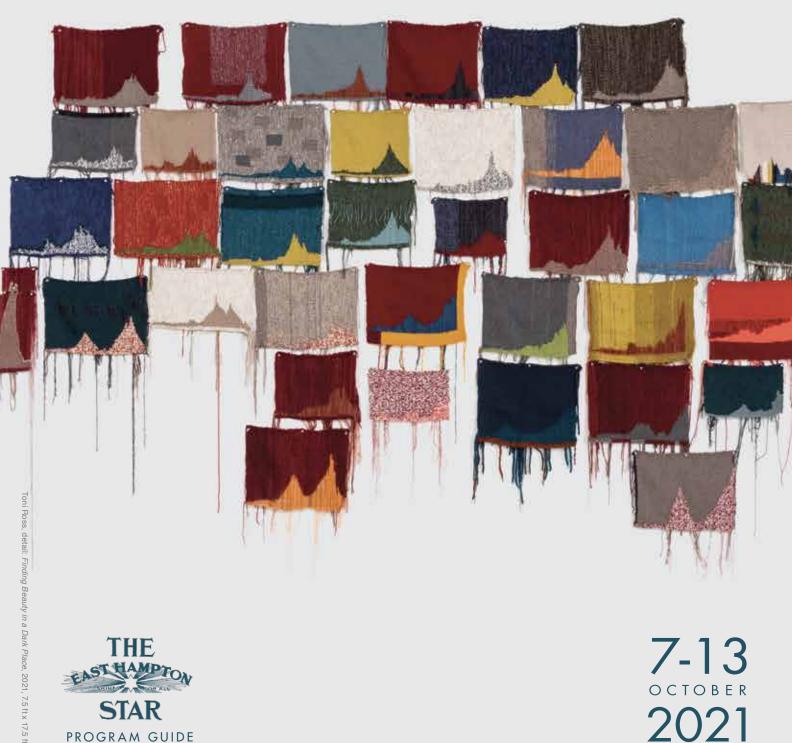
HAMPTONS INTERNATIONAL FILM FESTIVAL



2021

STAR PROGRAM GUIDE

NETFLIX

PROUDLY CONGRATULATES OUR FILMS AND FILMMAKERS SELECTED FOR THIS YEAR'S

HAMPTONS INTERNATIONAL FILM FESTIVAL

A COP MOVIE DIRECTOR / ALONSO RUIZPALACIOS

FOUND DIRECTOR / AMANDA LIPITZ

THE HAND OF GOD DIRECTOR / PAOLO SORRENTINO

THE LOST DAUGHTER DIRECTOR / MAGGIE GYLLENHAAL

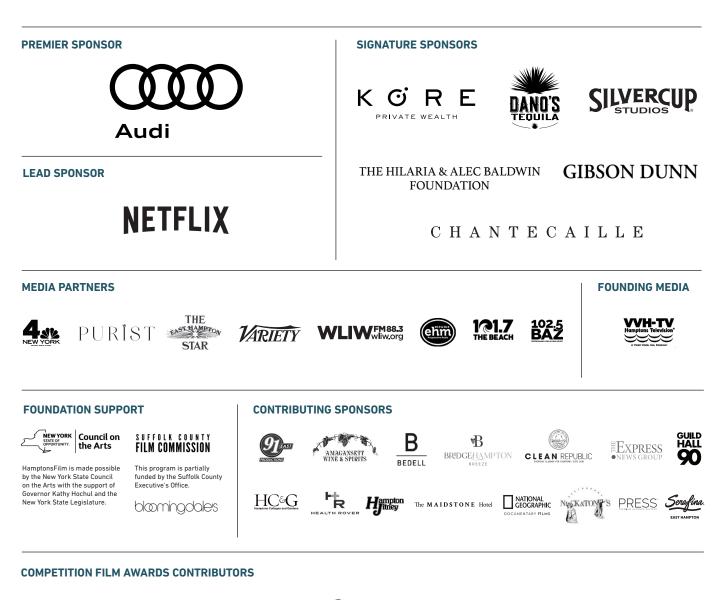
PASSING DIRECTOR / REBECCA HALL

THE POWER OF THE DOG DIRECTOR / JANE CAMPION

.....

FESTIVAL SPONSORS

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PRODUCTIONS

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NYWIFT New York Women in Film & Television



THE HAMPTONS INTERNATIONAL FILM FESTIVAL

PRIVATE WEALTH

FROM THE FESTIVAL



RANDY MASTRO



ANNE CHAISSON



DAVID NUGENT

Welcome to the 29th annual Hamptons International Film Festival. We are overjoyed to be back in-theater and in-person!

First, we hope you and your families have stayed safe and resilient, and while the past nineteen months have certainly been a challenge, what has remained constant is the joy, comfort and strength we have all been able to find in the art of storytelling.

Since the 2020 annual film festival virtual and drive-in edition, HamptonsFilm has rolled out new releases each week via our year-round Now Showing series, including awards season winners and global gems. This past summer, we produced a free weekly outdoor screening series in Herrick Park in East Hampton, and saw a return to the John Drew Theater at Guild Hall for our SummerDocs series, offering three highly entertaining documentaries, followed by insightful Q&As with very special guests, hosted for 13 years by board member Alec Baldwin.

Now, in a welcome return to an in-person annual film festival, we as a team have been immensely buoyed by the idea of celebrating together, watching films on the big screen with our beloved community of film-loving enthusiasts. Rest assured that we will make every effort to ensure everyone's safety and welcome filmmakers to finally see their films on the big screen, just as they were meant to be seen.

Our programming team has curated a thrilling lineup of films that we cannot wait to share with you, including the world premiere of Matthew Heineman's THE FIRST WAVE on Opening Night, which reflects on the early days of the pandemic and honors the courageous caregivers who gave their all in an early attempt to stem the tide of the crisis. Coupled with Toni Ross' incredible new art piece *Finding Beauty in a Dark Place*, which was selected for this year's poster, we choose to acknowledge our shared global struggle, reflect on what we have lost, and know that despite it all, we still survive. Please make sure to see her exhibit of this extraordinary piece at the Watermill Center, on display until October 17th.

Throughout this unprecedented time, your dedication to filmmakers and HamptonsFilm as a year-round, non-profit organization has been a bright and constant light, reaffirming our mission to showcase visionary work and inspire generations of artists to come. Also, we will be celebrating our 30th Anniversary in 2022—save the dates now.

We sincerely thank you.

Rong Mantro

Randy Mastro Chairman of the Board

Anne Chaisson

Anne Chaisson Executive Director

David Nugent Artistic Director



Proudly Supports

HAMPTONS INTERNATIONAL FILM FESTIVAL

WELCOME 5

PETER VAN SCOYOC SUPERVISOR, TOWN OF EAST HAMPTON

I'm pleased to welcome the Hamptons International Film Festival to East Hampton for its 2021 season.

For close to three decades, the festival has occupied an important place in our community's vibrant arts scene. Thanks to the festival's organizers and sponsors, both East Hampton residents and visitors have enjoyed the opportunity to view the work of independent filmmakers from around the globe and to see the world premieres of many movies that went on to gain widespread critical acclaim.

Congratulations to the festival and to this year's participants, who are telling stories on film that enhance and expand our understanding of our world and of the breadth of experiences beyond our own.

Fall is a beautiful season in East Hampton. Welcome to all, and please safely enjoy the movies as well as our local restaurants and shops, and all that East Hampton has to offer!

PETER VAN SCOYOC

JAY SCHNEIDERMAN SUPERVISOR, TOWN OF SOUTHAMPTON

On behalf of the Town of Southampton, I am pleased to welcome the Hamptons International Film Festival back to the East End. For 29 years, this annual event has been a favorite among residents and visitors alike, celebrating independent film in all its forms.

Whether a film is long, short, fictional, or a documentary, your organization has time and again proven its commitment to introduce audiences to a unique and varied spectrum of films and their makers. In this effort to present "inspired entertainment for all," you have enriched our community in a multitude of ways.

With our congratulations and best wishes for your continued involvement and success, may the year 2021 bring the best Film Festival yet.

JAY SCHNEIDERMAN

JERRY LARSEN MAYOR, EAST HAMPTON

It is a pleasure to welcome the Hamptons International Film Festival to the Village of East Hampton. For almost thirty years, the Festival has been a much-anticipated event, this year more than ever.

I encourage you to explore the restaurants, shops and cultural institutions our village has to offer. Take a stroll along our beautiful Main Street and Newtown Lane. Visit Sweet Home Museum and the windmills, the Nature Trail, the Farmer's Market in Herrick Park on Sunday mornings, and of course, the ocean beaches. Check the Village of East Hampton and the Chamber of Commerce's websites and Facebook pages for ideas and events.

Congratulations to the 2021 Hamptons International Film Festival.

STEVEN BELLONE SUFFOLK COUNTY EXECUTIVE

It is my pleasure to welcome you all to the 29th Annual Hamptons International Film Festival.

For nearly two decades, HamptonsFilm has become a jewel of Suffolk County by bringing a varied spectrum of world class cinema and esteemed filmmakers to Long Island. Each October, films from the minds of brilliant filmmakers, casts, and crews offer creative commentary on contemporary issues. The opening of Matthew Heineman's THE FIRST WAVE, which spotlights the first-responders who fought on the front lines of the COVID-19 pandemic in our hospitals, is a fitting film to mark the in-person return of this fun annual event.

On Long Island, we saw first-hand the immense sacrifices that our healthcare heroes made when the unprecedented coronavirus pandemic took the world by storm. I applaud Heineman for making a film to commemorate this dark, yet brave time in our collective history, just as I applaud the leadership at HamptonsFilm for selecting such an appropriate kick-off.

As Suffolk County Executive, I would be remiss if I did not also thank the Board and fellow leadership for their commitment to making this in-person event possible and safe for all who attend.

Again, thank you all for your contributions to the world of contemporary cinema, and thank you for always choosing the East End of Long Island to hold this exceptional event.

Enjoy the festivities!

STEVEN BELLONE

Droud supporters of the

29 HAMPTONS INTERNATIONAL FILM FESTIVAL

THE HILARIA & ALEC BALDWIN FOUNDATION

FESTIVAL SUPPORTERS

THANK YOU

We gratefully acknowledge those who have helped make the festival possible through their generosity and time.

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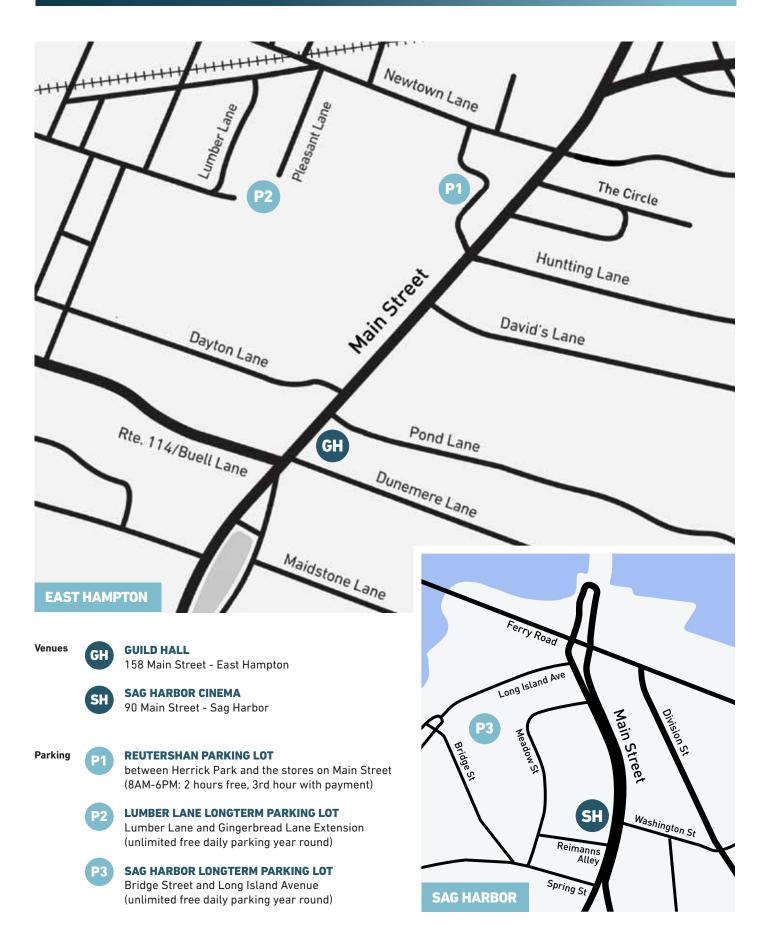
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MAPS



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2021 TICKET PRICES

GENERAL FILMS	\$15
SPOTLIGHT FILMS	\$28
OPENING NIGHT FILM	\$40
CENTERPIECE FILMS	\$35
CLOSING NIGHT FILM (MONDAY)	\$35

FESTIVAL PASSES & PACKAGES

FOUNDER PASS

\$1750 (\$875 Tax Deduction)

- Photo required. Non-transferable.
- Ticketless entry for one (1) to all festival screenings and programs
- Entry for one to Opening Night Celebration

FIRST DIBS PACKAGE \$700

- Ticket selection begins September 20 at 12pm
- 8 tickets to General Film Screenings
- 4 tickets to Spotlight Films
- 2 tickets to the Closing Night Film (Monday)
- Entry for two to select Official HIFF Events

COMPANION PACKAGE \$500

Ticket selection begins September 22 at 12pm

- 8 tickets to General Film Screenings
- 4 tickets to Spotlight Films
- 2 tickets to the Closing Night Film (Monday)

FILMMAKER DISCOVERY PACKAGE

\$175

- Ticket selection begins September 22 at 12pm
- 6 tickets to General Film Screenings or Panels
- 2 tickets to Spotlight Films

BOX OFFICE

INDIVIDUAL TICKETS ON SALE MONDAY, SEPTEMBER 27, 12PM

BY PHONE

Call Center (631) 825-0050 Sept 7-17: weekdays, 12-4 Sept 20-Oct 13: daily, 10-4

WEBSITE

hamptonsfilmfest.org Available 24 hours, 7 days a week

EAST HAMPTON **BOX OFFICE**

In person; location TBA

HOURS FOR WALK-UP SALES

Pre-Festival Sept 27-Oct 6: 12-6pm Package fulfillment + individual ticket sales

- Tickets purchased in person can be printed on site: the first 5 are free; \$20 for any additional printing
- Tickets and packages purchased online can be printed at the Box Office after 1pm for a fee: \$20 for up to 5 tickets. \$50 for 6 or more tickets (or package)

Festival

Oct 7-13: 10am-6pm Individual ticket sales only

- No printing of packages will occur at the Box Office during the film festival
- Individual tickets purchased in person can be printed on site: the first 5 are free; \$20 for any additional printing

INFO

POLICIES

The festival reserves the right to refuse service and maintains a zero tolerance policy regarding bigotry, hate, discrimination, bullying, or harassment of any kind. The festival is committed to providing an environment that is free from discrimination and harassment where staff and guests are treated with dignity, courtesy and respect. If you are found in violation of this policy you will be asked to leave and not return. You will not be issued a refund.

COVID-19 POLICY

See page 13 for our COVID-19 policy, and visit hamptonsfilmfest.org/safety for the latest updates.

SEATING

To guarantee admission, all attendees must be present in line at the venue at least 30 minutes prior to the scheduled start time. All seats are general admission, and all tickets are subject to availability. Saving space in line, or seats within the theater for other guests is not permitted. Late seating is at the discretion of the venue management team. All attendees should arrive 30 to 45 minutes before the scheduled start time. For your comfort, please dress appropriately for October weather.

SAME-DAY SALES

Advance ticket sales (online, phone, main box office) are discontinued approximately 30 minutes prior to a program start time.

RUSH SALES

There will be no individual RUSH tickets sold this year. You must have a Pass (Industry or Filmmaker) to wait in the Rush Lines for HIFF29.

WILL CALL

Online and phone ticket purchasers will receive their tickets as PDFs via email, which must be printed out and shown at the door at each venue, or shown on your phone. There will be no box offices at the venue this year. For details on printing opportunities, see Box Office details on this page.

TICKET SURCHARGES

Tickets purchased online or by phone are subject to a 15% per item surcharge. Tickets purchased at the East Hampton Box Office are subject to a 20% per item surcharge. All Call Center (phone) orders are subject to a \$2 per order surcharge. Print at home delivery option is available for no additional charge. All pass and packages are subject to a \$10.00 per item fulfillment surcharge.

All sales are final. No refunds or exchanges are given, regardless of weather, traffic, or other unexpected circumstances, except in the case of program cancellations or Federal, State or Local government shutdowns or mass gathering restrictions.

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HIFF29 will be our most unique festival to date. With the COVID-19 pandemic ongoing, we continue to closely monitor and follow all local, state, and national public health guidelines. To protect the health and safety of festival participants and our local community, we've instituted the following policies:

All festival attendees will be required to show proof of vaccination status. This includes filmmakers, industry delegates, board, audiences, sponsors, donors, staff, and volunteers. Attendees must carry proof of vaccination status on their person at all times. Pass holders who cannot show proof of vaccination, who have had a recent COVID infection, or who are currently experiencing symptoms will not receive their pass. Ticket holders will be asked to show proof of vaccine at the door for each event, allowing us to perform contact tracing if necessary.

To show proof of vaccination, all attendees must provide a completed vaccination card or official digital pass to prove full vaccination has been completed at least 14 days prior to Opening Night (October 7). Visit **epass.ny.gov** to download New York State's free Excelsior Pass or download the **NYC COVID Safe App** for seamless entry. Any international visitors must show a hard copy of an official vaccination record administered outside the U.S. Regardless of vaccination status, masks covering the nose and mouth are required for audiences at all screening venues. For the safety of everyone, guests unable to wear proper face coverings will not be admitted into the venue or will be asked to leave if unable to comply with policy.

Indoor venue capacities will be reduced to ensure social distancing, and turnover times between screenings will increase to allow for sanitizing surfaces before and after each show. Hand sanitizer will be provided at all HIFF venues by our Clean & Safe Partner, Clean Republic. We encourage attendees to make use of sanitizer before entering indoor spaces.

Visit hamptonsfilmfest.org/safety

for the most current policies.

*subject to change



14 **POSTER ARTIST**

TONI ROSS

The poster art for the 2021 edition is *Finding Beauty in a Dark Place*, from artist and HIFF co-founder and founding Chairman of the Board, Toni Ross.



Photo: Jenny Gorman

Toni Ross is a conceptual artist using time-honored material and site-responsive installation to explore themes of political and social distress. Born and raised in New York City, Toni attended Wesleyan University where she studied ceramics and fine art, graduating with a BA in Film Studies. Her practice embraces fiber, installation, sculpture, and works on paper.

Toni has participated in artist residencies as a Yaddo Fellow and at The Watermill Center. Recent works include *In Light Of* at The Leiber Collection in Springs, NY; *Today Cannot Be Tomorrow* (2020) at C.A.R.E. Ltd, *When* (2020) for Drive By Art, *Sanctuary Entwined* (2017-18) at Longhouse Reserve in East Hampton; *Found Lines* (2018) at the Berkshire Botanical Garden in Stockbridge, MA; *April 13* (2016) at the Parrish Art Museum; and *Permanent Transience* (2016) for the Parrish Road Show. Toni is also a member of the artist collective No W here.

As the founding Chairman of the Board of HIFF in 1993 and for the ensuing five years, she brought to the organization a deep knowledge and passion for film, and a cultivation of artistic integrity outside of the fine arts.

As a social activist, Toni is also a founder of The Hayground School, where she has focused on the importance of diversity, removing barriers due to financial constraints and arts and culinary education.

Ross is also a restaurant entrepreneur, with five East End favorites including Nick & Toni's, and a supporter of Guild Hall, OLA, and Planned Parenthood, among other non-profit organizations.

In a prescient move, Ross founded and curates the biennial series "Women Artists: Reshaping the Conversation" in East Hampton.

Toni Ross lives and works in Manhattan and Wainscott, NY.

You are invited to view Toni's extraordinary new piece *Finding Beauty in a Dark Place,* which will be on public display at The Watermill Center from October 7-17.

POSTER 15



ARTIST STATEMENT

Finding Beauty in a Dark Place directly contrasts the anxiety and distress caused by the pandemic with the graphic beauty of the daily published Covid19 informational graphs.

Consisting of fifty-two individual weavings of wool, cotton, linen, and silk, assembled as one piece measuring 18 feet in length, *Finding Beauty in a Dark Place* traces the course of the Coronavirus through the United States. Created using evolving data from Maine to Alaska over an eight-month period from early 2020 through February 2021, *Finding Beauty* was woven from yarns I have had since the 1980's, as well as newly collected fibers.

Creating this tactile work served as the navigational tool that guided me through the disorientation of the pandemic, providing me a place of respite, focus and discovery every day. Weaving each state's graph gave materiality to the experience of the pandemic as patterns emerged, both visual and conceptual, that began to reveal the unfolding narratives of science, perception, inequity, messaging, and political decision making. In officially published covid graphics, color was, and continues to be used, to create a common language for shared information about risk levels, death rates, and hospital capacity. While color selections I made for each state were chosen intuitively, red is used predominantly throughout as a unifying visual element and for its now all too familiar association with dangerously high infection rates. The loose, dangling yarns speak to the indecipherable chaos of this seemingly unending time, while the methodical exactness of the loom's grid speaks to the promise of order implied by the daily published statistics.

Finding Beauty is a meditation on this troubled time: the sadness, the pain, and the fear, as well as the unexpected beauty, new pathways forward and deepened relationships. It highlights our differences as well as our similarities, our connectedness and our isolation. *Finding Beauty in a Dark Place* tells a story about the United States that is both seared in memory and seemingly without end. As my son said many months ago, "Remember when it was only two weeks?"

16 OPENING NIGHT



WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2021, 93 MINUTES, ENGLISH

THE FIRST WAVE

With exclusive access to one of New York's hardest-hit hospital systems, Oscar®nominated and Emmy® Award-winning director Matthew Heineman (CARTEL LAND) spotlights the everyday heroes at the epicenter of the COVID-19 pandemic as they come together to fight one of the greatest threats the world has ever encountered. Leaving a devastating trail of death and despair, this once-ina-century pandemic changed the very fabric of daily life and exposed longstanding inequities in our society. The "first wave" of COVID-19 ravaged New York from March through June 2020. Employing his signature approach of characterdriven cinema vérité, Heineman documents those harrowing first four months, embedding with a group of doctors, nurses and patients on the frontlines as they all navigated the crisis. With each distinct storyline serving as a microcosm through which we can view the emotional and societal impacts of the pandemic, THE FIRST WAVE is a testament to the strength of the human spirit.

10/7	6:30PM	GUILD HALL	
10/8	11:45AM	SAG HARBOR - SHC3	

DIRECTOR Matthew Heineman

PRODUCERS

Matthew Heineman Jenna Millman Leslie Norville



SATURDAY CENTERPIECE

SPENCER

10/9	8:00PM	GUILD HALL
10/10	10:15AM	SAG HARBOR - SHC1

EAST COAST PREMIERE, NARRATIVE FEATURE, GERMANY/UK, 2021, 111 MINUTES, ENGLISH

It's Christmastime at Sandringham, and while three days of festivities at the Queen's pastoral estate promise warmth and merriment, the marriage of Prince Charles (Jack Farthing) and Princess Diana (Kristen Stewart), nèe Diana Spencer, has long since grown cold. Suffocated by rumors of affairs, murmurings of divorce, and impossible expectations that have been thrust upon her, Diana is on the precipice of a monumental decision that would soon shock the world. In SPENCER, Academy Award®-nominated director Pablo Larraín (JACKIE) eschews the conventions of the traditional biopic, dialing up the melodrama and playing to our collective fascination with the woman known as The People's Princess.

DIRECTOR: Pablo Larraín SCREENWRITER: Steven Knight

PRODUCERS: Juan De Dios Larraín, Pablo Larraín, Paul Webster, Jonas Dornbach, Janine Jackowski

CAST: Kristen Stewart, Timothy Spall, Sally Hawkins, Sean Harris



SUNDAY CENTERPIECE

MOTHERING SUNDAY

 10/10
 7:15PM
 GUILD HALL

 10/11
 10:15AM
 GUILD HALL

SPONSORED BY



US PREMIERE, NARRATIVE FEATURE, UK, 2021, 104 MINUTES, ENGLISH

In this vibrant, lush romance, orphaned housemaidturned-writer Jane (played by Odessa Young and the legendary Glenda Jackson, respectively) reflects back on a particular warm spring day she spent in post-WWI Britain. While her employers Mr. and Mrs. Niven (Academy Award® winners Colin Firth and Olivia Colman) are away for the day, she meets with her neighbor and long-term lover Paul (Josh O'Connor, *The Crown*) for a clandestine tryst. Scripted by Alice Birch (LADY MACBETH, *Normal People*) and sensually helmed by Eva Husson, MOTHERING SUNDAY explores one woman's passion, vulnerability, and grief in the inter-war period.

DIRECTOR: Eva Husson

SCREENWRITER: Alice Birch PRODUCERS: Elizabeth Karlsen, Stephen Woolley CAST: Odessa Young, Josh O'Connor, Ṣọpẹ́ Dìrísù, Olivia Colman, Colin Firth, Glenda Jackson



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HAMPTONS INTERNATIONAL FILM FESTIVAL

Congratulations to all the filmmakers and award-winners on your hard-earned work.

silvercupstudios.com

CLOSING NIGHT 19



NARRATIVE FEATURE, USA, 2021, 107 MINUTES, ENGLISH/FRENCH

THE FRENCH DISPATCH

Wes Anderson's (THE GRAND BUDAPEST HOTEL) latest escape into color palettes and quirk revels in the 1920s expatriate life in France while turning an eye to the world of journalism with his signature impeccable style and flair. Bringing to life the stories published within the expatriates' magazine is a star-studded cast, including Frances McDormand, Willem Dafoe, Timothée Chalamet, Tilda Swinton, Saoirse Ronan, Bob Balaban, Owen Wilson and long time Anderson collaborator Bill Murray. A magnificent world rigorously analyzed and perfected to its core, THE FRENCH DISPATCH will be celebrated by diehard fans and first time viewers alike.

10/11	7:00PM	GUILD HALL	
10/13	7:30PM	GUILD HALL	

SPONSORED BY



DIRECTOR

Wes Anderson

SCREENWRITER

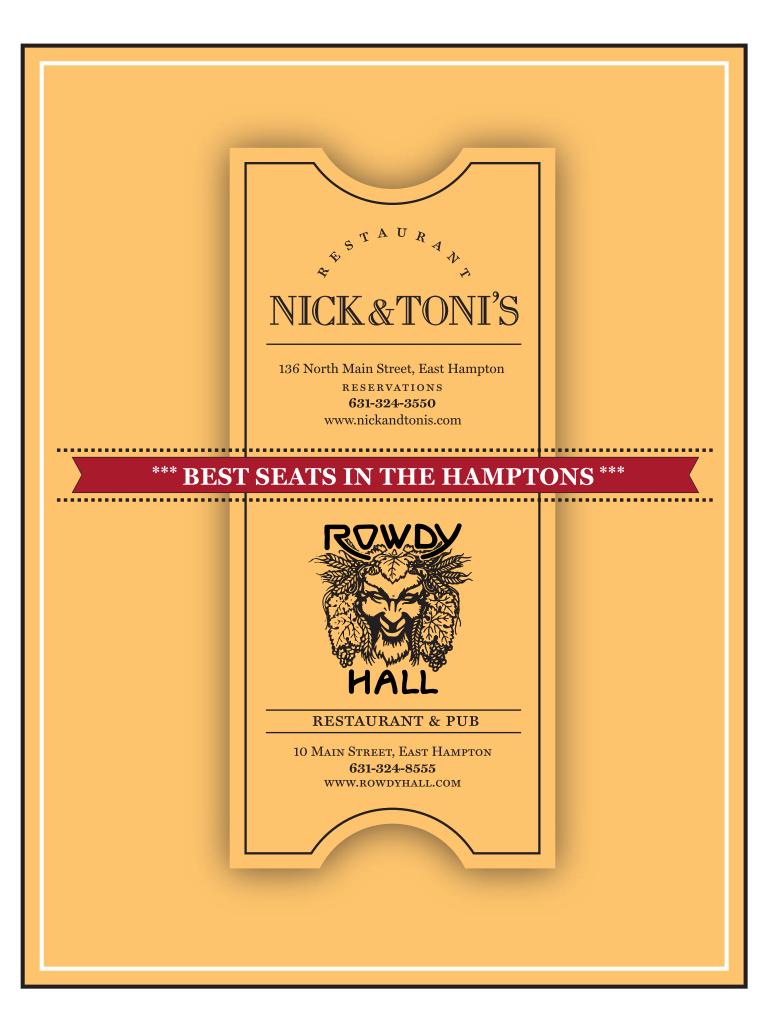
Wes Anderson story by: Wes Anderson Roman Coppola Hugo Guinness Jason Schwartzman

PRODUCERS

Wes Anderson Steven Rales Jeremy Dawson

CAST

Benicio Del Toro Bob Balaban Frances McDormand Mathieu Amalric Christoph Waltz Adrien Brody Timothée Chalamet Stephen Park Edward Norton **Tilda Swinton** Lyna Khoudri **Bill Murray** Jason Schwartzman Léa Seydoux Jeffrey Wright Owen Wilson Anjelica Huston Henry Winkler



HIFF has proudly bestowed over a million dollars in its 29-year history. This year, we are honored to be rewarding emerging filmmakers with over \$34,000 in cash, as well as another \$100,000 in in-kind goods and services, through the following awards.

COMPETITION AWARDS

NARRATIVE FEATURE

The Narrative Feature Competition honors emerging directors who represent cinema's next generation of innovative film artists. Juried by world-class filmmakers and industry professionals, the winning Narrative Feature film receives a \$3,000 cash prize as well as a film production package of in-kind goods and services, with a total value of over \$80,000.

DOCUMENTARY FEATURE

Featuring an array of powerful subjects, the Documentary Feature Competition honors new and distinctive voices in documentary filmmaking. Juried by world-class filmmakers and industry professionals, the winning Documentary Feature film receives a \$3,000 cash prize as well as a film production package of in-kind goods and services, with a total value of over \$20,000.

NARRATIVE SHORT FILM

Featuring exceptional technique and storytelling, the Narrative Short Competition honors the fresh perspectives of up-andcoming filmmakers. Juried by world-class filmmakers and industry professionals, the Narrative Short Competition winner will take home a cash prize of \$500 and qualify for Academy Award consideration.

DOCUMENTARY SHORT FILM

The Documentary Short Competition celebrates new and emerging voices in the documentary film world. Juried by worldclass filmmakers and industry professionals, the Documentary Short Competition winner will take home a cash prize of \$500 and qualify for Academy Award consideration.

ADDITIONAL AWARDS

The Peter Macgregor-Scott Memorial Award - \$10,000

This award aims to continue the celebrated producer's mentorship for a new generation of passionate filmmakers. Sponsored by Susan Macgregor Scott, this award is specifically designed to recognize narrative short filmmakers and reward creative approaches to solving practical production challenges in the service of storytelling.

Brizzolara Family Foundation Award for Films of Conflict and Resolution - \$5,000

For over two decades, the Films of Conflict and Resolution section has showcased films that focus on the realities of war and conflict around the world and inspire possibilities for resolution. One film from this section will receive this award.

Suffolk County Next Exposure Grant - \$3,000

Awarded to a film that has completed 50% of principal photography within Suffolk County, New York. Presented by the Suffolk County Film Commission.

The Zelda Penzel Giving Voice to the Voiceless Award - \$2,500

Given to a film in the Compassion, Justice and Animal Rights section that provokes discussion about contemporary issues of social concern, with a focus on the rights, as well as moral and ethical treatment of animals. The award is presented to a film that inspires compassion, motivates action, and compels change, and is given by Zelda Penzel—a long time educator, advocate, and a volunteer at HIFF since its inception.

The Victor Rabinowitz & Joanne Grant Award For Social Justice - \$2,000

Given to a film that exemplifies the values of peace, equality, global justice, and civil liberties; this award is named in honor of two people who spent their entire lives fighting for those values.

New York Women in Film & Television Awards \$1,000 - Directing

\$1,000 - Documentary Fimmaking

These two awards honor outstanding female narrative and documentary filmmakers who have demonstrated exceptional artistic vision and dedication to their craft.

University Short Film Showcase Awards - \$500

Awarded to five student filmmakers selected from hundreds of submissions, the University Short Film Showcase highlights the extraordinary talent and achievements of exceptional students.

Randy Mastro and the partners of Gibson Dunn

are proud to support the

Hamptons International Film Festival

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FEATURE FILMS

Explore our distinctive feature films, presented this year in an alphabetical list. Programs are described on the next pages, and color-coded as noted for easy reference.



AIR, LAND + SEA

Founded in 2016 with the goal to generate awareness around man-made environmental issues, this section fosters a deeper appreciation for our planet, and allows filmmakers and experts to share information and discuss solutions to the global issues of environmental conservation.

BECOMING COUSTEAU





COMPASSION, JUSTICE AND ANIMAL RIGHTS

This section provides a platform for filmmakers to share stories of inspiration and tools for creating a safe and humane world for all living beings, encouraging dialogue about how we treat and view animals as a community.

With support from our generous donors (see p. 54).

COW

THE LAST HORNS OF AFRICA

FILMS OF CONFLICT AND RESOLUTION

This program is dedicated to showcasing films that deal with the complex issues and societal effects of war and violence. Since this signature section was launched over 20 years ago, it has continued to stimulate discussion about major issues and conflicts of our time.

FLEE

PAPER & GLUE

VIEWS FROM LONG ISLAND

In 2002, HIFF and longtime partner the Suffolk County Film Commission inaugurated the Views From Long Island program, focusing on local filmmakers, the area's unique landscapes, and the important social and political issues facing Long Island communities today.

SPONSORED BY

SUFFOLK COUNTY FILM COMMISSION

THE ART OF MAKING IT

SHORTS (see p. 53):

THE GLASS GOOD GRIEF RADICAL LOVE THE SOUL OF A FARMER

SPOTLIGHT FILMS

The buzz starts here: our Spotlight screenings feature a diverse range of star-studded films that will no doubt count among the year's best.

C'MON C'MON CYRANO JOCKEY THE LOST DAUGHTER PARALLEL MOTHERS PASSING THE POWER OF THE DOG SECRET SCREENING



COMPETITION

Discover thrilling new talent in our prestigious competition section. Each year, the Competition Awards honor emerging narrative and documentary directors who represent cinema's next generation of innovative film artists.

DOCUMENTARY:	NARRATIVE:
A COP MOVIE	CLARA SOLA
ASCENSION	GOOD MOTHER
FLEE	GREAT FREEDOM
THE REAL CHARLIE CHAPLIN	MURINA

WORLD CINEMA

From international masters to global breakthroughs, this extraordinary section encompasses features ranging from award-winning festival favorites to one-of-a-kind discoveries, curated for our audience from around the world.

DOCUMENTARY:	NARRATIVE:		
BERNSTEIN'S WALL	THE HAND OF GOD		
BILL MAULDIN: "IF IT'S BIG,	A HERO		
HIT IT"	DRIVE MY CAR		
FOUND	PETITE MAMAN		
· · · · · · · · · · · · · · · · · · ·	QUEEN OF GLORY THE SOUVENIR PART II TITANE		
JULIA			
FOUND INTRODUCING, SELMA BLAIR JULIA LISTENING TO KENNY G THE RESCUE			
THE RESCUE	THE WORST PERSON		
STORM LAKE	IN THE WORLD		
USERS			



VIEWS FROM LONG ISLAND

THE ART OF MAKING IT

WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2021, 95 MINUTES, ENGLISH

Against the backdrop of a culture in crisis, documentary filmmaker and curator Kelcey Edwards follows a diverse cast of young artists at defining moments in their careers, and explores whether the systems intended to nurture these upand-coming creative talents are ultimately failing them instead. Simultaneously a powerful condemnation of the American art world and a love letter to those who strive to continue on in spite of extraordinary adversity, THE ART OF MAKING IT asks the question: are we at risk of losing a new generation of creative voices, or are we maybe on the verge of making art accessible to all?

DIRECTOR: Kelcey Edwards PRODUCER: Debi Wisch EXECUTIVE PRODUCERS: Regina K. Scully, Mara Burros Sandler, Andrew Mer, George Wells FEATURING: Charles Gaines, Marc Glimcher, Anne Pasternak, Jerry Saltz, Felipe Baeza, Andrea Bowers, Sebastian ErraZuriz

SUFFOLK COUNTY FILM COMMISSION

10/10 1:15PM

GUILD HALL



AIR, LAND + SEA

BECOMING COUSTEAU

NY PREMIERE, DOCUMENTARY FEATURE, USA, 2021, 93 MINUTES, ENGLISH/FRENCH

For over four decades Jacques-Yves Cousteau and his explorations under the ocean became synonymous with a love of science and the natural world. As he learned to protect the environment, he brought the whole world with him—sounding alarms more than 50 years ago about the warming seas and our planet's vulnerability. Academy Award®-nominated filmmaker Liz Garbus (WHAT HAPPENED, MISS SIMONE?) takes an inside look at Cousteau and his life, his iconic films and inventions, and the experiences that made him the 20th century's most unique and renowned environmental voice—and the man who inspired generations to protect the Earth.

DIRECTOR: Liz Garbus **PRODUCERS:** Dan Cogan, Liz Garbus, Mridu Chandra, Evan Hayes





DOCUMENTARY COMPETITION

ASCENSION 登楼叹

DOCUMENTARY FEATURE, USA, 2021, 97 MINUTES, MANDARIN

Following her Best Documentary win at this year's Tribeca Film Festival, alumni filmmaker Jessica Kingdon (COMMODITY CITY) returns to HIFF with an immersive examination of the often paradoxical pursuit of wealth and progress in contemporary China. In a series of vignettes loosely structured around the distinct social and economic classes that divide the nation, Kingdon follows factory workers, middle class consumers, and carefree elites as they chase the ever elusive "Chinese Dream." With sharp observations, sensory visuals, and a hypnotic score by Dan Deacon, ASCENSION solidifies Kingdon's place as one of the rising stars of vérité cinema.

DIRECTOR: Jessica Kingdon PRODUCERS: Kira Simon-Kennedy, Jessica Kingdon, Nathan Truesdell

10/10 8:00PM

SAG HARBOR - SHC3



WORLD CINEMA DOCUMENTARY

BERNSTEIN'S WALL

DOCUMENTARY FEATURE, USA, 2021, 100 MINUTES, ENGLISH

BERNSTEIN'S WALL explores Leonard Bernstein's legacy as one of America's key musical figures and his lifelong fight to create social change and inspire political activism through his work. The son of a Russian Jewish immigrant who rose to become Conductor of the New York Philharmonic, Bernstein towered over the worlds of classical music, Broadway, and television. Douglas Tirola's stirring documentary features newly discovered archival footage, personal photos, letters, and candid audio moments with his family, as well as highlights of his spectacular career—including WEST SIDE STORY and the Kennedy Center opening—to create an intimate look at one of the 20th century's most prominent icons.

DIRECTOR: Douglas Tirola SCREENWRITERS: Leonard Bernstein, Douglas Tirola PRODUCER: Susan Bedusa

10/10 10:30AM	10)/1	0	10	:30	A٨	1
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GUILD HALL

10/11 1:15PM

GUILD HALL



WORLD CINEMA DOCUMENTARY

BILL MAULDIN: "IF IT'S BIG, HIT IT"

WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2021, 108 MINUTES, ENGLISH

During his long and storied career, famed political cartoonist Bill Mauldin consistently questioned the privilege he witnessed in American politics, and used his artistry and wit to provide commentary on the world, earning two Pulitzer Prizes in the process. Addressing segregation in the armed forces, the 1960s civil rights movement, and the economic inequalities in America, Mauldin created images that communicated more than the written word often could. BILL MAULDIN: "IF IT'S BIG, HIT IT" delves into Bill's incredible legacy, as well as his complicated personal life, to create an intimate portrait of a long-forgotten voice whose work still resonates today.

DIRECTORS: Don Argott, Sheena M. Joyce PRODUCERS: Don Argott, Sheena M. Joyce, Alexandra Orton EXECUTIVE PRODUCERS: Colonel Jennifer N. Pritzker, Angela Kepler, Sarah Schwartz, Alec Baldwin



SPOTLIGHT

10/8

C'MON C'MON

NARRATIVE FEATURE, USA, 2021, 108 MINUTES, ENGLISH

Writer-director Mike Mills (BEGINNERS, 20TH CENTURY WOMEN) returns to the festival with the story of Johnny (Joaquin Phoenix), a well respected radio journalist who finds his life turned upside-down when unexpected circumstances lead his semi-estranged sister Viv (Gaby Hoffmann) to leave her nine-year-old son Jesse (Woody Norman, in a breakout performance) in his care. Suddenly thrust into each other's company, the two forge a tenuous but transformational relationship that takes them on a journey from Los Angeles to New York to New Orleans. With striking black-and-white cinematography and soulful performances from its knockout cast, C'MON C'MON is a delicate and deeply moving story about the tender connections between adults and children, the past and the future.

DIRECTOR/SCREENWRITER: Mike Mills PRODUCERS: Chelsea Barnard, Lila Yacoub, Andrea Longacre-White

CAST: Joaquin Phoenix, Gaby Hoffmann, Woody Norman



SAG HARBOR - SHC2

NARRATIVE COMPETITION

10/8

CLARA SOLA

2:45PM

NY PREMIERE, NARRATIVE FEATURE, COSTA RICA/SWEDEN/BELGIUM/GERMANY, 2021, 106 MINUTES, SPANISH

HIFF alum Nathalie Álvarez Mesén's debut feature is the riveting tale of Clara (played by the wonderful Wendy Chinchilla Araya, in her first role), who is believed to have special powers as a "healer." She sustains a family and a village in need of hope, while she finds solace in her relationship with the natural world. After years of being controlled by her mother's repressive care, Clara's sexual desires are stirred by her attraction to her niece's new boyfriend. This newly awakened force takes Clara to unexplored territory, allowing her to cross boundaries, both physical and mystical. Empowered by her self-discovery, Clara gradually frees herself from her repressive background and begins to heal.

DIRECTOR: Nathalie Álvarez Mesén SCREENWRITERS: Nathalie Álvarez Mesén, Maria Camila Arias PRODUCERS: Nima Yousefi, Alan McConnell CAST: Wendy Chinchilla Araya, Daniel Castañeda Rincón, Ana Julia Porras Espinoza





GUILD HALL

DOCUMENTARY COMPETITION

5:30PM

A COP MOVIE "Una Película De Policías"

NY PREMIERE, DOCUMENTARY FEATURE, MEXICO, 2021, 107 MINUTES, SPANISH

Alonso Ruizpalacios' inventive, genre-bending documentary takes us deep into the Mexican police force. Following family tradition, Teresa and Montoya join the police force, only to find their convictions and hopes crushed by a corrupt system. Their emotional bond becomes a refuge for the hostility they are exposed to. Through an experimental style of narrative and documentary storytelling, A COP MOVIE propels the viewer into an unusual cinematic space, giving voice to one of Mexico and the world's most controversial institutions. Playing with the boundaries of nonfiction, Ruizpalacios immerses the audience into the challenges of police work within a dysfunctional system.

DIRECTOR: Alonso Ruizpalacios SCREENWRITERS: David Gaitán, Alonso Ruizpalacios

PRODUCERS: Daniela Alatorre, Elena Fortes Acosta FEATURING: Mónica Del Carmen, Raúl Briones, María Teresa Hernández Cañas

10/10 1:30PM

SAG HARBOR - SHC3



COMPASSION, JUSTICE, AND ANIMAL RIGHTS

COW

EAST COAST PREMIERE, DOCUMENTARY FEATURE, UK, 2021, 94 MINUTES, ENGLISH

In her documentary debut, acclaimed director Andrea Arnold (AMERICAN HONEY) turns her lens towards a dynamic subject of few words, a dairy cow named Luma residing on an English farm. We meet Luma during the birth of her calf, and from there we watch with hypnotic fascination as their lives unfold. Arnold's contemplative style lends itself beautifully to the study of this magnificent creature as she asks us to meaningfully acknowledge her services and understand her realities. The daily life of a cow is by no means glamorous, but certainly thought-provoking, within this particular examination, which moves us closer to nature.

DIRECTOR: Andrea Arnold PRODUCER: Kat Mansoor

4:45PM

10/10

Preceded by: SOME KIND OF INTIMACY (see p. 53)



SPOTLIGHT

CYRANO

EAST COAST PREMIERE, NARRATIVE FEATURE, UK/ITALY/CANADA/USA, 2021, 124 MINUTES, ENGLISH

A man ahead of his time, Cyrano de Bergerac (a delightful Peter Dinklage) dazzles, whether with ferocious wordplay at a verbal joust or with brilliant swordplay in a duel. But, convinced that his appearance renders him unworthy of the love of a devoted friend, the luminous Roxanne (Haley Bennett), Cyrano has yet to declare his feelings for her — and Roxanne has fallen in love, at first sight, with Christian (Kelvin Harrison, Jr.). Award-winning director Joe Wright (DARKEST HOUR, ATONEMENT) crafts an exuberant and enchanting re-imagining of the timeless tale of love and heartbreak.

DIRECTOR: Joe Wright SCREENWRITER: Erica Schmidt PRODUCERS: Tim Bevan, Eric Fellner, Guy Heeley CAST: Peter Dinklage, Haley Bennett, Kelvin Harrison Jr., Ben Mendelsohn



1	10/9	4:45PM	GUILD HALL
-	10/10	8:15PM	SAG HARBOR - SHC2



SAG HARBOR - SHC3

WORLD CINEMA NARRATIVE

DRIVE MY CAR

NARRATIVE FEATURE, JAPAN, 2021, 179 MINUTES, JAPANESE/KOREAN/ENGLISH/ CANTONESE/MANDARIN/TAGALOG/INDONESIAN/GERMAN/MALAYSIAN

While grieving the loss of his wife Oto (Reika Kirishima), aging thespian Yusuke Kafuku (Hidetoshi Nishijima) develops an unexpected connection with Misaki (Toko Miura), the reticent young woman hired to be his chauffeur as he prepares for an upcoming production of Chekhov's Uncle Vanya. An engrossing tale of love and betrayal, loneliness and kinship, DRIVE MY CAR thoughtfully considers the ways in which artistic expression can unlock fundamental truths to understanding human nature. Crafted in his characteristically mesmerizing style, Japanese auteur Ryusuke Hamaguchi (HAPPY HOUR, ASAKO I & II) skillfully transforms Haruki Murakami's short story into an entrancing epic that earned him Best Screenplay at the 2021 Cannes Film Festival.

DIRECTOR: Ryusuke Hamaguchi SCREENWRITERS: Ryusuke Hamaguchi, Takamasa Oe PRODUCER: Teruhisa Yamamoto CAST: Hidetoshi Nishijima, Toko Miura, Masaki Okada, Reika Kirishima, Park Yurim, Jin Daeyeon



CONFLICT & RESOLUTION / DOCUMENTARY COMPETITION

FLEE

DOCUMENTARY FEATURE, DENMARK/FRANCE/SWEDEN/NORWAY, 2021, 90 MINUTES, DANISH/ENGLISH/RUSSIAN/DARI/SWEDISH

Told through a mix of animation and archival footage in order to protect the anonymity of the protagonist, FLEE follows Amin, an Afghan refugee who recounts how he escaped his native country as a teen, his years-long perilous journey through multiple countries, and his constant pursuit of a place in which he could freely explore his identity and feel a sense of belonging. Now on the verge of marriage, Amin decides to reveal his hidden past for the first time—and the secret he has been hiding for over twenty years threatens to ruin the life he has built. A masterful reimagining of the medium, FLEE is a poetic and arresting tale of self-discovery that won the Grand Jury Prize at the 2021 Sundance Film Festival.

DIRECTOR/SCREENWRITER: Jonas Poher Rasmussen PRODUCERS: Signe Byrge Sørensen, Monica Hellstrøm EXECUTIVE PRODUCERS: Riz Ahmed, Nikolaj Coster-Waldau

10/9 10:45AM

SAG HARBOR - SHC3

10/9 5:45PM

SAG HARBOR - SHC2



WORLD CINEMA DOCUMENTARY

FOUND

WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2021, 98 MINUTES, ENGLISH

Three American teenage girls, each adopted from China, come across a lifechanging discovery after a commercial DNA service informs them that they are cousins. The online reunion sparks a burning desire to visit China, in an attempt to understand their past and to come to terms with what has transpired. Their journey marks the cousins' first in-person meeting, and they band together in search of the answers that hold the key to their past. Documentary filmmaker Amanda Lipitz (STEP) elegantly sheds light on the resilience of teenage girls and the histories that bind us as we confront our unspoken pasts in order to face uncharted futures.

DIRECTOR: Amanda Lipitz

10:30AM

10/9

PRODUCERS: Anita Gou, Amanda Lipitz, Jane Zheng, Jenny Raskin, Jamie Schutz



NARRATIVE COMPETITION

10/8

12:00PM

GOOD MOTHER "Bonne Mère"

NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, FRANCE, 2021, 99 MINUTES, FRENCH

Hafsia Herzi's sophomore feature is a tender character study of matriarch Nora (Halima Benhamed), a caretaker in her fifties who also looks after her multigenerational family, struggling to make ends meet in a Marseille housing estate. The film transcends the standard migrant story, following Nora and her family as they try to escape the broken system that keeps them perpetually indebted. Accompanied by a cast of mainly non-professional actors that won an ensemble award at Cannes, Benhamed is a revelation in her debut role. At once quietly devastating and hopeful, GOOD MOTHER is an unvarnished portrait of profound intimacy that resonates with empathetic force.

DIRECTOR/SCREENWRITER: Hafsia Herzi PRODUCERS: Saïd Ben Saïd, Michel Merkt CAST: Halima Benhamed, Sabrina Benhamed, Jawed Hannachi Herzi

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SAG HARBOR - SHC1



NARRATIVE COMPETITION

GREAT FREEDOM "Grosse Freiheit"

NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, AUSTRIA/GERMANY, 2021, 117 MINUTES, GERMAN

In postwar Germany, the Allies' liberation does not mean freedom for everyone. Under Paragraph 175, Hans (Franz Rogowski, TRANSIT) is spied on and imprisoned again and again, solely because of his sexuality. Throughout the years, the one steady relationship in his life proves to be the combative one he has with his cellmate Viktor (Georg Friedrich), a convicted murderer serving a life sentence. What begins as revulsion blossoms into something far more tender, a salve to nourish their broken spirits. Winner of the Un Certain Regard Jury Prize at this year's Cannes Film Festival, Sebastian Meise's film is a revelation, a poignant tour-de-force anchored by Rogowski's mesmerizing performance.

DIRECTOR: Sebastian Meise

1

SCREENWRITERS: Sebastian Meise, Thomas Reider PRODUCERS: Sabine Moser, Oliver Neumann, Benny Drechsel CAST: Franz Rogowski, Georg Friedrich, Anton von Lucke, Thomas Prenn



SAG HARBOR - SHC2

THE HAND OF GOD "È Stata La Mano Di Dio"

EAST COAST PREMIERE, NARRATIVE FEATURE, ITALY, 2021, 130 MINUTES, ITALIAN

In his stunning new feature, Academy Award® winner Paolo Sorrentino (THE GREAT BEAUTY, YOUTH, and *The Young Pope*) returns to his hometown to tell his most personal story yet. Inspired by events of his youth, the film follows Fabietto Schisa (Filippo Scotti) as he comes of age in the tumultuous Naples of the 1980s—a time of unexpected joy, including the arrival of soccer legend Diego Maradona, and of an equally unforeseen tragedy that changes the course of Fabietto's life forever. Lusciously lensed and with excellent supporting performances by Toni Servillo and Teresa Saponangelo, THE HAND OF GOD is a sweeping tale of love, loss, self-discovery, and how one can find salvation in cinema.

DIRECTOR/SCREENWRITER: Paolo Sorrentino

PRODUCERS: Paolo Sorrentino, Lorenzo Mieli **CAST:** Toni Servillo, Teresa Saponangelo, Filippo Scotti, Marlon Joubert, Luisa Ranieri

0/9 2:45PM SAG HARBOR - SHC2	
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10/10 7:45PM



WORLD CINEMA NARRATIVE

A HERO "Ghahreman"

EAST COAST PREMIERE, NARRATIVE FEATURE, IRAN, 2021, 127 MINUTES, FARSI

Celebrated filmmaker Asghar Farhadi (A SEPARATION, THE SALESMAN) returns to HIFF with his latest film, the winner of the Cannes 2021 Grand Prix. Rahim (Amir Jadidi), separated from his wife and child, is imprisoned due to an unpaid debt. When he is granted two days of leave from prison, Rahim attempts to turn his life around, but instead spirals even deeper into despair, weaving a seemingly inescapable web of deceit. With A HERO, Farhadi has created another intricate tale of human morality, one that explores the fragility of justice, and how even the sincerest of intentions can somehow lead to even greater misunderstanding.

DIRECTOR/SCREENWRITER: Asghar Farhadi

5:00PM

PRODUCERS: Alexandre Mallet-Guy, Asghar Farhadi

CAST: Amir Jadidi, Mohsen Tanabandeh, Fereshteh Sadrorafaii, Sahar Goldoust, Sarina Farhadi, Saleh Karimai

SAG HARBOR - SHC2



WORLD CINEMA DOCUMENTARY

INTRODUCING, SELMA BLAIR

EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2021, 89 MINUTES, ENGLISH

Startlingly honest and candid, INTRODUCING, SELMA BLAIR offers the viewer an unprecedented glimpse into the life of the celebrated actress and activist. Following Blair as she reckons with the next chapter of her life after a devastating diagnosis of Multiple Sclerosis, the film explores complex issues ranging from dissecting deep-rooted myths about beauty to exploring our collective fears around disability and mortality. Replete with Blair's trademark wit and humor, director Rachel Fleit's deeply intimate and powerful feature honors this brave and compassionate woman as she undergoes a journey of resilience, monumental transition, and personal acceptance.

DIRECTOR: Rachel Fleit

2:00PM

10/9

PRODUCERS: Mickey Liddell, Pete Shilaimon, Troy Nankin EXECUTIVE PRODUCER: Cass Bird

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SPOTLIGHT	WORLD CIN	EMA DOCUMEI

JOCKEY

10/10

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2021, 95 MINUTES, ENGLISH

Despite his age and deteriorating health, veteran jockey Jackson (Clifton Collins Jr.) stubbornly decides to train for what is likely to be his final season on the circuit, hoping to win one last championship for his longtime trainer, Ruth (Molly Parker). This plan is unexpectedly upended by the arrival of rookie rider Gabriel (Moisés Arias), who claims to be his son—their connection further complicating the path to fulfilling Jackson's dream. Imbued with authentic performances and gorgeously shot at an active racetrack, JOCKEY is a thoughtful character study of a seasoned athlete forced to confront his personal and professional legacy.

DIRECTOR: Clint Bentley

SCREENWRITERS: Clint Bentley, Greg Kwedar PRODUCERS: Clint Bentley, Greg Kwedar, Nancy Schafer CAST: Clifton Collins Jr., Molly Parker, Moises Arias





SAG HARBOR - SHC1

JULIA

10/8

DOCUMENTARY FEATURE, USA, 2021, 95 MINUTES, ENGLISH

JULIA brings to life the legendary cookbook author and television superstar who changed the way Americans think about food, television, and even about women. Using never-before-seen archival footage, personal photos, first-person narratives, and cutting-edge, mouth-watering food cinematography, the film traces Julia Child's 12-year struggle to create and publish the revolutionary *Mastering the Art of French Cooking* (1961), which has sold more than 2.5 million copies to date, and her rapid ascent to become the country's most unlikely television star. It's the empowering story of a woman who found her purpose and her fame—at 50, and took America along on the whole delicious journey.

DIRECTORS: Julie Cohen, Betsy West

PRODUCERS: Betsy West, Julie Cohen, Justin Wilkes, Sara Bernstein, Holly Siegel EXECUTIVE PRODUCERS: Ron Howard, Brian Grazer, Alex Prud'homme, Oren Jacoby FEATURING: José Andrés, Ina Garten, Jacques Pépin, Alex Prud'homme, Marcus Samuelsson, Ruth Reichl

2:45PM GL

GUILD HALL



COMPASSION, JUSTICE, AND ANIMAL RIGHTS

THE LAST HORNS OF AFRICA

EAST COAST PREMIERE, DOCUMENTARY FEATURE, SOUTH AFRICA, 2021, 98 MINUTES, ENGLISH

Every 24 hours a rhinoceros is illegally killed in South Africa. With unprecedented access to the realities of both the conservationists who put their lives on the line and the organized poachers themselves, filmmaker Garth de Bruno Austin grippingly captures these worlds with an exquisite eye for cinematic moments against a sometimes unforgiving backdrop. The film also offers an inside look into one of the world's largest rehabilitation centers tasked with protecting rhinos left to perish throughout the land, while examining the moral debates of contemporary conservation, in turn forging a greater understanding of the larger politics at work.

DIRECTOR: Garth de Bruno Austin SCREENWRITER: Sean Viljoen PRODUCER: Morgan Pelt



WORLD CINEMA DOCUMENTARY

LISTENING TO KENNY G

NY PREMIERE, DOCUMENTARY FEATURE, USA, 2021, 97 MINUTES, ENGLISH

LISTENING TO KENNY G explores why some people hate Kenny G's music and why so many more people can't get enough. With her signature wit and provocative flair, documentary filmmaker Penny Lane (HAIL SATAN?) delivers a light-hearted examination of the internationally best-selling—yet often polarizing!—smooth jazz icon. While chronicling both his impressive rise to fame and the consequent backlash in certain quarters, Lane raises some complex questions about musical taste, genre, and marketing. In the process, we hear from music critics, record executives, radio personalities, market researchers, fans—and of course, the G man himself.

DIRECTOR: Penny Lane PRODUCER: Gabriel Sedgwick

8:30PM

10/9 11:15AM SAG HARBOR - SHC2



SPOTLIGHT

THE LOST DAUGHTER

NARRATIVE FEATURE, USA/GREECE/UK/ISRAEL, 2021, 121 MINUTES, ENGLISH

Adapted from Elena Ferrante's novel, Maggie Gyllenhaal's extraordinary directorial debut follows celebrated academic Leda (Olivia Colman), whose seaside holiday takes a sinister turn upon the arrival of a mysterious family. Observing the raucous clan, Leda quickly develops a dangerous fixation on young mother Nina (Dakota Johnson) and her daughter—unearthing long-buried memories and forcing Leda to face the consequences of her own unconventional choices. Grounded by Colman's fearlessly complex performance, THE LOST DAUGHTER is an electrifying, unpredictable tale about the terror, confusion, and intensity of motherhood.

DIRECTOR/SCREENWRITER: Maggie Gyllenhaal PRODUCERS: Charlie Dorfman, Maggie Gyllenhaal, Osnat Handelsman-Keren, Talia Kleinhendler CAST: Olivia Colman, Jessie Buckley, Dagmara Dominczyk, Peter Sarsgaard, Dakota Johnson, Ed Harris, Paul Mescal, Alba Rohrwacher



 10/8
 8:30PM
 GUILD HALL

 10/12
 7:00PM
 GUILD HALL



SAG HARBOR - SHC2

NARRATIVE COMPETITION

MURINA

10/9

US PREMIERE, NARRATIVE FEATURE, CROATIA/BRAZIL/USA/SLOVENIA, 2021, 95 MINUTES, CROATIAN/ENGLISH

On an exquisite Croatian island, tensions rise between father Ante (Leon Lučev) and daughter Julija (Gracija Filipović), as Ante's verbally abusive patriarchal ways become too much for Julija to bear. When a millionaire friend of Ante's comes to visit, Julija sets into motion a plan that will force an already strained relationship towards its fiery breaking point. Gorgeously shot on a location bathed in sunlight and blue waters, a passionate tale unfolds, marked by a perfectly paced descent into rebellion. Director Antoneta Alamat Kusijanović's brutal yet luscious first feature won her the Golden Camera at this year's Cannes Film Festival.

DIRECTOR: Antoneta Alamat Kusijanović SCREENWRITERS: Antoneta Alamat Kusijanović, Frank Graziano PRODUCERS: Danijel Pek, Rodrigo Teixeira EXECUTIVE PRODUCERS: Martin Scorsese, Emma Tillinger Koskoff CAST: Gracija Filipović, Danica Čurčić, Cliff Curtis, Leon Lučev

/8 5:	45PM
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10



CONFLICT & RESOLUTION

PAPER & GLUE

5:15PM

DOCUMENTARY FEATURE, FRANCE/USA, 2021, 94 MINUTES, ENGLISH/ FRENCH/PORTUGUESE/SPANISH

From acclaimed French street artist JR (FACES PLACES, co-directed with the iconic Agnès Varda), and featuring collaborator Ladj Ly (director of the HIFF 2019 Oscar®-nominated film LES MISÉRABLES), PAPER & GLUE showcases some of JR's most monumental projects, starting with early illicit graffiti videos captured on nighttime Paris rooftops. From the US-Mexico border to the favelas of Rio de Janeiro to a current collaboration at a California supermax prison, JR turns photographs of residents into eye-catching, immersive aerial installations. Magnetic and insightful, JR's art re-centers the narrative on some of the most overlooked members of society, with awe-inspiring results.

A JR PROJECT

10/8

PRODUCERS: Sara Bernstein, Justin Wilkes, Dallas Brennan Rexer, Marc Azoulay **EXECUTIVE PRODUCERS:** Brian Grazer, Ron Howard, Geralyn White Dreyfous, Regina K. Scully

SAG HARBOR - SHC1



SPOTLIGHT

PARALLEL MOTHERS "Madres Paralelas"

NARRATIVE FEATURE, SPAIN, 2021, 123 MINUTES, SPANISH

The latest from Academy Award-winning auteur Pedro Almodóvar (PAIN AND GLORY, ALL ABOUT MY MOTHER) is an arresting melodrama following the lives of successful, middle-aged photographer Janis (Penélope Cruz) and anxious adolescent Ana (Milena Smit), which intertwine when they meet in a maternity ward in Madrid and develop a brief, but intense bond. The encounter has a transformative effect that thrusts the two mothers into a life-changing odyssey, sending them down a rabbit hole of secrets that calls into question the fabric of family, legacy, and memory. PARALLEL MOTHERS is a masterful examination of motherhood and the ways in which history frames our experience.

DIRECTOR/SCREENWRITER: Pedro Almodóvar PRODUCERS: Agustín Almodóvar, Esther García CAST: Penélope Cruz, Milena Smit, Israel Elejalde, Aitana Sánchez-Gijón, Julieta Serrano, Rossy De Palma



_	10/10	1:15PM	SAG HARBOR - SHC1
	10/13	4:30PM	GUILD HALL



PASSING

10/8

NARRATIVE FEATURE, USA, 2021, 98 MINUTES, ENGLISH

Rebecca Hall's stunning directorial debut follows two Black women, Irene Redfield (Tessa Thompson) and Clare Kendry (Academy Award® nominee Ruth Negga), who can "pass" as white, but choose to live on opposite sides of the color line during the height of the Harlem Renaissance. When a chance encounter reunites the former childhood friends, Irene reluctantly allows Clare into her home—where she ingratiates herself to Irene's husband (André Holland) and soon her social circle as well. Gorgeously adapted from Nella Larsen's celebrated novel, PASSING is a riveting examination of identity, repression, and the lies people tell themselves and others to protect their carefully constructed realities.

DIRECTOR/SCREENWRITER: Rebecca Hall PRODUCERS: Nina Yang Bongiovi, Forest Whitaker, Margot Hand, Rebecca Hall CAST: Tessa Thompson, Ruth Negga, André Holland, Alexander Skarsgård, Bill Camp





WORLD CINEMA NARRATIVE

PETITE MAMAN

NARRATIVE FEATURE, FRANCE, 2021, 70 MINUTES, FRENCH

After the passing of her grandmother, 8-year-old Nelly (Joséphine Sanz) returns with her parents to her mother's childhood home to begin clearing out the house. While wandering the surrounding woods, Nelly discovers a secret that unlocks insights into her mother's past. With PETITE MAMAN, Céline Sciamma (PORTRAIT OF A LADY ON FIRE, HIFF 2019) once again brings forth a magical quietude, this time through the exploration of the emotional bonds between mothers and daughters. Sciamma's luscious, cinematic poetry takes pleasure in confronting the spirit of imagination and the power of memory through the eyes of a child.

DIRECTOR/SCREENWRITER: Céline Sciamma PRODUCER: Bénédicte Couvreur

CAST: Joséphine Sanz, Gabrielle Sanz, Nina Meurisse, Stéphane Varupenne, Margo Abascal

8:00PM SAG HARBOR - SHC1 10/12 4:45PM GUILD HALL



SPOTLIGHT

10/9

10/10

THE POWER OF THE DOG

NARRATIVE FEATURE, AUSTRALIA/NEW ZEALAND, 2021, 127 MINUTES, ENGLISH

Set in majestic rural Montana in the early 20th century, Jane Campion's highly anticipated new film follows the successful cattle-ranching Burbank brothers brutal and beguiling Phil (Benedict Cumberbatch) and quiet and polite George (Jesse Plemons)—as they storm into the life of widowed innkeeper Rose (Kirsten Dunst) and her dreamy, sensitive son Peter (Kodi Smit-McPhee). When George falls in love with Rose, the full force of Phil's charisma, cruelty, and internal torment is unleashed. With gorgeous visuals and brilliantly subversive performances, this incendiary examination of masculinity gone awry once again proves Campion to be one of the best filmmakers of our time.

DIRECTOR/SCREENWRITER: Jane Campion PRODUCERS: Jane Campion, Tanya Seghatchian, Emile Sherman, Iain Canning, Roger Frappier CAST: Benedict Cumberbatch, Kirsten Dunst, Jesse Plemons, Kodi Smit-McPhee, Thomasin McKenzie





GUILD HALL

GUILD HALL

DOCUMENTARY COMPETITION

1:30PM

4:00PM

THE REAL CHARLIE CHAPLIN

NY PREMIERE, DOCUMENTARY FEATURE, UK, 2021, 114 MINUTES, ENGLISH

Award-winning filmmakers Peter Middleton and James Spinney's (NOTES ON BLINDNESS) latest documentary is a fascinating take on one of cinema's most iconic figures: Charlie Chaplin. In an innovative blend of newly-unearthed audio recordings, dramatic reconstructions and personal archive, the film traces Chaplin's meteoric rise from the slums of Victorian London to the heights of Hollywood superstardom, before his scandalous fall from grace. Refracting Chaplin's life through a kaleidoscope of previously unheard voices and perspectives, the film sheds new light on the many sides of a groundbreaking, controversial, and visionary artist.

DIRECTORS: Peter Middleton, James Spinney

SCREENWRITERS: Oliver Kindeberg, Peter Middleton, James Spinney PRODUCERS: Ben Limberg, John Battsek, Mike Brett, Steve Jamison, Jo-Jo Ellison



WORLD CINEMA NARRATIVE

QUEEN OF GLORY

NARRATIVE FEATURE, USA, 2021, 78 MINUTES, ENGLISH

Nana Mensah's playful and charming debut feature QUEEN OF GLORY follows the story of a brilliant daughter of Ghanaian immigrants, Sarah Obeng (played by the director herself), who is quitting her Ivy League PhD program at Columbia University to follow her married lover to Ohio. However, Sarah's plans fall apart when her mother dies suddenly, bequeathing her a Christian bookstore in the Bronx. A humorous and empathetic twist on the classic immigrant tale, QUEEN OF GLORY explores the intricate threads connecting the experiences of different generations, and illuminates the way in which its heroine is reborn through her inheritance.

DIRECTOR/SCREENWRITER: Nana Mensah

PRODUCERS: Jamund Washington, Kelley Robins Hicks, Baff Akoto, Anya Migdal CAST: Nana Mensah, Meeko Gattuso, Oberon K.A. Adjepong, Adam Leon

10/8 11:30AM SAG HARBOR - SHC1



WORLD CINEMA DOCUMENTARY

THE RESCUE

DOCUMENTARY FEATURE, USA/UK, 2021, 114 MINUTES, ENGLISH/THAI

In the summer of 2018, the world stood watch as 12 young soccer teammates were trapped in a cave in northern Thailand. Flooded passageways left rescue crews at a loss, until they sought help from cave experts and deep sea divers who offered both an expansive knowledge of the risks involved and the willpower to succeed when all hope seemed lost. Oscar®-winning directors Jimmy Chin and E. Chai Vasarhelyi (FREE SOLO) take on one of the most remarkable rescue missions in recent history with intricate detail; the powerful firsthand accounts in THE RESCUE will leave you in awe of human perseverance.

DIRECTORS: E. Chai Vasarhelyi, Jimmy Chin PRODUCERS: P.J. van Sandwijk, John Battsek, E. Chai Vasarhelyi

			10/10	4:30PM	SAG HARBOR - SHC1
10/8	2:15PM	SAG HARBOR - SHC1	10/11	4:00PM	GUILD HALL



WORLD CINEMA NARRATIVE

THE SOUVENIR PART II

NARRATIVE FEATURE, UK, 2021, 108 MINUTES, ENGLISH

The much-awaited follow up to her mesmerizing 2019 masterpiece, Joanna Hogg's THE SOUVENIR PART II follows Julie (Honor Swinton Byrne) in the aftermath of her tumultuous relationship with Anthony (Tom Burke), a charismatic and manipulative older man. As Julie begins to untangle her fraught love for him in the making of her graduation film, she deliberately sorts fact from his elaborately constructed fiction. The hypnotic and enchanting story of this young woman's complicated reaction to a formative first love is also a portrait of an artist that transcends the halting particulars of everyday life—a singular, alchemic mix of memoir and fantasy.

DIRECTOR/SCREENWRITER: Joanna Hogg

PRODUCERS: Ed Guiney, Andrew Lowe, Emma Norton, Luke Schiller **CAST:** Honor Swinton Byrne, Tilda Swinton, Ariane Labed, Jaygann Ayeh, Richard Ayoade



WORLD CINEMA DOCUMENTARY

STORM LAKE

DOCUMENTARY FEATURE, USA, 2021, 86 MINUTES, ENGLISH

Dark clouds hang over the cornfields of Storm Lake, Iowa. Farmers blow their life savings on new equipment they hope will keep their livelihoods intact. Migrant workers flock here—welcome and not—for their slice of the American Dream. Enter: 63-year-old Pulitzer-Prize winner Art Cullen and his family-run newspaper, *The Storm Lake Times*. Day-in and day-out, the Cullens deliver local news on a shoestring budget for their 3,000 readers. Come hell or pandemic, they'll fight to preserve this town they call home. *Followed by a Q&A moderated by The East Hampton Star editor David Rattray*.

DIRECTORS: Jerry Risius, Beth Levison **PRODUCER:** Beth Levison

1:45PM

EXECUTIVE PRODUCERS: Katy Drake Bettner, Sam Bisbee, Pamela Tanner Boll, Sally Jo Fifer, Megan Gelstein, Lois Vossen, Jamie Wolf

GUILD HALL

10/9 8:15PM SAG HARBOR - SHC3	
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TITANE

NARRATIVE FEATURE, FRANCE, 2021, 108 MINUTES, FRENCH

Not for the faint of heart, Julia Ducorneau's (RAW) dazzling and sinister pychosexual thriller TITANE smashed over this year's Cannes Film Festival like a tidal wave. With its plot shrouded in mystery, viewers found themselves on an unforgettable ride that forced them to question assumptions about gender, identity and how the idea of what a family is remains fluid. Featuring stunning imagery and a blazing lead performance by newcomer Agathe Rousselle, Ducorneau went on to become only the second woman ever to win the prestigious Palme d'Or for her startlingly creative vision.

DIRECTOR/SCREENWRITER: Julia Ducournau

PRODUCER: Jean-Christophe Reymond

CAST: Vincent Lindon, Agathe Rousselle, Laïs Salameh, Garance Marillier



WORLD CINEMA DOCUMENTARY

USERS

10/13

EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA/MEXICO, 2021, 81 MINUTES, ENGLISH

In her latest visionary work, which earned her the Best Documentary Director Award at the 2021 Sundance Film Festival, filmmaker and MacArthur "Genius" grantee Natalia Almada takes us on a philosophical and cinematic journey, inviting us to reassess our complicated relationship to technology and to question whether technological progress will always lead to the betterment of society. Synchronously intimate in scope and epic in scale, and crafted with breathtaking imagery, USERS challenges the audience to consider the ways the machines we rely on every day may end up irrevocably altering our planet, and ultimately, the very fabric of our humanity.

DIRECTOR: Natalia Almada PRODUCERS: Elizabeth Lodge Stepp, Josh Penn

FEATURE FILMS A TO Z 35



WORLD CINEMA NARRATIVE

THE WORST PERSON IN THE WORLD "Verdens Verste Menneske"

NARRATIVE FEATURE, NORWAY/FRANCE/SWEDEN/DENMARK, 2021, **127 MINUTES, NORWEGIAN**

Julie (Renate Reinsve) is restlessly cycling through career paths, relationships and the taxing realities of existence. As she goes hurtling into her 30s, she's left wondering: when will life really begin, and what is her true purpose? Framed around Julie's delightful indecisiveness, we follow four years of ups and downs, featuring two important relationships and a handful of what ifs. This darkly comedic journey from director Joachim Trier (LOUDER THAN BOMBS, HIFF 2015) is a biting take on romantic comedy in the modern age, and earned Reinsve the Best Actress Prize at this year's Cannes Film Festival.

DIRECTOR: Joachim Trier SCREENWRITERS: Joachim Trier, Eskil Vogt PRODUCERS: Thomas Robsahm, Andrea Berentsen Ottmar CAST: Renate Reinsve, Anders Danielsen Lie, Herbert Nordrum



SPOTLIGHT

SECRET SCREENING

This year HIFF will be presenting a special surprise screening of one of the biggest hits from this year's Cannes Film Festival. And if this year's surprise goes well, maybe we will make a *habit* of doing these. While we can't say what the film is, our *basic instincts* say that it will be a memorable screening, so have faith in us and do NOT miss this one.



10/8	11:45AM	GUILD HALL	10/9	8:00PM	SAG HARBOR - SHC1
A Contraction			HA	MPTON FILM	A FESTIVAL
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Composed of respected industry professionals, the Narrative and Documentary Juries bestow awards for both features and shorts in their respective categories.



SAM BISBEE

Sam Bisbee is an Emmy Awardwinning and Independent Spirit Awardnominated producer and founding partner of Park Pictures Features. In 2009, Sam produced THE NEW TENANTS, which won the Academy Award in 2010 for best Live Action Short. Bisbee and Park Pictures have brought 13 films to premiere at the Sundance Film Festival including: 2012's ROBOT AND FRANK, 2013's INFINITELY POLAR BEAR, 2015's COP CAR, 2016's OTHER PEOPLE, 2018's HEARTS BEAT LOUD and THE SENTENCE, and 2020's FAREWELL AMOR, THE LAST SHIFT, US KIDS, and THE TRUFFLE HUNTERS.



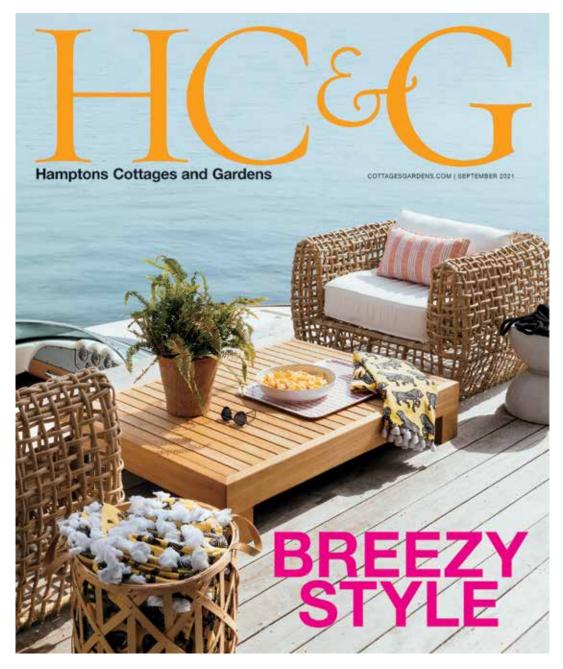
BILL COLLAGE

Bill Collage is a screenwriter who has worked on over 50 films for major studios and streaming services. His produced credits include ASSASSINS CREED, starring Michael Fassbender; Ridley Scott's EXODUS, starring Christian Bale; ALLEGIANT, starring Shailene Woodley; and TOWER HEIST, starring Ben Stiller and Eddie Murphy. He has worked with directors Martin Scorsese, Darren Aronofsky, Cary Fukunaga, Ron Howard, and Antoine Fugua, among many others. His script **EMANCIPATION** was a 2020 Blacklist selection and is currently in production, starring Will Smith.



DOCUMENTARY COMPETITION WENDY ETTINGER

Wendy Ettinger has been producing award-winning documentaries and narrative films for over 25 years. She began her documentary film career producing THE WAR ROOM with DA Pennebaker and Chris Hegedus. In 2005, she co-founded Chicken & Egg Pictures to fund and bring creative mentorship to women documentary filmmakers whose artful storytelling catalyzes change. In 2013, Ettinger co-founded Gamechanger Films, the first equity fund to finance narrative films directed by women. She currently serves on the board of Imagine Science Films, MAX and is on the Advisory Board of Sandbox Films. She is a proud member of the Academy of Motion Picture Arts and Sciences.



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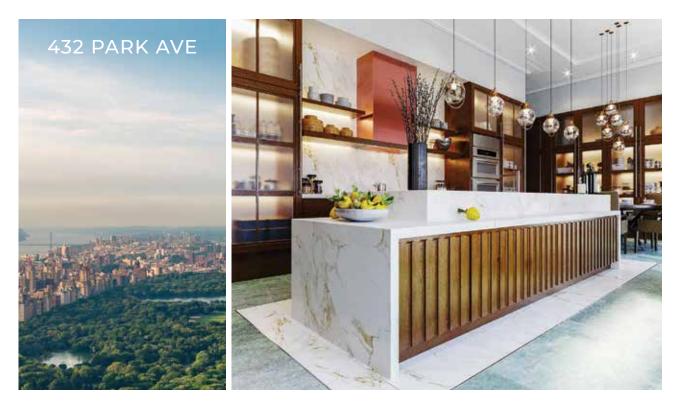
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GUILD HALL - ART LIVES HERE

ROBERT LONGO A History of the Present

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Robert Longo's exhibition, A History of the Present, is a celebration of and a critical investigation into the span of American history bookended by Abstract Expressionism and the current moment in which we live. In two adjacent galleries Longo juxtaposes America's past with its present through 17 monumental, highly labor-intensive charcoal drawings that act as mirrors into history.



JEFF MUHS: THE UNCANNY VALLEY

Winner of the 2018 Annual Guild Hall Artist Members Exhibition

October 30 - January 2



90 YEARS: SELECTIONS FROM THE PERMANENT COLLECTION

> Curated by Christina Mossaides Strassfield October 30 - January 2



Gallery Hours: Friday to Sunday, 12-5PM

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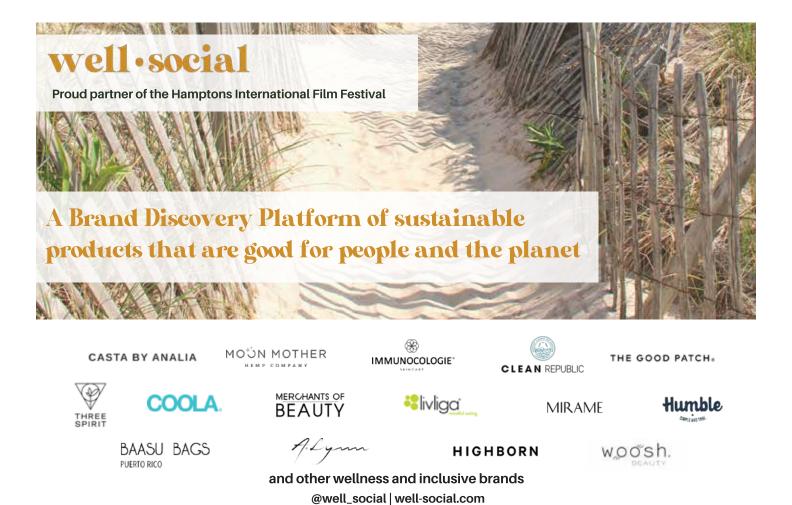
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Guild Hall's museum programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Helen Frankenthaler Foundation, an anonymous donor, Peggy J. Amster, Crozier Fine Arts, and funding from The Michael Lynne Museum Endowment, and The Melville Straus Family Endowment. Bohert Long Activery L to B:

Robert Longo Artwork, L to R: Untitled (Dirty Boy), 2021. Charcoal on mounted paper. Image Dimensions: 84 x 126 1/2 inches. Courtesy of the artist: Metro Pictures, New York; and Pace Gallery. Untitled (Rumi), 2019. Charcoal on mounted paper. Image Dimensions: 84 1/2 inches. Framed Dimensions: 94 1/8 x 75 7/8 x 3 3/8 inches. Private collection Korea, Galerie Thaddaeus Ropac. Untitled (Protest for George Floyd; Minneapolis, Minnesotic, May 28, 2020), 2021. Charcoal on mounted paper. Image Dimensions: 85 1/2 x 77 1/8 x 3 9/16 inches. Shuman Family Collection.

Untitled (Fallen Bird), 2021. Charcoal on mounted paper. Image Dimensions: 88 1/4 x 70 inches. Courtesy of the artist; Metro Pictures, New York; and Pace Gallery.

Jeff Muhs, Callipyge, 2018. Concrete and cotton. Courtesy of the artist. Jackson Pollock, Untitled, 1951. Black ink on howell paper. 18 x 21 inches. Gift of Mr. and Mrs. Valentine E. Macy, Jr., Guild Hall Permanent Collection.





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SHORT FILMS

Expect the unexpected in HIFF's dynamic short film programs.

Running the gamut from social impact drama to compelling documentaries to off-the-wall delights, there's definitely something for everyone.

The short films in the lineup will screen in the following programs:

NARRATIVE COMPETITION	48
DOCUMENTARY COMPETITION	49
NEW YORK WOMEN IN FILM & TELEVISION	50
UNIVERSITY SHORT FILMS SHOWCASE	51
THIS WILL BE OUR YEAR	52
VIEWS FROM LONG ISLAND SHOWCASE	53
SHORTS BEFORE FEATURES	53

48 SHORT FILMS

NARRATIVE SHORT FILM COMPETITION

Featuring exceptional technique and storytelling, the Short Narrative Competition honors the fresh perspectives of up-and-coming filmmakers. The winner will receive a \$500 cash prize and qualify for consideration at the Academy Awards® for Best Live Action Short Film.

10/9 2:30PM

SAG HARBOR - SHC3

78 Minutes

EGÚNGÚN (MASQUERADE)

US PREMIERE, NIGERIA/UK, 2021, 15 MINUTES, ENGLISH/YORUBA



DIRECTOR: Olive Nwosu

In search of healing, a young woman returns to her hometown in Nigeria—delving into her past and revealing new truths about the people and experiences that shaped her into the person she is today.

TRUMPETS IN THE SKY

US PREMIERE, PALESTINE/LEBANON/FRANCE/BELGIUM, 2021, 14 MINUTES



DIRECTOR: Rakan Mayasi

Boushra (Boushra Matar), one of the Syrian potato-picking girls in Lebanon, returns from a long day of work in the field only to learn that today her childhood will come to an end.

No Dialogue

WE WON'T FORGET

USA/PORTUGAL, 2021, 14 MINUTES, ENGLISH



DIRECTORS: Edgar Morais, Lucas Elliot Eberl

A woman's frustrations boil to the surface while hosting a party for her friends.

NOIR-SOLEIL

EAST COAST PREMIERE, FRANCE, 2021, 20 MIN., FRENCH/ITALIAN/ENGLISH



DIRECTOR: Marie Larrivé

Following an earthquake in Naples Bay, the body of a man who disappeared 40 years ago is discovered. To confirm his identity, authorities summon Dino (Marc Barbé) and his daughter Victoria (Clémence Quélennec) for a DNA test.

SIDÉRAL

EAST COAST PREMIERE, BRAZIL/FRANCE, 2021, 15 MINUTES, PORTUGUESE



In Natal, a small community in the north of Brazil, the historic first launch of a Brazilian rocket is about to take place.

DIRECTOR: Carlos Segundo

DOCUMENTARY SHORT FILM COMPETITION

Featuring an array of powerful subjects, the Short Documentary Competition honors new and distinctive voices in documentary filmmaking. The winner will receive a \$500 cash prize and qualify for consideration at the Academy Awards® for Best Documentary Short Film.

10/9 5:15PM

SAG HARBOR - SHC3

97 Minutes

DON'T GO TELLIN' YOUR MOMMA

FRANCE/GERMANY/ITALY/USA, 2021, 34 MINUTES, ENGLISH



DIRECTORS: Topaz Jones, rubberband.

50 years after the development of the Black ABCs, visionary artist Topaz Jones debuts his second album and offers a view into personal and national Black Identity through 26 individual scenes.

HAPPINESS IS A JOURNEY

US PREMIERE, USA, 2021, 12 MINUTES, ENGLISH



DIRECTORS: Ivete Lucas, Patrick Bresnan

On the night before Christmas, a warehouse of workers in Austin, TX, rush to process newspapers for delivery.

IN FLOW OF WORDS

NETHERLANDS, 2021, 22 MINUTES, ENGLISH/BOSNIAN/SERBIAN/CROATIAN



DIRECTOR: Eliane Esther Bots Three interpreters of the International Criminal Tribunal for the former Yugoslavia reflect back on when they were tasked with translating the shocking testimonies from witnesses, victims, and perpetrators—without ever allowing their own emotions, feelings, and personal histories to interfere.

LOVE, DAD

EAST COAST PREMIERE, CZECH REPUBLIC/SLOVAKIA, 2021, 13 MINUTES, CZECH



DIRECTOR: Diana Cam Van Nguyen

When a filmmaker rediscovers the letters her dad used to write her from prison, she decides to write back in hope to find connection once again.

PRAYERS FOR SWEET WATERS

WORLD PREMIERE, SOUTH AFRICA/UK, 2021, 16 MINUTES, ENGLISH/FRENCH/KIRUNDI



DIRECTOR: Elijah Ndoumbe

A submergence into the vivid realities of three Transgender sex workers living in Cape Town, South Africa during the COVID-19 pandemic.

50 SHORT FILMS

NEW YORK WOMEN IN FILM & TELEVISION

WOMEN CALLING THE SHOTS

We are very pleased to continue our partnership with New York Women in Film & Television for our eighteenth annual showcase of outstanding achievements by female filmmakers.

87 MINUTES

ALE LIBRE

DOCUMENTARY SHORT, USA, 2021, 17 MINUTES, SPANISH/ENGLISH



DIRECTOR: Maya Cueva Alejandra is a criminalized organizer and unapologetic immigrant. As she prepares for one of the biggest moments of her life—her deportation case—she is forced to reckon with a past mistake and a system that could tear her from her family and the only home she has ever known.

ANITA

NY PREMIERE, NARRATIVE SHORT, INDIA/USA, 2020, 18 MINUTES, GUJARATI



DIRECTOR: Sushma Khadepaun

Having returned to India for her sister's wedding, Anita (Aditi Vasudev) is counting on her husband's support to announce some news to her family.

PURE

10/10 2:00PM

PRESENTED IN

PARTNERSHIP WITH

NY PREMIERE, NARRATIVE SHORT, USA, 2020, 12 MINUTES, ENGLISH



DIRECTOR: Natalie Jasmine Harris

SAG HARBOR - SHC2

NYWIFT New York Women in Film & Television

> On the eve of her cotillion ball, a young Black girl grapples with her identity and questions her purity.

SUMMER ANIMALS

EAST COAST PREMIERE, NARRATIVE SHORT, USA, 2021, 22 MINUTES, ENGLISH



DIRECTOR: Haley Elizabeth Anderson

Living out of a motel, taking care of her younger siblings, and longing for freedom, 15-year-old Tommy makes a radical decision in an attempt to escape the sweltering Texas heat.

THE COUPLE NEXT DOOR

EAST COAST PREMIERE, NARRATIVE SHORT, USA, 2020, 11 MINUTES, ENGLISH



DIRECTOR: Abbesi Akhamie

A single woman's feelings of loneliness begin to stir when an eccentric African couple temporarily moves into her building.

UNITY MOSQUE

NY PREMIERE, DOCUMENTARY SHORT, CANADA/USA, 2020, 7 MINUTES, ENGLISH



DIRECTOR: Nicole Teeny

Based in Toronto, the Unity Mosque is one of the world's first Queer-affirming and genderequal mosques in the world. Despite facing threats and obstacles, it forges on to play a lifesaving role in the lives of its members.

UNIVERSITY SHORT FILMS SHOWCASE

Curated from hundreds of submissions, these prizewinning short films showcase the extraordinary talent and achievements of five exceptional student filmmakers.

10/8 5:30PM

SAG HARBOR - SHC3

78 MINUTES

BAD OMEN "Bad Shagun"

NY PREMIERE, NARRATIVE SHORT, CANADA/AFGHANISTAN, 2020, 19 MINUTES, DARI



DIRECTOR: Salar Pashtoonyar

In Kabul, a tailor widowed by the Afghan war must find the means to purchase her prescription glasses in order to save her job.

BUZZKILL

NY PREMIERE, NARRATIVE SHORT, USA, 2020, 11 MINUTES, ENGLISH



DIRECTOR: Kathy E. Mitrani

A young girl desperately tries to fit in with a group of South Florida teenagers.

NEURIM

NARRATIVE SHORT, ISRAEL, 2020, 31 MINUTES, HEBREV



DIRECTOR: Shaylee Atary

A young wheelchair user's daily routine of physical therapy becomes her unique source of excitement after a relationship develops between her and the new physiotherapist.

UN DIABLE DANS LA POCHE

NARRATIVE SHORT, FRANCE, 2020, 6 MINUTES, FRENCH



DIRECTORS: Antoine Bonnet, Mathilde Loubes

A group of children are bribed into remaining silent after witnessing a crime, but the burden may be too heavy for the youngest to bear.

WAVELENGTHS

DOCUMENTARY SHORT, USA/SOUTH AFRICA, 2020, 11 MINUTES, ENGLISH



DIRECTOR: Jessie Zinn

Exhale, a hotline for women seeking help processing their abortion experiences, remains in service during the COVID-19 lockdown, with volunteers lending an ear all across the Bay Area.

52 **SHORT FILMS**

THIS WILL BE OUR YEAR

Spanning multiple generations and cultures, these thoughtful stories explore the universal desire to find one's place in an ever-changing world.

10/8 2:30PM

SAG HARBOR - SHC3

90 MINUTES

THE CRIMINALS "Les Criminels"

NARRATIVE SHORT, FRANCE/ROMANIA/TURKEY, 2021, 23 MINUTES, TURKISH



DIRECTOR: Serhat Karaaslan

In a small Turkish town, a young couple tries their best to find a hotel room in which to spend the night together.

THE QUEEN OF BASKETBALL

DOCUMENTARY SHORT, USA, 2020, 22 MINUTES, ENGLISH



DIRECTOR: Ben Proudfoot She is one of the greatest living women's basketball players, winning three national trophies, scoring the first basket in women's Olympic basketball at the '76 Olympics, and getting drafted to the NBA. But have you ever heard of Lucy Harris?

SNOWY

DOCUMENTARY SHORT, USA, 2020, 13 MINUTES, ENGLISH



DIRECTORS: Kaitlyn Schwalje, Alex Wolf Lewis

Family pet turtle, Snowy, has lived an isolated life in the basement. What would it take for him to be happy?

LIKE THE ONES I USED TO KNOW "Les Grandes Claques"

NY PREMIERE, NARRATIVE SHORT, CANADA, 2021, 18 MINUTES, FRENCH



DIRECTOR: Annie St-Pierre It's Christmas Eve: Julie (Lilou Roy-Lanouette) and her cousins have eaten too much sugar, Santa Claus is late, and Denis (Steve Laplante), alone in his car, is anxious at the idea of setting foot in his ex-in-laws' house to pick up his children.

THE MOHEL

NARRATIVE SHORT, CANADA, 2020, 14 MINUTES, ENGLISH



DIRECTOR: Charles Wahl

Following the birth of his first son, a young father arranges to have a Mohel to perform the circumcision—forcing him to confront his faith and the realities of maintaining old traditions in a modern world.

VIEWS FROM LONG ISLAND SHOWCASE

With the support of the Suffolk County Film Commission, this shorts program focuses on local filmmakers, the area's unique landscapes, and the important social and political issues facing Long Island communities today.

86 minutes

10/10 11:00AM SAG HARBOR - SHC2

WITH SUPPORT FROM SUFFOLK COUNTY FILM COMMISSION

THE GLASS

WORLD PREMIERE, NARRATIVE SHORT, USA, 2021, 20 MINUTES, ENGLISH



DIRECTOR: Tom Van Scoyoc

When rising sea levels drive his family to relocate from their home, 19-year-old Del (Matthew Courson) develops a new relationship with his hometown on the eve of their move.

RADICAL LOVE

DOCUMENTARY SHORT, USA, 2021, 20 MINUTES, ENGLI



DIRECTOR: William A. Kirkley

An exploration of the subversive political activism and deep connection of husband-and-wife legal team Michael and Eleanora Kennedy.

GOOD GRIEF

EAST COAST PREMIERE, NARRATIVE SHORT, USA, 2020, 11 MINUTES, ENGLISH



DIRECTOR: Nastasya Popov

On a road trip to scatter her father's ashes, Nora's (Stella Baker) family does a substandard job of paying their respects.

THE SOUL OF A FARMER

DOCUMENTARY SHORT, USA, 2021, 35 MINUTES, ENGLISH



DIRECTOR: Roger Sherman

Patty Gentry, a local farmer who grows vegetables on her threeacre Long Island farm for top chef clients, reveals the harsh realities behind the farm-to-table lifestyle.

SHORT BEFORE FEATURE

SOME KIND OF INTIMACY

DOCUMENTARY SHORT, UK, 2021, 6 MINUTES, ENGLISH



DIRECTOR: Toby Bull

A filmmaker attempts to communicate with the flock of sheep living on the ground where his parents are buried.

PLAYS WITH COW (see p. 28)

PATRONS CIRCLE

Join to experience HamptonsFilm behind the scenes as a member of our treasured Patrons Circle. Our Patrons enjoy the most intimate access to private screenings, parties and industry events both large and small, every season of the year, while meaningfully supporting the programs and operations of our nonprofit, 501c3 organization.

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YOUR TAX-DEDUCTIBLE CONTRIBUTIONS ALLOW US TO:

- Teach students to view and discuss film all year long
- Offer free outdoor movies to Hamptons communities
- Screen over 200 independent and classic films each year
- Showcase films from Long Island filmmakers
- Produce the annual Screenwriters Lab

Members effective September 9, 2021

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Become a member today and experience the best of cinema! Gain access to an exceptional community of filmgoers who share your passion for film.

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YEAR-ROUND PROGRAMS

Our commitment to connecting the Hamptons through cinema doesn't end in October: we are pleased to offer dynamic, engaging movies, events and educational programs all year long.

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SCREENWRITERS LAB

For over two decades, the HamptonsFilm Screenwriters Lab has championed the artistic visions of up-andcoming filmmakers from around the world.



Now in its 22nd year, the Lab is an intimate gathering that takes place each spring, fostering emerging talent by pairing selected fellows with established writers and creative producers for a weekend of one-on-one mentorship. Over the course of the weekend, these film industry veterans advise the participating fellows on their feature length projects in a series of individual and group development sessions.

Additional events include nightly salons, roundtables, and happy hours with industry guests, board members, alumni of the Lab,

and members of the local artistic community. Many projects from the Lab have gone on to be produced, distributed, and screened at festivals around the world.

Recent projects include Annabelle Attanasio's MICKEY AND THE BEAR (SXSW 2019, ACID Cannes 2019); Michael Tyburski and Ben Nabors' THE SOUND OF SILENCE (Sundance 2019); Cathy Yan's DEAD PIGS (Sundance 2018, BFI London Film Fesival 2018); Christina Choe's NANCY (Sundance 2018, Independent Spirit Award Nominee); Ísold Uggadóttir's AND BREATHE NORMALLY (Sundance 2018, AFI Fest 2018).

Recent Screenwriters Lab Mentors and Master Class participants include **Debra Granik** (WINTER'S BONE, LEAVE NO TRACE); **Tamara Jenkins** (PRIVATE LIFE, THE SAVAGES); **Bill Collage** (ASSASSIN'S CREED, EMANCIPATION); Mike Jones (SOUL and LUCA); **Jim Taylor** (SIDEWAYS, ELECTION); **Mark Heyman** (BLACK SWAN); **Michael H. Weber** (THE DISASTER ARTIST, (500) DAYS OF SUMMER); **Michael Cunningham** (THE HOURS, EVENING); **Robin Swicord** (WHEN THEY SEE US; THE CURIOUS CASE OF BENJAMIN BUTTON); **Alex Dinelaris** (BIRDMAN); **Nicole Perlman** (GUARDIANS OF THE GALAXY); **Alec Sokolow** (TOY STORY); **Ted Griffin** (OCEAN'S ELEVEN).

MELISSA MATHISON FUND

Established in 2016, the Melissa Mathison Fund, named for the late Hollywood screenwriter, is instrumental in ensuring that female filmmaker voices are showcased for years to come.



Stephen Spielberg and Melissa Mathison

The Fund focuses on fostering female writers— ensuring that their voices are showcased for years to come. After the lab, one screenwriter is given the opportunity to further develop her connection to key industry contacts through a public screenplay reading with established actors in NYC.



The 2021 beneficiary of the Melissa Mathison Fund is Lana Wilson's BACK SEAT.

Lana Wilson

SUMMERDOCS

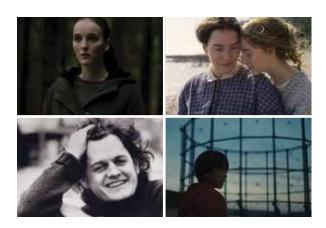


Photo: Mark Hevesh

NOW SHOWING

Expertly hosted by HamptonsFilm Board Member Alec Baldwin and Artistic Director David Nugent, 2021 celebrated the 13th anniversary of our perennially sold-out series in partnership with Guild Hall.

Past SummerDocs selections, including ICARUS (2017), TWENTY FEET FROM STARDOM (2013), LAST DAYS OF VIETNAM (2014), THE COVE (2009), SEARCHING FOR SUGAR MAN (2012) and HOW TO SURVIVE A PLAGUE (2012), have gone on to receive Academy Award® wins and nominations. The series has also featured films from filmmakers Rachel Grady and Heidi Ewing, Davis Guggenheim, Andrew Rossi, Chiemi Karasawa, Jesse Moss, Fisher Stevens, Rory Kennedy, Morgan Neville, Marina Zenovich, Louie Psihoyos, and Steve James. Guests of the program have included Daniel Ellsberg, Billy Joel, Lisa Fisher, Ethel Kennedy, Rodriguez, Tony Bennett, Simon Doonan, Chaz Ebert, and Laird Hamilton.



Throughout the winter and spring, HamptonsFilm presents a weekly series of screenings, bringing notable new films to viewers on the East End.

While the series has continued via virtual cinema throughout the past year and a half, we look forward to bringing the series back in person in 2022, including first-run screenings and classic films hosted by Alec Baldwin and David Nugent. In addition, we are eager to resume our popular Air, Land + Sea dinner-and-a-movie series, which was hitting its stride before the pandemic set in. These evenings highlight films that take filmgoers on a journey of environmental appreciation and awareness, fostering a deeper appreciation for our planet and allowing filmmakers and experts to share information and discuss solutions to the global problems we face.

SUMMER OUTDOOR SCREENINGS



For the first time in East Hampton Village's history, HamptonsFilm showcased FREE outdoor screenings on the lawn of Herrick Park all summer long.

Each Wednesday, hundreds of community members gathered under starlit skies to celebrate classic films. Thanks to our partners The Seltzer Group at J.P. Morgan Wealth Management, *The East Hampton Star, The Purist* and Kieran Brew of Saunders & Associates, the popcorn was flowing, the weekly trivia competition was fierce, and HamptonsFilm swag was on full display.

We can't wait to do it again!





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North Fork of Long Island





62 THE CIRCLE, EAST HAMPTON | JMACKEYGALLERY.COM | @JMACKEYGALLERY

HIFF JR. EDUCATIONAL INITIATIVES

Education has been a hallmark program for HamptonsFilm since the very first year. We are proud that HIFF Jr. has exposed tens of thousands of students to a world of diverse realities, while empowering them to recognize film as an accessible medium for creativity, and for making their voices heard.

YEAR-ROUND SCHOOL PROGRAMS

Based upon the themes of Compassion, Justice and Animal Rights, as inspired by our signature program of the same name, HamptonsFilm's elementary school program curates "red carpet" film screenings for hundreds of students in grades 3-6 in order to inspire empathy for animals and humans and respect for all living things. Local high schoolers are invited to help produce and photograph the screenings, and teachers are provided with educational materials for post-screening discussion. HIFF Jr. also provides a multi-month in-school documentary filmmaking course for middle schoolers.

AFTER SCHOOL HIGH SCHOOL PROGRAMS

In partnership with the Neopolitical Cowgirls, HamptonsFilm has offered free after school filmmaking courses called Dude's Eye View and Girls Gaze, allowing teenagers to come together in conversation, friendship and communication, and express themselves through filmmaking. The groups remain small and the students are able to make movies that reflect their lives and experiences.

SCHOLARSHIPS

Graduating seniors in high schools throughout the Hamptons receive cash scholarships, primarily HamptonsFilm volunteers who exhibit good character, academic and artistic excellence, a strong work ethic, and great promise as emerging creators and/or arbiters of film.



SUMMER FILM CAMP

For thirteen summers, HamptonsFilm has produced a student Film Camp for kids ages 8 to 15 in East Hampton and Southampton. Campers make their own short films while learning screenwriting, directing, acting, producing and editing from industry professionals. Film Camp provides a creative outlet and a thorough introduction to filmmaking to help kids launch their own projects for fun, passion, and perhaps even a future career. Check back next Spring for details about Summer 2022!



UNITED NATIONS SHORT FILM PARTNERSHIP

HamptonsFilm has a longstanding partnership with the Plural+ International Film Festival, a joint venture of the United Nations that invites local middle and high school students to view films made by international youth and engage in discussions around diversity, migration, inclusion and human rights. Since 2015, we have hosted over 2000 students during the annual film festival, with screenings followed by the conversations with the filmmakers afterwards. In addition, the students continue to wrestle with these larger issues with their teachers back in the classroom.



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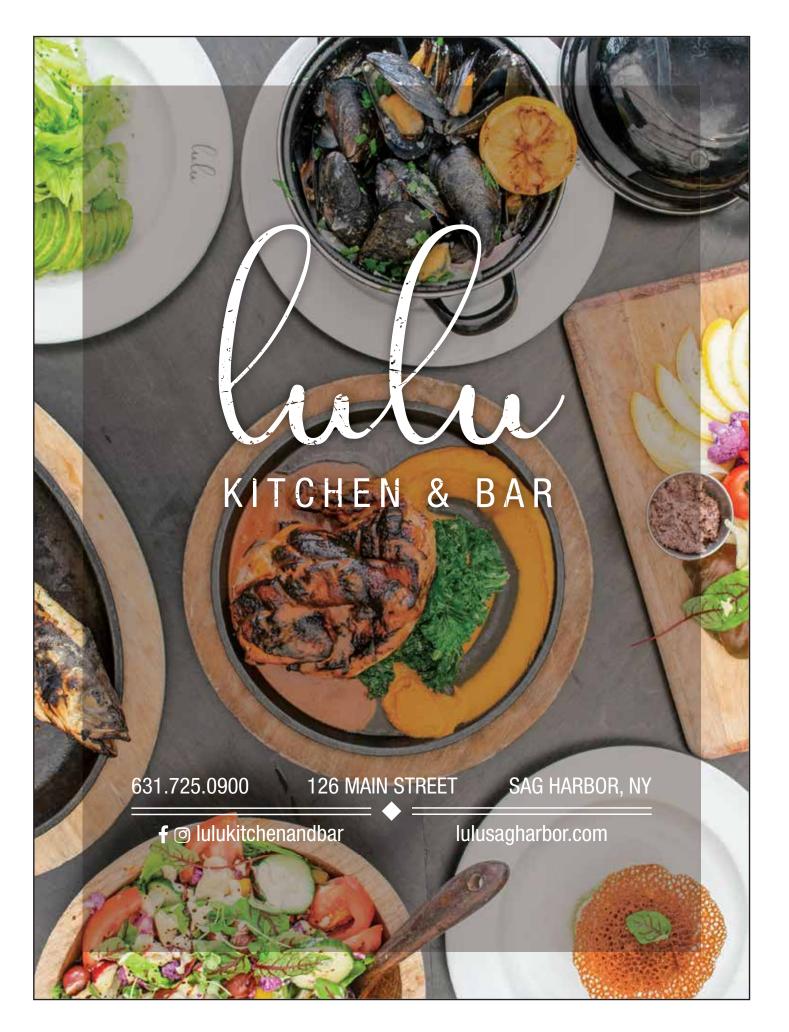
32 E 1st, New York, NY \$3,995,000 | 3 Beds | 3 Baths



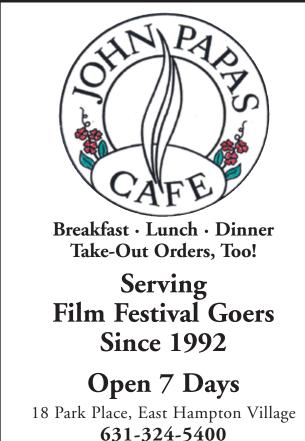
71 Copeces, East Hampton, NY \$875,000 | 3 Beds | 3 Baths



88 Orchard Rye, NY \$1,350,000 | 3 Beds | 2 Baths





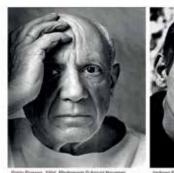




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THURSDAY, OCT 7, 2021

OPENING NIGHT

THE FIRST WAVE 6:30 PM / GUILD HALL / 93 MIN

FRIDAY, OCT 8, 2021

	EAST HAMPTON	SAG HARBOR			
	GH	SAG HARBOR SHC 1	SHC 2	SHC 3	
10:00					
11:00					
12:00	11:45 AM THE WORST PERSON IN THE WORLD	11:30 AM QUEEN OF GLORY 78 MIN	12:00 PM GOOD MOTHER	11:45 AM THE FIRST WAVE 93 MIN	
1:00	127 MIN		99 MIN		
2:00		2:15 PM			
3:00	JULIA	THE REAL CHARLIE CHAPLIN	2:45 PM BILL MAULDIN "IF IT'S BIG, HIT IT"	2:30 PM THIS WILL BE OUR YEAR SHORTS	
4:00	95 MIN		108 MIN	90 MIN	
5:00					
6:00	5:30 PM C'MON C'MON 108 MIN	5:15 PM PAPER & GLUE 94 MIN	5:45 PM MURINA	5:30 PM UNIVERSITY SHORT FILMS SHOWCASE	
7:00			95 MIN	78 MIN	
8:00		8:00 PM		8:15 PM	
9:00	8:30 PM THE LOST DAUGHTER 121 MIN	PASSING 98 MIN	8:30 PM TITANE 108 MIN	TBA	
10:00					

SATURDAY, OCT 9, 2021

	EAST HAMPTON	SAG HARBOR			
	GH	SHC 1	SHC 2	SHC 3	
0:00					
1:00	10:30 AM BELFAST	10:30 AM FOUND		10:45 AM DRIVE MY CAR	
2:00	97 MIN	98 MIN	11:15 AM THE LAST HORNS OF AFRICA	179 MIN	
			98 MIN		
1:00					
2:00	1:30 PM THE POWER OF THE DOG	2:00 PM INTRODUCING			
3:00	127 MIN	SELMA BLAIR 89 MIN	2:45 PM GREAT FREEDOM	2:30 PM NARRATIVE COMPETITION SHORTS	
4:00			117 MIN	78 MIN	
5:00	4:45 PM CYRANO	5:00 PM JOCKEY		5:15 PM	
6:00	124 MIN	95 MIN	5:45 PM FLEE	DOCUMENTARY COMPETITION SHORTS	
7:00			90 MIN	97 MIN	
8:00	8:00 PM SPENCER	8:00 PM		8:15 PM	
9:00		SECRET SCREENING	8:30 PM LISTENING TO KENNY G	THE SOUVENIR PART II	
0:00			97 MIN	108 MIN	
1:00 …					
	SPOTLIGHTS			TO BE ANNOUNCED	
	OPENING/CLOSING/CEI	OPENING/CLOSING/CENTERPIECE SIGNATU WORLD CINEMA SHORTS		ind the most up-to-date schedu Inline at hamptonsfilmfest.org	

SUNDAY, OCT 10, 2021

	EAST HAMPTON	SAG HARBOR		
	GH	SHC 1	SHC 2	SHC 3
0:00				
1:00	93 MIN	10:15 AM SPENCER 111 MIN	11:00 AM VIEWS FROM LONG ISLAND SHORTS	10:30 AM CLARA SOLA 106 MIN
			86 MIN	
1:00				
2:00	1:15 PM THE ART OF MAKING IT 95 MIN	1:15 PM PARALLEL MOTHERS 123 MIN	2:00 PM NEW YORK WOMEN IN FILM & TELEVISION SHORTS	1:30 PM A COP MOVIE 107 MIN
			87 MIN	
4:00 ····	4:00 PM THE POWER OF THE DOG	4:30 PM THE RESCUE 114 MIN	5:00 PM A HERO	4:45 PM COW - with short before 100 MIN
6:00			127 MIN	
7:00	7:15 PM			
8:00	MOTHERING SUNDAY	7:45 PM		
9:00	104 MIN	THE HAND OF GOD	8:15 PM CYRANO 124 MIN	8:00 PM ASCENSION 97 MIN
0.00				
1:00				



TO BE ANNOUNCED Find the most up-to-date schedule online at hamptonsfilmfest.org

SCREENING SCHEDULE 75

MONDAY, OCT 11, 2021

TUESDAY, OCT 12, 2021

WEDNESDAY, OCT 13, 2021

	EAST HAMPTON	EAST HAMPTON	EAST HAMPTON
	GH	GH	GH
10:00		•	
	10:15 AM MOTHERING SUNDAY		
11:00	104 MIN	11:00 AM	11:00 AM
12:00		BELFAST	A HERO
12:00		97 MIN	127 MIN
1:00			
	1:15 PM		
2:00	BERNSTEIN'S WALL		1:45 PM
	100 MIN	2:00 PM USERS	STORM LAKE
3:00		81 MIN	86 MIN
4:00	4:00 PM		
5:00	THE RESCUE	4:45 PM	4:30 PM PARALLEL MOTHERS
5.00	114 MIN	PETITE MAMAN	123 MIN
6:00		70 MIN	
7:00		7.00 DM	
	7:00 PM THE FRENCH DISPATCH	7:00 PM THE LOST DAUGHTER	7:30 PM
8:00	107 MIN	121 MIN	THE FRENCH DISPATCH
			107 MIN
9:00			
10:00			



TO BE ANNOUNCED Find the most up-to-date schedule online at hamptonsfilmfest.org

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26	ASCENSION	17	MOTHERING SUNDAY
51	BAD OMEN	31	MURINA
26	BECOMING COUSTEAU	51	NEURIM
26	BERNSTEIN'S WALL	48	NOIR-SOLEIL
27	BILL MAULDIN: "IF IT'S BIG, HIT IT"	32	PAPER & GLUE
51	BUZZKILL	32	PARALLEL MOTHERS
27	C'MON C'MON	32	PASSING
27	CLARA SOLA	32	PETITE MAMAN
27	A COP MOVIE	33	THE POWER OF THE DOG
50	THE COUPLE NEXT DOOR	49	PRAYERS FOR SWEET WATERS
28	COW	50	PURE
52	THE CRIMINALS	52	THE QUEEN OF BASKETBALL
28	CYRANO	33	QUEEN OF GLORY
49	DON'T GO TELLIN' YOUR MOMMA	53	RADICAL LOVE
28	DRIVE MY CAR	33	THE REAL CHARLIE CHAPLIN
48	EGÚNGÚN (MASQUERADE)	33	THE RESCUE
16	THE FIRST WAVE	35	SECRET SCREENING
28	FLEE	48	SIDÉRAL
29	FOUND	52	SNOWY
19	THE FRENCH DISPATCH	53	SOME KIND OF INTIMACY
53	THE GLASS	53	THE SOUL OF A FARMER
53	GOOD GRIEF	34	THE SOUVENIR PART II
29	GOOD MOTHER	17	SPENCER
29	GREAT FREEDOM	34	STORM LAKE
29	THE HAND OF GOD	50	SUMMER ANIMALS
49	HAPPINESS IS A JOURNEY	34	TITANE
30	A HERO	48	TRUMPETS IN THE SKY
49	IN FLOW OF WORDS	51	UN DIABLE DANS LA POCHE
30	INTRODUCING, SELMA BLAIR	50	UNITY MOSQUE
30	JOCKEY	34	USERS
30	JULIA	51	WAVELENGTHS
31	THE LAST HORNS OF AFRICA	48	WE WON'T FORGET
52	LIKE THE ONES I USED TO KNOW	35	THE WORST PERSON IN THE WORLD

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