  
NARRATIVE SHORT,  
USA, 2022,  
19 MINUTES, ENGLISH



### DAYDREAMING SO VIVIDLY ABOUT OUR SPANISH HOLIDAYS "La herida luminosa"

**DIRECTOR: CHRISTIAN AVILÉS**

Sun-starved teenagers take a dreamy trip to the Balearic islands in the pursuit of light and warmth to bring back to their heavy, clouded kingdom.

NY PREMIERE,  
NARRATIVE SHORT,  
SPAIN, 2022,  
23 MINUTES,  
ENGLISH/SPANISH

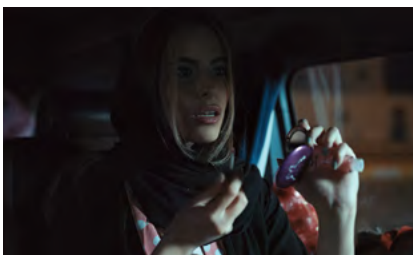


### FIRST, I DREAM "Primero, Sueño"

**DIRECTOR: ANDRÉS LIRA**

An insightful look into the working lives of undocumented farmworkers in America and their experiences with migration, exploitation, and poverty.

EAST COAST PREMIERE,  
DOCUMENTARY SHORT,  
USA, 2023,  
17 MINUTES, SPANISH

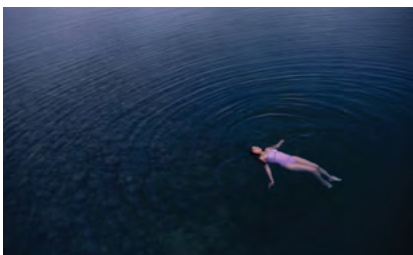


### ME & AYDAROUS أنا و عيدروس

**DIRECTOR: SARA BALGHONAIM**

Set in Saudi Arabia, a gutsy young woman sneaks off for a date, only to butt heads with her chaperoning chauffeur.

NY PREMIERE,  
NARRATIVE SHORT,  
SAUDI ARABIA/USA, 2023,  
8 MINUTES, ARABIC



### SO THEY SAY "Así Dicen"

**DIRECTOR: NATALIA LUQUE**

Rumors spread like wildfire in a small Chilean town, as an aborted fetus is found floating on a lake.

NY PREMIERE,  
NARRATIVE SHORT,  
CHILE/USA, 2023,  
18 MINUTES,  
SPANISH/MAPUDUNGUN



## FLY! SHORTS FOR ALL AGES

Characters take off on journeys big and small!

10/9 12:15PM

EAST HAMPTON - UA2

62 MINUTES



### BLEWISH

**DIRECTOR: EZRA EDMOND**

Ezra, who is Black and Jewish (aka Blewish) struggles to fit in; can he manage to embrace his whole identity?

NARRATIVE SHORT,  
USA, 2022,  
4 MINUTES, NO DIALOGUE



### POND "Tümpel"

**DIRECTORS: LENA VON DÖHREN, EVA RUST**

One small herring gets separated from the shoal during a seagull attack and must join forces with other sea creatures for protection.

NY PREMIERE,  
NARRATIVE SHORT,  
SWITZERLAND, 2023,  
8 MINUTES, NO DIALOGUE

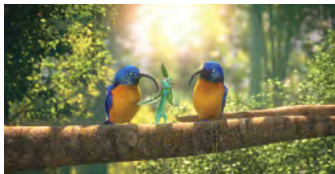


### RACHEL

**DIRECTOR: TOKO SHIIKI**

Animator Rachel Reid exudes joy as she talks about being an animator, encouraging others to follow in her footsteps.

DOCUMENTARY SHORT,  
USA, 2022,  
3 MINUTES, ENGLISH



### THE SOCIAL CHAMELEON

**DIRECTOR: ALEX ROSS**

When Cosmo the chameleon doesn't fit in with the other animals, he must learn to stay true to his own colors.

NARRATIVE SHORT,  
USA, 2022,  
9 MINUTES, NO DIALOGUE



### STARLING

**DIRECTOR: MITRA SHAHIDI**

The spirit of a little girl shoots down from the heavens to spend her birthday with her family.

NARRATIVE SHORT,  
USA, 2023,  
9 MINUTES, NO DIALOGUE

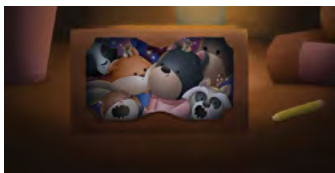


### THE TURNIP "Naeris"

**DIRECTORS: PIRET SIGUS, SILJA SAAREPUU**

A twist on a Slavic folktale told from the perspective of some underground critters!

NARRATIVE SHORT,  
ESTONIA, 2022,  
7 MINUTES, NO DIALOGUE

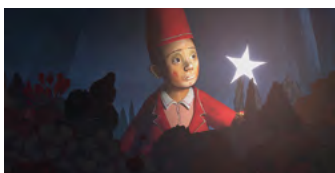


### WINTER IN A DAY

**DIRECTOR: LIDDY SALTER**

When Bear dreams of experiencing winter instead of going into hibernation, her best friend Fox creates winter in a day, just for her.

NY PREMIERE,  
NARRATIVE SHORT,  
USA, 2022,  
7 MINUTES, NO DIALOGUE



### WITCHFAIRY

**DIRECTORS: CEDRIC IGO DT, DAVID VAN DE WEYER**

Rosemary, a young fairy, leads a boring life at the fairytale castle. She packs her bags and sets off to the mysterious witch forest.

NARRATIVE SHORT,  
BELGIUM, 2022,  
15 MINUTES, NO DIALOGUE

## FISH OUT OF WATER!

These characters are on a mission to set the record straight.  
The only thing stopping them is... everything!

10/7 3:00PM

EAST HAMPTON - UA5

83 MINUTES



### THE BREAKTHROUGH

**DIRECTOR: DANIEL SINCLAIR**

Jane and Teddy are on the brink of divorce—but just when their marital problems come to a sticking point, they have an unexpected breakthrough.

NARRATIVE SHORT,  
USA, 2023,  
14 MINUTES, ENGLISH



### THE LEE FAMILIES

**DIRECTOR: SEO JEONG-MI**

The Lee family's grandfather passes away, leaving behind a country house, an inheritance that turns out to be anything but simple.

NORTH AMERICAN PREMIERE,  
NARRATIVE SHORT,  
SOUTH KOREA, 2023,  
24 MINUTES, KOREAN



### MY EYES ARE UP HERE

**DIRECTOR: NATHAN MORRIS**

A disabled woman sets off on a mission to get the morning-after pill. The only thing in her way is... everything.

NARRATIVE SHORT,  
UK, 2022,  
14 MINUTES, ENGLISH



### PILLOW FORTRESS

**DIRECTOR: ZANDER COTÉ**

When Lana's new boyfriend Bart and her friend Tommy realize they knew each other as young children, the two men clash over their memories of a specific, trivial event.

NARRATIVE SHORT,  
USA, 2022,  
19 MINUTES, ENGLISH



### SWEET REFUGE

**DIRECTOR: MARYAM MIR**

A passionate baklava baker encounters a savvy ladoo maker on the streets of Brooklyn.

NARRATIVE SHORT,  
USA, 2022,  
12 MINUTES, ENGLISH/ARABIC

## WITHOUT A ROADMAP

Looking to be seen and heard, these characters refuse to play by the rules.

10/6 7:30PM

EAST HAMPTON - UA5

84 MINUTES

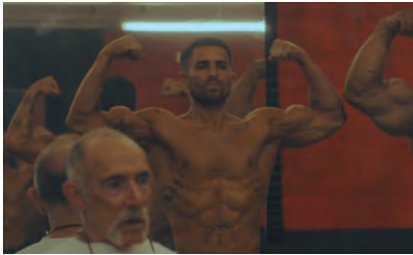


### AN AVOCADO PIT “Um Carço de Abacate”

DIRECTOR: ARY ZARA

Larissa, a trans woman, and Cláudio, a cis man, meet one night in the streets of Lisbon, dancing their differences away till morning light.

NARRATIVE SHORT,  
PORTUGAL, 2022,  
20 MINUTES, PORTUGUESE



### BLUE BOY

DIRECTOR: TYLER RIGGS

Insecure New Jersey bodybuilder Joey Rossi—aka Joey Muscles—starts doing steroids in a last ditch effort to go pro.

NARRATIVE SHORT,  
USA, 2022,  
19 MINUTES, ENGLISH



### ESSEX GIRLS

DIRECTOR: YERO TIMI-BIU

Flipping the “Essex Girl” trope, this coming-of-age film explores Black British girlhood and magical female friendships in 2009 Essex.

INTERNATIONAL PREMIERE,  
NARRATIVE SHORT,  
UK, 2023,  
15 MINUTES, ENGLISH



### HELP ME UNDERSTAND

DIRECTOR: AEMILIA SCOTT

Six women come to a consensus.

NY PREMIERE,  
NARRATIVE SHORT,  
USA, 2023,  
15 MINUTES, ENGLISH



### SHADOW BROTHER SUNDAY

DIRECTOR: ALDEN EHRENREICH

A down-on-his-luck musician returns home on the day of his younger brother’s movie premiere to steal his brother’s computer and sell it to the paparazzi.

NARRATIVE SHORT,  
USA, 2023,  
15 MINUTES, ENGLISH

## STATE OF THE UNION

Traversing some of the most urgent political issues in America today, these documentaries fight for communities and freedoms that are at risk.

10/7 12:00PM

EAST HAMPTON - UA5

94 MINUTES



### THE ABC'S OF BOOK BANNING

**DIRECTORS:** TRISH ADLESIC, NAZ HABTEZGHI

A love letter to reading and education that begs us to consider what gets lost as books continue to be banned across the country.

WORLD PREMIERE,  
DOCUMENTARY SHORT,  
USA, 2023,  
27 MINUTES, ENGLISH



### THE DADS

**DIRECTOR:** LUCHINA FISCHER

Fathers who love and support their LGBTQ children break barriers of prejudice, embrace diversity, and highlight the power of important conversations.

NY PREMIERE,  
DOCUMENTARY SHORT,  
USA, 2023,  
11 MINUTES, ENGLISH



### HOW WE GET FREE

**DIRECTORS:** GEETA GANDBHIR, SAMANTHA (SAM) KNOWLES

Over the course of two years, Elisabeth Epps works to abolish cash bail in Colorado and put an end to the criminalization of poverty.

DOCUMENTARY SHORT,  
USA, 2022,  
32 MINUTES, ENGLISH



### UNDER G-D

**DIRECTOR:** PAULA EISELT

The lived experiences of women impacted by the Dobbs decision are interwoven with the various lawsuits Jewish and interfaith leaders are currently launching to challenge the overturning of Roe v. Wade, state by state.

DOCUMENTARY SHORT,  
USA, 2023,  
24 MINUTES, ENGLISH

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# YEAR-ROUND PROGRAMS

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Our commitment to connecting the Hamptons through cinema doesn't end in October: we are pleased to offer dynamic, engaging movies, events and educational programs all year long.

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|   |           |
|---|-----------|
| <b>SCREENWRITERS LAB</b>                | <b>76</b> |
| <b>MELISSA MATHISON FUND</b>            | <b>76</b> |
| <b>SUMMERDOCS</b>                       | <b>77</b> |
| <b>SUMMER OUTDOOR SCREENINGS</b>        | <b>77</b> |
| <b>HIFF JR. EDUCATIONAL INITIATIVES</b> | <b>79</b> |

## SCREENWRITERS LAB

Now in its 23rd year, the Screenwriters Lab champions the artistic visions of up-and-coming screenwriters and directors by pairing them with established writers and creative producers for one-on-one screenplay mentorship.



After a carefully selected submission process, the Lab invites screenwriters with feature-length projects to an annual intimate gathering where, over the course of the weekend, film industry veterans advise them in individual and group development sessions.

Since its inception, over seventy-five screenplays have taken part in the Lab, with many having gone on to great success. Recent projects include Andrew Semans's *RESURRECTION* (Sundance 2022); Annabelle Attanasio's *MICKEY AND THE BEAR* (SXSW 2019); Michael Tyburski and Ben Nabors' *THE SOUND OF SILENCE* (Sundance 2019); Cathy Yan's *DEAD PIGS* (Sundance 2018); and Christina Choe's *NANCY* (Sundance 2018, Independent Spirit Award Nominee).

### 2023 MENTORS:

David Hinojosa (*BODIES, BODIES, BODIES; PAST LIVES*)

Ekwa Msangi (*FAREWELL AMOR*)

Samuel D. Hunter (*THE WHALE*)

### 2023 SCREENPLAYS:

*Theory of Colors*, by Shehrezad Maher

*Blue Boy*, by Tyler Riggs

*Arc*, by Keisha Rae Witherspoon and Jason Fitzroy Jeffers

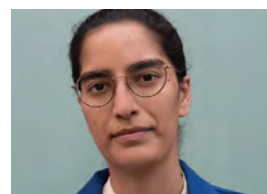
Recent Lab Mentors include Debra Granik (*WINTER'S BONE, LEAVE NO TRACE*); Mollye Asher (*NOMADLAND*); Peter Hedges (*WHAT'S EATING GILBERT GRAPE?, ABOUT A BOY*); Jim Taylor (*SIDEWAYS, ELECTION*); Michael H. Weber (*THE FAULT IN OUR STARS, (500) DAYS OF SUMMER*); Tamara Jenkins (*PRIVATE LIFE, THE SAVAGES*); Bill Collage (*ASSASSIN'S CREED*); Michael Cunningham (*THE HOURS*); Robin Swicord (*THE CURIOUS CASE OF BENJAMIN BUTTON*); and Alex Dinelaris (*BIRDMAN*).

## MELISSA MATHISON FUND

Founder, Melissa Mathison Fund:  
Taylor Barton-Smith

Established in 2016, the Melissa Mathison Fund, named for the late Hollywood screenwriter, is instrumental in ensuring that female filmmaker voices are showcased for years to come.

The Melissa Mathison Screenwriter is chosen by a committee of award-winning writers from the Screenwriters Lab participants. After the lab, this screenwriter is given the opportunity to further develop her connection to key industry contacts through mentorship for one year and a public screenplay reading with established actors in NYC.



Shehrezad Maher

The 2023  
Melissa Mathison  
Screenwriter is  
**Shehrezad Maher's**  
**THEORY OF COLORS.**

## SUMMERDOCS



Curated by Artistic Director David Nugent and Board Member Alec Baldwin, the HamptonsFilm SummerDocs series celebrated fifteen years of bringing groundbreaking, thought-provoking documentary filmmaking to the East End this summer.

Past SummerDocs selections have gone on to Academy Award® nominations and even wins for Best Documentary Feature Film, including *NAVALNY* (2023), *FIRE OF LOVE* (2023), *SUMMER OF SOUL* (2021), *ICARUS* (2017), *TWENTY FEET FROM STARDOM* (2013), *SEARCHING FOR SUGAR MAN* (2012), and *THE COVE* (2009).

### 2023 FILMS:

**THE ETERNAL MEMORY**, directed by Maite Alberdi

**THE DEEPEST BREATH**, directed by Laura McGann

**JOAN BAEZ I AM A NOISE**, directed by Miri Navasky, Maeve O'Boyle, Karen O'Connor

## SUMMER OUTDOOR SCREENINGS



For the fourth summer, HamptonsFilm showcased **FREE** outdoor screenings on the lawn of Herrick Park and on the sands of Main Beach. Hundreds of community members gathered under starlit skies to celebrate beloved movies—*THE GOONIES*, *BACK TO THE FUTURE*, *E.T. THE EXTRA-TERRESTRIAL*, *SPLASH* and *JAWS*—with trivia and popcorn for fans of all ages!



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## HIFF JR. EDUCATIONAL INITIATIVES

Education has been a hallmark program for HamptonsFilm since our very first year. We are proud that HIFF Jr. has exposed tens of thousands of students to a world of diverse realities, while empowering them to recognize film as an accessible medium for creativity, and in making their voices heard.



### SUMMER FILM CAMP

We were thrilled to offer student Film Camps in both East Hampton and Southampton (with Southampton Arts Center) for kids ages 8 to 15, continuing a signature HIFF Jr. initiative. Campers created their own short films while learning screenwriting, directing, acting, producing and editing from industry professionals. Film Camp provides a creative outlet and thorough introduction to filmmaking to help kids launch their own projects for fun, passion, and perhaps even a future career. Check back next spring for details about Summer 2024! Scholarships are available.

### DURING HIFF: UNITED NATIONS SHORT FILM PARTNERSHIP

HamptonsFilm has a longstanding partnership with the United Nations Plural+ International Film Festival, inviting local students to view films made by global youth and engage in discussions around diversity, migration, inclusion and human rights. Since 2015, thousands of students have participated, with screenings followed by conversations with the filmmakers themselves. In addition, students continue to wrestle with these larger issues back in the classroom. These screenings amplify the voices of those around the world experiencing some of the same critical issues we face right here in the Hamptons.

### YEAR-ROUND: IN-SCHOOL PROGRAMS

HIFF Jr. presents screenings in local schools throughout the year. Programs in partnership with United Nations Plural+ (see above) address issues of global human rights. Our Compassion, Justice and Animal Rights program centers on the humane treatment of all living beings. The Neo-Political Cowgirls and HIFF partner on The Hero Project, an annual school residency for middle schoolers where film and theater meet to creatively help young people build empathy, and also offer free after-school filmmaking courses called Dude's Eye View and Girls' Gaze, which allow high school teenagers to express themselves through the art of filmmaking.



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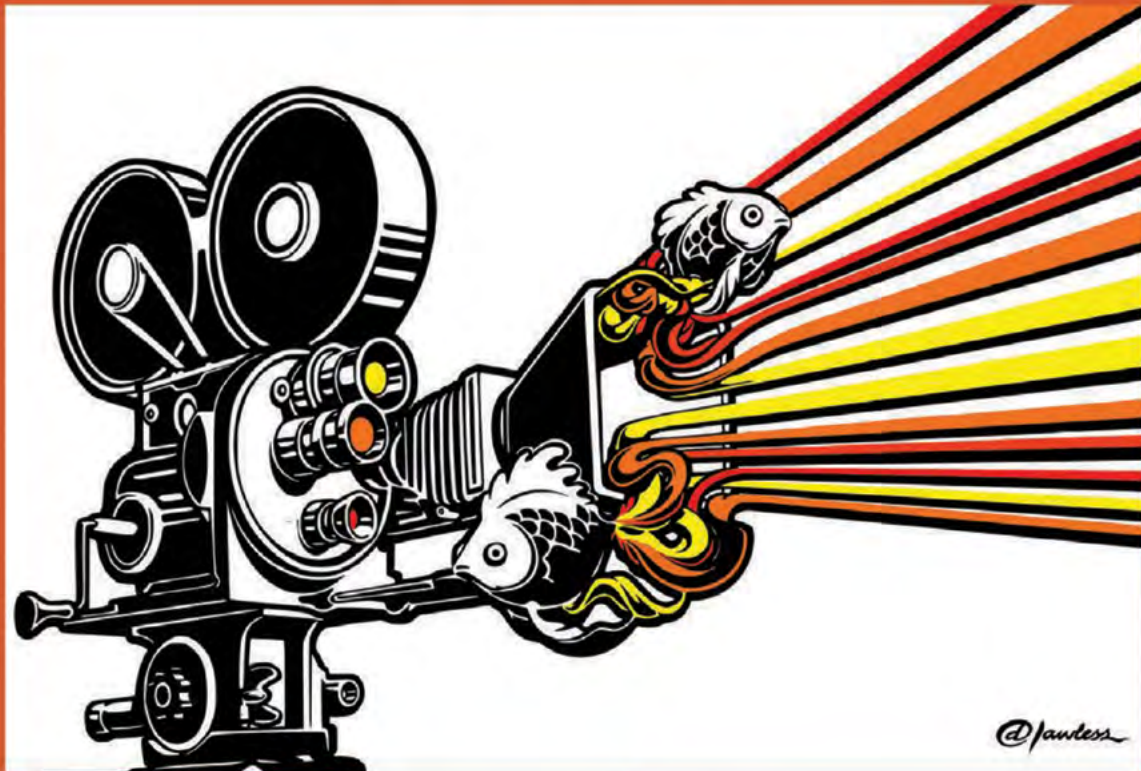


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All about German films in the U.S. [germanfilmoffice.us](http://germanfilmoffice.us)

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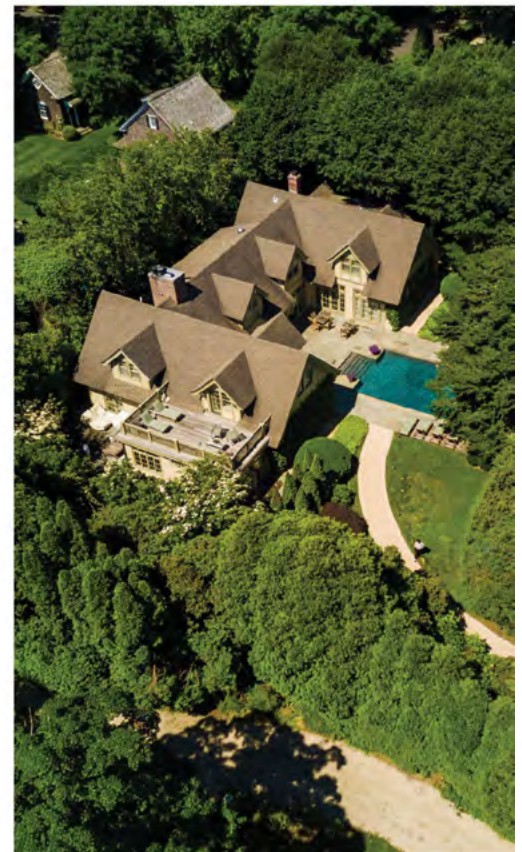
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The image shows the interior of a restaurant named Lulu Kitchen & Bar. The space is bright and airy, with a high ceiling featuring a large wooden ceiling fan. The walls are made of light-colored wood paneling. The floor is made of light-colored wood. In the foreground, there are several long tables covered with white tablecloths, set with white plates, glasses, and silverware. The tables are surrounded by dark wooden chairs. In the background, there is a large window or glass wall that looks out onto a lush green outdoor area with many plants and trees. The overall atmosphere is clean, modern, and inviting.

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THURSDAY, OCT 5

OPENING NIGHT

NYAD  
7:00 PM / EHMS / 121 MIN

FRIDAY, OCT 6, 2023

|       | EAST HAMPTON   |  |   |  |  |  | SAG HARBOR |  |  |
|-------|--|--|---|--|--|--|------------|--|--|
|       | EHMS   | UA1  | UA2   | UA3  | UA4  | UA5  | Events     | SHC 1  | SHC 2                                  |
| 1 PM  |  |  |   |  |  |  |            |  |  |
| 2 PM  |  | 1:45 PM<br>MONSTER<br>126 MIN                    |   | 1:45 PM<br>TREES<br>AND OTHER<br>ENTANGLE-<br>MENTS<br>115 MIN | 1:30 PM<br>SMOKE<br>SAUNA<br>SISTER-<br>HOOD<br>89 MIN           |  |            |  |  |
| 3 PM  |  |  | 2:15 PM<br>THE PIGEON<br>TUNNEL<br>94 MIN           |  |  | 2:00 PM<br>THE OLD<br>OAK<br>113 MIN                     |            |  |  |
| 4 PM  |  |  |   |  | 4:00 PM<br>ROBOT<br>DREAMS<br>103 MIN                            |  |            |  |  |
| 5 PM  |  | 5:00 PM<br>AVENUE<br>OF THE<br>GIANTS<br>102 MIN | 4:45 PM<br>A REVOLU-<br>TION ON<br>CANVAS<br>95 MIN | 5:15 PM<br>20,000<br>SPECIES<br>OF BEES<br>129 MIN             |  | 5:00 PM<br>DOCUMEN-<br>TARY<br>COMP.<br>SHORTS<br>72 MIN |            |  |  |
| 6 PM  | 5:15 PM<br>IN<br>RESTLESS<br>DREAMS:<br>THE MUSIC<br>OF PAUL<br>SIMON<br>209 MIN |  |   |  |  |  |            | 5:45 PM<br>RUSTIN<br>106 MIN                 |  |
| 7 PM  |  |  |   |  | 6:45 PM<br>THE DISAP-<br>PEARANCE<br>OF SHERE<br>HITE<br>116 MIN |  |            |  | 6:15 PM<br>SONGS OF<br>EARTH<br>90 MIN |
| 8 PM  |  | 8:00 PM<br>THE PROMISED<br>LAND<br>127 MIN       | 7:45 PM<br>THE PERSIAN<br>VERSION<br>106 MIN        | 8:30 PM<br>AMERICAN<br>SYMPHONY<br>103 MIN                     |  | 7:30 PM<br>WITHOUT A<br>ROADMAP<br>84 MIN                |            |  |  |
| 9 PM  | CENTERPIECE  |  |   |  |  |  |            | 8:30 PM<br>ALL OF US<br>STRANGERS<br>105 MIN | 8:45 PM<br>NYAD<br>121 MIN             |
| 10 PM |  |  |   |  |  |  |            |  |  |
| 11 PM |  |  |   |  |  |  |            |  |  |

EHMS - East Hampton Middle School  
 UA - Regal UA East Hampton Cinema  
 SHC - Sag Harbor Cinema

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 schedule online at  
[hamptonsfilmfest.org](http://hamptonsfilmfest.org)

SATURDAY, OCT 7

|       | EAST HAMPTON                       |                                      |                                   |  |  |                                       |                                    | SAG HARBOR                        |                                       | SOUTH HAMPTON                                 |                                  |
|-------|------------------------------------|--------------------------------------|-----------------------------------|--|--|---------------------------------------|------------------------------------|-----------------------------------|---------------------------------------|---|----------------------------------|
|       | EHMS                               | UA1                                  | UA2                               | UA3  | UA4  | UA5                                   | EHL                                | Events                            | SHC 1                                 | SHC 2   | SAC                              |
| 10 AM |                                    |                                      |                                   |  |  |                                       |                                    | 10:00 AM ROWDY TALKS: ADAPTING IP |                                       |   |                                  |
| 11 AM |                                    |                                      | 11:00 AM CHUCK CHUCK BABY 101 MIN | 11:15 AM ROBOT DREAMS 103 MIN                  | 11:00 AM THE DISAPPEARANCE OF SHERE HITE 116 MIN |                                       |                                    |                                   | 11:00 AM AVENUE OF THE GIANTS 102 MIN |   | 11:30 AM MONSTER 126 MIN         |
| 12 PM | 11:30 AM CONVO WITH... PAUL SIMON  | 11:30 AM THE PERSIAN VERSION 106 MIN |                                   |  |  | 12:00 PM STATE OF THE UNION 94 MIN    |                                    |                                   |                                       | 11:45 AM A REVOLUTION ON CANVAS 95 MIN        |                                  |
| 1 PM  |                                    |                                      |                                   |  |  |                                       | 1:00 PM STORY & PICTURES BY 84 MIN |                                   |                                       |   |                                  |
| 2 PM  | 2:00 PM I'LL BE RIGHT THERE 97 MIN |                                      | 2:15 PM AMERICAN FICTION 117 MIN  | 2:00 PM TIGER STRIPES 95 MIN                   |  |                                       |                                    |                                   | 2:00 PM A LITTLE PRAYER 89 MIN        |   |                                  |
| 3 PM  |                                    | 2:30 PM RADICAL 127 MIN              |                                   |  | 2:45 PM TELL THEM YOU LOVE ME 102 MIN            | 3:00 PM FISH OUT OF WATER! 83 MIN     |                                    |                                   |                                       | 2:30 PM ANGEL APPLICANT 74 MIN                | 2:30 PM THE PIGEON TUNNEL 94 MIN |
| 4 PM  |                                    |                                      |                                   |  |  |                                       |                                    |                                   |                                       |   |                                  |
| 5 PM  | 5:00 PM FRESH KILLS 119 MIN        |                                      |                                   | 5:00 PM ORLANDO, MY POLITICAL BIOGRAPHY 98 MIN |  | 5:30 PM NARRATIVE COMP. SHORTS 87 MIN |                                    |                                   | 4:45 PM EX-HUSBANDS 89 MIN            | 5:00 PM TREES AND OTHER ENTANGLEMENTS 115 MIN | 5:00 PM FALLEN LEAVES 81 MIN     |
| 6 PM  |                                    | 6:15 PM FINGER-NAILS 114 MIN         | 5:45 PM QUIZ LADY 100 MIN         |  | 6:00 PM EVIL DOES NOT EXIST 105 MIN              |                                       |                                    |                                   |                                       |   |                                  |
| 7 PM  |                                    |                                      |                                   |  |  |                                       |                                    |                                   |                                       |   |                                  |
| 8 PM  | 8:15 PM THE HOLD-OVERS 133 MIN     |                                      |                                   | 7:45 PM TÓTEM 95 MIN                           |  | 8:15 PM RED ROOMS 118 MIN             |                                    |                                   | 7:45 PM THE TEACHERS' LOUNGE 95 MIN   |   | 7:45 PM THE OLD OAK 113 MIN      |
| 9 PM  |                                    | 9:15 PM SOCIETY OF THE SNOW 144 MIN  | 8:45 PM DREAM SCENARIO 101 MIN    |  | 8:45 PM SONGS OF EARTH 90 MIN                    |                                       |                                    |                                   |                                       | 8:15 PM THIS WORLD IS NOT MY OWN 97 MIN       |                                  |
| 10 PM |                                    | runs until 11:45                     |                                   |  |  |                                       |                                    |                                   |                                       |   |                                  |
| 11 PM |                                    |                                      |                                   |  |  |                                       |                                    |                                   |                                       |   |                                  |

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SUNDAY, OCT 8

|       | EAST HAMPTON                      |                                     |   |                                       |                                       |   | SAG HARBOR                          |                                     | SOUTH HAMPTON                                  |                                  |
|-------|-----------------------------------|-------------------------------------|---|---------------------------------------|---------------------------------------|---|-------------------------------------|-------------------------------------|--|----------------------------------|
|       | EHMS                              | UA1                                 | UA2   | UA3                                   | UA4                                   | UA5   | Events                              | SHC 1                               | SHC 2  | SAC                              |
| 10 AM |                                   |                                     |   |                                       |                                       |   | 10:00 AM ROWDY TALKS: TWO THUMBS UP |                                     |  |                                  |
| 11 AM |                                   |                                     |   |                                       |                                       |   |                                     |                                     |  |                                  |
| 12 PM | 11:15 AM QUIZ LADY 100 MIN        | 11:30 AM SUMMER QAMP 80 MIN         | 11:45 AM EX-HUSBANDS 89 MIN   | 11:15 AM SHAYDA 117 MIN               | 11:00 AM ANGEL APPLICANT 74 MIN       | 10:45 AM UNIVERSITY SHORTS 85 MIN               |                                     | 11:00 AM I'LL BE RIGHT THERE 97 MIN | 11:45 PM STORY & PICTURES BY 84 MIN            | 11:30 AM RADICAL 127 MIN         |
| 1 PM  |                                   |                                     |   |                                       |                                       |   |                                     |                                     |  |                                  |
| 2 PM  |                                   |                                     |   |                                       | 1:30 PM SMOKE SAUNA SISTERHOOD 89 MIN | 1:45 PM SILENT FALLOUT: BABY TEETH SPEAK 85 MIN |                                     | 2:00 PM AMERICAN FICTION 117 MIN    |  |                                  |
| 3 PM  | 2:15 PM EILEEN 91 MIN             | 2:00 PM A LITTLE PRAYER 89 MIN      | 2:30 PM THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED 87 MIN | 2:15 PM PRAYING FOR ARMAGEDDON 97 MIN |                                       |   |                                     |                                     | 2:30 PM TELL THEM YOU LOVE ME 102 MIN          | 3:00 PM FANCY DANCE 90 MIN       |
| 4 PM  |                                   |                                     |   |                                       | 4:00 PM NYWIFT SHORTS 91 MIN          | 4:30 PM MOURNING IN LOD 73 MIN                  |                                     |                                     |  |                                  |
| 5 PM  |                                   | 4:45 PM THE TASTE OF THINGS 145 MIN |   |                                       |                                       |   |                                     |                                     |  |                                  |
| 6 PM  | 5:00 PM MAY DECEMBER 117 MIN      |                                     | 5:30 PM ALL OF US STRANGERS 105 MIN                                     | 5:15 PM THESE DAYS 85 MIN             |                                       |   |                                     | 5:15 PM THE PEASANTS 114 MIN        | 5:30 PM INVISIBLE NATION 85 MIN                | 5:45 PM TÔTEM 95 MIN             |
| 7 PM  |                                   |                                     |   |                                       | 6:45 PM RED ROOMS 118 MIN             | 7:00 PM GREEN BORDER 147 MIN                    |                                     |                                     |  |                                  |
| 8 PM  |                                   |                                     |   |                                       |                                       |   |                                     |                                     |  |                                  |
| 9 PM  | 8:00 PM ANATOMY OF A FALL 152 MIN | 8:30 PM FALLEN LEAVES 81 MIN        | 8:45 PM TBA   | 8:15 PM THE TEACHERS' LOUNGE 95 MIN   |                                       |   |                                     | 8:15 PM THE HOLD-OVERS 133 MIN      | 8:00 PM THEY CALLED HIM MOSTLY HARMLESS 89 MIN | 8:30 PM CHUCK CHUCK BABY 101 MIN |
| 10 PM |                                   |                                     |   |                                       |                                       |   |                                     |                                     |  |                                  |
| 11 PM |                                   |                                     |   |                                       |                                       |   |                                     |                                     |  |                                  |

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# MONDAY, OCT 9

## EAST HAMPTON

|       | EHMS  | UA1  | UA2   | UA3   | UA4   | UA5  | Events   |
|-------|---|--|---|---|---|--|--|
| 10 AM |   |  |   |   |   |  | 10:00 AM<br><b>ROWDY TALKS:</b><br>THE FIGHT FOR<br>FAIR PAY |
| 11 AM | 11:00 AM<br><b>THE TASTE OF THINGS</b><br>145 MIN | 11:15 AM<br><b>GREEN BORDER</b><br>147 MIN |   |   |   | 11:00 AM<br><b>FANCY DANCE</b><br>90 MIN   |  |
| 12 PM |   |  | 12:15 PM<br><b>FLY! SHORTS FOR ALL AGES</b><br>62 MIN | 11:45 AM<br><b>MARY HEILMANN: WAVES, ROADS AND HALLUCINATIONS</b><br>73 MIN | 11:30 AM<br><b>HAPPY / ROWDY GIRL</b><br>94 MIN             |  |  |
| 1 PM  |   |  |   |   |   |  |  |
| 2 PM  |   |  |   |   |   | 1:45 PM<br><b>20,000 SPECIES OF BEES</b><br>129 MIN                                  |  |
| 3 PM  | 2:30 PM<br><b>FINGERNAILS</b><br>114 MIN          | 2:45 PM<br><b>LA CHIMERA</b><br>133 MIN    | 2:30 PM<br><b>EVIL DOES NOT EXIST</b><br>105 MIN      | 2:15 PM<br><b>BEYOND UTOPIA</b><br>115 MIN                                  | 2:00 PM<br><b>THEY CALLED HIM MOSTLY HARMLESS</b><br>89 MIN |  |  |
| 4 PM  |   |  |   |   |   |  |  |
| 5 PM  |   |  |   |   | 4:45 PM<br><b>SUMMER QAMP</b><br>80 MIN                     | 5:00 PM<br><b>RULE OF TWO WALLS</b><br>77 MIN  |  |
| 6 PM  |   | 6:00 PM<br><b>VFLI SHORTS</b><br>68 MIN    | 5:15 PM<br><b>COMMON GROUND</b><br>105 MIN            | 5:30 PM<br><b>THE PEASANTS</b><br>114 MIN                                   |   |  |  |
| 7 PM  | 6:30 PM<br><b>CONVO WITH... TODD HAYNES</b>       |  |   |   |   |  |  |
| 8 PM  | 8:00 PM<br><b>MAY DECEMBER</b><br>117 MIN         |  |   |   | 7:15 PM<br><b>ORLANDO, MY POLITICAL BIOGRAPHY</b><br>98 MIN | 7:30 PM<br><b>THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED</b><br>87 MIN |  |
| 9 PM  |   | 8:30 PM<br><b>TIGER STRIPES</b><br>95 MIN  |   | 8:15 PM<br><b>THE PROMISED LAND</b><br>127 MIN                              |   |  |  |
| 10 PM |   |  |   |   |   |  |  |
| 11 PM |   |  |   |   |   |  |  |

EHMS - East Hampton Middle School  
UA - Regal UA East Hampton Cinema

**OPENING/CLOSING/CENTERPIECE**  
**SPOTLIGHTS**  
**WORLD CINEMA**

**COMPETITION FILMS**  
**SIGNATURE PROGRAMS**  
**SHORTS**  
**ROWDY TALKS/CONVOS**

**TO BE ANNOUNCED**  
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# PURIST

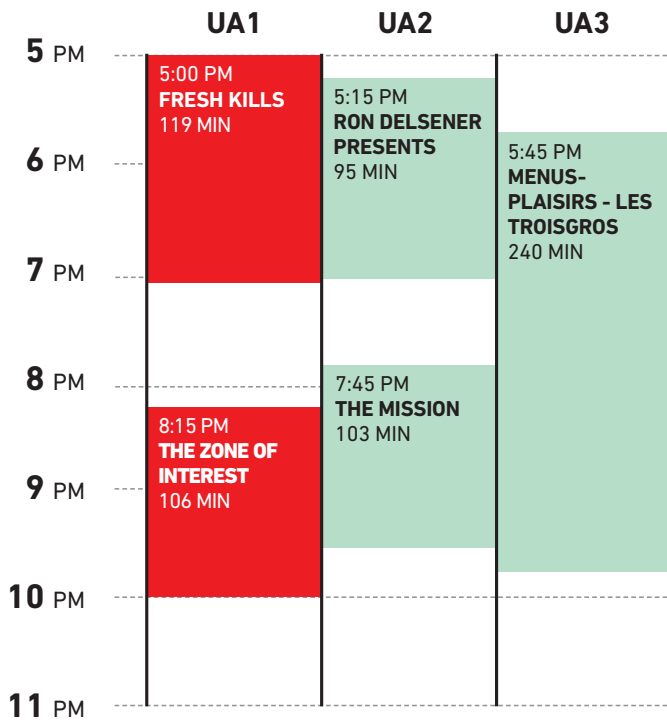
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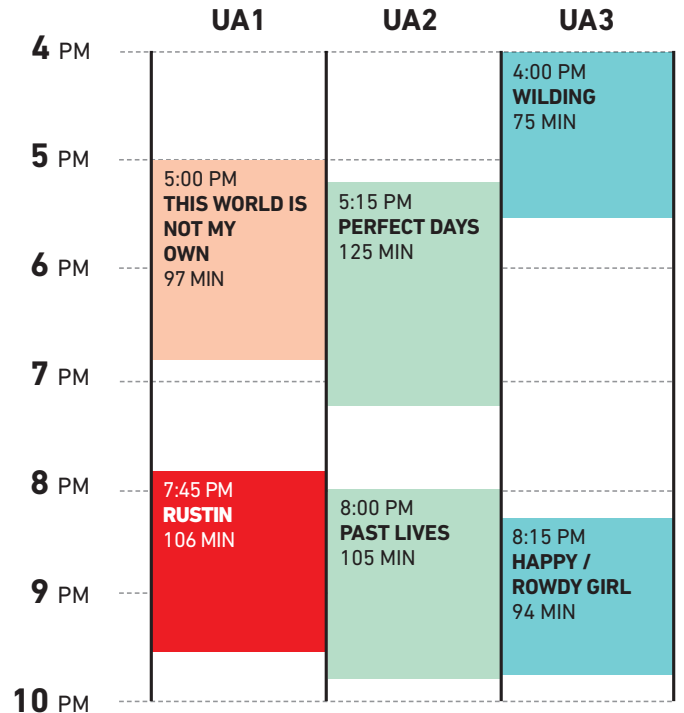
## TUESDAY, OCT 10

### EAST HAMPTON



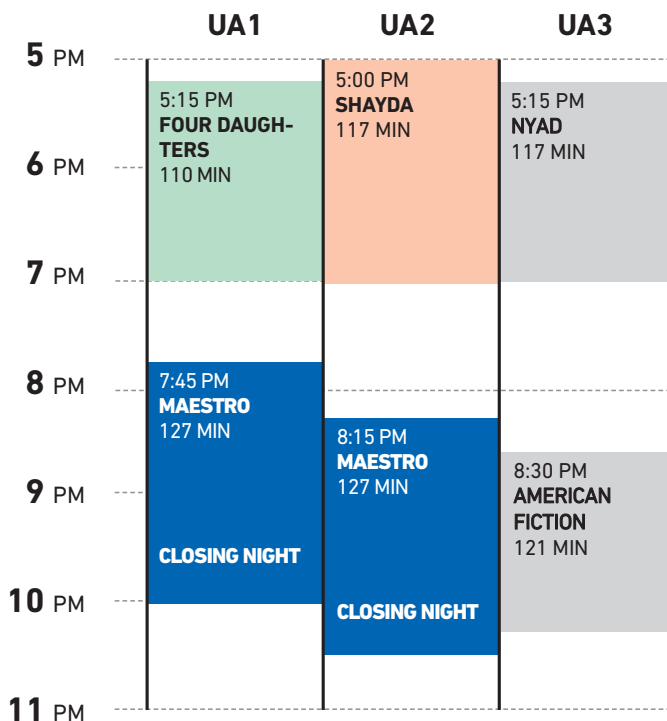
## WEDNESDAY, OCT 11

### EAST HAMPTON



## THURSDAY, OCT 12

### EAST HAMPTON



UA - Regal UA East Hampton Cinema

- OPENING/CLOSING/CENTERPIECE
- SPOTLIGHTS
- WORLD CINEMA
- COMPETITION FILMS
- SIGNATURE PROGRAMS
- TO BE ANNOUNCED

Find the most up-to-date schedule online at [hamptonsfilmfest.org](http://hamptonsfilmfest.org)

- 46 20,000 SPECIES OF BEES  
 24 A LITTLE PRAYER  
 33 A REVOLUTION ON CANVAS  
 73 THE ABC'S OF BOOK BANNING  
 24 ALL OF US STRANGERS  
 24 AMERICAN FICTION  
 72 AN AVOCADO PIT  
 52 ANATOMY OF A FALL  
 48 ANGEL APPLICANT  
 25 AVENUE OF THE GIANTS  
 32 BEYOND UTOPIA  
 68 BLACK GIRLS PLAY: THE STORY OF HAND GAMES  
 70 BLEWISH  
 72 BLUE BOY  
 66 BOGOTÁ STORY  
 67 BREAKING SILENCE  
 71 THE BREAKTHROUGH  
 52 CHUCK CHUCK BABY  
 69 CLASSMATES  
 37 COMMON GROUND  
 73 THE DADS  
 69 DAYDREAMING SO VIVIDLY ABOUT OUR SPANISH HOLIDAYS  
 59 THE DISAPPEARANCE OF SHERE HITE  
 25 DREAM SCENARIO  
 66 EEVA  
 25 EILEEN  
 72 ESSEX GIRLS  
 52 EVIL DOES NOT EXIST  
 26 EX-HUSBANDS  
 53 FALLEN LEAVES  
 53 FANCY DANCE  
 46 THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED  
 26 FINGERNAILS  
 69 FIRST, I DREAM  
 68 FLOWER  
 35 FORGOTTEN FOUNDERS: DAVID HEMPSTEAD, SENIOR  
 59 FOUR DAUGHTERS  
 26, 34 FRESH KILLS  
 68 GOLDILOCKS  
 66 THE GOLDEN WEST  
 53 GREEN BORDER  
 68 HALMONI'S POT (GRANDMA'S POT)  
 39 HAPPY  
 72 HELP ME UNDERSTAND  
 27 THE HOLDOVERS  
 68 HONOLULU  
 73 HOW WE GET FREE  
 27 I'LL BE RIGHT THERE  
 17 IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON  
 32 INVISIBLE NATION  
 54 LA CHIMERA  
 71 THE LEE FAMILIES  
 15 MAESTRO  
 34 MARY HEILMANN: WAVES, ROADS, & HALLUCINATIONS  
 27 MAY DECEMBER  
 69 ME & AYDAROUS  
 59 MENUS-PLAISIRS - LES TROISGROS  
 67 MERMAN  
 35 MERV  
 60 THE MISSION  
 54 MONSTER  
 32 MOURNING IN LOD  
 71 MY EYES ARE UP HERE  
 66 NOBODY WANTS THE NIGHT  
 14 NYAD  
 33 THE OLD OAK  
 48 ORLANDO, MY POLITICAL BIOGRAPHY  
 21 PAST LIVES  
 54 THE PEASANTS  
 35 THE PEDESTRIAN  
 55 PERFECT DAYS  
 55 THE PERSIAN VERSION  
 60 THE PIGEON TUNNEL  
 71 PILLOW FORTRESS  
 70 POND  
 60 PRAYING FOR ARMAGEDDON  
 55 THE PROMISED LAND  
 29 QUIZ LADY  
 70 RACHEL  
 56 RADICAL  
 46 RED ROOMS  
 56 ROBOT DREAMS  
 61 RON DELSENER PRESENTS  
 39 ROWDY GIRL  
 61 RULE OF TWO WALLS  
 29 RUSTIN  
 72 SHADOW BROTHER SUNDAY  
 47 SHAYDA  
 37 SILENT FALLOUT: BABY TEETH SPEAK  
 48 SMOKE SAUNA SISTERHOOD  
 69 SO THEY SAY  
 70 THE SOCIAL CHAMELEON  
 61 SONGS OF EARTH  
 70 STARLING  
 63 STORY & PICTURES BY  
 63 SUMMER QAMP  
 71 SWEET REFUGE  
 49 TELL THEM YOU LOVE ME  
 56 THE TASTE OF THINGS  
 57 THE TEACHERS' LOUNGE  
 34 THESE DAYS  
 63 THEY CALLED HIM MOSTLY HARMLESS  
 49 THIS WORLD IS NOT MY OWN  
 67 TIERRA DE LECHE  
 47 TIGER STRIPES  
 57 TÓTEM  
 37 TREES AND OTHER ENTANGLEMENTS  
 70 THE TURNIP  
 73 UNDER G-D  
 67 THE WAITING  
 67 WILD SUMMON  
 39 WILDING  
 70 WINTER IN A DAY  
 70 WITCHFAIRY  
 66 XIAOHUI AND HIS COWS  
 29 THE ZONE OF INTEREST





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