

HAMPTONS INTERNATIONAL FILM FESTIVAL

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PROGRAM GUIDE



OCTOBER 7-16, 2022

30 Looks Good On You.

Cheers to the Hamptons International
Film Festival for 30 amazing years!



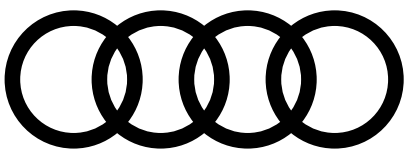
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HAMPTONS



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the Arts

HamptonsFilm is made possible by the New York
State Council on the Arts with the support of Governor
Kathy Hochul and the New York State Legislature.

SUFFOLK COUNTY
FILM COMMISSION

This program is partially funded by
the Suffolk County Executive's Office.

bloomingdales

COMPETITION FILM AWARDS CONTRIBUTORS



GREENSLATE

HAMPTONS
LOCATIONS



On Location Education



SILVERCUP
STUDIOS

NYWIFT | New York Women
in Film & Television

30th ANNIVERSARY HIFF 1993-2022



Long before I joined the Advisory Board, before I understood what HIFF was, I attended a screening of a completely unknown film called *SLUMDOG MILLIONAIRE*. I'll never forget returning to the city and recommending it to all my friends. Of course, it went on to win the Academy Award for Best Picture. And I quickly realized I had my first win as a tastemaker.

ALINA CHO, HIFF Advisory Board Member/Journalist/Film Producer



I am proud to have founded an organization that maintains a focus on cultural community, and that continues to expand the dialogue that the art of filmmaking invites us to explore.

TONI ROSS, HIFF Board Member, Former Chair and Founder/Artist



30 years ago, a small group of people had a vision. Today HIFF has become a premier showcase for filmmakers from all over the world, and part of the local fabric of our East End community.

MARK SMITH, co-founder, Honest Man restaurant management group behind Nick & Toni's, Rowdy Hall, and others



What makes the Screenwriters Lab special are the one-on-one sessions. Script feedback, career guidance and industry wisdom are invaluable to up-and-coming writers, yet it's an experience that's just as inspiring for the mentors.

MICHAEL H. WEBER, HIFF Mentor/Screenwriter, *THE FAULT IN OUR STARS*, *(500) DAYS OF SUMMER*



The Hamptons. It's a very special community, like no other, that respects, appreciates and celebrates creativity and storytelling. Thank you, Toni, on behalf of us all, for the vision.

GERRY BYRNE, Chair, HIFF Advisory Board and Vice-Chairman, Penske Media Corporation



In 8th grade my teacher Linda Biscardi Fuller took us to the Student Shorts Program at HIFF. I didn't have many friends and was struggling to fit in, but I liked watching and making movies. On the screen were all kinds of films, in different languages, genres and formats... unfamiliar, exciting, funny, sad, relatable, and inspiring. I had been living in black and white, and that day opened up a world in color. I now work fulltime as a filmmaker; in 2021 I premiered my short film at HIFF. It has all come full circle: HIFF has made my childhood dreams come true.

TOM VAN SCOYOC, Filmmaker



Partnering with the Hamptons International Film Festival has been a privilege as this leading cultural institution continues to bring a caliber of award-winning films to the hamlets of the Hamptons for 30 years that has enhanced the hearts and minds of our community.

CRISTINA CUOMO, Founder and Editor, *THE PURIST*



The Hamptons International Film Festival provides a welcoming and stimulating climate for a diverse mix of documentaries and an audience eager to engage with them.

NANCY BUIRSKI, Award-Winning Documentarian



KATHY HOCHUL
GOVERNOR

It is my pleasure to send greetings to everyone gathered for the Hamptons International Film Festival's 30th Anniversary Celebration.

New York's arts and film industries are integral to our identity, character, and economic well-being. For 30 years, the Hamptons International Film Festival has continued to support the local economy and enrich the lives of residents with the extraordinary display of the best in cinema through heartfelt and sincere storytelling and artistic integrity. Your continuous support to bolster future filmmakers is vital as they share their experiences, inspire, and enlighten a larger audience and with a diversity of ideas and perspectives, the festival continues to promote the discourse of the timeliest and necessary dialogues.

New York is proud that the Hamptons International Film Festival is a premiere event that supports filmmakers and has provided a launching pad to a significant number of films highlighted every year at the Academy Awards.

Best wishes for an enjoyable celebration!



KATHY HOCHUL

PETER VAN SCOYOC
SUPERVISOR, TOWN OF EAST HAMPTON

Every year, the Hamptons International Film Festival provides East Hampton residents and visitors so many opportunities to immerse themselves in rich and varied offerings representing a diversity of experiences.

These films, from narratives to documentaries and shorts, made all over the world, widen our perspectives and enhance our understanding of important issues, and cultures outside of our own.

What a valuable contribution that is, especially at this time in history when building bridges based on mutual understanding and respect seems particularly important.

Thank you to the film festival organizers, filmmakers, and moviegoers. Welcome to East Hampton, and enjoy the festival!



PETER VAN SCOYOC

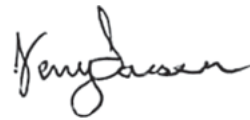
JERRY LARSEN
MAYOR, EAST HAMPTON

It is a pleasure to welcome The 30th Annual Hamptons International Film Festival to the Village of East Hampton. The HIFF Festival has been a much-anticipated event, this year's celebration more than ever.

I encourage you to explore our wonderful Village and enjoy the history, the beauty and the unique character of our community, including the many restaurants, shops and cultural institutions we have to offer.

Take a stroll along beautiful Main Street and Newtown Lane. Visit Home Sweet Home Museum, the windmills, the Nature Trail, the Farmer's Market in Herrick Park on Sunday mornings, and of course, the ocean beaches. Check the Village of East Hampton and the Chamber of Commerce's websites and Facebook pages for ideas and events.

Congratulations to the 2022 Hamptons International Film Festival.



JERRY LARSEN

STEVEN BELLONE
SUFFOLK COUNTY EXECUTIVE

It is my pleasure to welcome you all to the 30th Anniversary Hamptons International Film Festival.

Since its founding in 1992, HamptonsFilm has been dedicated to celebrating the art of film while introducing a unique selection of international films and filmmakers to our audiences here on Long Island. Their programming provides an educational and cultural experience that enriches the local community.

For three decades, HamptonsFilm has been a jewel of Suffolk County by bringing a varied spectrum of world class cinema and esteemed filmmakers to Long Island. Each October, films from the minds of brilliant filmmakers, casts, and crews offer creative commentary on contemporary issues.

I am excited that the festival is returning bigger and better than ever, offering an extended 10-day event with additional programming across the Hamptons.

As Suffolk County Executive, I would be remiss if I did not also thank the Board and fellow leadership for their commitment to making this in-person event possible. Through their hard work, HamptonsFilm continues to stand out as a premier film institution.

Again, thank you all for your contributions to the world of contemporary cinema, and thank you for always choosing the East End of Long Island to hold this exceptional event.

Enjoy the festivities!



STEVEN BELLONE

FROM THE FESTIVAL



RANDY MASTRO

Welcome to HIFF's 30th Anniversary!

You are about to embark on an unprecedented 10 days of films across the Hamptons. What better time to expand than during our 30th anniversary. It is important for us to thank you first, for the loyalty, engagement and commitment to the programming we do all year long, and for making HIFF what we've become today—an internationally recognized film organization with a proud history and legacy in this globally fertile cultural landscape.



ADRIEL REEDER

ANNE CHAISSON

This year we are proud to showcase an extraordinary line-up of films from around the globe, introducing new filmmaking talent as well as spotlighting the best in cinema from the masters as they make their way through awards season. We encourage you to meet us every morning for Winick Talks to engage with the over 100 filmmakers who have traveled to our beautiful slice of heaven and hear about their filmmaking journey and the impetus for their projects. Revel in the thousands of guests who will be visiting the Hamptons for the first time, introduce yourself, give them advice, and share your favorite events and films with each other, and screen as many films as humanly possible!



ROB RICH

DAVID NUGENT

Thank you to everyone who has gotten us to this milestone: patrons, foundations, fellow board members, donors, members, collaborators, sponsors, and mostly to the filmmakers who provide us with the most fascinating trip into humanity, uncovering worlds we may not have ever known.

It's an honor, as a non-profit cultural institution fully supported by the industry and the filmmakers, to serve our community.

Here's to the next 30!

Randy Mastro
Chairman of the Board

Anne Chaisson
Executive Director

David Nugent
Artistic Director

THANK YOU

We gratefully acknowledge those who have helped make the festival possible through their generosity and time.

Alec Baldwin
Alina Cho
Alison Bergen
Alison Pitches
Anne Keating
Anne Martin
August Gladstone
Barbara Mattera
Barbara Vásconez
Ben Margherita
Bob Balaban
Bob Feinberg
Christine Bernstein
Christy Cober
Cristina Cuomo
Cynthia López
Damien O'Donnell
David Ratray
David Tanner
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Dennis Virkler
Diana Cherryholmes
Easmanie Michel
Eileen Melniker
Elizabeth Chen
Eugene Hernandez
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Goran Jokic
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Jennifer Kircher
Jennifer Abramson
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Patti Kenner
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Peter Van Scoyoc
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Ray Rogers
Robert Ciciulla
Robert Harnaga
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Stephanie Shih
Steven Bellone
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Toni Ross
Town of East Hampton
Town of Southampton
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Vicki Sheng
Vincenzo Buscema
Wendy Keys
Yolanda Askew
Zach Zunis
Zelda Penzel
Zoe Match Suna

30th Anniversary Committee

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Amy Levin
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YOUR TAX-DEDUCTIBLE CONTRIBUTIONS ALLOW US TO:

- Teach students to view and discuss film all year long
- Offer free outdoor movies to Hamptons communities
- Screen over 200 independent and classic films each year
- Showcase films from Long Island filmmakers
- Produce the annual Screenwriters Lab

**Effective as of September 30, 2022*

Experience HamptonsFilm year-round with intimate access to films—including exclusive screenings of anticipated new films—parties and industry events, while meaningfully supporting the programs and operations of our nonprofit, 501c3 organization. Visit hamptonsfilmfest.org.

NETFLIX

PROUDLY CONGRATULATES
OUR FILMS AND FILMMAKERS
SELECTED FOR THIS YEAR'S

HAMPTONS INTERNATIONAL FILM FESTIVAL



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Rabiah Rowther
Sam Bergeson
Vincent Lin

VARIETY

PROUDLY SUPPORTS

**HAMPTONS
INTERNATIONAL
FILM FESTIVAL**

WHAT'S INSIDE

1	FESTIVAL SPONSORS	42	AWARDS
2	30TH ANNIVERSARY	43	COMPETITION FILMS
4	WELCOME	44	NARRATIVE COMPETITION + JURY
6	FESTIVAL SUPPORTERS	46	DOCUMENTARY COMPETITION + JURY
9	BOARD & STAFF	49	WORLD CINEMA
12	MAPS	50	NARRATIVE
13	TICKET INFORMATION	55	DOCUMENTARY
15	POSTER ARTIST: STANLEY WHITNEY	61	SHORT FILMS
19	OPENING NIGHT	71	YEAR-ROUND PROGRAMS
21	CENTERPIECE FILMS	72	SCREENWRITERS LAB
23	CLOSING NIGHT	73	SUMMER PROGRAMS
24	DICK CAVETT ARTISTIC CHAMPION AWARD	75	HIFF JR. EDUCATIONAL INITIATIVES
25	A CONVERSATION WITH...	98	SCREENING SCHEDULE
27	SPOTLIGHT FILMS	104	FILM INDEX
33	SIGNATURE PROGRAMS		
34	FILMS OF CONFLICT AND RESOLUTION		
36	VIEWS FROM LONG ISLAND		
38	AIR, LAND + SEA		
39	COMPASSION, JUSTICE AND ANIMAL RIGHTS		
41	WINICK TALKS		

1 REGAL UA EAST HAMPTON CINEMA (UA1-5)
30 Main Street - East Hampton
Box Office Oct 11-16; Screenings Oct 7-16

2 HERRICK PARK
67 Newtown Lane - East Hampton
Box Office Oct 7-Oct 10 (under tent)

3 EAST HAMPTON MIDDLE SCHOOL (EHMS)
76 Newtown Lane - East Hampton
Screenings + Events Oct 7-10
Ticket lines form across the street in Herrick Park

4 FIRST PRESBYTERIAN CHURCH
120 Main Street - East Hampton
Registration Oct 7-10

5 ROWDY HALL
10 Main Street - East Hampton
Events Oct 8-10

6 SAG HARBOR CINEMA (SHC)
90 Main Street - Sag Harbor
Screenings Oct 8-10

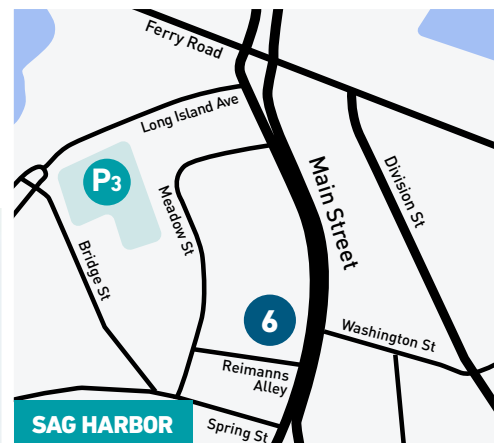
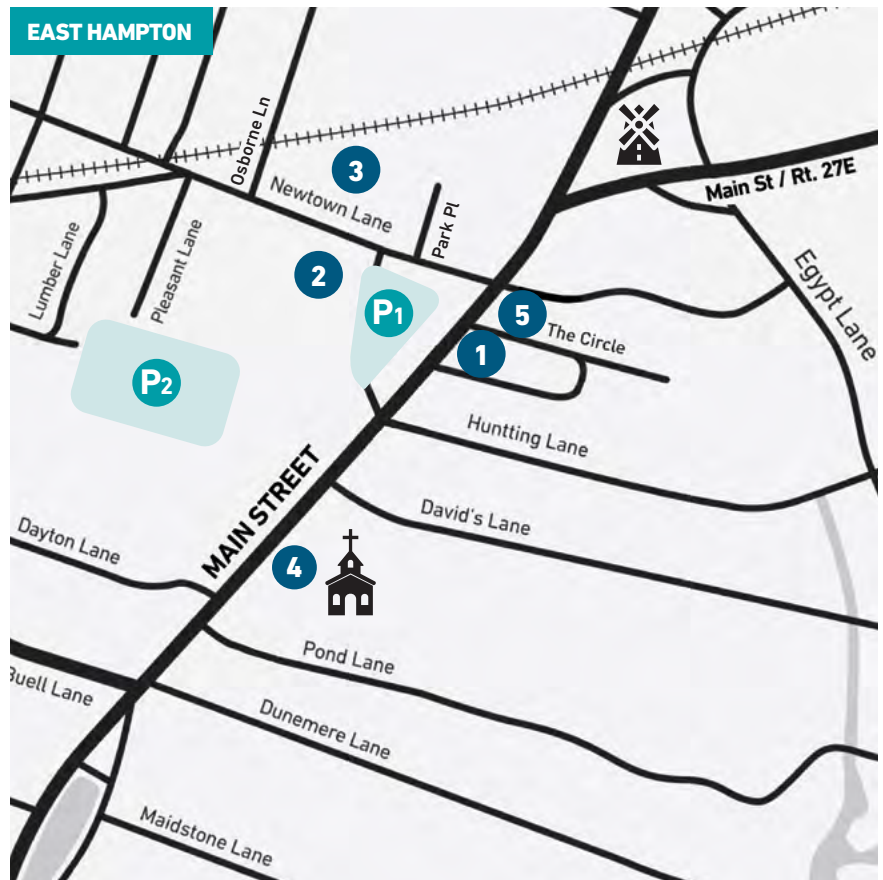
7 SOUTHAMPTON ARTS CENTER (SAC)
25 Jobs Lane - Southampton
Screenings Oct 8-9

P1 Reutershan Parking Lot
between Herrick Park and stores on Main St
(8AM-6PM: 2 hours free, 3rd hour w/ payment)

P2 Lumber Lane Longterm Parking Lot
Lumber Lane and Gingerbread Lane Extension
(unlimited free daily parking year round)

P3 Sag Harbor Longterm Parking Lot
Bridge Street and Long Island Avenue
(unlimited free daily parking year round)

P4 Southampton Parking Lot
Behind Southampton Arts Center



FREE JITNEY RIDE Show your HIFF badge or film ticket to ride for FREE on any regularly scheduled Hampton Jitney between Southampton and East Hampton during the Festival.

2022 TICKET PRICES

GENERAL FILMS	\$15
SPOTLIGHT FILMS	\$30
OPENING NIGHT FILM	\$40
CENTERPIECE FILMS	\$35
CLOSING NIGHT FILM	\$35
A CONVERSATION WITH...	\$35

FESTIVAL PASSES & PACKAGES

FOUNDER PASS

\$2,000 (\$875 Tax Deduction)

Photo required. Non-transferable.

- Ticketless entry for one (1) to all festival screenings and programs
- Entry for one to Opening Night Celebration

FIRST DIBS PACKAGE

\$700

Ticket selection begins September 20 at 12pm

- 8 tickets to General Film Screenings
- 4 tickets to Spotlight Films
- 2 tickets to A Conversation With...
- Entry for two to Winick Talks

COMPANION PACKAGE

\$500

Ticket selection begins September 22 at 12pm

- 8 tickets to General Film Screenings
- 4 tickets to Spotlight Films
- 2 tickets to A Conversation With...
- Entry for two to Winick Talks

FILMMAKER DISCOVERY PACKAGE

\$200

Ticket selection begins September 22 at 12pm

- 8 tickets to General Film Screenings (October 7-11)
- 2 tickets to Spotlight Films (October 7-11)

EAST HAMPTON FILMMAKER DISCOVERY PACKAGE

\$175

Ticket selection begins September 22 at 12pm

- 10 tickets to General Film Screenings (October 12-16)
- 2 tickets to Spotlight Films (October 12-16)

BOX OFFICE

Note: All package fulfillment and pre-Festival ticket sales will take place online or over the phone; the in-person box office will not open until Friday, October 7, the first day of the Festival.

**INDIVIDUAL TICKETS ON SALE
MONDAY, SEPTEMBER 26, 12PM**
online or by phone only

BY PHONE

(631) 825-0050

Sept 6–16: weekdays, 12–4

Sept 19–Oct 6: daily, 10–4

Oct 7–Oct 16: daily, 10–6

WEBSITE

hamptonsfilmfest.org

Available 24 hours, 7 days a week

EAST HAMPTON BOX OFFICE

The in-person Box Office will switch locations mid-Festival

Oct 7–Oct 10: 10am–6pm

Herrick Park

67 Newtown Lane;

outdoors under tent

Oct 11–Oct 16: 10am–4pm

Regal UA East Hampton Cinema

TIPS & TRICKS

PDF TICKETS

- Ticket and package holders must download PDF confirmation of your tickets via phone to be scanned at the respective venues, or...
- Print your tickets at home prior to arriving at the festival.
- There will be no printing of individual tickets at the Box Office this year.

SAME-DAY SALES

- Advance ticket sales (online, phone, main box office) are discontinued approximately 30 minutes prior to a program start time.

RUSH SALES

- If Rush tickets are available, a Rush line will form at the venue, usually 30 minutes before showtime.
- Available seats are sold on a first-come, first-served basis to those in line.

INFO

POLICIES

The festival maintains a zero tolerance policy regarding bigotry, hate, discrimination, bullying, or harassment of any kind. We are committed to providing an environment that is free from discrimination and harassment where staff and guests are treated with dignity, courtesy and respect. If you are found in violation of this policy you will be asked to leave and not return. You will not be issued a refund.

COVID-19 POLICY

Due to COVID's ongoing presence, we continue to monitor and follow local, state, and national public health guidelines. To protect the health and safety of our staff, festival participants and local community, please adhere to the following policies.

HIFF Venue Staff will be masked indoors at all times. We strongly encourage attendees to wear masks covering the nose and mouth during indoor screenings and events. HIFF respectfully requests that you NOT attend if any of the following is true of you or anyone in your party:

- Within 14 days prior to attending, you have tested positive for—or been exposed to someone who has tested positive for—COVID-19.
- Within 48 hours prior of attending, you have experienced symptoms of COVID-19 (fever or chills, cough, shortness of breath, fatigue, body aches, headache, new loss of taste or smell, sore throat, congestion or runny nose, nausea or vomiting, diarrhea or any other symptoms associated with COVID-19 as identified by the Centers for Disease Control & Prevention).
- Within 14 days prior to attending, you have traveled to any international territory identified by the federal government or New York State as being subject to travel or quarantine advisories due to COVID-19.

SEATING

To guarantee admission, attendees must be present in line at least 30 minutes prior to the scheduled start time. Seats are general admission, and tickets are subject to availability. **Saving space in line or seats within the theater is not permitted.** Late seating is at the discretion of the venue management.

TICKET LIMITS

Each Customer (whether a member, package holder, ticket buyer, etc.) will only be permitted a maximum of four tickets to any individual showtime.

TICKET SURCHARGES

Tickets purchased online or by phone are subject to a 15% per item surcharge. Tickets purchased at the East Hampton Box Office are subject to a 20% per item surcharge. All Call Center (phone) orders are subject to a \$2 per order surcharge. Print at home delivery option is available for no additional charge. All pass and packages are subject to a \$10.00 per item fulfillment surcharge.

All sales are final. No refunds or exchanges are given, regardless of weather, traffic, or other unexpected circumstances, except in the case of program cancellations or Federal, State or Local government shutdowns or mass gathering restrictions.

R E S T A U R A N T

NICK & TONI'S

136 North Main Street, East Hampton

RESERVATIONS

631-324-3550

www.nickandtonis.com

*** **BEST SEATS IN THE HAMPTONS** ***



RESTAURANT & PUB

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The art used in the 2022 poster is a cropped section of Stanley Whitney's 2014 painting *Rare Bird*.

STANLEY WHITNEY

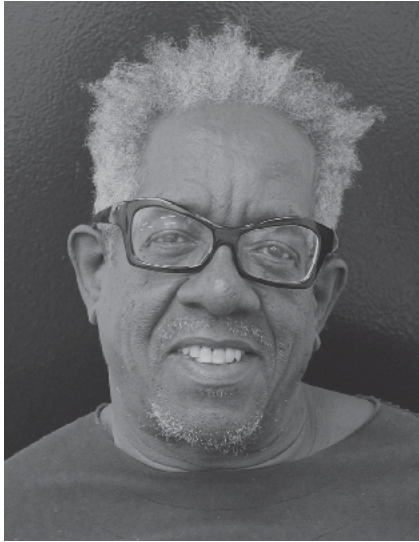


Photo credit: Miranda Leighfield

Stanley Whitney is an award-winning artist, living and working in New York and Eastern Long Island. We created the 2022 Hamptons Film Festival poster in honor of the 30th anniversary based on his signature pieces of ever-shifting grids of multi-hued blocks. The poster is a cropped section of Whitney's 2014 painting *Rare Bird*.

A professor emeritus at Temple University, Tyler School of Art for painting and drawing, Whitney has received the Robert De Niro Sr. Prize in Painting (2011), the American Academy of Arts and Letters Art Award (2010) and a Guggenheim Fellowship (1996).

Whitney's past exhibitions include: 'Stanley Whitney: The Italian Paintings at the Palazzo Tiepolo Passi,

Venice, Italy (2022), 'Focus – Stanley Whitney' at the Modern Art Museum, Fort Worth, TX, USA (2017) and 'Dance the Orange' at the Studio Museum in Harlem, New York, NY, USA (2015). Whitney has also been included in many prominent group shows, such as 'Inherent Structure', Wexner Center for the Arts, Columbus, OH, USA (2018); Documenta 14 in Athens, Greece and Kassel, Germany (2017); 'Nero su Bianco' at the American Academy in Rome, Italy (2015); 'Outside the Lines: Black in the Abstract', Contemporary Art Museum of Houston, TX, USA (2014); 'Reinventing Abstraction: New York Painting in the 1980s', Cheim & Read, New York, NY, USA (2013); and 'Utopia Station' at the 50th Venice Biennale (2003).



Purchase a limited edition print at the Main Office, Regal UA East Hampton Cinema during the festival.

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OPENING NIGHT FILM	19
CENTERPIECE FILMS	21
CLOSING NIGHT FILM	23
DICK CAVETT ARTISTIC CHAMPION AWARD	24
A CONVERSATION WITH...	25



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EAST COAST PREMIERE, NARRATIVE FEATURE, UK, 2022, 102 MINUTES, ENGLISH

LIVING

In this elegant reimagining of Akira Kurosawa's beloved classic IKIRU, BAFTA Award® winner Bill Nighy delivers a remarkable performance as Mr. Williams, a dedicated civil servant living in post-WWII London who receives an earth-shattering diagnosis, forcing him to take stock of his lonely existence. In the hopes of answering life's most important questions, he sets out on a series of adventures, determined to find some fulfillment before time runs out. Magnificently scripted by Kazuo Ishiguro (Nobel Prize-winning author of *The Remains of The Day* and *Never Let Me Go*), and exquisitely helmed by Oliver Hermanus, **LIVING** is the story of an ordinary man who, at the eleventh hour, makes a supreme effort to turn his life into something wonderful. A Sony Pictures Classics release.

DIRECTOR

Oliver Hermanus

SCREENWRITER

Kazuo Ishiguro

PRODUCERS

Stephen Woolley
Elizabeth Karlsen

CAST

Bill Nighy
Aimee Lou Wood
Alex Sharp
Tom Burke

10/7 7:00PM EAST HAMPTON - EHMS

10/8 8:30PM SAG HARBOR - SHC2

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THE SON

10/9 7:00PM EAST HAMPTON - EHMS
10/10 11:00AM SAG HARBOR - SHC1

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EAST COAST PREMIERE, NARRATIVE FEATURE, UK, 2022, 123 MINUTES, ENGLISH

THE SON is a searing portrait of today's mental health crisis, as viewed through the lens of a fractured American family. Seventeen-year-old Nicholas (Zen McGrath) is struggling to cope after his parents' divorce, leaving his mother Kate (Laura Dern) and father Peter (Hugh Jackman) at a loss. Although Peter tries to provide for his son in ways his own father (Anthony Hopkins) never did, he fails to see what's right in front of him. With career-defining performances and razor-sharp storytelling, acclaimed novelist and playwright Florian Zeller (THE FATHER) crafts the second installment of his planned trilogy with authenticity and compassion. A Sony Pictures Classics release.

DIRECTOR: Florian Zeller

SCREENWRITERS: Florian Zeller, Christopher Hampton

PRODUCERS: Joanna Laurie, Iain Canning, Emile Sherman, Florian Zeller, Christophe Spadone

EXECUTIVE PRODUCER: Hugh Jackman

CAST: Hugh Jackman, Laura Dern, Vanessa Kirby, Zen McGrath, Anthony Hopkins



WOMEN TALKING

10/11 8:00PM EAST HAMPTON - UA1
10/14 8:45PM EAST HAMPTON - UA1

WITH SUPPORT FROM RIKI KANE LARIMER

NARRATIVE FEATURE, USA, 2022, 104 MINUTES, ENGLISH

Adapted from Miriam Toews' acclaimed novel of the same name, Academy Award®-nominated writer-director Sarah Polley's (AWAY FROM HER, STORIES WE TELL) latest considers the cloistered lives of a group of women residing in an isolated, religious colony. When their spirituality is shaken by the discovery of widespread sexual abuse within their Mennonite community, they clandestinely gather to try and reconcile their devout faith with their growing desire for justice. Featuring sensational performances from Frances McDormand, Claire Foy, Rooney Mara, Jessie Buckley, and Judith Ivey, WOMEN TALKING is a triumphant tale of faith, sovereignty, and the responsibility we have to ourselves and others. A United Artists release.

DIRECTOR/SCREENWRITER: Sarah Polley

PRODUCERS: Dede Gardner, Jeremy Kleiner, Frances McDormand

CAST: Claire Foy, Rooney Mara, Jessie Buckley, Judith Ivey, Ben Whishaw, Frances McDormand



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MICHAEL GARGIULO

DARLENE RODRIGUEZ

MARIA LAROSA





DOCUMENTARY FEATURE, USA, 2022, 87 MINUTES, ENGLISH

SR.

With a canon of fearlessly satirical underground classics including *PUTNEY SWOPE* and *GREASER'S PALACE*, visionary American director Robert Downey Sr. set the standard for comedic counterculture cinema in the sixties and seventies. In collaboration with both Downey and his son—celebrated actor Robert Downey Jr.—award-winning documentarian Chris Smith (*AMERICAN MOVIE*, *FYRE: THE GREATEST PARTY THAT NEVER HAPPENED*, and executive producer of *Tiger King*) crafts a loving portrait of the pioneering indie filmmaker in the final years of his life. Shot in textured black-and-white, and featuring intimate interviews from loved ones, *SR.* is a tender—and fittingly irreverent—tribute to the beloved artist, friend, and father.

DIRECTOR

Chris Smith

PRODUCERS

Susan Downey
Kevin Ford
Robert Downey Jr.
Emily Barclay Ford

10/15 7:15PM EAST HAMPTON - UA1

10/15 7:45PM EAST HAMPTON - UA2

Emmy Award-winning actress Mariska Hargitay will be honored with the 2022 Dick Cavett Artistic Champion Award. Created in 2017 by HamptonsFilm Chair Emeritus and Board Member Alec Baldwin, this award honors those in the creative arts who not only excel in their field, but who also support the arts and artists in other fields, such as education, related media, and other arts disciplines.

MARISKA HARGITAY



Photo Credit: Erik Tanner

Mariska Hargitay is best known for her role as Captain Olivia Benson in NBC's *Law & Order: Special Victims Unit*, for which she won an Emmy Award for Outstanding Actress in a Drama in 2006. In addition to her decades-long career as an actor, Mariska Hargitay is a fierce advocate and activist. In 2004, she founded the **Joyful Heart Foundation**, a nationwide non-profit, to support and advocate for survivors of sexual assault, domestic violence and child abuse. Joyful Heart's array of programming has included initiatives to support the mental health needs of trauma professionals, engage male survivors, and bring awareness and reform to the nationwide rape kit backlog. Earlier this year, Joyful Heart deployed **EndtheBacklog.org**, the first-of-its-kind web resource to track state by state rape kit numbers and backlog reform status.

In 2017, Hargitay executive-produced **I AM EVIDENCE**, an Emmy-winning documentary feature on the rape kit backlog, which received the Victor Rabinowitz & Joanne Grant Award for Social Justice at HIFF25. The film tells the stories of survivors whose rape kits remained untested for years, as well as the law enforcement officials leading the charge to pursue long-awaited justice in these cases. Joyful Heart was the social action campaign partner for the film.

Hargitay also co-produced **EMANUEL**, about the murder of nine churchgoers at Emanuel AME Church in 2015, and executive produced **MY BEAUTIFUL STUTTER**, about the attendees at Camp SAY, a summer camp for youth who stutter.

Hargitay has been honored with many awards for her advocacy, including the New York State Coalition Against Sexual Assault Special Ally Award, the Good Sister Award for Advocacy at the Children's Advocacy Center of Manhattan's "100 Women Against Child Abuse," and a Muse Award from New York Women in Film and Television. Most recently, she was named a Woman of the Year by *Glamour*.

10/15 12:00PM

CONVERSATION + LUNCHEON

Previous recipients of the Dick Cavett Artistic Champion Award include Dick Cavett, Alan Alda, and Toni Ross, all incredible humanitarians and arts advocates.

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A CONVERSATION WITH...

MARTIN MCDONAGH

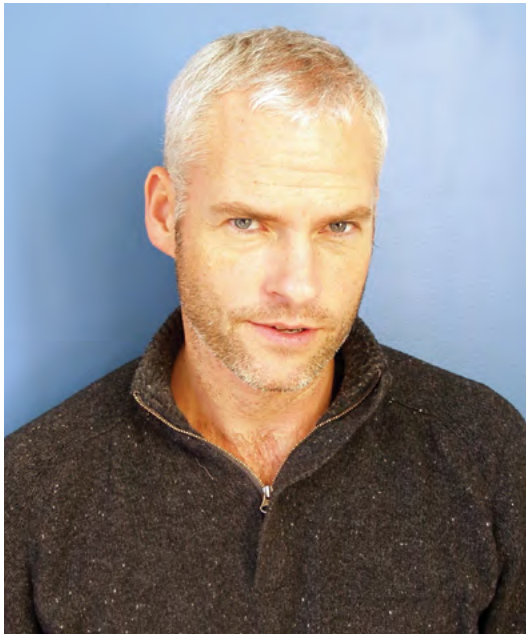


Photo Credit: Euan Kerr (Minnesota Public Radio)

Martin McDonagh is a playwright and filmmaker born in London to Irish parents in 1970. His plays include *The Beauty Queen of Leenane*, *The Lonesome West*, *The Lieutenant of Inishmore*, *The Cripple of Inishmaan*, *The Pillowman*, and *Hangmen*, all of which have played in both the West End and on Broadway and have now been performed in over 40 countries and translated into more than 30 languages. He has won several awards, including an Olivier Award for Best New Comedy (*The Lieutenant of Inishmore*), two Olivier Awards for Best New Play (*The Pillowman*, *Hangmen*), an Academy Award for Best Live Action Short Film (*SIX SHOOTER*), two BAFTA Awards for Best Original Screenplay (*IN BRUGES*, *THREE BILLBOARDS OUTSIDE EBBING, MISSOURI*), a BAFTA Award for Best Film (*THREE BILLBOARDS OUTSIDE EBBING, MISSOURI*), and a BAFTA Award for Best British Film (*THREE BILLBOARDS OUTSIDE EBBING, MISSOURI*). McDonagh also won Golden Globe Awards for Best Screenplay and Best Motion Picture – Drama (*THREE BILLBOARDS OUTSIDE EBBING, MISSOURI*), and was nominated for Best Director (*THREE BILLBOARDS OUTSIDE EBBING, MISSOURI*). He has received two Academy Award nominations for Best Original Screenplay (*IN BRUGES*, *THREE BILLBOARDS OUTSIDE EBBING, MISSOURI*). His new film *THE BANSHEES OF INISHERIN* is screening in the Spotlight section (see p. 28).

10/9 12:30PM

SAG HARBOR - SHC1

A CONVERSATION WITH...

CHELSEA CLINTON
SPECIAL SCREENING: "GUTSY"

Photo Credit: Apple TV+

This special screening of Apple TV+'s new documentary series "Gutsy" will be followed by A Conversation With host and executive producer **Chelsea Clinton**, moderated by **Donna Karan**. The 8-part docuseries, based on the Clintons' *New York Times* best-selling book "The Book of Gutsy Women," features Hillary and Chelsea as they embark on a thought-provoking journey to speak with pioneering women artists, activists, community leaders and everyday heroes who show us what it truly means to be gutsy. Joining the Clintons in the series are some of their personal heroes: extraordinary, courageous and resilient women who have made an impact in their community and on the world, including Glennon Doyle, Dr. Jane Goodall, Mariska Hargitay, Goldie Hawn, Kate Hudson, Kim Kardashian, Megan Thee Stallion, Amber Ruffin, Amy Schumer, Gloria Steinem, Wanda Sykes, Symone (aka Reggie Gavin), Abby Wambach, Natalie Wynn (aka ContraPoints) and many more. "Gutsy" shows Hillary and Chelsea as you've never seen them before, revealing their special mother-daughter bond and the unique, multigenerational way they approach the important and timely issues highlighted in each episode.

10/10 11:30AM

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THE BANSHEES OF INISHERIN

10/9	3:45PM	EAST HAMPTON - EHMS
10/10	7:45PM	EAST HAMPTON - UA2

NARRATIVE FEATURE, UK/IRELAND/USA, 2022, 114 MINUTES, ENGLISH

In a 1920s fictitious town off the coast of west Ireland, Colm (Brendan Gleeson) abruptly ends his lifelong friendship with Padraic (Colin Farrell) without an explanation. Unable to accept it, Padraic goes to great lengths to get their relationship back on track. When his attempts are met with hostility, the situation escalates, with shocking consequences for everyone involved. Farrell, Gleeson and Academy Award®-winning director Martin McDonagh (THREE BILLBOARDS OUTSIDE OF EBBING, MISSOURI, IN BRUGES) reunite for THE BANSHEES OF INISHERIN, a wild, riotous tale full of McDonagh's signature blend of poignant interpersonal drama and explosive dark comedy. A Searchlight Pictures release.

DIRECTOR/SCREENWRITER: Martin McDonagh

PRODUCERS: Graham Broadbent, Pete Czernin, Martin McDonagh

CAST: Colin Farrell, Brendan Gleeson, Kerry Condon, Barry Keoghan



CALL JANE

10/9	5:00PM	EAST HAMPTON - UA1
10/14	5:45PM	EAST HAMPTON - UA1

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2022, 121 MINUTES, ENGLISH

Chicago, 1968. The ordinary life of suburban housewife Joy (Elizabeth Banks, delivering a career-best performance), is turned upside-down when her unexpected pregnancy leads to a life-threatening condition. With the all-male medical establishment unwilling to intervene, Joy turns to the clandestine network of women known as the "Janes," for urgent, life-saving healthcare. Skillfully helmed by Phyllis Nagy (Academy Award®-nominated screenwriter of CAROL), and inspired by the true, covert activism of the Jane Collective—whose underground abortions saved the lives of thousands of women in the late-Sixties—CALL JANE is a powerful and timely tale of resistance and resilience in the fight for bodily autonomy. A Roadside Attractions release.

DIRECTOR: Phyllis Nagy

SCREENWRITERS: Hayley Schore, Roshan Sethi

PRODUCERS: Robbie Brenner, David Wulf, Kevin McKeon, Lee Broda, Claude Amadeo, Michael D'Alto

CAST: Elizabeth Banks, Sigourney Weaver, Chris Messina, Kate Mara, Wunmi Mosaku, Cory Michael Smith



DEVOTION

10/8	11:15AM	SAG HARBOR - SHC1
10/9	12:15PM	EAST HAMPTON - EHMS

FIRST US SPECIAL SCREENING, NARRATIVE FEATURE, USA, 2022, 138 MINUTES, ENGLISH/KOREAN

Based on the best-selling book by Adam Makos, J.D. Dillard's awe-inspiring new feature is an aerial war epic inspired by the real-life stories of two elite US Navy fighter pilots during the Korean War. The first African American pilot to graduate from Navy training, Jesse Brown (Jonathan Majors, DA 5 BLOODS) faces racist hostility in a recently desegregated military. In the face of great danger and uncertainty, he forms a deep bond with fellow aviator Tom Hundner (Glen Powell, TOP GUN: MAVERICK). With outstanding performances and jaw-dropping cinematography, DEVOTION is an unforgettable tale of friendship and courage. A Sony Pictures Entertainment release.

DIRECTOR: JD Dillard

SCREENWRITERS: Jake Crane, Jonathan A. H. Stewart

PRODUCERS: Molly Smith, Rachel Smith, Thad Luckinbill, Trent Luckinbill

CAST: Jonathan Majors, Glen Powell, Christina Jackson, Thomas Sadoski, Joe Jonas



EMPIRE OF LIGHT

10/9	8:30PM	SAG HARBOR - SHC1
10/10	2:00PM	EAST HAMPTON - EHMS

NARRATIVE FEATURE, UK/USA, 2022, 119 MINUTES, ENGLISH

From Academy Award®-winning director and writer Sam Mendes, *EMPIRE OF LIGHT* is an intimate and moving story about love, friendship, and connection, set in a coastal town in Southern England against the social turmoil of the early 1980s. Hilary (Olivia Colman), a woman with a difficult past and an uneasy present, is part of a makeshift family at the old Empire Cinema on the seafront. When Stephen (Micheal Ward) is hired to work in the cinema, the two find an unlikely attraction and discover the healing power of movies, music and community. A Searchlight Pictures release.

DIRECTOR/SCREENWRITER: Sam Mendes

PRODUCERS: Pippa Harris, Sam Mendes

CAST: Olivia Colman, Micheal Ward, Colin Firth, Toby Jones, Tom Brooke, Tanya Moodie, Hannah Onslow, Crystal Clarke



MY POLICEMAN

10/9	10:45AM	EAST HAMPTON - UA1
10/10	2:00PM	SAG HARBOR - SHC1

NARRATIVE FEATURE, UK/USA, 2022, 113 MINUTES, ENGLISH

In 1950s Britain, police officer Tom (Harry Styles) and schoolteacher Marion (Emma Corrin, 'The Crown') fall into a picture-perfect relationship, but when Tom meets charming museum curator Patrick (David Dawson), the three form a dangerous love triangle at a time when homosexuality was illegal. Years later, Tom (now played by Linus Roache), Marion (Gina McKee) and Patrick (Rupert Everett) each search for ways to heal the wounds of the past. Director Michael Grandage helms this heart-wrenching, visually stunning adaptation of the award-winning novel of the same name, illuminating the quiet joys and painful consequences of queer life obscured by history, with integrity, honesty, and empathy. An Amazon Prime Video release.

DIRECTOR: Michael Grandage

SCREENWRITER: Ron Nyswaner

PRODUCERS: Greg Berlanti, Sarah Schechter, Robbie Rogers, Cora Palfrey, Philip Herd

CAST: Harry Styles, Emma Corrin, David Dawson, Gina McKee, Linus Roache, Rupert Everett



ROSALINE

10/9	8:15PM	EAST HAMPTON - UA1
10/10	11:15AM	EAST HAMPTON - UA2

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2022, 95 MINUTES, ENGLISH

ROSALINE is a fresh and comedic twist on Shakespeare's classic love story "Romeo & Juliet," told from the perspective of Juliet's cousin Rosaline (Kaitlyn Dever, 'Dopesick', HIFF 10 Actors to Watch 2014), who also happens to be Romeo's recent love interest. Heartbroken when Romeo (Kyle Allen) meets Juliet (Isabela Merced) and begins to pursue her, Rosaline schemes to foil the famous romance and win back her guy. Directed by Karen Maine (screenwriter, *OBVIOUS CHILD*) and based on the novel *When You Were Mine* by Rebecca Serle, this romantic comedy features sharply funny performances by Bradley Whitford and Minnie Driver, delivering a clever update to a timeless story. A Hulu release.

DIRECTOR: Karen Maine

SCREENWRITERS: Scott Neustadter, Michael H. Weber

PRODUCERS: Shawn Levy, Dan Cohen, Dan Levine

CAST: Kaitlyn Dever, Minnie Driver, Bradley Whitford, Isabela Merced, Kyle Allen, Sean Teale



THE SAME STORM

10/10 2:30PM

EAST HAMPTON - UA1

NEW YORK PREMIERE, NARRATIVE FEATURE, USA, 2021, 99 MINUTES, ENGLISH

HIFF alum Peter Hedges (WHAT'S EATING GILBERT GRAPE?, BEN IS BACK) returns with an imaginative and moving snapshot of the tumult of the COVID-19 pandemic's early days. Resourcefully shot on iPhones and laptops, Hedges crafts an intimate look into the lives of 24 characters navigating a new, uncertain world. Against the backdrops of lockdowns, Black Lives Matter, and the looming 2020 election, the film explores the necessity of human connection, love, and the ability to find empathy in a fraught, untenable time. Featuring an all-star cast—including Elaine May in her first film role in 21 years—THE SAME STORM is a unique and hopeful story that celebrates art's ability to connect us all. A Juno Films release.

DIRECTOR/SCREENWRITER: Peter Hedges

PRODUCERS: Dianne Dreyer, Elizabeth Cuthrell, David Urrutia

CAST: Sandra Oh, Mary-Louise Parker, Elaine May, Moses Ingram, Raúl Castillo, Noma Dumezweni



SHE SAID

10/16 4:45PM

EAST HAMPTON - UA1

NARRATIVE FEATURE, USA, 2022, 122 MINUTES, ENGLISH

In 2017, New York Times journalists Jodi Kantor (Zoe Kazan, THE BIG SICK) and Megan Twohey (Carey Mulligan, PROMISING YOUNG WOMAN) brought Harvey Weinstein's decades-long alleged behavior of harassment and assault to the surface. Facing obstacles at every turn, their courageous investigation uncovered systemic abuse and collusion throughout the film industry, and provided a platform for women to speak their truths. Directed by Emmy® winner Maria Schrader ('Unorthodox'), SHE SAID honors the heroic reporting of one of the most important stories in a generation—one that helped propel the #MeToo movement, shattered decades of silence around the subject of sexual assault in Hollywood, and altered American culture forever. A Universal Pictures release.

DIRECTOR: Maria Schrader

SCREENWRITER: Rebecca Lenkiewicz

PRODUCERS: Brad Pitt, Dede Gardner, Jeremy Kleiner

EXECUTIVE PRODUCERS: Megan Ellison, Sue Naegle

CAST: Carey Mulligan, Zoe Kazan, Patricia Clarkson, Andre Braugher, Jennifer Ehle, Samantha Morton



TILL

10/12 7:45PM

EAST HAMPTON - UA1

NARRATIVE FEATURE, USA, 2022, 130 MINUTES, ENGLISH

Mississippi, 1955. While in town visiting some cousins, 14-year-old Emmett Till (Jalyn Hall) is kidnapped and lynched after he is wrongfully accused of harassing a white woman (Haley Bennett). Facing an establishment unwilling to hold her son's murderers accountable for their unimaginable brutality, Emmett's devastated mother Mamie Till Mobley (Danielle Deadwyler) channels her indescribable grief into a relentless pursuit of justice—her fearless activism an instrumental contribution to the Civil Rights movement. Featuring astonishing performances from its flawless cast and powerful direction from HIFF alum Chinonye Chukwu (CLEMENCY), TILL showcases the universal power of one mother's ability to change the world. A United Artists release.

DIRECTOR: Chinonye Chukwu

SCREENWRITERS: Michael Reilly, Keith Beauchamp, Chinonye Chukwu

PRODUCERS: Keith Beauchamp, Barbara Broccoli, Whoopi Goldberg, Thomas Levine, Michael Reilly, Frederick Zollo

CAST: Danielle Deadwyler, Jalyn Hall, Frankie Faison, Haley Bennett, Whoopi Goldberg



THE WHALE

10/8 5:15PM EAST HAMPTON - EHMS

**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2022,
117 MINUTES, ENGLISH**

Academy Award® nominee Darren Aronofsky (BLACK SWAN, THE WRESTLER) returns to the festival with the story of Charlie (Brendan Fraser, in a career-defining comeback performance), an online English teacher confined to his home due to his severe obesity. When his health issues escalate, he reconnects with his long-estranged teenage daughter Ellie (Sadie Sink, 'Stranger Things') in an attempt to rejoin the world that rejected him. Based on the award-winning play by Samuel D. Hunter, who also adapted the screenplay, THE WHALE is a gritty yet compassionate story that draws self-acceptance and redemption out of darkness and shame. An A24 release.

DIRECTOR: Darren Aronofsky

SCREENWRITER: Samuel D. Hunter

PRODUCERS: Jeremy Dawson, Ari Handel, Darren Aronofsky

CAST: Brendan Fraser, Sadie Sink, Hong Chau, Ty Simpkins, Samantha Morton



WHO INVITED CHARLIE?

10/8 2:15PM EAST HAMPTON - EHMS
10/9 2:00PM SOUTHAMPTON ARTS CENTER

**WORLD PREMIERE, NARRATIVE FEATURE, USA, 2022,
101 MINUTES, ENGLISH**

March 2020. With COVID-19 on the rise in NYC, self-centered hedge fund manager Phil Schreiber (Reid Scott, 'Veep') escapes to the Hamptons with his wife Rosie (Jordana Brewster, THE FAST AND THE FURIOUS) and son Max (Peter Dinkler) to ride out the lockdown. Their fraught situation is worsened by the unexpected arrival of Phil's pot-smoking, Bloody Mary-swilling former college roommate, Charlie (Adam Pally, 'Happy Endings'). Armed with untold secrets from Phil's murky past, Charlie inserts himself into their bubble and quickly makes himself at home. A darkly funny tale of family and friendship, Xavier Manrique's WHO INVITED CHARLIE? hilariously chronicles the quarantine experience with humor and humanity. *Also listed in Views From Long Island.*

DIRECTOR: Xavier Manrique

SCREENWRITER: Nicholas Schutt

PRODUCERS: Jason Dubin, Reid Scott, Nicholas Schutt, Xavier Manrique

CAST: Adam Pally, Jordana Brewster, Reid Scott, Peter Dinkler, Xosha Roquemore, Dylan Penn

Merchandise will be on sale during the festival
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GLASS ONION: A KNIVES OUT MYSTERY

10/16 7:45PM

EAST HAMPTON UA1

NARRATIVE FEATURE, USA, 2022, 139 MINUTES, ENGLISH

Benoit Blanc (Daniel Craig) and his signature Southern drawl have returned to peel back the layers of another madcap murder mystery in this highly anticipated follow-up to *KNIVES OUT* (HIFF 2019). This fresh adventure finds the intrepid detective traveling to a lavish private estate on a Greek island, but how and why he comes to be there is only the first of many puzzles to solve. With an all-star ensemble cast that includes Edward Norton, Janelle Monáe, Kathryn Hahn, Leslie Odom Jr., Jessica Henwick, Madelyn Cline, Kate Hudson, and Dave Bautista, Academy Award® nominee Rian Johnson delivers another deliciously funny whodunit guaranteed to keep audiences guessing until the very end. \ A Netflix Release.

DIRECTOR/SCREENWRITER: Rian Johnson

PRODUCERS: Ram Bergman, Rian Johnson

CAST: Daniel Craig, Edward Norton, Janelle Monáe, Kathryn Hahn, Leslie Odom Jr., Jessica Henwick, Madelyn Cline, Kate Hudson, Dave Bautista



THE GOOD NURSE

10/8 8:15PM

EAST HAMPTON MIDDLE SCHOOL

10/16 5:15PM

EAST HAMPTON UA2

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2022, 121 MINUTES, ENGLISH

Amy (Academy Award® winner Jessica Chastain), a compassionate nurse and single mother struggling with a life-threatening heart condition, is stretched to her physical and emotional limits by the hard and demanding night shifts at the ICU. Help arrives when Charlie (Academy Award® winner Eddie Redmayne), a thoughtful and empathetic fellow nurse, starts at her unit. The two develop a strong and devoted friendship, and for the first time in years, Amy truly has faith in her and her young daughters' future. After a series of mysterious patient deaths sets off an investigation that points to Charlie as the prime suspect, Amy is forced to risk her life and the safety of her children to uncover the truth. Directed by Academy Award® nominee Tobias Lindholm, *THE GOOD NURSE* is a gripping thriller based on true events. A Netflix release.

DIRECTOR: Tobias Lindholm

SCREENWRITER: Krysty Wilson-Cairns

PRODUCERS: Scott Franklin, Darren Aronofsky, Michael A. Jackman

CAST: Jessica Chastain, Eddie Redmayne, Nnamdi Asomugha, Noah Emmerich, Kim Dickens



RAYMOND & RAY

10/8 11:00AM

EAST HAMPTON UA4

NARRATIVE FEATURE, USA, 2022, 106 MINUTES, ENGLISH

Half-brothers Raymond and Ray (Ewan McGregor and Ethan Hawke) have lived in the shadow of a terrible father. Somehow, they still each have a sense of humor, and their father's funeral is a chance for them to reinvent themselves. There's anger, there's pain, there's folly, there might be love, and there's definitely gravedigging. Writer/director Rodrigo Garcia (*ALBERT NOBBS*) once again elicits nuanced performances from a cast portraying characters on a journey to find wisdom, humor, and perseverance in a time of loss. An Apple Original Film.

DIRECTOR/SCREENWRITER: Rodrigo García

PRODUCERS: Alfonso Cuarón, Bonnie Curtis, Julie Lynn

EXECUTIVE PRODUCERS: Shea Kammer, Gabriela Rodriguez

CAST: Ewan McGregor, Ethan Hawke, Maribel Verdú, Sophie Okonedo, Todd Louiso, Tom Bower, Oscar Nuñez, Vondie Curtis Hall

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SIGNATURE PROGRAMS

Explore our distinctive programs: these exclusive screenings, conversations, guests, and special events are unique to the Hamptons International Film Festival.

FILMS OF CONFLICT AND RESOLUTION	34
VIEWS FROM LONG ISLAND	36
AIR, LAND + SEA	38
COMPASSION, JUSTICE AND ANIMAL RIGHTS	39
WINICK TALKS	41

This program is dedicated to showcasing films that deal with the complex issues and societal effects of war, violence, and injustice. Since this signature section was launched over 20 years ago, it has continued to stimulate discussion about major issues and conflicts of our time.

With support from Brizzolara Family Foundation (see p. 42).



FREEDOM ON FIRE: UKRAINE'S FIGHT FOR FREEDOM

10/8	5:00PM	EAST HAMPTON - UA4
10/9	2:00PM	SAG HARBOR - SHC2

US PREMIERE, DOCUMENTARY FEATURE, UKRAINE/UK/USA, 2022, 114 MINUTES, UKRAINIAN/RUSSIAN

Academy Award® nominee Evgeny Afineevsky (WINTER ON FIRE) received widespread acclaim at the Venice Film Festival for his latest feature, a gripping, urgent record of the war in Ukraine and the resilience of its people. Holding an unflinching gaze upon the violence perpetrated against the Ukrainian civilians whose lives have been upended by Russia's invasion, Afineevsky deftly contextualizes on-the-ground events within the region's larger geopolitical history. Constructed primarily through moving interviews with survivors and harrowing firsthand footage, FREEDOM ON FIRE gives voice to the people of Ukraine as their democracy undergoes an existential assault.

Narrator: Helen Mirren

DIRECTOR: Evgeny Afineevsky

PRODUCERS: Evgeny Afineevsky, Will Znidaric, Ted Hope, Galyna Sadomtseva-Nabaranchuk, Shahida Tulaganova, Inna Goncharova



OUR FATHER, THE DEVIL

10/8	8:30PM	EAST HAMPTON - UA4
10/10	4:30PM	EAST HAMPTON - UA4

NARRATIVE FEATURE, USA, 2021, 108 MINUTES, FRENCH

Marie Cissé's (Babetida Sadjo) quiet life working as a chef in a French countryside retirement home is shattered when she recognizes Father Patrick (Souléyman Sy Savané), a charming visiting priest, from her home village in Cameroon. As his arrival unearths a harrowing ordeal she had buried in her past, Marie must decide how to confront him. Featuring powerful standout performances by Sadjo and Savané, OUR FATHER THE DEVIL skillfully grapples with questions of trauma, guilt, and revenge that embody the struggle to heal. Ellie Fombi's gripping directorial debut won the Audience Award at the Tribeca Film Festival.

DIRECTOR/SCREENWRITER: Ellie Fombi

PRODUCERS: Ellie Fombi, Joseph Mastantuono

CAST: Babetida Sadjo, Souleymane Sy Savané, Jennifer Tchiakpe, Franck Saurel, Martine Amisse



A RADICAL LIFE

10/9	1:15PM	EAST HAMPTON - UA4
10/10	11:00AM	EAST HAMPTON - UA4

WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2022, 84 MINUTES, ENGLISH

Acclaimed filmmaker and HIFF alum Ricki Stern (JOAN RIVERS: A PIECE OF WORK) delivers an unfiltered look inside the mind of Tania Joya, the former First Lady of ISIS, who spent twelve years married to the highest ranking American in ISIS, John Georgelas. From a working class Bangladeshi family in Britain, Tania's desire for purpose and belonging drew her to Islamic extremism following 9/11. When John's devotion took them to Syria during that country's civil war, Tania was faced with an impossible decision. A RADICAL LIFE offers unique insight into her journey of blind devotion, false promises, and misguided idealism. A Warner Bros/Discovery+ release.

DIRECTOR: Ricki Stern

PRODUCERS: Ricki Stern, Lisa Kalikow



EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2022, 94 MINUTES, ENGLISH/DARI/PASHTO

Academy Award® nominee and Emmy® winner Matthew Heineman's (CARTEL LAND, THE FIRST WAVE) newest work captures the final nine months of America's 20-year war in Afghanistan from multiple perspectives: one of the last US Special Forces units deployed there; a young Afghan general and his corps fighting to defend their homeland against all odds; and the civilians desperately attempting to flee as the country collapses and the Taliban take over. From rarely seen operational control rooms to the frontlines of battle to the chaotic Kabul airport during the final US withdrawal, RETROGRADE offers a cinematic and historic window into the end of America's longest war, and the costs endured for those most intimately involved. A National Geographic Documentary Films release.

DIRECTOR: Matthew Heineman

PRODUCERS: Matthew Heineman, Caitlin McNally

RETROGRADE

10/10 2:00PM

EAST HAMPTON - UA4



US PREMIERE, NARRATIVE FEATURE, UK, 2022, 134 MINUTES, ENGLISH/ARABIC

Based on a true story, renowned director Sally El Hosaini's electric new feature THE SWIMMERS is a deeply moving exploration of Europe's refugee crisis, the bonds of family, and the resilience needed to pursue one's dreams. Set in the midst of the Syrian Civil War, star swimmers Yusra and Sara Mardini (real-life sisters Manal and Nathalie Issa) must flee their war-torn home in a desperate attempt to train in Germany for the 2016 Rio Olympics. As asylum seekers, they face monumental obstacles together, traveling across oceans and borders as they contend with their differences while trying to stay true to themselves. A Netflix release.

DIRECTOR: Sally El Hosaini

SCREENWRITERS: Jack Thorne, Sally El Hosaini

PRODUCERS: Tim Bevan, Eric Fellner, Tim Cole, Ali Jaafar

EXECUTIVE PRODUCER: Stephen Daldry

CAST: Manal Issa, Nathalie Issa, Matthias Schweighöfer, Ahmed Malek

THE SWIMMERS

10/9 7:45PM

SOUTHAMPTON ARTS CENTER

10/10 7:30PM

EAST HAMPTON - UA4

CONFLICT AND RESOLUTION SHORTS PROGRAM

10/7 4:30PM

EAST HAMPTON - UA5

91 MINUTES



ANASTASIA

DIRECTOR: SARAH MCCARTHY

Russian activist Anastasia Shevchenko was arrested and detained under house for speaking out against the government, with devastating personal consequences. As Anastasia and her family travel across Russia by train, she comes to grips with her loss and what it means to fight for freedom.

NEW YORK PREMIERE, DOCUMENTARY SHORT, RUSSIA/USA, 2022, 26 MINUTES, RUSSIAN



THE FLAGMAKERS

DIRECTORS: CYNTHIA WADE, SHARON LIESE

A peek into the country's largest American flag and flagpole manufacturer, where refugees and immigrants who have risked everything to come to the USA, alongside their midwestern co-workers, stitch and sew five million American flags a year.

NEW YORK PREMIERE, DOCUMENTARY SHORT, USA, 2022, 35 MINUTES, ENGLISH



STRANGER AT THE GATE

DIRECTOR: JOSHUA SEFTTEL

After 25 years of service, U.S. Marine Mac McKinney returns home to Indiana full of rage, determined to continue his fight for his country. When he meets the community at his local mosque, his destructive plans take an unexpected turn.

DOCUMENTARY SHORT, USA, 2021, 30 MINUTES, ENGLISH

In 2002, HIFF and longtime partner the Suffolk County Film Commission inaugurated the Views From Long Island program, focusing on local filmmakers, the area's unique landscapes, and the important social and political issues facing Long Island communities today.



THE POWER OF COMMUNITY: HOW ONE TOWN STOOD AGAINST DOMESTIC VIOLENCE

10/13 7:30PM EAST HAMPTON - UA1

DOCUMENTARY FEATURE, USA, 2022, 62 MINUTES, ENGLISH

In the mid-1980s, when abuse insidiously took hold in the lives of three women, a small grassroots group of locals tapped into the good will of the local Rotary Club and the town of East Hampton to establish a shelter called The Retreat, which opened in 1992. Director Markie Hancock uncovers a narrative of survival and empowerment as she retraces the improbable beginnings of The Retreat and its mission to provide safety, shelter, and support to victims of domestic violence. A story of resilience, hope, and inspiration in the face of fraught times, THE POWER OF COMMUNITY is a moving and empathetic testament to a life-saving local institution.

DIRECTOR: Markie Hancock

PRODUCERS: Kathryn Gregorio, Kim Nichols, Vanessa Petruccielli



THE QUIET EPIDEMIC

10/16, 11:00AM EAST HAMPTON - UA1

DOCUMENTARY FEATURE, USA, 2022, 102 MINUTES, ENGLISH

After suffering mysterious, debilitating symptoms for years, 11-year-old Julia receives a controversial diagnosis of Chronic Lyme Disease, an illness dismissed by many. Gaslit by doctors and insurance companies at nearly every turn, Julia and her father are left with no choice but to take desperate action—thrusting their family into the middle of a contentious debate dating back nearly 50 years. A disturbing investigation reveals a paper trail of suppressed scientific research on why ticks—and the diseases they carry—have been allowed to quietly spread around the world. A powerful indictment of institutional corruption, Lindsay Keys and Winslow Crane-Murdoch's THE QUIET EPIDEMIC is a tribute to those working tirelessly to uncover the truth and find a solution.

DIRECTOR/SCREENWRITERS: Lindsay Keys, Winslow Crane-Murdoch

PRODUCERS: Daria Lombroso, Lindsay Keys, Chris Hegedus



WHO INVITED CHARLIE?

10/8 2:15PM EAST HAMPTON - EHMS
10/9 2:00PM SOUTHAMPTON ARTS CENTER

WORLD PREMIERE, NARRATIVE FEATURE, USA, 2022, 101 MINUTES, ENGLISH

March 2020. With COVID-19 on the rise in NYC, self-centered hedge fund manager Phil Schreiber (Reid Scott, 'Veep') escapes to the Hamptons with his wife Rosie (Jordana Brewster, THE FAST AND THE FURIOUS) and son Max (Peter Dinkler) to ride out the lockdown. Their fraught situation is worsened by the unexpected arrival of Phil's pot-smoking, Bloody Mary-swilling former college roommate, Charlie (Adam Pally, 'Happy Endings'). Armed with untold secrets from Phil's murky past, Charlie inserts himself into their bubble and quickly makes himself at home. A darkly funny tale of family and friendship, Xavier Manrique's WHO INVITED CHARLIE? hilariously chronicles the quarantine experience with humor and humanity. *Also screening in Spotlight, p. 31.*

DIRECTOR: Xavier Manrique

SCREENWRITER: Nicholas Schutt

PRODUCERS: Jason Dubin, Reid Scott, Nicholas Schutt, Xavier Manrique

CAST: Adam Pally, Jordana Brewster, Reid Scott, Peter Dinkler, Xosha Roquemore, Dylan Penn

VIEWS FROM LONG ISLAND SHORTS PROGRAM

10/13 5:30PM EAST HAMPTON - UA2

64 MINUTES

10/15 1:30PM EAST HAMPTON - UA1

**THE END****DIRECTOR: EMILY SUNDBERG**

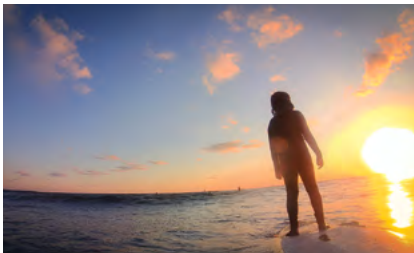
An exploration of the history and lore surrounding Gardiners Island, America's oldest privately owned island.

WORLD PREMIERE,
DOCUMENTARY SHORT,
USA, 2022,
16 MINUTES, ENGLISH

**THE PASS****DIRECTOR: PEPI GINSBERG**

On holiday, Ben goes swimming at a private beach. His peaceful afternoon is disturbed when he meets a menacing stranger, leaving Ben afraid to get out of the water.

NEW YORK PREMIERE,
NARRATIVE SHORT,
USA, 2022,
15 MINUTES, ENGLISH

**ROCCO UP****DIRECTOR: JOHN MADERE**

Rocco is an autistic boy who has always loved being in the ocean. Over the years, he develops confidence, grace, and remarkable balance on his surfboard.

NEW YORK PREMIERE,
DOCUMENTARY SHORT,
USA, 2022,
22 MINUTES, ENGLISH

**THE ROLLING EAST****DIRECTOR: BEN POTTER**

A visual embodiment of a surfer's experience in New York, where patience and persistence are key.

DOCUMENTARY SHORT,
USA, 2021,
11 MINUTES, ENGLISH

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THE COW WHO SANG A SONG INTO THE FUTURE

'LA VACA QUE CANTÓ UNA CANCIÓN HACIA EL FUTURO'

10/7	12:30PM	EAST HAMPTON - UA3
10/8	12:00PM	SAG HARBOR - SHC2

NARRATIVE FEATURE, FRANCE/GERMANY/CHILE/USA, 2022, 93 MINUTES, SPANISH

Francisca Alegría's striking feature debut is a lyrical eco-fable of family, renewal, and resurrection. Polluted with the industrial waste of a nearby factory, the toxic waters of the Cruces River in southern Chile have become inhospitable to the surrounding local wildlife. Yet amongst the floating bodies of lifeless fish, the long-dead Magdalena (Mía Maestro, FRIDA, THE MOTORCYCLE DIARIES) inexplicably rises to the surface and returns to her family's dairy farm. Mysterious and meditative, THE COW WHO SANG A SONG INTO THE FUTURE skilfully connects long ignored alarms of impending environmental devastation to one family's need to address intergenerational traumas. A Kino Lorber release.

DIRECTOR: Francisca Alegría

SCREENWRITERS: Francisca Alegría, Fernanda Urrejola, Manuela Infante

PRODUCERS: Tom Dercourt, Alejandra García

CAST: Leonor Varela, Mía Maestro, Alfredo Castro, Marcial Tagle, Enzo Ferrada



THE FOREST MAKER

10/7	4:00PM	EAST HAMPTON - UA4
10/8	5:45PM	SAG HARBOR - SHC2

US PREMIERE, DOCUMENTARY FEATURE, GERMANY, 2022, 87 MINUTES, ENGLISH/HAUSA

Esteemed New German Cinema luminary and Academy Award® winner Volker Schlöndorff's (THE TIN DRUM) first documentary follows renowned Australian agronomist Tony Rinaudo as he works with farmers across the Sahel region of Africa to implement his innovative reforestation technique. Together, Rinaudo and local leaders heal the areas damaged by destructive agricultural practices implemented under European colonialism, restoring not only the soil, but also the dignity and hope of the people that rely on the land. Delivering refreshing optimism in the face of an ecological crisis, THE FOREST MAKER is a testament to the ability of empathy and collaboration to uplift communities and revitalize our natural world.

DIRECTOR/SCREENWRITER: Volker Schlöndorff

PRODUCERS: Volker Schlöndorff, Thomas Kufus, Kornelia Themen



INTO THE WEEDS: DEWAYNE "LEE" JOHNSON VS MONSANTO COMPANY

10/8	3:00PM	SAG HARBOR - SHC2
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US PREMIERE, DOCUMENTARY FEATURE, CANADA, 2022, 96 MINUTES, ENGLISH

Following a devastating diagnosis of non-Hodgkin's lymphoma, Bay Area groundskeeper Dewayne "Lee" Johnson began to question if his terminal illness was rooted in his exposure to Roundup, a popular herbicide widely used by agricultural workers, landscapers, and suburban homeowners. When the World Health Organization determined that the product is likely carcinogenic to humans and harmful to our ecosystems, Johnson became the unlikely face of a fierce legal battle to hold the agrochemical giant Monsanto accountable for their negligence and corruption. Deftly contextualizing Johnson's personal journey within the larger global environmental crisis, celebrated documentarian Jennifer Baichwal incisively examines our society's fraught relationship with the natural world in this thrilling David vs. Goliath fight for justice.

DIRECTOR/SCREENWRITER: Jennifer Baichwal

PRODUCERS: Jennifer Baichwal, Nicholas de Pencier

EXECUTIVE PRODUCER: GERALYN DREYFOUS

This section provides a platform for filmmakers to share stories of inspiration and tools for creating a safe and humane world for all living beings, encouraging dialogue about how we treat and view animals as a community. With support from our generous donors (see p. 7).

SPONSORED BY



ALL THAT BREATHES

10/13	5:00PM	EAST HAMPTON - UA1
10/14	11:15AM	EAST HAMPTON - UA2

DOCUMENTARY FEATURE, INDIA/UK/USA, 2022, 93 MINUTES, HINDI

For decades, Muslim brothers Saud and Nadeem have tirelessly devoted their lives to the quixotic effort of protecting black kites—majestic birds of prey that are essential to the ecosystem and have been falling from New Delhi's darkening skies at alarming rates. Amid pervasive environmental toxicity and social turbulence, the brothers spend day and night caring for these creatures in their makeshift avian basement hospital. Winner of the Documentary Grand Jury Prize at the 2022 Sundance Film Festival, *ALL THAT BREATHES* is a mesmerizing chronicle of inter-species coexistence amidst an ever shifting social and environmental landscape. A Sideshow/Janus Films release. *Also screens in Documentary Competition.*

DIRECTOR: Shaunak Sen

PRODUCERS: Teddy Leifer, Aman Mann, Shaunak Sen



EO

10/14	3:00PM	EAST HAMPTON - UA1
10/16	2:00PM	EAST HAMPTON - UA1

NARRATIVE FEATURE, POLAND/UK/ITALY, 2022, 88 MINUTES, POLISH/ENGLISH/FRENCH/ITALIAN

Inspired by Robert Bresson's timeless classic *AU HASARD BALHAZAR*, the latest film from auteur director Jerzy Skolimowski is an existential exploration of modern life in Europe told through the eyes of its unlikely protagonist, EO the donkey. EO's various encounters with people and places take us on a mesmerizing and thought-provoking odyssey encapsulating the life of a humble creature. A modern fable, EO contends with humanity at its kindest and most tender, as well as its proclivity for cruelty and suffering. Winner of the Jury Prize at this year's Cannes Film Festival, EO is a visually audacious examination of innocence and the natural world. A Sideshow/Janus Films release.

DIRECTOR: Jerzy Skolimowski

SCREENWRITERS: Ewa Piaskowska, Jerzy Skolimowski

PRODUCERS: Ewa Piaskowska, Jerzy Skolimowski

CAST: Sandra Drzymalska, Mateusz Kościukiewicz, Lorenzo Zurzolo, Isabelle Huppert



KENTUCKY PRIDE

10/12	5:30PM	EAST HAMPTON - UA1
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NARRATIVE FEATURE, USA, 1925, 86 MINUTES, ENGLISH

This little-seen gem by John Ford tells the story of a thoroughbred largely through the point of view of the horse, who casts her animal gaze on the troubled family of Southern aristocrats who own, sell, and eventually reclaim her, as her colt becomes a futurity winner. Screenwriter Dorothy Yost made a specialty of horse stories, including the 1948 Republic favorite *THE STRAWBERRY ROAN*. With cameos by several celebrated racehorses of the period, including Man o' War. New 4K restoration from nitrate elements held by MoMA, funded by Twentieth Century Fox. — Dave Kehr, The Museum of Modern Art

Join us for this rare film, experienced in the way audiences first saw it almost 100 years ago: with live piano accompaniment. Donald Sosin is one of the world's leading silent film musicians, performing his keyboard and instrumental scores all over the world.

DIRECTOR: John Ford

SCREENWRITER: Dorothy Yost

CAST: Henry B. Walthall, Gertrude Astor, Peaches Jackson



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SATURDAY, OCTOBER 8

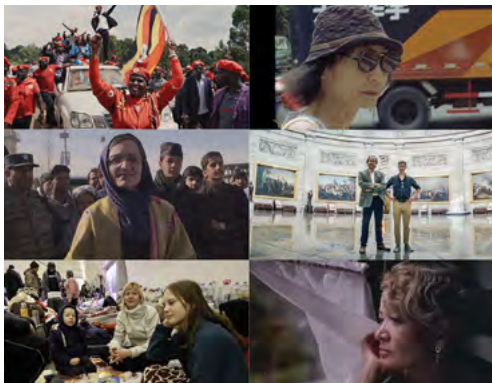
10:00 AM

EVERYTHING EVERYWHERE ALL AT ONCE: Verse Jumping Back into Theaters

As the box office struggled to return from the doldrums of winter and the continuing pandemic, a surprise indie hit drew audiences back into theaters, grossing over \$100 million and garnering critical and audience acclaim. Dive into the making of A24's EVERYTHING EVERYWHERE ALL AT ONCE and its runaway success with co-directors Daniel Kwan and Daniel Scheinert (professionally known as Daniels) and this year's HIFF Breakthrough Artist Stephanie Hsu, as they dissect how they turned a unique indie film concept with a wholly original premise into a massive hit capturing the spirit of the moment.

PANELISTS: Daniels (Daniel Kwan and Daniel Scheinert) - Co-Directors; Jonathan Wang - Producer; Stephanie Hsu - Actor

MODERATOR: Daniel Scheinert - Co-Director



SUNDAY, OCTOBER 9

10:00 AM

DOCUMENTING DEMOCRACY

Documentary filmmaking is emerging as a powerful tool to shed light on stories of individuals and institutions fighting to maintain equality and freedom on a global scale. Hear from a dynamic group of committed filmmakers about how their work can help to ensure that a multitude of voices are heard.

PANELISTS: Sarah McCarthy + Anastasia Schevchenko - ANASTASIA; Moses Bwayo - BOBI WINE: THE PEOPLE'S PRESIDENT; Ben Klein + Violet Columbus - THE EXILES; Evgeny Afineevsky - FREEDOM ON FIRE: UKRAINE'S FIGHT FOR FREEDOM; Jules Naudet + Gédéon Naudet - JANUARY 6TH

MODERATOR: Addie Morfoot | Variety



MONDAY, OCTOBER 10

10:00 AM

A MORNING WITH CHRIS COLUMBUS

Chris Columbus has written and directed some of the most beloved films of the last 25 years, creating iconic images that have entered the collective unconscious of film lovers around the world with films like HOME ALONE, MRS DOUBTFIRE, THE GOONIES, and several entries in the HARRY POTTER franchise. He has found success in crafting both children's films and those that explore the complexity of adulthood.

HamptonsFilm Advisory Board member **Michael H. Weber**, himself a successful screenwriter [(500 DAYS) OF SUMMER, THE FAULT IN OUR STARS], will sit down to have an intimate chat about Columbus's career and process.

GARY WINICK (1961-2011) Director/producer Gary Winick premiered multiple films at HIFF, winning the Audience Award in 1999 for his drama THE TIC CODE. Throughout the early 2000s, Winick's brainchild InDigEnd was a high-profile production company that championed low-cost, independent and digital moviemaking. A longtime supporter of the Festival, Gary considered the Hamptons his second home. The Gary Winick Memorial Fund was established to help young filmmakers hone their craft and further the art of cinema.

PRESENTED BY THE GARY WINICK MEMORIAL FUND



HIFF has proudly bestowed close to five million dollars in its 30-year history. This year, we are honored to be rewarding filmmakers with \$32,000 in cash, as well as another \$100,000 in in-kind goods and services, through the following awards.

COMPETITION AWARDS

NARRATIVE FEATURE

The Narrative Feature Competition honors emerging directors who represent cinema's next generation of innovative film artists. Juried by world-class filmmakers and industry professionals, the winning Narrative Feature film receives a \$3,000 cash prize as well as a film production package of in-kind goods and services, with a total value of over \$82,500.

DOCUMENTARY FEATURE

Featuring an array of powerful subjects, the Documentary Feature Competition honors new and distinctive voices in documentary filmmaking. Juried by world-class filmmakers and industry professionals, the winning Documentary Feature film receives a \$3,000 cash prize as well as a film production package of in-kind goods and services, with a total value of over \$20,000.

NARRATIVE SHORT FILM

Featuring exceptional technique and storytelling, the Narrative Short Competition honors the fresh perspectives of up-and-coming filmmakers. Juried by world-class filmmakers and industry professionals, the Narrative Short Competition winner will take home a cash prize of \$500 and qualify for Academy Award consideration.

DOCUMENTARY SHORT FILM

The Documentary Short Competition celebrates new and emerging voices in the documentary film world. Juried by world-class filmmakers and industry professionals, the Documentary Short Competition winner will take home a cash prize of \$500 and qualify for Academy Award consideration.

ADDITIONAL AWARDS

The Peter Macgregor-Scott Memorial Award - \$10,000

This award aims to continue the celebrated producer's mentorship for a new generation of passionate filmmakers. Sponsored by Susan Macgregor-Scott, this award is specifically designed to recognize narrative short filmmakers and reward creative approaches to solving practical production challenges in the service of storytelling.

Brizzolara Family Foundation Award for Films of Conflict and Resolution - \$5,000

For over two decades, the Films of Conflict and Resolution section has showcased films that focus on the realities of war and conflict around the world and inspire possibilities for resolution. One film from this section will receive this award.

Suffolk County Next Exposure Grant - \$3,000

Awarded to a film that has completed 50% of principal photography within Suffolk County, New York. Presented by the Suffolk County Film Commission.

The Zelda Penzel Giving Voice to the Voiceless Award - \$2,500

Given to a film in the Compassion, Justice and Animal Rights section that provokes discussion about contemporary issues of social concern,

with a focus on the rights, as well as moral and ethical treatment of animals. The award is presented to a film that inspires compassion, motivates action, and compels change, and is given by Zelda Penzel—a long time educator, advocate, and a volunteer at HIFF since its inception.

The Victor Rabinowitz & Joanne Grant Award For Social Justice - \$2,000

Given to a film that exemplifies the values of peace, equality, global justice, and civil liberties; this award is named in honor of two people who spent their entire lives fighting for those values.

New York Women in Film & Television Awards

\$1,000 - Excellence in Narrative Filmmaking

\$1,000 - Excellence in Documentary Filmmaking

These two awards honor outstanding female narrative and documentary filmmakers who have demonstrated exceptional artistic vision and dedication to their craft.

University Short Film Showcase Awards - \$500

Awarded to five student filmmakers selected from hundreds of submissions, the University Short Film Showcase highlights the extraordinary talent and achievements of exceptional students.

AUDIENCE AWARDS

Through Festival-wide balloting, HIFF audiences will select their favorite films in three categories.



**DON'T FORGET
TO VOTE!**

- Best Narrative Feature Film
- Best Documentary Feature Film
- Best Short Film

COMPETITION FILMS

Discover thrilling new talent in our prestigious competition section. Each year, the Competition Awards honor emerging narrative and documentary directors who represent cinema's next generation of innovative film artists.

NARRATIVE FEATURE COMPETITION & JURY	44
DOCUMENTARY FEATURE COMPETITION & JURY	46



CLOSE

10/8	8:45PM	EAST HAMPTON - UA3
10/10	5:00PM	EAST HAMPTON - UA2

EAST COAST PREMIERE, NARRATIVE FEATURE, BELGIUM/NETHERLANDS/FRANCE, 2022, 104 MINUTES, FRENCH

Thirteen-year-old boys Léo (Eden Dambrine) and Rémi (Gustav De Waele) share an intense bond, but as their intimacy comes under scrutiny, their friendship fractures. In the aftermath, Léo builds his own sense of self while seeking answers from Rémi's mother, Sophie (Émilie Dequenne). In his brilliantly crafted sophomore feature, Belgian director Lukas Dhont delivers a visually rich, heartbreaking exploration of intimacy, shame, and responsibility. Featuring breakout performances from its young stars and set against the stunning backdrop of the Belgian countryside, *CLOSE* was one of the most talked-about films at the Cannes Film Festival, winning the festival's Grand Prix. An A24 release.

DIRECTOR: Lukas Dhont

SCREENWRITERS: Lukas Dhont, Angelo Tijssens

PRODUCERS: Michiel Dhont, Dirk Impens

CAST: Eden Dambrine, Gustav De Waele, Émilie Dequenne, Léa Drucker



HOW TO BLOW UP A PIPELINE

10/8	5:45PM	EAST HAMPTON - UA3
10/9	11:30AM	EAST HAMPTON - UA2

US PREMIERE, NARRATIVE FEATURE, USA, 2022, 100 MINUTES, ENGLISH

Fed up with inaction against climate change, a crew of young environmental activists plan a bold mission to sabotage a major oil pipeline. Based on the controversial book of the same name by Andreas Malm, director Daniel Goldhaber's debut feature is a radical case study on the fight for survival in the face of environmental catastrophe, powered by an outstanding ensemble cast of stellar young actors and dynamic cinematography. Fresh off its Toronto International Film Festival premiere, *HOW TO BLOW UP A PIPELINE* delivers a potent blend of high-stakes heist thrills and unapologetic demands for action from a generation coming of age in today's climate crisis.

DIRECTOR: Daniel Goldhaber

SCREENWRITERS: Ariela Barer, Jordan Sjol, Daniel Goldhaber

PRODUCERS: Isa Mazzei, Daniel Goldhaber, Ariela Barer, Adam Wyatt Tate, David Grove Churchill Viste

CAST: Ariela Barer, Kristine Froseth, Lukas Gage, Forrest Goodluck, Sasha Lane, Jayme Lawson, Marcus Scribner, Jake Weary



RETURN TO SEOUL 'RETOUR A SEOUL'

10/14	2:15PM	EAST HAMPTON - UA2
10/15	11:00AM	EAST HAMPTON - UA2

NARRATIVE FEATURE, SOUTH KOREA/FRANCE/CAMBODIA/GERMANY/BELGIUM/QATAR, 2022, 119 MINUTES, FRENCH/KOREAN/ENGLISH

Mercurial and impetuous, 25-year-old Frédérique "Freddie" Benoît (Park Ji-min) impulsively returns to her motherland of South Korea for the first time since her adoption to a French family. Inexperienced with both the native language and the nuances of Korean culture, she inelegantly sets out to track down her biological parents for answers—unknowingly embarking on a turbulent, eight-year-long journey towards her own self-discovery. Featuring arrestingly sensory visuals and an electrifying performance from first-time actor Park, French-Cambodian filmmaker Davy Chou's stunning sophomore feature is a soulful meditation on identity, personhood, and what makes a place home. A Sony Pictures Classics release.

DIRECTOR/SCREENWRITER: Davy Chou

PRODUCERS: Charlotte Vincent, Katia Khazak

CAST: Park Ji-Min, Oh Kwang-Rok, Guka Han, Kim Sun-Young



RODEO

10/8	2:45PM	EAST HAMPTON - UA2
10/15	2:00PM	EAST HAMPTON - UA2

EAST COAST PREMIERE, NARRATIVE FEATURE, FRANCE, 2022, 105 MINUTES, FRENCH

In the gritty suburbs north of Paris, fiercely independent Julia (breakout star Julie Ledru) lives only for the thrill of motorcycling, stealing and scraping by in order to feed her hunger for the rev of an engine. When she meets an ultra-masculine motorbiking crime ring at an urban 'rodeo,' Julia seems to finally find a family, but the escalating demands to earn her place begin to threaten her safety. Captured by dynamic, thrilling cinematography, director Lola Quivoron's electric feature debut stunned the Cannes Film Festival with its roaring horsepower, death-defying acrobatics, and tenderly crafted relationships. A Music Box Films release.

DIRECTOR: Lola Quivoron

SCREENWRITERS: Lola Quivoron, Antonia Buresi

PRODUCER: Charles Gillibert

CAST: Julie Ledru, Yannis Lafki, Antonia Buresi, Cody Schroeder, Louis Sotton



SUMMER WITH HOPE

10/8	11:15AM	EAST HAMPTON - UA3
10/9	2:15PM	EAST HAMPTON - UA3

NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, CANADA/IRAN, 2022, 100 MINUTES, PERSIAN

In her second feature, writer/director Sadaf Foroughi delicately crafts a slow-burn coming-of-age drama that builds to a churning, heart-wrenching emotional climax. As Omid (Mehdi Ghorbani) trains for a prestigious swimming competition with the help of his friend and coach Mani (Benyamin Peyrovani), the scrutiny of their families and community threatens their growing bond. Through powerful, poetic cinematography and set against the stunningly rugged landscape of the Caspian Sea, Foroughi tells a story that pits family responsibility against a desire for vulnerability in traditional patriarchal Iranian society.

DIRECTOR/SCREENWRITER: Sadaf Foroughi

PRODUCERS: Christina Piovesan, Kiarash Anvari, Sadaf Foroughi

CAST: Leili Rashidi, Mehdi Ghorbani, Alireza Kamali, Benyamin Peyrovani

JURY

FRED BERNER



Fred Berner is a producer and director of award-winning feature films, television, and theater. He is currently in production on MAESTRO for Netflix, a biopic about Leonard Bernstein directed by and starring Bradley Cooper. Through

his production company, Berner produced the Oscar-winning POLLOCK, about the pioneer abstract expressionist Jackson Pollock, directed by Ed Harris; other feature credits include VANYA ON 42nd STREET, THE GREAT WHITE HYPE, and THE BALLAD OF LITTLE JO. Berner's TV credits include 'Law & Order: Organized Crime,' 'FBI: Most Wanted,' 'The Menendez Murders,' 'Chicago PD' and its spinoffs, 'Law & Order: SVU,' and 'Law & Order.' In addition, Berner has directed a number of plays and the short film HAPPY.

JEB BRODY



Jeb Brody is currently President of Production at Amblin Partners, where he oversees a slate of films produced under the company's Amblin Entertainment and DreamWorks Pictures banners, including 1917, FINCH, and the upcoming THE LAST VOYAGE OF THE DEMETER. Prior to Amblin, he oversaw production and acquisitions at Focus Features, where he was involved with DALLAS BUYERS CLUB, ANNA KARENINA, and THE PLACE BEYOND THE PINES, among many others. Over the past two decades, Brody has also worked with various companies as a Producer or Executive Producer on such diverse movies as LITTLE MISS SUNSHINE, FIFTY SHADES OF GREY, CHOP SHOP, THE MUMMY and SOURCE CODE.

RAJENDRA ROY



Photo Credit: Peter Ross

In 2007, Rajendra Roy joined The Museum of Modern Art as the Celeste Bartos Chief Curator of Film, where he leads MoMA's initiatives to exhibit and preserve works from its vast collection. Twenty years ago, Raj joined HIFF as the Director of Programming (2002-2006) before becoming the Artistic Director (2006-2007). Raj is on the selection committee for New Directors/New Films, and has served on juries for Sundance, Berlin, and the Film Independent Spirit Awards. He is a member of both the National Film Preservation Board and the AMPAS International Film Executive Committee, and he has lectured at events worldwide.

**DOCUMENTARY FEATURE, INDIA/UK/USA, 2022, 93 MINUTES, HINDI**

For decades, Muslim brothers Saud and Nadeem have tirelessly devoted their lives to the quixotic effort of protecting black kites—majestic birds of prey that are essential to the ecosystem and have been falling from New Delhi's darkening skies at alarming rates. Amid pervasive environmental toxicity and social turbulence, the brothers spend day and night caring for these creatures in their makeshift avian basement hospital. Winner of the Documentary Grand Jury Prize at the 2022 Sundance Film Festival, **ALL THAT BREATHES** is a mesmerizing chronicle of inter-species coexistence amidst an ever shifting social and environmental landscape. A Sideshow/Janus Films release. *Also screens in Compassion, Justice and Animal Rights.*

DIRECTOR: Shaunak Sen**PRODUCERS:** Teddy Leifer, Aman Mann, Shaunak Sen**ALL THAT BREATHES****10/13 5:00PM EAST HAMPTON - UA1****10/14 11:15AM EAST HAMPTON - UA2****EAST COAST PREMIERE, DOCUMENTARY FEATURE, UGANDA/UK/USA, 2022, 121 MINUTES, ENGLISH**

First-time co-directors Christopher Sharp and journalist Moses Bwayo tell the story of Bobi Wine, the musician-turned-politician leading the opposition to the 35-year regime in Uganda. A straightforward portrait turns into an astonishing record of an on-the-ground fight for democracy when Wine runs for president in 2021. Withstanding arrests, torture, and violence from the government, Bobi Wine and his wife Barbie risk their own lives and the lives of their children to lead their country towards freedom. A brave exposition of an authoritarian government that highlights the power of documentary journalism, **BOBI WINE: THE PEOPLE'S PRESIDENT** gripped audiences at Venice and Telluride Film Festivals this year. A National Geographic Documentary Films release.

DIRECTORS: Christopher Sharp, Moses Bwayo**PRODUCERS:** Christopher Sharp, John Battsek**BOBI WINE: THE PEOPLE'S PRESIDENT****10/8 2:30PM EAST HAMPTON - UA3****10/9 11:00AM EAST HAMPTON - UA3****NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA/AFGHANISTAN, 2022, 93 MINUTES, ENGLISH/DARI/PASHTO**

Zarifa Ghafari, Afghanistan's youngest and only female mayor, braves regular assassination threats from the Taliban as she leads her small provincial city towards a better future built on education and equality for women. When it becomes clear that the Taliban will return to power once the US leaves, Zarifa must choose between leaving for her family's safety or staying to continue her country's fight for freedom. Directors Tamana Ayazi and Marcel Mettelsiefen deliver astonishing insight into the time before, during, and after the fall of Kabul, articulating what it means to lose your homeland and reminding the world that Afghanistan's struggle for women's rights continues. A Netflix release.

DIRECTORS: Tamana Ayazi, Marcel Mettelsiefen**PRODUCERS:** Juan Camilo Cruz, Jonathan Schaefer**EXECUTIVE PRODUCERS:** Secretary Hillary Clinton, Chelsea Clinton**IN HER HANDS****10/8 11:30AM EAST HAMPTON - UA1****10/9 11:30AM SOUTHAMPTON ARTS CENTER**



PRAY FOR OUR SINNERS

10/15	5:00PM	EAST HAMPTON - UA2
10/16	2:30PM	EAST HAMPTON - UA2

EAST COAST PREMIERE, DOCUMENTARY FEATURE, IRELAND, 2022, 81 MINUTES, ENGLISH

Director Sinéad O'Shea returns home to the small Irish town of Navan to shed light on the painful grip that the Catholic Church held over her community for decades. Skillfully weaving together rare revelatory interviews, archival footage, and present-day investigations, she uncovers a dark history of abuse condoned by the Church, including the horrors of mother-and-baby homes and the persistent violence against schoolchildren. While exposing the co-dependent relationship among Church, State, and the Irish people that allowed for widespread abuse, *PRAY FOR OUR SINNERS* also reveals unlikely heroes and quiet victories, provides uplifting moments of closure, and celebrates the resilience of Navan's townspeople.

DIRECTOR/SCREENWRITER: Sinéad O'Shea
PRODUCERS: Sinéad O'Shea, Maya Derrington



UNDER THE INFLUENCE

10/8	5:30PM	EAST HAMPTON - UA2
10/9	5:15PM	SAG HARBOR - SHC2

NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA, 2022, 100 MINUTES, ENGLISH

YouTuber-turned-filmmaker Casey Neistat explores the triumphs and consequences of internet culture in his first documentary feature, which captivated audiences at South by Southwest. *UNDER THE INFLUENCE* tracks the meteoric rise and fall of massively popular Vine and YouTube star David Dobrik, from the wild, often highly dangerous stunts of his "Vlog Squad" to disturbing allegations of complicity in a sexual assault scandal that threatened to cancel his success. With a finger on the pulse of the internet, Neistat skillfully examines the roles of stardom and accountability in the Wild West of digital entertainment.

DIRECTOR: Casey Neistat
SCREENWRITER: Mark Monroe
PRODUCERS: Christine Vachon, Casey Neistat, Mason Plotts

JURY

OPAL H. BENNETT



Opal H. Bennett is an Emmy-winning Co-Producer and Shorts Producer at POV. Her first season curating POV Shorts won the 2020 IDA Award for Best Short Form Series. Previously Opal was Shorts Programmer and Dir. of Artist Development

at DOCNYC and Senior Programmer at Athena Film Festival. She has also worked with Nantucket Film Festival, Aspen ShortsFest and Tribeca Film Festival. She is a Programming Consultant for the March on Washington Film Festival. A member of the AMPAS Documentary branch, Opal has participated on various festival juries and film grant selection committees. A Columbia Law grad, Opal holds a Masters from the LSE and a B.A. from NYU.

JORDAN HOFFMAN



Jordan Hoffman is a Queens, New York-based entertainment writer whose work can currently be read at Vanity Fair, The A.V. Club, The

Guardian, and The Times of Israel. He is the co-author of *The Star Trek Book of Friendship*, and is the 2022 Chairperson of the New York Film Critics Circle.

REGINA K. SCULLY




Regina K. Scully is the Founder and CEO of Artemis Rising Foundation, dedicated to media, education and the arts that transform our culture. A social entrepreneur, media activist, and filmmaker, she has

produced over 200 documentary films focused on some of the most pressing social justice issues of our time. Ms. Scully is an Emmy and Peabody Award-winning and Academy-nominated producer, whose notable films include *WHAT WOULD SOPHIA LOREN DO?*, *FANTASTIC FUNGI*, *FED UP*, and *WON'T YOU BE MY NEIGHBOR?* Ms. Scully is also the Founding Sponsor of the Athena Film Festival (NYC).

MOVIE STAR OR MONSTER?

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AFTERSUN

10/9	11:15AM	EAST HAMPTON - UA5
10/12	8:00PM	EAST HAMPTON - UA2

NARRATIVE FEATURE, UK/USA, 2022, 99 MINUTES, ENGLISH

In her vibrant directorial debut, Charlotte Wells crafts a poignant portrait of a father and daughter on a fateful holiday in the 1990s. Spending a hazy summer weekend together at a budget Turkish resort, 11-year-old Sophie (Frankie Corio, in a breakout performance) treasures this rare time with her father, the loving yet melancholic Calum (Emmy® nominee Paul Mescal, *Normal People*), whose inner turmoil simmers beneath the surface. Years later, Sophie tenderly pieces together memories and home footage of that summer, struggling to reconcile the man she loved with the sides of him that will forever remain unknowable. A gorgeously textured drama, the Cannes prize-winning *AFTERSUN* established Wells as a promising new voice in cinema. An A24 release.

DIRECTOR/SCREENWRITER: Charlotte Wells

PRODUCERS: Adele Romanski, Amy Jackson, Barry Jenkins, Mark Ceryak

CAST: Paul Mescal, Frankie Corio



ALCARRÀS

10/7	4:15PM	EAST HAMPTON - UA2
10/11	8:15PM	EAST HAMPTON - UA2

NARRATIVE FEATURE, SPAIN/ITALY, 2022, 120 MINUTES, CATALAN

A poetic study of the passing of a way of life and the clash between tradition and industry, *ALCARRÀS* is a luscious ensemble drama soaked in sun and nostalgia. In a small village in Spain, the Sole family spends every summer picking peaches from their orchards. Confronted with an eviction notice and plans to replace their groves with solar panels, conflicts simmering within the family rise to the surface. Carla Simón (*SUMMER* 1993, *HIFF* 2017) returns with a dazzling new feature about a family on the brink of irrevocable change, which earned the Golden Bear at the Berlin Film Festival. A MUBI release.

DIRECTOR: Carla Simón

SCREENWRITERS: Carla Simón, Arnau Vilaró

PRODUCERS: María Zamora, Stefan Schmitz, Tono Folguera, Sergi Moreno

CAST: Jordi Pujol Dolcet, Anna Otín, Xènia Roset, Albert Bosch, Ainet Jounou, Josep Abad, Montse Oró, Carles Cabós, Berta Pipó



BROKER

10/7	3:45PM	EAST HAMPTON - UA1
10/8	11:00AM	SOUTHAMPTON ARTS CENTER

NARRATIVE FEATURE, SOUTH KOREA, 2022, 129 MINUTES, KOREAN

Circumnavigating the endless bureaucracy of legal adoption, Sang-hyun (Song Kang Ho, *PARASITE*) and Dong-soo (Gang Dong Won) are two "brokers" who unlawfully connect abandoned infants with affluent couples through the black market. When one stolen child's birth mother unexpectedly returns to ensure her baby is placed in a good home, the three embark on a journey to find the perfect parents—forming an unlikely family of their own along the way. Five years after his Palme d'Or winning *SHOPLIFTERS*, celebrated Japanese auteur Hirokazu Kore-eda's deeply humanist tale earned Song the Best Actor prize at this year's Cannes Film Festival. A Neon release.

DIRECTOR/SCREENWRITER: Hirokazu Kore-eda

PRODUCER: Eugene Lee

CAST: Song Kang-ho, Gang Dong-won, Doona Bae, Lee Ji Eun, Lee Joo Young



CHRISSY JUDY

10/9	8:00PM	EAST HAMPTON - UA5
10/10	5:15PM	EAST HAMPTON - UA3

NEW YORK PREMIERE, NARRATIVE FEATURE, USA, 2022, 96 MINUTES, ENGLISH

Writer/director Todd Flaherty's debut feature is a charming and outrageous exploration of queer friendship and what happens when your chosen family no longer chooses you. Ambitious 30-something drag queen/cater-waiter Judy (Flaherty) and his best friend Chrissy (Wyatt Fenner) do everything together—from chasing boys to perfecting their drag act—while dreaming of making it big. When Chrissy's priorities abruptly shift, a disillusioned Judy struggles to redefine himself without his best friend. Shot in stunning black-and-white cinematography and featuring an enthralling breakout performance from Flaherty, **CHRISSY JUDY** tells a moving, universal story about the pain of a lost friendship and the empowerment of self-discovery.

DIRECTOR/SCREENWRITER: Todd Flaherty

PRODUCER: Todd Flaherty

CAST: Todd Flaherty, Wyatt Fenner, Joey Taranto, Kiyon Spencer, João Santos, James Tison



CORSAGE

10/9	5:45PM	EAST HAMPTON - UA2
10/16	11:30AM	EAST HAMPTON - UA2

NARRATIVE FEATURE, AUSTRIA/LUXEMBOURG/GERMANY/France, 2022, 113 MINUTES, GERMAN/FRENCH/ENGLISH/HUNGARIAN

Long idolized by her subjects for her beauty and fashionable tastes, Empress Elizabeth 'Sissi' of Austria (Vicky Krieps, **PHANTOM THREAD**) faces losing the public's interest now that she has turned the dreaded age of 40. With her role in politics reduced to the purely performative, and a monotonous future of strictly ceremonial duties ahead of her, Sissi resolves to rebel against the world's hyperbolized image of her. Grounded in Krieps' incendiary, unsentimental performance, which earned her an acting prize at the Cannes Film Festival, Marie Kreutzer's **CORSAGE** is an enthralling portrait of a woman determined to take back control of her narrative and protect her legacy. An IFC Films release.

DIRECTOR/SCREENWRITER: Marie Kreutzer

PRODUCERS: Alexander Glehr, Johanna Scherz

EXECUTIVE PRODUCER: Vicky Krieps

CAST: Vicky Krieps, Florian Teichtmeister, Katharina Lorenz, Jeanne Werner, Alma Hasun, Colin Morgan, Manuel Rubey, Finnegan Oldfield



DECISION TO LEAVE

10/9	8:30PM	EAST HAMPTON - UA2
10/10	8:15PM	EAST HAMPTON - UA3

NARRATIVE FEATURE, SOUTH KOREA, 2022, 138 MINUTES, KOREAN/CHINESE

Full of Hitchcockian twists and turns, **DECISION TO LEAVE** is an elaborate and emotionally complex crime story. Married, hard-working detective Hae-jin (Park Hae-il) is sent to investigate the mysterious death of a man found at the foot of the mountains. When he falls for the prime suspect—the dead man's enigmatic wife Seo-rae (Tang Wei, **LUST, CAUTION**)—Hae-jin must balance personal feeling with moral duty in this delicately wrought tale of love and obsession, which keeps its viewers guessing right till the end. This romantic thriller has enthralled audiences and critics alike, earning visionary filmmaker Park Chan-wook (**THE HANDMAIDEN**, **HIFF 2016**) the prestigious Best Director Prize at Cannes. A MUBI release.

DIRECTOR: Park Chan-wook

SCREENWRITERS: Jeong Seon-kyeong, Park Chan-wook

PRODUCERS: Park Chan-wook, Go Dae-seok

CAST: Tang Wei, Park Hae-il



HOLY SPIDER

10/7	1:00PM	EAST HAMPTON - UA2
10/9	2:45PM	EAST HAMPTON - UA2

EAST COAST PREMIERE, NARRATIVE FEATURE, DENMARK/GERMANY/SWEDEN/FRANCE, 2022, 117 MINUTES, PERSIAN

Strong-willed female journalist Rahimi (Cannes Best Actress winner Zar Amir Ebrahimi) travels to the Iranian holy city of Mashad to investigate a serial killer targeting the city's sex workers in the name of God. Her quest for justice is complicated when the fanatical "Spider Killer" is heralded by many as a hero. This expertly crafted crime thriller subverts and upends the genre with a tale that spins its own web of duplicity and bureaucracy within the frailty of human morality. Loosely based on a true story, HIFF alum Ali Abbasi's *HOLY SPIDER* is both a psychological game of cat and mouse and an incisive critique of institutionalized systemic misogyny. A Utopia release.

DIRECTOR: Ali Abbasi

SCREENWRITERS: Ali Abbasi, Afshin Kamran Bahrami

PRODUCERS: Sol Bondy, Jacob Jarek, Ali Abbasi

CAST: Mehdi Bajestani, Zar Amir Ebrahimi, Arash Ashtiani, Forouzan Jamshidnejad



KARAOKE

10/9	5:00PM	SOUTHAMPTON ARTS CENTER
10/10	11:45AM	EAST HAMPTON - UA1

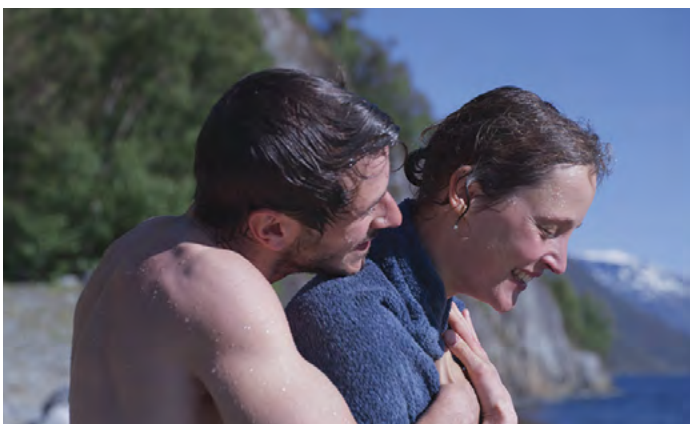
NARRATIVE FEATURE, ISRAEL, 2022, 103 MINUTES, HEBREW

Set in the middle-class Israeli suburb of Holon, director Moshe Rosenthal's hilarious and touching debut feature film follows retired couple Meir (Sasson Gabay) and Tova (Rita Shukrun), who over the years have lost their passion for each other and for life. When their charismatic new neighbor Itsik (Lior Ashkenazi) starts hosting karaoke nights in the penthouse upstairs, they both become seduced by his energetic charm and begin to compete for his attention. Featuring standout performances and a wry yet affectionate sense of humor, *KARAOKE* explores what it means to grow old together while staying youthful along the way.

DIRECTOR/SCREENWRITER: Moshe Rosenthal

PRODUCER: Iris Ben-Moshe

CAST: Sasson Gabay, Lior Ashkenazi, Rita Shukrun



MORE THAN EVER "PLUS QUE JAMAIS"

10/8	2:15PM	EAST HAMPTON - UA1
10/10	8:00PM	EAST HAMPTON - UA5

NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, FRANCE/GERMANY/LUXEMBOURG/NORWAY, 2022, 122 MINUTES, FRENCH/ENGLISH/NORWEGIAN

The effortlessly happy marriage of Bordeaux-based couple Hélène (Vicky Krieps, *PHANTOM THREAD*) and Mathieu (Gaspard Ulliel, *SAINT LAURENT*) is turned upside down when 33-year-old Hélène is diagnosed with a rare and devastating illness. Making an existential choice that will forever test the strength of their relationship, she journeys alone to Norway, hoping to reclaim the autonomy that her disease threatens to strip away. Elegantly lensed and featuring exquisite turns from both Krieps and the late Ulliel—in what would tragically be his final role—Emily Atef's *MORE THAN EVER* is a deeply empathetic and quietly life-affirming tale of love and loss.

DIRECTOR: Emily Atef

SCREENWRITERS: Emily Atef, Lars Hubrich

PRODUCER: Xénia Maingot

CAST: Vicky Krieps, Gaspard Ulliel, Bjørn Floberg



NANNY

10/7	12:45PM	EAST HAMPTON - UA1
10/10	2:00PM	EAST HAMPTON - UA2

NARRATIVE FEATURE, USA, 2022, 99 MINUTES, ENGLISH/WOLOF

In Nikyatu Jusu's arresting debut feature, recent Senegalese émigré Aisha (Anna Diop) takes a job looking after the daughter of a privileged New York City couple (Michelle Monaghan and Morgan Spector), hoping it will afford her the opportunity to bring over the son she left behind. Increasingly unsettled by rising tensions within the household, Aisha finds herself plagued by a violent, supernatural presence that threatens to destabilize everything she has been painstakingly working towards. Winner of the Grand Jury Prize at the Sundance Film Festival, *NANNY* explores the psychological horrors of the immigrant experience and unravels the dangerous myth of the American Dream. An Amazon Prime Video Release.

DIRECTOR/SCREENWRITER: Nikyatu Jusu

PRODUCERS: Nikkia Moulterrie, Daniela Taplin Lundberg

CAST: Anna Diop, Michelle Monaghan, Sinqua Walls, Morgan Spector, Rose Decker, Leslie Uggams



ONE FINE MORNING "UN BEAU MATIN"

10/10	5:30PM	EAST HAMPTON - UA1
10/15	4:00PM	EAST HAMPTON - UA1

NARRATIVE FEATURE, FRANCE, 2022, 112 MINUTES, FRENCH

Celebrated filmmaker Mia Hansen-Løve (*BERGMAN ISLAND*, *THINGS TO COME*) crafts a beautifully intricate portrait of a young, widowed mother (Léa Seydoux) as she struggles to balance the exhausting obligations of her everyday life in Paris—from raising her daughter (Camille Leban Martins) as a single parent to keeping up with her work as a translator, all whilst caring for her ailing father (Pascal Greggory) and developing a relationship with her married lover (Melvil Poupaud). A favorite at this year's Cannes Film Festival, and grounded in Seydoux's nuanced performance, *ONE FINE MORNING* captures the unsentimental ups and downs of the human experience with empathy and elegance. A Sony Pictures Classics release.

DIRECTOR/SCREENWRITER: Mia Hansen-Løve

PRODUCERS: Phillipe Martin, David Thion

CAST: Léa Seydoux, Pascal Greggory, Melvil Poupaud, Nicole Garcoa, Camille Leban Martins



PINBALL: THE MAN WHO SAVED THE GAME

10/8	11:15AM	EAST HAMPTON - EHMS
10/9	2:30PM	SAG HARBOR - SHC1

WORLD PREMIERE, NARRATIVE FEATURE, USA, 2022, 94 MINUTES, ENGLISH

In 1970s New York City, down-on-his-luck writer Roger Sharpe (Mike Faist, *WEST SIDE STORY*) has only one source of joy: pinball. When he learns during a police raid that his passion is considered illegal gambling, Roger sets out on a history-making mission: to overturn the ban by using his own abilities to prove pinball is a game of skill rather than purely one of chance. Based on a true story, this charming debut feature from brothers Austin and Meredith Bragg captures the spirit of a beloved American pastime with snappy humor, a timeless love story, and very impressive mustaches.

DIRECTOR/SCREENWRITERS: Austin Bragg, Meredith Bragg

PRODUCERS: Summer Crockett Moore, Tony Glazer, Stacey Parks, Lana Link, Rob Pfaltzgraff

CAST: Mike Faist, Crystal Reed, Dennis Boutsikaris



R.M.N.

10/11	5:15PM	EAST HAMPTON - UA2
10/14	12:00PM	EAST HAMPTON - UA1

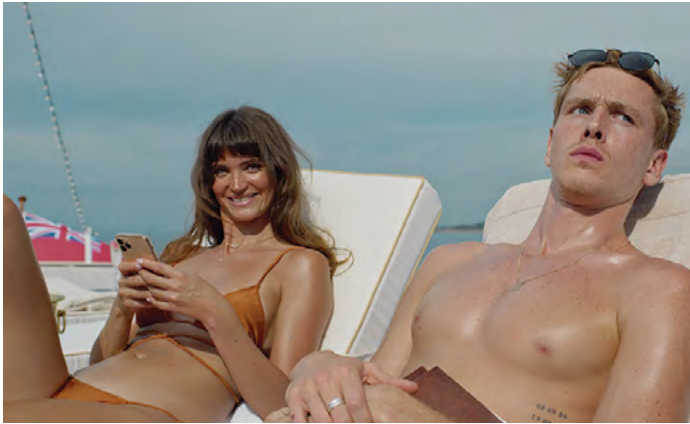
NARRATIVE FEATURE, ROMANIA/FRANCE, 2022, 125 MINUTES, ROMANIAN/HUNGARIAN/GERMAN/ENGLISH/FRENCH/SINHALA

Palme d'Or-winning director Cristian Mungiu (4 MONTHS, 3 WEEKS, 2 DAYS) presents a superbly crafted and complex portrait of a community at the cross section of poverty, ecology, and politics. Matthias (Marin Grigore) returns home to his multi-ethnic village in Transylvania, where he is preoccupied by his ailing father, his suddenly mute son, and his ex-lover Csilla (Judith State). When Csilla hires migrant workers from Sri Lanka at the local bread factory, the town's thin veneer of understanding and calm is shattered, revealing the roots of xenophobia and the villagers' underlying fears and conflicts. R.M.N. is a breathtakingly taut psycho-drama full of surreal twists and turns. An IFC Films release.

DIRECTOR/SCREENWRITER: Cristian Mungiu

PRODUCERS: Cristian Mungiu, Mobra Films

CAST: Marin Grigore, Judith State, Macrina Bârlădeanu, Orsolya Moldován, Andrei Finți, Mark Blenyesi, Ovidiu Crisan



TRIANGLE OF SADNESS

10/8	8:15PM	EAST HAMPTON - UA2
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NARRATIVE FEATURE, SWEDEN/FRANCE/UK/TURKEY/GERMANY, 2022, 147 MINUTES, ENGLISH

HIFF alum Ruben Östlund (FORCE MAJEURE, THE SQUARE) strikes again with this shocking comedic satire of modern extravagance in the era of Insta-fame. A young model Carl (Harris Dickinson) and his girlfriend Yaya (Charlbi Dean) are invited to join the wealthy elite aboard a luxury cruise helmed by a slightly crazed captain (Woody Harrelson). What promises to be a lavish voyage soon derails into a disaster of epic proportion. Artfully told, this wild romp won the Palme d'Or at the Cannes Film Festival and delivers a riotous (and at times hard to stomach) commentary on the superficial glitz and glamor of high society. A Neon release.

DIRECTOR/SCREENWRITER: Ruben Östlund

PRODUCERS: Erik Hemmendorff, Philippe Bober

CAST: Harris Dickinson, Charlbi Dean, Woody Harrelson, Dolly de Leon



SAINT OMER

10/9	5:15PM	EAST HAMPTON UA5
10/10	11:15AM	SAG HARBOR SHC2

WORLD PREMIERE, NARRATIVE FEATURE, USA, 2022, 94 MINUTES, ENGLISH

In the northern French town of Saint-Omer, young academic and novelist Rama (Kayije Kagame) attends the trial of Laurence Coly (Guslagie Malanda), a woman accused of killing her 15-month-old daughter by abandoning her to the rising tide on a beach. As the trial unfolds, the words of the accused and witness testimonies echo into Rama's own life, shaking her convictions. In her debut narrative feature, acclaimed documentarian Alice Diop harnesses riveting performances and razor-sharp tension to confront audiences with nuanced questions about their own judgments. Meticulously crafted and grippingly shot, SAINT OMER won the Silver Lion Grand Jury Prize at Venice. A SUPER Release.

DIRECTOR: Alice Diop

SCREENWRITERS: Alice Diop, Amrita David, Marie Ndiaye

PRODUCERS: Toufik Ayadi, Christophe Barral

CAST: Kayije Kagame, Guslagie Malanda, Valérie Dréville, Aurélia Petit



DOCUMENTARY FEATURE, USA, 2022, 117 MINUTES, ENGLISH

From Academy Award®-winning filmmaker Laura Poitras (CITIZENFOUR) comes the epic, emotional story of the internationally renowned artist and activist Nan Goldin. Illustrated with a rich collection of personal artworks, slideshows, and rare archival footage, Goldin recounts her own journey in intimate detail—reflecting on her illustrious career as one of the world's greatest living photographers, her personal struggles with addiction, and her dedicated fight to hold the Sackler dynasty accountable for their part in the deadly opioid crisis. Expertly marrying the personal with the political, **ALL THE BEAUTY AND THE BLOODSHED** is an enthralling and empowering portrait of Goldin's extraordinary life. A Neon release.

DIRECTOR: Laura Poitras

PRODUCERS: Howard Gertler, John Lyons, Nan Goldin, Yoni Golijov, Laura Poitras

ALL THE BEAUTY AND THE BLOODSHED

10/13	8:00PM	EAST HAMPTON - UA2
10/14	8:15PM	EAST HAMPTON - UA2



DOCUMENTARY FEATURE, USA, 2022, 92 MINUTES, ENGLISH

Academy Award®-nominated director Laura Checkoway (EDITH + EDDIE, HIFF 2017) delivers a tender new documentary on the intersections of masculinity and mental health. In the heart of Detroit, Jason Wilson opens a martial arts training center for young, underserved Black boys. When he realizes they need much more than discipline, Jason helps four new recruits confront the source of their unresolved anger, fear, and anxiety. **THE CAVE OF ADULLAM** is a probing look into the racist structures that fail many of America's youth as well as a compassionate testament to the power of community, love, and vulnerability.

DIRECTOR: Laura Checkoway

PRODUCERS: Laurence Fishburne, Helen Sugland, Roy Bank, Joe Plummer, Jenifer Westphal, Laura Checkoway

THE CAVE OF ADULLAM

10/7	1:15PM	EAST HAMPTON - UA4
10/8	5:00PM	SOUTHAMPTON ARTS CENTER



DOCUMENTARY FEATURE, FRANCE/USA/SWITZERLAND, 2022, 118 MINUTES, FRENCH

Véréna Paravel and Lucien Castaing-Taylor, the duo who brought us the ingenious ethnographic documentary about the fishing industry **LEVIATHAN**, now turn their lenses inward—and directly into the human body. A mixture of microscope cameras, endoscopic imagery, X-rays, and ultrasound probes reveal the unseen landscapes of our interiors, abstractly beautiful and terrifying. Footage from hospitals across Paris add an air of cool detachment to this surreal exploration of life and death. An innovative and moving meditation on the fragility of our existence, **DE HUMANI CORPORIS FABRICA** stunned and enthralled viewers in equal measure when it premiered at the Cannes Film Festival. A Grasshopper Films release.

DIRECTORS: Véréna Paravel, Lucien Castaing-Taylor

PRODUCERS: Valentina Novati, Charles Gillibert, Pauline Gygax, Max Karli, Véréna Paravel, Lucien Castaing-Taylor

DE HUMANI CORPORIS FABRICA

10/14	5:15PM	EAST HAMPTON - UA2
10/15	10:30AM	EAST HAMPTON - UA1



DESCENDANT

10/7	1:45PM	EAST HAMPTON - UA5
10/12	5:15PM	EAST HAMPTON - UA2

DOCUMENTARY FEATURE, USA, 2022, 109 MINUTES, ENGLISH

Award-winning documentary filmmaker Margaret Brown (*THE GREAT INVISIBLE*, HIFF 2014) returns to her hometown of Mobile, Alabama, to document the historic search for *The Clotilda*, the last known ship illegally carrying enslaved Africans to arrive in the United States in 1860. After a century of secrecy and speculation, the long-awaited discovery of the remains of the ship puts the spotlight on the descendants of Africatown as they actively fight to preserve their heritage and seek justice. A moving and layered contemplation of a community taking control of their legacy, *DESCENDANT* thoughtfully examines the interplay between memory and evidence, and questions how history is passed and is preserved. A Netflix release.

DIRECTOR: Margaret Brown

SCREENWRITERS: Margaret Brown, Dr. Kern Jackson

PRODUCERS: Essie Davis, Kyle Martin, Dr. Kern Jackson, Ahmir "Questlove" Thompson



DESPERATE SOULS, DARK CITY AND THE LEGEND OF MIDNIGHT COWBOY

10/9	8:45PM	EAST HAMPTON - UA3
10/10	2:15PM	SAG HARBOR - SHC2

EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2022, 101 MINUTES, ENGLISH

In 1969, the masterpiece *MIDNIGHT COWBOY* shocked and enraptured audiences with its honest, gritty portrayal of New York City hustlers, breaking barriers as the only X-rated film to ever win the Academy Award® for Best Picture. Director Nancy Buirski (*THE LOVING STORY*, HIFF 2011) excavates the lives of its creators, including the brilliantly talented actors Jon Voight and Dustin Hoffman, blacklisted screenwriting legend Waldo Salt, and fearless director John Schlesinger. Elegantly combining extensive archival material with compelling new interviews, *DESPERATE SOULS, DARK CITY* illuminates how one film captured the essence of a time and a place, reflecting a rapidly changing society with striking clarity.

DIRECTOR/SCREENWRITER: Nancy Buirski

PRODUCERS: Nancy Buirski, Simon Kilmurry, Susan Margolin

EXECUTIVE PRODUCERS: Geralyn Dreyfous, Regina K. Scully

FEATURING: Bob Balaban, Brian De Palma, Brenda Vaccaro, Jon Voight



THE EXILES

10/9	5:30PM	EAST HAMPTON - UA3
10/10	1:30PM	EAST HAMPTON - UA5

NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA, 2022, 96 MINUTES, ENGLISH

In their documentary feature debut, Ben Klein and Violet Columbus team up with the lovable loudmouth Christine Choy, an Academy Award®-nominated filmmaker (*WHO KILLED VINCENT CHIN?*), professor, and activist whose iconoclastic opinions have inspired a generation of artists. Seeking closure on a project Choy had left unfinished thirty years ago, the trio revisit old footage and reunite with three exiled, pro-democracy dissidents from the Tiananmen Square massacre, whom Choy had interviewed decades earlier. Winner of the top documentary prize at the Sundance Film Festival, *THE EXILES* is a profound reflection on identity and belonging, and the fragile nature of record and remembrance.

DIRECTORS: Ben Klein, Violet Columbus

PRODUCERS: Ben Klein, Violet Columbus, Maria Chiu

EXECUTIVE PRODUCERS: Steven Soderbergh, Chris Columbus, Eleanor Columbus

**DOCUMENTARY FEATURE, USA, 2022, 94 MINUTES, ENGLISH**

In 2015, 31-year-old mother of two Judy Malinowski was doused in petrol and set on fire by her ex-boyfriend. After her death, she became one of the first women to testify at her own murder trial from beyond the grave. Director Patricia E. Gillespie meticulously constructs the story behind this landmark legal case through harrowing firsthand footage, interviews with Judy's family, and accounts from the police officers and attorneys who brought her murderer to justice. At the intersection of true crime and #MeToo, *THE FIRE THAT TOOK HER* fearlessly and compassionately articulates the tragedy of how much women must suffer in order to be believed. An MTV Documentary Films release.

DIRECTOR: Patricia E. Gillespie

PRODUCERS: Julie Goldman, Chris Clements, Carolyn Hepburn

EXECUTIVE PRODUCER: Sheila Nevins

THE FIRE THAT TOOK HER

10/7	3:30PM	EAST HAMPTON - UA3
10/8	2:15PM	SOUTHAMPTON ARTS CENTER

**EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2022, 105 MINUTES, ENGLISH**

In 2004, NASA scientists and engineers anxiously looked on as their exploration rover Opportunity touched down on Mars. Designed to survive only 90 days, the robot—lovingly dubbed “Oppy”—set out to search for traces of life on the dusty Red Planet. Surpassing all expectations, the resilient rover kept on going; what was intended to be a short-lived mission became an epic expedition lasting nearly 15 years. Pairing extraordinary archival footage with unmatched visual effects from Industrial Light & Magic (of STAR WARS fame), Ryan White's *GOOD NIGHT OPPI* charts the rover's unforgettable journey and the indescribable bond forged between man and machine millions of miles away. An Amazon Prime Video Release.

DIRECTOR: Ryan White

PRODUCERS: Jessica Hargrave, Brandon Carroll, Matthew Goldberg, Justin Falvey, Darryl Frank, Ryan White

GOOD NIGHT OPPI

10/9	1:45PM	EAST HAMPTON - UA1
10/10	11:30AM	EAST HAMPTON - UA3

**WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2022, 84 MINUTES, ENGLISH**

Equal parts touching and revelatory, *GROUCHO & CAVETT* shines a light on the enduring friendship between Emmy®-winning television personality Dick Cavett and iconic comedian Groucho Marx. While working as a writer for Jack Parr on *The Tonight Show*, Cavett met Marx by chance at a funeral, sparking a mentorship in which Marx encouraged Cavett to step into the spotlight himself as a comedian. Through new interviews with Cavett, archival footage of Marx's frequent visits to *The Dick Cavett Show* at the end of his life, and other rare recordings, director Robert S. Bader crafts a portrait of a legendary friendship spanning two comedic generations with insight, humor, and heart. A PBS American Masters release.

DIRECTOR/SCREENWRITER Robert S. Bader

PRODUCERS: Robert S. Bader, Allan Falk, Frank Ferrante

FEATURING: Dick Cavett, Groucho Marx, George Burns, Shelley Winters, Truman Capote

GROUCHO & CAVETT

10/8	2:00PM	EAST HAMPTON - UA4
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WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2022, 149 MINUTES, ENGLISH

Few moments loom larger in contemporary American history than the events of January 6, 2021. With unprecedented access to the Capitol and DC Metropolitan police departments, Emmy and Peabody-winning directors Gédéon and Jules Naudet (9/11, November 13) examine the insurrection from the unique perspective of the heroes, first responders, and survivors of the violent attack. Featuring interviews with members of Congress, Capitol staffers, and police officers about their experiences on that calamitous day, **JANUARY 6TH** is an unvarnished record of the resilience and bravery of those on the scene—an urgent reminder that democracy is never something to be taken for granted. A Warner Bros/Discovery+ Release.

DIRECTORS: Jules Naudet, Gédéon Naudet

PRODUCERS: Isabel San Vargas, Sam Whipple

FEATURING: Nancy Pelosi, Liz Cheney

JANUARY 6TH

10/8	2:45PM	SAG HARBOR - SHC1
10/10	4:15PM	EAST HAMPTON - UA5



DOCUMENTARY FEATURE, USA, 2022, 87 MINUTES, ENGLISH

Academy Award®-nominated director David Petersen tells the inspiring story of **LIFT**, an afterschool ballet program for housing-insecure youth in New York City. Bronx-born dancer and choreographer Steven Melendez leads the program, helping his students make the aristocratic art form their own while reckoning with his own traumatic childhood in a shelter. Shot over an impressive ten-year span and supported by principal advisor Misty Copeland, **LIFT** tracks the triumphs and trials of the children who grew up attending the program, capturing in real time how Melendez's support and mentorship empowers them to navigate their difficult home circumstances and find their own voices through dance.

DIRECTOR: David Petersen

PRODUCERS: Mary Recine, David Petersen

EXECUTIVE PRODUCER: Sam Pollard

LIFT

10/8	12:00PM	EAST HAMPTON - UA2
10/9	10:30AM	EAST HAMPTON - UA4



DOCUMENTARY FEATURE, USA, 2022, 104 MINUTES, ENGLISH

In his illuminating portrait of the iconic artist, filmmaker Sacha Jenkins honors Louis Armstrong's legacy as a founding father of jazz, one of the first internationally known and beloved stars, and a cultural ambassador. Showing sides of Armstrong few have been privileged to see, Jenkins comprehensively covers his extraordinary life—spanning from the Civil War to the Civil Rights movement—illustrating how he became a lightning rod figure throughout that turbulent era. Presented through a lens of archival footage, never-before-heard home recordings and personal conversations, **LOUIS ARMSTRONG'S BLACK & BLUES** offers an intimate and revealing look at a musician who changed the world. An Apple Original Film.

DIRECTOR: Sacha Jenkins

PRODUCERS: Sara Bernstein, Justin Wilkes, Sacha Jenkins, Julie Anderson

EXECUTIVE PRODUCERS: Brian Grazer, Ron Howard

LOUIS ARMSTRONG'S BLACK & BLUES

10/8	6:30PM	SAG HARBOR - SHC1
10/8	7:45PM	SOUTHAMPTON ARTS CENTER



DOCUMENTARY FEATURE, USA/France, 2022, 90 MINUTES, ENGLISH

Co-directors Ivete Lucas and Patrick Bresnan (PAHOKEE, 2019) return to HIFF with this brilliant portrait of a nudist resort in the Florida Everglades. Filmed over one season at the campsite, and culminating in their annual Mid-Winter Nudist Festival, **NAKED GARDENS** sensitively and respectfully explores the stories of the individuals and families who choose to live there, for reasons ranging from affordability to non-conformist values to healing from past trauma. Through their stunning signature verité style, Lucas and Bresnan capture the sublime tranquility of the lush, tropical resort and quietly challenge preconceptions of nudism in this unlikely snapshot of contemporary America.

DIRECTORS: Ivete Lucas, Patrick Bresnan

PRODUCERS: Ivete Lucas, Patrick Bresnan, Tabs Breese, Julia Nottingham

NAKED GARDENS

10/8	8:00PM	EAST HAMPTON - UA5
10/9	8:00PM	SAG HARBOR - SHC2



WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2022, 97 MINUTES, ENGLISH

In her tense and gripping new documentary, Academy Award®-nominated filmmaker Rory Kennedy (LAST DAYS IN VIETNAM) tracks the minute-by-minute unfolding of the tragic volcanic eruption off the coast of New Zealand in 2019, when a routine sightseeing day-trip to a remote volcanic island left 47 tourists and guides trapped in the epicenter of a boiling pyroclastic surge of toxic dust and ash. Offering more than a startling and brutal portrait of mother nature's profound indifference, **THE VOLCANO: RESCUE FROM WHAKAARI** serves as testimony to humans' innate generosity by celebrating the survivors and the everyday people who courageously came to their rescue. A Netflix release.

DIRECTOR: Rory Kennedy

SCREENWRITERS: Mark Bailey, Dallas Brennan Rexer

PRODUCERS: Sara Bernstein, Justin Wilkes, Dallas Brennan Rexer, Mark Bailey, Rory Kennedy

EXECUTIVE PRODUCERS: Brian Grazer, Ron Howard, Jennifer Davisson, Leonardo DiCaprio, Phillip Watson

THE VOLCANO: RESCUE FROM WHAKAARI

10/8	5:15PM	EAST HAMPTON - UA1
10/9	5:30PM	SAG HARBOR - SHC1

**HAMPTONS
FILM**

Merchandise will be on sale during the festival
at Regal UA East Hampton Cinema.

Purchase online at HamptonsFilm.org

TSHIRTS • HATS • TOTE BAGS • HOODIES • POSTERS • WINE TOTES



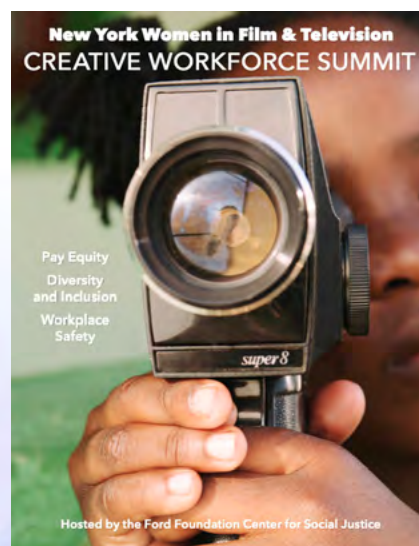


NYWIFT || New York Women in Film & Television

Congratulates HIFF on 30 years of excellence and celebrates our ongoing partnership supporting women filmmakers.

NYWIFT Membership includes:

- Programming: NYWIFT Creative Workforce Summit, Finance Institute, and NYWIFT Talks
- Industry and Membership Screenings
- NYWIFT Fiscal Sponsorship Program
- Exclusive networking opportunities
- NYWIFT publications
- Join now and get the *Creative Workforce Summit Journal* free with your membership



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SHORT FILMS

Expect the unexpected in HIFF's dynamic short film programs. Running the gamut from social impact drama to compelling documentaries to off-the-wall delights, there's definitely something for everyone.

The short films in the lineup will screen in the following programs:

NARRATIVE COMPETITION	62
DOCUMENTARY COMPETITION	63
NEW YORK WOMEN IN FILM & TELEVISION	64
UNIVERSITY SHORT FILMS SHOWCASE	65
SPLASH! SHORTS FOR ALL AGES	66
ON THE ROAD TO NOWHERE	67
STOP MAKING SENSE	68
LOOKING BACKWARD, LOOKING FORWARD	69

NARRATIVE SHORT FILM COMPETITION

Featuring exceptional technique and storytelling, the Short Narrative Competition honors the fresh perspectives of up-and-coming filmmakers. The winner will receive a \$500 cash prize and qualify for consideration at the Academy Awards® for Best Live Action Short Film.

10/8 3:00PM

EAST HAMPTON - UA5

74 MINUTES



CHERRIES “Uogos”

DIRECTOR: VYTAUTAS KATKUS

A recently retired father invites his son to help him with the cherry-picking in the garden. The father is in no hurry to finish the job, though, as he tries to catch up with his son.

EAST COAST PREMIERE,
NARRATIVE SHORT,
LITHUANIA, 2022,
15 MINUTES, LITHUANIAN



THE MELTING CREATURES

“Las criaturas que se derriten bajo el sol”

DIRECTOR: DIEGO CÉSPEDES

Nataly, a trans woman, visits a former lover with her daughter Secreto. Here, in a mysterious reclusive community that hides from the sun, traumatic memories of a toxic and abusive relationship resurface.

US PREMIERE,
NARRATIVE SHORT,
CHILE/FRANCE, 2022,
17 MINUTES, SPANISH

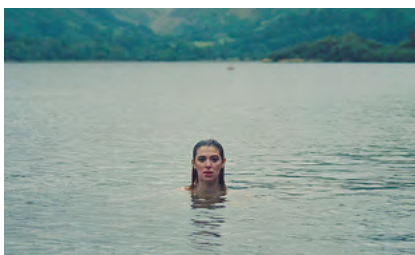


REST STOP

DIRECTOR: CRYSTAL KAYIZA

On a bus ride from New York to Oklahoma, a young Ugandan-American girl realizes her place in the world through her mother's efforts to reunite their family.

US PREMIERE,
NARRATIVE SHORT,
USA, 2021,
12 MINUTES, ENGLISH/LUGANDA



SHE ALWAYS WINS

DIRECTOR: HAZEL MCKIBBIN

A young woman views her new relationship through her sister's eyes and, for the first time, understands that she is making herself small to accommodate her partner's ego.

US PREMIERE,
NARRATIVE SHORT,
USA/UK, 2022,
10 MINUTES, ENGLISH



SNOW IN SEPTEMBER

DIRECTOR: LKHAGVADULAM (DULMAA) PUREV-OCHIR

Davka, a Mongolian teenager living in a decaying Soviet-era apartment block, meets a mysterious older woman who challenges his views on intimacy.

US PREMIERE,
NARRATIVE SHORT,
MONGOLIA/FRANCE, 2022,
20 MINUTES, MONGOLIAN

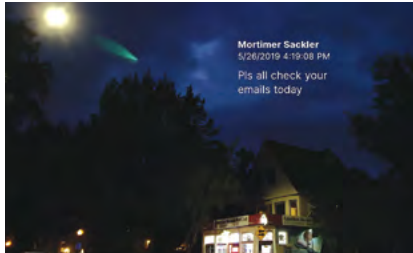
DOCUMENTARY SHORT FILM COMPETITION

Featuring an array of powerful subjects, the Short Documentary Competition honors new and distinctive voices in documentary filmmaking. The winner will receive a \$500 cash prize and qualify for consideration at the Academy Awards® for Best Documentary Short Film.

10/9 2:00PM

EAST HAMPTON - UA5

99 MINUTES



THE FAMILY STATEMENT

DIRECTORS: GRACE HARPER, KATE STONEHILL

The Sackler family built a fortune on the back of addictive pharmaceutical drugs. Using private family messages, this film constructs a dialogue between the Sacklers and those on the frontline of the opioid crisis.

NEW YORK PREMIERE,
DOCUMENTARY SHORT,
UK, 2022,
15 MINUTES, ENGLISH

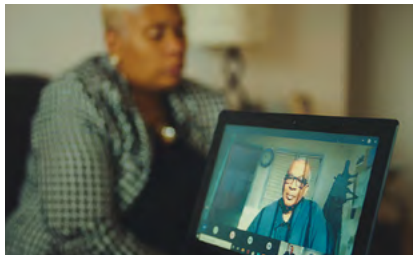


PARTY POSTER

DIRECTOR: RISHI CHANDNA

Science, religion and politics comically collide amidst a raging pandemic in suburban Mumbai, when laundrymen set out to design a poster celebrating a popular annual festival worshipping the deity Ganesha.

EAST COAST PREMIERE,
DOCUMENTARY SHORT,
INDIA, 2021,
20 MINUTES, HINDI/BHOJPURI/
ENGLISH/MARATHI



THE SENTENCE OF MICHAEL THOMPSON

DIRECTORS: KYLE THRASH, HALEY ELIZABETH ANDERSON

Convicted in 1994 for selling cannabis, Michael Thompson was the longest-serving nonviolent offender in Michigan history. After the state legalizes the substance, his daughter and his lawyer fight for his clemency, revealing the harmful ramifications of the war on drugs.

DOCUMENTARY SHORT,
USA, 2022,
25 MINUTES, ENGLISH



WHEN THE LAPD BLOWS UP YOUR NEIGHBORHOOD

DIRECTOR: NATHAN TRUESDELL

Tensions rise on a busy street as news organizations and local residents witness an extremely volatile situation turn into a literal powder keg.

DOCUMENTARY SHORT,
USA, 2022,
19 MINUTES, ENGLISH



WILL YOU LOOK AT ME “Dang wo wang xiang ni de shi hou”

DIRECTOR: SHULI HUANG

A young Chinese filmmaker returns to his hometown, where a long overdue conversation with his mother plunges them into a quest for love and acceptance.

NEW YORK PREMIERE,
DOCUMENTARY SHORT,
CHINA, 2022,
20 MINUTES, MANDARIN

NEW YORK WOMEN IN FILM & TELEVISION

PRESENTED IN PARTNERSHIP WITH

NYWIFT || New York Women
in Film & Television

WOMEN CALLING THE SHOTS

We are very pleased to continue our partnership with New York Women in Film & Television with our nineteenth annual showcase of outstanding achievements by female filmmakers.

10/9 4:15PM

EAST HAMPTON - UA4

78 MINUTES



BEA, SERIOUSLY

DIRECTOR: HANNA GRAY ORGANSCHI

Bea shows up at her mother's house to decide what to do about an unexpected pregnancy.

NARRATIVE SHORT,
USA, 2021,
10 MINUTES, ENGLISH



DEAR MAMA...

DIRECTOR: WINTER DUNN

The death of a musical icon forces a family to confront each other and the emotional aftermath of their own recent loss.

NEW YORK PREMIERE,
NARRATIVE SHORT,
USA, 2021,
14 MINUTES, ENGLISH

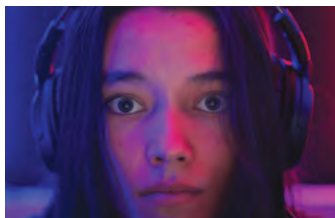


EL CARRITO

DIRECTOR: ZAHIDA PIRANI

Nelly works tirelessly as a street vendor in Queens. Determined to change her circumstances, she makes a risky business decision.

NARRATIVE SHORT,
USA, 2021,
15 MINUTES, SPANISH



GIRLS GOT GAME

DIRECTOR: ELIZABETH LO

In a field often openly hostile to women, one of the oldest e-sports organizations launches GX3, its first all-women professional team. Four new recruits participate in the company's bootcamp.

DOCUMENTARY SHORT,
USA, 2022,
12 MINUTES, ENGLISH



PAPER GEESE

DIRECTOR: ELIZABETH CHATELAIN

After an unsuccessful goose hunt, a young girl grapples with seeing her father in a new light.

NEW YORK PREMIERE,
NARRATIVE SHORT,
USA, 2021,
14 MINUTES, ENGLISH



SANA QUE SANA

DIRECTOR: GABRIELLA AGUIRRE

An exploration of healing and betrayal told within the framework of personal family history.

DOCUMENTARY SHORT,
USA, 2022,
13 MINUTES, SPANISH

UNIVERSITY SHORT FILMS SHOWCASE

Curated from hundreds of submissions by a selection committee of industry professionals, these prize-winning short films showcase the extraordinary talent and achievements of five exceptional student filmmakers.

10/9 11:30AM SAG HARBOR - SHC2

70 MINUTES



BERRY PICKERS

DIRECTOR: AGNES SKONARE KARLSSON

Two Thai brothers, Nat and Tem, take out a large loan to go to Northern Sweden as migrant workers in the berry picking industry, hoping to secure a brighter future for themselves back home.

NARRATIVE SHORT,
SWEDEN, 2022,
15 MINUTES, THAI/SWEDISH



GLORIOUS REVOLUTION

DIRECTOR: MASHA NOVIKOVA

In 2014, at the height of the Ukrainian revolution, a mother loses her son when he is killed while protesting in Independence Square. Her attempt to bury him as a hero clashes with a corrupt bureaucratic system, testing her view of Ukraine.

US PREMIERE,
NARRATIVE SHORT,
UK/UKRAINE/GERMANY, 2021,
20 MINUTES, RUSSIAN/UKRAINIAN

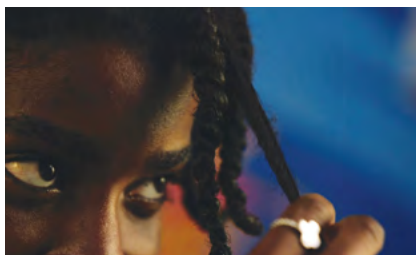


MOTHERLAND

DIRECTOR: CHRISTINA YOON

Leah, a Korean adoptee raised in America, returns to Korea to search for her birth mother. Though she is met with secrecy from the adoption agency as well as her own family, she remains relentless on her solo journey.

NEW YORK PREMIERE,
NARRATIVE SHORT,
SOUTH KOREA/USA, 2022,
18 MINUTES, KOREAN/ENGLISH

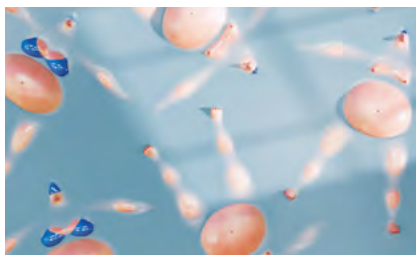


TEXTURES

DIRECTOR: LINDSAY OPOKU-ACHEAMPONG

Follow the interweaving stories of Taylor, Camille, and Azani as they perform a weekly ritual in Black womanhood. TEXTURES traverses the intricate relationship Black women have with their hair.

NEW YORK PREMIERE
DOCUMENTARY SHORT,
USA, 2021,
11 MINUTES, ENGLISH



WET

DIRECTORS: MARIANNE BERGEONNEAU, LAURIANE MONTPERT, MÉLINA MANDON, CLOÉ PEYREBRUNE, ELVIRA TAUSSAC

During a thrilling massage, a lady plans to seduce her masseur. Through different rooms of a thermal cure, a seduction game takes place.

NARRATIVE SHORT,
FRANCE, 2021,
6 MINUTES

SPLASH! SHORTS FOR ALL AGES

Dive into these family friendly shorts where the imagination has no bounds!

10/10 2:45PM

EAST HAMPTON - UA3

57 MINUTES



CUPIDS

DIRECTOR: ZOEY MARTINSON

When three kids worry that their beloved school bus driver will be lonely this summer without them, they set out to find her a partner.

NARRATIVE SHORT,
USA, 2021,
10 MINUTES, ENGLISH



KAYAK

DIRECTORS: SOLÈNE BOSSEBOEUF, FLORE DECHORGNAT, TIPHAIN KLEIN, AUGUSTE LEFORT, ANTOINE ROSSI

A father and his young son set out on a kayak trip down the river. A peaceful day soon turns into a real family adventure!

NARRATIVE SHORT,
FRANCE, 2021,
6 MINUTES



LOST BRAIN

DIRECTOR: ISABELLE FAVEZ

One day Louise the Crocodile sneezes her brain out and suddenly the simplest tasks present huge challenges. Louise must find a way to rediscover her world before she fades away.

NEW YORK PREMIERE,
NARRATIVE SHORT,
SWITZERLAND, 2021,
6 MINUTES



MAMA HAS A MUSTACHE

DIRECTOR: SALLY RUBIN

A fun and quirky exploration of gender and family, as seen through children's eyes.

DOCUMENTARY SHORT,
USA, 2021,
10 MINUTES, ENGLISH

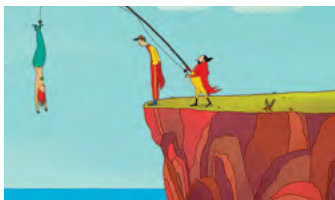


THE OCEAN DUCK

DIRECTORS: HUDA RAZZAK

During a flood a young woman visits her sick grandmother at the hospital. The flood brings back memories of the past and fantastical visions—as an ancient tale comes to life.

NARRATIVE SHORT,
USA, 2021,
7 MINUTES, ENGLISH



OMAR & PINCETTE

DIRECTOR: JULIEN SULSER

Omar has crab claws for arms and works tirelessly for the cruel circus director Monsieur Jules. Life seems hopeless until Pincette, a ropewalking mermaid, arrives; suddenly, anything seems possible!

US PREMIERE,
NARRATIVE SHORT,
SWITZERLAND, 2021,
7 MINUTES



TAILS ON ICE

DIRECTOR: MIRANDA CURRIE

A young Canadian sled dog sets out on her first trial expedition with the pack across the snowy landscape.

DOCUMENTARY SHORT,
CANADA, 2021,
11 MINUTES, ENGLISH

ON THE ROAD TO NOWHERE

The eclectic characters in these mad-cap shorts find themselves in unknown territory without a roadmap.

10/8 5:30PM

EAST HAMPTON - UA5

68 MINUTES



AUNTIE

DIRECTOR: FAWZIA MIRZA

Unemployed, 39-year-old Hena goes to a happy hour for lawyers and befriends a group of 20-somethings who add her to their group chat.

EAST COAST PREMIERE,
NARRATIVE SHORT,
USA, 2022,
7 MINUTES, ENGLISH



DETACHED

DIRECTORS: HARRY SCHLEIFF, SIDNEY SCHLEIFF

When a couple cohabitating in Los Angeles become bored with their stagnant, repetitive life together, an inexplicable event forces them both to confront the reality of living with an idealized version of their partner.

WORLD PREMIERE,
NARRATIVE SHORT,
USA, 2021,
16 MINUTES, ENGLISH



THE DIAMOND

DIRECTOR: VEDRAN RUPIC

Stefan is a lonely man. Walking in the woods, he stumbles across a diamond he can't reach. The solution soon presents itself in the form of a much smaller man and a life lesson about seeking treasures.

NEW YORK PREMIERE,
NARRATIVE SHORT,
SWEDEN, 2021,
14 MINUTES, ENGLISH



LOUIS I. KING OF THE SHEEP "Lous Ier Roi des Moutons"

DIRECTOR: MARKUS WULF

One day Louis the sheep puts on a crown and becomes Louis I. King of the Sheep. With his newfound power, Louis starts to change the world around him to his liking—until the winds shift.

NEW YORK PREMIERE,
NARRATIVE SHORT,
GERMANY, 2022,
9 MINUTES, FRENCH



NYC TIPS AND TRICKS

DIRECTOR: AMBER SCHAEFER

A small time travel vlogger's tour of Coney Island is interrupted by an unexpected call.

NARRATIVE SHORT,
USA, 2021,
11 MINUTES, ENGLISH



REASONS

DIRECTOR: CHARLOTTE PETERS

When a dinner party derails into a series of petty arguments and unspoken grievances, it gradually becomes apparent that what all these guests have in common is an awkward secret.

EAST COAST PREMIERE,
NARRATIVE SHORT,
UK, 2022,
11 MINUTES, ENGLISH

STOP MAKING SENSE

Universal truths—large and small—are revealed in these short films that refuse to adhere to expectations.

10/8

11:45AM

EAST HAMPTON - UA5

78 MINUTES



BIG BANG

DIRECTOR: CARLOS SEGUNDO

Chico earns his living fixing ovens, into which he easily fits, thanks to his small size. Disregarded and marginalized by a society that hates him, Chico begins to resist.

NORTH AMERICAN PREMIERE,
NARRATIVE SHORT,
FRANCE/BRAZIL, 2022,
14 MINUTES, PORTUGUESE



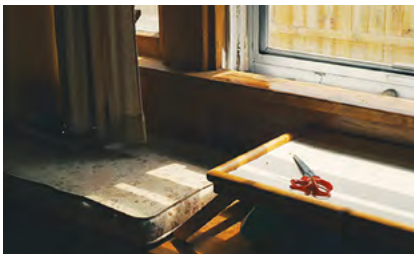
THE CRIMSON MERCEDES

"L'homme à la Mercedes pourpre"

DIRECTOR: MARINE LEVÉEL

Carrying the weight of her past, Annie whispers to the dunes. Fearful that the burdens of history will affect her daughter, Annie looks for solutions in the most unlikely of places.

EAST COAST PREMIERE,
NARRATIVE SHORT,
FRANCE, 2022,
23 MINUTES, FRENCH



LAST DAYS OF AUGUST

DIRECTORS: RODRIGO OJEDA-BECK, ROBERT MACHOIAN

Blurring the lines between still photography and cinema, this portrait examines the effects of the e-commerce industry on the small prairie towns of Nebraska.

DOCUMENTARY SHORT,
USA, 2022,
13 MINUTES, ENGLISH



MY DUDUŚ

DIRECTOR: TOM KRAWCZYK

A Polish mother in Chicago grieves when her only child leaves home to study in Poland. While her son is away, she forges a unique and powerful bond with a baby squirrel in her backyard.

DOCUMENTARY SHORT,
USA, 2022,
8 MINUTES, POLISH



SUGAR GLASS BOTTLE

DIRECTOR: NEO SORA

Near-future Tokyo. A sheepish high schooler finds a surprising way to express his mounting frustration at the insidious forces of commercialism that are forcing out his neighbors.

WORLD PREMIERE,
NARRATIVE SHORT,
JAPAN, 2022,
20 MINUTES, JAPANESE

LOOKING BACKWARD, LOOKING FORWARD

Spanning multiple generations across international borders, these contemplative tales explore the role of the past in shaping the present.

10/10 10:45AM

EAST HAMPTON - UA5

79 MINUTES



THE HEADHUNTER'S DAUGHTER

DIRECTORS: DON JOSEPHUS RAPHAEL EBLAHAN

Leaving her family behind, Lynn traverses the harrowing roads of the Cordillera highlands to try her luck in the city as a country singer.

NARRATIVE SHORT,
PHILIPPINES, 2021,
15 MINUTES, ILOKANO



HILLS AND MOUNTAINS "Koha wa Tapaha"

DIRECTOR: SALAR PASHTOONYAR

Shot in Taliban-controlled Afghanistan, this thought-provoking and humane hybrid of documentary and fiction delves into the experience of a woman forced to the edge of her society.

INTERNATIONAL PREMIERE,
NARRATIVE SHORT,
AFGHANISTAN/CANADA, 2022,
8 MINUTES, DARI

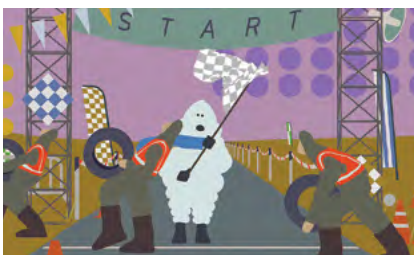


MARIA SCHNEIDER, 1983

DIRECTOR: ELISABETH SUBRIN

Maria Schneider gave an interview for the TV show Cinéma Cinémas in 1983, and the conversation took an unexpected turn when she challenged the practices of the film industry. By reframing the conversation, what can we learn?

NARRATIVE SHORT,
FRANCE, 2022,
25 MINUTES, FRENCH/ENGLISH



SIERRA

DIRECTOR: SANDER JOON

In this surreal animation loosely inspired by the director's childhood, a father and his son are losing a car race; in order to win, the boy turns himself into a tire.

NEW YORK PREMIERE,
NARRATIVE SHORT,
ESTONIA, 2022,
16 MINUTES



THE VOICE ACTRESS

DIRECTOR: ANNA J. TAKAYAMA

A veteran voice actress working in Tokyo must navigate the ever-changing modern industry.

NARRATIVE SHORT,
JAPAN, 2022,
15 MINUTES, JAPANESE

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YEAR-ROUND PROGRAMS

Our commitment to connecting the Hamptons through cinema doesn't end in October: we are pleased to offer dynamic, engaging movies, events and educational programs all year long.

SCREENWRITERS LAB	72
MELISSA MATHISON FUND	72
SUMMERDOCS	73
SUMMER OUTDOOR SCREENINGS	73
HIFF JR. EDUCATIONAL INITIATIVES	75

SCREENWRITERS LAB

Now in its 23rd year, the Screenwriters Lab champions the artistic visions of up-and-coming screenwriters and directors by developing their screenplays through mentorship.



2022 MENTORS:

Mollye Asher (NOMADLAND)

Peter Hedges (ABOUT A BOY)

Alice Wu (THE HALF OF IT)

2022 SCREENPLAYS:

Marilou is Everywhere, by Jimmy Goldblum

The Leftover Ladies, by Farida Zahran

In Search of Time, Jamil McGinnis & Pat Heywood

Through a carefully selected submission process, the Screenwriters Lab is an annual intimate gathering that pairs emerging screenwriters with established writers and creative producers for one-on-one mentorship. Over the course of the week, film industry veterans advise the participating screenwriters on their feature-length projects in individual and group development sessions. Additionally participants meet with industry guests, board and advisory board members, Lab alumni, and the vibrant local artistic community.

Since its inception, over fifty screenplays have taken part in the Lab. Many have gone on to great success, including recent projects such as Andrew Semans's *RESURRECTION* (Sundance 2022); Annabelle Attanasio's *MICKEY AND THE BEAR* (SXSW 2019); Michael Tyburski and Ben Nabors' *THE SOUND OF SILENCE* (Sundance 2019); Cathy Yan's *DEAD PIGS* (Sundance 2018); and Christina Choe's *NANCY* (Sundance 2018, Independent Spirit Award Nominee).

Recent Screenwriters Lab Mentors include Debra Granik (*WINTER'S BONE*, *LEAVE NO TRACE*); Mike Jones (*SOUL* and *LUCA*); Jim Taylor (*SIDEWAYS*, *ELECTION*); Mark Heyman (*BLACK SWAN*); Michael H. Weber (*THE FAULT IN OUR STARS*, *(500) DAYS OF SUMMER*); Tamara Jenkins (*PRIVATE LIFE*, *THE SAVAGES*); Bill Collage (*ASSASSIN'S CREED*); Michael Cunningham (*THE HOURS*); Robin Swicord (*THE CURIOUS CASE OF BENJAMIN BUTTON*); Alex Dinelaris (*BIRDMAN*); Nicole Perlman (*GUARDIANS OF THE GALAXY*); Alec Sokolow (*TOY STORY*); and Ted Griffin (*OCEAN'S ELEVEN*).

MELISSA MATHISON FUND

Established in 2016, the Melissa Mathison Fund, named for the late Hollywood screenwriter, is instrumental in ensuring that female filmmaker voices are showcased for years to come.

The Melissa Mathison Screenwriter is chosen by a committee of award winning writers from the Screenwriters Lab participants. After the lab, this screenwriter is given the opportunity to further develop her connection to key industry contacts through a public screenplay reading with established actors in NYC and mentorship for one year. Thanks To Taylor Barton-Smith for founding this extraordinary opportunity to elevate female screenwriters.



Farida Zahran

The 2022 Melissa Mathison Screenwriter is **Farida Zahran's** **THE LEFTOVER LADIES**.

SUMMERDOCS



Yulia Navalnaya, Daniel Roher, Daria Navalnaya, Zahar Navalny, GERALYN Dreyfous and Maria Pevchikh at the SummerDocs reception for NAVALNY.

2022 FILMS:

FIRE OF LOVE, directed by Sara Dosa

NAVALNY, directed by Daniel Roher

NOTHING LASTS FOREVER, directed by Jason Kohn

For over 14 years and expertly curated by HamptonsFilm Board Member Alec Baldwin and Artistic Director David Nugent, HamptonsFilm presents groundbreaking, thought-provoking documentary filmmaking to the East End each summer.

Past SummerDocs selections have gone on to receive the Academy Award® for Best Documentary Feature Film, including SUMMER OF SOUL, ICARUS, TWENTY FEET FROM STARDOM, SEARCHING FOR SUGAR MAN, and THE COVE.

The series has featured films from filmmakers Rory Kennedy, Rachel Grady and Heidi Ewing, Davis Guggenheim, Andrew Rossi, Chiemi Karasawa, Jesse Moss, Fisher Stevens, Morgan Neville, Marina Zenovich, Louie Psihoyos, and Steve James. Guest subjects have included Daniel Ellsberg, Billy Joel, Ethel Kennedy, Rodriguez, Tony Bennett, Simon Doonan, Chaz Ebert, and Laird Hamilton.

SUMMER OUTDOOR SCREENINGS



For the second summer in a row, HamptonsFilm showcased **FREE** outdoor screenings on the lawn of Herrick Park, right in the heart of East Hampton. Each Wednesday, hundreds of community members gathered under starry skies to celebrate classic films—with trivia and popcorn!—for fans of all ages.

And on one particularly magical evening, thanks to the East Hampton Village Foundation, we hosted a moonlit screening of the wildly inspiring documentary MAIDEN on the glorious sand at Main Beach. This encore screening of our SummerDocs selection from 2019 drew our largest crowd of the summer.



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HIFF JR. EDUCATIONAL INITIATIVES

Education has been a hallmark program for HamptonsFilm since the very first year. We are proud that HIFF Jr. has exposed tens of thousands of students to a world of diverse realities, while empowering them to recognize film as an accessible medium for creativity, and in making their voices heard.



SUMMER FILM CAMP

We were thrilled to offer an in-person student Film Camp for kids ages 8 to 15 once again continuing a signature HIFF Jr. initiative. Campers created their own short films while learning screenwriting, directing, acting, producing and editing from industry professionals. Film Camp provides a creative outlet and a thorough introduction to filmmaking to help kids launch their own projects for fun, passion, and perhaps even a future career. Check back next Spring for details about Summer 2023! Two scholarships will be awarded each year to attend the course for free.

AFTER SCHOOL HIGH SCHOOL PROGRAMS

In partnership with the Neopolitical Cowgirls, free after school filmmaking courses called Dude's Eye View and Girls Gaze, allow teenagers to come together in conversation, friendship and communication, and express themselves through filmmaking. The groups remain small and the students are able to make movies that reflect their lives and experiences.



UNITED NATIONS SHORT FILM PARTNERSHIP

HamptonsFilm has a longstanding partnership with the Plural+ International Film Festival, a joint venture of the United Nations that invites local elementary and middle school students to view films made by international youth and engage in discussions around diversity, migration, inclusion and human rights. Since 2015, over 2000 students have participated during the annual film festival, with screenings followed by the conversations with the filmmakers themselves. In addition, the students continue to wrestle with these larger issues with their teachers back in the classroom. In December 2021, HamptonsFilm brought the program to John Marshall Elementary School for the first time since the Covid pandemic. Screenings during the film festival at East Hampton Middle School will continue to amplify voices from around the world who are experiencing some of the same critical issues we face right here in the Hamptons.

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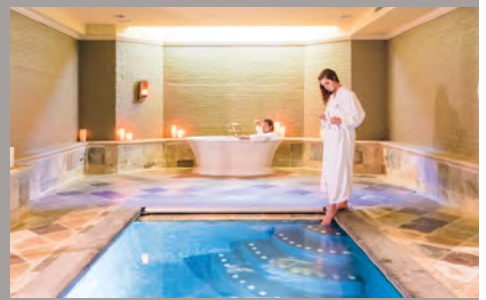
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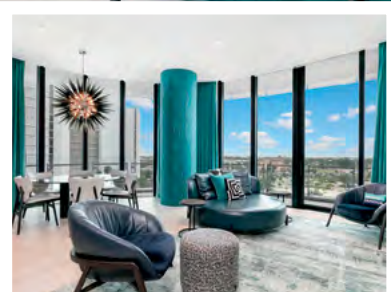
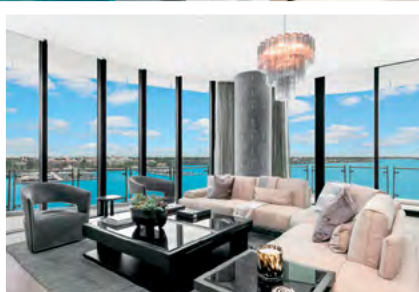
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	EHMS	UA1	UA2	UA3	UA4	UA5
10 AM						
11 AM						
12 PM						
1 PM		12:45 PM NANNY 99 MIN	1:00 PM HOLY SPIDER 117 MIN	12:30 PM THE COW WHO SANG A SONG 93 MIN	1:15 PM THE CAVE OF ADULLAM 92 MIN	1:45 PM DESCENDANT 109 MIN
2 PM						
3 PM						
4 PM		3:45 PM BROKER 129 MIN	4:15 PM ALCARRÀS 120 MIN	3:30 PM THE FIRE THAT TOOK HER 94 MIN	4:00 PM THE FOREST MAKER 87 MIN	4:30 PM CONFLICT AND RESOLUTION SHORTS 91 MIN
5 PM						
6 PM						
7 PM	7:00 PM OPENING NIGHT FILM					
8 PM	LIVING 102 MIN					
9 PM						
10 PM						
11 PM						

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UA - Regal UA East Hampton Cinema

■ OPENING/CLOSING/CENTERPIECE
■ SPOTLIGHTS
■ WORLD CINEMA

■ COMPETITION FILMS
■ SIGNATURE PROGRAMS
■ SHORTS

■ TO BE ANNOUNCED

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SATURDAY, OCT 8, 2022

	EAST HAMPTON							SAG HARBOR		SOUTH HAMPTON
	EHMS	UA1	UA2	UA3	UA4	UA5	Events	SHC 1	SHC 2	SAC
10 AM							10 – 11 AM WINICK TALKS: EVERYTHING EVERYWHERE ALL AT ONCE			
11 AM					11:00 AM RAYMOND & RAY 106 MIN			11:15 AM DEVOTION 138 MIN		11:00 AM BROKER 129 MIN
12 PM	11:15 AM PINBALL 94 MIN	11:30 AM IN HER HANDS 93 MIN	12:00 PM LIFT 87 MIN	11:15 AM SUMMER WITH HOPE 100 MIN		11:45 AM STOP MAKING SENSE 78 MIN			12:00 PM THE COW WHO SANG A SONG 93 MIN	
1 PM										
2 PM					2:00 PM GROUCHO & CAVETT 84 MIN					2:15 PM THE FIRE THAT TOOK HER 94 MIN
3 PM	2:15 PM WHO INVITED CHARLIE? 101 MIN	2:15 PM MORE THAN EVER 122 MIN	2:45 PM RODEO 105 MIN	2:30 PM BOBI WINE: THE PEOPLE'S PRESIDENT 121 MIN		3:00 PM NARRATIVE COMP. SHORTS 74 MIN		2:45 PM JANUARY 6TH 149 MIN	3:00 PM INTO THE WEEDS 96 MIN	
4 PM										
5 PM					5:00 PM FREEDOM ON FIRE 114 MIN					5:00 PM THE CAVE OF ADULLAM 92 MIN
6 PM	5:15 PM THE WHALE 117 MIN	5:15 PM THE VOLCANO 97 MIN	5:30 PM UNDER THE INFLUENCE 100 MIN	5:45 PM HOW TO BLOW UP A PIPELINE 100 MIN		5:30 PM ON THE ROAD TO NOWHERE 68 MIN			5:45 PM THE FOREST MAKER 87 MIN	
7 PM								6:30 PM LOUIS ARM-STRONG'S BLACK & BLUES 104 MIN		
8 PM						8:00 PM NAKED GARDENS 90 MIN				7:45 PM LOUIS ARM-STRONG'S BLACK & BLUES 104 MIN
9 PM	8:15 PM THE GOOD NURSE 121 MIN		8:15 PM TRIANGLE OF SADNESS 147 MIN	8:45 PM CLOSE 104 MIN	8:30 PM OUR FATHER, THE DEVIL 108 MIN				8:30 PM LIVING 102 MIN	
10 PM										
11 PM										

EHMS - East Hampton Middle School
 UA - Regal UA East Hampton Cinema
 SHC - Sag Harbor Cinema
 SAC - Southampton Arts Center

OPENING/CLOSING/CENTERPIECE
 SPOTLIGHTS
 WORLD CINEMA

COMPETITION FILMS
 SIGNATURE PROGRAMS
 SHORTS
 WINICK TALKS/CONVOS

TO BE ANNOUNCED
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SUNDAY, OCT 9, 2022

	EAST HAMPTON							SAG HARBOR		SOUTH HAMPTON
	EHMS	UA1	UA2	UA3	UA4	UA5	Events	SHC 1	SHC 2	SAC
10 AM							10 – 11 AM WINICK TALKS: DOCUMENTING DEMOCRACY			
11 AM		10:45 AM MY POLICE-MAN 113 MIN		11:00 AM BOBI WINE: THE PEOPLE'S PRESIDENT 121 MIN	10:30 AM LIFT 87 MIN	11:15 AM AFTERSUN 99 MIN			11:30 AM UNIVERSITY SHORTS 70 MIN	11:30 AM IN HER HANDS 93 MIN
12 PM	12:15 PM DEVOTION 138 MIN		11:30 AM HOW TO BLOW UP A PIPE-LINE 99 MIN					12:30 PM CONVO WITH... MARTIN McDONAGH		
1 PM					1:15 PM A RADICAL LIFE 84 MIN					
2 PM		1:45 PM GOOD NIGHT OPPY 105 MIN		2:15 PM SUMMER WITH HOPE 100 MIN		2:00 PM DOCUMENTARY COMP. SHORTS 99 MIN		2:30 PM PINBALL 94 MIN	2:00 PM FREEDOM ON FIRE 114 MIN	2:00 PM WHO INVITED CHARLIE? 101 MIN
3 PM			2:45 PM HOLY SPIDER 117 MIN							
4 PM	3:45 PM THE BANSHEES OF INISHERIN 114 MIN				4:15 PM NYWIFT SHORTS 78 MIN					
5 PM		5:00 PM CALL JANE 121 MIN				5:15 PM SAINT OMER 122 MIN		5:30 PM THE VOLCANO 97 MIN	5:15 PM UNDER THE INFLUENCE 100 MIN	5:00 PM KARAOKE 103 MIN
6 PM			5:45 PM CORSAGE 113 MIN	5:30 PM THE EXILES 96 MIN						
7 PM	7:00 PM CENTER-PIECE FILMS				7:30 PM TBA					
8 PM	THE SON 123 MIN	8:15 PM ROSALINE 95 MIN	8:30 PM DECISION TO LEAVE 138 MIN	8:45 PM DESPERATE SOULS, DARK CITY... 101 MIN		8:00 PM CHRISSY JUDY 96 MIN		8:30 PM EMPIRE OF LIGHT 119 MIN	8:00 PM NAKED GARDENS 90 MIN	7:45 PM THE SWIMMERS 134 MIN
9 PM										
10 PM										
11 PM										

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MONDAY, OCT 10, 2022

	EAST HAMPTON							SAG HARBOR	
	EHMS	UA1	UA2	UA3	UA4	UA5	Events	SHC 1	SHC 2
10 AM							10 – 11 AM WINICK TALKS: CHRIS COLUMBUS		
11 AM						10:45 AM LOOKING BACKWARD, LOOKING FORWARD 79 MIN		11:00 AM THE SON 123 MIN	11:15 AM SAINT OMER 122 MIN
12 PM	11:30 AM CONVO WITH... CHELSEA CLINTON	11:45 AM KARAOKE 103 MIN	11:15 AM ROSALINE 95 MIN	11:30 AM GOOD NIGHT OPPI 105 MIN	11:00 AM A RADICAL LIFE 84 MIN				
1 PM									
2 PM	2:00 PM EMPIRE OF LIGHT 119 MIN	2:30 PM THE SAME STORM 99 MIN	2:00 PM NANNY 99 MIN		2:00 PM RETRO- GRADE 94 MIN	1:30 PM THE EXILES 96 MIN		2:00 PM MY POLICEMAN 113 MIN	2:15 PM DESPERATE SOULS, DARK CITY... 101 MIN
3 PM				2:45 PM SHORTS FOR ALL AGES 57 MIN					
4 PM									
5 PM					4:30 PM OUR FATHER, THE DEVIL 108 MIN	4:15 PM JANUARY 6TH 149 MIN			
6 PM		5:30 PM ONE FINE MORNING 112 MIN	5:00 PM CLOSE 104 MIN	5:15 PM CHRISSY JUDY 96 MIN					
7 PM									
8 PM			7:45 PM THE BANSHEES OF INISHERIN 114 MIN	8:15 PM DECISION TO LEAVE 138 MIN	7:30 PM THE SWIMMERS 134 MIN	8:00 PM MORE THAN EVER 122 MIN			
9 PM		8:30 PM TBA							
10 PM									
11 PM									

EHMS - East Hampton Middle School
 UA - Regal UA East Hampton Cinema
 SHC - Sag Harbor Cinema

OPENING/CLOSING/CENTERPIECE
 SPOTLIGHTS
 WORLD CINEMA

COMPETITION FILMS
 SIGNATURE PROGRAMS
 SHORTS
 WINICK TALKS/CONVOS

TO BE ANNOUNCED
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SCREENING SCHEDULE

TUESDAY
OCT 11, 2022
EAST HAMPTON

UA1

UA2

WEDNESDAY
OCT 12, 2022
EAST HAMPTON

UA1

UA2

THURSDAY
OCT 13, 2022
EAST HAMPTON

UA1

UA2

10 AM							
11 AM							
12 PM							
1 PM							
2 PM							
3 PM							
4 PM							
5 PM	5:00 PM TBA	5:15 PM R.M.N 125 MIN				5:00 PM ALL THAT BREATHES 93 MIN	
6 PM			5:30 PM KENTUCKY PRIDE 86 MIN	5:15 PM DESCENDANT 109 MIN			5:30 PM VFLI SHORTS 64 MIN
7 PM							
8 PM	8:00 PM CENTERPIECE FILMS	8:15 PM ALCARRÁS 120 MIN	7:45 PM TILL 130 MIN	8:00 PM AFTERSUN 99 MIN		7:30 PM THE POWER OF COMMUNITY 62 MIN	8:00 PM ALL THE BEAUTY AND THE BLOODSHED 117 MIN
9 PM	WOMEN TALKING 104 MIN						
10 PM							
11 PM							

UA - Regal UA East Hampton Cinema

■ OPENING/CLOSING/CENTERPIECE
■ SPOTLIGHTS
■ WORLD CINEMA

■ COMPETITION FILMS
■ SIGNATURE PROGRAMS
■ SHORTS

■ TO BE ANNOUNCED

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FRIDAY OCT 14, 2022

EAST HAMPTON

UA1

UA2

SATURDAY OCT 15, 2022

EAST HAMPTON

UA1

UA2

Events

SUNDAY OCT 16, 2022

EAST HAMPTON

UA1

UA2

10 AM								
11 AM								
12 PM	12:00 PM R.M.N 125 MIN	11:15 AM ALL THAT BREATHES 93 MIN		10:30 AM DE HUMANI CORPORIS FABRICA 118 MIN	11:00 AM RETURN TO SEOUL 119 MIN			11:00 AM THE QUIET EPIDEMIC 102 MIN
1 PM						12:00 PM CONVO + LUNCHEON WITH MARISKA HARGITAY		11:30 AM CORSAGE 113 MIN
2 PM				1:30 PM VFLI SHORTS 64 MIN				
3 PM	3:00 PM EO 88 MIN	2:15 PM RETURN TO SEOUL 119 MIN			2:00 PM RODEO 105 MIN		2:00 PM EO 88 MIN	2:30 PM PRAY FOR OUR SINNERS 81 MIN
4 PM								
5 PM				4:00 PM ONE FINE MORNING 112 MIN				
6 PM	5:45 PM CALL JANE 121 MIN	5:15 PM DE HUMANI CORPORIS FABRICA 118 MIN			5:00 PM PRAY FOR OUR SINNERS 81 MIN		4:45 PM SHE SAID 122 MIN	5:15 PM THE GOOD NURSE 121 MIN
7 PM								
8 PM				7:15 PM CLOSING NIGHT FILM SR. 87 MIN	7:45 PM CLOSING NIGHT FILM SR. 87 MIN		7:45 PM GLASS ONION: A KNIVES OUT MYSTERY 139 MIN	8:15 PM AWARDS SCREENING
9 PM	8:45 PM WOMEN TALKING 104 MIN	8:15 PM ALL THE BEAUTY AND THE BLOODSHED 117 MIN						
10 PM								
11 PM								

UA - Regal UA East Hampton Cinema

■ OPENING/CLOSING/CENTERPIECE
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■ WORLD CINEMA

■ COMPETITION FILMS
■ SIGNATURE PROGRAMS
■ SHORTS
■ WINICK TALKS/CONVOS

■ TO BE ANNOUNCED
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- 34 A RADICAL LIFE
- 50 AFTERSUN
- 50 ALCARRÀS
- 39,46 ALL THAT BREATHES
- 55 ALL THE BEAUTY AND THE BLOODSHED
- 35 ANASTASIA
- 67 AUNTIE
- 28 THE BANSHEES OF INISHERIN
- 64 BEA, SERIOUSLY
- 65 BERRY PICKERS
- 68 BIG BANG
- 46 BOBI WINE: THE PEOPLE'S PRESIDENT
- 50 BROKER
- 28 CALL JANE
- 55 THE CAVE OF ADULLAM
- 62 CHERRIES
- 51 CHRISSY JUDY
- 44 CLOSE
- 51 CORSAGE
- 38 THE COW WHO SANG A SONG INTO THE FUTURE
- 68 THE CRIMSON MERCEDES
- 66 CUPIDS
- 55 DE HUMANI CORPORIS FABRICA
- 64 DEAR MAMA...
- 51 DECISION TO LEAVE
- 56 DESCENDANT
- 56 DESPERATE SOULS, DARK CITY AND THE LEGEND OF MIDNIGHT COWBOY
- 67 DETACHED
- 28 DEVOTION
- 67 THE DIAMOND
- 64 EL CARRITO
- 29 EMPIRE OF LIGHT
- 37 THE END
- 39 EO
- 56 THE EXILES
- 63 THE FAMILY STATEMENT
- 57 THE FIRE THAT TOOK HER
- 35 THE FLAGMAKERS
- 38 THE FOREST MAKER
- 34 FREEDOM ON FIRE: UKRAINE'S FIGHT FOR FREEDOM
- 64 GIRLS GOT GAME
- 32 GLASS ONION: A KNIVES OUT MYSTERY
- 65 GLORIOUS REVOLUTION
- 57 GOOD NIGHT OPPY
- 32 THE GOOD NURSE
- 57 GROUCHO & CAVETT
- 69 THE HEADHUNTER'S DAUGHTER
- 69 HILLS AND MOUNTAINS
- 52 HOLY SPIDER
- 44 HOW TO BLOW UP A PIPELINE
- 46 IN HER HANDS
- 38 INTO THE WEEDS: DEWAYNE "LEE" JOHNSON VS MONSANTO COMPANY
- 58 JANUARY 6TH
- 52 KARAOKE
- 66 KAYAK
- 39 KENTUCKY PRIDE
- 68 LAST DAYS OF AUGUST
- 58 LIFT
- 19 LIVING
- 66 LOST BRAIN
- 58 LOUIS ARMSTRONG'S BLACK & BLUES
- 67 LOUIS I. KING OF THE SHEEP
- 66 MAMA HAS A MUSTACHE
- 69 MARIA SCHNEIDER, 1983
- 62 THE MELTING CREATURES
- 52 MORE THAN EVER
- 65 MOTHERLAND
- 68 MY DUDUŚ
- 29 MY POLICEMAN
- 59 NAKED GARDENS
- 53 NANNY
- 67 NYC TIPS AND TRICKS
- 66 THE OCEAN DUCK
- 66 OMAR & PINCETTE
- 53 ONE FINE MORNING
- 34 OUR FATHER, THE DEVIL
- 64 PAPER GEESE
- 63 PARTY POSTER
- 37 THE PASS
- 53 PINBALL: THE MAN WHO SAVED THE GAME
- 36 THE POWER OF COMMUNITY: HOW ONE TOWN STOOD AGAINST DOMESTIC VIOLENCE
- 47 PRAY FOR OUR SINNERS
- 36 THE QUIET EPIDEMIC
- 54 R.M.N.
- 32 RAYMOND & RAY
- 67 REASONS
- 62 REST STOP
- 35 RETROGRADE
- 44 RETURN TO SEOUL
- 37 ROCCO UP
- 45 RODEO
- 37 THE ROLLING EAST
- 29 ROSALINE
- 54 SAINT OMER
- 30 THE SAME STORM
- 64 SANA QUE SANA
- 63 THE SENTENCE OF MICHAEL THOMPSON
- 62 SHE ALWAYS WINS
- 30 SHE SAID
- 69 SIERRA
- 62 SNOW IN SEPTEMBER
- 21 THE SON
- 23 SR.
- 35 STRANGER AT THE GATE
- 68 SUGAR GLASS BOTTLE
- 45 SUMMER WITH HOPE
- 35 THE SWIMMERS
- 66 TAILS ON ICE
- 65 TEXTURES
- 30 TILL
- 54 TRIANGLE OF SADNESS
- 47 UNDER THE INFLUENCE
- 69 THE VOICE ACTRESS
- 59 THE VOLCANO: RESCUE FROM WHAKAARI
- 65 WET
- 31 THE WHALE
- 63 WHEN THE LAPD BLOWS UP YOUR NEIGHBORHOOD
- 31,36 WHO INVITED CHARLIE?
- 63 WILL YOU LOOK AT ME
- 21 WOMEN TALKING



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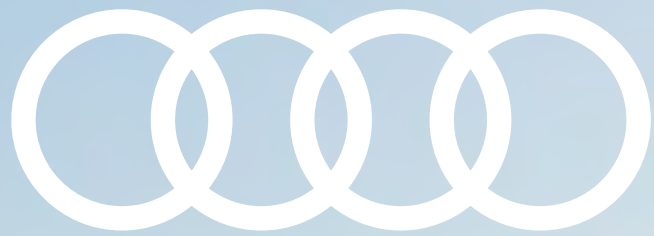
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