The MACALLAN
PRESENT
THE SPIRIT OF 1926

IN 1926 NETTIE HARBINSON CRAFTED THE MOST VALUABLE BOTTLE OF WINE OR SPIRIT EVER SOLD AT AUCTION.

HER SPIRIT STILL DRIVES EVERYTHING WE DO TODAY.

Thank you to our loyal festival sponsors for their invaluable contributions!

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<td>HamptonsFilm is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.</td>
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<td>Suffolk County Film Commission This program is partially funded by the Suffolk County Executive’s Office.</td>
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KATHY HOCHUL
GOVERNOR

It is my pleasure to send greetings to everyone gathered for the 2023 Hamptons International Film Festival (HIFF).

Since its founding in 1992, HIFF has celebrated the medium of film by providing innovative creators with a prestigious platform to display works that illustrate unique perspectives from around the world. By hosting special presentations and showcasing pieces from over twenty countries that address a variety of topics, the festival immerses audiences in different forms of storytelling while cultivating exposure for those that aim to inspire meaningful conversations. HIFF Jr.’s educational initiatives for aspiring filmmakers, including workshops and student clubs, equip young people with the resources needed to learn to produce their own pieces and make their voices heard.

Today, you come together for your 31st annual event, where you welcome attendees and film industry professionals as they partake in a week of exciting and engaging entertainment. New York State is proud to continue to host the Hamptons International Film Festival and congratulates all filmmakers present for their assistance in enriching our cultural landscape.

Best wishes for an enjoyable celebration.

KATHY HOCHUL

PETER VAN SCOYOC
SUPERVISOR, TOWN OF EAST HAMPTON

The rich cultural heritage of East Hampton has long been a foundation and inspiration for the many varied artistic and creative events and opportunities that are ongoing in our community, including the Hamptons International Film Festival. But in this year in particular, as we celebrate the 375th anniversary of the founding of the Town, we see how the landscape, history, and peoples of East Hampton have inspired painters, musicians, writers, cinematographers, and creators of all kinds of stimulating art over the years.

More than three decades after its inception, HIFF has taken its rightful place in this showcase of our community and beyond, every year bringing to local screens images, viewpoints, and stories that reflect, expand, and enrich our individual experiences.

Welcome to this year’s Hamptons International Film Festival, locals and visitors alike. Feast on the films and lively discussions, and enjoy the spaces and places of our historic community.

PETER VAN SCOYOC

JERRY LARSEN
MAYOR, EAST HAMPTON

It is with great excitement that I welcome you to the Village of East Hampton for the 31st Annual Hamptons International Film Festival.

We love HIFF because it supports our community while giving residents and visitors the opportunity to immerse themselves in events that entertain, enrich, and educate. It gives us the opportunity to share our Village.

On that note, we encourage you to explore! To delight in our many restaurants, world-class shops, and cultural institutions. To tour our historic Inns, Museums, and Nature Trails. To grab some take out and hit the beach. Visit the Village of East Hampton website, Facebook, and Instagram pages for ideas. And, of course, enjoy the show!

On behalf of The East Hampton Village Board of Trustees, please accept our best wishes for a memorable and amazing experience.

JERRY LARSEN

KATHY HOCHUL
GOVERNOR

It is my pleasure to send greetings to everyone gathered for the 2023 Hamptons International Film Festival (HIFF).

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Best wishes for an enjoyable celebration.

KATHY HOCHUL

STEVEN BELLONE
SUFFOLK COUNTY EXECUTIVE

It is my pleasure to welcome you all to the upcoming 31st Annual Hamptons International Film Festival.

Since its founding in 1992, HamptonsFilm has been dedicated to celebrating the art of film while introducing a unique selection of international films and filmmakers to our audiences here on Long Island. Their programming provides an educational and cultural experience that enriches the local community.

For over three decades, HamptonsFilm has been a jewel of Suffolk County by bringing a varied spectrum of world class cinema and esteemed filmmakers to Long Island. Each October, films from the minds of brilliant filmmakers, casts, and crews offer creative commentary on contemporary issues.

As Suffolk County Executive, I would be remiss if I did not also thank the Board and fellow leadership for their commitment to making this celebration of film possible. Through their hard work, HamptonsFilm continues to stand out as a premier film institution.

Again, thank you all for your contributions to the world of contemporary cinema, and thank you for always choosing the East End of Long Island to hold this exceptional event. Enjoy the festivities!

STEVEN BELLONE
Welcome to the 31st annual Hamptons International Film Festival. The past several years have been a challenge for all non-profits coming out of the worldwide pandemic, and we are proud we have been able to provide an in-person film festival every single year—and we even produced our first 10-day film festival for our 30th anniversary in 2022!

Since last fall, we’ve celebrated four emerging voices at our 23rd Screenwriters Lab in April, showcased two of our Melissa Mathison-winning screenplays in front of a live audience in New York City, completed our 15th SummerDocs series, held our very popular outdoor screening series—including three screenings on Main Beach in East Hampton!—and produced two sold-out Student Film Camps in East Hampton and Southampton.

Before we get to this year’s festival, we would first like to welcome four incredible, long-standing HIFF supporters as our newest Board members: Eric Gioia, Karen Philips, James Rosenfeld, and Regina Scully. In a short time, they have already made key contributions towards a brighter future for HamptonsFilm.

It is with tremendous excitement and pride that we present to you our 31st edition. As we do every year, HIFF will celebrate our Signature Programs, featuring films that address the themes of Conflict and Resolution, Animal Rights and climate challenges, and thrilling conversations with legendary musician Paul Simon and award-winning director Todd Haynes. We will showcase short films made by female and nonbinary directors—through our partnership with NYWIFT—and by university students from around the world. And for her critically acclaimed debut feature PAST LIVES, we are delighted to honor Celine Song with the Breakthrough Artist award.

As we present films from over 40 countries in this year’s lineup, we recognize that it is our empathy for one another that binds us together, and these films show an indelible human spirit, unmatched and undaunted in building a better world. We would also like to acknowledge and give our support to the ongoing efforts of the Writers and Actors Guilds, who are committed both to securing a more fair and equitable division of wages and to figuring out a path forward in addressing the challenges of using artificial intelligence (AI) in the creation of entertainment.

It is with great pleasure that we also welcome new partners UBS, King & Spalding, The Atlantic, Assembly Media, and MUBI; welcome back The Macallan, Naturopathica, Dragon Hemp, National Geographic, and Netflix; and give our utmost gratitude to longtime partners AUDI, Suffolk County Film Commission, New York State Council of the Arts, Silvercup Studios, Variety, WNBC4, East Hampton Star, Purist, and the countless local businesses who have helped us all these years.

As we are a non-profit organization that relies on your generous support, we thank you for believing in our efforts. To our staff and volunteers, thanks again for your hard work and dedication to a successful year. Enjoy the films!
ENTERTAINMENT NEWS BRAND

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FREE EAST HAMPTON JITNEY SHUTTLE LOOP will run continuously Saturday 10/7 through Monday 10/9, from half-hour before the first screening of the day until half-hour after the last screening of the day ends. Show your HIFF badge or film ticket to RIDE FOR FREE on any regularly scheduled Hampton Jitney between Southampton and Montauk during the Festival.
The festival maintains a zero tolerance policy regarding bigotry, hate, discrimination, bullying, or harassment of any kind. We are committed to providing an environment that is free from discrimination and harassment where staff and guests are treated with dignity, courtesy and respect. If you are found in violation of this policy you will be asked to leave and not return. You will not be issued a refund.

HEALTH AND SAFETY
If you are experiencing any symptoms of COVID-19, receive a positive test, or have recently had close contact with someone with COVID-19, please stay home and self-isolate in order to ensure the safety of others. HIFF and venue safety guidelines will be regularly monitored and updated as state and local health guidelines are adjusted.

SEATING
To guarantee admission, attendees must be present in line at least 30 minutes prior to the scheduled start time. Seats are general admission, and tickets are subject to availability. Saving space in line or seats within the theater is not permitted. Late seating is at the discretion of the venue management.

TICKET DISCOUNTS
HIFF offers a 20% senior discount (65+) for Spotlight and General Films ONLY. Discounted admissions are only available at the Box Office with valid ID, unless already pre-registered. Discounts must be applied at the point of purchase. Refunds will not be applied retroactively.

TICKET SURCHARGES
Tickets purchased online or by phone are subject to a 15% per item surcharge. Tickets purchased at the East Hampton Box Office are subject to a 20% per item surcharge. All Call Center (phone) orders are subject to a $2 per order surcharge. Print at home delivery option is available for no additional charge. All pass and packages are subject to a $10.00 per item fulfillment surcharge. All sales are final. No refunds or exchanges are given, regardless of weather, traffic, or other unexpected circumstances, except in the case of program cancellations or Federal, State or Local government shutdowns or mass gathering restrictions.

FESTIVAL PASSES & PACKAGES

FOUNDER PASS
$2,000 ($1000 Tax Deduction)
Photo required. Non-transferable.
• Ticketless entry for one (1) to all festival screenings and programs
• Entry for one to Opening Night Celebration (for purchased passes only)

FIRST DIBS PACKAGE
$700
Ticket selection begins September 19 at 12pm
• 12 tickets to General Film Screenings
• 4 tickets to Spotlight Films
• 2 tickets to A Conversation With...
• Entry for two to Rowdy Talks

COMPANION PACKAGE
$500
Ticket selection begins September 21 at 12pm
• 12 tickets to General Film Screenings
• 4 tickets to Spotlight Films
• 2 tickets to A Conversation With...
• Entry for two to Rowdy Talks

FILMMAKER DISCOVERY PACKAGE
$200
Ticket selection* begins September 21 at 12pm
• 6 tickets to General Film Screenings
• 2 tickets to Spotlight Films
*When fulfilling any ticket package, a customer can request a maximum of 2 tickets to any one screening or event.

INFO

POLICIES
The festival maintains a zero tolerance policy regarding bigotry, hate, discrimination, bullying, or harassment of any kind. We are committed to providing an environment that is free from discrimination and harassment where staff and guests are treated with dignity, courtesy and respect. If you are found in violation of this policy you will be asked to leave and not return. You will not be issued a refund.

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2023 TICKET PRICES

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<td>A CONVERSATION WITH...</td>
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BOX OFFICE
All package fulfillment and pre-Festival ticket sales will take place online or over the phone; the in-person Box Office will not open until Thursday, October 5, the first day of the Festival.

INDIVIDUAL TICKETS ON SALE
MONDAY, SEPTEMBER 25, 12PM
online or by phone only

BY PHONE
(631) 825-0050

Sept 5–15: weekdays, 12–4
Sept 18–Oct 4: daily, 10–4
Oct 5–Oct 12: daily, 10–6

WEBSITE
hamptonsfilmfest.org
Available 24 hours, 7 days a week

EAST HAMPTON BOX OFFICE
The in-person Box Office will switch locations mid-Festival
THU, OCT 5–MON, OCT 9: 10am–6pm
Herrick Park
67 Newtown Lane; outdoors under tent

TUE, OCT 10–THU, OCT 12: 10am–4pm
Regal UA East Hampton Cinema

TIPS & TRICKS
PDF TICKETS
• Ticket and package holders must download PDF confirmation of your tickets via phone to be scanned at the respective venues, or...
• Print your tickets at home prior to arriving at the festival.
• There will be no printing of individual tickets at the Box Office this year.

SAME-DAY SALES
• Advance ticket sales (online, phone, main box office) are discontinued approximately 30 minutes prior to a program start time.

RUSH SALES
• If Rush tickets are available, a Rush line will form at the venue, usually 30 minutes before showtime.
• Available seats are sold on a first-come, first-served basis to those in line.
Visit the East Hampton Historical Society, where the past is present.

Tour of one of our many historic sites or visit the exhibition in our Clinton Academy gallery!

This week, in partnership with the Hamptons International Film Festival, the East Hampton Historical Society is featuring photographs from Susan Meiselas’ series, *Prince Street Girls* – the origin of this year’s HIFF poster image – in addition to photographs by the late Pat Field from the Film Festival’s first two years. Exhibit runs October 6 – 12, 12 noon to 4pm.

151 Main Street | East Hampton, NY 11937 | easthamptonhistory.org

In 1992 she was made a MacArthur Fellow, and received a Guggenheim Fellowship (2015), and most recently received the first Women in Motion Award from Kering and the Rencontres d’Arles (2019).

*Mediations*, a survey exhibition of her work from the 1970s to present, was initiated by Jeu de Paume and traveled to Barcelona, San Francisco, Sao Paolo, Vienna, Antwerp, Berlin and is presently on view at Jakopič Galerija in Ljubljiana, Slovenia.

Meiselas has been the President of the Magnum Foundation since 2007, with a mission to expand diversity and creativity in documentary photography.

**PHOTOGRAPHY EXHIBIT**

*The Clinton Academy*

**151 Main Street, East Hampton**

**Oct 6 - 12, noon to 4pm**

In partnership with the East Hampton Historical Society, please join us for a very special exhibit during the festival, featuring a small selection from Susan Meiselas’ series *Prince Street Girls*—the origin of this year’s poster image—in addition to photographs by the late Pat Field from HIFF’s first two years.

*Purchase a limited edition print at the Main Box Office or Regal UA East Hampton Cinema during the festival.*

The photo used in the 2023 poster is *Pebbles at Manhattan Beach, 1978*. © Susan Meiselas / Magnum Photos.
THE ATLANTIC

is HONORED TO SUPPORT the

FILMMAKERS

of the

2023 HAMPTONS INTERNATIONAL FILM FESTIVAL
HamptonsFilm mourns the passing of talented documentary filmmaker Nancy Buirski, a long-time member of our Advisory Board and one of the only filmmakers to have screened four films with us in the past dozen years. Nancy was also a dear friend of HamptonsFilm Board Member Kim Brizzolara, who shares some kind words of remembrance.

NANCY BUIRSKI, 1945-2023

Nancy Buirski—dearest friend, award-winning documentary filmmaker, photographer, member of our HamptonsFilm Advisory Board—passed away suddenly on August 29, a shock and a heartbreaking loss.

I met Nancy midway through life, after she was international photo editor at The New York Times, after she was an artist in Paris, after she worked with Magnum photographers in far-off places and created photo books herself. At the time, Nancy was running the Full Frame documentary film festival, which she founded, in Durham, North Carolina. Full Frame was one of the first US Film Festivals to showcase only nonfiction films, and was influential in expanding the world of documentary film into the celebrated and successful art form that continues to thrive today. Nancy was as comfortable and skilled behind the scenes as she was on stage—she had a razor sharp intellect, and she was remarkably articulate, generous, and always unusually curious.

So it was not surprising when Nancy left Full Frame after ten years to make her first documentary THE LOVING STORY, about the ground-breaking Supreme Court case won by the interracial couple Mildred and Richard Loving, for which she won both a Peabody and an Emmy. Nancy was a producer on the narrative adaptation LOVING, whose US premiere opened the Festival in 2016.

Nancy went on to direct five more extraordinary documentaries, including TANAQUIL LE CLERQ: AFTERNOON OF A FAUN, which she was developing into a feature film, BY SIDNEY LUMET, THE RAPE OF RECY TAYLOR, and CRIME ON THE BAYOU. Her style was unique, challenging, artful, clearly identifiable as a film by Nancy Buirski. Her latest film DESPERATE SOULS, DARK CITY AND THE LEGEND OF MIDNIGHT COWBOY continues to win critical acclaim and is currently screening at festivals and cinemas around the world. She led panels across the country about the film over the past year, and had great plans for more.

It never occurred to Nancy that she couldn’t do something. I was fortunate to become a close friend some years after that first meeting. She shared deeply personal insights, as well as the continuing thrill she experienced whenever she found new projects. She had about five films in development, when she left us way too soon.

— Kim Brizzolara, Vice Chair, HamptonsFilm Board
King & Spalding proudly supports the Hamptons International Film Festival and its chair, Randy Mastro, in furthering HIFF’s mission to introduce audiences to a unique spectrum of films and filmmakers.

kslaw.com
The buzz starts here! Join us for these special gala presentations of some of the most anticipated films and events of the year.

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<td>BREAKTHROUGH ARTIST</td>
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A remarkable true story of tenacity, friendship and the triumph of the human spirit, NYAD recounts a riveting chapter in the life of world-class athlete Diana Nyad. At the age of 60, three decades after giving up marathon swimming in exchange for a prominent career as a sports journalist, Diana (four-time Academy Award® nominee Annette Bening) becomes obsessed with completing an epic swim that always eluded her: the 110-mile trek from Cuba to Florida, often referred to as the “Mount Everest” of swims. Determined to become the first person to finish the swim without a shark cage, Diana goes on a thrilling, four-year journey with her best friend and coach Bonnie Stoll (two-time Academy Award® winner Jodie Foster) and a ragtag but dedicated sailing team.

Academy Award®-winning directors and HIFF alums Elizabeth Chai Vasarhelyi and Jimmy Chin (THE RESCUE, FREE SOLO) make their narrative feature debut with this visceral, heartfelt testament to the importance of determination at any age. A Netflix release.
MAESTRO

In his sophomore directorial effort, Academy Award® nominee Bradley Cooper takes up the complicated life of legendary conductor and composer Leonard Bernstein (Cooper), digging beyond his musical brilliance to tenderly chronicle his lifelong relationship with Felicia Montealegre Cohn Bernstein (Academy Award nominee® Carey Mulligan).

This towering, fearless love story is punctuated by a score of Bernstein’s own music, soulful imagery from Academy Award®-nominated cinematographer Matthew Libatique, and never-better performances from Cooper, Mulligan, and an all-star supporting cast, including Maya Hawke, Sarah Silverman, and Matt Bomer.

A love letter to the passions that define us, MAESTRO is a layered, epic portrayal of family, creativity, and emotion. A Netflix release.

DIRECTOR
Bradley Cooper

SCREENWRITERS
Bradley Cooper
Josh Singer

PRODUCERS
Martin Scorsese
Bradley Cooper
Steven Spielberg
Fred Berner
Amy Durning
Kristie Macosko Krieger

EXECUTIVE PRODUCERS
Carla Raji
Josh Singer
Bobby Wilhelm
Weston Middleton
Tracey Landon

CAST
Carey Mulligan
Matt Bomer
Maya Hawke
Sarah Silverman
Josh Hamilton
Scott Ellis
Gideon Glick
Sam Nivola
Alexa Swinton
Miriam Shor

WITH SUPPORT FROM
RIKI KANE LARIMER
As a firm providing wealth management services to clients, UBS Financial Services Inc. offers investment advisory services in its capacity as an SEC-registered investment adviser and brokerage services in its capacity as an SEC-registered broker-dealer. Investment advisory services and brokerage services are separate and distinct, differ in material ways and are governed by different laws and separate arrangements. It is important that you understand the ways in which we conduct business, and that you carefully read the agreements and disclosures that we provide to you about the products or services we offer. For more information, please review the client relationship summary provided at ubs.com/relationshipsummary, or ask your UBS Financial Advisor for a copy. © UBS 2023. All rights reserved. UBS Financial Services Inc. is a subsidiary of UBS AG. Member FINRA/SIPC.
IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON

This definitive portrait of Paul Simon follows the Grammy Award®-winning musical artist inside the studio as he makes his new album *Seven Psalms*, while also looking back on his unparalleled six-decade career. Six-time HIFF alum and Academy Award® winner Alex Gibney (TAXI TO THE DARK SIDE, CITIZEN K, CRAZY NOT INSANE) returns with a comprehensive exploration of Simon’s undeniable influence on the history of American music and his countless musical peaks, from *Sounds of Silence* to *Graceland*, providing an inner glimpse of his vibrant creative process.

Nostalgic and surprising, IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON captures the essence of an American icon while taking audiences on an epic musical journey.

DIRECTOR
Alex Gibney

PRODUCERS
Alex Gibney
Erin Edeikenx
Svetlana Zill
David Rahtz

EXECUTIVE PRODUCERS
Jeff Kramer
Stacey Offman
Richard Perello
Kristen Vaurio
Zhang Xin
William Horberg
Bob Xu
Joey Marra
Nick Shumaker
Jessica Grimshaw
David Levine

10/6  5:15PM  EAST HAMPTON - EHMS
Passionate about the visual arts since childhood, Todd Haynes studied art and semiotics at Brown University. In 1987, he created the short film SUPERSTAR: THE KAREN CARPENTER STORY with Barbie dolls. Since then, he has tirelessly continued to address questions of gender and identity. His first feature film POISON, inspired by Jean Genet, was released in 1991 and won the Grand Jury Prize at Sundance. After SAFE (1995), which revealed Julianne Moore, he conjured David Bowie during the Ziggy Stardust period in VELVET GOLDMINE (1998), then paid homage to Douglas Sirk in FAR FROM HEAVEN (2002). In 2006, he had six actors play Bob Dylan in I’M NOT THERE. He then directed the mini-series MILDRED PIERCE (2011), before returning to feature films with CAROL (2015), WONDERSTRUCK (2017), DARK WATERS (2019), followed by the documentary THE VELVET UNDERGROUND (2021).

His latest film MAY DECEMBER will screen at HIFF on October 8 and 9 (p. 27)

10/9  6:30PM  EAST HAMPTON - EHMS
During his distinguished career spanning seven decades, musician Paul Simon has produced an unparalleled body of work, including timeless masterpieces such as *Bridge Over Troubled Water*, *Sounds of Silence*, and *Graceland*. Venerated as one of the greatest songwriters of all time and “popular music’s premier poet of the human condition,” Simon has received 16 Grammy Awards and has been twice inducted into the Rock & Roll Hall of Fame. He is a member of the Songwriters Hall of Fame, a recipient of the Kennedy Center Honors, and was presented the Library of Congress’ inaugural Gershwin Prize for Popular Song, which recognizes the profound and positive effect of popular music on the world’s culture.

Simon was elected to the American Academy of Arts and Sciences in 2011, and in 2012 named laureate of the prestigious Polar Music Prize along with Yo-Yo Ma. In 2019, Paul Simon was the first musician to be presented the Great Americans Medal by the Smithsonian’s National Museum of American History. His song “Mrs. Robinson,” from the film *THE GRADUATE*, was named in the top ten of the AFI’s 100 Years, 100 Songs.

Paul Simon’s philanthropic work includes the co-founding of the Children’s Health Fund, which brings health care to low-income children and their families around the United States. He also serves on the Board of Directors of the E.O. Wilson Biodiversity Foundation, which is committed to stopping the species extinction crisis through conservation. Over his career, Simon has raised millions of dollars for worthy causes, and in 2018 made a $1 million gift to the NYC Department of Education and Fund for Public Schools, to invest in music and art programs.

**IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON**, from Academy Award–winning director Alex Gibney, will screen as the HIFF Centerpiece on Friday, October 6 (see p. 17).
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Each year, the Hamptons International Film Festival recognizes a new class of Breakthrough Artists. These up-and-coming stars with uncommonly bright futures are celebrated at the Festival. HIFF is proud to honor Celine Song as the 2023 Breakthrough Artist.

CELINE SONG

Celine Song is a filmmaker and playwright. Her debut feature film PAST LIVES premiered at Sundance 2023. The film was released in the U.S. in June to critical and audience acclaim, and will be released globally throughout the year. Her play Endlings received its world premiere in 2019 at American Repertory Theater and had its New York premiere in 2020 at New York Theatre Workshop. She has been a finalist for the Susan Smith Blackburn Prize and a semifinalist for the American Playwriting Foundation’s Relentless Award.

Past honorees include many future Oscar® winners and nominees, including Jessica Chastain, Taraji P. Henson, Lupita Nyong’o, Adam Driver, Brie Larson, Timothée Chalamet, Riz Ahmed, and more.

Join Celine in Q&A following a special screening of PAST LIVES, her award-winning feature film debut as a writer-director, which premiered at Sundance to rapturous reviews.

PAST LIVES

NARRATIVE FEATURE, USA/KOREA, 2023, 106 MINUTES, ENGLISH/KOREAN

Nora (Greta Lee) and Hae Sung (Teo Yoo), two deeply connected childhood friends, are torn apart after Nora’s family emigrates from South Korea to Canada. Two decades later, with Nora in a long-term relationship with Arthur (John Magaro), they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life. With PAST LIVES, acclaimed writer-director Celine Song (HIFF 2023 Breakthrough Artist) crafts an elegantly written, visually enrapturing modern romance, which premiered at Sundance earlier this year to widespread critical acclaim. An A24 release.

DIRECTOR/SCREENWRITER: Celine Song
PRODUCERS: David Hinojosa, Christina Vachon, Pamela Koffler
EXECUTIVE PRODUCERS: Miky Lee, Hosung Kang, Jerry Kyoungboum Ko, Celine Song, Taylor Shung, Christine D’Souza Gelb
CAST: Greta Lee, Teo Yoo, John Magaro

©Matthew Dunivan
Our Spotlight screenings feature a diverse range of star-studded films that will no doubt count among the year’s best.
NEW YORK PREMIERE, NARRATIVE FEATURE, USA, 2023, 89 MINUTES, ENGLISH

In A LITTLE PRAYER, an extraordinary ensemble cast brings empathy and witty charm to a deeply personal tale of complex family dynamics. In a small Southern town in North Carolina, Bill (Academy Award® nominee David Strathairn) begins to suspect his son is having an affair. He is caught between an urge to protect his daughter-in-law Tammy (Jane Levy) and his fatherly duty to his son David (Will Pullen), a veteran struggling with PTSD. Writer and director Angus MacLachlan explores a variety of pressing issues in today’s changing modern South, including the limits of patriarchal influence and a woman’s right to choose. A Sony Pictures Classics Release.

DIRECTOR/SCREENWRITER: Angus MacLachlan
PRODUCERS: Angus MacLachlan, Lauren Vilchik, Max A. Butler
EXECUTIVE PRODUCER: Ramin Bahrani, Mark P. Clein, Ethan D. Leder
CAST: David Strathairn, Jane Levy, Dascha Polanco, Will Pullen, Anna Camp, Celia Weston

NARRATIVE FEATURE, UK, 2023, 105 MINUTES, ENGLISH

On a lonely night in contemporary London, Adam (Emmy® nominee Andrew Scott) has a chance encounter with mysterious neighbor Harry (Academy Award® nominee Paul Mescal). As a relationship develops between them, Adam finds himself drawn back to the suburban town where he grew up, and to the childhood home where his parents (Claire Foy, The Crown, and Jamie Bell) appear to be living, looking exactly as they did on the day they died 30 years earlier. Director Andrew Haigh (45 YEARS, WEEKEND) returns to HIFF with this stirring, quietly metaphysical story of love and loss, based on the novel Strangers by Taichi Yamada. A Searchlight Pictures release.

DIRECTOR/SCREENWRITER: Andrew Haigh
PRODUCERS: Graham Broadbent, Pete Czernin, Sarah Harvey
CAST: Andrew Scott, Paul Mescal, Jamie Bell, Claire Foy

AMERICAN FICTION

Tony and Emmy Award® winner Jeffrey Wright stars in this biting comedy as Thelonius “Monk” Ellison, an under-appreciated author fed up with the state of Black literature in America. When he uses a pen name to write an outlandish “Black” book of his own, he is propelled into the hypocritical madness he claims to disdain. Acclaimed writer Cord Jefferson (Watchmen, Succession) makes his feature directorial debut with this warm, whip-smart satire featuring an all-star cast, including Tracee Ellis Ross, Issa Rae, Leslie Uggams, and Sterling K. Brown. Based on Percival Everett’s award-winning novel Erasure, AMERICAN FICTION playfully grapples with our culture’s obsession with reducing people to outrageous stereotypes. An Orion Pictures release.

DIRECTOR/SCREENWRITER: Cord Jefferson
PRODUCERS: Ben LeClair, Nikos Karamigios, Cord Jefferson, Jermaine Johnson
EXECUTIVE PRODUCERS: Rian Johnson, Ram Bergman, Percival Everett
CAST: Jeffrey Wright, Tracee Ellis Ross, John Ortiz, Erika Alexander, Leslie Uggams, Adam Brody, Issa Rae, Sterling K. Brown
SPOTLIGHT FILMS

AVENUE OF THE GIANTS
WORLD PREMIERE, NARRATIVE FEATURE, USA, 2023, 102 MINUTES, ENGLISH
Herbert Heller (Stephen Lang, AVATAR) carries a traumatic secret: now the beloved owner of a toy store in Northern California, Herbert is a Holocaust survivor. The Nazis forced him into the Auschwitz-Birkenau concentration camp at age 12, but he managed to escape and kept the secret from everyone—including his own children—for 60 years. When Herbert is diagnosed with a terminal illness, he befriends Abbey (Elsie Fisher, EIGHTH GRADE), an isolated teenager whose own struggles inspire him to open up. Based on a true story, AVENUE OF THE GIANTS is a tender depiction of an intergenerational friendship that offers the unlikely pair a path toward healing.
DIRECTOR/SCREENWRITER: Finn Taylor
PRODUCERS: Jeanine Thomas, George Rush
EXECUTIVE PRODUCERS: Noah Lang, Debi Memmolo, Greg Taxin

DREAM SCENARIO
NEW YORK PREMIERE, NARRATIVE FEATURE, USA, 2023, 101 MINUTES, ENGLISH
Paul Matthews (Nicolas Cage) is an evolutionary biology professor with keen insight into wild animal behavior, but little understanding of how to navigate the world of his fellow humans. His uneventful life turns upside down one night when millions of strangers around the world see him in their dreams. As his nighttime appearances take a nightmarish turn, he is thrust into a singular type of stardom that even those who crave the limelight would be hard-pressed to navigate. Kristoffer Borgli’s surreal and hilarious satire of influencer culture and modern stardom boasts a stellar cast and is sure to be one of the most provocative films at this year’s festival. An A24 release.
DIRECTOR/SCREENWRITER: Kristoffer Borgli
PRODUCERS: Lars Knudsen, Ari Aster, Tyler Campellone, Jacob Jaffke, Nicolas Cage
CAST: Nicolas Cage, Julianne Nicholson, Michael Cera, Tim Meadows, Dylan Gelula, Dylan Baker

EILEEN
Narrative Feature, USA, 2023, 91 Minutes, English
Based on the book of the same name by literary powerhouse Ottessa Moshfegh, EILEEN follows a peculiar young woman whose dreary life stretches on toward unending misery. In frigid 1960s Boston, Eileen (Thomasin McKenzie) shuffles between her father’s dingy, emotionally haunted home and the prison where she works alongside colleagues who have ostracized her. When an intoxicating woman (Academy Award® winner Anne Hathaway) joins the prison staff, Eileen is taken. Just when the possibility of a salvational friendship (or maybe more) takes hold and forms a singular glimmer in Eileen’s darkness, her newfound confidant entangles her in a shocking crime that alters all. A Neon release.
DIRECTOR: William Oldroyd
SCREENWRITERS: Luke Goebel, Ottessa Moshfegh
EXECUTIVE PRODUCERS: Farhana Bhula, Ollie Madden, Julia Oh, Gregory Zuk, Jamin O’Brien
CAST: Anne Hathaway, Thomasin McKenzie, Shea Whigham

AVENUE OF THE GIANTS
10/6 5:00PM EAST HAMPTON - UA1
10/7 11:00AM SAG HARBOR - SHC1

DREAM SCENARIO
10/7 8:45PM EAST HAMPTON - UA2

EILEEN
10/8 2:15PM EAST HAMPTON - EHMS
SPOTLIGHT FILMS

NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, USA, 2023, 98 MINUTES, ENGLISH

Griffin Dunne (THE DISCOVERERS, HIFF 2012) stars as Peter Pearce, a New Yorker reeling from his parents’ recent divorce and his own wife (Rosanna Arquette, reuniting with her AFTER HOURS co-star) leaving him after 35 years. When he crashes his son Nick’s (James Norton) bachelor party in Tulum, Peter soon realizes he’s not the only Pearce man in crisis. Set against the spectacular backdrop of the Yucatán, writer/director Noah Pritzker (QUIPPERS) has crafted a witty and deeply human drama about divorce, heartache, fathers and sons, and getting away from it all.

DIRECTOR/SCREENWRITER: Noah Pritzker
PRODUCERS: Bruce Cohen, Alexandra Byer, Nicolás Celis
EXECUTIVE PRODUCER: Griffin Dunne
CAST: Griffin Dunne, James Norton, Miles Heizer, Rosanna Arquette, Eisa Davis, Richard Benjamin

EX-HUSBANDS

10/7 4:45PM SAG HARBOR - SHC1
10/8 11:45AM EAST HAMPTON - UA2

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2023, 114 MINUTES, ENGLISH

Anna (Jessie Buckley, WOMEN TALKING, HIFF 2022) and Ryan (Jeremy Allen White, The Bear) have found true love—a fact that can now be verified using a controversial new technology. When Anna meets charming Amir (Riz Ahmed, SOUND OF METAL) at her job at the love-testing institute, she begins to question whether she should in fact trust her true feelings over the decision of a mysterious machine. Shot on 35mm film, FINGERNAILS is Greek director Christos Nikou’s (APPLES) English-language debut, an off-kilter and surreal thriller brought to life by Emmy Award®-winning cinematographer Marcell Rév's (Euphoria) striking and colorful visual palette. An Apple release.

DIRECTOR: Christos Nikou
SCREENWRITERS: Christos Nikou, Sam Steiner, Stavros Raptis
PRODUCERS: Christos Nikou, Coco Francini

FINGERNAILS

10/7 6:15PM EAST HAMPTON - UA1
10/9 2:30PM EAST HAMPTON - EHMS

NARRATIVE FEATURE, USA, 2023, 119 MINUTES, ENGLISH

In her debut as a writer-director, actress Jennifer Esposito (Blue Bloods, SUMMER OF SAM, CRASH) brings late 1980s Staten Island to vivid life through the lens of Rose Larusso (Emily Bader), an inquisitive young girl who discovers her father (Domenick Lombardozzi) is an emerging mafia kingpin. Rose’s growing desire to break free from the path set before her soon threatens her existence and alienates her from her closest allies: her mother (Esposito) and sister (Odessa A’zion). Smart, thrilling, and nuanced, FRESH KILLS turns the classic mob movie inside out, shining a light on the stories of the women operating within mafia life and the fear, violence and rage that dictate who they become. This film also screens as part of Views From Long Island (p. 34).

DIRECTOR/SCREENWRITER: Jennifer Esposito
PRODUCERS: Leslie Owen, Jennifer Esposito, Samantha Sprecher, Christine Crokos
CAST: Emily Bader, Odessa A’zion, Jennifer Esposito, Domenick Lombardozzi, Annabella Sciorra, Nicholas Cirillo

FRESH KILLS

10/7 5:00PM EAST HAMPTON - EHMS
10/10 5:00PM EAST HAMPTON - UA1
THE HOLDOVERS

10/7  8:15PM  EAST HAMPTON - EHMS
10/8  8:15PM  SAG HARBOR - SHC1

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2023, 133 MINUTES, ENGLISH

Academy Award®-winning director Alexander Payne (ELECTION, SIDEWAYS) returns to HIFF with the story of a curmudgeonly instructor (Academy Award® nominee Paul Giamatti) at a New England prep school, who is forced to remain on campus during Christmas break with the handful of students with nowhere to go. Gradually, he forms an unlikely bond with brainy troublemaker Angus (newcomer Dominic Sessa) and the school’s head cook Mary (Da’Vine Joy Randolph), who is grieving her son’s recent death. With instantly memorable and comedic performances coupled with a nostalgic soundtrack, THE HOLDOVERS transports audiences to a bygone era in this heartwarming holiday story of friendship. A Focus Features release.

DIRECTOR: Alexander Payne
SCREENWRITER: David Hemingson
PRODUCERS: Mark Johnson, Bill Block, David Hemingson
EXECUTIVE PRODUCERS: Andrew Golov, Thom Zadra, Chris Stinson
CAST: Paul Giamatti, Da’vine Joy Randolph, Dominic Sessa

WORLD PREMIERE, NARRATIVE FEATURE, USA, 2023, 97 MINUTES, ENGLISH

Emmy Award® winner Edie Falco (The Sopranos, Nurse Jackie) delivers an affecting performance as Wanda, a woman who barely has time for herself, not that she would know what to do with it anyway. Her very pregnant daughter (Kayli Carter, HIFF 2018 Breakthrough Artist) wants a wedding, which her ex-husband (Emmy Award® winner Bradley Whitford) is flaking on paying for. Her mother (Jeannie Berlin) thinks she’s dying. Her son (Charlie Tahan, Ozark) is going into either rehab or the army. And her boyfriend (Michael Rappaport) doesn’t excite her, but does her new girlfriend (Sepideh Moafi)? I’LL BE RIGHT THERE is a heartfelt comedy about a family falling apart and one mother’s role in bringing it all together.

DIRECTOR: Brendan Walsh
SCREENWRITER: Jim Beggarly
PRODUCERS: Bradley Ross, Peter Block, Cory Neal, Ross Meyerson, Julie Tucker, Brendan Walsh
EXECUTIVE PRODUCERS: Edie Falco, Jesse Eisenberg
CAST: Edie Falco, Jeannie Berlin, Bradley Whitford, Kayli Carter, Charlie Tahan, Michael Rappaport, Sepideh Moafi

I’LL BE RIGHT THERE

10/7  2:00PM  EAST HAMPTON - EHMS
10/8  11:00AM  SAG HARBOR - SHC1

NARRATIVE FEATURE, USA, 2023, 117 MINUTES, ENGLISH

Twenty years after their notorious tabloid romance gripped the nation, Gracie (Julianne Moore) and Joe (23 years her junior) brace themselves for their twins’ high school graduation. When actress Elizabeth (Natalie Portman) comes to spend time with the family to better understand Gracie—whom she will be playing in a film—family dynamics begin to unravel. Joe (Charles Melton) gradually confronts the reality of what happened in his youth, and as the two women study each other, their similarities and differences begin to ebb and flow. Academy Award®-nominated director Todd Haynes crafts an exploration of truth, storytelling, and the challenges of fully understanding another person. A Netflix release.

DIRECTOR: Todd Haynes
SCREENWRITER: Samy Burch
PRODUCERS: Natalie Portman, Sophie Mas, Pamela Kofler, Christine Vachon, Grant S. Johnson, Tyler W. Konney, Jessica Elbaum, Will Ferrell
EXECUTIVE PRODUCERS: Madeleine K. Rudin, Thomas K. Richards, Lee Broda, Jeff Rice, Jonathan Montepare, Samy Burch, Alex Brown, Thorsten Schumacher, Claire Taylor
CAST: Natalie Portman, Julianne Moore, Charles Melton

MAY DECEMBER

10/8  5:00PM  EAST HAMPTON - EHMS
10/9  8:00PM  EAST HAMPTON - EHMS
**QUIZ LADY**

**10/7 5:45PM  EAST HAMPTON - UA2**

**10/8 11:15AM  EAST HAMPTON - EHMS**

Two sisters. Polar opposites. One mission: to pay off their mother’s gambling debts and save their beloved pug, Mr. Linguini. Directed by Academy Award® winner Jessica Yu, QUIZ LADY tells the madcap tale of talented, gameshow-obsessed Anne (Awkwafina, THE FAREWELL) and her train-wreck of a sister Jenny (Sandra Oh, Grey’s Anatomy, Killing Eve), who set out on a wild, cross-country journey to get the cash the only way they know how: by turning Anne into a bona-fide gameshow champion. With an all-star cast rounded out by Will Ferrell, Jason Schwartzman, and Holland Taylor, QUIZ LADY is a heartwarming comedy that portrays the dysfunction of sisterly dynamics as puzzle pieces coming together. A 20th Century Studios release on Hulu.

**DIRECTOR:** Jessica Yu  
**SCREENWRITER:** Jen D’Angelo  
**PRODUCERS:** Will Ferrell, Jessica Elbaum, Maggie Haskins, Itay Reiss, Jen D’Angelo, Awkwafina, Sandra Oh  
**EXECUTIVE PRODUCERS:** Alex Brown, Erika Hampson  
**CAST:** Awkwafina, Sandra Oh, Jason Schwartzman, Holland Taylor, Tony Hale, Will Ferrell

**RUSTIN**

**10/6 5:45PM  SAG HARBOR - SHC1**

**10/11 7:45PM  EAST HAMPTON - UA1**

The architect of 1963’s momentous March on Washington, Bayard Rustin (Emmy Award® winner Colman Domingo, Euphoria) was one of our country’s greatest unsung activists and organizers. He challenged authority, and never apologized for who he was, what he believed, or who he loved. He made history, and in turn, he was forgotten. Directed by DGA Award and five-time Tony® Award winner George C. Wolfe, RUSTIN shines a long overdue spotlight on the extraordinary man who, alongside other civil rights giants, dared to imagine a different world, and inspired a movement in a march toward freedom. A Netflix release.

**DIRECTOR:** George C. Wolfe  
**SCREENWRITERS:** Julian Breece, Dustin Lance Black  
**PRODUCERS:** George C. Wolfe, Bruce Cohen, Tonia Davis  
**EXECUTIVE PRODUCERS:** Barack and Michelle Obama, Mark R. Wright, Alex G. Scott, David Permut, Daniel Sladek, Chris Taaffe  
**CAST:** Colman Domingo, Chris Rock, Glynn Turman, Aml Ameen, Gus Halper, CCH Pounder, Da Vine Joy Randolph, Johnny Ramey, Michael Potts, Jeffrey Wright, Audra McDonald

**THE ZONE OF INTEREST**

**10/10 8:15PM  EAST HAMPTON - UA1**

Based on a novel of the same name by the late Martin Amis, THE ZONE OF INTEREST is the latest feature from English director Jonathan Glazer (UNDER THE SKIN). This Cannes Grand Prix-winning film centers on the domestic lives of Auschwitz commandant Rudolf Höss (Christian Friedel) and his wife Hedwig (Sandra Hüller, 2006 HIFF Rising Star), as they strive to build a dream life for their family, whose home is mere yards away from the setting of the worst atrocities of recent history. Shot in and around the historic site of Auschwitz and anchored by Mica Levi’s haunting score, THE ZONE OF INTEREST is an unforgettable meditation on the banality of evil. An A24 release. UK’s Academy Award® submission for Best International Feature.

**DIRECTOR/SCREENWRITER:** Jonathan Glazer  
**PRODUCERS:** Jim Wilson, Ewa Puszczyńska  
**CAST:** Christian Friedel, Sandra Hüller, Johann Karthaus, Luis Noah Witte, Nele Ahrensmeier, Lilli Falk

**US PREMIERE, NARRATIVE FEATURE, USA, 2023, 100 MINUTES, ENGLISH**

**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2023, 106 MINUTES, ENGLISH**

**NARRATIVE FEATURE, USA/UK/Poland, 2023, 106 MINUTES, German/Polish**
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Explore our distinctive programs: these exclusive screenings, conversations, guests, and special events are unique to the Hamptons International Film Festival.

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This program is dedicated to showcasing films that deal with the complex issues and societal effects of war, violence, and injustice. Since this signature section was launched over 20 years ago, it has continued to stimulate discussion about major issues and conflicts of our time.

With support from Brizzolara Family Foundation (see p. 43).

**BEYOND UTOPIA**

10/9 2:15PM EAST HAMPTON - UA3

**DOCUMENTARY FEATURE, USA, 2023, 115 MINUTES, ENGLISH/KOREAN**

Courageous South Korean pastor Seungeun Kim acts as a guide for those risking their lives to flee the oppression of North Korea. When a family of five—including small children and an elderly grandmother—contacts Kim for help, he embarks with them on a treacherous journey into the hostile mountains of China and through southeast Asia. Gripping, thrilling, and timely, director Madeleine Gavin’s Sundance Audience Award-winning film uses harrowing vérité footage to embed the viewer with the subjects during their perilous escape, crafting a suspenseful, riveting portrait of the lengths people will go to gain freedom.

**DIRECTOR:** Madeleine Gavin

**PRODUCERS:** Jana Edelbaum, Rachel Cohen, Sue Mi Terry

**EXECUTIVE PRODUCERS:** Sharon Chang, Michael Y. Chow, Sue Turley, Randy Gebhardt, Chris Gebhardt, Thor Halvorssen, Victoria Steventon, Cristina Ljungberg, Nina Fialkow, David Fialkow, Hyeonseo Lee, Hannah Song, Megan Gelstein, Douglas Choi, Geralyn Dreyfous

**INVISIBLE NATION**

10/8 5:30PM SAG HARBOR - SHC2

**DOCUMENTARY FEATURE, USA/TAIWAN, 2023, 85 MINUTES, ENGLISH/CHINESE**

With unprecedented access to Taiwan’s sitting head of state, director Vanessa Hope investigates the election and tenure of Tsai Ing-wen, the first female president of Taiwan. Thorough, incisive and bristling with tension, INVISIBLE NATION is a living account of Tsai’s tightrope walk as she balances the hopes and dreams of her nation between the colossal geopolitical forces of the U.S. and China. Hope’s restrained observational style captures Tsai at work in her country’s vibrant democracy at home, while seeking full international recognition of Taiwan’s right to exist. At a time when Russia’s invasion of Ukraine has demonstrated the ever-present threat of authoritarian aggression, INVISIBLE NATION brings punctual focus to the struggle of Taiwan as it fights for autonomy and freedom from fear.

**DIRECTOR:** Vanessa Hope

**PRODUCERS:** Vanessa Hope, Ted Hope, Cassandra Jabola, Ivan Orlic

**EXECUTIVE PRODUCERS:** Patrick Pfupajena, Doug Blush, Ming Chiang, Geralyn Dreyfous, Sylvia Feng, Patrick Huang, Lauren Mekhael, Danielle Turkov-Wilson, Mike Veldstra

**MOURNING IN LOD**

10/8 4:30PM EAST HAMPTON - UA5

**EAST COAST PREMIERE, DOCUMENTARY FEATURE, ISRAEL, 2023, 73 MINUTES, HEBREWARE/ARABIC/ENGLISH**

Esteemed documentarian Hilla Medalia (TO DIE IN JERUSALEM, DANCING IN JAFFA) returns to HIFF with her newest work, which follows the fates of three Israeli and Palestinian families intertwined by a vicious cycle of violence in the city of Lod, Israel. In depicting the complex mixture of anger, grief, love and forgiveness that unfolds, Medalia both gives voice to the pain and loss of victims on both sides of the conflict and dares to imagine a brighter dawn for the region, founded in reconciliation and hope. An MTV Documentary Films release.

**DIRECTOR:** Hilla Medalia

**PRODUCER:** Hilla Medalia

**EXECUTIVE PRODUCERS:** Shelia Nevins, Nina L. Diaz, Liz Burnett Fefferman
FILMS OF CONFLICT AND RESOLUTION

THE OLD OAK

10/6  2:00PM  EAST HAMPTON - UA5
10/7  7:45PM  SOUTHAMPTON ARTS CENTER

NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, UK, 2023, 113 MINUTES, ENGLISH

Legendary, two-time Palme d’Or-winning British director Ken Loach (I, DANIEL BLAKE, SORRY WE MISSED YOU) returns to HIFF with what may be his final film, a timely and deeply affecting drama set in a once-thriving mining village in northern England. The Old Oak is the last pub standing, a gathering space for a community that has fallen on hard times. When a group of Syrian refugees arrive in the village, a decisive rift fueled by prejudices develops between the community and its newest inhabitants. Poignant and stirring, THE OLD OAK is a quietly moving film about loss, fear, and the difficulty of finding hope. A Kino Lorber release.

DIRECTOR: Ken Loach
SCREENWRITER: Paul Laverty
PRODUCER: Rebecca O’Brien
EXECUTIVE PRODUCERS: Pascal Caucheteux, Grégoire Sorlat, Vincent Maraval
CAST: Dave Turner, Ebla Mari, Claire Rodgerson, Trevor Fox, Chris McGlade, Col Tait, Jordan Louis, Chrissie Robinson, Chris Gotts, Jen Patterson

A REVOLUTION ON CANVAS

10/6  4:45PM  EAST HAMPTON - UA2
10/7  11:45AM  SAG HARBOR - SHC2

DOCUMENTARY FEATURE, USA, 2023, 95 MINUTES, ENGLISH/Farsi

First-time director Sara Nodjoumi teams with her husband and co-director Till Schauder to uncover the story of her father, seminal modern artist Nickzad “Nicky” Nodjoumi, who fled Iran after the vandalization of his 1980 exhibition criticizing the Iranian Revolution. Decades later, with Iran once again embroiled in protests, Sara and Nicky attempt to track down and reclaim the paintings he left behind. Equal parts gripping political thriller and verité portrait documentary, A REVOLUTION ON CANVAS uses the soul-searching of one family to expose the cultural and personal costs of political turmoil, exploring the power of art, sacrifice, and family bonds. An HBO Films release.

DIRECTOR/SCREENWRITERS: Sara Nodjoumi, Till Schauder
PRODUCERS: Sara Nodjoumi, Till Schauder
EXECUTIVE PRODUCERS: Nancy Abraham, Lisa Heller, Sara Rodriguez

Merchandise will be on sale at Regal UA East Hampton Cinema.
In 2002, HIFF and longtime partner the Suffolk County Film Commission inaugurated the Views From Long Island program, focusing on local filmmakers, the area’s unique landscapes, and the important social and political issues facing Long Island communities today. One narrative feature from this section will receive the Suffolk County Film Commission Next Exposure Grant (see p. 43).

**MARY HEILMANN: WAVES, ROADS, & HALLUCINATIONS**

10/9 11:45AM  EAST HAMPTON - UA3

Mary Heilmann ranks amongst the most influential American abstract painters of her generation, revered for her unique approach to color and form. Now in her 80s, Heilmann still questions how her creative practice coexists within a highly commercialized art world. Director Matt Creed offers an intimate and vivid experience that follows Heilmann for seven years in her natural environments, from her studios in Bridgehampton and Tribeca to her installation at the Hamburger Bahnhof Museum in Berlin. Incorporating rare archival material, found footage, and original in-studio moments of Heilmann at work, the film creates an immersive odyssey into the mind and work of a legendary living artist.

**DIRECTOR:** Matt Creed  
**PRODUCERS:** Jacqueline Sischy, Hayley Matus, Brandon Creed  
**EXECUTIVE PRODUCERS:** Derek Fordjour, Alex Georgiou, Joe Mantello, Tom McCarthy, Eli Ping

**THESE DAYS**

10/8 5:15PM  EAST HAMPTON - UA3

Burgeoning muralist Jay (Billy Mayorga Reyes) lives in Brentwood, NY, where his neighborhood of Salvadoran immigrants offers a rich tapestry of stories, traditions, and perspectives that have often been marginalized and overlooked. At age 15, he is involved in a local youth program aimed at both healing generational trauma and combating the lure of gang violence. While his survival depends on street smarts, his loving single mother (Carla Vila) uses tough love to keep him on the right path. A heartfelt debut from director Junior Gonzalez, THESE DAYS is a thoughtful, moving docudrama portrait of a vibrant Long Island community, as seen through the eyes of a promising young artist.

**DIRECTOR/SCREENWRITER:** Junior Gonzalez  
**EXECUTIVE PRODUCERS:** Eranuvia Castillo, Amanda Rivera, Victor Perez  
**CAST:** Carla Vila, Billy Mayorga Reyes, Kelly Cano Reyes, Robert Asencio

**FRESH KILLS**

10/7 5:00PM  EAST HAMPTON - EHMS  
10/10 5:00PM  EAST HAMPTON - UA1

In her debut as a writer-director, actress Jennifer Esposito (Blue Bloods, SUMMER OF SAM, CRASH) brings late 1980s Staten Island to vivid life through the lens of Rose Larusso (Emily Bader), an inquisitive young girl who discovers her father (Domenick Lombardozzi) is an emerging mafia kingpin. Rose’s growing desire to break free from the path set before her soon threatens her existence and alienates her from her closest allies: her mother (Esposito) and sister (Odessa A’zion). Smart, thrilling, and nuanced, FRESH KILLS turns the classic mob movie inside out, shining a light on the stories of the women operating within mafia life and the fear, violence and rage that dictate who they become. This film also screens as part of Spotlight (p. 26).

**DIRECTOR/SCREENWRITER:** Jennifer Esposito  
**PRODUCERS:** Leslie Owen, Jennifer Esposito, Samantha Sprecher, Christine Crokos  
**CAST:** Emily Bader, Odessa A’zion, Jennifer Esposito, Domenick Lombardozzi, Annabella Sciorra, Nicholas Cirillo

**WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2023, 73 MINUTES, ENGLISH**

Mary Heilmann ranks amongst the most influential American abstract painters of her generation, revered for her unique approach to color and form. Now in her 80s, Heilmann still questions how her creative practice coexists within a highly commercialized art world. Director Matt Creed offers an intimate and vivid experience that follows Heilmann for seven years in her natural environments, from her studios in Bridgehampton and Tribeca to her installation at the Hamburger Bahnhof Museum in Berlin. Incorporating rare archival material, found footage, and original in-studio moments of Heilmann at work, the film creates an immersive odyssey into the mind and work of a legendary living artist.

**DIRECTOR:** Matt Creed  
**PRODUCERS:** Jacqueline Sischy, Hayley Matus, Brandon Creed  
**EXECUTIVE PRODUCERS:** Derek Fordjour, Alex Georgiou, Joe Mantello, Tom McCarthy, Eli Ping

**WINNER:** 2023 Suffolk County Film Commission Next Exposure Grant (see p. 43)

**WORLD PREMIERE, NARRATIVE FEATURE, USA, 2023, 85 MINUTES, ENGLISH/SPANISH**

Burgeoning muralist Jay (Billy Mayorga Reyes) lives in Brentwood, NY, where his neighborhood of Salvadoran immigrants offers a rich tapestry of stories, traditions, and perspectives that have often been marginalized and overlooked. At age 15, he is involved in a local youth program aimed at both healing generational trauma and combating the lure of gang violence. While his survival depends on street smarts, his loving single mother (Carla Vila) uses tough love to keep him on the right path. A heartfelt debut from director Junior Gonzalez, THESE DAYS is a thoughtful, moving docudrama portrait of a vibrant Long Island community, as seen through the eyes of a promising young artist.

**DIRECTOR/SCREENWRITER:** Junior Gonzalez  
**EXECUTIVE PRODUCERS:** Eranuvia Castillo, Amanda Rivera, Victor Perez  
**CAST:** Carla Vila, Billy Mayorga Reyes, Kelly Cano Reyes, Robert Asencio
FORGOTTEN FOUNDERS: DAVID HEMPSTEAD, SENIOR

DIRECTORS: Sam Hamilton, Julian Alvarez

In showcasing David Hempstead, Sr.’s journey from slavery to freedom on Long Island’s East End, this insightful short also follows the Plain Sight Project, uncovering legacies of people of color in the region.

Merv

DIRECTOR: Sam Roebling

Simon is unexpectedly summoned to his grandmother’s house to meet her new boyfriend, Merv (Hal Linden, Barney Miller), who upends Simon’s understanding of love, loss, and Chinese takeout.

The Pedestrian

DIRECTORS: Nora DeLigter, Claire Read

A pedestrian sets off on a nine-day walk from Brooklyn to Montauk.
WINNING STYLE

SPECIAL ISSUE: The 2023 HC&G IDAs!
Founded in 2016 with the goal to generate awareness around man-made environmental issues, this section fosters a deeper appreciation for our planet, and allows filmmakers and experts to share information and discuss solutions to the global issues of environmental conservation. Air, Land + Sea began from an idea brought to us by Nicole Delma.

**SILENT FALLOUT: BABY TEETH SPEAK**

10/8 1:45PM  EAST HAMPTON - UA5

**WORLD PREMIERE, DOCUMENTARY FEATURE, JAPAN, 2023, 85 MINUTES, ENGLISH**

In 2001, 85,000 baby teeth were discovered in Missouri, collected 50 years earlier in a study on the radioactive consequences of nuclear testing conducted on US soil. Carried by the wind, radioactive material produced by more than 100 nuclear explosions contaminated pastures, vegetables and water across the continent. Scientists and mothers in St. Louis, who launched the ambitious project to measure Strontium 90 in baby teeth, uncovered the disturbing environmental consequences of nuclear arms testing. Featuring narration from Alec Baldwin, director Hideaki Ito unveils the shocking legacy of nuclear testing in the US and the ongoing policy decisions shaping our future. **Panel to follow discussing today's use of nuclear power and its effects on our environment, featuring Alec Baldwin, noted journalist and author Karl Grossman, and more.**

**DIRECTOR/SCREENWRITER:** Hideaki Ito

**PRODUCER:** Hideaki Ito

**SPONSORED BY**

**COMMON GROUND**

10/9 5:15PM  EAST HAMPTON - UA2

**DOCUMENTARY FEATURE, USA, 2023, 105, ENGLISH**

In an investigation into agricultural solutions to climate change, Josh Tickell and Rebecca Tickell offer a comprehensive profile of an uplifting food sustainability movement. COMMON GROUND follows white, Black, and Indigenous farmers using alternative regenerative agriculture that demonstrates potential to balance the climate, save our health, and stabilize America’s economy—before it’s too late. Narrated by an all-star cast, including Jason Momoa, Laura Dern, and Ian Somerhalder, this crucial film fuses journalistic exposé with deeply personal stories to both unveil a dark web of money, power, and politics behind our broken food system and offer radical, hopeful solutions for our planet’s future.

**DIRECTORS:** Josh Tickell, Rebecca Tickell

**SCREENWRITERS:** Josh Tickell, Rebecca Tickell, Johnny O’Hara

**PRODUCERS:** Rebecca Tickell, Josh Tickell, Eric Dillon

**EXECUTIVE PRODUCERS:** Julian Lennon, Regina K. Scully, Ian Somerhalder

**FEATURING:** Laura Dern, Jason Momoa, Rosario Dawson, Woody Harrelson, Ian Somerhalder, Donald Glover

**TREES AND OTHER ENTANGLEMENTS**

10/6 1:45PM  EAST HAMPTON - UA3

10/7 5:00PM  SAG HARBOR - SHC2

**EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2023, 115 MINUTES, ENGLISH**

The entangled lives of people and the trees they love take center stage in this contemporary tale of our connection to the natural world and to one another. Lyrical and meditative, TREES AND OTHER ENTANGLEMENTS traces an array of deeply human stories, among them a young boy kidnapped and hidden amongst trees; an artist refining American bonsai; a photographer who artfully observes trees; and a man who steadfastly plants them. Director and photojournalist Irene Taylor (HEAR AND NOW) puts forth an earnest appeal for conservation at a time when an emotional reconnection with our environment has never felt so urgent. An HBO release.

**DIRECTOR:** Irene Taylor

**PRODUCERS:** Peter Richardson, Irene Taylor

**EXECUTIVE PRODUCERS:** Lisa Heller, Nancy Abraham, Tina Nguyen
Merchandise will be on sale at Regal UA East Hampton Cinema.

Friday, December 8, 2023 - Sunday, December 10, 2023
This section provides a platform for filmmakers to share stories of inspiration and tools for creating a safe and humane world for all living beings, encouraging dialogue about how we treat and view animals as a community. With support from our generous donors (see p. 101).

**US PREMIERE, DOCUMENTARY FEATURE, USA, 2023, 72 MINUTES, ENGLISH**

Unable to come to terms with the cruelty of animal agriculture, former Texas cattle rancher Renee King-Sonnen goes vegan, transforming her husband’s beef operation into an animal sanctuary. When their story goes viral, she realizes her true calling: helping farmers transition to a more sustainable and financially-viable, plant-based agriculture. Centering the personalities of former ranchers and the animals they care for, Jason Goldman’s feature debut ROWDY GIRL is an honest and compelling study challenging the normalized violence against animals within food culture. This captivating documentary showcases the inspiring work of an activist building common ground between farmers and vegans in a shared mission of compassion and sustainability.

**DIRECTOR:** Jason Goldman  
**PRODUCER:** Jason Goldman  
**EXECUTIVE PRODUCERS:** Moby, Greg Beauchamp, Carter Collins

**PRECEDED BY SHORT FILM:**

**HAPPY**

**US PREMIERE, DOCUMENTARY SHORT, UK, 2023, 22 MINUTES, ENGLISH**

Happy the elephant was captured as a baby and has been confined for the past 40 years. An historic court case examines the question: is she also a person?

**DIRECTOR:** Laura Rindlisbacher

**NORTH AMERICAN PREMIERE, DOCUMENTARY FEATURE, UK, 2023, 75 MINUTES, ENGLISH**

Inspired by Isabella Tree’s captivating best-selling novel, David Allen’s WILDING introduces us to a young couple who bet on nature for the future of their failing, four-hundred-year-old estate. In daring resistance to entrenched tradition, they bravely take a gamble by ripping down their fences, entrusting the land’s recovery to a motley mix of animals both tame and wild. This pivotal moment marks the inception of a grand experiment, one of Europe’s most significant rewilding projects to date. WILDING seamlessly combines scientific exploration, natural history, a healthy dose of suspense, and above all, a beacon of optimism.

**DIRECTOR:** David Allen  
**PRODUCER:** Gaby Bastyra  
**EXECUTIVE PRODUCERS:** Sean B. Carroll, David Guy Elisco
PROUDLY CONGRATULATES OUR FILMS AND FILMMAKERS SELECTED FOR THIS YEAR’S HAMPTONS INTERNATIONAL FILM FESTIVAL

THE DADS
DIRECTED BY: LUCHINA FISHER

MAESTRO
DIRECTED BY: BRADLEY COOPER

MAY DECEMBER
DIRECTED BY: TODD HAYNES

ACHIEVEMENT IN DIRECTING AWARD FOR TODD HAYNES

NYAD
DIRECTED BY: JIMMY CHIN AND ELIZABETH CHAI VASARHELYI

RUSTIN
DIRECTED BY: GEORGE C. WOLFE

NETFLIX: MULTI-TITLE SPONSORSHIP
Join us for food, fun, and casual conversation with exciting special guests at Rowdy Hall in East Hampton. Doors open at 9:30am; first come, first served. Free admission!

**SUNDAY, OCTOBER 8 10:00 AM**

**TWO THUMBS UP**

Once upon a time, if you wanted to know if a movie was worth seeing, you didn’t check out Rotten Tomatoes or IMDB. You wanted to know whether Siskel & Ebert had given it “two thumbs up.” Award-winning editor, film critic, and HIFF 2023 juror Matt Singer discusses his affectionate new book *Opposable Thumbs: How Siskel & Ebert Changed Movies Forever*. Join us for an enlightening conversation about the duo’s rise to fame, the legacy they left behind, and that legacy’s place in the current state of film criticism.

*Featuring Matt Singer, Chair, New York Film Critics Circle*

*BookHampton will offer a book signing following this Rowdy Talk.*

**MONDAY, OCTOBER 9 10:00 AM**

**THE FIGHT FOR FAIR PAY**

With the Writers Guild of America and SAG-AFTRA both on strike for the first time since 1960, the entertainment industry is reckoning with labor unrest at a scale that has made it an inescapable part of the daily news cycle. Central to the issues driving the strikes is the fast-developing use of artificial intelligence as a tool to both write screenplays and generate acting performances. Join a group of industry professionals and experts as they discuss the implications of the strikes, the application of AI technology in filmmaking, and the ever-evolving future of the entertainment industry.

**SATURDAY, OCTOBER 7 10:00 AM**

**INSPIRATION IS EVERYWHERE: ACCESSING & ADAPTING IP FOR THE SCREEN**

In today’s entertainment industry, Intellectual Property (IP)-driven content dominates the box office, spanning adaptations from books, plays, comics, and even toys. How can filmmakers think outside the box and break into this IP-driven world? Join a panel featuring Jack Heller, CEO of Assemble Media, and other creative leaders in the industry for a deep dive into how writers, producers, and distributors can identify IP from unlikely sources and create their own to build a pipeline of projects that can connect to widespread audiences.
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The Narrative Feature Competition honors emerging directors who represent cinema’s next generation of innovative film artists. Juried by world-class filmmakers and industry professionals, the winning Narrative Feature film receives a $2,500 cash prize as well as a film production package of in-kind goods and services, with a total value of $72,500.

Featuring an array of powerful subjects, the Documentary Feature Competition honors new and distinctive voices in documentary filmmaking. Juried by world-class filmmakers and industry professionals, the winning Documentary Feature film receives a $2,500 cash prize as well as a film production package of in-kind goods and services, with a total value of $20,000.

The Narrative Short Competition honors the fresh perspectives of up-and-coming filmmakers. Juried by world-class filmmakers and industry professionals, the Narrative Short Competition winner will take home a cash prize of $1000 and qualify for Academy Award consideration.

The Documentary Short Competition celebrates new and emerging voices in the documentary film world. Juried by world-class filmmakers and industry professionals, the Documentary Short Competition winner will take home a cash prize of $1000 and qualify for Academy Award consideration.

HIFF has proudly bestowed close to five million dollars over the past thirty-one years. This year, we are honored to be awarding emerging filmmakers $34,000 in cash, as well as over $90,000 in in-kind goods and services, through the following awards.

The Peter Macgregor-Scott Memorial Award - $10,000
This award continues the celebrated producer’s mentorship for a new generation of passionate filmmakers. Sponsored by Susan Macgregor-Scott, this award is specifically designed to recognize narrative short filmmakers and reward creative approaches to solving practical production challenges in the service of storytelling.

Brizzolara Family Foundation Award for Films of Conflict and Resolution - $5,000
Given to a film in the Films of Conflict and Resolution section, which showcases films that focus on the realities of war and conflict around the world and inspire possibilities for resolution.

The Sherzum Award - $5,000
Sponsored by producer Jayne Baron Sherman, a long time LGBTQ+ activist, this award was designed to acknowledge and foster stories about LGBTQ+ people, issues and concerns. Named for Jayne and her wife Deborah Zum, the Sherzum Award will encourage films that show the realities and challenges—as well as successes—of the people and communities it represents.

Suffolk County Next Exposure Grant - $3,000
Awarded to a film that has completed 50% of principal photography within Suffolk County, New York. Presented by the Suffolk County Film Commission.

The Zelda Penzel Giving Voice to the Voiceless Award - $2,500
Given to a film in the Compassion, Justice and Animal Rights section that provokes discussion about animal rights, as well as moral and ethical treatment of animals. Given by Zelda Penzel—longtime educator, advocate, and volunteer at HIFF.

The Victor Rabinowitz & Joanne Grant Award for Social Justice - $2,000
Given to a film that exemplifies the values of peace, equality, global justice, and civil liberties; named in honor of two people who spent their entire lives fighting for those values.

New York Women in Film & Television Awards
$1,000 - Excellence in Narrative Filmmaking
$1,000 - Excellence in Documentary Filmmaking
These awards honor outstanding female and nonbinary narrative and documentary filmmakers who have demonstrated exceptional artistic vision and dedication to their craft.

University Short Film Showcase Awards - $500
Awarded to five student filmmakers selected from hundreds of submissions, this program highlights the extraordinary talent and achievements of exceptional students.
A proud sponsor since the beginning.

Congratulations to all the filmmakers and award-winners on your hard-earned work.
COMPETITION FILMS

Discover thrilling new talent in our prestigious competition section. Each year, the Competition Awards honor emerging narrative and documentary directors who represent cinema’s next generation of innovative film artists.

NARRATIVE FEATURE COMPETITION & JURY

DOCUMENTARY FEATURE COMPETITION & JURY

SPONSORED BY
NARRATIVE COMPETITION

NEW YORK PREMIERE, NARRATIVE FEATURE, SPAIN, 2023, 129 MINUTES, SPANISH/BASQUE/FRENCH

In this heartwarming story of gender identity and self-discovery, 8-year-old Aitor (Sofía Ortera), nicknamed Coco, favors long hair and feminine clothes, aggravating tensions between Coco’s mother Ane (Patricia López) and family members who disapprove of this behavior in a young boy. Coco’s only solace is with Aunt Lourdes (Ane Gabarain), who empowers Coco’s identity by sharing the family’s beekeeping tradition, which has been passed down through generations of women. First-time director Estibaliz Urresola Solaguren delivers a visually enrapturing story set in the sleepy Basque countryside, driven by the moving, nuanced Otera, the youngest-ever winner of the Berlinale Silver Bear for Best Lead Performance. A Film Movement release.

DIRECTOR/SCREENWRITER: Estibaliz Urresola Solaguren
PRODUCERS: Lara Izagirre Garizurieta, Valérie Delpierre
CAST: Sofía Otero, Patricia López Arnaiz, Ane Gabarain, Itziar Lazkano, Martxelo Rubio

20,000 SPECIES OF BEES

10/6 5:15PM EAST HAMPTON - UA3
10/9 1:45PM EAST HAMPTON - UA5

NARRATIVE FEATURE, USA, 2023, 87 MINUTES, ENGLISH

In this Cannes breakout hit, writer/director/actor Joanna Arnow stars as Ann, a morose New Yorker in her 30s who feels stuck in all areas of her life. To her dismay, the years have gone by quickly in her long-term casual BDSM relationship, low-level corporate job, and quarrelsome Jewish family. As she becomes increasingly alienated, she begins to wrestle more deeply with her sense of self and her relationships. This self-deprecating auto-fictional comedy challenges audiences to question their definition of intimacy through frank and funny depictions of sex, relationships, and the banality of the passing of time. Contains scenes featuring mature sexual situations. A Magnolia Pictures Release.

DIRECTOR/SCREENWRITER: Joanna Arnow
PRODUCERS: Graham Swon, Pierce Varous
EXECUTIVE PRODUCERS: Sean Baker, Robbie Mirels, Adam Mirels
CAST: Scott Cohen, Babak Tafti, Joanna Arnow, Michael Cyril Creighton, Alysia Reiner, Barbara Weiserbs

THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED

10/8 2:30PM EAST HAMPTON - UA2
10/9 7:30PM EAST HAMPTON - UA5

US PREMIERE, NARRATIVE FEATURE, CANADA, 2023, 118 MINUTES, FRENCH

Fashion model Kelly-Anne (Juliette Gariépy) spends every night sleeping outside the courthouse to secure a seat at the high-profile trial of Ludovic Chevalier (Maxwell McCabe-Lokos). He is accused not only of committing gruesome crimes involving three young girls, but also broadcasting the heinous acts via “red rooms,” live-streamed videos only accessible on the dark web. As the trial unfolds, Kelly-Anne’s morbid fascination with the killer encroaches on the rest of her life, and she begins her own online search for the missing pieces to the case. Artfully suspenseful, director Pascal Plante’s latest feature exposes the underbelly of the internet through an unflinching critique of our society’s fascination with violent crime. A Utopia release.

DIRECTOR/SCREENWRITER: Pascal Plante
PRODUCER: Dominique Dussault
EXECUTIVE PRODUCER: Tim Ringuette
CAST: Juliette Gariépy, Laurie Babin, Elisabeth Locas, Maxwell McCabe-Lokos

RED ROOMS

10/7 8:15PM EAST HAMPTON - UA5
10/8 6:45PM EAST HAMPTON - UA4
NARRATIVE COMPETITION

ARIANNA BOCCO

With over 30 years of experience, Arianna Bocco is considered one of the most seasoned and powerful content strategy and distribution leaders in the independent film industry. Most recently, Bocco served as the President of IFC Films, leading the acquisition of over 600 films and developing long-lasting relationships with renowned, award-winning filmmakers. Prior to IFC Films, Bocco worked in independent feature packaging at the Gersh Agency in New York City and at Miramax Films as Senior Vice President of Acquisitions. Bocco is a member of the executive board of AMPAS and of BAFTA, previously having served as Chair of the NY Board of BAFTA.

SHAYDA

10/8 11:15AM EAST HAMPTON - UA3
10/12 5:00PM EAST HAMPTON - UA2

The brilliant Zar Amir Ebrahimi (2022 Best Actress Award winner at Cannes for HOLY SPIDER) stars as Shayda, an Iranian woman living in Australia who flees her husband Hossein (Osamah Sami) and finds refuge in a women’s shelter, with her frightened 6-year-old daughter Mona (Selina Zahednia) in tow. When a judge grants Hossein visitation rights, Shayda fears that he might attempt to take Mona back to Iran. Winner of the Sundance Audience Award, director Noora Niasari’s powerful debut feature—based on her own childhood—is a beautifully crafted portrayal of courage and compassion that captures the radiant soul of a woman who boldly reclaims her human rights. A Sony Pictures Classics release. Australia’s Academy Award submission for Best International Feature.

DIRECTOR/SCREENWRITER: Noora Niasari
PRODUCERS: Vincent Sheehan, Noora Niasari
EXECUTIVE PRODUCERS: Cate Blanchett, Andrew Upton, Coco Francini, Caitlin Gold, Lindsay Lanzilotta, Lois Scott
CAST: Zar Amir Ebrahimi, Osamah Sami, Leah Purcell, Jillian Nguyen, Mojean Aria, Rina Mousavi, Selina Zahednia

NEW YORK PREMIERE, NARRATIVE FEATURE, MALAYSIA/TAIWAN/SINGAPORE/FRANCE/GERMANY/THE NETHERLANDS/INDONESIA/QATAR, 2023, 95 MINUTES, MALAY

When rebellious and carefree 12-year-old Zaffan (Zafreen Zairizal) becomes the first of her friends to experience puberty, she discovers a terrifying secret about her body. Undergoing horrifying, surreal physical changes, she quickly becomes ostracized from her former friends and her rural Muslim Malaysian community. To fight back, Zaffan must embrace the body she fears, revealing the entirety of her wrath, rage, and beauty. Winner of the Critics Week Grand Jury Prize at Cannes, first-time director Amanda Nell Eu plays in the space of myths and folktales to tell a personal, empowering story dissecting the horrors and triumphs of coming of age in a woman’s body. A Dark Star Pictures release. Malaysia’s Academy Award submission for Best International Feature.

DIRECTOR/SCREENWRITER: Amanda Nell Eu
PRODUCERS: Foo Fei Ling, Patrick Mao Huang, Fran Borgia, Juliette Lepoutre, Pierre Menahem, Jonas Wyedemann, Ellen Havenith, Yulia Evina Bhara
CAST: Zafreen Zairizal, Deena Ezral, Piqa, Shaheizy Sam, Jun Lojong, Khairunazwan Rodzy, Fatimah Abu Bakar

TIGER STRIPES

10/7 2:00PM EAST HAMPTON - UA3
10/9 8:30PM EAST HAMPTON - UA1

David Koepp has written or co-written the screenplays for more than thirty films, including CARLITO’S WAY, JURASSIC PARK, MISSION: IMPOSSIBLE, PANIC ROOM, SPIDER-MAN, WAR OF THE WORLDS, INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL, ANGELS & DEMONS, and KIMI. Other written works include the novels Cold Storage and Aurora, published by HarperCollins, and the story Yard Work, an Audible Original. As a director, his work includes the films STIR OF ECHOES, SECRET WINDOW, GHOST TOWN, PREMIUM RUSH, and YOU SHOULD HAVE LEFT.

DAVID KOEPP

Matt Singer is the editor and film critic of ScreenCrush.com, and the current chair of the New York Film Critics Circle. He has been a frequent contributor to the TV series CBS Saturday Morning and Ebert Presents At the Movies, and his writing has also appeared in print and online at The Village Voice, The Dissolve, and Indiewire. He is the author of three books; his latest, Opposable Thumbs: How Siskel & Ebert Changed Movies Forever, goes on sale on October 24.

MATT SINGER

SPONSORED BY SILVERCUP STUDIOS

SHAYDA

10/8 11:15AM EAST HAMPTON - UA3
10/12 5:00PM EAST HAMPTON - UA2

NEW YORK PREMIERE, NARRATIVE FEATURE, AUSTRALIA, 2023, 117 MINUTES, ENGLISH/FARSI

The brilliant Zar Amir Ebrahimi (2022 Best Actress Award winner at Cannes for HOLY SPIDER) stars as Shayda, an Iranian woman living in Australia who flees her husband Hossein (Osamah Sami) and finds refuge in a women’s shelter, with her frightened 6-year-old daughter Mona (Selina Zahednia) in tow. When a judge grants Hossein visitation rights, Shayda fears that he might attempt to take Mona back to Iran. Winner of the Sundance Audience Award, director Noora Niasari’s powerful debut feature—based on her own childhood—is a beautifully crafted portrayal of courage and compassion that captures the radiant soul of a woman who boldly reclaims her human rights. A Sony Pictures Classics release. Australia’s Academy Award submission for Best International Feature.

DIRECTOR/SCREENWRITER: Noora Niasari
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JURY

ARIANNA BOCCO

MATT SINGER

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10/12 5:00PM EAST HAMPTON - UA2

NEW YORK PREMIERE, NARRATIVE FEATURE, MALAYSIA/TAIWAN/SINGAPORE/FRANCE/GERMANY/THE NETHERLANDS/INDONESIA/QATAR, 2023, 95 MINUTES, MALAY

When rebellious and carefree 12-year-old Zaffan (Zafreen Zairizal) becomes the first of her friends to experience puberty, she discovers a terrifying secret about her body. Undergoing horrifying, surreal physical changes, she quickly becomes ostracized from her former friends and her rural Muslim Malaysian community. To fight back, Zaffan must embrace the body she fears, revealing the entirety of her wrath, rage, and beauty. Winner of the Critics Week Grand Jury Prize at Cannes, first-time director Amanda Nell Eu plays in the space of myths and folktales to tell a personal, empowering story dissecting the horrors and triumphs of coming of age in a woman’s body. A Dark Star Pictures release. Malaysia’s Academy Award submission for Best International Feature.

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MATT SINGER
### ANGEL APPLICANT

EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2023, 74 MINUTES, ENGLISH

In 1933, as German modern artists were increasingly persecuted by the rising Nazi Party, painter Paul Klee escaped to Switzerland, where a mysterious disease wreaked havoc on his body and profoundly changed his artwork. After being diagnosed with the same rare and life-threatening disease, now known as systemic scleroderma, artist and aspiring director Ken August Meyer begins working on ANGEL APPLICANT, which becomes an unforgettable, yearslong undertaking. In this SXSW award-winning documentary, Meyer takes audiences on a humorous and affecting journey through Klee’s colorful and expressive work, while at the same time gaining powerful insights as he faces his own mortality.

**DIRECTOR/SCREENWRITER:** Ken August Meyer  
**PRODUCERS:** Ken August Meyer, Jason Roark  
**EXECUTIVE PRODUCERS:** Bill Davenport, Patty Brebner, Susan Hoffman

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### SMOKE SAUNA SISTERHOOD

NEW YORK PREMIERE, DOCUMENTARY FEATURE, ESTONIA/FRANCE/ICELAND, 2023, 89 MINUTES, ESTONIAN/SETO/VÕRO

In the Vana-Võromaa region of South Estonia, a multigenerational group of women embark on a smoke sauna tradition known as “savvusanna kombõ,” coming together in protective darkness to share secrets and wash off the shame that has accumulated in their bodies. SMOKE SAUNA SISTERHOOD is a deeply moving, breathtaking journey of trauma, healing, transformation, and community that explores what it is to be human within a female body. Winner of the Directing Award at Sundance, filmmaker Anna Hints uses enrapturing, intimate cinematography and an authentic cultural voice to capture the bodies and spirits of women with stunning emotional veracity and deep empathy. A Greenwich Entertainment release.  

**DIRECTOR:** Anna Hints  
**PRODUCER:** Marianne Ostrat

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### ORLANDO, MY POLITICAL BIOGRAPHY

DOCUMENTARY FEATURE, FRANCE, 2023, 98 MINUTES, FRENCH

The gender fluidity of the eponymous hero/heroine of Virginia Woolf’s Orlando: A Biography has inspired readers for almost a century. Taking Woolf’s novel as his starting point, academic virtuoso-turned-filmmaker Paul B. Preciado mixes personal essay, historical analysis, and social manifesto. In his brilliant Berlinale prize-winning directorial debut, Preciado casts a diverse cross-section of more than twenty trans and non-binary individuals in the role of Orlando. Weaving scenes from Woolf’s narrative with the cast’s own stories of identity and transition, the documentary interrogates the relevance of Orlando in the continuing struggle against anti-trans ideologies and the fight for global trans rights. A Sideshow/Janus Films release.

**DIRECTOR/SCREENWRITER:** Paul B. Preciado  
**PRODUCERS:** Les Films du Poisson, Yaël Fogiel, Laetitia Gonzalez

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CARYN COLEMAN
Caryn Coleman is a film programmer based in New York and the founder of The Future of Film is Female, a non-profit that amplifies the work of all women and non-binary filmmakers through its Short Film Fund and exhibition programming. As guest curator at the Museum of Modern Art for the ongoing The FOFIF series (The Future of Film is Female: Part 4 just screened this past June), Caryn also co-curated Horror: Messaging the Monstrous in 2022. Previously, Caryn was the Director of Programming at Nitehawk Cinema, where she founded the Nitehawk Shorts Festival in 2013. She is a fighter for gender equality in the film industry, a lover of horror films, a short film advocate, and an independent film supporter.

MARIE THERESE GUIRGIS
As Head of Documentary at Play/Action Pictures, Marie Therese Guirgis’s recent producing and EP credits include 2022 Academy Award-winner SUMMER OF SOUL by Ahmir “Questlove” Thompson; MLK/FBI and THE LEAGUE, both by Sam Pollard; TOTALLY UNDER CONTROL by Alex Gibney, Ophelia Harutyunyan, and Suzanne Hillinger; and THE BRINK by Alison Klayman. Other documentary producing credits include AUTHOR: THE JT LEROY STORY by Jeff Feuerzeig, ON HER SHOULDERS by Alexandro Bombach, and Cocaine Cowboys: The Kings of Miami by Billy Corben. Guirgis also produced the narrative features KEEP THE LIGHTS ON by Ira Sachs and THE LONELIEST PLANET by Julia Loktev.

CARLOS SANDOVAL
Carlos Sandoval is an Emmy-nominated and Sundance award-winning filmmaker. His films—FARMINGVILLE (POV), A CLASS APART (American Experience) and THE STATE OF ARIZONA (Independent Lens)—have been informed by his legal training, as well as by his experience on refugee and immigration policy, including as a member of the U.S. delegation to the United Nations. Carlos is currently on faculty at the Columbia School of Journalism, serves on several film boards and writes a monthly column recently named “Best in New York” by the New York Newspaper Association.

TELL THEM YOU LOVE ME
WORLD PREMIERE, DOCUMENTARY FEATURE, US/UK, 2023, 102 MINUTES, ENGLISH
TELL THEM YOU LOVE ME explores the extraordinary story of university professor Anna Stubblefield who becomes embroiled in a controversial affair with Derrick Johnson, a non-verbal man with cerebral palsy. After Anna says she unlocked Derrick’s mind from his body by teaching him to communicate using a keyboard, a relationship develops between them, leading to a criminal trial that challenges our perceptions of disability and the nature of consent. Through exclusive footage and devastating interviews with those on both sides of the case, Nick August-Perna’s documentary weaves a riveting and endlessly nuanced story about communication, race, and sex. A Kino Lorber release.

DIRECTOR: Nick August-Perna
PRODUCERS: Tamara Rosenberg, Andrea DeBrito
EXECUTIVE PRODUCERS: Arron Fellows, Louis Theroux

10/7 2:45PM EAST HAMPTON - UA4
10/8 2:30PM SAG HARBOR - SHC2

THIS WORLD IS NOT MY OWN
EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2023, 97 MINUTES, ENGLISH
Directors Petter Ringbom and Marquise Stillwell vividly bring to life the dynamic story of Nellie Mae Rowe, the daughter of a former slave who made brilliant art in obscurity for her entire life, until she met wealthy gallerist Judith Alexander. By mixing traditional documentary techniques with animations and scripted scenes featuring Uzo Aduba (Orange is the New Black), Ringbom and Stillwell immerse the viewer in Rowe’s visual world, an imaginative oasis filled with vibrant drawings, dolls, handmade sculptures, and collected objects. Through innovative storytelling and stunning imagery, THIS WORLD IS NOT MY OWN celebrates Rowe’s work while tracing the personal and political events that shaped her life as an outsider artist.

DIRECTORS: Petter Ringbom, Marquise Stillwell
SCREENWRITERS: Ruchi Mital, Petter Ringbom
PRODUCER: Ruchi Mital

10/7 8:15PM SAG HARBOR - SHC2
10/11 5:00PM EAST HAMPTON - UA1
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NARRATIVE 52
DOCUMENTARY 59
WORLD CINEMA: NARRATIVE

NARRATIVE FEATURE, FRANCE, 2023, 152 MINUTES, FRENCH/ENGLISH/GERMAN

When Samuel (Samuel Theis) falls to his death in a remote town in the French Alps, his wife Sandra (Sandra Hüller, 2006 HIFF Rising Star) becomes the main suspect and their young, visually impaired son Daniel (Milo Machado Graner) is the only witness. Winner of this year’s prestigious Palme d’Or at Cannes, director Justine Triet skillfully spins an investigation of the circumstances surrounding Samuel’s death into an unsettling psychological journey through the depths of a conflicted marital dynamic. ANATOMY OF A FALL is a legal thriller about perception, deceit, and the elusive nature of truth. A Neon release.

DIRECTOR: Justine Triet
SCREENWRITERS: Justine Triet, Arthur Harari
PRODUCERS: Marie-Ange Luciani, David Thion
CAST: Sandra Hüller, Swann Arlaud, Milo Machado Graner

ANATOMY OF A FALL
10/8  8:00PM  EAST HAMPTON - EHMS

US PREMIERE, NARRATIVE FEATURE, UK, 2023, 101 MINUTES, ENGLISH

Nestled amongst the falling feathers of a chicken factory in industrial North Wales—and featuring the perennially uplifting music of Neil Diamond, Janis Ian, and Minnie Riperton—CHUCK CHUCK BABY follows Helen (Louise Brealey), a thirty-something woman packaging poultry by night and caring for her dying ex-mother-in-law by day. Her mundane routine is jolted when Joanne (Annabel Scholey), her secret childhood crush, returns home. As they reconnect, their romance begins to flourish, but can they move on from the weight of their pasts? With plenty of heart, director Janis Pugh delivers a joyful, honest story about finding the courage to let go and allow love to prevail.

DIRECTOR/SCREENWRITER: Janis Pugh
PRODUCERS: Anne Beresford, Adam Partridge, Andrew Gillman, Peggy Cafferty
EXECUTIVE PRODUCERS: Lizzie Francke, Kimberley Warner, Eva Yates, Max Fisher, Mary Fisher
CAST: Louise Brealey, Annabel Scholey, Sorcha Cusack, Celyn Jones

CHUCK CHUCK BABY
10/7  11:00AM  EAST HAMPTON - UA2
10/8  8:30PM  SOUTHAMPTON ARTS CENTER

NARRATIVE FEATURE, JAPAN, 2023, 105 MINUTES, JAPANESE

Directed by Academy Award® winner Ryûsuke Hamaguchi (DRIVE MY CAR, HIFF 2021), EVIL DOES NOT EXIST is an empathetic, simmering slow burn. In the rural Japanese village where Takumi (Hitoshi Omika) and his young daughter live, tensions rise when two agents arrive with plans to build a glamping site for tourists. As villagers react to the catastrophic ecological damage they believe would result, the agents attempt to change their minds, while also wrestling with their own culpability. Punctuated by Eiko Ishibashi’s melancholy score, this profound drama asks the viewer to contend with both the growing threat of environmental capitalism and the costs to those tasked with the dirty work. A Sideshow/Janus Films release.

DIRECTOR/SCREENWRITER: Ryûsuke Hamaguchi
PRODUCER: Satoshi Takata
CAST: Hitoshi Omika, Ryo Nishikawa, Ryuji Kosaka, Ayaka Shibutani

EVIL DOES NOT EXIST
10/7  6:00PM  EAST HAMPTON - UA4
10/9  2:30PM  EAST HAMPTON - UA2
### FALLEN LEAVES

**10/7 5:00PM SOUTHAMPTON ARTS CENTER**

**10/8 8:30PM EAST HAMPTON - UA1**

**NARRATIVE FEATURE, USA, 2023, 90 MINUTES, ENGLISH/CAYUGA**

Native American hustler Jax (Lily Gladstone, KILLERS OF THE FLOWER MOON) searches tirelessly for her missing sister while caring for her niece Roki (Isabel Deroy-Olson). When child services places Roki under the care of her white grandparents (Shea Whigham, Audrey Wasilewski), Jax and Roki run away together in hopes of reuniting their family at the state powwow. Director Erica Tremblay delivers an affecting, accomplished debut feature full of heart, which premiered to critical acclaim at Sundance. Anchored by tender, powerful performances from Gladstone and newcomer Deroy-Olson, FANCY DANCE captures both the devastation of loss and the resilience of those left behind.

**DIRECTOR:** Erica Tremblay  
**SCREENWRITERS:** Erica Tremblay, Miciana Alise  
**PRODUCERS:** Deidre Backs, Erica Tremblay, Heather Rae, Nina Yang Bongiovi, Tommy Oliver  
**EXECUTIVE PRODUCERS:** Bird Runningwater, Charlotte Koh, Forest Whitaker  
**CAST:** Lily Gladstone, Isabel Deroy-Olson, Ryan Begay, Crystle Lightning, Audrey Wasilewski, Shea Whigham

### FANCY DANCE

**10/8 3:00PM SOUTHAMPTON ARTS CENTER**

**10/9 11:00AM EAST HAMPTON - UA1**

**NARRATIVE FEATURE, POLAND/FRANCE/CZECH REPUBLIC/BELGIUM, 2023, 147 MINUTES, POLISH/ARABIC/ENGLISH/FRENCH**

Three-time Academy Award® nominee Agnieszka Holland’s (THE SECRET GARDEN, EUROPA EUROPA) eye-opening new feature immerses audiences in the dangers faced by asylum seekers along European borders while reflecting the moral choices that fall to ordinary people every day. Set in the treacherous forests that make up the so-called “green border” between Belarus and Poland, the lives of a Syrian family, a young Polish border guard, and a newly minted activist intersect in this thorough examination of the migrant crisis. Thrillingly shot and emotionally gripping, GREEN BORDER unveils the humanity, resilience, and sorrow unfolding within today’s greatest geopolitical conflict.

**DIRECTOR:** Agnieszka Holland  
**SCREENWRITERS:** Maciej Pisuk, Gabriela Łazarkiewicz-Sieczko, Agnieszka Holland  
**PRODUCERS:** Marcin Wierzchosławski, Fred Bernstein, Agnieszka Holland  
**EXECUTIVE PRODUCERS:** Mike Downey, Jeff Field, Daniel Bergmann  
**CAST:** Jalal Altawil, Maja Ostaszewska, Behi Djanati Atai, Mohamad Al Rashi, Tomasz Włosok
US PREMIERE, NARRATIVE FEATURE, JAPAN, 2023, 126 MINUTES, JAPANESE

When young Minato (Kurokawa Soya) starts to behave strangely, his mother Saori (Ando Sakura) searches for an explanation. She demands answers from her son’s school, and in the process unwittingly discovers an unexpected dynamic between the teachers and their students. Winner of the Award for Best Screenplay at this year’s Cannes Film Festival, MONSTER intricately unfolds through the intertwined perspectives of mother, teacher and child. Palme d’Or winner Kore-eda Hirokazu (SHOPLIFTERS, HIFF 2018) imbues the film with deep social commentary about acceptance and humanity, and raises the question—what makes someone a monster? A Well Go USA release.

DIRECTOR: Kore-eda Hirokazu
SCREENWRITER: Sakamoto Yuji
PRODUCERS: Kawamura Genki, Yamada Kenji, Banse Megumi, Ito Taichi, Taguchi Hijiri
EXECUTIVE PRODUCERS: Eli Bush, Jeff Deutchman, Alessio Lazzareschi, Tom Quinn, Michael Weber
CAST: Ando Sakura, Nagayama Eita, Kurokawa Soya, Hiiragi Hinata

MONSTER
10/6 1:45PM EAST HAMPTON - UA1
10/7 11:30AM SOUTHAMPTON ARTS CENTER

US PREMIERE, NARRATIVE FEATURE, POLAND/SERBIA/LITHUANIA, 2023, 114 MINUTES, POLISH

Simultaneously lush and harrowing, THE PEASANTS is the latest accomplishment from DK Welchman and Hugh Welchman, the visionary directors of the Academy Award®-nominated LOVING VINCENT. Through meticulously hand-painted animation, the film introduces Jagna (Kamila Urzędowska), a young Polish woman determined to forge her path within the confines of late 19th-century patriarchy. In her village, a hotbed of gossip and ongoing feuds, Jagna finds herself caught between the conflicting desires of the village’s most affluent farmer and his eldest son, putting her on a tragic collision course with the community around her. Contains a scene featuring sexual violence. Poland’s Academy Award® submission for Best International Feature.

DIRECTOR/SCREENWRITER: DK Welchman, Hugh Welchman
PRODUCERS: Sean Bobbitt, Hugh Welchman
CAST: Kamila Urzędowska, Robert Gulaczyk, Mirostaw Baka, Andrzej Konopka, Ewa Kasprzyk, Sonia Mietielića, Małgorzata Koźuchowska

THE PEASANTS
10/8 5:15PM SAG HARBOR - SHC1
10/9 5:30PM EAST HAMPTON - UA3
EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2023, 106 MINUTES, ENGLISH/PERSIAN

Punctuated by a bright color palette, snappy comedic relief, and vibrant dance numbers, Sundance award-winner THE PERSIAN VERSION tells the story of Iranian-American Leila (Layla Mohammadi), who navigates her relationships at arm’s length in an effort to balance her opposing cultures. When her family reunites for her father’s heart transplant, Leila’s secret romantic life is unceremoniously exposed, and so are the distinct parallels between her life and that of her mother Shireen (Niousha Noor). Writer-director Maryam Kesharvarz joyfully crafts a universal and timely story about family, belonging, and the undeniable influence of pop music. A Sony Pictures Classics release.

DIRECTOR/SCREENWRITER: Maryam Keshavarz
PRODUCERS: Anne Carey, Ben Howe, Luca Borghese, Maryam Keshavarz
EXECUTIVE PRODUCERS: Nyla Hazratjee, Amy Nauiokas
CAST: Layla Mohammadi, Niousha Noor, Kamand Shafieisabet, Bijan Daneshmand, Bella Warda, Chiara Stella, Tom Byrne

THE PERSIAN VERSION
10/6 7:45PM EAST HAMPTON - UA2
10/7 11:30AM EAST HAMPTON - UA1

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2023, 127 MINUTES, ENGLISH/PERSIAN

In 1755 Denmark, the impoverished Captain Ludvig Kahlen (a formidable Mads Mikkelsen) receives a seemingly impossible assignment from the King: cultivate valuable crops in a vast, uninhabitable land in exchange for a royal name he desperately desires. Upon his arrival, he finds a merciless adversary in Frederik De Schinkel (Simon Bennebjerg), a landowner who clings to power over the local people by resisting Kahlen’s efforts at progress. Director Nikolaj Arcel (THE ROYAL AFFAIR, HIFF 2012) reteams with a magnetic Mikkelsen for this brutal, thrilling period Western, in which outcasts and rulers fight for power and vengeance against the backdrop of an inhospitable wasteland. A Magnolia Pictures release.

Denmark’s Academy Award® submission for Best International Feature.

DIRECTOR: Nikolaj Arcel
SCREENWRITERS: Anders Thomas Jensen, Nikolaj Arcel
PRODUCER: Louise Vesth
CAST: Mads Mikkelsen, Amanda Collin, Gustav Lindh, Kristine Kujath Thorp, Simon Bennebjerg

THE PROMISED LAND
10/6 8:00PM EAST HAMPTON - UA1
10/9 8:15PM EAST HAMPTON - UA3

NARRATIVE FEATURE, JAPAN, 2023, 125 MINUTES, JAPANESE/ENGLISH

Legendary Academy Award®-nominated director Wim Wenders (PARIS, TEXAS; WINGS OF DESIRE) returns to HIFF with his latest poetic meditation on everyday beauty, following Hirayama (Kôji Yakusho), a toilet cleaner living a restrained, structured life in Tokyo. His quiet routine—guided by his appreciation for music, books, and the natural world—is disrupted when he strikes up an unexpected friendship with a young girl. PERFECT DAYS is a gentle, shining testament to the small joys of life, featuring a tender, brilliant performance from Yakusho, who won the Best Actor Award at this year’s Cannes Film Festival. A Neon release. Japan’s Academy Award® submission for Best International Feature.

DIRECTOR: Wim Wenders
SCREENWRITERS: Wim Wenders, Takuma Takasaki
PRODUCERS: Koji Yanai, Wim Wenders, Takuma Takasaki
EXECUTIVE PRODUCERS: Nyla Hazratjee, Amy Nauiokas
CAST: Kôji Yakusho, Min Tanaka, Tokio Emoto, Aoi Yamada, Sayuri Ishikawa, Arisa Nakano, Yumi Aso, Tomokazu Miura

PERFECT DAYS
10/11 5:15PM EAST HAMPTON - UA2

EAST COAST PREMIERE, NARRATIVE FEATURE, DENMARK/GERMANY/SWEDEN, 2023, 127 MINUTES, DANISH/GERMAN/SWEDISH

NARRATIVE FEATURE, JAPAN, 2023, 125 MINUTES, JAPANESE/ENGLISH

Legendary Academy Award®-nominated director Wim Wenders (PARIS, TEXAS; WINGS OF DESIRE) returns to HIFF with his latest poetic meditation on everyday beauty, following Hirayama (Kôji Yakusho), a toilet cleaner living a restrained, structured life in Tokyo. His quiet routine—guided by his appreciation for music, books, and the natural world—is disrupted when he strikes up an unexpected friendship with a young girl. PERFECT DAYS is a gentle, shining testament to the small joys of life, featuring a tender, brilliant performance from Yakusho, who won the Best Actor Award at this year’s Cannes Film Festival. A Neon release. Japan’s Academy Award® submission for Best International Feature.

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CAST: Kôji Yakusho, Min Tanaka, Tokio Emoto, Aoi Yamada, Sayuri Ishikawa, Arisa Nakano, Yumi Aso, Tomokazu Miura

PERFECT DAYS
10/11 5:15PM EAST HAMPTON - UA2

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2023, 106 MINUTES, ENGLISH/PERSIAN

Punctuated by a bright color palette, snappy comedic relief, and vibrant dance numbers, Sundance award-winner THE PERSIAN VERSION tells the story of Iranian-American Leila (Layla Mohammadi), who navigates her relationships at arm’s length in an effort to balance her opposing cultures. When her family reunites for her father’s heart transplant, Leila’s secret romantic life is unceremoniously exposed, and so are the distinct parallels between her life and that of her mother Shireen (Niousha Noor). Writer-director Maryam Kesharvarz joyfully crafts a universal and timely story about family, belonging, and the undeniable influence of pop music. A Sony Pictures Classics release.

DIRECTOR/SCREENWRITER: Maryam Keshavarz
PRODUCERS: Anne Carey, Ben Howe, Luca Borghese, Maryam Keshavarz
EXECUTIVE PRODUCERS: Nyla Hazratjee, Amy Nauiokas
CAST: Layla Mohammadi, Niousha Noor, Kamand Shafieisabet, Bijan Daneshmand, Bella Warda, Chiara Stella, Tom Byrne

THE PERSIAN VERSION
10/6 7:45PM EAST HAMPTON - UA2
10/7 11:30AM EAST HAMPTON - UA1

EAST COAST PREMIERE, NARRATIVE FEATURE, DENMARK/GERMANY/SWEDEN, 2023, 127 MINUTES, DANISH/GERMAN/SWEDISH

In 1755 Denmark, the impoverished Captain Ludvig Kahlen (a formidable Mads Mikkelsen) receives a seemingly impossible assignment from the King: cultivate valuable crops in a vast, uninhabitable land in exchange for a royal name he desperately desires. Upon his arrival, he finds a merciless adversary in Frederik De Schinkel (Simon Bennebjerg), a landowner who clings to power over the local people by resisting Kahlen’s efforts at progress. Director Nikolaj Arcel (THE ROYAL AFFAIR, HIFF 2012) reteams with a magnetic Mikkelsen for this brutal, thrilling period Western, in which outcasts and rulers fight for power and vengeance against the backdrop of an inhospitable wasteland. A Magnolia Pictures release.

Denmark’s Academy Award® submission for Best International Feature.

DIRECTOR: Nikolaj Arcel
SCREENWRITERS: Anders Thomas Jensen, Nikolaj Arcel
PRODUCER: Louise Vesth
CAST: Mads Mikkelsen, Amanda Collin, Gustav Lindh, Kristine Kujath Thorp, Simon Bennebjerg

THE PROMISED LAND
10/6 8:00PM EAST HAMPTON - UA1
10/9 8:15PM EAST HAMPTON - UA3
NARRATIVE FEATURE, USA, 2023, 127 MINUTES, SPANISH

In a Mexican border town plagued by neglect, corruption, and violence, frustrated teacher Sergio (Eugenio Derbez, CODA) experiments with inventive new methods to break through his students' apathy and unlock their curiosity and potential. Based on a true story, RADICAL is a playful and honest look at how children can discover the joy of learning, even when the odds are stacked against them. Highlighting Derbez's signature comedic charm in a heartfelt performance and rounded out by a wonderful ensemble of young actors, writer-director Christopher Zalla's inspiring new film earned the Festival Favorite Award at Sundance.

DIRECTOR/SCREENWRITER: Christopher Zalla
PRODUCERS: Ben Odell, Eugenio Derbez, Joshua Davis
CAST: Eugenio Derbez, Daniel Haddad, Jennifer Trejo, Mia Fernanda Solís, Danilo Guardiola

RADICAL
10/7 2:30PM EAST HAMPTON - UA1
10/8 11:30AM SOUTHAMPTON ARTS CENTER

NARRATIVE FEATURE, SPAIN/FRANCE, 2023, 103 MINUTES, NO DIALOGUE

In the bright and bustling world of 1980s New York City, a lonely dog living in Manhattan builds himself a robot as a companion. Their bond soon grows into a beautiful friendship, until one summer night when they become separated at the beach. In his animation debut, award-winning Spanish director Pablo Berger tells a delightful, touching story based on the beloved graphic novel of the same name by Sara Varon. Critically lauded after its premiere at Cannes this year, this family-friendly adventure uses vivid, playful animation to tell a deeply human story about the meaning of friendship. A Neon release.

DIRECTOR/SCREENWRITER: Pablo Berger
PRODUCERS: Ignasi Estapé, Sandra Tapia, Ibon Cormenzana, Pablo Berger, Angel Durández

ROBOT DREAMS
10/6 4:00PM EAST HAMPTON - UA4
10/7 11:15AM EAST HAMPTON - UA3

NARRATIVE FEATURE, FRANCE, 2023, 145 MINUTES, FRENCH

Set against the deliciously vibrant backdrop of 1889 France, THE TASTE OF THINGS follows the life of Dodin Bouffant (Benoît Magimel, THE PIANO TEACHER), a brilliant chef living with his personal cook and lover Eugénie (Academy Award® winner Juliette Binoche). When Eugénie refuses to marry Dodin, he decides to do something he has never done before: cook for her. Winner of the Best Director Award at Cannes, Tran Anh Hung tells the story of a couple tied together by gastronomy and love, immersing audiences in a romantic, sumptuous visual feast in this celebration of the way food brings us together. An IFC Films Release.

France's Academy Award® submission for Best International Feature.

DIRECTOR/SCREENWRITER: Tran Anh Hung
PRODUCERS: Bastien Sirodot, Cédric Illand
EXECUTIVE PRODUCER: Christine De Jekel
CAST: Juliette Binoche, Benoît Magimel

THE TASTE OF THINGS
10/8 4:45PM EAST HAMPTON - UA1
10/9 11:00AM EAST HAMPTON - EHMS
THE TEACHERS’ LOUNGE

10/7  7:45PM  SAG HARBOR - SHC1
10/8  8:15PM  EAST HAMPTON - UA3

TÓTEM

10/7  7:45PM  EAST HAMPTON - UA3
10/8  5:45PM  SOUTHAMPTON ARTS CENTER

EAST COAST PREMIERE, NARRATIVE FEATURE, GERMANY, 2023, 95 MINUTES, GERMAN

When a series of thefts occur at a German high school and students point fingers at their Turkish classmate, idealistic new teacher Carla Nowak (Leonie Benesch) decides to get to the bottom of it. Tensions mount between outraged parents, opinionated colleagues, and aggressive students, and the more desperately Carla tries to mediate, the more she threatens to break. Director Ilker Çatak’s THE TEACHERS’ LOUNGE is a nuanced study of power relations and racism within the structures of a rigid institution, anchored by a riveting breakout performance from Benesch. A Sony Pictures Classic release. Germany’s Academy Award® submission for Best International Feature.

DIRECTOR: Ilker Çatak
SCREENWRITERS: Ilker Çatak, Johannes Duncker
PRODUCER: Ingo Flies
CAST: Leonie Benesch, Michael Klammer, Rafael Stachoviak, Anne-Kathrin Gummich, Eva Löbau, Kathriin Wehlisch, Sarah Bauerett, Leo Stettnisch

NARRATIVE FEATURE, MEXICO/DENMARK/FRANCE, 2023, 95 MINUTES, SPANISH

Seven-year-old Sol (Naíma Sentíes) spends the day at her grandfather’s home, helping her aunts prepare a birthday party for Sol’s mysteriously absent father, Tonatiuh (Mateo García Elizondo). As the day goes on, Sol and the rest of the family grapple with a difficult truth: Tonatiuh has terminal cancer, and this birthday party is likely his last. Through atmospheric, intimate cinematography and outstanding performances from an ensemble cast, Berlinale Award-winning debut director Lila Alivés shapes an honest portrait of complex family dynamics, inviting audiences into the eyes and heart of a child embracing the essence of letting go. A Janus/Sideshow release.

DIRECTOR/SCREENWRITER: Lila Avilés
PRODUCERS: Tatiana Grauiller, Lila Avilés, Louise Riousse
CAST: Naíma Sentíes, Montserrat Marañón, Marisol Gasé, Saori Gurza, Mateo García Elizondo

Merchandise will be on sale during the festival at Regal UA East Hampton Cinema.

Purchase online at HamptonsFilm.org
WORLD CINEMA: NARRATIVE

SOCIETY OF THE SNOW

10/7  9:15PM  EAST HAMPTON - UA1

NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, SPAIN, 2023, 144 MINUTES, SPANISH

In 1972, a Uruguayan rugby team’s charter flight to a tournament in Chile crashes into the heart of the Andes. Trapped in one of the most hostile and inaccessible environments on the planet, and forced to resort to extreme measures, those who survive the crash itself are faced with agonizing decisions in their quest to remain alive long enough to be reunited with their loved ones. Featuring a stellar young ensemble cast, and based on the gripping true story—as told to Pablo Vierci in the book La Sociedad de la Nieve—SOCIETY OF THE SNOW is the latest heartstopping and soulful survival thriller from Spanish director J.A. Bayona (THE IMPOSSIBLE). A Netflix release.

DIRECTOR: J.A. Bayona
SCREENWRITERS: J.A. Bayona, Bernat Vilaplana, Jaime Marques, Nicolás Casariego
PRODUCERS: Belén Atienza, Sandra Hermida, J.A. Bayona

AMERICAN SYMPHONY

10/6  8:30PM  EAST HAMPTON - UA3

NARRATIVE DOCUMENTARY, USA, 2023, 103 MINUTES, ENGLISH

Early in 2022, multi-instrumentalist Jon Batiste finds himself the most celebrated artist of the year with eleven Grammy nominations including Album of the Year. In the midst of that triumph, Jon is immersed in his most ambitious challenge yet: composing “American Symphony,” an original symphony that thrillingly reimagines the classical traditions of the form, bringing together an expansive and inclusive diaspora of music for a performance at storied Carnegie Hall. This extraordinary trajectory is upended, however, when Batiste’s life partner—best-selling author Suleika Jaouad—learns that her long dormant cancer has returned. In the moving and deeply intimate AMERICAN SYMPHONY, Academy Award-nominated and Emmy Award-winning director Matthew Heineman (CARTEL LAND, THE FIRST WAVE, RETROGRADE) delivers a portrait of two inimitable artists at a crossroad and a profound meditation on art, love, and the creative process.

DIRECTOR: Matthew Heineman
PRODUCERS: Matthew Heineman, Lauren Domino, Joedan Okun
EXECUTIVE PRODUCERS: Barak Moffit, Marc Robinson, Daniel Seliger, Alice Webb, Steve Farneth, David & Nina Fialkow, Gene Gallerano, Jon Batiste, Suleika Jaouad, Ryan Lynn
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hinckp@wliw.org

wliw.org/radio
NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA, 2023, 116 MINUTES, ENGLISH

Feminist sex educator Shere Hite created controversy with her 1976 bestseller *The Hite Report*, an expansive survey of women revealing intimate details about their sexual pleasure. From filmmaker Nicole Newnham (CRIP CAMP) and narrated by Dakota Johnson (FIFTY SHADES OF GREY), the documentary admiringly dives into Hite’s groundbreaking ideas and how they shaped the way we talk about gender, sexuality, and bodily autonomy today. THE DISAPPEARANCE OF SHERE HITE shines a light on a forgotten feminist figure who was ahead of her time, silenced by Americans unwilling to confront the honesty of women’s sexual agency and desire. An IFC Films release.

DIRECTOR/SCREENWRITER: Nicole Newnham
PRODUCERS: Kimberley Ferdinando, Trevor Smith, Molly O’Brien, R.J. Cutler, Elise Pearlstein
EXECUTIVE PRODUCERS: Dakota Johnson, Ro Donnelly, Elizabeth Fischer, Liz Cole, Noah Oppenheim, Andy Berg, Eli Holzman, Aaron Saidman

THE DISAPPEARANCE OF SHERE HITE
10/6 6:45PM EAST HAMPTON - UA4
10/7 11:00AM EAST HAMPTON - UA4

US PREMIERE, DOCUMENTARY FEATURE, FRANCE/TUNISIA/GERMANY/SAUDI ARABIA, 2023, 110 MINUTES, ARABIC

In this riveting exploration of rebellion, memory, and sisterhood, Academy Award®-nominated Tunisian director Kaouther Ben Hania reconstructs the story of Olfa Hamrouni and her four daughters, two of whom were radicalized by Islamic extremists. By casting professional actresses to play Olfa and the missing daughters, Ben Hania uses intimate interviews and artful reenactments to offer the women agency to tell their own story. Winner of four prizes, including Best Documentary, at Cannes, FOUR DAUGHTERS is a compelling portrait of five women, and a unique, ambitious work of nonfiction cinema that explores the weight of inherited trauma and the ties that bind mothers and daughters. A Kino Lorber Release. Tunisia’s Academy Award® submission for Best International Feature.

DIRECTOR/SCREENWRITER: Kaouther Ben Hania
PRODUCERS: Nadim Cheikhrouha, Habib Attia, Thanassis Karathanos, Martin Hampel

FOUR DAUGHTERS
10/12 5:15PM EAST HAMPTON - UA1

DOCUMENTARY FEATURE, USA, 2023, 240 MINUTES, FRENCH

Renowned documentarian Frederick Wiseman returns with his latest deep dive into the fabric of modern culture, introducing us to the entire community behind a three-Michelin star restaurant in central France. The film centers on the day-to-night operations of the legendary restaurant Troisgros, founded 93 years ago and currently being passed down to the 4th generation in a family of chefs. In addition to examining the exemplary and painstakingly sustainable practices that go into providing the highest quality ingredients, preparation, and service, Wiseman shows the restaurant staff’s extraordinary artistry, ingenuity, and dedication in presenting meals with exquisite detail. Don’t come on an empty stomach! A Zipporah Films release.

DIRECTOR: Frederick Wiseman
PRODUCERS: Frederick Wiseman, Karen Konicek, Olivier Giel

MENUS-PLAISIRS - LES TROISGROS
10/10 5:45PM EAST HAMPTON - UA3
THE MISSION

10/10 7:45PM  EAST HAMPTON - UA2

NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA/INDIA, 2023, 103 MINUTES, ENGLISH/LATIN/PIRAHA/HINDI/SARIKOLI/ONGE

John Chau, a young American missionary, went missing in 2018 while attempting to contact one of the world’s most isolated indigenous peoples on remote North Sentinel Island. Longtime collaborators and Emmy Award-winning directors Amanda McBaine and Jesse Moss (BOYS STATE) uncover the gripping story through exclusive interviews and unprecedented access to Chau’s secret plans, personal diaries, and video archives. THE MISSION deftly examines the eternal mythology of exploration that inspired him, the evangelical community that supported his quest, and Chau’s father’s heartbreak when a youthful thirst for adventure became a dangerous obsession. A National Geographic release.

DIRECTORS: Jesse Moss, Amanda McBaine
PRODUCERS: Jonathan Chinn, Simon Chinn, Jesse Moss, Amanda McBaine, Will Cohen
EXECUTIVE PRODUCERS: Carolyn Bernstein, Doug Bock Clark

THE PIGEON TUNNEL

10/6 2:15PM  EAST HAMPTON - UA2
10/7 2:30PM  SOUTHAMPTON ARTS CENTER

DOCUMENTARY FEATURE, UK, 2023, 94 MINUTES, ENGLISH

Academy Award®-winning documentarian Errol Morris (THE THIN BLUE LINE) pulls back the curtain on the storied life and career of former British spy David Cornwell—better known as John le Carré, author of classic espionage novels The Spy Who Came in from the Cold and Tinker Tailor Soldier Spy. Spanning six decades, from the turbulence of the Cold War to present day, the film highlights le Carré’s final and most candid interview, punctuated with rare archival footage and dramatized vignettes. THE PIGEON TUNNEL is a deeply human and engaging exploration of le Carré’s extraordinary journey and the paper-thin membrane between fact and fiction. An Apple release.

DIRECTOR/SCREENWRITER: Errol Morris
PRODUCERS: Errol Morris, Dominic Crossley-Holland, Steven Hathaway, Simon Cornwell, Stephen Cornwell
EXECUTIVE PRODUCERS: Hossein Amini, P.J. Van Sandwijk, Michael Lesslie

PRAYING FOR ARMAGEDDON

10/8 2:15PM  EAST HAMPTON - UA3

US PREMIERE, DOCUMENTARY FEATURE, NORWAY/SWEDEN/GERMANY/FINLAND, 2023, 97 MINUTES, ENGLISH/HEBREW/ARABIC

PRAYING FOR ARMAGEDDON is a chilling political docu-thriller that reveals the power and influence of U.S. fundamentalist Evangelicals as they aim to fulfill the prophecy of a Holy War that will trigger the Second Coming of Christ. Award-winning director Tonje Hessen Schei (iHUMAN, DRONE) gains unprecedented access to Evangelical preachers, politicians, and the self-proclaimed “warriors of God” who are fueling the volatile situation in Israel and Palestine. From grassroots rallying to megachurch empires to the dark backrooms of Washington, D.C., this alarming film uncovers the insidious movement behind escalating spirals of violence in the Middle East, with the ultimate aim to destroy our civilization.

DIRECTOR: Tonje Hessen Schei, Michael Rowley
PRODUCERS: Christian Aune Falch, Torstein Parelius, Ingrid Aune Falch
EXECUTIVE PRODUCERS: Hussain Currimbhoy, Sue Turley, Jan Rofekamp
**DOCUMENTARY FEATURE, USA, 2023, 95 MINUTES, ENGLISH**

For generations of New Yorkers, no three words evoke iconic live music like ‘Ron Delsener Presents’—the words that preceded the name of every major act playing New York, from the Beatles at Forest Hills Tennis Stadium to David Bowie at Carnegie Hall and Patti Smith at the Palladium. Director Jake Sumner pulls back the curtain on Delsener’s empire-building sixty-year career, as told by the concert promoter and showman himself. Taking audiences on a tour through a half-century of live music, RON DELSENER PRESENTS is a portrait of a music business pioneer who, to this day, can’t stop hustling.

**DIRECTOR:** Jake Sumner  
**PRODUCERS:** Jake Sumner, James A. Smith, Margaret Munzer Loeb  
**EXECUTIVE PRODUCERS:** Jon Kamen, Dave Sirulnick, Jon Doran, Zara Duffy, Charles Stiefel, Todd Stiefel, Robert Sager

**RON DELSENER PRESENTS**  
10/10  5:15PM  EAST HAMPTON - UA2

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**DOCUMENTARY FEATURE, UKRAINE, 2023, 77 MINUTES, UKRAINIAN/RUSSIAN/ENGLISH**

In this rousing and intimate look at the war in Ukraine, executive produced by Liev Schreiber, the conflict is seen through the eyes of Ukrainian artists who remain in their country to make art as a defiant act in the face of aggression. Using live music performance, painting, street art, and the act of filmmaking itself, David Gutnik’s radical documentary aims to illuminate the psychological frontlines of the crisis: how to process, react, and resist while having to go about the rhythms of daily life. Blurring the lines between what is seen in front of and behind the camera, RULE OF TWO WALLS probes what it means to make cinema in a time of war.

**DIRECTOR/SCREENWRITER:** David Gutnik  
**PRODUCERS:** Olha Beskhmelnytsina, Sam Bisbee, Stacey Reiss  
**EXECUTIVE PRODUCER:** Liev Schreiber

**RULE OF TWO WALLS**  
10/9  5:00PM  EAST HAMPTON - UA5

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**DOCUMENTARY FEATURE, NORWAY, 2023, 90 MINUTES, NORWEGIAN**

Using her native Norway’s dizzyingly beautiful mountain landscapes as a monumental backdrop, director Margreth Olin embarks on a yearlong existential journey, reconnecting with her aging parents as they reflect on both their long and happy marriage and their place in the natural world. As she exquisitely documents her 84-year-old father’s hikes through magnificent fjords and across glowing glaciers, he quietly bears witness to how the vast expanses of his surroundings have complemented the joys of his inner life. Executive produced by Wim Wenders and Liv Ullmann, SONGS OF EARTH is a stunning, cinematic work about life, love, death, nature and simply being present in the world. *Norway’s Academy Award® submission for Best International Feature.*

**DIRECTOR:** Margreth Olin  
**PRODUCER:** Margreth Olin, Lena Faye-Lund Sandvik  
**EXECUTIVE PRODUCERS:** Wim Wenders, Liv Ullmann

**SONGS OF EARTH**  
10/6  6:15PM  SAG HARBOR - SHC2  
10/7  8:45PM  EAST HAMPTON - UA4
THE BODNER FAMILY

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HAMPTONS INTERNATIONAL FILM FESTIVAL
WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2024, 89 MINUTES, ENGLISH

When the emaciated body of an unidentified hiker is found in the Florida wilderness next to plenty of cash and food, mystified authorities release a sketch that sparks internet fascination, leading to a viral 2020 article in WIRED. Multiple hikers call in claiming to have met the man on trails from Florida to Appalachia, but there’s one problem: he never told them his name. It would take two years, thousands of devoted internet sleuths, and a miracle of science to identify him—and that’s only the beginning of the story. True crime veteran and HIFF alum Patricia E. Gillespie (THE FIRE THAT TOOK HER) returns with a character-centric reimagining of a classic genre. An Anchor Entertainment release.

DIRECTOR: Patricia E. Gillespie
PRODUCERS: Ethan Goldman, Keayr Braxton, Danielle Franco, Amy Brown
EXECUTIVE PRODUCERS: Patricia E. Gillespie, Eric Cook

They Called Him Mostly Harmless

10/8 8:00PM  SAG HARBOR - SHC2
10/9 2:00PM  EAST HAMPTON - UA4

SUMMER QAMP

10/8 11:30AM  EAST HAMPTON - UA1
10/9 4:45PM  EAST HAMPTON - UA4

SUMMER QAMP

At an idyllic lake in Alberta, Canada, a group of LGBTQ+ youth find a traditional summer camp experience that welcomes them with open arms through its safe, identity-affirming environment. While many of the teenagers feel misunderstood and isolated in their daily lives, the camp allows them to discover a newfound sense of belonging and deepen their connections to themselves. Fresh off its premiere at the Toronto International Film Festival, Jen Markowitz’s heartwarming debut feature documentary is a joyous testament to the transformative power of community, especially crucial at a time when trans and nonbinary children have become the targets of discriminatory legislation across the country.

DIRECTOR: Jen Markowitz
PRODUCER: Tanya Blake
EXECUTIVE PRODUCERS: Alex Lieberman, Gary Lieberman, Lauren Heimer, Mia Weier, J.C. Mills, Michelle Mama, Tanya Blake, Sherri Rufh, Pablo Salzman

WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2023, 84 MINUTES, ENGLISH

STORY & PICTURES BY takes us on a journey through the beloved world of children’s picture books, led by three contemporary stars of the new “golden age” of kids’ lit—Christian Robinson (Last Stop on Market Street), Yuyi Morales (Dreamers), and Mac Barnett (Extra Yarn). Emmy Award®-nominated director Joanna Rudnick uses archival access, untapped insights, and stop-motion paper animation to explore their timely new work, as well as timeless classics such as Goodnight Moon and Where the Wild Things Are. Delightful and family-friendly, STORY & PICTURES BY shows how this singular art form can champion the marginalized, provide children with ways to make sense of their place in the world, and foster a lifelong love of reading.

Tickets to the 10/7 World Premiere will include a post-screening reception at the Library.

DIRECTOR: Joanna Rudnick
PRODUCERS: Joanna Rudnick, Korelan Matteson, Tim Horsburgh
EXECUTIVE PRODUCERS: Jen Westphal, Joe Plummer, Gordon Quinn, Hallee Adelman, Shizuka Asakawa, Ken Pelletier, James Costa, Melissa Sage Fadim, Ruth Ann Harnisch, Brenda Robinson, Jamie Wolf

STORY & PICTURES BY

10/7 1:00PM  EAST HAMPTON LIBRARY
10/8 11:45AM  SAG HARBOR - SHC2

US PREMIERE, DOCUMENTARY FEATURE, CANADA/USA, 2023, 80 MINUTES, ENGLISH

WORLD CINEMA: DOCUMENTARY
“I’m a NYWIFT member because I wanted to find a creative community that advocates for underrepresented stories.”

Sibyl Reymundo-Santiago, NYWIFT Board Member
Producer, Filmmaker, Actor
President, Sitting Cat Productions
Executive Director, SOHO Int’l. Film Festival

NYWIFT New York Women in Film & Television
nywift.org/join
SHORT FILMS

Expect the unexpected in HIFF’s dynamic short film programs. Running the gamut from social impact drama to compelling documentaries to off-the-wall delights, there’s definitely something for everyone.

The short films in the lineup will screen in the following programs:

NARRATIVE COMPETITION 66
DOCUMENTARY COMPETITION 67
NYWIFT SHORTS 68
UNIVERSITY SHORT FILMS SHOWCASE 69
FLY! SHORTS FOR ALL AGES 70
FISH OUT OF WATER! 71
WITHOUT A ROADMAP 72
STATE OF THE UNION 73
NARRATIVE SHORT FILM COMPETITION

Featuring exceptional technique and storytelling, the Short Narrative Competition honors the fresh perspectives of up-and-coming filmmakers. The winner will receive a $1000 cash prize and qualify for consideration at the Academy Awards® for Best Live Action Short Film

10/7  5:30PM   EAST HAMPTON - UA5
87 MINUTES

BOGOTÁ STORY
COLOMBIA/USA, 2023, 16 MINUTES, SPANISH
DIRECTOR: ESTEBAN PEDRAZA
In 1992, as Colombia faces an era of drug violence, car bombs, and daily power outages, a young mother in Bogotá receives an opportunity in the US and must decide between her dreams and her family.

EEVA
NY PREMIERE, CROATIA/ESTONIA, 2022, 16 MINUTES
DIRECTORS: LUCIJA MRZLJAK, MORTEN TŠINAKOV
It’s pouring down rain at the funeral. A lot of crying, too much wine, several woodpeckers and a couple of dreams fill in the gaps.

THE GOLDEN WEST
EAST COAST PREMIERE, UK/IRELAND, 2023, 24 MINUTES, ENGLISH
DIRECTORS: TOM BERKELEY, ROSS WHITE
Having fled the Great Famine, two warring Irish sisters search for gold in the mountains of North Wales. But with winter approaching and nothing to show for their efforts, their age-old feud soon threatens to become deadly.

NOBODY WANTS THE NIGHT
NY PREMIERE, LEBANON/GERMANY, 2023, 16 MINUTES, ARABIC
DIRECTOR: REMI ITANI
Accompanied by her best friend, pregnant Layal drives through the night to a clandestine abortion clinic in present-day Beirut.

XIAOHUI AND HIS COWS “Xiaohui he ta de niu”
NORTH AMERICAN PREMIERE, CHINA/USA, 2023, 15 MINUTES, VAHCUENGH/CHINESE
DIRECTOR: XINYING LAO
Xiaohui lives with his grandfather, a mother cow and her calf in a Chinese village. When Grandpa intends to sell the calf, Xiaohui goes to great lengths to hide the pair in the mountains.
Featuring an array of powerful subjects, the Short Documentary Competition honors new and distinctive voices in documentary filmmaking. The winner will receive a $1000 cash prize and qualify for consideration at the Academy Awards® for Best Documentary Short Film.

**BREAKING SILENCE**

**DIRECTORS:** AMY BENCH, ANNIE SILVERSTEIN  
A portrait of a Deaf activist and his formerly incarcerated daughter, who build new bonds through their experiences in the criminal justice system.

**MERMAN**

**DIRECTOR:** STERLING HAMPTON IV  
A 59-year-old black, queer man speaks his truth about his life as an emergency nurse, leather enthusiast, husband and Civil Rights advocate.

**TIERRA DE LECHE “Land of Milk”**

**DIRECTORS:** MILTON GUILLÉN, FIONA GUY HALL  
An interrogation of capitalism and the American dream through the lenses of migrant labor, new technologies, and dairy cows.

**THE WAITING**

**DIRECTOR:** VOLKER SCHLECHT  
Researcher Karen Lips observes frogs while living in a tiny shack in Costa Rica. When she returns to the cloud forest after a short time, the frogs are gone. Karen sets out to find them—and encounters a horrible truth.

**WILD SUMMON**

**DIRECTORS:** KARNI ARIELI, SAUL FREED  
A natural history fantasy film following the dramatic life cycle of the wild salmon in human form. Narrated by Marianne Faithfull.
NYWIFT: FILMMAKERS CALLING THE SHOTS
We are very pleased to continue our partnership with New York Women in Film & Television with our 19th annual showcase of outstanding achievements by female and nonbinary filmmakers.

BLACK GIRLS PLAY: THE STORY OF HAND GAMES
DIRECTORS: MICHÈLE STEPHENSON, JOE BREWSTER
Discover the origins of the hand games that young Black girls have played for generations, and their influence on music, dance, and community across the American creative landscape.

FLOWER
DIRECTOR: LAUREN FINERMAN
Starring and produced by world-renowned ballerina and African-American icon Misty Copeland, this movement-based piece seeks to highlight intergenerational struggles and the effects of the housing crisis.

GOLDILOCKS
DIRECTOR: MERYL JONES
Two siblings learn a painful lesson when one secretly pursues the other into the woods in search of an elusive mountain lion.

HALMONI’S POT “Grandma’s Pot”
DIRECTOR: A. LAUREN LEE
A loving grandma (halmoni) reluctantly agrees to buy pot for her grandson. But pay full price? Never!

HONOLULU
DIRECTOR: MAYA TANAKA
Flaming lobsters, menstruation woes, sunburns, and family scuffles plague 12-year-old Yuki’s doomed Hawai’ian beach vacation with her aloof father and her elegant grandmother.
UNIVERSITY SHORT FILMS SHOWCASE

Curated from hundreds of submissions, these prize-winning short films showcase the extraordinary talent and achievements of five exceptional student filmmakers.

10/8  10:45AM  EAST HAMPTON - UA5

85 MINUTES

CLASSMATES
DIRECTOR: MAJOR DORFMAN
When an apathetic teenager is dropped off on the outskirts of town to work on a project with the school outcast, the pair form an unlikely connection.

DAYDREAMING SO VIVIDLY ABOUT OUR SPANISH HOLIDAYS “La herida luminosa”
DIRECTOR: CHRISTIAN AVILÉS
Sun-starved teenagers take a dreamy trip to the Balearic islands in the pursuit of light and warmth to bring back to their heavy, clouded kingdom.

FIRST, I DREAM “Primero, Sueño”
DIRECTOR: ANDRÉS LIRA
An insightful look into the working lives of undocumented farmworkers in America and their experiences with migration, exploitation, and poverty.

ME & AYDAROUS
DIRECTOR: SARA BALGHONAIM
Set in Saudi Arabia, a gutsy young woman sneaks off for a date, only to butt heads with her chaperoning chauffeur.

SO THEY SAY “Así Dicen”
DIRECTOR: NATALIA LUGUE
Rumors spread like wildfire in a small Chilean town, as an aborted fetus is found floating on a lake.
## FLY! SHORTS FOR ALL AGES

Characters take off on journeys big and small!

<table>
<thead>
<tr>
<th>Film Name</th>
<th>Director(s)/Country/Year</th>
<th>Type</th>
<th>Duration</th>
<th>Language</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLEWISH</td>
<td>EZRA EDMOND, USA, 2022</td>
<td>NARRATIVE SHORT</td>
<td>4 MINUTES</td>
<td>NO DIALOGUE</td>
<td>Ezra, who is Black and Jewish (aka Blewish) struggles to fit in; can he manage to embrace his whole identity?</td>
</tr>
<tr>
<td>POND “Tümpel”</td>
<td>LENA VON DÖHREN, EVA RUST</td>
<td>NY PREMIERE, NARRATIVE SHORT</td>
<td>8 MINUTES</td>
<td>NO DIALOGUE</td>
<td>One small herring gets separated from the shoal during a seagull attack and must join forces with other sea creatures for protection.</td>
</tr>
<tr>
<td>RACHEL</td>
<td>TOKO SHIIKI, USA, 2022</td>
<td>DOCUMENTARY SHORT</td>
<td>3 MINUTES</td>
<td>ENGLISH</td>
<td>Animator Rachel Reid exudes joy as she talks about being an animator, encouraging others to follow in her footsteps.</td>
</tr>
<tr>
<td>THE SOCIAL CHAMELEON</td>
<td>ALEX ROSS, USA, 2022</td>
<td>NARRATIVE SHORT</td>
<td>9 MINUTES</td>
<td>NO DIALOGUE</td>
<td>When Cosmo the chameleon doesn’t fit in with the other animals, he must learn to stay true to his own colors.</td>
</tr>
<tr>
<td>STARLING</td>
<td>MITRA SHAHIDI, USA, 2023</td>
<td>NARRATIVE SHORT</td>
<td>9 MINUTES</td>
<td>NO DIALOGUE</td>
<td>The spirit of a little girl shoots down from the heavens to spend her birthday with her family.</td>
</tr>
<tr>
<td>THE TURNIP “Naeris”</td>
<td>PIRET SIGUS, ESTONIA, 2022</td>
<td>NARRATIVE SHORT</td>
<td>7 MINUTES</td>
<td>NO DIALOGUE</td>
<td>A twist on a Slavic folktale told from the perspective of some underground critters!</td>
</tr>
<tr>
<td>WINTER IN A DAY</td>
<td>LIDDY SALTER, USA, 2022</td>
<td>NY PREMIERE, NARRATIVE SHORT</td>
<td>7 MINUTES</td>
<td>NO DIALOGUE</td>
<td>When Bear dreams of experiencing winter instead of going into hibernation, her best friend Fox creates winter in a day, just for her.</td>
</tr>
<tr>
<td>WITCHFAIRY</td>
<td>CEDRIC IGODT, BELGIUM, 2022</td>
<td>NARRATIVE SHORT</td>
<td>15 MINUTES</td>
<td>NO DIALOGUE</td>
<td>Rosemary, a young fairy, leads a boring life at the fairytale castle. She packs her bags and sets off to the mysterious witch forest.</td>
</tr>
</tbody>
</table>
FISH OUT OF WATER!

These characters are on a mission to set the record straight. The only thing stopping them is... everything!

10/7 3:00PM EAST HAMPTON - UA5

83 MINUTES

THE BREAKTHROUGH

DIRECTOR: DANIEL SINCLAIR
Jane and Teddy are on the brink of divorce—but just when their marital problems come to a sticking point, they have an unexpected breakthrough.

NARRATIVE SHORT, USA, 2023, 14 MINUTES, ENGLISH

THE LEE FAMILIES

DIRECTOR: SEO JEONG-MI
The Lee family’s grandfather passes away, leaving behind a country house, an inheritance that turns out to be anything but simple.

NORTH AMERICAN PREMIERE, NARRATIVE SHORT, SOUTH KOREA, 2023, 24 MINUTES, KOREAN

MY EYES ARE UP HERE

DIRECTOR: NATHAN MORRIS
A disabled woman sets off on a mission to get the morning-after pill. The only thing in her way is... everything.

NARRATIVE SHORT, UK, 2022, 14 MINUTES, ENGLISH

PILLOW FORTRESS

DIRECTOR: ZANDER COTÉ
When Lana’s new boyfriend Bart and her friend Tommy realize they knew each other as young children, the two men clash over their memories of a specific, trivial event.

NARRATIVE SHORT, USA, 2022, 19 MINUTES, ENGLISH

SWEET REFUGE

DIRECTOR: MARYAM Mir
A passionate baklava baker encounters a savvy ladoo maker on the streets of Brooklyn.

NARRATIVE SHORT, USA, 2022, 12 MINUTES, ENGLISH/ARABIC
**WITHOUT A ROADMAP**

Looking to be seen and heard, these characters refuse to play by the rules.

<table>
<thead>
<tr>
<th>10/6 7:30PM</th>
<th>EAST HAMPTON - UA5</th>
</tr>
</thead>
<tbody>
<tr>
<td>84 MINUTES</td>
<td></td>
</tr>
</tbody>
</table>

**AN AVOCADO PIT “Um Caroço de Abacate”**

**DIRECTOR:** ARY ZARA  
**NARRATIVE SHORT, PORTUGAL, 2022, 20 MINUTES, PORTUGUESE**  
Larissa, a trans woman, and Cláudio, a cis man, meet one night in the streets of Lisbon, dancing their differences away till morning light.

**BLUE BOY**

**DIRECTOR:** TYLER RIGGS  
**NARRATIVE SHORT, USA, 2022, 19 MINUTES, ENGLISH**  
Insecure New Jersey bodybuilder Joey Rossi—aka Joey Muscles—starts doing steroids in a last ditch effort to go pro.

**ESSEX GIRLS**

**DIRECTOR:** YERO TIMI-BIU  
**INTERNATIONAL PREMIERE, NARRATIVE SHORT, UK, 2023, 15 MINUTES, ENGLISH**  
Flipping the “Essex Girl” trope, this coming-of-age film explores Black British girlhood and magical female friendships in 2009 Essex.

**HELP ME UNDERSTAND**

**DIRECTOR:** AEMILIA SCOTT  
**NY PREMIERE, NARRATIVE SHORT, USA, 2023, 15 MINUTES, ENGLISH**  
Six women come to a consensus.

**SHADOW BROTHER SUNDAY**

**DIRECTOR:** ALDEN EHRENREICH  
**NARRATIVE SHORT, USA, 2023, 15 MINUTES, ENGLISH**  
A down-on-his-luck musician returns home on the day of his younger brother’s movie premiere to steal his brother’s computer and sell it to the paparazzi.
Traversing some of the most urgent political issues in America today, these documentaries fight for communities and freedoms that are at risk.

**THE ABC’S OF BOOK BANNING**  
**DIRECTORS:** TRISH ADLESIC, NAZ HABTEZGHI  
A love letter to reading and education that begs us to consider what gets lost as books continue to be banned across the country.  
**WORLD PREMIERE, DOCUMENTARY SHORT, USA, 2023, 27 MINUTES, ENGLISH**

**THE DADS**  
**DIRECTOR:** LUCHINA FISCHER  
Fathers who love and support their LGBTQ children break barriers of prejudice, embrace diversity, and highlight the power of important conversations.  
**NY PREMIERE, DOCUMENTARY SHORT, USA, 2023, 11 MINUTES, ENGLISH**

**HOW WE GET FREE**  
**DIRECTORS:** GEETA GANDBHIR, SAMANTHA (SAM) KNOWLES  
Over the course of two years, Elisabeth Epps works to abolish cash bail in Colorado and put an end to the criminalization of poverty.  
**DOCUMENTARY SHORT, USA, 2022, 32 MINUTES, ENGLISH**

**UNDER G-D**  
**DIRECTOR:** PAULA EISELT  
The lived experiences of women impacted by the Dobbs decision are interwoven with the various lawsuits Jewish and interfaith leaders are currently launching to challenge the overturning of Roe v. Wade, state by state.  
**DOCUMENTARY SHORT, USA, 2023, 24 MINUTES, ENGLISH**
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YEAR-ROUND PROGRAMS

Our commitment to connecting the Hamptons through cinema doesn’t end in October: we are pleased to offer dynamic, engaging movies, events and educational programs all year long.

SCREENWRITERS LAB

MELISSA MATHISON FUND

SUMMERDOCS

SUMMER OUTDOOR SCREENINGS

HIFF JR. EDUCATIONAL INITIATIVES
Now in its 23rd year, the Screenwriters Lab champions the artistic visions of up-and-coming screenwriters and directors by pairing them with established writers and creative producers for one-on-one screenplay mentorship.

After a carefully selected submission process, the Lab invites screenwriters with feature-length projects to an annual intimate gathering where, over the course of the weekend, film industry veterans advise them in individual and group development sessions.

Since its inception, over seventy-five screenplays have taken part in the Lab, with many having gone on to great success. Recent projects include Andrew Semans’s RESURRECTION (Sundance 2022); Annabelle Attanasio’s MICKEY AND THE BEAR (SXSW 2019); Michael Tyburski and Ben Nabors’ THE SOUND OF SILENCE (Sundance 2019); Cathy Yan’s DEAD PIGS (Sundance 2018); and Christina Choe’s NANCY (Sundance 2018, Independent Spirit Award Nominee).

Recent Lab Mentors include Debra Granik (WINTER’S BONE, LEAVE NO TRACE); Mollye Asher (NOMADLAND); Peter Hedges (WHAT’S EATING GILBERT GRAPE?, ABOUT A BOY); Jim Taylor (SIDEWAYS, ELECTION); Michael H. Weber (THE FAULT IN OUR STARS, (500) DAYS OF SUMMER); Tamara Jenkins (PRIVATE LIFE, THE SAVAGES); Bill Collage (ASSASSIN’S CREED); Michael Cunningham (THE HOURS); Robin Swicord (THE CURIOUS CASE OF BENJAMIN BUTTON); and Alex Dinelaris (BIRDMAN).

2023 MENTORS:
David Hinojosa (BODIES, BODIES, BODIES; PAST LIVES)
Ekwa Msangi (FAREWELL AMOR)
Samuel D. Hunter (THE WHALE)

2023 SCREENPLAYS:
Theory of Colors, by Shehrezad Maher
Blue Boy, by Tyler Riggs
Arc, by Keisha Rae Witherspoon and Jason Fitzroy Jeffers

Established in 2016, the Melissa Mathison Fund, named for the late Hollywood screenwriter, is instrumental in ensuring that female filmmaker voices are showcased for years to come.

The Melissa Mathison Screenwriter is chosen by a committee of award-winning writers from the Screenwriters Lab participants. After the lab, this screenwriter is given the opportunity to further develop her connection to key industry contacts through mentorship for one year and a public screenplay reading with established actors in NYC.

Founder, Melissa Mathison Fund:
Taylor Barton-Smith

The 2023 Melissa Mathison Screenwriter is Shehrezad Maher’s THEORY OF COLORS.
Curated by Artistic Director David Nugent and Board Member Alec Baldwin, the HamptonsFilm SummerDocs series celebrated fifteen years of bringing groundbreaking, thought-provoking documentary filmmaking to the East End this summer.

Past SummerDocs selections have gone on to Academy Award® nominations and even wins for Best Documentary Feature Film, including NAVALNY (2023), FIRE OF LOVE (2023), SUMMER OF SOUL (2021), ICARUS (2017), TWENTY FEET FROM STARDOM (2013), SEARCHING FOR SUGAR MAN (2012), and THE COVE (2009).

2023 FILMS:

THE ETERNAL MEMORY, directed by Maite Alberdi
THE DEEPEST BREATH, directed by Laura McGann
JOAN BAEZ I AM A NOISE, directed by Miri Navasky, Maeve O’Boyle, Karen O’Connor

SUMMER OUTDOOR SCREENINGS

For the fourth summer, HamptonsFilm showcased FREE outdoor screenings on the lawn of Herrick Park and on the sands of Main Beach. Hundreds of community members gathered under starlit skies to celebrate beloved movies—THE GOONIES, BACK TO THE FUTURE, E.T. THE EXTRA-TERRESTRIAL, SPLASH and JAWS—with trivia and popcorn for fans of all ages!
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HIFF JR. EDUCATIONAL INITIATIVES

Education has been a hallmark program for HamptonsFilm since our very first year. We are proud that HIFF Jr. has exposed tens of thousands of students to a world of diverse realities, while empowering them to recognize film as an accessible medium for creativity, and in making their voices heard.

SUMMER FILM CAMP

We were thrilled to offer student Film Camps in both East Hampton and Southampton (with Southampton Arts Center) for kids ages 8 to 15, continuing a signature HIFF Jr. initiative. Campers created their own short films while learning screenwriting, directing, acting, producing and editing from industry professionals. Film Camp provides a creative outlet and thorough introduction to filmmaking to help kids launch their own projects for fun, passion, and perhaps even a future career. Check back next spring for details about Summer 2024! Scholarships are available.

DURING HIFF: UNITED NATIONS SHORT FILM PARTNERSHIP

HamptonsFilm has a longstanding partnership with the United Nations Plural+ International Film Festival, inviting local students to view films made by global youth and engage in discussions around diversity, migration, inclusion and human rights. Since 2015, thousands of students have participated, with screenings followed by conversations with the filmmakers themselves. In addition, students continue to wrestle with these larger issues back in the classroom. These screenings amplify the voices of those around the world experiencing some of the same critical issues we face right here in the Hamptons.

YEAR-ROUND: IN-SCHOOL PROGRAMS

HIFF Jr. presents screenings in local schools throughout the year. Programs in partnership with United Nations Plural+ (see above) address issues of global human rights. Our Compassion, Justice and Animal Rights program centers on the humane treatment of all living beings. The Neo-Political Cowgirls and HIFF partner on The Hero Project, an annual school residency for middle schoolers where film and theater meet to creatively help young people build empathy, and also offer free after-school filmmaking courses called Dude’s Eye View and Girls’ Gaze, which allow high school teenagers to express themselves through the art of filmmaking.
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<td>Scott Levine</td>
<td>Neal Cohen</td>
<td>Mary Jane + Charles Brock</td>
</tr>
<tr>
<td>Diana Loomis</td>
<td>Robert Cohen</td>
<td>Pat Swinney Kaufman + Lloyd Kaufman</td>
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<tr>
<td>Wendy Martini</td>
<td>Joanne Eisler</td>
<td>Patti Kenner</td>
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<td>Michele Evans</td>
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<td>Rafael Ortiz</td>
<td>Maureen Fleming</td>
<td>Daniel Crown</td>
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<td>Patricia Parsons</td>
<td>Elizabeth Florence</td>
<td>David Koopp</td>
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<tr>
<td>Heidi Rieger</td>
<td>Samuel Friess</td>
<td>Randy Mastro + Jonine Bernstein</td>
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<tr>
<td>Marcia Ruskin</td>
<td>Chris Hogbin</td>
<td>Susan Macgregor-Scott</td>
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<tr>
<td>Katherine Shah</td>
<td>Simon + Maria Kirke</td>
<td>Sheri + Jimmy Rosenfeld</td>
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<td>Karen Simon</td>
<td>Andrew Koven</td>
<td>Regina K. Scully</td>
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<td>Claudia Slacik</td>
<td>Thomas Levy</td>
<td>Carla Solomon</td>
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<td>Susie Lish</td>
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<td>Taylor Barton Smith</td>
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<td>Toni L. Ross Charitable Trust</td>
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#### YOUR TAX-DEDUCTIBLE CONTRIBUTIONS ALLOW US TO:

- Teach students to view and discuss film all year long
- Offer free outdoor movies to Hamptons communities
- Screen over 200 independent and classic films each year
- Showcase films from Long Island filmmakers
- Produce the annual Screenwriters Lab

**Supported by:**
- Zelda Penzel
- Billy Rose Foundation
- Alan Ceppos + Frédéric Rambaud

*Effective as of September 29, 2023*

### BECOME A MEMBER OR PATRON TODAY AND SUPPORT OUR NONPROFIT YEAR-ROUND!
Visit hamptonsfilmfest.org
## THURSDAY, OCT 5

**OPENING NIGHT**
**NYAD**
7:00 PM / EHMS / 121 MIN

## FRIDAY, OCT 6, 2023

### EAST HAMPTON

<table>
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<tr>
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<td>EHMS</td>
</tr>
<tr>
<td>MONSTER</td>
<td>1:45 PM</td>
<td>UA1</td>
</tr>
<tr>
<td>TREES AND OTHER ENTANGLEMENTS</td>
<td>2:15 PM</td>
<td>UA2</td>
</tr>
<tr>
<td>THE PIGEON TUNNEL</td>
<td>94 MIN</td>
<td>UA3</td>
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<tr>
<td>THE OLD OAK</td>
<td>115 MIN</td>
<td>UA4</td>
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<tr>
<td>SMOKE SAUNA SISTERHOOD</td>
<td>1:30 PM</td>
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### SAG HARBOR

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<td>THE OLD OAK</td>
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</table>

EHMS - East Hampton Middle School  
UA - Regal UA East Hampton Cinema  
SHC - Sag Harbor Cinema  

Find the most up-to-date schedule online at hamptonsfilmfest.org
## Screening Schedule

### Saturday, Oct 7

#### East Hampton

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<td>12 PM</td>
<td>11:30 AM Convos with... Paul Simon</td>
<td>11:30 AM The Persian Version 106 MIN</td>
<td>11:00 AM Chuck Baby 101 MIN</td>
<td>11:15 AM Robot Dreams 103 MIN</td>
<td>11:00 AM The Disappearance of Shere Hite 116 MIN</td>
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<td>12:00 PM State of the Union 94 MIN</td>
<td>10:00 AM Rowdy Talks: AdaptIP</td>
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<td>2:00 PM I’ll Be Right There 97 MIN</td>
<td>2:30 PM Radical 127 MIN</td>
<td>2:15 PM American Fiction 117 MIN</td>
<td>2:00 PM Tiger Stripes 95 MIN</td>
<td>2:45 PM Tell Them You Love Me 102 MIN</td>
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<td>3:00 PM Fish Out of Water! 83 MIN</td>
<td>2:00 PM A Little Prayer 89 MIN</td>
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<td>5 PM</td>
<td>5:00 PM Fresh Kills 119 MIN</td>
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<td>5:00 PM Orlando, My Political Biography 98 MIN</td>
<td>5:30 PM Narrative Shorts 87 MIN</td>
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<td>4:45 PM Ex-Husbands 89 MIN</td>
<td>5:00 PM Trees and Other Entanglements 115 MIN</td>
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<tr>
<td>6 PM</td>
<td>6:15 PM Finger-Nails 114 MIN</td>
<td>5:45 PM Quiz Lady 100 MIN</td>
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<td>6:00 PM Evil Does Not Exist 105 MIN</td>
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<td>5:00 PM Fallen Leaves 81 MIN</td>
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<td>7 PM</td>
<td>8:15 PM The Holdovers 133 MIN</td>
<td>9:15 PM Society of the Snow 144 MIN</td>
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<td>7:45 PM Totem 95 MIN</td>
<td>8:15 PM Red Rooms 118 MIN</td>
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<td>7:45 PM The Teachers’ Lounge 95 MIN</td>
<td>8:15 PM This World is Not My Own 97 MIN</td>
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<td>8:45 PM Totem 95 MIN</td>
<td>8:15 PM Songs of Earth 90 MIN</td>
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<td>7:45 PM The Teachers’ Lounge 95 MIN</td>
<td>7:45 PM The Old Oak 113 MIN</td>
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<td>9 PM</td>
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<td>8:45 PM Dream Scenario 101 MIN</td>
<td>8:45 PM Songs of Earth 90 MIN</td>
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#### Sag Harbor

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#### Southampton

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**EHMS** - East Hampton Middle School  
**UA** - Regal UA East Hampton Cinema  
**EHL** - East Hampton Library  
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**SAC** - Southampton Arts Center  

Find the most up-to-date schedule online at hamptonsfilmfest.org
<table>
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<tr>
<th>Time</th>
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<th>Sag Harbor</th>
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<tbody>
<tr>
<td>10 AM</td>
<td>11:15 AM Quiz Lady 100 MIN</td>
<td>10:00 AM Rowdy Talks: Two Thumbs Up</td>
<td>11:30 AM Radical 127 MIN</td>
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<tr>
<td>11 AM</td>
<td>11:30 AM Summer Qamp 80 MIN</td>
<td>11:00 AM I’ll Be Right There 97 MIN</td>
<td>11:30 AM East Hampton Middle School 101 MIN</td>
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<tr>
<td>12 PM</td>
<td>11:15 AM Shayda 117 MIN</td>
<td>11:00 AM Story &amp; Pictures by 84 MIN</td>
<td>12:00 PM Regal UA East Hampton Cinema 90 MIN</td>
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<td>1 PM</td>
<td>11:00 AM Angel Applicant 74 MIN</td>
<td>12:00 PM Am I Right 102 MIN</td>
<td>12:00 PM Southampton Arts Center 101 MIN</td>
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<td>2 PM</td>
<td>11:45 AM Ex-Husbands 89 MIN</td>
<td>12:00 PM American Fiction 117 MIN</td>
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<tr>
<td>3 PM</td>
<td>12:30 PM Praying for Armagedon 97 MIN</td>
<td>12:00 PM Tell Them You Love Me 102 MIN</td>
<td>12:00 PM East Hampton Middle School 101 MIN</td>
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<td>4 PM</td>
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<td>6 PM</td>
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<td>4:30 PM Mourn- ing in Lod 73 MIN</td>
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<td>8 PM</td>
<td>5:15 PM The Peasants 114 MIN</td>
<td>12:00 PM East Hampton Middle School 101 MIN</td>
<td>12:00 PM East Hampton Middle School 101 MIN</td>
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<tr>
<td>9 PM</td>
<td>5:30 PM All of Us Strangers 105 MIN</td>
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<td>10 PM</td>
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## MONDAY, OCT 9

### EAST HAMPTON

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<td></td>
<td>10:00 AM ROWDY TALKS: THE FIGHT FOR FAIR PAY</td>
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<tr>
<td>11:00 AM</td>
<td>11:00 AM THE TASTE OF THINGS 145 MIN</td>
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<td>11:30 AM FANCY DANCE 90 MIN</td>
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<tr>
<td>11:45 AM</td>
<td>11:45 AM MARY HEILMANN: WAVES, ROADS AND HALLUCINATIONS 73 MIN</td>
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**EHMS** - East Hampton Middle School

**UA** - Regal UA East Hampton Cinema

- **OPENING/CLOSING/CENTERPIECE**
- **SPOTLIGHTS**
- **WORLD CINEMA**
- **COMPETITION FILMS**
- **SIGNATURE PROGRAMS**
- **SHORTS**
- **ROWDY TALKS/CONVOS**

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### TUESDAY, OCT 10

**EAST HAMPTON**

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<tr>
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<td>5:00 PM FRESH KILLS</td>
<td>5:15 PM RON DELSENER PRESENTS</td>
<td>5:45 PM MENUS-PLAISIRS - LES TROISGROS</td>
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<td>119 MIN</td>
<td>95 MIN</td>
<td>240 MIN</td>
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<tr>
<td>6 PM</td>
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<td>7:45 PM THE MISSION</td>
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<td>7 PM</td>
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<tr>
<td>8 PM</td>
<td>8:15 PM THE ZONE OF INTEREST</td>
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### WEDNESDAY, OCT 11

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<td>4:00 PM WILDING 75 MIN</td>
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<td>5:00 PM THIS WORLD IS NOT MY OWN 97 MIN</td>
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<td>8 PM</td>
<td>7:45 PM Rustin</td>
<td>8:00 PM PAST LIVES 105 MIN</td>
<td>8:15 PM HAPPY/ROWDY GIRL 94 MIN</td>
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### THURSDAY, OCT 12

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<td>5:15 PM FOUR DAUGHTERS 110 MIN</td>
<td>5:00 PM SHAYDA 117 MIN</td>
<td>5:15 PM NYAD 117 MIN</td>
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<td>8 PM</td>
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<td>8:15 PM MAESTRO 127 MIN</td>
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**UA** - Regal UA East Hampton Cinema

- **OPENING/CLOSING/CENTERPIECE**
- **SPOTLIGHTS**
- **WORLD CINEMA**
- **COMPETITION FILMS**
- **SIGNATURE PROGRAMS**
- **TO BE ANNOUNCED**

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