NETFLIX PROUDLY CONGRATULATES OUR FILMS AND FILMMAKERS SELECTED FOR THIS YEAR’S HAMPTONS INTERNATIONAL FILM FESTIVAL

A COP MOVIE
DIRECTOR / ALONSO RUIZPALACIOS

FOUND
DIRECTOR / AMANDA LIPITZ

THE HAND OF GOD
DIRECTOR / PAOLO SORRENTINO

THE LOST DAUGHTER
DIRECTOR / MAGGIE GYLLENHAAL

PASSING
DIRECTOR / REBECCA HALL

THE POWER OF THE DOG
DIRECTOR / JANE CAMPION
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KORE PRIVATE WEALTH
IS PROUD TO SUPPORT THE

THE HAMPTONS
INTERNATIONAL
FILM FESTIVAL

KORE
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Welcome to the 29th annual Hamptons International Film Festival. We are overjoyed to be back in-theater and in-person!

First, we hope you and your families have stayed safe and resilient, and while the past nineteen months have certainly been a challenge, what has remained constant is the joy, comfort and strength we have all been able to find in the art of storytelling.

Since the 2020 annual film festival virtual and drive-in edition, HamptonsFilm has rolled out new releases each week via our year-round Now Showing series, including awards season winners and global gems. This past summer, we produced a free weekly outdoor screening series in Herrick Park in East Hampton, and saw a return to the John Drew Theater at Guild Hall for our SummerDocs series, offering three highly entertaining documentaries, followed by insightful Q&As with very special guests, hosted for 13 years by board member Alec Baldwin.

Now, in a welcome return to an in-person annual film festival, we as a team have been immensely buoyed by the idea of celebrating together, watching films on the big screen with our beloved community of film-loving enthusiasts. Rest assured that we will make every effort to ensure everyone’s safety and welcome filmmakers to finally see their films on the big screen, just as they were meant to be seen.

Our programming team has curated a thrilling lineup of films that we cannot wait to share with you, including the world premiere of Matthew Heineman’s THE FIRST WAVE on Opening Night, which reflects on the early days of the pandemic and honors the courageous caregivers who gave their all in an early attempt to stem the tide of the crisis. Coupled with Toni Ross’ incredible new art piece Finding Beauty in a Dark Place, which was selected for this year’s poster, we choose to acknowledge our shared global struggle, reflect on what we have lost, and know that despite it all, we still survive. Please make sure to see her exhibit of this extraordinary piece at the Watermill Center, on display until October 17th.

Throughout this unprecedented time, your dedication to filmmakers and HamptonsFilm as a year-round, non-profit organization has been a bright and constant light, reaffirming our mission to showcase visionary work and inspire generations of artists to come. Also, we will be celebrating our 30th Anniversary in 2022—save the dates now.

We sincerely thank you.
PETER VAN SCOYOC
SUPERVISOR, TOWN OF EAST HAMPTON

I’m pleased to welcome the Hamptons International Film Festival to East Hampton for its 2021 season.

For close to three decades, the festival has occupied an important place in our community’s vibrant arts scene. Thanks to the festival’s organizers and sponsors, both East Hampton residents and visitors have enjoyed the opportunity to view the work of independent filmmakers from around the globe and to see the world premieres of many movies that went on to gain widespread critical acclaim.

Congratulations to the festival and to this year’s participants, who are telling stories on film that enhance and expand our understanding of our world and of the breadth of experiences beyond our own.

Fall is a beautiful season in East Hampton. Welcome to all, and please safely enjoy the movies as well as our local restaurants and shops, and all that East Hampton has to offer!

JERRY LARSEN
MAYOR, EAST HAMPTON

It is a pleasure to welcome the Hamptons International Film Festival to the Village of East Hampton. For almost thirty years, the Festival has been a much-anticipated event, this year more than ever.

I encourage you to explore the restaurants, shops and cultural institutions our village has to offer. Take a stroll along our beautiful Main Street and Newtown Lane. Visit Sweet Home Museum and the windmills, the Nature Trail, the Farmer’s Market in Herrick Park on Sunday mornings, and of course, the ocean beaches. Check the Village of East Hampton and the Chamber of Commerce’s websites and Facebook pages for ideas and events.

Congratulations to the 2021 Hamptons International Film Festival.

JAY SCHNEIDERMAN
SUPERVISOR, TOWN OF SOUTHAMPTON

On behalf of the Town of Southampton, I am pleased to welcome the Hamptons International Film Festival back to the East End. For 29 years, this annual event has been a favorite among residents and visitors alike, celebrating independent film in all its forms.

Whether a film is long, short, fictional, or a documentary, your organization has time and again proven its commitment to introduce audiences to a unique and varied spectrum of films and their makers. In this effort to present “inspired entertainment for all,” you have enriched our community in a multitude of ways.

With our congratulations and best wishes for your continued involvement and success, may the year 2021 bring the best Film Festival yet.

STEVEN BELLONE
SUFFOLK COUNTY EXECUTIVE

It is my pleasure to welcome you all to the 29th Annual Hamptons International Film Festival.

For nearly two decades, HamptonsFilm has become a jewel of Suffolk County by bringing a varied spectrum of world class cinema and esteemed filmmakers to Long Island. Each October, films from the minds of brilliant filmmakers, casts, and crews offer creative commentary on contemporary issues. The opening of Matthew Heineman’s THE FIRST WAVE, which spotlights the first-responders who fought on the front lines of the COVID-19 pandemic in our hospitals, is a fitting film to mark the in-person return of this fun annual event.

On Long Island, we saw first-hand the immense sacrifices that our healthcare heroes made when the unprecedented coronavirus pandemic took the world by storm. I applaud Heineman for making a film to commemorate this dark, yet brave time in our collective history, just as I applaud the leadership at HamptonsFilm for selecting such an appropriate kick-off.

As Suffolk County Executive, I would be remiss if I did not also thank the Board and fellow leadership for their commitment to making this in-person event possible and safe for all who attend.

Again, thank you all for your contributions to the world of contemporary cinema, and thank you for always choosing the East End of Long Island to hold this exceptional event.

Enjoy the festivities!

STEVEN BELLONE
Proud supporters of the

29th

HAMPTONS INTERNATIONAL FILM FESTIVAL

THE HILARIA & ALEC BALDWIN FOUNDATION
We gratefully acknowledge those who have helped make the festival possible through their generosity and time.

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A special thank you to **Patti Kenner** for her continued hospitality and generosity.
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Venues

- **GUILD HALL**
  158 Main Street - East Hampton

- **SAG HARBOR CINEMA**
  90 Main Street - Sag Harbor

Parking

- **REUTERSHAN PARKING LOT**
  between Herrick Park and the stores on Main Street
  (8AM-6PM: 2 hours free, 3rd hour with payment)

- **LUMBER LANE LONGTERM PARKING LOT**
  Lumber Lane and Gingerbread Lane Extension
  (unlimited free daily parking year round)
INFO

Policies
The festival reserves the right to refuse service and maintains a zero tolerance policy regarding bigotry, hate, discrimination, bullying, or harassment of any kind. The festival is committed to providing an environment that is free from discrimination and harassment where staff and guests are treated with dignity, courtesy and respect. If you are found in violation of this policy you will be asked to leave and not return. You will not be issued a refund.

COVID-19 policy
See page 13 for our COVID-19 policy, and visit hamptonsfilmfest.org/safety for the latest updates.

SEATING
To guarantee admission, all attendees must be present in line at the venue at least 30 minutes prior to the scheduled start time. All seats are general admission, and all tickets are subject to availability. Saving space in line, or seats within the theater for other guests is not permitted.

Late seating is at the discretion of the venue management team. All attendees should arrive 30 to 45 minutes before the scheduled start time. For your comfort, please dress appropriately for October weather.

SAME-DAY SALES
Advance ticket sales (online, phone, main box office) are discontinued approximately 30 minutes prior to a program start time.

RUSH SALES
There will be no individual RUSH tickets sold this year. Instead, there will be a RUSH PASS, which will go on sale September 27. If tickets are no longer available, you must have a pass (Rush, Industry or Filmmaker) to wait in the Rush line. For more information about our Rush policy, please visit our website.

WILL CALL
Online and phone ticket purchasers will receive their tickets as PDFs via email, which must be printed out and shown at the door at each venue, or shown on your phone. There will be no box offices at the venue this year. For more information about our Rush policy, please visit our website.

TICKET SURCHARGES
Tickets purchased online or by phone are subject to a 15% per item surcharge. Tickets purchased at the East Hampton Box Office are subject to a 20% per item surcharge. All Call Center (phone) orders are subject to a $2 per order surcharge. Print at home delivery option is available for no additional charge. All pass and packages are subject to a $10.00 per item fulfillment surcharge.

All sales are final. No refunds or exchanges are given, regardless of weather, traffic, or other unexpected circumstances, except in the case of program cancellations or Federal, State or Local government shutdowns or mass gathering restrictions.
PURIST
IS A PROUD PARTNER OF HAMPTONS INTERNATIONAL FILM FESTIVAL

For advertising information, please contact Helen@thePURISTonline.com
HIFF29 will be our most unique festival to date. With the COVID-19 pandemic ongoing, we continue to closely monitor and follow all local, state, and national public health guidelines. To protect the health and safety of festival participants and our local community, we’ve instituted the following policies:

All festival attendees will be required to show proof of vaccination status. This includes filmmakers, industry delegates, board, audiences, sponsors, donors, staff, and volunteers. Attendees must carry proof of vaccination status on their person at all times. Pass holders who cannot show proof of vaccination, who have had a recent COVID infection, or who are currently experiencing symptoms will not receive their pass. Ticket holders will be asked to show proof of vaccine at the door for each event, allowing us to perform contact tracing if necessary.

To show proof of vaccination, all attendees must provide a completed vaccination card or official digital pass to prove full vaccination has been completed at least 14 days prior to Opening Night (October 7). Visit epass.ny.gov to download New York State’s free Excelsior Pass or download the NYC COVID Safe App for seamless entry. Any international visitors must show a hard copy of an official vaccination record administered outside the U.S.

Regardless of vaccination status, masks covering the nose and mouth are required for audiences at all screening venues. For the safety of everyone, guests unable to wear proper face coverings will not be admitted into the venue or will be asked to leave if unable to comply with policy.

Indoor venue capacities will be reduced to ensure social distancing, and turnover times between screenings will increase to allow for sanitizing surfaces before and after each show. Hand sanitizer will be provided at all HIFF venues by our Clean & Safe Partner, Clean Republic. We encourage attendees to make use of sanitizer before entering indoor spaces.

*subject to change

Visit hamptonsfilmfest.org/safety for the most current policies.
Toni Ross is a conceptual artist using time-honored material and site-responsive installation to explore themes of political and social distress. Born and raised in New York City, Toni attended Wesleyan University where she studied ceramics and fine art, graduating with a BA in Film Studies. Her practice embraces fiber, installation, sculpture, and works on paper.

Toni has participated in artist residencies as a Yaddo Fellow and at The Watermill Center. Recent works include In Light Of at The Leiber Collection in Springs, NY; Today Cannot Be Tomorrow (2020) at C.A.R.E. Ltd, When (2020) for Drive By Art, Sanctuary Entwined (2017-18) at Longhouse Reserve in East Hampton; Found Lines (2018) at the Berkshire Botanical Garden in Stockbridge, MA; April 13 (2016) at the Parrish Art Museum; and Permanent Transience (2016) for the Parrish Road Show. Toni is also a member of the artist collective No W here.

As the founding Chairman of the Board of HIFF in 1993 and for the ensuing five years, she brought to the organization a deep knowledge and passion for film, and a cultivation of artistic integrity outside of the fine arts.

As a social activist, Toni is also a founder of The Hayground School, where she has focused on the importance of diversity, removing barriers due to financial constraints and arts and culinary education.

Ross is also a restaurant entrepreneur, with five East End favorites including Nick & Toni’s, and a supporter of Guild Hall, OLA, and Planned Parenthood, among other non-profit organizations.

In a prescient move, Ross founded and curates the biennial series “Women Artists: Reshaping the Conversation” in East Hampton.

Toni Ross lives and works in Manhattan and Wainscott, NY.

You are invited to view Toni’s extraordinary new piece Finding Beauty in a Dark Place, which will be on public display at The Watermill Center from October 7-17.
Finding Beauty in a Dark Place directly contrasts the anxiety and distress caused by the pandemic with the graphic beauty of the daily published Covid19 informational graphs.

Consisting of fifty-two individual weavings of wool, cotton, linen, and silk, assembled as one piece measuring 18 feet in length, Finding Beauty in a Dark Place traces the course of the Coronavirus through the United States. Created using evolving data from Maine to Alaska over an eight-month period from early 2020 through February 2021, Finding Beauty was woven from yarns I have had since the 1980’s, as well as newly collected fibers.

Creating this tactile work served as the navigational tool that guided me through the disorientation of the pandemic, providing me a place of respite, focus and discovery every day. Weaving each state’s graph gave materiality to the experience of the pandemic as patterns emerged, both visual and conceptual, that began to reveal the unfolding narratives of science, perception, inequity, messaging, and political decision making. In officially published covid graphics, color was, and continues to be used, to create a common language for shared information about risk levels, death rates, and hospital capacity. While color selections I made for each state were chosen intuitively, red is used predominantly throughout as a unifying visual element and for its now all too familiar association with dangerously high infection rates. The loose, dangling yarns speak to the indecipherable chaos of this seemingly unending time, while the methodical exactness of the loom’s grid speaks to the promise of order implied by the daily published statistics.

Finding Beauty is a meditation on this troubled time: the sadness, the pain, and the fear, as well as the unexpected beauty, new pathways forward and deepened relationships. It highlights our differences as well as our similarities, our connectedness and our isolation. Finding Beauty in a Dark Place tells a story about the United States that is both seared in memory and seemingly without end. As my son said many months ago, “Remember when it was only two weeks?”
With exclusive access to one of New York’s hardest-hit hospital systems, Oscar®-nominated and Emmy® Award-winning director Matthew Heineman (CARTEL LAND) spotlights the everyday heroes at the epicenter of the COVID-19 pandemic as they come together to fight one of the greatest threats the world has ever encountered. Leaving a devastating trail of death and despair, this once-in-a-century pandemic changed the very fabric of daily life and exposed longstanding inequities in our society. The “first wave” of COVID-19 ravaged New York from March through June 2020. Employing his signature approach of character-driven cinema vérité, Heineman documents those harrowing first four months, embedding with a group of doctors, nurses and patients on the frontlines as they all navigated the crisis. With each distinct storyline serving as a microcosm through which we can view the emotional and societal impacts of the pandemic, THE FIRST WAVE is a testament to the strength of the human spirit.

DIRECTOR
Matthew Heineman

PRODUCERS
Matthew Heineman
Jenna Millman
Leslie Norville
MOTHERING SUNDAY

**SUNDAY CENTERPIECE**

**MOTHERING SUNDAY**

10/10  7:15PM  GUILD HALL
10/11  10:15AM  GUILD HALL

**SPENCER**

**SATURDAY CENTERPIECE**

**SPENCER**

10/9  8:00PM  GUILD HALL
10/10  10:15AM  SAG HARBOR - SHC1

**EAST COAST PREMIERE, NARRATIVE FEATURE, GERMANY/UK, 2021, 111 MINUTES, ENGLISH**

It’s Christmastime at Sandringham, and while three days of festivities at the Queen’s pastoral estate promise warmth and merriment, the marriage of Prince Charles (Jack Farthing) and Princess Diana (Kristen Stewart), nee Diana Spencer, has long since grown cold. Suffocated by rumors of affairs, murmurings of divorce, and impossible expectations that have been thrust upon her, Diana is on the precipice of a monumental decision that would soon shock the world. In SPENCER, Academy Award®-nominated director Pablo Larraín (JACKIE) eschews the conventions of the traditional biopic, dialing up the melodrama and playing to our collective fascination with the woman known as The People’s Princess.

**DIRECTOR:** Pablo Larraín  
**SCREENWRITER:** Steven Knight  
**PRODUCERS:** Juan De Dios Larraín, Pablo Larraín, Paul Webster, Jonas Dornbach, Janine Jackowski  
**CAST:** Kristen Stewart, Timothy Spall, Sally Hawkins, Sean Harris

**US PREMIERE, NARRATIVE FEATURE, UK, 2021, 104 MINUTES, ENGLISH**

In this vibrant, lush romance, orphaned housemaid-turned-writer Jane (played by Odessa Young and the legendary Glenda Jackson, respectively) reflects back on a particular warm spring day she spent in post-WWI Britain. While her employers Mr. and Mrs. Niven (Academy Award® winners Colin Firth and Olivia Colman) are away for the day, she meets with her neighbor and long-term lover Paul (Josh O’Connor, The Crown) for a clandestine tryst. Scripted by Alice Birch (LADY MACBETH, Normal People) and sensually helmed by Eva Husson, MOTHERING SUNDAY explores one woman’s passion, vulnerability, and grief in the inter-war period.

**DIRECTOR:** Eva Husson  
**SCREENWRITER:** Alice Birch  
**PRODUCERS:** Elizabeth Karlsen, Stephen Woolley  
**CAST:** Odessa Young, Josh O’Connor, Ṣọpẹ Dirisù, Olivia Colman, Colin Firth, Glenda Jackson
A proud sponsor since the beginning.

HAMPTONS INTERNATIONAL FILM FESTIVAL

Congratulations to all the filmmakers and award-winners on your hard-earned work.

silvercupstudios.com
Wes Anderson’s (THE GRAND BUDAPEST HOTEL) latest escape into color palettes and quirk revels in the 1920s expatriate life in France while turning an eye to the world of journalism with his signature impeccable style and flair. Bringing to life the stories published within the expatriates’ magazine is a star-studded cast, including Frances McDormand, Willem Dafoe, Timothée Chalamet, Tilda Swinton, Saoirse Ronan, Bob Balaban, Owen Wilson and long time Anderson collaborator Bill Murray. A magnificent world rigorously analyzed and perfected to its core, THE FRENCH DISPATCH will be celebrated by diehard fans and first time viewers alike.

THE FRENCH DISPATCH

10/11  7:00PM  GUILD HALL
10/13  7:30PM  GUILD HALL
HIFF has proudly bestowed over a million dollars in its 29-year history. This year, we are honored to be rewarding emerging filmmakers with over $34,000 in cash, as well as another $100,000 in in-kind goods and services, through the following awards.

**COMpetition Awards**

**Narrative Feature**
The Narrative Feature Competition honors emerging directors who represent cinema’s next generation of innovative film artists. Juried by world-class filmmakers and industry professionals, the winning Narrative Feature film receives a $3,000 cash prize as well as a film production package of in-kind goods and services, with a total value of over $80,000.

**Documentary Feature**
Featuring an array of powerful subjects, the Documentary Feature Competition honors new and distinctive voices in documentary filmmaking. Juried by world-class filmmakers and industry professionals, the winning Documentary Feature film receives a $3,000 cash prize as well as a film production package of in-kind goods and services, with a total value of over $20,000.

**Narrative Short Film**
Featuring exceptional technique and storytelling, the Narrative Short Film Competition honors the fresh perspectives of up-and-coming filmmakers. Juried by world-class filmmakers and industry professionals, the Narrative Short Film Competition winner will take home a cash prize of $500 and qualify for Academy Award consideration.

**Documentary Short Film**
The Documentary Short Film Competition celebrates new and emerging voices in the documentary film world. Juried by world-class filmmakers and industry professionals, the Documentary Short Film Competition winner will take home a cash prize of $500 and qualify for Academy Award consideration.

**Additional Awards**

**The Peter Macgregor-Scott Memorial Award - $10,000**
This award aims to continue the celebrated producer’s mentorship for a new generation of passionate filmmakers. Sponsored by Susan Macgregor Scott, this award is specifically designed to recognize narrative short filmmakers and reward creative approaches to solving practical production challenges in the service of storytelling.

**Brizzolara Family Foundation Award for Films of Conflict and Resolution - $5,000**
For over two decades, the Films of Conflict and Resolution section has showcased films that focus on the realities of war and conflict around the world and inspire possibilities for resolution. One film from this section will receive this award.

**Suffolk County Next Exposure Grant - $3,000**
Awarded to a film that has completed 50% of principal photography within Suffolk County, New York. Presented by the Suffolk County Film Commission.

**The Zelda Penzel Giving Voice to the Voiceless Award - $2,500**
Given to a film in the Compassion, Justice and Animal Rights section that provokes discussion about contemporary issues of social concern, with a focus on the rights, as well as moral and ethical treatment of animals. The award is presented to a film that inspires compassion, motivates action, and compels change, and is given by Zelda Penzel—a long time educator, advocate, and a volunteer at HIFF since its inception.

**The Victor Rabinowitz & Joanne Grant Award For Social Justice - $2,000**
Given to a film that exemplifies the values of peace, equality, global justice, and civil liberties; this award is named in honor of two people who spent their entire lives fighting for those values.

**New York Women in Film & Television Awards**
$1,000 - Directing
$1,000 - Documentary Filmmaking
These two awards honor outstanding female narrative and documentary filmmakers who have demonstrated exceptional artistic vision and dedication to their craft.

**University Short Film Showcase Awards - $500**
Awarded to five student filmmakers selected from hundreds of submissions, the University Short Film Showcase highlights the extraordinary talent and achievements of exceptional students.
Randy Mastro and the partners of Gibson Dunn are proud to support the Hamptons International Film Festival.
FEATURE FILMS

Explore our distinctive feature films, presented this year in an alphabetical list. Programs are described on the next pages, and color-coded as noted for easy reference.
NEW YORK
WEEKDAYS AT 4 & 11 PM
DAVID USHERY & NATALIE PASQUARELLA
FEATURE FILMS

SPOTLIGHT FILMS
The buzz starts here: our Spotlight screenings feature a diverse range of star-studded films that will no doubt count among the year’s best.

C’MON C’MON
CYRANO
JOCKEY
THE LOST DAUGHTER
PARALLEL MOTHERS
PASSING
THE POWER OF THE DOG
SECRET SCREENING

COMPTION
Discover thrilling new talent in our prestigious competition section. Each year, the Competition Awards honor emerging narrative and documentary directors who represent cinema’s next generation of innovative film artists.

DOCUMENTARY:
A COP MOVIE
ASCENSION
FLEE
THE REAL CHARLIE CHAPLIN

NARRATIVE:
CLARA SOLA
GOOD MOTHER
GREAT FREEDOM
MURINA

WORLD CINEMA
From international masters to global breakthroughs, this extraordinary section encompasses features ranging from award-winning festival favorites to one-of-a-kind discoveries, curated for our audience from around the world.

DOCUMENTARY:
BERNSTEIN’S WALL
BILL MAULDIN: “IF IT’S BIG, HIT IT”
FOUND
INTRODUCING, SELMA BLAIR
JULIA
LISTENING TO KENNY G
THE RESCUE
STORM LAKE

NARRATIVE:
THE HAND OF GOD
A HERO
DRIVE MY CAR
PETITE MAMAN
QUEEN OF GLORY
THE SOUVENIR PART II
TITANE
THE WORST PERSON IN THE WORLD

AIR, LAND + SEA
Founded in 2016 with the goal to generate awareness around man-made environmental issues, this section fosters a deeper appreciation for our planet, and allows filmmakers and experts to share information and discuss solutions to the global issues of environmental conservation.

SPONSORED BY
Hampshire Cottages and Gardens

COMPASSION, JUSTICE AND ANIMAL RIGHTS
This section provides a platform for filmmakers to share stories of inspiration and tools for creating a safe and humane world for all living beings, encouraging dialogue about how we treat and view animals as a community.

With support from our generous donors (see p. 54).

COW
THE LAST HURNS OF AFRICA

FILMS OF CONFLICT AND RESOLUTION
This program is dedicated to showcasing films that deal with the complex issues and societal effects of war and violence. Since this signature section was launched over 20 years ago, it has continued to stimulate discussion about major issues and conflicts of our time.

FLEE
PAPER & GLUE

VIEWS FROM LONG ISLAND
In 2002, HIFF and longtime partner the Suffolk County Film Commission inaugurated the Views From Long Island program, focusing on local filmmakers, the area’s unique landscapes, and the important social and political issues facing Long Island communities today.

SPONSORED BY
SUFFOLK COUNTY FILM COMMISSION

SHORTS (see p. 53):
THE GLASS
GOOD GRIEF
RADICAL LOVE
THE SOUL OF A FARMER
THE ART OF MAKING IT

WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2021, 95 MINUTES, ENGLISH

Against the backdrop of a culture in crisis, documentary filmmaker and curator Kelcey Edwards follows a diverse cast of young artists at defining moments in their careers, and explores whether the systems intended to nurture these up-and-coming creative talents are ultimately failing them instead. Simultaneously a powerful condemnation of the American art world and a love letter to those who strive to continue on in spite of extraordinary adversity, THE ART OF MAKING IT asks the question: are we at risk of losing a new generation of creative voices, or are we maybe on the verge of making art accessible to all?

DIRECTOR: Kelcey Edwards
PRODUCER: Debi Wisch
EXECUTIVE PRODUCERS: Regina K. Scully, Mara Burros Sandler, Andrew Mer, George Wells
FEATURING: Charles Gaines, Marc Glimcher, Anne Pasternak, Jerry Saltz, Felipe Baeza, Andrea Bowers, Sebastian ErraZuriz

10/10 1:15PM GUILD HALL

BERNSTEIN’S WALL

DOCUMENTARY FEATURE, USA, 2021, 100 MINUTES, ENGLISH

For over four decades Jacques-Yves Cousteau and his explorations under the ocean became synonymous with a love of science and the natural world. As he learned to protect the environment, he brought the whole world with him—sounding alarms more than 50 years ago about the warming seas and our planet’s vulnerability. Academy Award®-nominated filmmaker Liz Garbus (WHAT HAPPENED, MISS SIMONE?) takes an inside look at Cousteau and his life, his iconic films and inventions, and the experiences that made him the 20th century’s most unique and renowned environmental voice—and the man who inspired generations to protect the Earth.

DIRECTOR: Liz Garbus
PRODUCERS: Dan Cogan, Liz Garbus, Mridu Chandra, Evan Hayes

10/10 10:30AM GUILD HALL

THE ART OF MAKING IT

DOCUMENTARY COMPETITION

ASCENSION

DOCUMENTARY FEATURE, USA, 2021, 97 MINUTES, MANDARIN

Following her Best Documentary win at this year’s Tribeca Film Festival, alumni filmmaker Jessica Kingdon (COMMODITY CITY) returns to HIFF with an immersive examination of the often paradoxical pursuit of wealth and progress in contemporary China. In a series of vignettes loosely structured around the distinct social and economic classes that divide the nation, Kingdon follows factory workers, middle class consumers, and carefree elites as they chase the ever elusive “Chinese Dream.” With sharp observations, sensory visuals, and a hypnotic score by Dan Deacon, ASCENSION solidifies Kingdon’s place as one of the rising stars of vérité cinema.

DIRECTOR: Jessica Kingdon
PRODUCERS: Kira Simon-Kennedy, Jessica Kingdon, Nathan Truesdell

10/10 8:00PM SAG HARBOR - SHC3

THE ART OF MAKING IT

WORLD CINEMA DOCUMENTARY

BERNSTEIN’S WALL
SPOTLIGHT

NARRATIVE FEATURE, USA, 2021, 108 MINUTES, ENGLISH

Writer-director Mike Mills (BEGINNERS, 20TH CENTURY WOMEN) returns to the festival with the story of Johnny (Joaquin Phoenix), a well respected radio journalist who finds his life turned upside-down when unexpected circumstances lead his semi-estranged sister Viv (Gaby Hoffmann) to leave her nine-year-old son Jesse (Woody Norman, in a breakout performance) in his care. Suddenly thrust into each other’s company, the two forge a tenuous but transformational relationship that takes them on a journey from Los Angeles to New York to New Orleans. With striking black-and-white cinematography and soulful performances from its knockout cast, C’MON C’MON is a delicate and deeply moving story about the tender connections between adults and children, the past and the future.

DIRECTOR/SCREENWRITER: Mike Mills
PRODUCERS: Chelsea Barnard, Lila Yacoub, Andrea Longacre-White
CAST: Joaquin Phoenix, Gaby Hoffmann, Woody Norman

C’MON C’MON
10/8 5:30PM  GUILD HALL

WORLD MAULDIN: “IF IT’S BIG, HIT IT”

WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2021, 108 MINUTES, ENGLISH

During his long and storied career, famed political cartoonist Bill Mauldin consistently questioned the privilege he witnessed in American politics, and used his artistry and wit to provide commentary on the world, earning two Pulitzer Prizes in the process. Addressing segregation in the armed forces, the 1960s civil rights movement, and the economic inequalities in America, Mauldin created images that communicated more than the written word often could. BILL MAULDIN: “IF IT’S BIG, HIT IT” delves into Bill’s incredible legacy, as well as his complicated personal life, to create an intimate portrait of a long-forgotten voice whose work still resonates today.

DIRECTORS: Don Argott, Sheena M. Joyce
PRODUCERS: Don Argott, Sheena M. Joyce, Alexandra Orton
EXECUTIVE PRODUCERS: Colonel Jennifer N. Pritzker, Angela Kepler, Sarah Schwartz, Alec Baldwin

10/8 2:45PM  SAG HARBOR - SHC2

BILL MAULDIN: “IF IT’S BIG, HIT IT”

WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2021, 108 MINUTES, ENGLISH

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10/8 2:45PM  SAG HARBOR - SHC2

NY PREMIERE, NARRATIVE FEATURE, COSTA RICA/SWEDEN/BELGIUM/GERMANY, 2021, 106 MINUTES, SPANISH

HIFF alum Nathalie Álvarez Mesén’s debut feature is the riveting tale of Clara (played by the wonderful Wendy Chinchilla Araya, in her first role), who is believed to have special powers as a “healer.” She sustains a family and a village in need of hope, while she finds solace in her relationship with the natural world. After years of being controlled by her mother’s repressive care, Clara’s sexual desires are stirred by her attraction to her niece’s new boyfriend. This newly awakened force takes Clara to unexplored territory, allowing her to cross boundaries, both physical and mystical. Empowered by her self-discovery, Clara gradually frees herself from her repressive background and begins to heal.

DIRECTOR: Nathalie Álvarez Mesén
SCREENWRITERS: Nathalie Álvarez Mesén, Maria Camila Arias
PRODUCERS: Nima Yousefi, Alan McConnell
CAST: Wendy Chinchilla Araya, Daniel Castañeda Rincón, Ana Julia Porras Espinoza

CLARA SOLA
10/10 10:30AM  SAG HARBOR - SHC3

NY PREMIERE, DOCUMENTARY FEATURE, MEXICO, 2021, 107 MINUTES, SPANISH

Alonso Ruizpalacios’ inventive, genre-bending documentary takes us deep into the Mexican police force. Following family tradition, Teresa and Montoya join the police force, only to find their convictions and hopes crushed by a corrupt system. Their emotional bond becomes a refuge for the hostility they are exposed to. Through an experimental style of narrative and documentary storytelling, A COP MOVIE propels the viewer into an unusual cinematic space, giving voice to one of Mexico and the world’s most controversial institutions. Playing with the boundaries of nonfiction, Ruizpalacios immerses the audience into the challenges of police work within a dysfunctional system.

DIRECTOR: Alonso Ruizpalacios
SCREENWRITERS: David Gaitán, Alonso Ruizpalacios
PRODUCERS: Daniela Alatorre, Elena Fortes Acosta
FEATURING: Mónica Del Carmen, Raúl Briones, María Teresa Hernández Cañas

A COP MOVIE “Una Película De Policías”
10/10 1:30PM  SAG HARBOR - SHC3
### COW
**EAST COAST PREMIERE, DOCUMENTARY FEATURE, UK, 2021, 94 MINUTES, ENGLISH**

In her documentary debut, acclaimed director Andrea Arnold (AMERICAN HONEY) turns her lens towards a dynamic subject of few words, a dairy cow named Luma residing on an English farm. We meet Luma during the birth of her calf, and from there we watch with hypnotic fascination as their lives unfold. Arnold’s contemplative style lends itself beautifully to the study of this magnificent creature as she asks us to meaningfully acknowledge her services and understand her realities. The daily life of a cow is by no means glamorous, but certainly thought-provoking, within this particular examination, which moves us closer to nature.

**DIRECTOR:** Andrea Arnold  
**PRODUCER:** Kat Mansoor  

Preceded by: SOME KIND OF INTIMACY (see p. 53)

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### Cyrano
**EAST COAST PREMIERE, NARRATIVE FEATURE, UK/ITALY/CANADA/USA, 2021, 124 MINUTES, ENGLISH**

A man ahead of his time, Cyrano de Bergerac (a delightful Peter Dinklage) dazzles, whether with ferocious wordplay at a verbal joust or with brilliant swordplay in a duel. But, convinced that his appearance renders him unworthy of the love of a devoted friend, the luminous Roxanne (Haley Bennett), Cyrano has yet to declare his feelings for her — and Roxanne has fallen in love, at first sight, with Christian (Kelvin Harrison, Jr.). Award-winning director Joe Wright ( DARKEST HOUR, ATONEMENT) crafts an exuberant and enchanting re-imaging of the timeless tale of love and heartbreak.

**DIRECTOR:** Joe Wright  
**SCREENWRITER:** Erica Schmidt  
**PRODUCERS:** Tim Bevan, Eric Fellner, Guy Heeley  
**CAST:** Peter Dinklage, Haley Bennett, Kelvin Harrison Jr., Ben Mendelsohn

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### Drive My Car
**NARRATIVE FEATURE, JAPAN, 2021, 179 MINUTES, JAPANESE/KOREAN/ENGLISH/CANTONESE/MANDARIN/TAGALOG/INDONESIAN/GERMAN/MALAYSIAN**

While grieving the loss of his wife Oto (Reika Kirishima), aging thespian Yusuke Kafuku (Hidetoshi Nishijima) develops an unexpected connection with Misaki (Toko Miura), the reticent young woman hired to be his chauffeur as he prepares for an upcoming production of Chekhov’s Uncle Vanya. An engrossing tale of love and betrayal, loneliness and kinship, DRIVE MY CAR thoughtfully considers the ways in which artistic expression can unlock fundamental truths to understanding human nature. Crafted in his characteristically mesmerizing style, Japanese auteur Ryusuke Hamaguchi (HAPPY HOUR, ASAKO I & II) skillfully transforms Haruki Murakami’s short story into an entrancing epic that earned him Best Screenplay at the 2021 Cannes Film Festival.

**DIRECTOR:** Ryusuke Hamaguchi  
**SCREENWRITERS:** Ryusuke Hamaguchi, Takamasa Oe  
**PRODUCER:** Teruhisa Yamamoto  
**CAST:** Hidetoshi Nishijima, Toko Miura, Masaki Okada, Reika Kirishima, Park Yurim, Jin Daeyeon

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### Flee
**DOCUMENTARY FEATURE, DENMARK/FRANCE/SWEDEN/NORWAY, 2021, 90 MINUTES, DANISH/ENGLISH/RUSSIAN/DARI/SWEDISH**

Told through a mix of animation and archival footage in order to protect the anonymity of the protagonist, FLEE follows Amin, an Afghan refugee who recounts how he escaped his native country as a teen, his years-long perilous journey through multiple countries, and his constant pursuit of a place in which he could freely explore his identity and feel a sense of belonging. Now on the verge of marriage, Amin decides to reveal his hidden past for the first time—and the secret he has been hiding for over twenty years threatens to ruin the life he has built. A masterful reimagining of the medium, FLEE is a poetic and arresting tale of self-discovery that won the Grand Jury Prize at the 2021 Sundance Film Festival.

**DIRECTOR/SCREENWRITER:** Jonas Poher Rasmussen  
**PRODUCERS:** Signe Byrge Sørensen, Monica Hellström  
**EXECUTIVE PRODUCERS:** Riz Ahmed, Nikolaj Coster-Waldau

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FOUND

WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2021, 98 MINUTES, ENGLISH

Three American teenage girls, each adopted from China, come across a life-changing discovery after a commercial DNA service informs them that they are cousins. The online reunion sparks a burning desire to visit China, in an attempt to understand their past and to come to terms with what has transpired. Their journey marks the cousins’ first in-person meeting, and they band together in search of the answers that hold the key to their past. Documentary filmmaker Amanda Lipitz (STEP) elegantly sheds light on the resilience of teenage girls and the histories that bind us as we confront our unspoken pasts in order to face uncharted futures.

DIRECTOR: Amanda Lipitz
PRODUCERS: Anita Gou, Amanda Lipitz, Jane Zheng, Jenny Raskin, Jamie Schutz

GOOD MOTHER “Bonne Mère”

NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, FRANCE, 2021, 99 MINUTES, FRENCH

Hafsia Herzi’s sophomore feature is a tender character study of matriarch Nora (Halima Benhamed), a caretaker in her fifties who also looks after her multigenerational family, struggling to make ends meet in a Marseille housing estate. The film transcends the standard migrant story, following Nora and her family as they try to escape the broken system that keeps them perpetually indebted. Accompanied by a cast of mainly non-professional actors that won an ensemble award at Cannes, Benhamed is a revelation in her debut role. At once quietly devastating and hopeful, GOOD MOTHER is an unvarnished portrait of profound intimacy that resonates with empathetic force.

DIRECTOR/SCREENWRITER: Hafsia Herzi
PRODUCERS: Said Ben Said, Michel Merkt
CAST: Halima Benhamed, Sabrina Benhamed, Jawed Hannachi Herzi

GREAT FREEDOM “Grosse Freiheit”

NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, AUSTRIA/GERMANY, 2021, 117 MINUTES, GERMAN

In postwar Germany, the Allies’ liberation does not mean freedom for everyone. Under Paragraph 175, Hans (Franz Rogowski, TRANSIT) is spied on and imprisoned again and again, solely because of his sexuality. Throughout the years, the one steady relationship in his life proves to be the combative one he has with his cellmate Viktor (Georg Friedrich), a convicted murderer serving a life sentence. What begins as revulsion blossoms into something far more tender, a salve to nourish their broken spirits. Winner of the Un Certain Regard Jury Prize at this year’s Cannes Film Festival, Sebastian Meise’s film is a revelation, a poignant tour-de-force anchored by Rogowski’s mesmerizing performance.

DIRECTOR: Sebastian Meise
SCREENWRITERS: Sebastian Meise, Thomas Reider
PRODUCERS: Sabine Moser, Oliver Neumann, Benny Drechsel
CAST: Franz Rogowski, Georg Friedrich, Anton von Lucke, Thomas Prenn

THE HAND OF GOD “È Stata La Mano Di Dio”

EAST COAST PREMIERE, NARRATIVE FEATURE, ITALY, 2021, 130 MINUTES, ITALIAN

In his stunning new feature, Academy Award® winner Paolo Sorrentino (THE GREAT BEAUTY, YOUTH, and The Young Pope) returns to his hometown to tell his most personal story yet. Inspired by events of his youth, the film follows Fabietto Schisa (Filippo Scotti) as he comes of age in the tumultuous Naples of the 1980s—a time of unexpected joy, including the arrival of soccer legend Diego Maradona, and of an equally unforeseen tragedy that changes the course of Fabietto’s life forever. Lusciously lensed and with excellent supporting performances by Toni Servillo and Teresa Saponangelo, THE HAND OF GOD is a sweeping tale of love, loss, self-discovery, and how one can find salvation in cinema.

DIRECTOR/SCREENWRITER: Paolo Sorrentino
PRODUCERS: Paolo Sorrentino, Lorenzo Mieli
CAST: Toni Servillo, Teresa Saponangelo, Filippo Scotti, Marlon Joubert, Luisa Ranieri
A HERO “Ghahreman”

**EAST COAST PREMIERE, NARRATIVE FEATURE, IRAN, 2021, 127 MINUTES, FARSI**

Celebrated filmmaker Asghar Farhadi (A SEPARATION, THE SALESMAN) returns to HIFF with his latest film, the winner of the Cannes 2021 Grand Prix. Rahim (Amir Jadidi), separated from his wife and child, is imprisoned due to an unpaid debt. When he is granted two days of leave from prison, Rahim attempts to turn his life around, but instead spirals even deeper into despair, weaving a seemingly inescapable web of deceit. With A HERO, Farhadi has created another intricate tale of human morality, one that explores the fragility of justice, and how even the sincerest of intentions can somehow lead to even greater misunderstanding.

**DIRECTOR/SCREENWRITER:** Asghar Farhadi  
**PRODUCERS:** Alexandre Mallet-Guy, Asghar Farhadi  
**CAST:** Amir Jadidi, Mohsen Tanabandeh, Fereshteh Sadrzad, Sahar Goldoust, Sarina Farhadi, Saleh Karimai

**10/10 5:00PM** SAG HARBOR - SHC2

INTRODUCING, SELMA BLAIR

**EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2021, 89 MINUTES, ENGLISH**

Startlingly honest and candid, INTRODUCING, SELMA BLAIR offers the viewer an unprecedented glimpse into the life of the celebrated actress and activist. Following Blair as she reckons with the next chapter of her life after a devastating diagnosis of Multiple Sclerosis, the film explores complex issues ranging from dissecting deep-rooted myths about beauty to exploring our collective fears around disability and mortality. Replete with Blair’s trademark wit and humor, director Rachel Fleit’s deeply intimate and powerful feature honors this brave and compassionate woman as she undergoes a journey of resilience, monumental transition, and personal acceptance.

**DIRECTOR:** Rachel Fleit  
**PRODUCERS:** Mickey Liddell, Pete Shilaimon, Troy Nankin  
**EXECUTIVE PRODUCER:** Cass Bird

**10/9 2:00PM** SAG HARBOR - SHC1

JOCKEY

**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2021, 95 MINUTES, ENGLISH**

Despite his age and deteriorating health, veteran jockey Jackson (Clifton Collins Jr.) stubbornly decides to train for what is likely to be his final season on the circuit, hoping to win one last championship for his longtime trainer, Ruth (Molly Parker). This plan is unexpectedly upended by the arrival of rookie rider Gabriel (Moisés Arias), who claims to be his son—their connection further complicating the path to fulfilling Jackson’s dream. Imbued with authentic performances and gorgeously shot at an active racetrack, JOCKEY is a thoughtful character study of a seasoned athlete forced to confront his personal and professional legacy.

**DIRECTOR:** Clint Bentley  
**SCREENWRITERS:** Clint Bentley, Greg Kwedar  
**PRODUCERS:** Clint Bentley, Greg Kwedar, Nancy Schafer  
**CAST:** Clifton Collins Jr., Molly Parker, Moises Arias

**10/9 5:00PM** SAG HARBOR - SHC1

JULIA

**DOCUMENTARY FEATURE, USA, 2021, 95 MINUTES, ENGLISH**

JULIA brings to life the legendary cookbook author and television superstar who changed the way Americans think about food, television, and even about women. Using never-before-seen archival footage, personal photos, first-person narratives, and cutting-edge, mouth-watering food cinematography, the film traces Julia Child’s 12-year struggle to create and publish the revolutionary Mastering the Art of French Cooking (1961), which has sold more than 2.5 million copies to date, and her rapid ascent to become the country’s most unlikely television star. It’s the empowering story of a woman who found her purpose—and her fame—at 50, and took America along on the whole delicious journey.

**DIRECTORS:** Julie Cohen, Betsy West  
**PRODUCERS:** Betsy West, Julie Cohen, Justin Wilkes, Sara Bernstein, Holly Siegel  
**EXECUTIVE PRODUCERS:** Ron Howard, Brian Grazer, Alex Prud’homme, Oren Jacoby  
**FEATURING:** José Andrés, Ina Garten, Jacques Pépin, Alex Prud’homme, Marcus Samuelsson, Ruth Reichl

**10/8 2:45PM** GUILD HALL
THE LOST DAUGHTER
NARRATIVE FEATURE, USA/GREECE/UK/ISRAEL, 2021, 121 MINUTES, ENGLISH

Adapted from Elena Ferrante’s novel, Maggie Gyllenhaal’s extraordinary directorial debut follows celebrated academic Leda (Olivia Colman), whose seaside holiday takes a sinister turn upon the arrival of a mysterious family. Observing the raucous clan, Leda quickly develops a dangerous fixation on young mother Nina (Dakota Johnson) and her daughter—unearthing long-buried memories and forcing Leda to face the consequences of her own unconventional choices. Grounded by Colman’s fearlessly complex performance, THE LOST DAUGHTER is an electrifying, unpredictable tale about the terror, confusion, and intensity of motherhood.

DIRECTOR/SCREENWRITER: Maggie Gyllenhaal
PRODUCERS: Charlie Dorfman, Maggie Gyllenhaal, Osnat Handelsman-Keren, Talia Kleinhendler
CAST: Olivia Colman, Jessie Buckley, Dagmara Dominczyk, Peter Sarsgaard, Dakota Johnson, Ed Harris, Paul Mescal, Alba Rohrwacher

10/8 8:30PM GUILD HALL
10/12 7:00PM GUILD HALL

LISTENING TO KENNY G
NY PREMIERE, DOCUMENTARY FEATURE, USA, 2021, 97 MINUTES, ENGLISH

LISTENING TO KENNY G explores why some people hate Kenny G’s music and why so many more people can’t get enough. With her signature wit and provocative flair, documentary filmmaker Penny Lane (HAIL SATAN?) delivers a light-hearted examination of the internationally best-selling—yet often polarizing!—smooth jazz icon. While chronicling both his impressive rise to fame and the consequent backlash in certain quarters, Lane raises some complex questions about musical taste, genre, and marketing. In the process, we hear from music critics, record executives, radio personalities, market researchers, fans—and of course, the G man himself.

DIRECTOR: Penny Lane
PRODUCER: Gabriel Sedgwick

10/9 8:30PM SAG HARBOR - SHC2

MURINA
US PREMIERE, NARRATIVE FEATURE, CROATIA/BRAZIL/USA/SLOVENIA, 2021, 95 MINUTES, CROATIAN/ENGLISH

On an exquisite Croatian island, tensions rise between father Ante (Leon Lučev) and daughter Julija (Gracija Filipović), as Ante’s verbally abusive patriarchal ways become too much for Julija to bear. When a millionaire friend of Ante’s comes to visit, Julija sets into motion a plan that will force an already strained relationship towards its fiery breaking point. Gorgeously shot on a location bathed in sunlight and blue waters, a passionate tale unfolds, marked by a perfectly paced descent into rebellion. Director Antoneta Alamat Kusijanović’s brutal yet luscious first feature won her the Golden Camera at this year’s Cannes Film Festival.

DIRECTOR: Antoneta Alamat Kusijanović
SCREENWRITERS: Antoneta Alamat Kusijanović, Frank Graziano
PRODUCERS: Danijel Pek, Rodrigo Teixeira
EXECUTIVE PRODUCERS: Martin Scorsese, Emma Tillinger Koskoff
CAST: Gracija Filipović, Danica Ćurčić, Cliff Curtis, Leon Lučev

10/8 5:45PM SAG HARBOR - SHC2
PAPER & GLUE

DOCUMENTARY FEATURE, FRANCE/USA, 2021, 94 MINUTES, ENGLISH/FRENCH/PORTUGUESE/SPANISH

From acclaimed French street artist JR (FACES PLACES, co-directed with the iconic Agnès Varda), and featuring collaborator Ladj Ly (director of the HIFF 2019 Oscar®-nominated film LES MISÉRABLES), PAPER & GLUE showcases some of JR's most monumental projects, starting with early illicit graffiti videos captured on nighttime Paris rooftops. From the US-Mexico border to the favelas of Rio de Janeiro to a current collaboration at a California supermax prison, JR turns photographs of residents into eye-catching, immersive aerial installations. Magnetic and insightful, JR's art re-centers the narrative on some of the most overlooked members of society, with awe-inspiring results.

A JR PROJECT

PRODUCERS: Sara Bernstein, Justin Wilkes, Dallas Brennan Rexer, Marc Azoulay
EXECUTIVE PRODUCERS: Brian Grazer, Ron Howard, Geralyn White Dreyfous, Regina K. Scully

PASSING

NARRATIVE FEATURE, USA, 2021, 98 MINUTES, ENGLISH

Rebecca Hall’s stunning directorial debut follows two Black women, Irene Redfield (Tessa Thompson) and Clare Kendry (Academy Award® nominee Ruth Negga), who can “pass” as white, but choose to live on opposite sides of the color line during the height of the Harlem Renaissance. When a chance encounter reunites the former childhood friends, Irene reluctantly allows Clare into her home—where she ingratiates herself to Irene’s husband (André Holland) and soon her social circle as well. Gorgeously adapted from Nella Larsen’s celebrated novel, PASSING is a riveting examination of identity, repression, and the lies people tell themselves and others to protect their carefully constructed realities.

DIRECTOR/SCREENWRITER: Rebecca Hall
PRODUCERS: Nina Yang Bongiovi, Forest Whitaker, Margot Hand, Rebecca Hall
CAST: Tessa Thompson, Ruth Negga, André Holland, Alexander Skarsgård, Bill Camp

PARALLEL MOTHERS “Madres Paralelas”

NARRATIVE FEATURE, SPAIN, 2021, 123 MINUTES, SPANISH

The latest from Academy Award-winning auteur Pedro Almodóvar (PAIN AND GLORY, ALL ABOUT MY MOTHER) is an arresting melodrama following the lives of successful, middle-aged photographer Janis (Penélope Cruz) and anxious adolescent Ana (Milena Smit), which intertwine when they meet in a maternity ward in Madrid and develop a brief, but intense bond. The encounter has a transformative effect that thrusts the two mothers into a life-changing odyssey, sending them down a rabbit hole of secrets that calls into question the fabric of family, legacy, and memory. PARALLEL MOTHERS is a masterful examination of motherhood and the ways in which history frames our experience.

DIRECTOR/SCREENWRITER: Pedro Almodóvar
PRODUCERS: Agustín Almodóvar, Esther García
CAST: Penélope Cruz, Milena Smit, Israel Elejalde, Aitana Sánchez-Gijón, Julieta Serrano, Rossy De Palma

PETITE MAMAN

NARRATIVE FEATURE, FRANCE, 2021, 70 MINUTES, FRENCH

After the passing of her grandmother, 8-year-old Nelly (Joséphine Sanz) returns with her parents to her mother’s childhood home to begin clearing out the house. While wandering the surrounding woods, Nelly discovers a secret that unlocks insights into her mother’s past. With PETITE MAMAN, Céline Sciamma (PORTRAIT OF A LADY ON FIRE, HIFF 2019) once again brings forth a magical quietude, this time through the exploration of the emotional bonds between mothers and daughters. Sciamma’s luscious, cinematic poetry takes pleasure in confronting the spirit of imagination and the power of memory through the eyes of a child.

DIRECTOR/SCREENWRITER: Céline Sciamma
PRODUCER: Bénédicte Couvreur
CAST: Joséphine Sanz, Gabrielle Sanz, Nina Meurisse, Stéphane Varupenne, Margo Abascal
### THE REAL CHARLIE CHAPLIN

**NY PREMIERE, DOCUMENTARY FEATURE, UK, 2021, 114 MINUTES, ENGLISH**

Award-winning filmmakers Peter Middleton and James Spinney’s (NOTES ON BLINDNESS) latest documentary is a fascinating take on one of cinema’s most iconic figures: Charlie Chaplin. In an innovative blend of newly-unearthed audio recordings, dramatic reconstructions and personal archive, the film traces Chaplin’s meteoric rise from the slums of Victorian London to the heights of Hollywood superstardom, before his scandalous fall from grace. Refracting Chaplin’s life through a kaleidoscope of previously unheard voices and perspectives, the film sheds new light on the many sides of a groundbreaking, controversial, and visionary artist.

**DIRECTORS:** Peter Middleton, James Spinney  
**SCREENWRITERS:** Oliver Kindeberg, Peter Middleton, James Spinney  
**PRODUCERS:** Ben Limberg, John Battsek, Mike Brett, Steve Jamison, Jo-Jo Ellison  

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### THE POWER OF THE DOG

**NARRATIVE FEATURE, AUSTRALIA/NEW ZEALAND, 2021, 127 MINUTES, ENGLISH**

Set in majestic rural Montana in the early 20th century, Jane Campion’s highly anticipated new film follows the successful cattle-ranching Burbank brothers—brutal and beguiling Phil (Benedict Cumberbatch) and quiet and polite George (Jesse Plemons)—as they storm into the life of widowed innkeeper Rose (Kirsten Dunst) and her dreamy, sensitive son Peter (Kodi Smit-McPhee). When George falls in love with Rose, the full force of Phil’s charisma, cruelty, and internal torment is unleashed. With gorgeous visuals and brilliantly subversive performances, this incendiary examination of masculinity gone awry once again proves Campion to be one of the best filmmakers of our time.

**DIRECTOR/SCREENWRITER:** Jane Campion  
**PRODUCERS:** Jane Campion, Tanya Seghatchian, Emile Sherman, Iain Canning, Roger Frappier  
**CAST:** Benedict Cumberbatch, Kirsten Dunst, Jesse Plemons, Kodi Smit-McPhee, Thomasin McKenzie  

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### QUEEN OF GLORY

**NARRATIVE FEATURE, USA, 2021, 78 MINUTES, ENGLISH**

Nana Mensah’s playful and charming debut feature QUEEN OF GLORY follows the story of a brilliant daughter of Ghanaian immigrants, Sarah Obeng (played by the director herself), who is quitting her Ivy League PhD program at Columbia University to follow her married lover to Ohio. However, Sarah’s plans fall apart when her mother dies suddenly, bequeathing her a Christian bookstore in the Bronx. A humorous and empathetic twist on the classic immigrant tale, QUEEN OF GLORY explores the intricate threads connecting the experiences of different generations, and illuminates the way in which its heroine is reborn through her inheritance.

**DIRECTOR/SCREENWRITER:** Nana Mensah  
**PRODUCERS:** Jamund Washington, Kelley Robins Hicks, Baff Akoto, Anya Migdal  
**CAST:** Nana Mensah, Meeko Gattuso, Oberon K.A. Adjepong, Adam Leon  

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### THE RESCUE

**DOCUMENTARY FEATURE, USA/UK, 2021, 114 MINUTES, ENGLISH/THAI**

In the summer of 2018, the world stood watch as 12 young soccer teammates were trapped in a cave in northern Thailand. Flooded passageways left rescue crews at a loss, until they sought help from cave experts and deep sea divers who offered both an expansive knowledge of the risks involved and the willpower to succeed when all hope seemed lost. Oscar®-winning directors Jimmy Chin and E. Chai Vasarhelyi (FREE SOLO) take on one of the most remarkable rescue missions in recent history with intricate detail; the powerful firsthand accounts in THE RESCUE will leave you in awe of human perseverance.

**DIRECTORS:** E. Chai Vasarhelyi, Jimmy Chin  
**PRODUCERS:** P.J. van Sandwijk, John Battsek, E. Chai Vasarhelyi  

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THE SOUVENIR PART II

NARRATIVE FEATURE, UK, 2021, 108 MINUTES, ENGLISH

The much-awaited follow up to her mesmerizing 2019 masterpiece, Joanna Hogg’s THE SOUVENIR PART II follows Julie (Honor Swinton Byrne) in the aftermath of her tumultuous relationship with Anthony (Tom Burke), a charismatic and manipulative older man. As Julie begins to untangle her fraught love for him in the making of her graduation film, she deliberately sorts fact from his elaborately constructed fiction. The hypnotic and enchanting story of this young woman’s complicated reaction to a formative first love is also a portrait of an artist that transcends the halting particulars of everyday life—a singular, alchemic mix of memoir and fantasy.

DIRECTOR/SCREENWRITER: Joanna Hogg
CAST: Honor Swinton Byrne, Tilda Swinton, Ariane Labed, Jaygann Ayeh, Richard Ayoade

STORM LAKE

DOCUMENTARY FEATURE, USA, 2021, 86 MINUTES, ENGLISH

Dark clouds hang over the cornfields of Storm Lake, Iowa. Farmers blow their life savings on new equipment they hope will keep their livelihoods intact. Migrant workers flock here—welcome and not—for their slice of the American Dream. Enter: 63-year-old Pulitzer-Prize winner Art Cullen and his family-run newspaper, The Storm Lake Times. Day-in and day-out, the Cullens deliver local news on a shoestring budget for their 3,000 readers. Come hell or pandemic, they’ll fight to preserve this town they call home. Followed by a Q&A moderated by The East Hampton Star editor David Rattray.

DIRECTORS: Jerry Risius, Beth Levison
PRODUCER: Beth Levison
EXECUTIVE PRODUCERS: Katy Drake Bettner, Sam Bisbee, Pamela Tanner Boll, Salty Jo Fifer, Megan Gelstein, Lois Vossen, Jamie Wolf

TITANE

NARRATIVE FEATURE, FRANCE, 2021, 108 MINUTES, FRENCH

Not for the faint of heart, Julia Ducorneau’s (RAW) dazzling and sinister psychosexual thriller TITANE smashed over this year’s Cannes Film Festival like a tidal wave. With its plot shrouded in mystery, viewers found themselves on an unforgettable ride that forced them to question assumptions about gender, identity and how the idea of what a family is remains fluid. Featuring stunning imagery and a blazing lead performance by newcomer Agathe Rousselle, Ducorneau went on to become only the second woman ever to win the prestigious Palme d’Or for her startlingly creative vision.

DIRECTOR/SCREENWRITER: Julia Ducournau
PRODUCER: Jean-Christophe Reymond
CAST: Vincent Lindon, Agathe Rousselle, Lais Salameh, Garance Marillier

USERS

EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA/MEXICO, 2021, 81 MINUTES, ENGLISH

In her latest visionary work, which earned her the Best Documentary Director Award at the 2021 Sundance Film Festival, filmmaker and MacArthur “Genius” grantee Natalia Almada takes us on a philosophical and cinematic journey, inviting us to reassess our complicated relationship to technology and to question whether technological progress will always lead to the betterment of society. Synchronously intimate in scope and epic in scale, and crafted with breathtaking imagery, USERS challenges the audience to consider the ways the machines we rely on every day may end up irrevocably altering our planet, and ultimately, the very fabric of our humanity.

DIRECTOR: Natalia Almada
PRODUCERS: Elizabeth Lodge Stepp, Josh Penn
THE WORST PERSON IN THE WORLD
“Verdens Verste Menneske”

NARRATIVE FEATURE, NORWAY/FRANCE/SWEDEN/DENMARK, 2021,
127 MINUTES, NORWEGIAN

Julie (Renate Reinsve) is restlessly cycling through career paths, relationships and the taxing realities of existence. As she goes hurtling into her 30s, she’s left wondering: when will life really begin, and what is her true purpose? Framed around Julie’s delightful indecisiveness, we follow four years of ups and downs, featuring two important relationships and a handful of what ifs. This darkly comedic journey from director Joachim Trier (LOUDER THAN BOMBS, HIFF 2015) is a biting take on romantic comedy in the modern age, and earned Reinsve the Best Actress Prize at this year’s Cannes Film Festival.

DIRECTOR: Joachim Trier
SCREENWRITERS: Joachim Trier, Eskil Vogt
PRODUCERS: Thomas Robsahm, Andrea Berentsen Ottnar
CAST: Renate Reinsve, Anders Danielsen Lie, Herbert Nordrum

SECRET SCREENING

This year HIFF will be presenting a special surprise screening of one of the biggest hits from this year’s Cannes Film Festival. And if this year’s surprise goes well, maybe we will make a habit of doing these. While we can’t say what the film is, our basic instincts say that it will be a memorable screening, so have faith in us and do NOT miss this one.

10/8 11:45AM GUILD HALL

10/9 8:00PM SAG HARBOR - SHC1

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TRY DANO’S AWARD-WINNING TEQUILA

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Composed of respected industry professionals, the Narrative and Documentary Juries bestow awards for both features and shorts in their respective categories.

SAM BISBEE
Sam Bisbee is an Emmy Award-winning and Independent Spirit Award-nominated producer and founding partner of Park Pictures Features. In 2009, Sam produced THE NEW TENANTS, which won the Academy Award in 2010 for best Live Action Short. Bisbee and Park Pictures have brought 13 films to premiere at the Sundance Film Festival including: 2012’s ROBOT AND FRANK, 2013’s INFINITELY POLAR BEAR, 2015’s COP CAR, 2016’s OTHER PEOPLE, 2018’s HEARTS BEAT LOUD and THE SENTENCE, and 2020’s FAREWELL AMOR, THE LAST SHIFT, US KIDS, and THE TRUFFLE HUNTERS.

BILL COLLAGE
Bill Collage is a screenwriter who has worked on over 50 films for major studios and streaming services. His produced credits include ASSASSINS CREED, starring Michael Fassbender; Ridley Scott’s EXODUS, starring Christian Bale; ALLEGIANT, starring Shailene Woodley; and TOWER HEIST, starring Ben Stiller and Eddie Murphy. He has worked with directors Martin Scorsese, Darren Aronofsky, Cary Fukunaga, Ron Howard, and Antoine Fuqua, among many others. His script EMANCIPATION was a 2020 Blacklist selection and is currently in production, starring Will Smith.

WENDY ETTINGER
Wendy Ettinger has been producing award-winning documentaries and narrative films for over 25 years. She began her documentary film career producing THE WAR ROOM with DA Pennebaker and Chris Hegedus. In 2005, she co-founded Chicken & Egg Pictures to fund and bring creative mentorship to women documentary filmmakers whose artful storytelling catalyzes change. In 2013, Ettinger co-founded Gamechanger Films, the first equity fund to finance narrative films directed by women. She currently serves on the board of Imagine Science Films, MAX and is on the Advisory Board of Sandbox Films. She is a proud member of the Academy of Motion Picture Arts and Sciences.

View the full list of competition jurors on hamptonsfilmfest.org
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HAMPTONS
GUILD HALL - ART LIVES HERE

ROBERT LONGO
A History of the Present

Now Through October 17

Robert Longo’s exhibition, A History of the Present, is a celebration of and a critical investigation into the span of American history bookended by Abstract Expressionism and the current moment in which we live. In two adjacent galleries Longo juxtaposes America’s past with its present through 17 monumental, highly labor-intensive charcoal drawings that act as mirrors into history.

JEFF MUHS: THE UNCANNY VALLEY
Winner of the 2018 Annual Guild Hall Artist Members Exhibition
October 30 - January 2

90 YEARS: SELECTIONS FROM THE PERMANENT COLLECTION
Curated by Christina Mossaides Strassfield
October 30 - January 2

Robert Longo Artwork, L to R:

Jackson Pollock, Untitled, 1951. Black ink on howell paper. 18 x 21 inches. Gift of Mr. and Mrs. Valentine E. Macy, Jr., Guild Hall Permanent Collection.

Robert Longo: A History of the Present
Sponsors
Principal Sponsor: Lucio and Joan Noto
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Special thanks to Saunders & Associates

Guild Hall’s museum programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Helen Frankenthaler Foundation, an anonymous donor, Peggy J. Amster, Crozier Fine Arts, and funding from The Michael Lynne Museum Endowment, and The Melville Straus Family Endowment.

GUILD HALL
158 Main Street
East Hampton, NY 11937
@GUILD_HALL GUILDHALL.ORG #GUILDHALL90

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**SHORT FILMS**

Expect the unexpected in HIFF’s dynamic short film programs. Running the gamut from social impact drama to compelling documentaries to off-the-wall delights, there’s definitely something for everyone.

The short films in the lineup will screen in the following programs:

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NARRATIVE SHORT FILM COMPETITION

Featuring exceptional technique and storytelling, the Short Narrative Competition honors the fresh perspectives of up-and-coming filmmakers. The winner will receive a $500 cash prize and qualify for consideration at the Academy Awards® for Best Live Action Short Film.

78 Minutes

**EGÚNGÚN (MASQUERADE)**

**DIRECTOR:** Olive Nwosu

In search of healing, a young woman returns to her hometown in Nigeria—delving into her past and revealing new truths about the people and experiences that shaped her into the person she is today.

**US PREMIERE, NIGERIA/UK, 2021, 15 MINUTES, ENGLISH/YORUBA**

**TRUMPETS IN THE SKY**

**DIRECTOR:** Rakan Mayasi

Boushra (Boushra Matar), one of the Syrian potato-picking girls in Lebanon, returns from a long day of work in the field only to learn that today her childhood will come to an end.

No Dialogue

**US PREMIERE, PALESTINE/LEBANON/FRANCE/BELGIUM, 2021, 14 MINUTES**

**NOIR-SOLEIL**

**DIRECTOR:** Marie Larrivé

Following an earthquake in Naples Bay, the body of a man who disappeared 40 years ago is discovered. To confirm his identity, authorities summon Dino (Marc Barbé) and his daughter Victoria (Clémence Quélennec) for a DNA test.

**EAST COAST PREMIERE, FRANCE, 2021, 20 MIN., FRENCH/ITALIAN/ENGLISH**

**SIDÉRAL**

**DIRECTOR:** Carlos Segundo

In Natal, a small community in the north of Brazil, the historic first launch of a Brazilian rocket is about to take place.

**EAST COAST PREMIERE, BRAZIL/FRANCE, 2021, 15 MINUTES, PORTUGUESE**

**WE WON’T FORGET**

**DIRECTORS:** Edgar Morais, Lucas Elliot Ebert

A woman’s frustrations boil to the surface while hosting a party for her friends.

**USA/PORTUGAL, 2021, 14 MINUTES, ENGLISH**

**10/9 2:30PM  SAG HARBOR - SHC3**
Featuring an array of powerful subjects, the Short Documentary Competition honors new and distinctive voices in documentary filmmaking. The winner will receive a $500 cash prize and qualify for consideration at the Academy Awards® for Best Documentary Short Film.

DON’T GO TELLIN’ YOUR MOMMA
FRANCE/GERMANY/ITALY/USA, 2021, 34 MINUTES, ENGLISH
DIRECTORS: Topaz Jones, rubberband.
50 years after the development of the Black ABCs, visionary artist Topaz Jones debuts his second album and offers a view into personal and national Black Identity through 26 individual scenes.

HAPPIENESS IS A JOURNEY
US PREMIERE, USA, 2021, 12 MINUTES, ENGLISH
DIRECTORS: Ivete Lucas, Patrick Bresnan
On the night before Christmas, a warehouse of workers in Austin, TX, rush to process newspapers for delivery.

LOVE, DAD
EAST COAST PREMIERE, CZECH REPUBLIC/SLOVAKIA, 2021, 13 MINUTES, CZECH
DIRECTOR: Diana Cam Van Nguyen
When a filmmaker rediscovers the letters her dad used to write her from prison, she decides to write back in hope to find connection once again.

IN FLOW OF WORDS
NETHERLANDS, 2021, 22 MINUTES, ENGLISH/BOSNIAN/SERBIAN/CROATIAN
DIRECTOR: Eliane Esther Bots
Three interpreters of the International Criminal Tribunal for the former Yugoslavia reflect back on when they were tasked with translating the shocking testimonies from witnesses, victims, and perpetrators—without ever allowing their own emotions, feelings, and personal histories to interfere.

PRAYERS FOR SWEET WATERS
WORLD PREMIERE, SOUTH AFRICA/UK, 2021, 16 MINUTES, ENGLISH/FRENCH/KIRUNDI
DIRECTOR: Elijah Ndoumbe
A submergence into the vivid realities of three Transgender sex workers living in Cape Town, South Africa during the COVID-19 pandemic.
NEW YORK WOMEN IN FILM & TELEVISION

WOMEN CALLING THE SHOTS
We are very pleased to continue our partnership with New York Women in Film & Television for our eighteenth annual showcase of outstanding achievements by female filmmakers.

87 MINUTES

ALE LIBRE
DOCUMENTARY SHORT, USA, 2021, 17 MINUTES, SPANISH/ENGLISH
DIRECTOR: Maya Cueva
Alejandra is a criminalized organizer and unapologetic immigrant. As she prepares for one of the biggest moments of her life—her deportation case—she is forced to reckon with a past mistake and a system that could tear her from her family and the only home she has ever known.

PURE
NY PREMIERE, NARRATIVE SHORT, USA, 2020, 12 MINUTES, ENGLISH
DIRECTOR: Natalie Jasmine Harris
On the eve of her cotillion ball, a young Black girl grapples with her identity and questions her purity.

ANITA
NY PREMIERE, NARRATIVE SHORT, INDIA/USA, 2020, 18 MINUTES, GUJARATI
DIRECTOR: Sushma Khadepaun
Having returned to India for her sister’s wedding, Anita (Aditi Vasudev) is counting on her husband’s support to announce some news to her family.

SUMMER ANIMALS
EAST COAST PREMIERE, NARRATIVE SHORT, USA, 2021, 22 MINUTES, ENGLISH
DIRECTOR: Haley Elizabeth Anderson
Living out of a motel, taking care of her younger siblings, and longing for freedom, 15-year-old Tommy makes a radical decision in an attempt to escape the sweltering Texas heat.

THE COUPLE NEXT DOOR
EAST COAST PREMIERE, NARRATIVE SHORT, USA, 2020, 11 MINUTES, ENGLISH
DIRECTOR: Abbesi Akhamie
A single woman’s feelings of loneliness begin to stir when an eccentric African couple temporarily moves into her building.

UNITY MOSQUE
NY PREMIERE, DOCUMENTARY SHORT, CANADA/USA, 2020, 7 MINUTES, ENGLISH
DIRECTOR: Nicole Teeny
Based in Toronto, the Unity Mosque is one of the world’s first Queer-affirming and gender-equal mosques in the world. Despite facing threats and obstacles, it forges on to play a lifesaving role in the lives of its members.
UNIVERSITY SHORT FILMS SHOWCASE

Curated from hundreds of submissions, these prize-winning short films showcase the extraordinary talent and achievements of five exceptional student filmmakers.

78 MINUTES

10/8 5:30PM SAG HARBOR - SHC3

BAD OMEN “Bad Shagun”
NY PREMIERE, NARRATIVE SHORT, CANADA/AFGHANISTAN, 2020, 19 MINUTES, DARI
DIRECTOR: Salar Pashtoonyar
In Kabul, a tailor widowed by the Afghan war must find the means to purchase her prescription glasses in order to save her job.

BUZZKILL
NY PREMIERE, NARRATIVE SHORT, USA, 2020, 11 MINUTES, ENGLISH
DIRECTOR: Kathy E. Mitrani
A young girl desperately tries to fit in with a group of South Florida teenagers.

UN Diable Dans La Poche
NARRATIVE SHORT, FRANCE, 2020, 6 MINUTES, FRENCH
DIRECTORS: Antoine Bonnet, Mathilde Loubes
A group of children are bribed into remaining silent after witnessing a crime, but the burden may be too heavy for the youngest to bear.

WAVELENGTHS
DOCUMENTARY SHORT, USA/SOUTH AFRICA, 2020, 11 MINUTES, ENGLISH
DIRECTOR: Jessie Zinn
Exhale, a hotline for women seeking help processing their abortion experiences, remains in service during the COVID-19 lockdown, with volunteers lending an ear all across the Bay Area.

NEURIM
NARRATIVE SHORT, ISRAEL, 2020, 31 MINUTES, HEBREW
DIRECTOR: Shaylee Atary
A young wheelchair user’s daily routine of physical therapy becomes her unique source of excitement after a relationship develops between her and the new physiotherapist.
THIS WILL BE OUR YEAR

Spanning multiple generations and cultures, these thoughtful stories explore the universal desire to find one’s place in an ever-changing world.

90 MINUTES

THE CRIMINALS “Les Criminels”

NARRATIVE SHORT, FRANCE/ROMANIA/TURKEY, 2021, 23 MINUTES, TURKISH

DIRECTOR: Serhat Karaaslan
In a small Turkish town, a young couple tries their best to find a hotel room in which to spend the night together.

LIKE THE ONES I USED TO KNOW “Les Grandes Claques”

NY PREMIERE, NARRATIVE SHORT, CANADA, 2021, 18 MINUTES, FRENCH

DIRECTOR: Annie St-Pierre
It’s Christmas Eve: Julie (Lilou Roy-Lanouette) and her cousins have eaten too much sugar, Santa Claus is late, and Denis (Steve Laplante), alone in his car, is anxious at the idea of setting foot in his ex-in-laws’ house to pick up his children.

THE QUEEN OF BASKETBALL

DOCUMENTARY SHORT, USA, 2020, 22 MINUTES, ENGLISH

DIRECTOR: Ben Proudfoot
She is one of the greatest living women’s basketball players, winning three national trophies, scoring the first basket in women’s Olympic basketball at the ’76 Olympics, and getting drafted to the NBA. But have you ever heard of Lucy Harris?

SNOWY

DOCUMENTARY SHORT, USA, 2020, 13 MINUTES, ENGLISH

DIRECTORS: Kaitlyn Schwalje, Alex Wolf Lewis
Family pet turtle, Snowy, has lived an isolated life in the basement. What would it take for him to be happy?

THE MOHEL

NARRATIVE SHORT, CANADA, 2020, 14 MINUTES, ENGLISH

DIRECTOR: Charles Wahl
Following the birth of his first son, a young father arranges to have a Mohel to perform the circumcision—forcing him to confront his faith and the realities of maintaining old traditions in a modern world.
VIEWS FROM LONG ISLAND SHOWCASE

With the support of the Suffolk County Film Commission, this shorts program focuses on local filmmakers, the area’s unique landscapes, and the important social and political issues facing Long Island communities today.

86 minutes

THE GLASS
WORLD PREMIERE, NARRATIVE SHORT, USA, 2021, 20 MINUTES, ENGLISH

DIRECTOR: Tom Van Scoyoc
When rising sea levels drive his family to relocate from their home, 19-year-old Del (Matthew Courson) develops a new relationship with his hometown on the eve of their move.

THE SOUL OF A FARMER
DOCUMENTARY SHORT, USA, 2021, 35 MINUTES, ENGLISH

DIRECTOR: Roger Sherman
Patty Gentry, a local farmer who grows vegetables on her three-acre Long Island farm for top chef clients, reveals the harsh realities behind the farm-to-table lifestyle.

GOOD GRIEF
EAST COAST PREMIERE, NARRATIVE SHORT, USA, 2020, 11 MINUTES, ENGLISH

DIRECTOR: Nastasya Popov
On a road trip to scatter her father’s ashes, Nora’s (Stella Baker) family does a substandard job of paying their respects.

RADICAL LOVE
DOCUMENTARY SHORT, USA, 2021, 20 MINUTES, ENGLISH

DIRECTOR: William A. Kirkley
An exploration of the subversive political activism and deep connection of husband-and-wife legal team Michael and Eleanora Kennedy.

SHORT BEFORE FEATURE

SOME KIND OF INTIMACY
DOCUMENTARY SHORT, UK, 2021, 6 MINUTES, ENGLISH

DIRECTOR: Toby Bull
A filmmaker attempts to communicate with the flock of sheep living on the ground where his parents are buried.
PLAYS WITH COW (see p. 28)
PATRONS/CIRCLE

Join to experience HamptonsFilm behind the scenes as a member of our treasured Patrons Circle. Our Patrons enjoy the most intimate access to private screenings, parties and industry events both large and small, every season of the year, while meaningfully supporting the programs and operations of our nonprofit, 501c3 organization.

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Become a member today and experience the best of cinema! Gain access to an exceptional community of filmgoers who share your passion for film.

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Patricia Parsons
David Schiff
Cindy Sherman
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Vicky Gottlieb
Jim Kensicki
Dorothy Lichtenstein
Michael Sonnenfeldt
Dorri Tillinghast

Visit hamptonsfilmfest.org to join HamptonsFilm today!
YEAR-ROUND PROGRAMS

Our commitment to connecting the Hamptons through cinema doesn’t end in October: we are pleased to offer dynamic, engaging movies, events and educational programs all year long.

SCREENWRITERS LAB  56
MELISSA MATHISON FUND  56
SUMMERDOCS  57
NOW SHOWING  57
SUMMER OUTDOOR SCREENINGS  57
HIFF JR. EDUCATIONAL INITIATIVES  59
SCREENWRITERS LAB

For over two decades, the HamptonsFilm Screenwriters Lab has championed the artistic visions of up-and-coming filmmakers from around the world.

Now in its 22nd year, the Lab is an intimate gathering that takes place each spring, fostering emerging talent by pairing selected fellows with established writers and creative producers for a weekend of one-on-one mentorship. Over the course of the weekend, these film industry veterans advise the participating fellows on their feature length projects in a series of individual and group development sessions.

Additional events include nightly salons, roundtables, and happy hours with industry guests, board members, alumni of the Lab, and members of the local artistic community. Many projects from the Lab have gone on to be produced, distributed, and screened at festivals around the world.

Recent projects include Annabelle Attanasio’s MICKEY AND THE BEAR (SXSW 2019, ACID Cannes 2019); Michael Tyburski and Ben Nabors’ THE SOUND OF SILENCE (Sundance 2019); Cathy Yan’s DEAD PIGS (Sundance 2018, BFI London Film Festival 2018); Christina Choe’s NANCY (Sundance 2018, Independent Spirit Award Nominee); Ísold Uggadóttir’s AND BREATHE NORMALLY (Sundance 2018, AFI Fest 2018).

Recent Screenwriters Lab Mentors and Master Class participants include Debra Granik (WINTER’S BONE, LEAVE NO TRACE); Tamara Jenkins (PRIVATE LIFE, THE SAVAGES); Bill Collage (ASSASSIN’S CREED, EMANCIPATION); Mike Jones (SOUL and LUCA); Jim Taylor (SIDEWAYS, ELECTION); Mark Heyman (BLACK SWAN); Michael H. Weber (THE DISASTER ARTIST, (500) DAYS OF SUMMER); Michael Cunningham (THE HOURS, EVENING); Robin Swicord (WHEN THEY SEE US; THE CURIOUS CASE OF BENJAMIN BUTTON); Alex Dinelaris (BIRDMAN); Nicole Perlman (GUARDIANS OF THE GALAXY); Alec Sokolow (TOY STORY); Ted Griffin (OCEAN’S ELEVEN).

MELISSA MATHISON FUND

Established in 2016, the Melissa Mathison Fund, named for the late Hollywood screenwriter, is instrumental in ensuring that female filmmaker voices are showcased for years to come.

The Fund focuses on fostering female writers—ensuring that their voices are showcased for years to come. After the lab, one screenwriter is given the opportunity to further develop her connection to key industry contacts through a public screenplay reading with established actors in NYC.

The 2021 beneficiary of the Melissa Mathison Fund is Lana Wilson’s BACK SEAT.
SUMMERDOCS

Expertly hosted by HamptonsFilm Board Member Alec Baldwin and Artistic Director David Nugent, 2021 celebrated the 13th anniversary of our perennially sold-out series in partnership with Guild Hall.

Past SummerDocs selections, including ICARUS (2017), TWENTY FEET FROM STARDOM (2013), LAST DAYS OF VIETNAM (2014), THE COVE (2009), SEARCHING FOR SUGAR MAN (2012) and HOW TO SURVIVE A PLAGUE (2012), have gone on to receive Academy Award® wins and nominations. The series has also featured films from filmmakers Rachel Grady and Heidi Ewing, Davis Guggenheim, Andrew Rossi, Chiemi Karasawa, Jesse Moss, Fisher Stevens, Rory Kennedy, Morgan Neville, Marina Zenovich, Louie Psihoyos, and Steve James. Guests of the program have included Daniel Ellsberg, Billy Joel, Lisa Fisher, Ethel Kennedy, Rodriguez, Tony Bennett, Simon Doonan, Chaz Ebert, and Laird Hamilton.

NOW SHOWING

Throughout the winter and spring, HamptonsFilm presents a weekly series of screenings, bringing notable new films to viewers on the East End.

While the series has continued via virtual cinema throughout the past year and a half, we look forward to bringing the series back in person in 2022, including first-run screenings and classic films hosted by Alec Baldwin and David Nugent. In addition, we are eager to resume our popular Air, Land + Sea dinner-and-a-movie series, which was hitting its stride before the pandemic set in. These evenings highlight films that take filmgoers on a journey of environmental appreciation and awareness, fostering a deeper appreciation for our planet and allowing filmmakers and experts to share information and discuss solutions to the global problems we face.

SUMMER OUTDOOR SCREENINGS

For the first time in East Hampton Village’s history, HamptonsFilm showcased FREE outdoor screenings on the lawn of Herrick Park all summer long.

Each Wednesday, hundreds of community members gathered under starlit skies to celebrate classic films. Thanks to our partners The Seltzer Group at J.P. Morgan Wealth Management, The East Hampton Star, The Purist and Kieran Brew of Saunders & Associates, the popcorn was flowing, the weekly trivia competition was fierce, and HamptonsFilm swag was on full display.

We can’t wait to do it again!
SUSTAINABLY FARMED
FAMILY OWNED
CRITICALLY ACCLAIMED.
SINCE 1980.

BEDELL CELLARS
North Fork of Long Island
HIFF JR. EDUCATIONAL INITIATIVES

Education has been a hallmark program for HamptonsFilm since the very first year. We are proud that HIFF Jr. has exposed tens of thousands of students to a world of diverse realities, while empowering them to recognize film as an accessible medium for creativity, and for making their voices heard.

YEAR-ROUND SCHOOL PROGRAMS

Based upon the themes of Compassion, Justice and Animal Rights, as inspired by our signature program of the same name, HamptonsFilm’s elementary school program curates “red carpet” film screenings for hundreds of students in grades 3-6 in order to inspire empathy for animals and humans and respect for all living things. Local high schoolers are invited to help produce and photograph the screenings, and teachers are provided with educational materials for post-screening discussion. HIFF Jr. also provides a multi-month in-school documentary filmmaking course for middle schoolers.

SUMMER FILM CAMP

For thirteen summers, HamptonsFilm has produced a student Film Camp for kids ages 8 to 15 in East Hampton and Southampton. Campers make their own short films while learning screenwriting, directing, acting, producing and editing from industry professionals. Film Camp provides a creative outlet and a thorough introduction to filmmaking to help kids launch their own projects for fun, passion, and perhaps even a future career. Check back next Spring for details about Summer 2022!

AFTER SCHOOL HIGH SCHOOL PROGRAMS

In partnership with the Neopolitical Cowgirls, HamptonsFilm has offered free after school filmmaking courses called Dude’s Eye View and Girls Gaze, allowing teenagers to come together in conversation, friendship and communication, and express themselves through filmmaking. The groups remain small and the students are able to make movies that reflect their lives and experiences.

SCHOLARSHIPS

Graduating seniors in high schools throughout the Hamptons receive cash scholarships, primarily HamptonsFilm volunteers who exhibit good character, academic and artistic excellence, a strong work ethic, and great promise as emerging creators and/or arbiters of film.

UNITED NATIONS SHORT FILM PARTNERSHIP

HamptonsFilm has a longstanding partnership with the Plural+ International Film Festival, a joint venture of the United Nations that invites local middle and high school students to view films made by international youth and engage in discussions around diversity, migration, inclusion and human rights. Since 2015, we have hosted over 2000 students during the annual film festival, with screenings followed by the conversations with the filmmakers afterwards. In addition, the students continue to wrestle with these larger issues with their teachers back in the classroom.
Proud sponsor of
The Hamptons Film Festival since day one.

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New York, NY
$3,995,000 | 3 Beds | 3 Baths

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Hampton, NY
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Reserve on our website, click on Visiting Us

An exhibition examining Picasso’s influence on Jackson Pollock
Included in museum admission
Visit the website, picassoinpolkock.org
## SCREENING SCHEDULE

### THURSDAY, OCT 7, 2021

**OPENING NIGHT**

THE FIRST WAVE  
6:30 PM / GUILD HALL / 93 MIN

### FRIDAY, OCT 8, 2021

<table>
<thead>
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<td><strong>12:00</strong></td>
<td>11:45 AM</td>
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<tr>
<td>THE WORST PERSON IN THE WORLD</td>
<td>QUEEN OF GLORY</td>
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<td>127 MIN</td>
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<td><strong>1:00</strong></td>
<td>12:00 PM</td>
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<tr>
<td>GOOD MOTHER</td>
<td>THE FIRST WAVE</td>
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<td>99 MIN</td>
<td>93 MIN</td>
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<td><strong>2:00</strong></td>
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<td><strong>3:00</strong></td>
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<tr>
<td>THE REAL CHARLIE CHAPLIN</td>
<td>BILL MAULDIN “IF IT’S BIG, HIT IT”</td>
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<td>114 MIN</td>
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<td>C’MON C’MON</td>
<td>PAPER &amp; GLUE</td>
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<td>PAPER &amp; GLUE</td>
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## SATURDAY, OCT 9, 2021

### EAST HAMPTON

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<tr>
<td>11:00</td>
<td>The Power of the Dog</td>
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<tr>
<td>12:00</td>
<td>The Last Horns of Africa</td>
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<tr>
<td>2:00</td>
<td>Introducing Selma Blair</td>
<td>89 min</td>
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<tr>
<td>3:00</td>
<td>Great Freedom</td>
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<td>4:00</td>
<td>Jockey</td>
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<td>5:00</td>
<td>Flee</td>
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<td>6:00</td>
<td>Listen to Kenny G</td>
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<td>Spencer</td>
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<tr>
<td>10:30 AM</td>
<td>Drive My Car</td>
<td>179 min</td>
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<tr>
<td>11:15 AM</td>
<td>The Last Horns of Africa</td>
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<td>2:30 PM</td>
<td>Narrative Competition Shorts</td>
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<td>5:15 PM</td>
<td>Documentary Competition Shorts</td>
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<tr>
<td>8:15 PM</td>
<td>The Souvenir Part II</td>
<td>108 min</td>
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Find the most up-to-date schedule online at hamptonsfilmfest.org
## SCREENING SCHEDULE

### SUNDAY, OCT 10, 2021

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### Film Listings

- **10:30 AM**
  - BECOMING COUSTEAU
  - 93 MIN

- **1:15 PM**
  - THE ART OF MAKING IT
  - 95 MIN

- **4:00 PM**
  - THE POWER OF THE DOG
  - 127 MIN

- **4:30 PM**
  - THE RESCUE
  - 114 MIN

- **7:15 PM**
  - MOTHERING SUNDAY
  - 104 MIN

- **7:45 PM**
  - THE HAND OF GOD
  - 130 MIN

- **8:00 PM**
  - CYRANO
  - 124 MIN

- **8:15 PM**
  - ASCENSION
  - 97 MIN

Find the most up-to-date schedule online at hamptonsfilmfest.org
MONDAY, OCT 11, 2021

10:15 AM
MOTHERING SUNDAY
104 MIN

1:15 PM
BERNSTEIN’S WALL
100 MIN

4:00 PM
THE RESCUE
114 MIN

7:00 PM
THE FRENCH DISPATCH
107 MIN

TUESDAY, OCT 12, 2021

11:00 AM
TBA

2:00 PM
USERS
81 MIN

4:45 PM
PETITE MAMAN
70 MIN

7:00 PM
THE LOST DAUGHTER
121 MIN

WEDNESDAY, OCT 13, 2021

11:00 AM
TBA

1:45 PM
STORM LAKE
86 MIN

4:30 PM
PARALLEL MOTHERS
123 MIN

7:30 PM
THE FRENCH DISPATCH
107 MIN

TO BE ANNOUNCED

Find the most up-to-date schedule online at hamptonsfilmfest.org
| 50 | ALE LIBRE                          | 31 | THE LOST DAUGHTER                |
| 50 | ANITA                             | 49 | LOVE, DAD                       |
| 26 | THE ART OF MAKING IT              | 52 | THE MOHEL                       |
| 26 | ASCENSION                         | 17 | MOTHERING SUNDAY                |
| 51 | BAD OMEN                          | 31 | MURINA                          |
| 26 | BECOMING COUSTEAU                 | 51 | NEURIM                          |
| 26 | BERNSTEIN’S WALL                  | 48 | NOIR-SOLEIL                     |
| 27 | BILL MAULDIN: “IF IT’S BIG, HIT IT”| 32 | PAPER & GLUE                    |
| 51 | BUZZKILL                          | 32 | PARALLEL MOTHERS                |
| 27 | C’MON C’MON                       | 32 | PASSING                         |
| 27 | CLARA SOLA                        | 32 | PETITE MAMAN                    |
| 27 | A COP MOVIE                       | 33 | THE POWER OF THE DOG            |
| 50 | THE COUPLE NEXT DOOR              | 49 | PRAYERS FOR SWEET WATERS        |
| 28 | COW                               | 50 | PURE                            |
| 52 | THE CRIMINALS                     | 52 | THE QUEEN OF BASKETBALL         |
| 28 | CYRANO                            | 33 | QUEEN OF GLORY                  |
| 49 | DON’T GO TELLIN' YOUR MOMMA       | 53 | RADICAL LOVE                    |
| 28 | DRIVE MY CAR                      | 33 | THE REAL CHARLIE CHAPLIN        |
| 48 | EGÚNÚN (MASQUERADE)               | 33 | THE RESCUE                      |
| 16 | THE FIRST WAVE                    | 35 | SECRET SCREENING                |
| 28 | FLEE                              | 48 | SIDÉRAL                         |
| 29 | FOUND                             | 52 | SNOWY                           |
| 19 | THE FRENCH DISPATCH               | 53 | SOME KIND OF INTIMACY           |
| 53 | THE GLASS                         | 53 | THE SOUL OF A FARMER           |
| 53 | GOOD GRIEF                        | 34 | THE SOUVENIR PART II           |
| 29 | GOOD MOTHER                       | 17 | SPENCER                         |
| 29 | GREAT FREEDOM                     | 34 | STORM LAKE                      |
| 29 | THE HAND OF GOD                   | 50 | SUMMER ANIMALS                  |
| 49 | HAPPINESS IS A JOURNEY            | 34 | TITANE                          |
| 30 | A HERO                            | 48 | TRUMPETS IN THE SKY             |
| 49 | IN FLOW OF WORDS                  | 51 | UN DIABLE DANS LA POCHE         |
| 30 | INTRODUCING, SELMA BLAIR          | 50 | UNITY MOSQUE                    |
| 30 | JOCKEY                            | 34 | USERS                           |
| 30 | JULIA                             | 51 | WAVELENGTHS                     |
| 31 | THE LAST HORNS OF AFRICA          | 48 | WE WON’T FORGET                 |
| 52 | LIKE THE ONES I USED TO KNOW      | 35 | THE WORST PERSON IN THE WORLD   |
| 31 | LISTENING TO KENNY G              |
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