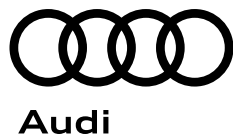


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# Council on the Arts

# SUFFOLK COUNTY FILM COMMISSION

# Gary Winick Memorial Fund

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FILM FESTIVAL**

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# FROM THE FESTIVAL



**Alec Baldwin**  
Board Co-Chair

Dear Film Lovers,

Welcome back for the 26th annual Hamptons International Film Festival!

Our non-profit organization has offered the most robust year-round programming yet. Through offerings of first run, retrospective and sneak peek film screenings, expanding educational opportunities matched with community collaborations, and anniversary offerings of our 18th Screenwriters Lab and 10th SummerDocs series, we've had quite a year.

We've long been committed to offering programming in all villages on the South Fork, and this year is no exception, with screenings, talks and in-school educational efforts taking place from Westhampton to Montauk. We are delighted to do the same during the annual festival, spanning the entire area throughout Columbus Day Weekend each year.

We are extremely thrilled with this year's lineup. We are honoring the incomparable and legendary Alan Alda with the Dick Cavett Artistic Champion Award; showcasing a Virtual Reality experience and panel that will immerse you in the thrilling possibilities of this new medium; and continuing to celebrate emerging talent with our Breakthrough Artists, Cory Michael Smith, Kayli Carter and Amandla Stenberg.

We know you count on us for timely conversations about today's key issues. We are committed to focusing on our signature programs that are programmed to do just that: films that focus on Animal Rights; the environment; women's rights; local filmmakers in the Suffolk County-supported Views from Long Island series; and of course, Conflict and Resolution, with films from and about conflict regions around the world.

Our diverse slate this year features characters that search for home and community in the face of social, political, and economic hardships occurring around the world and in our own backyard. We are honored to once again feature films making world premieres, as well as highlight films that have won top awards at the Sundance, Cannes and Venice film festivals.

We are particularly excited to be featuring three films by former participants in our annual Screenwriters Lab. All three are by female writer/directors from different regions of the world. With our festival's commitment to feature women's voices behind the camera, 47% of the films screened at HIFF are directed by women.

We encourage you to explore all of the corners of the film program. While there may be some films that enter the awards race later in the year, often times the most exciting revelations are those that are found by taking a chance on a voice and a film that is completely new to you. Discovery is at the heart of our mission, and we hope that you will remain open to that most fundamental and invigorating of experiences.

We'd like to thank our longstanding partner Altour International, returning partner Audi, and new partners Out East and Netflix for their support in making the annual film festival a reality, as well as all of our local partners who support us each and every year. Additionally, appreciation goes to all our board members, patrons, members, and our dedicated staff who work with an unparalleled enthusiasm for the art of filmmaking.

From education to community partnerships, our commitments are continuing to grow. We invite you to visit our website each time you are journeying toward the Hamptons, as we will certainly be showcasing something exciting, thought-provoking and inspiring.

And, as ever, we thank you for your support and belief in our work.

Enjoy the film festival!

**Alec Baldwin, Co-Chairman of the Board**  
**Randy Mastro, Co-Chairman of the Board**  
**Anne Chaisson, Executive Director**  
**David Nugent, Artistic Director**



**Randy Mastro**  
Board Co-Chair



**Anne Chaisson**  
Executive Director



**David Nugent**  
Artistic Director

**NETFLIX** IS PROUD  
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FILM FESTIVAL**



# WELCOME LETTERS

## ANDREW M. CUOMO GOVERNOR

It is a pleasure to send greetings to everyone gathered for the 26<sup>th</sup> annual Hamptons International Film Festival—one of the cultural highlights taking place each fall on Long Island and one of its most dynamic and diverse events.

New York State is a global center of culture, art, and entertainment, and proudly welcomes the international film community to an event which offers the finest in cinematic works. Founded in 1992, the Hamptons International Film Festival is one of the most popular celebrations of independent film and a perfect venue for introducing a diverse pool of talented individuals from around the world who bring great works to the big screen.

This autumn festival presents an array of cinematic offerings—from international film projects, to movie shorts, to full-length documentaries. Long Island's East End is the perfect setting for this celebration of work inspired by some of the most creative, innovative filmmakers working in the industry today.

I join in applauding the festival organizers and am certain that this year's event will captivate and delight audiences with an exciting selection of films and wonderful cinematic experiences.

Warmest regards, and best wishes for an enjoyable, successful festival.

Sincerely,



ANDREW M. CUOMO

## PAUL F RICKENBACH, JR. MAYOR, EAST HAMPTON

While many people loathe the end of summer in East Hampton, I find this time of year an exciting one for our Village since the end of summer signals the start of the Hamptons International Film Festival. To that end I welcome you all to this annual event.

After more than 25 years, the Festival remains vibrant and is an important cinematic thread in the fabric of the Hamptons' rich cultural offerings. I hope you all will join me and the Festival's sponsors and organizers in taking part in all they have to offer over the course of the four day celebration.

Congratulations to this year's participants!



PAUL F. RICKENBACH, JR.

P.S. A small courtesy reminder—please avoid a parking summons in the Village Center parking lots and on the streets, where parking times are limited and strictly enforced. Park all day for free at the Lumber Lane Lot and walk 4 minutes to the Village Center.

## STEVEN BELLONE SUFFOLK COUNTY EXECUTIVE

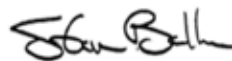
It is my privilege to welcome you to the 26<sup>th</sup> annual Hamptons International Film Festival and to congratulate all of those participating in this prestigious event.

Since 2000, Suffolk County Government, through the Suffolk County Film Commission, has supported and offered its resources to the HIFF, and I am proud to continue this tradition.

This festival, which endeavors to keep our residents and visitors entertained, continues to live up to its billing by showcasing a unique and varied spectrum of international films and filmmakers.

I want to take this opportunity to thank the founders and organizers of this event for their continued commitment to Suffolk County and for providing our residents a well-deserved first class experience.

On behalf of our 1.5 million residents, we encourage you to explore the wonderful happenings offered in our region and thank you for attending. Sincerely,



STEVEN BELLONE

## MICHAEL IRVING MAYOR, SOUTHAMPTON

On behalf of the Village of Southampton Board of Trustees, our residents and local merchants, I would like to welcome you to the 26<sup>th</sup> annual Hamptons International Film Festival.

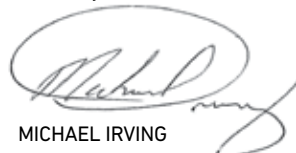
The Village is honored to once again host many films at our theatrical venues. We are also pleased that the partnership with the Southampton Arts Center continues to thrive. This summer's free outdoor screenings celebrating the work of Steven Spielberg were a tremendous success and a fine example of a collaboration between the two arts organizations.

October is a beautiful time to visit the Village of Southampton, which was settled in 1640, incorporated in 1894, and named after the British Earl of Southampton. From our beautiful downtown park to our world class beaches including Cooper's Beach, consistently ranked as one of the top 10 beaches in the country, Southampton Village has so much to offer. While you're here please take time to stroll through our Village streets, visit our historic, quaint business district with its unique offering of shops, have a bite to eat at one of our many restaurants and enjoy some of our many cultural offerings.

We also invite you to come back during the weekend of October 13 and 14 for our 8<sup>th</sup> annual SouthamptonFest with activities for the whole family that celebrate our East End arts, history, cuisine and music.

Thank you for supporting the Hamptons International Film Festival, which offers us all the opportunity to experience a variety of ideas, thoughts, opinions, and dreams from some of the industry's most innovative film makers.

Sincerely,



MICHAEL IRVING

# BOARD OF DIRECTORS

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### DEVELOPMENT ASSOCIATE

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STUDIO/LAURIE FINK  
ALEX COULTER DESIGN

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91 EAST PRODUCTIONS

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### INTERNS

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SHAIANNE HUGH  
SOHAIL MATHUR  
SUNG KIM  
TAIR SHACHAR



# TICKET INFORMATION

## 2018 TICKET PRICES

GENERAL FILMS*	\$15
SPOTLIGHT FILMS*	\$28
OPENING NIGHT FILM (UA)	\$35
CENTERPIECE FILMS	\$35
SECOND RUN OF CENTERPIECE FILMS	\$28
CLOSING NIGHT FILM (MONDAY)	\$35
A CONVERSATION WITH...	\$30

\*Applied Ticket Discounts: Senior/student discount is **20% off on an order in person and 15% off on an order online or over the phone** for both General and Spotlight Films. (Only applied to 1 ticket per ID)

\*NOTE: Discounted admissions are only available at the box office. For those that purchased discount tickets in 2017 you will have access to purchase discount tickets online or over the phone. Discounts are not available for rush sales. Discounts must be applied at the point of purchase. Refunds will not be applied retroactively.

## FESTIVAL PASSES AND PACKAGES

### FOUNDER PASS **\$1,750**

- Ticketless Access for 1 to films, panels and Signature Programs
- Tickets to Opening Night Film & Award Presentation require advanced reservation
- Festival Gift Bag
- Invitations to select special events (TBD)

\*Note: Preferred entry for one on the Founder Pass Line is available up until 15 minutes prior to the scheduled start time for all screenings, special presentations and signature programs. This Pass requires a photo and is non-transferable.

### COMPANION PACKAGE\* **\$500**

- 8 tickets to General Film Screenings or Panels\*\*
- 4 tickets to Spotlight Films\*\*
- 2 Tickets to Opening Night Film (at EH UA) or Closing Night Film (at GH or UA)
- Invite for 2 to an official HIFF event (TBD)

### FILMMAKER DISCOVERY PACKAGE\* **\$150**

- 6 tickets to General Film Screenings or Panels\*\*
- 2 tickets to Spotlight Films\*\*

### OPENING NIGHT FILM/PARTY PACKAGE\* **\$150**

- Includes Presentation of Dick Cavett Award to Alan Alda
- Entry for one (1) to the Alan Alda Pre-Reception
- One (1) ticket to Guild Hall Opening Night Presentation + Film Screening
- Entry for one (1) to the Opening Night Party

\* Ticket selection begins September 22 at 10 am. Screenings and events are subject to availability. You must select film screenings no later than October 2, after which time your tickets will be converted to vouchers. Vouchers MUST be redeemed in person at the box office for actual tickets for entry into all events and screenings.

\*\* Maximum selection of 2 tickets per film screening.

## BOX OFFICE

### TICKET PACKAGE FULFILLMENT BEGINS

Saturday, September 22: 10am  
(First Dibs package Sept. 20)

INDIVIDUAL TICKETS ON SALE  
Monday, September 24: 12 noon

## ONLINE

HAMPTONSFILMFEST.ORG  
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## BY PHONE

(631) 825-0050  
SEPT. 4-21: WEEKDAYS, 12-4  
SEPT. 22-OCT 7: DAILY, 12-4

## EAST HAMPTON BOX OFFICE

OBLIGATO  
47 MAIN STREET

### HOURS FOR WALK-UP SALES:

PRE-FEST (SEPT. 22-OCT. 3)  
SUN-FRI: 12-6PM  
SAT: 10AM-6PM

FESTIVAL WEEK  
OCT 4-7: 10AM-6PM  
OCT 8: 10AM-3PM

## SAG HARBOR BOX OFFICE

BAY STREET THEATER  
1 BAY STREET

HOURS FOR WALK-UP SALES:  
SEPT 29: 11AM-5PM

## VENUE BOX OFFICES

OCTOBER 5-9  
OPEN ONE HOUR PRIOR TO FIRST  
EVENT IN VENUE

## INDUSTRY ACCREDITATION

For Industry Accreditation email  
industry@hamptonsfilmfest.org

## INFO

**TICKET SURCHARGES** Tickets purchased online are subject to a **15% per order surcharge**. Tickets purchased at any ticket outlet locations or by phone are subject to a **20% per order surcharge**. Will call delivery option is subject to an additional **\$6 per order surcharge**. All Call Center orders are subject to a **\$2 per order surcharge**. Print at home delivery option is available for no additional charge. All pass and packages are subject to a **\$10.00 per item fulfillment surcharge**.

**SAME-DAY SALES** During the Festival, same day tickets are available at the East Hampton Main Box Office and Venue Box Office locations based on ticket availability. Advance ticket sales (online, phone) are discontinued approximately 30 minutes prior to a program start time. After this cut off time, tickets will only be available at the venue where the screening/event is taking place. If tickets are not available, we encourage patrons to wait in the RUSH line at the venue.

**RUSH LINE** Based on ticket availability, a rush sale line will form at the venue 45 minutes prior to the scheduled start time. Admission will begin approximately 5 minutes before start time. No discounts apply, and admission is not guaranteed. Rush sales are limited to 1 ticket per person.

**SEATING** To guarantee admission, all pass-, badge- and ticket-holders must be present in line at the venue at least 30 minutes prior to the scheduled start time. We reserve the right to sell any empty seats after that time. There is no seat saving for guests not already inside of the theater. **At the 15-minute mark, a red flag will appear in the ticket-holder line. The red flag will signify that Founder Pass-holders will be seated after individual ticket-holders, based on availability.** It is advised that individuals should arrive 30 to 45 minutes before the scheduled start time.

Children under the age of 6 years old are not permitted at any event, except for specific family programs.

## WILL CALL

Online and phone ticket purchases are available for pickup at the East Hampton and Sag Harbor Box Offices during scheduled hours.

During the Festival, tickets may be picked up at UA East Hampton Cinema 6, Guild Hall, Bay Street Theater, and UA Southampton 4 Theaters during scheduled box office hours. For events happening at Southampton Arts Center, and Westhampton Beach PAC, will call will be available at the venue one hour prior to show time.

Please arrive at ticket outlets early to ensure shorter wait times for day-of will call pick-ups. Purchaser must present the credit card used for purchase to claim order.

All sales are final. No refunds. No exchanges.

# SOUTH FORK MAP

**1 SOUTHAMPTON ARTS CENTER (SAC) \***  
25 JOBS LANE - SOUTHAMPTON

**2 UA SOUTHAMPTON 4 THEATRES (SH 1-2) \***  
43 HILL STREET - SOUTHAMPTON

**3 EAST HAMPTON HOUSE RESORT**  
226 PANTIGO ROAD - EAST HAMPTON  
**JITNEY STOP**

**4 BAY STREET THEATER (BAY)\***  
1 BAY STREET - SAG HARBOR  
**JITNEY STOP**

**5 WESTHAMPTON BEACH PERFORMING ARTS CENTER (WHBPAC) \***  
76 MAIN ST. WESTHAMPTON

\*VENUE BOX OFFICES WILL OPEN APPROXIMATELY ONE HOUR BEFORE THE FIRST TICKETED SCREENING OR EVENT OF THE DAY.



## FREE JITNEY SHUTTLE

SHOW YOUR HIFF BADGE OR FILM TICKET to ride for FREE on any Hampton Jitney between Southamptn and Montauk during the Festival!\*

### SAG HARBOR LOOP

Friday, October 5 - Monday, October 8

Shuttle will depart on the hour from the Lumber Lane Parking Lot

**STOPS**

- 13 Eastbound Hampton Jitney Stop
- 15 Longterm Parking (Lumber Lane)
- 4 Bay Street Theater
- 15 Longterm Parking (Lumber Lane)

\*subject to seat availability

# EAST HAMPTON MAP

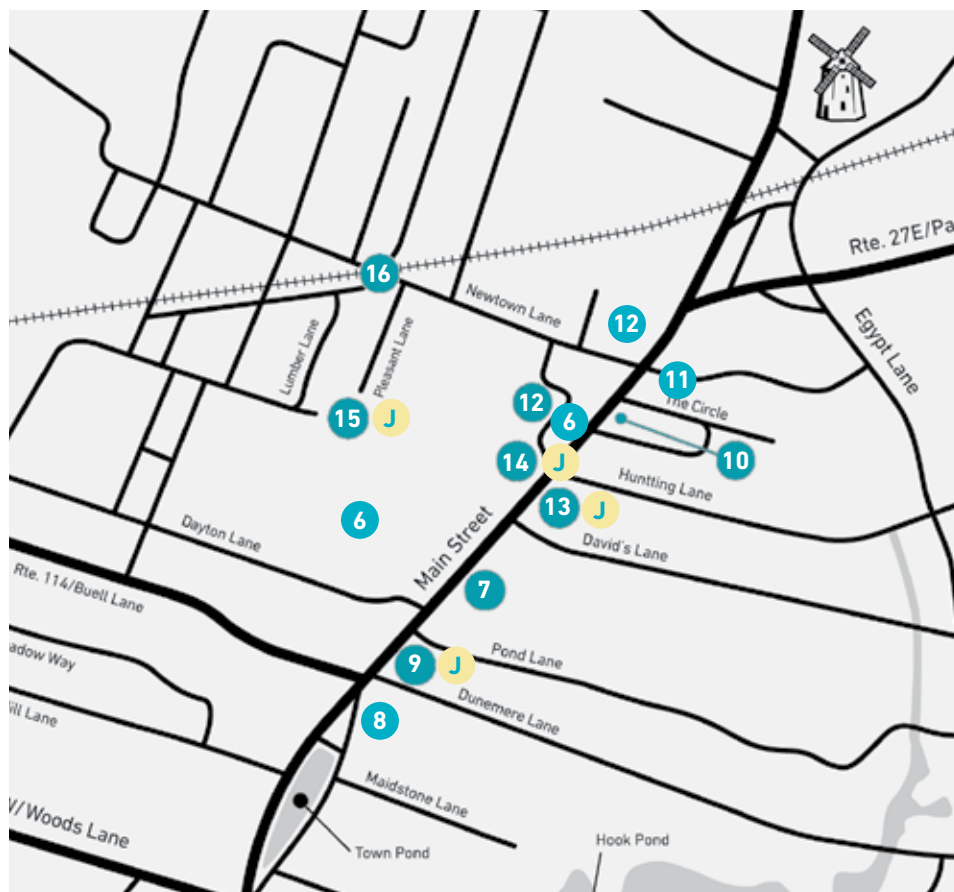
- 6 MAIN BOX OFFICE (MBO)**  
OBLIGATO  
47 MAIN STREET
- 7 REGISTRATION AND PRESS OFFICE**  
FIRST PRESBYTERIAN CHURCH  
120 MAIN ST
- 8 FESTIVAL LOUNGE AND VR**  
MULFORD FARM MUSEUM  
10 JAMES LN
- 9 GUILD HALL (GH) \***  
158 MAIN STREET  
**JITNEY STOP**
- 10 UA EAST HAMPTON CINEMA 6 (UA1-5) \***  
30 MAIN STREET
- 11 ROWDY HALL (WINICK TALKS)**  
10 MAIN STREET
- 12 2-HOUR PARKING**  
(STRICTLY ENFORCED FROM THE HOURS OF 8AM-6PM)
- 13 EASTBOUND HAMPTON JITNEY STOP**  
(94 MAIN ST)

\*VENUE BOX OFFICES WILL OPEN APPROXIMATELY ONE HOUR BEFORE THE FIRST TICKETED SCREENING OR EVENT OF THE DAY.

- 14 WESTBOUND HAMPTON JITNEY STOP**  
(ACROSS FROM WESTBOUND HAMPTON JITNEY STOP)

- 15 LUMBER LANE LONG TERM PARKING LOT**  
(86 MAIN ST, EAST HAMPTON)  
BEHIND MAIN STREET  
**JITNEY STOP**

- 16 LIRR TRAIN STATION**  
RAILROAD AVENUE



All shuttles will begin half an hour prior to the first film starting and end half an hour after the last film ending

## EAST HAMPTON LOOP

Thursday, October 4 - Monday, October 8

Shuttle will depart East Hampton House on the half-hour and Guild Hall on the hour

- STOPS**
- 3 East Hampton House**
  - 14 Westbound Hampton Jitney Stop**
  - 9 Guild Hall**
  - 13 Eastbound Hampton Jitney Stop**



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[www.silvercupstudios.com](http://www.silvercupstudios.com)

# 2018 HIFF AWARDS

Each year HIFF celebrates audience favorites, emerging film artists, and films that shine a light on important issues impacting our society.

## AUDIENCE AWARDS

SPONSORED BY **out east**

Through Festival-wide balloting, HIFF audiences will select their favorite films in three categories.

**Best Narrative Feature Film**

**Best Documentary Feature Film**

**Best Short Film**

*Don't forget to*  
**VOTE!**

## COMPETITION AWARDS

SPONSORED BY **NETFLIX**

Our Competition Awards honor emerging directors from around the world in narrative feature, documentary feature, and short film competition sections. Juried by world-class filmmakers and industry professionals, these competitions represent the important, provocative premieres by cinema's next wave of master filmmakers.

### **Best Narrative Feature Film**

The winning Narrative Feature Film receives a \$3,000 cash prize as well as a film production package of in-kind goods and services, with a total value of \$100,000.

Selected by the Narrative Jury from this year's contenders.

See pages 42–43 for more details.

### **Best Documentary Feature Film**

The winning Documentary Feature receives a \$3,000 cash prize as well as a film production package of in-kind goods and services, with a total value of over \$30,000.

Selected by the Documentary Jury from this year's contenders.

See pages 44–45 for more details.

### **Best Narrative Short Film**

The winning Narrative Short Film will receive a \$500 cash prize and qualify for consideration at the Academy Awards® for Best Live Action Short Film.

Selected by the Narrative Jury from this year's contenders.

See page 62 for more details.

### **Best Documentary Short Film**

The winning Documentary Short Film will receive a \$500 cash prize and qualify for consideration at the Academy Awards® for Best Documentary Short Film.

Selected by the Documentary Jury from this year's contenders.

See page 63 for more details.

## ADDITIONAL AWARDS

### **Brizzolara Family Foundation Award for Films of Conflict & Resolution—\$5,000**

This award recognizes one of the films in the Films of Conflict & Resolution section. See pages 28–29 for more details.

### **Vimeo Staff Pick Award—\$3,000**

Short films featured at HIFF are eligible for the Vimeo Staff Pick Award (selected by Vimeo Curators), which includes a cash prize and, of course, a Vimeo Staff Pick. The winning film will be released on Vimeo October 9, 2018.

### **Suffolk County Next Exposure Grant—\$3,000**

Awarded to a film that has completed 50% of principal photography within Suffolk County, New York. This award is presented by the Suffolk County Film Commission. See page 33 for more details.

### **Zelda Penzel Giving Voice to the Voiceless Award—\$2,500**

Presented to a film in the Compassion, Justice & Animal Rights section that inspires compassion and compels social change by raising public awareness about the rights of animals and their moral and ethical treatment. See page 37 for more details.

### **Victor Rabinowitz & Joanne Grant Award for Social Justice—\$1,500**

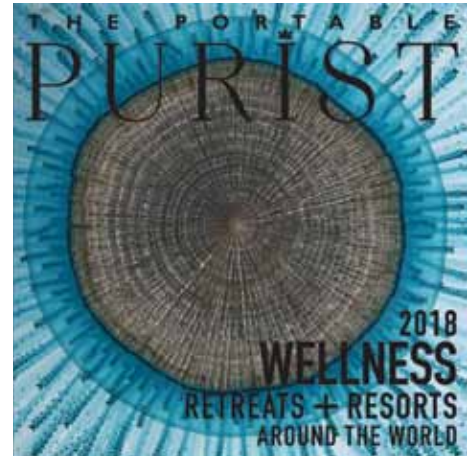
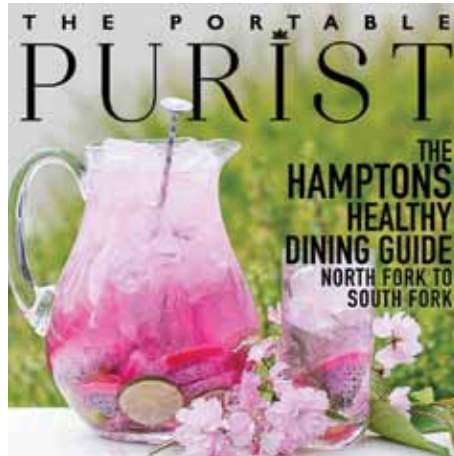
Presented to a film that exemplifies the values of peace, equality, global justice, and civil liberties, and named in honor of two people who spent their entire lives fighting for those values.

### **University Film Awards—\$500**

The five films selected for the University Short Film Showcase will each receive a cash award, honoring emerging talent. See page 66 for more details.



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# OPENING, CLOSING, CENTERPIECE & SPOTLIGHT FILMS

The buzz starts here: our gala selections and Spotlight screenings feature a diverse range of star-studded films that will no doubt count among the year's best.

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Closing Night Film	19
Spotlight Films	20

## OPENING NIGHT FILM



## THE KINDERGARTEN TEACHER

**10/4, 6:30PM, GUILD HALL**

**Opening Night Celebration + Dick Cavett Artistic Champion Award Presentation to Alan Alda**

**10/4, 7:30PM, EAST HAMPTON UA1**

**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2018, 97 MINUTES, ENGLISH**

Writer/director Sara Colangelo (LITTLE ACCIDENTS, HIFF 2014 and Screenwriters Lab 2013) returns to HIFF with her prize-winning sophomore feature. Based on Nadav Lapid's 2014 Israeli drama, THE KINDERGARTEN TEACHER follows Lisa Spinelli (Maggie Gyllenhaal), a Staten Island teacher who accidentally discovers her young student's prodigious gift for poetry. Desperately seeking her own creative recognition, Lisa's fascination with the boy quickly unravels into an all-encompassing fixation. Anchored by Gyllenhaal's fearless performance, THE KINDERGARTEN TEACHER is an electrifyingly unpredictable morality tale about the precarious line between protection and obsession.

WRITER/DIRECTOR: Sara Colangelo

PRODUCERS: Talia Kleinhendler, Osnat Handelsman-Keren, Maggie Gyllenhaal, Celine Rattray, Trudie Styler

CAST: Maggie Gyllenhaal, Parker Sevak, Anna Baryshnikov, Rosa Salazar, Michael Chernus, Gael Garcia Bernal

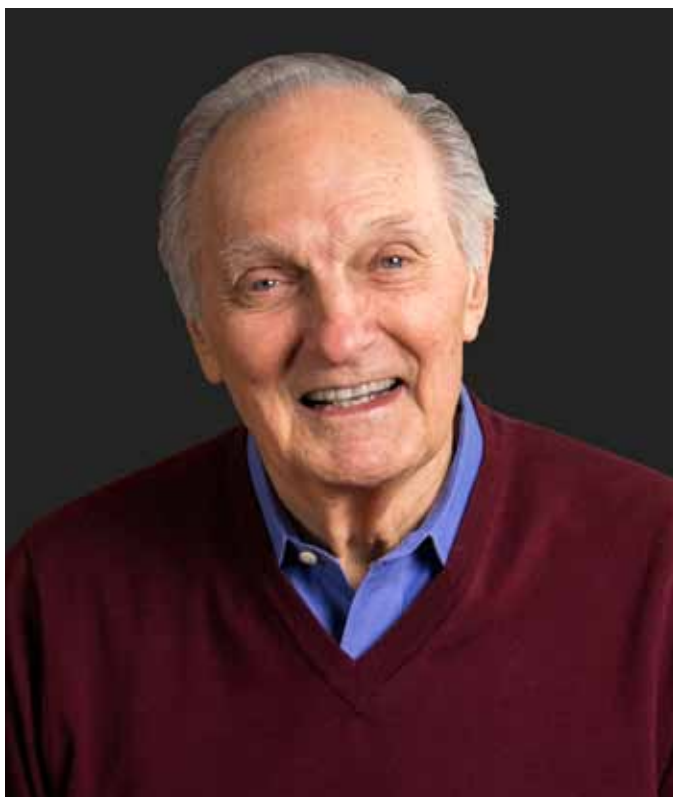
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# DICK CAVETT ARTISTIC CHAMPION AWARD

Created and presented by HIFF co-chairman Alec Baldwin in 2017 in honor of Cavett himself, The Dick Cavett Artistic Champion Award recognizes a lifelong advocate for artistic achievements and contributions to the industry.

The 2018 recipient will be Academy Award®-nominated and Golden Globe®-winning actor Alan Alda. Alda will be lauded during a special presentation on Opening Night.



Seven-time Emmy® Award winner Alan Alda played Hawkeye Pierce and wrote many of the episodes on the classic TV series *M\*A\*S\*H*, and appeared in continuing roles on *ER*, *The West Wing*, *30 Rock*, *The Blacklist*, *The Big C*, *Horace and Pete*, and *The Good Fight*.

He was nominated for an Academy Award® for his role in *THE AVIATOR*. Alda's other films include *BRIDGE OF SPIES*, *TOWER HEIST*, *WANDERLUST*, *CRIMES AND MISDEMEANORS*, *MANHATTAN MURDER MYSTERY*, AND *THE BAND PLAYED ON*, *SAME TIME, NEXT YEAR* and *CALIFORNIA SUITE*, as well as *THE SEDUCTION OF JOE TYNAN*, which he wrote, and *THE FOUR SEASONS*, *SWEET LIBERTY*, *A NEW LIFE* and *BETSY'S WEDDING*, all of which he wrote and directed.

On Broadway, he received Tony nominations for *Glengarry Glen Ross*, *Jake's Women*, and *The Apple Tree*.

For 11 years on PBS, Alda has hosted the award-winning series *Scientific American Frontiers*; he also hosted the miniseries *The Human Spark* and *Brains on Trial*. His playwriting credits include *Radiance: The Passion of Marie Curie* and *Dear Albert*.

Alda is on the Board of the World Science Festival; a visiting professor at Stony Brook University's Alan Alda Center for Communicating Science, which he helped found; and Founder + CEO of the Alda Communication Training Company. In addition to his successful podcast *Clear + Vivid with Alan Alda*, he has written three New York Times bestsellers, including *If I Understood You, Would I Have This Look on My Face?* – *My Adventures in the Art and Science of Relating and Communicating*.

*This event is supported by Riki Kane Larimer.*



# CENTERPIECE FILMS

FRIDAY

## THE FAVOURITE

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10/5, 8:00PM, GUILD HALL  
10/6, 8:30PM, BAY STREET

**NARRATIVE FEATURE, IRELAND/UK/USA, 121 MINUTES, 2018, ENGLISH**

As England wages war with the French in the early 18th century, a frail and increasingly unstable Queen Anne (Olivia Colman) sits on the throne while Lady Sarah (Rachel Weisz)—her advisor, confidant, and trusted friend—leads the country in her stead. Their mutually beneficial arrangement is threatened by the arrival of Sarah's cousin Abigail (Emma Stone), who sees becoming the Queen's preferred companion as her best chance of returning to her aristocratic roots. As Sarah and Abigail's battle of wills intensifies within the labyrinthian confines of the royal palace, director Yorgos Lanthimos and his three brilliant leads dial up the savage humor in this delightfully unhinged tale of lies and deceit within Queen Anne's kingdom.

DIRECTOR: Yorgos Lanthimos

SCREENWRITERS: Deborah Davis, Tony McNamara

PRODUCERS: Ceci Dempsey, Ed Guiney, Lee Magiday, Yorgos Lanthimos

CAST: Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Joe Alwyn

SATURDAY

## FIRST MAN



10/6, 7:30PM, GUILD HALL  
10/7, 7:30PM, SOUTHAMPTON SH1

**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 133 MINUTES, 2018, ENGLISH**

Academy Award®-winning director Damien Chazelle reteams with his LA LA LAND-leading man Ryan Gosling for a riveting look at the eight years that defined the life of Neil Armstrong, from his entrance into NASA's astronaut program to his era-defining moon landing in 1969. Adapted from James R. Hansen's biography by Academy Award®-winning screenwriter Josh Singer (SPOTLIGHT, HIFF 2015), Chazelle portrays the period with the same visceral intensity that drove the program to push humankind to previously unknown heights. Rounded out by an ensemble cast including Claire Foy, Corey Stoll, Jason Clarke, and Kyle Chandler, FIRST MAN is an awe-inspiring look at the defining moment of the last century.

DIRECTOR: Damien Chazelle

SCREENWRITER: Josh Singer

PRODUCERS: Wyck Godfrey, Marty Bowen, Damien Chazelle

EXECUTIVE PRODUCER: Steven Spielberg

CAST: Ryan Gosling, Jason Clarke, Claire Foy, Kyle Chandler, Corey Stoll, Ciaran Hinds, Christopher Abbott, Patrick Fugit, Lukas Haas

SUNDAY

## CAN YOU EVER FORGIVE ME?



10/7, 5:00PM, GUILD HALL  
10/8, 3:45PM, BAY STREET

**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 107 MINUTES, 2018, ENGLISH**

After spending decades as a successful biographer of female celebrities and public figures, real-life author Lee Israel (Academy Award® nominee Melissa McCarthy) finds herself out of work in the 1980s, as the industry moves away from respectability and into the depths of tabloid culture. Realizing she has an uncanny ability to replicate the voices of her literary idols, Israel sets out on a new venture: forging historical letters and selling them on the black market, with the help of an ex-con old friend (Richard E. Grant). Following up her 2015 debut THE DIARY OF A TEENAGE GIRL, director Marielle Heller has created a charmingly mischievous comedic drama about the lengths one woman must go to to stay afloat.

DIRECTOR: Marielle Heller

SCREENWRITERS: Nicole Holofcener, Jeff Whitty

PRODUCERS: Anne Carey, Amy Nauokas, David Yarnell

EXECUTIVE PRODUCER: Bob Balaban

CAST: Melissa McCarthy, Richard E. Grant, Dolly Wells, Jane Curtin, Ben Falcone, Anna Deavere Smith, Stephen Spinella



# CLOSING NIGHT FILM



## BOY ERASED

10/8, 7:00PM, GUILD HALL

**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 114 MINUTES, 2018, ENGLISH**

As the son of a Baptist pastor growing up middle-class in the Arkansas suburbs, Jared (Academy Award® nominee Lucas Hedges) seems to be the model son of a loving family. Excelling in school and in a committed relationship, Jared's heavily conditioned image is shattered when a friend outs him to his community, leading his parents (Academy Award® winners Nicole Kidman and Russell Crowe) to send him to Refuge, a church program that aims to reinforce gender roles and heal those with the "disease" of homosexuality. Based on Garrard Conley's memoir of the same name, director and co-star Joel Edgerton delivers a refreshingly empathetic take on the difficulty of retaining a sense of one's self in a circumstance that aims to erase it.

DIRECTOR/SCREENWRITER: Joel Edgerton

PRODUCERS: Kerry Kohansky-Roberts, Steve Golin, Joel Edgerton

CAST: Lucas Hedges, Nicole Kidman, Joel Edgerton, Russell Crowe

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## BEAUTIFUL BOY



10/6, 11:45AM, SOUTHAMPTON SH1  
10/7, 8:15PM, GUILD HALL

**US PREMIERE, NARRATIVE FEATURE, USA, 111 MINUTES, ENGLISH**

Adapted from father and son David and Nic Scheff's best-selling memoirs, HIFF alum Felix van Groenigen (*THE MISFORTUNATES*, HIFF 2009 and *THE BROKEN CIRCLE BREAKDOWN*, HIFF 2013) chronicles the struggle with drug addiction that threatened to tear their family apart in this emotionally charged drama. Passionately led by Academy Award®-nominees Steve Carell and Timothée Chalamet (following up his breakthrough role in last year's *CALL ME BY YOUR NAME*), *BEAUTIFUL BOY* portrays their story as a heartbreaking, and ultimately inspiring story of a family struggling to stay on top of the waves of recovery and relapse as Nic moves in and out of his father's life.

DIRECTOR: Felix van Groenigen

SCREENWRITERS: Felix van Groenigen, Luke Davies

PRODUCERS: Brad Pitt, Dede Gardner, Jeremy Kleiner

CAST: Steve Carell, Timothée Chalamet, Maura Tierney, Amy Ryan

## BEN IS BACK



10/6, 4:30PM, GUILD HALL  
10/7, 4:15PM, SOUTHAMPTON SH1

**US PREMIERE, NARRATIVE FEATURE, USA, 103 MINUTES, 2018, ENGLISH**

On Christmas Eve, the Burns family is stunned by the unexpected arrival of their son Ben (Academy Award® nominee Lucas Hedges), returning home for the first time after entering rehab for opioid addiction. His mother, Holly (Academy Award® winner Julia Roberts), is quick to eagerly welcome her son in, while the rest of the family are more skeptical of the reasons for his surprise return. As Ben is torn between proving his sobriety and falling into his old ways, Roberts perfectly portrays a mother struggling with her own warring instincts in this affecting look at one family's struggle with a national epidemic.

DIRECTOR/SCREENWRITER: Peter Hedges

PRODUCERS: Nina Jacobson, Brad Simpson, Teddy Schwarzman, Peter Hedges

CAST: Julia Roberts, Lucas Hedges, Courtney B. Vance, Kathryn Newton

## CAPERNAUM



10/6, 4:30PM, EAST HAMPTON UA2  
10/7, 10:00AM, BAY STREET

**US PREMIERE, NARRATIVE FEATURE, LEBANON, 2018, 120 MINUTES, ARABIC**

Scraping by on the chaotic streets of Beirut, 12-year-old Zain (Zain al Rafeea) is one of many children born into an uncertain future in the city's slum. Living a deeply troubled home life and branded the sole caretaker of an abandoned toddler, Zain makes the desperate move of suing his negligent parents for giving him life and trapping him in a hostile world. Utilizing a cast of non-professional actors (including two revelatory performances from its child leads), Lebanese director Nadine Labaki's Cannes Jury Prize winner is a stirring slice of social-realist protest cinema, driven equally by righteous anger and enduring empathy, and sure to be one of the most talked about films of the year.

DIRECTOR: Nadine Labaki

SCREENWRITERS: Nadine Labaki, Jihad Hojeily, Michelle Kesrouani, Georges Khabbaz, Khaled Mouzanar

PRODUCERS: Khaled Mouzanar, Michel Merkt

CAST: Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Treasure Bankole, Kawthar Al Haddad, Fadi Youssef

## EVERYBODY KNOWS "TODOS LO SABEN"



10/5, 8:45PM, EAST HAMPTON UA2  
10/6, 4:45PM, SOUTHAMPTON SH1

**EAST COAST PREMIERE, NARRATIVE FEATURE, FRANCE/SPAIN/ITALY, 2018, 133 MINUTES, SPANISH**

Transplanting his trademark psychological drama from his native Iran to the foothills of Spain, two-time Academy Award®-winning director Asghar Farhadi (*THE PAST* [HIFF 2014], *THE SALESMAN* [HIFF 2017]) returns with a story of secrets and intrigue in Spanish wine country. Returning to her childhood home to celebrate a family wedding, Laura (Penélope Cruz) finds long-simmering tensions coming to the surface when her daughter suddenly disappears amidst a power outage, with her distanced family and ex (Javier Bardem) the most likely suspects. Beautifully realized and constantly engrossing, Farhadi has crafted another masterful thriller with a deep ensemble cast of Spanish legends, led by Bardem, Cruz, and Bárbara Lennie.

DIRECTOR/SCREENWRITER: Asghar Farhadi

PRODUCERS: Alexandre Mallet-Guy, Álvaro Longoria

CAST: Javier Bardem, Penélope Cruz, Ricardo Darín, Eduard Fernández, Bárbara Lennie

## GREEN BOOK



10/6, 7:30PM, EAST HAMPTON UA2  
10/7, 1:15PM, SOUTHAMPTON SH1

**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2018, 130 MINUTES, ENGLISH**

It's 1962 America, and impeccably stylish jazz musician Don Shirley (Academy Award® winner Mahershala Ali) needs to hire a bodyguard to get him safely from venue to venue on his upcoming Southern tour. Enter Tony "Lip" Valerlonga (Viggo Mortensen): a loud-mouthed Italian-American bouncer who's quicker to enter a situation fists first if it means coming out on top. Together, the unlikely pair set out on a road trip through the American South, using the Negro Motorist Green Book as a guide to find welcoming lodging; along the way, they forge a surprising camaraderie in this heartwarming and comedic true story.

DIRECTOR: Peter Farrelly

SCREENWRITERS: Brian Currie, Peter Farrelly, Nick Vallelonga

PRODUCERS: Jim Burke, Charles B. Wessler, Brian Currie, Peter Farrelly, Nick Vallelonga

CAST: Viggo Mortensen, Mahershala Ali, Linda Cardellini

## THE HAPPY PRINCE



10/7, 3:30PM, EAST HAMPTON UA2

**NARRATIVE FEATURE, GERMANY/BELGIUM/ITALY, 105 MINUTES, 2018, ENGLISH/FRENCH/ITALIAN**

In the final three years of his life (1897-1900), Oscar Wilde finds himself adrift. Coming off the heels of his trial for indecency and subsequent imprisonment, Wilde lives out his last days in exile, moving between a small group of enduring friends (Colin Firth, Edwin Thomas) under assumed names and torn between whether to go back to his ex-lover (Colin Morgan) or estranged wife (Emily Watson). Written, directed by, and starring Rupert Everett as the ailing Wilde, THE HAPPY PRINCE is at once a moving evocation of the literary genius's final act and a stirring paean to the brilliant wit that endured to his last moments.

DIRECTOR/SCREENWRITER: Rupert Everett

PRODUCERS: Sébastien Delloye, Philipp Kreuzer, Jörg Schulze

CAST: Rupert Everett, Colin Morgan, Edwin Thomas, Colin Firth, Emily Watson, Tom Wilkinson

## THE HATE U GIVE



10/5, 7:00PM, SOUTHAMPTON SH1  
10/6, 1:30PM, GUILD HALL

**NARRATIVE FEATURE, USA, 129 MINUTES, 2018, ENGLISH**

As a way to escape the limited options of the streets she grew up on, sixteen-year-old black teenager Starr Carter (Amandla Stenberg) is torn between two lives: one at school amidst her predominantly rich, upper-class white classmates, and another within her working-class neighborhood. But Starr's dual life is torn apart when a reunion with a childhood sweetheart ends in tragedy at the hands of a local police officer, forcing her to take a side amidst a swelling of protests in the local community. Adapting Angie Thomas's award-winning novel to the big screen with the same sense of urgency that shot it to the top of the bestsellers list, THE HATE U GIVE is a stirring look at one teenager's personal awakening.

DIRECTOR: George Tillman Jr.

SCREENWRITERS: Audrey Wells (screenplay by), Angie Thomas (based upon the novel by)

PRODUCERS: Robert Teitel, George Tillman Jr., Marty Bowen, Wyck Godfrey

CAST: Amandla Stenberg, Issa Rae, Anthony Mackie, Regina Hall, Common, Sabrina Carpenter

## A PRIVATE WAR



10/7, 2:00PM, GUILD HALL  
10/8, 3:00PM, SOUTHAMPTON ARTS CTR

**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 106 MINUTES, 2018, ENGLISH**

In an industry defined by those willing to place themselves in the midst of tremendous danger, photojournalist Marie Colvin (Academy-Award® nominee Rosamund Pike) distinguished herself as one of the world's most celebrated war correspondents. In his feature narrative debut, acclaimed documentary filmmaker Matthew Heineman (CARTEL LAND, CITY OF GHOSTS) pays tribute to Colvin's extraordinary life both on and off the battlefield. Portrayed with rebellious conviction by Pike, and aided by a supporting cast including Jamie Dornan and Stanley Tucci, A PRIVATE WAR is a thrilling look at one individual's devotion to bringing a voice to the voiceless.

DIRECTOR: Matthew Heineman

SCREENWRITER: Arash Amel

PRODUCERS: Basil Iwanyk, Marissa McMahon, Matthew George, Matthew Heineman, Charlize Theron

CAST: Rosamund Pike, Jamie Dornan, Tom Hollander, Stanley Tucci



## THE PUBLIC



10/5, 5:15PM, EAST HAMPTON UA1

**EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2018, 119 MINUTES, ENGLISH**

As the day's activities wind down and library workers Stuart (Emilio Estevez) and Myra (Jena Malone) prepare to close for the day, a group of homeless patrons decide to stage an act of rebellion when they refuse to leave the building to find somewhere to sleep in the wintry night. Soon the scene outside becomes a carnival of riot gear-wearing officers and local news reporters, leading to a standoff between the city's have's and have-not's. Aided by a deep supporting cast, including Jeffrey Wright, Michael K. Williams, and Alec Baldwin, writer, director, and star Emilio Estevez continues to showcase his skills as a gifted multi-hyphenate force with his latest ode to the struggles of the disenfranchised.

DIRECTOR/SCREENWRITER: Emilio Estevez

PRODUCERS: Emilio Estevez, Alex Lebovici, Steve Ponce, Lisa Niedenthal

CAST: Emilio Estevez, Alec Baldwin, Jacob Vargas, Gabrielle Union, Taylor Schilling, Jeffrey Wright

## ROMA



10/7, 11:00AM, GUILD HALL

**NARRATIVE FEATURE, MEXICO, 135 MINUTES, 2018, SPANISH/MIXTECO**

Inspired by the early 1970s Mexico City of his childhood, celebrated auteur Alfonso Cuarón (GRAVITY, CHILDREN OF MEN, Y TU MAMA TAMBIEN) returns with this semi-autobiographical look at a middle-class family making a life for itself within a time of political turbulence and patriarchal rule. Filmed on a giant canvas in 65mm and utilizing stunningly detailed black and white photography, ROMA recreates the world of his past with cinematic grandeur and vibrancy. Acting as his own cinematographer and working with a remarkable cast of largely unknown actors, Cuarón places the viewer in the middle of a world alive with the anxious energy of the period, while paying respect to the individuals who would help to shape his life.

DIRECTOR/SCREENWRITER: Alfonso Cuarón

PRODUCERS: Gabriela Rodriguez, Alfonso Cuarón, Nicolas Celis

CAST: Yalitza Aparicio, Marina de Tavira

## TO DUST



10/6, 9:15PM, EAST HAMPTON UA1  
10/7, 6:30PM, WESTHAMPTON PAC

**NARRATIVE FEATURE, USA, 2018, 90 MINUTES, ENGLISH**

Shmuel (Geza Rohrig, last seen at HIFF with 2015's SON OF SAUL), a Hasidic cantor living in upstate New York, is unable to cope with the untimely death of his wife. Struggling to find religious solace in the face of tremendous grief and plagued by nightmares about his wife's decaying body, Shmuel looks to Albert (Matthew Broderick), a community college biology professor, to teach him more about the decomposition process facing her. In director Shawn Snyder's darkly comic first feature, the two form an unlikely bond via clandestine biological experiments, despite the blasphemous consequences.

DIRECTOR: Shawn Snyder

SCREENWRITERS: Shawn Snyder, Jason Begue

PRODUCERS: Alessandro Nivola, Emily Mortimer, Scott Lochmus, Josh Crook, Ron Perlman

CAST: Géza Röhrig, Matthew Broderick

## WILDLIFE



10/5, 5:15PM, GUILD HALL  
10/7, 5:00PM, BAY STREET

**NARRATIVE FEATURE, USA, 104 MINUTES, 2018, ENGLISH**

In 1960s Montana, Jerry Brinson (Jake Gyllenhaal) finds his family at yet another crossroads when he loses his job at the local golf course. With a wildfire raging in the surrounding mountains, Jerry decides to join a group of firefighters and leaves his wife Jeannette (Carey Mulligan) and teenage son (Ed Oxenbould) on their own in their small town, where both begin to question the stability of the life they've known for so long. With this astonishingly well-realized directorial debut, Paul Dano reveals himself to be a director of considerable emotional depth in this melancholic look at the steady decline of the nuclear family, anchored by Mulligan's towering central performance.

DIRECTOR: Paul Dano

SCREENWRITERS: Paul Dano, Zoe Kazan

PRODUCERS: Paul Dano, Andrew Duncan, Jake Gyllenhaal, Riva Marker, Oren Moverman, Ann Rurak, Alex Saks

CAST: Carey Mulligan, Jake Gyllenhaal, Bill Camp, Ed Oxenbould



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# SIGNATURE PROGRAMS

Explore our distinctive programs: these exclusive screenings, conversations, guests, and special events are unique to the Hamptons International Film Festival, bringing diverse, thoughtful and engaging entertainment to the East End.

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# A CONVERSATION WITH . . .

Join us for our A Conversation With... series, one-on-one interviews with some legendary personalities. Past conversations include Steven Spielberg, Vanessa

Redgrave, Robert Altman, Susan Sarandon, Richard Gere, Michael Moore, Edward Norton, Holly Hunter, Emily Blunt, Martin Scorsese, Annette Bening, Rob Reiner, and many more.



## A CONVERSATION WITH MAGGIE GYLLENHAAL

10/5, 3:00PM, Bay Street

Golden Globe-winning and Academy Award- and Emmy-nominated actor and producer Maggie Gyllenhaal has starred in many films over her career, including *SECRETARY*, *MONA LISA SMILE*, *SHERRYBABY* (Golden Globe nomination), and *CRAZY HEART*, for which she received an Academy Award® nomination. On the silver screen, she starred in the BBC/Sundance Original TV Series *The Honourable Woman* (Emmy Award® nomination), and recently wrapped filming and producing the second season of the HBO drama *The Deuce*, which is currently airing on HBO, and for which she received a Golden Globe® nomination. Her next film, the Netflix thriller *THE KINDERGARTEN TEACHER* (p. 16), which she also produced, launches on October 12.



## A CONVERSATION WITH EMILIO ESTEVEZ

10/6, 3:30PM, Bay Street

Emilio Estevez is not only as an accomplished actor, but also a talented writer, director and producer. In 2006, he wrote, directed and co-starred in the Golden Globe® and SAG ensemble nominee *BOBBY*, which revisits the night Robert F. Kennedy was assassinated at the Ambassador Hotel in 1968. Estevez made his acting debut in Tim Hunter's *TEX* and appeared in Francis Ford Coppola's ensemble drama *THE OUTSIDERS*, both based on S.E. Hinton novels. Estevez's performance in John Hughes's *THE BREAKFAST CLUB* won him widespread attention and acclaim, after which he appeared in *ST. ELMO'S FIRE* and then *THAT WAS THEN, THIS IS NOW*, for which he also wrote the screenplay. In 1996, Estevez directed Martin Sheen for the first time in the Vietnam drama *THE WAR AT HOME*, which he also starred in and produced. Other film credits include *REPO MAN*, *MISSION: IMPOSSIBLE*, and the *STAKEOUT*, *YOUNG GUNS* and *MIGHTY DUCKS* franchise movies. His latest film is *THE PUBLIC* (p. 22).

Moderated by Alec Baldwin



## A CONVERSATION WITH DAMIEN CHAZELLE

10/7, 12:30PM, Bay Street

Academy Award® winner Damien Chazelle most recently wrote and directed the musical *LA LA LAND*, which earned 14 Oscar® nominations, winning six awards, including Best Director for Chazelle, who is the youngest director to receive the award. The film also won a record-breaking seven Golden Globe Awards and was also honored with five British Academy of Film and Television Arts Award wins and 11 nominations. His previous film, 2014's *WHIPLASH*, received five Academy Award® nominations and three wins, including Best Supporting Actor for J.K. Simmons. His 2013 short, based on the *WHIPLASH* screenplay, won the Short Film Jury Prize at the Sundance Film Festival, and the following year, the feature film took home both the Grand Jury Prize and the Audience Award from the festival. Chazelle made his first feature, *GUY AND MADELINE ON A PARK BENCH*, as an undergraduate student at Harvard University. The film was named one of the best films of the year by *The New York Times*, *The Chicago Tribune*, *LA Weekly*, *The Village Voice* and others. Upcoming in television, Chazelle has the musical drama *The Eddy* for Netflix, and a straight-to-series order for a drama series for Apple TV, which he will direct and executive produce. His latest film is *FIRST MAN* (p. 18).

# FILMS OF CONFLICT & RESOLUTION

The Films of Conflict and Resolution program is dedicated to showcasing films that deal with the complex issues and societal effects of war and violence. These films are selected because of their excellence in filmmaking and depiction of provocative and dramatic content. Since this signature section was launched 19 years ago, it has

continued to stimulate discussion about major issues and conflicts of our time.

The program recognizes one of the films in the series with the Brizzolara Family Foundation Award. See p. 13.



## WATERGATE

10/5, 11:30AM, GUILD HALL

**DOCUMENTARY FEATURE, USA, 2018, 260 MINUTES (W/INTERMISSION), ENGLISH**

Few moments loom larger on the collective conscious of contemporary American history than the Watergate investigation, and the subsequent resignation of Richard Nixon in 1974. Now over 40 years later, filmmaker Charles Ferguson utilizes new interviews with surviving subjects from all sides of the investigation—including reporters, prosecutors, senators, congressmen, and former members of the Nixon administration—to shine a new light on the landmark case. Following up his 2008 expose on the financial crisis *INSIDE JOB*, which landed him an Academy Award® for Best Documentary Feature, Ferguson's *WATERGATE* is a stunning, all-encompassing look at a scandal that, until recently, stood without parallel in US politics.

DIRECTOR/SCREENWRITER: Charles Ferguson

PRODUCER: Krista Parris

FEATURING: Carl Bernstein, Bob Woodward, Lesley Stahl, George Frampton, John McCain, Dan Rather, Elizabeth Holtzman

**PROGRAMMERS NOTE:** *WATERGATE* will be screened as a one-time special presentation in two parts, with a 15-minute intermission, and a post-screening discussion with director Charles Ferguson.



# FILMS OF CONFLICT & RESOLUTION

## AND BREATHE NORMALLY



10/6, 6:00PM, EAST HAMPTON UA3  
10/7, 6:30PM, EAST HAMPTON UA3

**NEW YORK PREMIERE, NARRATIVE FEATURE, ICELAND/SWEDEN/BELGIUM, 2018, 95 MINUTES, ENGLISH/ICELANDIC/CREOLE**

The disparate paths of a struggling Icelandic single mother and an asylum-seeking Guinea-Bissauan woman interweave in Ísold Uggadóttir's (Screenwriters Lab 2015) award-winning first feature. Though they are initially divided by political and cultural discord, the two women gradually form an unlikely bond outside of the pre-ordained paths expected from their socio-political realities. Akin to the social-realist work of Ken Loach and the Dardenne Brothers, **AND BREATHE NORMALLY** is a sharply observed and unsentimental exploration of the migration crisis, and confirms Uggadóttir's status as a rising star of Icelandic cinema.

DIRECTOR/SCREENWRITER: Ísold Uggadóttir

PRODUCER: Skúli Malmquist

CAST: Kristín Thóra Haraldsdóttir, Babetida Sadjo, Patrik Nökkvi Pétursson

## OF FATHERS AND SONS



10/4, 5:15PM, EAST HAMPTON UA3  
10/8, 1:30PM, EAST HAMPTON UA3

**NEW YORK PREMIERE, DOCUMENTARY FEATURE, GERMANY/SYRIA/LEBANON, 2017, 99 MINUTES, ARABIC**

Posing as a pro-jihadist photojournalist making a documentary on the Islamic Caliphate, Syrian filmmaker Talal Derki returns to his homeland, where he gains the trust of a radical Islamist family led by al-Nusra general Abu Osama. Filming their lives over the course of two years, with a particular attention paid to the general's son Osama, Derki intimately examines the daily jihadist teaching and tutelage given in a town ravaged by conflict and destruction. Winner of the World Cinema Grand Jury Prize at this year's Sundance Film Festival, **OF FATHERS AND SONS** is a revelatory and disquieting examination of the conditions that lead to radicalization.

DIRECTOR: Talal Derki

PRODUCERS: Ansgar Frerich, Eva Kemme, Tobias Siebert, Hans Robert Eisenhauer

## THE SILENCE OF OTHERS



10/7, 3:45PM, EAST HAMPTON UA3  
10/8, 11:45AM, EAST HAMPTON UA1

**DOCUMENTARY FEATURE, SPAIN/USA, 2018, 96 MINUTES, SPANISH**

At the risk of being forgotten by an apathetic system, the survivors of Spain's 40-year dictatorship set out on a quest for justice in Almudena Carracedo and Robert Bahar's Berlinale Peace Prize-winning documentary. The filmmakers follow the group over the course of six years as they come together and bravely confront the remaining perpetrators of Franco's regime with an unprecedented international lawsuit. Executive-produced by Pedro Almodóvar, **THE SILENCE OF OTHERS** is a powerful and provoking tribute to the courageous individuals determined to hold those responsible accountable, and a reminder that those who cannot remember the past are doomed to repeat it.

**Presented in participation with Organización Latino-Americana of Eastern Long Island.**

DIRECTOR/PRODUCERS: Almudena Carracedo, Robert Bahar

EXECUTIVE PRODUCERS: Pedro Almodóvar, Agustín Almodóvar

## UNDER THE WIRE



10/5, 12:30PM, EAST HAMPTON UA2  
10/6, 12:15PM, SOUTHAMPTON SH2

**NEW YORK PREMIERE, DOCUMENTARY FEATURE, UK, 2018, 95 MINUTES, ENGLISH/ARABIC**

In February of 2012, war correspondent Marie Colvin (also the subject of HIFF 2018 Spotlight selection **A PRIVATE WAR**) illegally crossed the border into Syria with her photographer, Paul Conroy. Ignoring the government's refusal to allow foreign journalists into the country, the two were among the first to attempt to cover the story of civilians trapped in the besieged city of Homs, where they found a ravaged war zone that only one of them would ultimately survive. Grippingly recounting their moment-by-moment journey into Homs, **UNDER THE WIRE** is a chilling tribute to the courageous bravery that led Colvin and Conroy to their final mission together.

DIRECTOR/SCREENWRITER: Chris Martin

PRODUCER: Tom Brisley

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# BREAKTHROUGH ARTISTS

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For the past sixteen years, HIFF has focused on emerging acting talent and highlights a dynamic class of actors each year. Past honorees include many future award winners and nominees including, Emily Blunt, Elisabeth Moss, Brie Larson, Mahershala Ali, Riz Ahmed, Alicia Vikander, Jessica Chastain, Lupita Nyong'o, Rooney Mara, Norman Reedus, Adam Driver, and more.

This year's three breakthrough artists are thrilling new actors whose stars are solidly on the rise. All three are appearing in films at the festival, and we are delighted to welcome them to HIFF 2018.

Meet the Breakthrough Artists at our Winick Talk 10/6 (p. 41).



## KAYLI CARTER

Kayli Carter will next star in Netflix's *PRIVATE LIFE*, opposite Kathryn Hahn and Paul Giamatti. She also will be seen in the independent film *CHARLIE SAYS*, which premiered at this year's Venice Film Festival. She recently starred in Scott Frank's Emmy nominated miniseries *Godless* for Netflix. Her other film credits include *RINGS* and Amazon's *Z: THE BEGINNING OF EVERYTHING*. On stage, she most recently starred in the Off-Broadway play, *Mary Page Marlowe*, written by Tracy Letts. She also originated the role of "Flo" in Mark Rylance's Olivier-nominated comedy *Nice Fish*. Kayli graduated with a BFA in Performing Arts from Savannah College of Art and Design.

Appears in *PRIVATE LIFE* (p. 48)



## CORY MICHAEL SMITH

CORY MICHAEL SMITH stars as the 'The Riddler' on the hit Fox series *Gotham*. He was recently seen in two of Todd Haynes' films: *CAROL*, opposite Cate Blanchett and Rooney Mara, and *WONDERSTRUCK*, opposite Julianne Moore. Prior to that, he was featured opposite Frances McDormand in the HBO miniseries *Olive Kitteridge*, directed by Lisa Cholodenko. His performance in that role earned him a Critics Choice Award nomination for Best Supporting Actor in a Movie or Limited Series. Next up, he stars in Yen Tan's film *1985* with Virginia Madsen and Michael Chiklis, as well as Damien Chazelle's *FIRST MAN*, opposite Ryan Gosling and Claire Foy.

Appears in *1985* (p. 42) and *FIRST MAN* (p. 18)



ERIKA DOSS

## AMANDLA STENBERG

Amandla Stenberg will next be seen in 20th Century Fox's highly anticipated film *THE HATE U GIVE*. Additionally, she can be seen this fall in Amma Asante's WWII drama *WHERE HANDS TOUCH*. Amandla's other recent film credits include *THE DARKEST MINDS*, *EVERYTHING EVERYTHING*, *AS YOU ARE*, *COLOMBIANA*, *RIO 2* and *THE HUNGER GAMES*. She has been recognized globally for her crusade towards sparking thoughtful conversation using social media to spread awareness and knowledge on topics such as cultural appropriation, intersectional feminism, mindfulness, biracial identity, sexual identity, gender and beauty standards, to name few. Amandla has been recognized with Teen Choice Awards, a BET Award and NAACP Image Award for her work.

Appears in *THE HATE U GIVE* (p. 21) and *THIS CHANGES EVERYTHING* (p. 53)





Art by Daniel Cloke

*Daniel Cloke*

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# VIEWS FROM LONG ISLAND

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In 2002, HIFF and longtime partner the Suffolk County Film Commission inaugurated the Views From Long Island program, focusing on local filmmakers, the area's unique landscapes, and the important social and political issues facing Long Island communities today.

Each year, the Film Commission awards a \$3,000 Suffolk County Next Exposure Grant to a film in the Views From Long Island section. This grant supports the completion of high quality, original, director-driven, low budget independent films from both emerging and established filmmakers who have completed 50% of principal photography within Suffolk County, New York.

## BLACK MOTHER



**DOCUMENTARY FEATURE, USA, 2018, 77 MINUTES, ENGLISH/PATOIS**

Filmmaker, photographer, and Long Island resident Khalik Allah's second feature is, much like his debut film *FIELD N\*\*\*\**, a mesmerizing documentary portrait. Allah casts his lens on two dissonant worlds on the island of Jamaica, showcasing the sacred and profane alike. Switching among multiple formats, from the raw texture of super 8mm film, to videotape, to HD video, Allah skillfully creates another intimate and daring portrait of kaleidoscopic beauty, revealing Jamaica—the birthplace of his mother—as a blessed place, dreamlike, full of rhythm and seduction.

DIRECTOR: Khalik Allah  
PRODUCERS: Khalik Allah, Leah Giblin

10/6, 6:30PM, SOUTHAMPTON ARTS CTR  
10/7, 8:45PM, EAST HAMPTON UA5

## THE LAST RACE



**EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2017, 74 MINUTES, ENGLISH**

Long Island is the birthplace of American stock car racing, but today, only one racetrack remains: Riverhead Raceway. Established in 1949 on an initially rural part of Long Island, the land has seen its value skyrocket in the subsequent years. With the track now worth over \$10 million, the octogenarian owners Barbara and Jim Cromarty struggle to keep the bulldozers at bay. In his debut feature, acclaimed visual artist Michael Dweck explores the issues of class divide and corporate interest that have impacted both the racing industry and region as a whole in this beautiful, visceral, mesmerizing ode to a dying American tradition.

**Preceded by ONLY THE WIND IS LISTENING (below)**

DIRECTOR/PRODUCER: Michael Dweck

**Also part of the HIFF Documentary Competition, p. 44**

10/6, 3:00PM, EAST HAMPTON UA4  
10/7, 3:45PM, WESTHAMPTON PAC

## ONLY THE WIND IS LISTENING



**WORLD PREMIERE, NARRATIVE SHORT, USA, 2018, 12 MINUTES, ENGLISH**

Set against the backdrop of an unforgiving Montauk winter, the lives of a fisherman and a writer intertwine as they attempt to navigate off-season loneliness.

**Precedes THE LAST RACE (above)**

DIRECTOR: Emily Anderson

10/6, 3:00PM, EAST HAMPTON UA4  
10/7, 3:45PM, WESTHAMPTON PAC

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# AIR, LAND & SEA

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Where the air, land and sea lure prominent visitors from around the world and our local residents feel nothing short of devout passion for our waters—HIFF is perfectly poised to bring to life this signature program dedicated to global issues of environmental conservation.

Founded in 2016 with the goal to generate awareness around man-made environmental issues, this section fosters a deeper appreciation for our planet, and allow filmmakers and experts to share information and discuss solutions to the global problems which face us all today.

HIFF's Air, Land & Sea selections take filmgoers on a journey of environmental appreciation and awareness. This journey continues with post-screening Q&As that dive deep into the issues depicted in select films.

*Air, Land and Sea is made possible, in part, by the generous contribution of Susan and David Rockefeller. Additional support provided by Nichole Delma and Fond Group.*

## ABOVE AND BEYOND: NASA'S JOURNEY TO TOMORROW



10/7, 10:00AM, EAST HAMPTON UA2  
10/8, 11:00AM, BAY STREET

**DOCUMENTARY FEATURE, USA, 2018, 90 MINUTES, ENGLISH**

On the eve of its 60th Anniversary, Academy Award®-nominated director Rory Kennedy charts the history of The National Aeronautics and Space Administration with a look at its myriad contributions to space exploration and its continued work investigating the effects of climate change throughout the world. Touching on both the many epoch-defining moments created throughout NASA's history and the intensely personal commitment required by the men and women who made them possible, Kennedy has crafted a consistently inspiring tribute to an organization that reminds us of the infinite reach of the human spirit.

DIRECTOR: Rory Kennedy  
SCREENWRITERS: Mark Bailey, Don Kleszy  
PRODUCERS: Mark Bailey, Patricia Bischetti

## GRIT



10/5, 5:45PM, EAST HAMPTON UA5  
10/6, 10:00AM, EAST HAMPTON UA4

**US PREMIERE, DOCUMENTARY FEATURE, USA, 2018, 80 MINUTES, INDONESIAN**

In 2006, international drilling company Lapindo carelessly unleashed an unstoppable toxic mudflow into East Java—burying dozens of nearby villages and displacing tens of thousands of Indonesians in the process. Documentarians Sasha Friedlander and Cynthia Wade (Academy Award® winner for FREEHELD) focus the tragedy around 16-year-old survivor Dian, a survivor who is routinely ignored by her government, despite the unforgiving sludge continuing to engulf her home for over a decade. Chronicling the teenager's transformation from a young girl into an outspoken advocate for her community, GRIT is a timely showcase of the urgent need for political activism, the duty to hold those in power accountable, and the perseverance of the human spirit amidst social and environmental strife.

**Preceded by BLACK LINE, p. 70**

DIRECTORS: Sasha Friedlander, Cynthia Wade  
PRODUCERS: Sasha Friedlander, Cynthia Wade, Tracie Holder, Matthew Syrett

## THE SERENGETI RULES



10/4, 7:45PM, EAST HAMPTON UA5  
10/6, 3:00PM, SOUTHAMPTON SH2

**DOCUMENTARY FEATURE, UK/USA, 2018, 84 MINUTES, ENGLISH**

In the 1960s, five international scientists set out into the wilderness with an insatiable desire to learn more about the balance of life on earth—and, in the process, redefined our understanding of ecosystems around the world. Now in the twilight of their celebrated careers, these five unsung heroes of modern ecology share how their pioneering work forever altered our view of nature, and how their findings may help combat the effects of climate change. Featuring gorgeous photography from some of the most exotic and remote places around the world, Nicolas Brown's THE SERENGETI RULES is a beautiful ode to the Earth and those endeavoring to protect it.

DIRECTOR/SCREENWRITER: Nicolas Brown  
PRODUCER: David Allen



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# COMPASSION, JUSTICE & ANIMAL RIGHTS

The Compassion, Justice & Animal Rights program provides a platform for filmmakers to share stories of inspiration and tools for creating a safe and humane world for animals by bringing together animal advocacy,

environmental and social justice issues. The films in this program seek to arouse respect for the dignity and rights of all living beings and to encourage dialogue about how we treat and view animals as a community.

## THE CAT RESCUERS



**WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 87 MINUTES, 2018, ENGLISH**

Throughout the United States, an estimated 70 million cats live abandoned without a home, with over one million stray or feral cats roaming the streets of New York City alone. In an effort to counter the increasingly uncontrollable issue of the city's abandoned cat population, hundreds of animal welfare activists have taken to the streets to attempt to humanely help the animals through new techniques and adoption pushes, often at great expense to their personal lives. Following four of these volunteer activists working in Brooklyn, **THE CAT RESCUERS** is an eye-opening look at a too often undiscussed issue facing the city, and the courageous few doing what they can to help.

**DIRECTORS:** Rob Fruchtmann, Steven Lawrence  
**PRODUCERS:** Steven Lawrence, Rob Fruchtmann  
**SUBJECTS:** Latonya "Sassee" Walker, Claire Corey, Stuart Siet, Tara Green

### PANEL

Immediately following screening on 10/7.  
Tickets to the screening provide access to screening and panel.

**10/7, 12:45PM, EAST HAMPTON UA2**

**WINNER: 2018 Zelda Penzel  
"Giving Voice to the Voiceless" Award**

## FOR THE BIRDS



**EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 92 MINUTES, 2018, ENGLISH**

One day on her property in upstate New York, Kathy Murphy finds a duckling in her yard and decides to take it in. A decade later, her (and her husband's) home is overrun with over 200 fostered birds, including chickens, geese, ducks, and turkeys. Shot vérité-style both at the couple's farm and throughout the ensuing court battles with local activists and animal welfare officers, director Richard Miron empathetically documents the resulting strains on Kathy's marriage and mental health as she fights to keep her birds, while shining a necessary light on the rarely-discussed issue of animal hoarding. Demonstrating that significant life changes are achievable, Kathy's journey highlights the importance of community in the road to recovery, giving hope to all that struggle to face life's challenges.

**DIRECTOR:** Richard Miron  
**PRODUCERS:** Richard Miron, Jeffrey Star, Holly Meehl

**10/6, 8:15PM, EAST HAMPTON UA5  
10/7, 10:00AM, EAST HAMPTON UA4**

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How can you help? HIFF welcomes donors at various levels to support this film movement and continue to shed light on and showcase stories that embody this crucial issue of our time. If you are interested in getting involved, please contact Amy Levin at [amy@hamptonsfilmfest.org](mailto:amy@hamptonsfilmfest.org).

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# VR IMMERSIVE STORYTELLING



## **Come explore the world of Virtual Reality with THE HIDDEN at The Mulford Farm Lounge.**

From Annie Lukowski and BJ Schwartz - the creators at Vanishing Point Media, and with the support of the ACLU and Samsung, The Hidden is a political thriller that literally drops you in the middle of a high stakes game of cat and mouse without telling you who is hunting whom. In a manner only possible in VR, The Hidden will have you experience the pulse-pounding fear and turmoil of an ICE Raid from every perspective. In the end the viewer is left with larger questions about the state of social justice in modern America.

**This program is presented with the support of the Organización Latino-Americana (OLA).**

### **IMMERSIVE MULTIMEDIA EXPERIENCES AT MULFORD FARM:**

- **FRIDAY, OCTOBER 5 – MONDAY, OCTOBER 8**
- **12PM TO 4PM**
- **Admission is FREE and granted on a first-come, first-served basis**

**Interested in Virtual Reality? Be sure to join us for our free Winick Talk at Rowdy Hall on SUNDAY, OCTOBER 7, at 10am: A NEW (VIRTUAL) REALITY.**

As the tools of virtual reality have moved outside of the realm of science fiction and into our homes, the last few years have seen the rise of an entirely new visual medium. With creators continuing to work to define their role in the new media landscape, this panel will bring together project creators and virtual reality experts to examine what the future of VR means for the ways we interact with visual entertainment and the arts.

## **Bruce Vaughn: The Future of the Cinematic Experience and Immersive Narrative**

Join The Sag Harbor Cinema Arts Center and Sag Harbor Partnership on **MONDAY, OCTOBER 8, AT 3PM** at Pierson High School Auditorium for a not-to-be-missed glimpse into the future of cinematic possibilities, presented by Bruce Vaughn, CEO of Dreamscape Immersive—a preeminent player in the growing virtual reality (VR) landscape.

**Location: Pierson High School, 200 Jermain Avenue in Sag Harbor.**

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# WINICK TALKS AT ROWDY HALL

PRESENTED BY  
THE GARY WINICK FOUNDATION



Join us for food, fun, and casual conversation with exciting special guests at the Winick Talks at Rowdy Hall in East Hampton.

Doors open at 9:30am; first come, first served. Free admission!

**GARY WINICK (1961-2011)** Director/producer Gary Winick premiered multiple films at HIFF, winning the Audience Award in 1999 for his drama *THE TIC CODE*. Throughout the early 2000s, Winick's brainchild InDigEnd was a high-profile production company that championed low-cost, independent and digital moviemaking. A long-time supporter of the Festival, Gary considered the Hamptons his second home. The Gary Winick Memorial Fund was established to help young filmmakers hone their craft and further the art of cinema.

## Friday, October 5, 10AM OUR BODIES, OUR STORIES

On the one-year anniversary of the emergence of #MeToo as a global movement for change, a panel of filmmakers talk through how stories of the abuse and subjugation of women and girls must be told, now more than ever.



## Saturday, October 6, 10AM BREAKTHROUGH ARTISTS

Join this year's breakthrough performers for a lively discussion about what it takes to make it as a young actor in today's film industry. The actors will share stories about their work and experiences in a casual and intimate setting. (See p. 31)



## Sunday, October 7, 10AM A NEW (VIRTUAL) REALITY

As the tools of virtual reality have moved outside of the realm of science fiction and into our homes, the last few years have seen the rise of an entirely new visual medium. With creators continuing to work to define their role in the new media landscape, this panel will bring together project creators and virtual reality experts to examine what the future of VR means for the ways we interact with visual entertainment and the arts.



# HIFF COMPETITION FILMS

Discover thrilling new talent in our prestigious competition section. Each year, the HIFF Awards honor emerging narrative and documentary directors who represent cinema's next generation of innovative film artists.

## NARRATIVE COMPETITION

SPONSORED BY **NETFLIX**

### 1985



10/6, 3:30PM, EAST HAMPTON UA3  
10/7, 1:15PM, EAST HAMPTON UA3

**NEW YORK PREMIERE, USA, 2018, 85 MINUTES, ENGLISH**

In the years since his departure, twenty-something Adrian (Cory Michael Smith) has long since left behind the speed and politics of his small Texas hometown. Returning to his family for his first Christmas in years, he finds himself torn between the desire to make the most of their time together and the need to tell them the real reason for his visit. Inspired by his award-winning short film of the same name, director Yen Tan's *1985* is a nostalgia-tinged look at the lingering feelings left in the wake of leaving one's hometown, and the awkward tension that comes with determining how much of yourself you can still reveal to those you've left behind.

DIRECTOR/SCREENWRITER: Yen Tan

PRODUCERS: Ash Christian, Hutch

CAST: Cory Michael Smith, Virginia Madsen, Michael Chiklis, Jamie Chung, Aidan Langford

### ALL GOOD "ALLES IST GUT"



10/5, 3:45PM, EAST HAMPTON UA3  
10/6, 8:45PM, EAST HAMPTON UA3

**US PREMIERE, GERMANY, 2018, 93 MINUTES, GERMAN**

When an encounter at her school reunion ends in an non-consensual sexual encounter, Janne's immediate response is to use the same rationale that has driven much of her adult life: "If you don't see any problems, you don't have any." But Janne's silence soon creates deafening rifts with her partner, family, and co-workers that threaten to destroy the personal and professional relationships she's worked so hard to maintain. Mesmerizingly led by Aenne Schwarz's performance, debut filmmaker Eva Trobisch has crafted a nuanced and powerful look at the destructive instinct to refuse to define yourself as the victim.

**With support from German Films**

**Preceded by DOUBLE EXPOSED, p. 70**

DIRECTOR/SCREENWRITER: Eva Trobisch

PRODUCERS: Trini Götze, David Armati Lechner

CAST: Aenne Schwarz, Andreas Döhler, Hans Löw, Tilo Nest, Lisa Hagmeister, Lina Wendel

### BORDER "GRÄNS"



10/5, 6:00PM, EAST HAMPTON UA2  
10/6, 12:45PM, EAST HAMPTON UA1

**SWEDEN/DENMARK, 2018, 108 MINUTES, SWEDISH**

Tina (Eva Melander), a reclusive customs officer whose enlarged face and pronounced overbite make her immediately stand out, has a unique skill: her sense of smell allows her to identify contraband coming through the border. One day, a mysterious man sets off her senses and places her on a strange path that will lead her to discover the origin of her gifts. Based on Let the Right One In author John Ajvide Lindqvist's novella, director Ali Abbasi has crafted a consistently surprising genre hybrid. Winner of the Un Certain Regard prize at Cannes, *BORDER* straddles the line between romance, fantasy, and horror in its examination of one person's struggle to realize her place in the world. *Selected as Sweden's official entry for the Best Foreign Language Film Oscar®.*

DIRECTOR: Ali Abbasi

SCREENWRITERS: Ali Abbasi, Isabella Eklöf, John Ajvide Lindqvist

PRODUCERS: Nina Bisgaard, Piodor Gustafsson, Petra Jonnson

CAST: Eva Melander, Eero Milonoff

# NARRATIVE COMPETITION

SPONSORED BY **NETFLIX**

## ONE DAY “EGY NAP”



10/5, 10:15AM, EAST HAMPTON UA3  
10/6, 10:15AM, EAST HAMPTON UA3

**US PREMIERE, HUNGARY, 2018, 99 MINUTES, HUNGARIAN**

40-year-old Anna (Zsófia Szamosi) has defined her life by being dependable. While working diligently to take care of her three children, she increasingly pushes the growing distance between her and her husband to the back of her mind, until she receives a piece of news that will threaten the steady world she's worked so hard to maintain. Taking place over the course of a single 36-hour period, director Zsófia Szilágyi's fearless debut feature is a remarkable piece of social realist cinema. Winner of the FIPRESCI prize in the Critics Week section at this year's Cannes Film Festival and aided by Szamosi's intensely committed lead performance, ONE DAY announces Szilágyi as a major talent.

DIRECTOR: Zsófia Szilágyi

SCREENWRITERS: Zsófia Szilágyi, Réka Mán-Várhegyi

PRODUCERS: Agi Pataki

CAST: Zsófia Szamosi, Leo Füredi, Ambrus Barcza, Zorka Varga-Blaskó, Márk Gárdos

## TOO LATE TO DIE YOUNG “TARDE PARA MORIR JOVEN”



10/5, 12:45PM, EAST HAMPTON UA3  
10/7, 8:30PM, EAST HAMPTON UA4

**NARRATIVE FEATURE, CHILE/BRAZIL/ARGENTINA/NETHERLANDS/QATAR, 2018, 110 MINUTES, SPANISH**

Taking place in the days between Christmas and New Year's Day in the 1990 summer that would bring democracy to Chile, a group of families have recently moved to start a new life for themselves in the rural country. Within the course of this single sun-soaked week, 16-year-old Sofia finds herself in her own period of enormous transition, as she begins to take the first tentative steps into adulthood within the mountain enclave she now calls home. Taking viewers far beyond the city scenes that defined the period and into the foothills below the Andes, director Dominga Sotomayor crafts a beautifully naturalistic coming-of-age film, propelled by the wistful energy of a time defined by optimistic transition.

DIRECTOR/SCREENWRITER: Dominga Sotomayor

PRODUCERS: Dominga Sotomayor, Rodrigo Teixeira

CAST: Demian Hernández, Antar Machado, Magdalena Tótoro

## JURY

The Narrative Jury bestows the award for Best Narrative Feature Film and Best Narrative Short Film. See page 62 for Narrative Short Program and page 13 for HIFF Awards.

## GERALYN DREYFOUS



Geralyn Dreyfous has a wide, distinguished background in the arts and participates on numerous boards and initiatives. She is the founder of the Utah Film Center and co-founder of

Impact Partners Film Fund with Dan Cogan. In 2013, GERALYN co-founded Gamechanger Films, a film fund dedicated to women directors. Her independent producing credits include the Academy Award-winning BORN INTO BROTHELS; the Emmy-nominated THE DAY MY GOD DIED; Academy Award nominees THE SQUARE and THE INVISIBLE WAR; and multiple film festival winners. GERALYN was honored with the IDA's 2013 Amicus Award for her significant contribution to documentary filmmaking. Variety recognized GERALYN in their 2014 Women's Impact Report highlighting her work in the entertainment industry.

## JAMIE PATRICOFF



Jamie Patricof produces auteur-driven narrative features and television, documentaries and digital content, including most recently the Netflix original film THE AFTER PARTY, written and directed by Ian

Edelman and starring the rapper Kyle. Other narrative features include THE ZOOKEEPER'S WIFE, starring Jessica Chastain; CAPTAIN FANTASTIC, starring Viggo Mortensen, who was nominated for both an Oscar and a Golden Globe; THE ACCOUNTANT, starring Ben Affleck; Tim Burton's BIG EYES, starring Amy Adams and Christoph Waltz; Derek Cianfrance's THE PLACE BEYOND THE PINES, starring Ryan Gosling, Bradley Cooper and Eva Mendes; Cianfrance's BLUE VALENTINE, for which Ryan Gosling was nominated for a Golden Globe and Michelle Williams was nominated for both a Golden Globe and an Oscar; and finally HALF NELSON, also starring Gosling. Additionally, Patricof has earned him both a Peabody Award and an Emmy for documentary producing.

## LINUS SANDGREN, FSF



Linus Sandgren previously collaborated with Damien Chazelle and Ryan Gosling on LA LA LAND, for which he won an Academy Award® for Best Achievement in Cinematography. Prior to LA LA LAND, the Swedish

cinematographer worked with David O. Russell on his critically acclaimed films JOY and AMERICAN HUSTLE, and with Gus Van Sant on PROMISED LAND. Sandgren is an advocate for celluloid film, and his latest film FIRST MAN (p. 18) is photographed in 16mm, 35mm and 70mm IMAX.

# DOCUMENTARY COMPETITION

SPONSORED BY **NETFLIX**

## CITY OF JOEL



**10/5, 10:15AM, EAST HAMPTON UA2**  
**10/7, 3:15PM, EAST HAMPTON UA4**

**WORLD PREMIERE, USA, 2018, 83 MINUTES, ENGLISH/YIDDISH**

50 miles north of New York City lies the town of Monroe, where one of the fastest-growing Hasidic communities in the country thrives deep within the Hudson Valley. As the 25,000+ population within the village of Kiryas Joel looks to expand their city, the neighboring villages of non-Hasids see the encroaching community as a burgeoning power grab, leading to an increasingly tense standoff between locals. Shot over several years with seemingly boundless access, Emmy®-winning director Jesse Sweet's documentary observes the simmering tensions that have come to define the community of Monroe, and the myriad ways in which the town's divide echoes the country's as well.

**DIRECTOR:** Jesse Sweet

**SCREENWRITERS:** Jesse Sweet, Federico Rosenzvit

**PRODUCERS:** Jesse Sweet, Federico Rosenzvit, Hannah Olson

## DIVIDE AND CONQUER: THE STORY OF ROGER AILES



**10/5, 3:15PM, EAST HAMPTON UA2**  
**10/6, 7:45PM, SOUTHAMPTON SH1**

**USA, 2018, 104 MINUTES, ENGLISH**

At the time of his death in May 2017, a mere four months after the inauguration of Donald Trump, Former Fox News head Roger Ailes left behind undoubtedly one of the largest legacies of any individual on the American political landscape. Looking at the legacy of the man who was both the leading strategist behind the election of numerous Republican presidents and one of the first larger-than-life figures to be taken out of power by accusations of sexual misconduct, filmmaker Alexis Bloom sheds light on the multitude of ways in which the story of Ailes's rise to power reflects the story of the modern Republican party, as well as the disquieting history of abuse that followed it.

**DIRECTOR:** Alexis Bloom

**PRODUCERS:** Will Cohen, Alexis Bloom

## GHOST FLEET



**10/5, 6:00PM, EAST HAMPTON UA4**  
**10/6, 12:30PM, EAST HAMPTON UA4**

**EAST COAST PREMIERE, USA, 2018, 90 MINUTES, THAI/BURMESE/BAHASA**

Amidst the unsustainable expansion of Thailand's fishing market, the global fishing industry has engaged in the illegal practice of holding workers against their will for years at sea, with little hope of returning to their families. Defying threats of torture and imprisonment to those who attempt to escape, many workers have jumped ship and found themselves taking refuge in local jungles. Following Thai human-rights activist Patima Tungpuchayakul and her team as they set off on a mission to rescue the prisoners who have successfully escaped to the southern islands of Indonesia, GHOST FLEET is an eye-opening expose of the ways in which slavery continues to exist in the modern world, and an inspiring look at those devoting their lives to ending it.

**DIRECTORS:** Shannon Service, Jeffrey Waldron

**PRODUCER:** Jon Bowermaster



# DOCUMENTARY COMPETITION

SPONSORED BY **NETFLIX**

## THE LAST RACE



10/6, 3:00PM, EAST HAMPTON UA4  
10/7, 3:45PM, WESTHAMPTON PAC

**EAST COAST PREMIERE, USA, 2017, 74 MINUTES, ENGLISH**

Long Island is the birthplace of American stock car racing, but today, only one racetrack remains: Riverhead Raceway. Established in 1949 on an initially rural part of Long Island, the land has seen its value skyrocket in the subsequent years. With the track now worth over \$10 million, the octogenarian owners Barbara and Jim Cromarty struggle to keep the bulldozers at bay. In his debut feature, acclaimed visual artist Michael Dweck explores the issues of class divide and corporate interest that have impacted both the racing industry and region as a whole in this beautiful, visceral, mesmerizing ode to a dying American tradition.

**Preceded by:** ONLY THE WIND IS LISTENING, p. 33

**DIRECTOR/PRODUCER:** Michael Dweck

**Also part of** Views From Long Island, p. 33

## WALDEN



10/5, 1:00PM, EAST HAMPTON UA4  
10/7, 12:30PM, EAST HAMPTON UA4

**NEW YORK PREMIERE, SWITZERLAND/AUSTRIA, 2018, 100 MINUTES**

On a gentle day, deep in an Austrian forest, we hear the sudden sound of a chainsaw sending a fir tree to the ground, and thus begins Daniel Zimmerman's formally fascinating and uncompromising experimental documentary. Entirely comprised of thirteen 360° panning shots, WALDEN follows the tree's lumber from its harvest in the Austrian wilderness around the globe, as it slowly makes its way across towns, ports, and continents. Equal parts challenging and hypnotizing, Zimmerman's film is a rhythmic rumination on the role nature plays in all of our lives, both as individuals and as those living in a world defined by globalization.

**DIRECTOR/SCREENWRITER:** Daniel Zimmermann

**PRODUCER:** Aline Schmid

## JURY

The Documentary Jury bestows the award for Best Documentary Feature Film and Best Documentary Short Film. See page 63 for Documentary Short Program and page 13 for HIFF Awards.

## RORY KENNEDY



Rory Kennedy is one of America's most prolific documentary filmmakers. An Academy Award-nominated, Primetime Emmy Award-winning director/producer, Kennedy's work deals with some of the world's most pressing issues—including poverty, political corruption, domestic abuse, drug addiction, human rights,

mental illness. Kennedy has made more than 30 highly acclaimed documentaries, including TAKE EVERY WAVE (2017), LAST DAYS IN VIETNAM (2014, Academy Award nomination), ETHEL (2012), and GHOSTS OF ABU GHRAIB (2007). Two documentaries she produced also received Academy Award nominations: STREET FIGHT (2009) and KILLING IN THE NAME (2011). Kennedy's films have appeared on HBO, PBS, Lifetime Television, A&E, Court TV, The Oxygen Network, and TLC. Kennedy is a Governor of the Academy of Motion Pictures Arts and Sciences. Kennedy is co-founder of Moxie Firecracker Film. A committed activist, Kennedy continues to fight for social justice and human rights.

## ALISON WILLMORE



Alison Willmore is the critic at BuzzFeed News. In her past life as the TV editor at Indiewire, she helped launch the site's television coverage. Her writing has also appeared in the AV Club, Salon, *Time Out New York*, and *Movieline*. Alongside Matt Singer, she hosts the Filmspotting: SVU podcast. Willmore is a member of the New York Film Critics Circle.

# WORLD CINEMA: NARRATIVE

From international masters to global breakthroughs, this extraordinary section encompasses features ranging from award-winning festival

favorites to one-of-a-kind discoveries, curated for our audience from around the world.

## ASK FOR JANE



10/7, 11:15AM, SOUTHAMPTON ARTS CTR

**WORLD PREMIERE, NARRATIVE FEATURE, USA, 2018, 108 MINUTES, ENGLISH**

Between 1969 and 1973, The Jane Collective operated underground in Chicago, helping over 11,000 women receive safe, illegal abortions throughout the metropolitan area, learning and performing the procedure on their own in an era that refused to make them legally available. Before disbanding in the wake of Roe v. Wade in 1973, the group operated like a spy network throughout the city and provided a necessary public service to the women of Chicago. Exploring the story of Jane's founding with an ensemble cast including Emmy® nominee Alison Wright, Tony® nominee Saycon Sengbloh, and Ben Rappaport, ASK FOR JANE is a timely reminder of the necessity of reproductive healthcare in our modern era.

DIRECTOR/SCREENWRITER: Rachel Carey

PRODUCERS: Cait Cortelyou, Josh Folan, Caroline Hirsch

CAST: Cait Cortelyou, Cody Horn, Sarah Ramos, Ben Rappaport, Sarah Steele, Alison Wright

## BIRDS OF PASSAGE “PÁJAROS DE VERANO”



10/5, 7:30PM, SOUTHAMPTON SH2  
10/6, 10:30AM, EAST HAMPTON UA2

**NEW YORK PREMIERE, NARRATIVE FEATURE, MEXICO/COLOMBIA/DENMARK, 2018, 125 MINUTES, SPANISH**

In the follow-up to his visually stunning foreign language Oscar®-nominated EMBRACE OF THE SERPENT (HIFF 2015), director Ciro Guerra depicts a single Colombian family who find themselves increasingly forced into the violence and capitalist pull of the country's burgeoning drug trade. Co-directed alongside his longtime collaborator Cristina Gallego, BIRDS OF PASSAGE provides a visceral and multi-faceted look at the two-decade rise of the Colombian drug trade through the eyes of the indigenous communities who both helped to shape it and were subsequently devastated by it. Sprawling in scope and filled with a sense of surreal beauty, Guerra and Gallego deliver an unparalleled crime saga. *Selected as Colombia's official entry for the Best Foreign Language Film Oscar®.*

DIRECTORS: Cristina Gallego, Ciro Guerra

SCREENWRITERS: Maria Camila Arias, Jacques Toulemonde Vidal

PRODUCERS: Cristina Gallego, Katrin Pors

CAST: Natalia Reyes, Carmina Martínez, Jose Acosta, Jhon Narváez

## BURNING



10/6, 8:00PM, EAST HAMPTON UA4  
10/7, 7:45PM, BAY STREET

**NARRATIVE FEATURE, SOUTH KOREA, 2018, 148 MINUTES, KOREAN**

Years after leaving his small northern hometown for Seoul, an aspiring writer (Yoo Ah-in) unexpectedly runs into a childhood acquaintance (Jeon Jong-seo). Their chance encounter soon blossoms into a tentative relationship, until her return from an impromptu trip with a mysterious new companion (Steven Yeun, THE WALKING DEAD) sets in motion an accidental love triangle that soon morphs into something much more sinister. Based on Haruki Murakami's short story Barn Burning, director Lee Chang-dong's masterful film became one of the most celebrated titles of the last decade upon its premiere at the Cannes Film Festival—an exhilarating thriller that is as precise as it is undefinable. *Selected as South Korea's official entry for the Best Foreign Language Film Oscar®.*

DIRECTOR: Lee Chang-dong

SCREENWRITERS: Oh Jung-mi, Lee Chang-dong

PRODUCERS: Lee Joon-dong, Lee Chang-dong

CAST: Ah-in Yoo, Steven Yeun, Jong-seo Jun

# WORLD CINEMA: NARRATIVE

## COLD WAR “ZIMNA WOJNA”



10/7, 9:00PM, EAST HAMPTON UA2  
10/8, 1:30PM, BAY STREET

### NARRATIVE FEATURE, POLAND, 2018, 90 MINS, POLISH/FRENCH

In the midst of tremendous political upheaval, two folk musicians meet in post-war Poland, where one attempts to escape a troubled past while the other increasingly questions the pair's role in the country's propaganda machine. Soon they fall in love and find fame in the smoke-lit bars of Eastern Europe, setting in motion a relationship that will span decades and cross borders. Sumptuously shot in beautiful black and white, Polish filmmaker Pawel Pawlikowski (in the follow-up to his Foreign Language Academy Award® winner *Ida*) returns to his home country with an achingly seductive tale of love and loss.

DIRECTOR: Pawel Pawlikowski

SCREENWRITERS: Pawel Pawlikowski, Janusz Glowacki, Piotr Borkowski

PRODUCERS: Ewa Puszczyńska, Tanya Seghatchian

CAST: Joanna Kulig, Tomasz Kot, Borys Szyc, Agata Kulesza

## DEAD PIGS



10/6, 3:45PM, EAST HAMPTON UA2  
10/7, 10:15AM, EAST HAMPTON UA3

### NARRATIVE FEATURE, USA/CHINA, 2018, 130 MINS, MANDARIN/SHANGHAI/ENGLISH

Against the backdrop of urban development, gentrification, and thousands of discarded pigs mysteriously floating down the Yangtze River, a brassy salon owner, lonely busboy, trust-fund princess, expat architect, and bumbling farmer find their lives unexpectedly converging in Cathy Yan's sprawling directorial debut. Yan, a participant in the 2016 HIFF Screenwriters Lab and the recipient of support from the inaugural Melissa Mathison Fund, effortlessly weaves together the individual narratives of five Shanghai residents in her biting satire. Based on true events, *DEAD PIGS* is a wicked and whimsical examination of contemporary China's ongoing clash between traditionalism and modernization.

DIRECTOR/SCREENWRITER: Cathy Yan

PRODUCERS: Jane Zheng, Clarissa Zhang

EXECUTIVE PRODUCER: Jia Zhangke

CAST: Vivian Wu, Haoyu Yang, Mason Lee, David Rysdal, Meng Li, Zazie Beetz

## THE GUILTY “DEN SKYLDIGE”



10/5, 3:00PM, EAST HAMPTON UA1  
10/6, 10:30AM, BAY STREET

### NARRATIVE FEATURE, DENMARK, 2017, 85 MINUTES, DANISH

Following a suspension, police officer Asger Holm (a hypnotic Jakob Cedergren), is re-assigned as an emergency dispatcher. During one seemingly typical night he receives a unusually distressing call, and slowly realizes that the woman on the other end of the line has been kidnapped. Confined to his desk with only his direct line of communication to aid him, Holm must act without delay in order to save her. Winner of audience awards at Sundance, Rotterdam, Montclair and more, first-time director Gustav Möller experiments with the boundaries of traditional narrative to create one of the year's most suspenseful thrillers.

DIRECTOR: Gustav Möller

SCREENWRITERS: Gustav Möller, Emil Nygaard Albertsen

PRODUCER: Lina Flint

CAST: Jakob Cedergren, Jessica Dinnage, Omar Shargawi, Johan Olsen

## HAPPY AS LAZZARO “LAZZARO FELICE”



10/7, 8:30PM, EAST HAMPTON UA2  
10/8, 6:30PM, BAY STREET

### NARRATIVE FEATURE, ITALY, 2018, 125 MINUTES, ITALIAN

Within an impoverished Italian countryside estate, a group of sharecroppers spend their days harvesting tobacco for their overbearing Marchesa, while the wide-eyed, innocent local Lazzaro (first-time actor Adriano Tadiolo) is at once beloved and taken advantage of by his fellow workers. One day, Lazzaro's involvement in a kidnapping scheme at the hands of the Marchesa's entitled son sets in motion a string of events that will push him towards a place and time far from his rustic home. Blending the lines between Italy's history of neo-realism and bucolic fables into a transfixing parable of the country's modern-day society, director Alice Rohrwacher's (*CORPO CELESTE*, HIFF 2011) third feature is a stunning achievement of contemporary European cinema.

DIRECTOR/SCREENWRITER: Alice Rohrwacher

PRODUCER: Carlo Cresto-Dina

CAST: Adriano Tadiolo, Agnese Graziani, Alba Rohrwacher, Luca Chikovani, Tommaso Ragno

# WORLD CINEMA: NARRATIVE

## "I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS"



10/5, 8:15PM, EAST HAMPTON UA5  
10/7, 6:15PM, SOUTHAMPTON SH2

**US PREMIERE, NARRATIVE FEATURE, ROMANIA/CZECH REPUBLIC/France/BULGARIA/GERMANY, 2018, 140 MINUTES, ROMANIAN**

In the latest provocation from Romanian director Radu Jude, local theater director Mariana Marin (Ioana Iacob) prepares to stage a public recreation of the 1941 Odessa Massacre, an often-ignored ethnic cleansing in which tens of thousands of Ukrainian Jews were murdered at the hands of Romanian soldiers. As Mariana attempts to push back on both calls for censorship from a city representative looking for a more traditional display of nationalist pride and a burgeoning mutiny amongst her cast of local volunteers, Jude crafts a timely and constantly engaging examination of the ways in which barbarism is not only defined by its perpetrators, but by those insistent on pushing it to the sidelines of history as well. *Selected as Romania's official entry for the Best Foreign Language Film Oscar®.*

DIRECTOR/SCREENWRITER: Radu Jude

PRODUCER: Ada Solomon

CAST: Ioana Iacob, Alexandru Dabija, Alex Bogdan, Ilinca Manolache, Serban Pavlu

## LETO



10/5, 8:30PM, EAST HAMPTON UA4  
10/8, 10:45AM, EAST HAMPTON UA2

**US PREMIERE, NARRATIVE FEATURE, RUSSIA, 2018, 126 MINUTES, RUSSIAN**

As the political repression of the USSR enters its final decade, Mike Naumenko (Roman Bilyk), frontman of the early 1980s Leningrad band Zoopark, welcomes a new singer that will soon break out far past the reach of their comparatively underground rock scene. Looking back at the music landscape of his youth, director Kirill Serebrennikov has crafted a sprawling portrait of a vibrant scene alive with the riotous, uncontrollable energy of the era. Filled with an electrifying soundtrack, *LETO* provides a nostalgic, yet un-romanticized look at a period that seemed to exist almost entirely outside of both what had come before and was yet to come in its native country.

DIRECTOR: Kirill Serebrennikov

SCREENWRITERS: Mikhail Idov, Lily Idova, Kirill Serebrennikov, Ilya Stewart

PRODUCERS: Murad Osmann, Pavel Buria, Mikhail Finogenov

CAST: Roma Zver, Irina Starshenbaum, Teo Yoo, Philipp Avdeev, Evgeniy Serzin, Aleksandr Gorchilin

## NON-FICTION "DOUBLES VIES"



10/5, 12:15PM, BAY STREET  
10/6, 11:00AM, GUILD HALL

**NARRATIVE FEATURE, FRANCE, 2018, 108 MINUTES, FRENCH**

Internationally acclaimed French auteur Olivier Assayas (*CLOUDS OF SILS MARIA*, HIFF 2014) returns to the festival with this charmingly playful comedy. Facing both a rapidly changing industry and the lingering feeling that his relationship with his wife (Juliette Binoche), a professional actress, is growing stale, publishing executive Alain (Guillaume Canet) struggles to find his place while dealing with an oafish author (Vincent Macaigne) and significantly younger new recruit (Nora Hamzawi). As his perfectly cast ensemble move between dinner parties and bedrooms, Assayas crafts a deliciously mischievous look at the difficulty of adapting to today's new-media world.

DIRECTOR/SCREENWRITER: Olivier Assayas

PRODUCER: Charles Gillibert

CAST: Guillaume Canet, Juliette Binoche, Vincent Macaigne, Chirsta Theret

## PRIVATE LIFE



10/6, 1:30PM, EAST HAMPTON UA2

**NARRATIVE FEATURE, USA, 2018, 123 MINUTES, ENGLISH**

Feeling the pressure of repeated failed attempts to have a child, middle-aged New York couple Rachel (Kathryn Hahn) and Richard (Paul Giamatti) seem to have run out of options when their step-niece Sadie (HIFF 2018 Breakthrough Artist Kayli Carter) arrives at their doorstep looking for a place to crash. When Sadie agrees to donate her eggs and become the last piece of their fertility puzzle, the three form an unconventional bond as they set about creating a family. With her first film in 10 years, director Tamara Jenkins (*THE SAVAGES*, HIFF 2007) and her wonderful cast craft a knowingly tender portrait of the pressures facing one middle-class family.

DIRECTOR/SCREENWRITER: Tamara Jenkins

PRODUCERS: Anthony Bregman, Stefanie Azpiazu, Tamara Jenkins

CAST: Kathryn Hahn, Paul Giamatti, Kayli Carter, Molly Shannon, John Carroll Lynch



# WORLD CINEMA: NARRATIVE

## SHOPLIFTERS “MANBIKI KAZOKU”



10/7, 2:00PM, EAST HAMPTON UA1  
10/8, 4:15PM, GUILD HALL

**NARRATIVE FEATURE, JAPAN, 2018, 121 MINUTES, JAPANESE**

The winner of the Palme d'Or at this year's Cannes Film Festival, prolific Japanese auteur Hirokazu Kore-eda (LIKE FATHER LIKE SON, HIFF 2013) returns to the festival with a nuanced, heartbreaking look at a family of misfits living in the margins of contemporary Tokyo. Making a life for themselves by shoplifting from local grocery stores and foraging food where they can, the film's central family find their impoverished but tranquil life threatened when they take a young girl under their wing, and her abusive parents fight back for custody. An impassioned plea for those struggling to stay afloat, this is another must-see from one of international cinema's greatest filmmakers. *Selected as Japan's official entry for the Best Foreign Language Film Oscar®.*

DIRECTORS/SCREENWRITER: Hirokazu Kore-eda  
PRODUCERS: Kaoru Matsuzaki, Akihiko Yose, Hijiri Taguchi  
CAST: Lily Franky, Sakura Ando, Mayu Matsuoka, Kirin Kiki, Kairi Jyo, Miyu Sasaki

## STYX



10/5, 10:30AM, EAST HAMPTON UA4  
10/6, 3:30PM, SOUTHAMPTON ARTS CTR

**US PREMIERE, NARRATIVE FEATURE, GERMANY/AUSTRIA, 2018, 94 MINUTES, GERMAN/ENGLISH**

Rike (Susanne Wolff), a forty-year-old woman working contentedly as a successful doctor in the city, finally fulfills a lifelong dream when she uses an annual holiday to set sail on a solo voyage from Gibraltar to Ascension, an island in the middle of the Atlantic Ocean. Following an intense storm, Rike's holiday is interrupted by the discovery of a badly damaged and overloaded refugee boat, with over one hundred passengers' lives threatened and her calls for help unanswered. Director Wolfgang Fischer crafts a stunning story of survival, as well as a striking allegory for the sometimes impossible task of acting to save those imperiled by an impassive system.

DIRECTOR: Wolfgang Fischer  
SCREENWRITERS: Wolfgang Fischer, Ika Künzel  
PRODUCERS: Marcos Kantis, Martin Lehwald  
CAST: Susanne Wolff, Ika Künzel

## WILD NIGHTS WITH EMILY



10/7, 4:45PM, EAST HAMPTON UA1

**NARRATIVE FEATURE, USA, 2018, 84 MINUTES, ENGLISH**

Literary icon Emily Dickinson (Molly Shannon) breaks free from her public persona as a famously prudish spinster and claims her status as a vibrant lesbian hero. Balancing raucous humor with tender romance, Shannon establishes Dickinson as a spirited artist who drew inspiration from her passionate, lifelong affair with her secret lover, Susan Dickinson (Susan Ziegler). In the delightfully irreverent WILD NIGHTS WITH EMILY, writer/director Madeleine Olnek refreshingly upends the false narratives that have historically dominated the poet's life and work, and examines the way we as a society choose to write and remember our powerful women.

DIRECTOR/SCREENWRITER: Madeleine Olnek  
PRODUCERS: Anna Margarita Albelo, Casper Andreas, Madeleine Olnek, Max Rifkind-Barron  
CAST: Molly Shannon, Amy Seimet, Susan Ziegler, Brett Gelman, Jackie Monahan

## WOMAN AT WAR “KONA FER Í STRÍÐ”

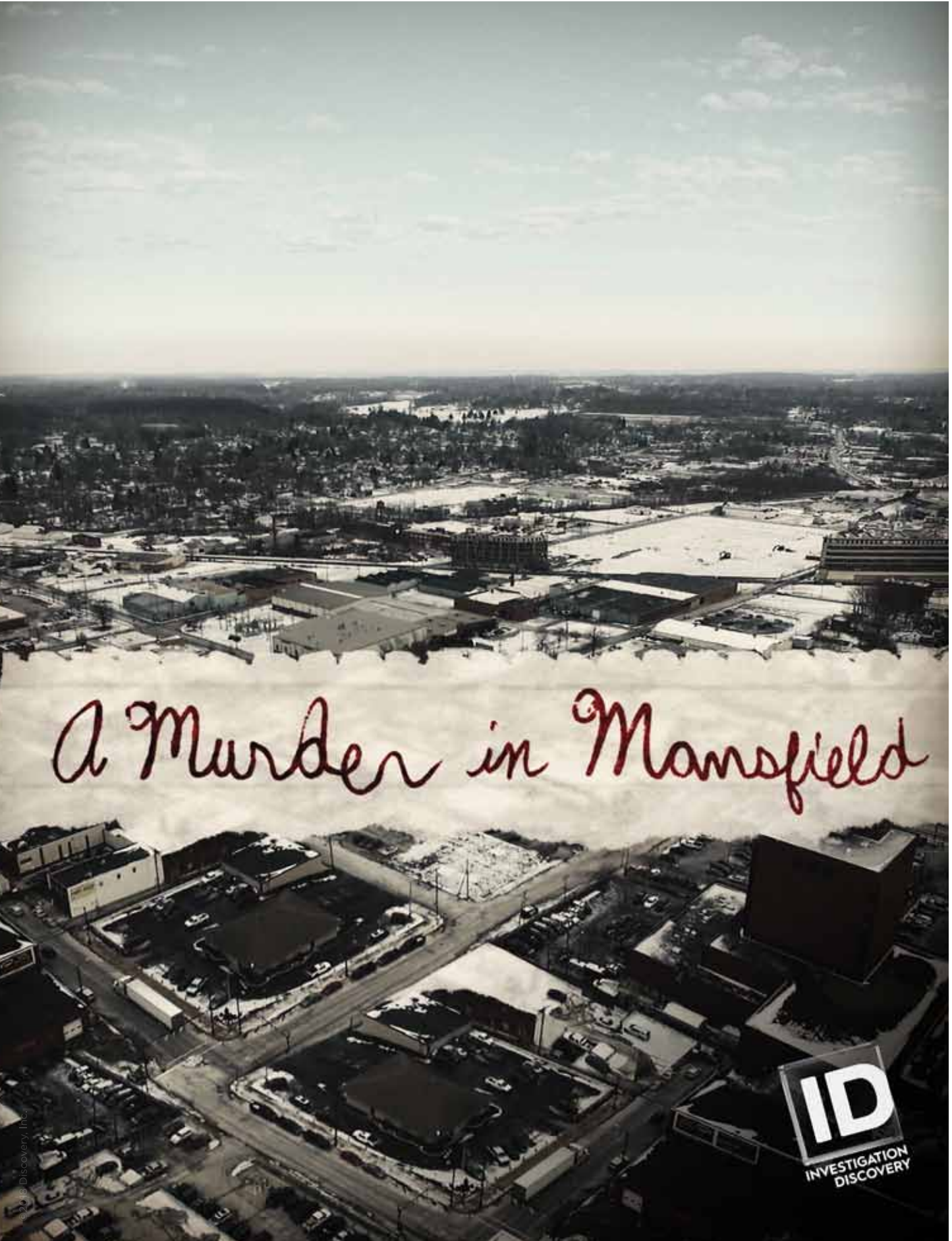


10/5, 9:00PM, EAST HAMPTON UA3  
10/6, 2:15PM, SOUTHAMPTON SH1

**US PREMIERE, NARRATIVE FEATURE, FRANCE/ICELAND/UKRAINE, 2018, 100 MINUTES, ICELANDIC**

Fifty-year-old choir teacher Halla (Halldóra Geirharðsdóttir) has, on the surface, an uneventful life in her Icelandic countryside home. By day a pillar of the local community, Halla leads a secret life as an eco-terrorist, devoting herself to a campaign against the aluminum industry by sabotaging local electric pylons and spearheading factory sieges. When the balance of her dual life is threatened by the approval of a longstanding adoption request, she is forced to decide whether to sacrifice the cause for the desire to settle down. Examining the nuanced relationship between the personal and the political with an unexpectedly offbeat, comic tone, WOMAN AT WAR is a stirring tale from emerging Icelandic director Benedikt Erlingsson.

DIRECTOR: Benedikt Erlingsson  
SCREENWRITERS: Benedikt Erlingsson, Ólafur Egill Egilsson  
PRODUCERS: Marianne Slot, Benedikt Erlingsson, Carine Leblanc  
CAST: Halldóra Geirharðsdóttir, Jóhann Sigurðarson, Davíð Þór Jónsson



# *A Murder in Mansfield*



# WORLD CINEMA: DOCUMENTARY

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Examining true stories from across the globe, this eye-opening section looks at a changing world and the individuals helping to shape it.

Ranging from headline-grabbing events to small-scale human portraits, these documentaries encapsulate our world in consistently surprising and eclectic ways.

## HENRI DAUMAN: LOOKING UP



10/6, 5:30PM, EAST HAMPTON UA4  
10/7, 3:30PM, SOUTHAMPTON SH2

**WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2018, 86 MINUTES, ENGLISH/FRENCH**

As one of the preeminent photographers of the 20th century, self-taught Henri Dauman took the international photojournalism scene by storm with his cinematic images that redefined the methods of capturing historical icons. Leaving behind his past as an orphaned Holocaust survivor, Dauman created a new life for himself in New York City, where his timeless style quickly gained momentum amidst high society and celebrity culture. Exploring both the photographer's traumatic past and the contrasting vibrancy of the city that would define his work, director Peter Jones's film is a testament to the resilience and perseverance of the man behind the camera.

DIRECTOR: Peter Kenneth Jones

PRODUCERS: Glen Zipper, Kerri Borsuk, Nicole Suarez, Roland Smith, Peter Kenneth Jones, Will Keesee

## MAKING THE GRADE



10/5, 10:00AM, EAST HAMPTON UA1  
10/7, 10:30AM, SOUTHAMPTON SH2

**EAST COAST PREMIERE, DOCUMENTARY FEATURE, IRELAND, 2017, 83 MINS, ENGLISH**

Across Ireland every year, 30,000 students prepare for the piano exams that will determine whether they proceed in their studies towards the coveted Grade Eight—considered the pinnacle of musical education. Spanning generations, proficiency levels, and a multitude of perspectives, documentarian Ken Wardrop provides a panoramic look at students working to define their relationship with both the piano and the teachers guiding them forward. MAKING THE GRADE is simultaneously a charming study of teacher-student relationships, an enduring tribute to the importance of perseverance, and a nostalgic look at the different ways people find fulfillment through the arts.

DIRECTOR/SCREENWRITER: Ken Wardrop

PRODUCER: Andrew Freedman

## MARIA BY CALLAS



10/5, 12:00PM, EAST HAMPTON UA1  
10/6, 8:00PM, SOUTHAMPTON SH2

**DOCUMENTARY FEATURE, FRANCE, 2018, 113 MINUTES, FRENCH/ENGLISH**

Upon her untimely death in 1977, the name Maria Callas was inseparable from the art form that she helped to define in the 20th century. One of the most celebrated opera singers of the modern era, Callas rose to prominence in the years following World War II, as her unrivaled voice—and much discussed private life—captivated audiences worldwide. Culled from a treasure trove of archival footage, interviews, rare live footage, and personal Super 8 recordings, director Tom Volf creates a loving portrait of Maria through her own words, never losing sight of the woman behind the voice.

DIRECTOR/SCREENWRITER: Tom Volf

PRODUCERS: Emma Lepers, Gaël Leibling, Tom Volf, Emmanuel Chain, Thierry Bizot

FEATURING: Joyce DiDonato



## MONROVIA, INDIANA



10/7, 10:45AM, EAST HAMPTON UA1

### DOCUMENTARY FEATURE, USA, 2018, 143 MINUTES, ENGLISH

Turning his attention away from the large-scale city institutions that have defined his work for much of the past decade, legendary documentarian Frederick Wiseman aims his camera towards the residents of Monrovia, Indiana: a small midwest town with a population of just over 1,000. Observing life in this middle-American community, Wiseman moves between a variety of locales, ranging from the churches and farms that have defined the region for centuries to the gun shop visits, school performances, and Freemason society meetings that showcase the town's daily rituals. Through it all, Wiseman creates a remarkable space for contemplation of a type of community rarely depicted on screen, despite the undeniable role these towns play in contemporary American politics.

DIRECTOR/PRODUCER: Frederick Wiseman

## A MURDER IN MANSFIELD



10/6, 1:00PM, EAST HAMPTON UA3

### DOCUMENTARY FEATURE, USA, 2017, 87 MINUTES, ENGLISH

Academy Award® winner Barbara Kopple's latest documentary explores the ramifications of a horrific crime that shook the small town of Mansfield, Ohio. In 1990, 12-year-old Collier stepped onto the witness stand during the most explosive murder trial in the history of his hometown. Many locals still remember the boy's dramatic testimony—blaming his father, a prominent doctor, for the murder of his mother Noreen. Twenty-six years later Collier returns, seeking to heal the lingering trauma associated with the crime and confront his imprisoned father, who continues to withhold his admission of guilt in the events that changed so many lives.

DIRECTOR: Barbara Kopple

PRODUCERS: Barbara Kopple, David Cassidy, Ray Nowosielski

## THE PANAMA PAPERS



10/6, 6:45PM, EAST HAMPTON UA1  
10/7, 7:15PM, EAST HAMPTON UA1

### WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2018, 96 MINUTES, ENGLISH/SPANISH/ICELANDIC/MALTESE/RUSSIAN

Leaked by an anonymous source to journalists in 2015, The Panama Papers were an explosive collection of 11.5 million documents, exposing the use of secretive offshore companies to enable widespread tax evasion and money laundering. Largely viewed as the largest data leak in history, the release of the Papers had wide-reaching implications, incriminating 12 current or former world leaders, 128 politicians or public officials, and various celebrities and public figures (among others). In his expansive documentary, director Alex Winter speaks to the journalists who worked to ensure the release, and examines how it reshaped our understanding of corruption amidst the highest forms of government, along with the ongoing effects on global inequality.

DIRECTOR: Alex Winter

PRODUCERS: Alex Winter, Glen Zipper, Robert Friedman

FEATURING: Elijah Wood

## THE PROPOSAL



10/5, 6:30PM, EAST HAMPTON UA3  
10/7, 5:45PM, EAST HAMPTON UA4

### DOCUMENTARY FEATURE, USA, 2018, 83 MINUTES, ENGLISH/SPANISH

Hidden away in a vault in Switzerland lies the professional archive of Mexico's most renowned architect Luis Barragán, now fiercely protected by its sole owner, who has almost completely restricted access to the public over the last 20 years. Determined to relocate the archive back to Mexico City, American conceptual artist, writer, and filmmaker Jill Magid initiates a dialogue with the owner, and in the process, begins to construct her own piece ruminating on the dangers of cutting off accessibility to an artist's work from the outside world. With this provocative and haunting film, Magid challenges the perception of who truly controls an artist's legacy and how the world should engage with their work.

**Preceded by: WILD WILD WEST: A BEAUTIFUL RANT BY MARK BRADFORD (p. 70)**

DIRECTOR: Jill Magid

PRODUCERS: Jarred Alterman, Laura Coxson, Charlotte Cook

EXECUTIVE PRODUCERS: Charlotte Cook, Laura Poitras



## ROLL RED ROLL



10/5, 3:30PM, EAST HAMPTON UA4  
10/7, 2:30PM, SOUTHAMPTON ARTS CTR

### DOCUMENTARY FEATURE, USA, 2018, 80 MINUTES, ENGLISH

In 2012, the sleepy town of Steubenville, Ohio made international news when a whistle-blowing blogger discovered a series of disturbing online evidence documenting the sexual assault of a teenage girl by star members of the high school football team. Examining the complicated motivations of the perpetrators, bystanders, and community leaders who actively denied and dismissed the event, documentarian Nancy Schwartzman attempts to unpack the harmful attitudes at the core of their unconscionably complicit behavior. Timely and undeniably affecting, ROLL RED ROLL goes behind the headlines to uncover the deeply entrenched, social media-fueled, "boys will be boys" culture at the root of sexual assault in America.

DIRECTOR: Nancy Schwartzman

PRODUCERS: Nancy Schwartzman, Steven Lake, Jessica Devaney

## SHIRKERS



10/5, 5:00PM, BAY STREET  
10/8, 6:45PM, EAST HAMPTON UA3

### DOCUMENTARY FEATURE, USA, 2018, 96 MINUTES, ENGLISH

Spending her days seeking refuge in zines, bootlegs, and American independent cinema, teenager Sandi Tan found herself among the first generation of Singapore's burgeoning counterculture movement when she began working on her DIY-labor of love film SHIRKERS in the early 90s. But Sandi and her co-conspirators' dreams of beginning a new film movement were crushed when Georges, her mysterious American mentor, disappeared with the entirety of the footage without warning. Two decades later, Tan and her collaborators return to the footage they lost in order to grapple with the movement their optimism inspired—and the man who tore it away from them—in this singular look at one artist's attempt to reckon with the past.

DIRECTOR/SCREENWRITER: Sandi Tan

PRODUCERS: Jessica Levin, Maya Rudolph, Sandi Tan

## THEY'LL LOVE ME WHEN I'M DEAD



10/5, 7:45PM, BAY STREET

### DOCUMENTARY FEATURE, USA, 2018, 98 MINUTES, ENGLISH

THE OTHER SIDE OF THE WIND was to be Orson Welles' grand comeback, until years of financial, legal, and creative issues halted the completion of the CITIZEN KANE director's final work. Now nearly 50 years later, Oscar®-winning documentary director Morgan Neville (20 FEET FROM STARDOM, WON'T YOU BE MY NEIGHBOR) looks back at the winding and nearly unbelievable story of the making of Welles' film, created guerrilla-style by a director living in exile, and the decades of failure that came to define the project's legacy. Aided by Peter Bogdanovich, Frank Marshall, Beatrice Welles, and other living collaborators, THEY'LL LOVE ME WHEN I'M DEAD is a lively tribute to one of cinema's true giants.

DIRECTOR: Morgan Neville

PRODUCERS: Josh Karp, Korelan Matteson, Morgan Neville, Filip Jan Rymysz

FEATURING: Orson Welles, Peter Bogdanovich, Alan Cumming, Oja Kodar

## THIS CHANGES EVERYTHING



10/6, 10:00AM, EAST HAMPTON UA1  
10/7, 5:00PM, SOUTHAMPTON ARTS CTR

### US PREMIERE, DOCUMENTARY FEATURE, USA, 2018, 97 MINUTES, ENGLISH

One year after the Harvey Weinstein allegations ignited the #MeToo movement, THIS CHANGES EVERYTHING offers a comprehensive look at the film industry's role in reinforcing gender dynamics over the last century, and the resounding call for action pushing back. Speaking with a tremendous group of Hollywood's biggest names, including Meryl Streep, Jessica Chastain, Natalie Portman, Cate Blanchett, Reese Witherspoon, and countless others, the film stands as a timely testament to the urgent need for change facing both the entertainment industry and society as a whole.

DIRECTOR: Tom Donahue

PRODUCERS: Ilan Arboleda, Kerriane Flynn, Tom Donahue

EXECUTIVE PRODUCER: Geena Davis

FEATURING: Geena Davis, Meryl Streep, Chloë Grace Moretz, Natalie Portman, Cate Blanchett, Alan Alda

## TIME FOR ILHAN



10/4, 4:30PM, EAST HAMPTON UA1  
10/6, 5:45PM, SOUTHAMPTON SH2

**DOCUMENTARY FEATURE, USA, 2018, 89 MINUTES, ENGLISH/SOMALI**

On November 8, 2016, Ilhan Omar—a young, hijab-wearing mother-of-three—made history as the first Somali Muslim woman to be elected to legislative office in the United States. With incredible access to Omar's campaign, documentarian Norah Shapiro follows the candidate and her team on the trail as they attempt to unseat the 43-year incumbent in a hard-fought race to represent the country's largest Somali community. At a time of tremendous political turmoil, *TIME FOR ILHAN* intimately chronicles the inspiring journey of one of the nation's brightest rising political stars and offers a fresh perspective on the American Dream.

DIRECTOR: Norah Shapiro

PRODUCERS: Jennifer Steinman Sternin, Chris Newberry, Norah Shapiro

## THE TRUTH ABOUT KILLER ROBOTS



10/7, 6:15PM, EAST HAMPTON UA2  
10/8, 4:00PM, EAST HAMPTON UA3

**NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA, 2018, 83 MINUTES, ENGLISH/MANDARIN/JAPANESE/GERMAN**

As defined by science fiction giant Isaac Asimov, the first law of robotics states, "A robot may not injure a human being, or through inaction, allow a human being to come to harm." So what happens once we live in an era where the law has already been broken? Using three recent case studies of moments in which robots have caused the death of a human as a starting point, director Maxim Pozdorovkin creates an equally thought-provoking and wryly provocative survey of just how much we've allowed robots into our lives, and the extent to which our often unnoticed reliance on machines may have already defined our fate.

DIRECTOR: Maxim Pozdorovkin

PRODUCERS: Joe Bender, Maxim Pozdorovkin

## SUMMERDOCS AUDIENCE AWARD WINNER

## BATHTUBS OVER BROADWAY



10/7, 2:15PM, BAY STREET  
10/8, 12:00PM, SOUTHAMPTON ARTS CTR

**DOCUMENTARY FEATURE, USA, 2018, 87 MINUTES, ENGLISH**

As a writer for *The Late Show with David Letterman*, Steve Young waded through thousands of record bins in search of quirky albums to showcase on the recurring segment "Dave's Record Collection." Steve's quest for offbeat records eventually brought him to the largely unknown world of "industrial musicals": full productions put on by major companies to dazzle their employees during annual sales meetings. As Steve's initial interest quickly morphs into a full-blown obsession, director Dava Whisenant follows him on his odyssey to speak to those who helped create these outrageous Broadway-style shows, while shedding hilarious light on the industry of corporate-sanctioned musicals. **Preceded by: STILL PLAYS WITH TRAINS (p. 70)**

DIRECTOR: Dava Whisenant

SCREENWRITERS: Ozzy Inguanzo, Dava Whisenant

PRODUCERS: Amanda Spain, Dava Whisenant, Susan Littenberg

FEATURING: Steve Young, David Letterman, Martin Short, Chita Rivera

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# SHORT FILM PROGRAMS

Expect the unexpected in HIFF's dynamic short film programs. Running the gamut from social impact drama to all-ages humor to off-the-wall delights, there's definitely something for everyone.

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# SHORTS PROGRAM #1

## NARRATIVE SHORT FILM COMPETITION 99 MIN

10/6, 3:30PM, EAST HAMPTON UA5

10/7, 12:45PM, EAST HAMPTON UA5

Featuring exceptional technique and storytelling, the Short Narrative Competition honors the fresh perspectives of up-and-coming filmmakers. The winner will receive a \$500 cash prize and qualify for consideration at the Academy Awards® for Best Live Action Short Film. The winner is selected by the Narrative Jury (p. 42).

### CAROLINE

NEW YORK PREMIERE, USA, 2018, 12 MINUTES, ENGLISH



**DIRECTORS:** Celine Held, Logan George  
When plans for a babysitter unexpectedly fall through on a sweltering Texas day, six-year-old Caroline is faced with a big responsibility.

### SHADOW ANIMALS “Skuggdjur”

NEW YORK PREMIERE, SWEDEN, 2017, 21 MINUTES, SWEDISH



**Director:** Jerry Carlsson  
Accompanying her parents to her very first dinner party, Marall warily observes the strange social rituals of adulthood and the consequences suffered by those who do not play along.

### FEATHERS

USA, 2018, 19 MINUTES, ENGLISH



**Director:** A.V. Rockwell  
A new student at a school for troubled boys struggles to overcome the hazing from his peers while reconciling the haunting memories of his past.

### THIRD KIND

NEW YORK PREMIERE, GREECE, 2018, 32 MINUTES, ENGLISH/GERMAN/NORWEGIAN/GREEK/PASHTO/ARABIC



**Director:** Yorgos Zois  
Three archaeologists from the future return to a long-abandoned Earth to investigate a mysterious sound.

### FENCE “Gardhi”

EAST COAST PREMIERE, KOSOVO/CROATIA/France, 2018, 15 MINUTES, ALBANIAN



**Director:** Lendita Zeqiraj  
A Kosovan family gathering unravels into chaos with the unwelcome arrival of a young Roma boy and his dog.



# SHORTS PROGRAM #2

## DOCUMENTARY SHORT FILM COMPETITION 102 MIN

10/6, 10:15AM, EAST HAMPTON UA5

10/7, 10:00AM, EAST HAMPTON UA5

Featuring an array of powerful subjects, the Short Documentary Competition honors new and distinctive voices in documentary filmmaking. The winner will receive a \$500 cash prize and qualify for consideration at the Academy Awards® for Best Documentary Short Film. The winner is selected by the Documentary Jury (p. 44).

### DULCE

NEW YORK PREMIERE, COLOMBIA/USA, 2018, 10 MINUTES, SPANISH



**Directors:** Guille Isa, Angello Faccini  
In a remote, coastal Colombian village where livelihoods depend on the sea, a mother teaches her reluctant daughter how to swim.

### LIFEBOAT

EAST COAST PREMIERE, USA, 2018, 35 MINUTES, ENGLISH/FRENCH/ARABIC



**Director:** Skye Fitzgerald  
With government agencies entangled in political gridlock and the certainty that civilians must intervene, volunteers from the German nonprofit Sea-Watch bravely set out to rescue refugees from their ill-fated migration across the Mediterranean.

### GUAXUMA

US PREMIERE, BRAZIL/FRANCE, 2018, 14 MINUTES, PORTUGUESE



**Director:** Nara Normande  
A beloved friendship is gorgeously memorialized in sand from the Brazilian beaches of the filmmaker's childhood.

### SANTUARIO

WORLD PREMIERE, USA, 2018, 26 MINUTES, ENGLISH/SPANISH



**Directors:** Pilar Timpane, Christine Delp  
In Greensboro, NC, a small church community comes together to offer sanctuary to Juana Ortega, an asylum-seeking Guatemalan grandmother threatened with deportation after 25 years of living and working in the United States.

### JUCK (THRUST)

NEW YORK PREMIERE, SWEDEN, 2018, 17 MINUTES, SWEDISH



**Directors:** Olivia Kastebring, Julia Gumpert, Ulrika Bandeira  
A daring mix of documentary and performance, JUCK (the Swedish word for "hump") chronicles the trailblazing all-female dance group whose viral 2013 hit provocatively questioned the ways we define femininity.

# SHORTS PROGRAM #3

IN PARTNERSHIP WITH

NYWIFT || New York Women  
in Film & Television

## NEW YORK WOMEN IN FILM AND TELEVISION: WOMEN CALLING THE SHOTS 100 MIN

10/7, 3:30PM, EAST HAMPTON UA5

We are very pleased to continue our partnership with New York Women in Film and Television for our sixteenth annual showcase of outstanding achievements by female filmmakers.

### AS SHADOWS

WORLD PREMIERE, NARRATIVE SHORT, USA, 2018,  
15 MINUTES, ENGLISH



**Director:** Alexis Vail  
An encounter with two strangers at a late-night diner prompts a stranded cult member to consider her future.

### LESSONS FROM A SCHOOL SHOOTING: NOTES FROM DUNBLANE

DOCUMENTARY SHORT, USA/SCOTLAND, 2018, 22 MINS, ENGLISH



**Director:** Kim A. Snyder  
In the wake of the tragic 2012 massacre, a grieving clergyman in Sandy Hook, CT, receives a letter of comfort from a fellow priest in Dunblane, Scotland, whose community suffered a similar fate nearly fifteen years prior. Across the Atlantic, the two men form a poignant bond through the shared experience

### CHEER UP BABY

NARRATIVE SHORT, USA, 2017, 13 MINUTES, ENGLISH



**Director:** Adinah Dancyger  
A nonconsensual encounter with a stranger on the subway leaves a young woman grappling with her sense of autonomy.

### THE LITTLE GODDESS “Choto Debi”

WORLD PREMIERE, NARRATIVE SHORT, INDIA, 2018,  
15 MINUTES, BENGALI



**Director:** Gauri Adelar  
Twelve-year-old Durga faces a life-changing decision when presented with the opportunity to leave her rural Indian village.

### DEATH METAL GRANDMA

DOCUMENTARY SHORT, USA, 2018, 13 MINUTES, ENGLISH



**Director:** Leah Galant  
Inge Ginsberg, a 97-year-old Holocaust survivor and celebrated songwriter for Doris Day and Dean Martin, comes out of retirement to pursue a career in heavy-metal music.

### THIN ICE “Glad Ijs”

INTERNATIONAL PREMIERE, NARRATIVE SHORT, NETHERLANDS,  
2018, 10 MINUTES, DUTCH



**Director:** Joosje Duk  
The lost-and-found booth attendant of a local ice skating rink grows increasingly nervous upon noticing a man with a suspicious backpack.

### HAIR WOLF

NARRATIVE SHORT, USA, 2018, 12 MINUTES, ENGLISH



**Director:** Mariama Diallo  
A black hair salon in gentrifying Brooklyn finds itself haunted by a strange new monster: white women intent on sucking the lifeblood from black culture.

# SHORTS PROGRAM #4

## ZOOM! SHORTS FOR ALL AGES 62 MIN

10/8, 1:45PM, EAST HAMPTON UA2

The colorful characters in this family-friendly program encourage us all to shoot for the stars!

### BILBY

EAST COAST PREMIERE, NARRATIVE SHORT, USA, 2018, 8 MINUTES



Directors: Liron Topaz, Pierre Perifel, JP Sans  
Out in the dangerous Australian desert, a lonesome Bilby reluctantly takes responsibility of a helpless baby bird.

### UNDISCOVERED

NARRATIVE SHORT, USA, 2017, 3 MINUTES, ENGLISH



Director: Sara Litzenberger  
Like all of us, Sasquatch just wants a good photo of himself—is that too much to ask?

### ELIZABETH SEES

NEW YORK PREMIERE, DOCUMENTARY SHORT, CANADA, 2017, 8 MINUTES, ENGLISH



Director: Val Magarian  
Though she may have lost her sight long ago, Elizabeth has lost none of her desire to experience the beauty of the world around her.

### STARLIGHT

NARRATIVE SHORT, USA, 2017, 5 MINUTES



Director: Tyler Thompson  
A weary old man who lights the stars of the sky each night finds an unlikely source of inspiration back down on the ground.

### IAN

INTERNATIONAL PREMIERE, NARRATIVE SHORT, ARGENTINA, 2017, 10 MINUTES



Director: Abel Goldfarb  
A young boy with cerebral palsy learns the value of perseverance and friendship.

### TWO BALLOONS

NARRATIVE SHORT, USA, 2017, 9 MINUTES



Director: Mark C. Smith  
Seeking a life of love and exploration, two adventurous lemurs take to the skies.

### ONE SMALL STEP

NEW YORK PREMIERE, NARRATIVE SHORT, USA/CHINA, 2018, 8 MINUTES



Directors: Bobby Pontillas, Andrew Chesworth  
With the unwavering support of her humble father, an ambitious young girl dreams of becoming an astronaut.

### TWO MEDUSAS

NEW YORK PREMIERE, DOCUMENTARY SHORT, USA, 2018, 11 MINUTES, ENGLISH



Director: Scott Hamilton Kennedy  
A funny and relatable coming-of-age story set around the drama that happens when two girls wear the same Halloween costume to the school contest.

# SHORTS PROGRAM #5

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## UNIVERSITY SHORT FILMS SHOWCASE 71 MIN

10/5, 3:15PM, EAST HAMPTON UA5

Selected from hundreds of submissions by a jury of industry professionals, these prize-winning short films showcase the extraordinary talent and achievements of five exceptional student filmmakers. Each filmmaker receives a \$500 cash prize.

### AKEDA (THE BINDING)

NEW YORK PREMIERE, NARRATIVE SHORT, USA, 2017,  
18 MINUTES, ARABIC/ENGLISH/FRENCH



**Director: Dan Bronfeld**  
The humanity of a young orphan boy is tested when a film director encourages him to give a violent performance that blends fiction with reality.

### HOW TO MAKE A BOMB IN THE KITCHEN OF YOUR MOM

WORLD PREMIERE, NARRATIVE SHORT, USA, 2018,  
10 MINUTES, ENGLISH



**Director: Shakti Bhagchandani**  
Three sisters grapple with the alluring yet toxic world of pageantry and patriotism.

### BURN BRIDGE

EAST COAST PREMIERE, NARRATIVE SHORT, UK, 2017,  
16 MINUTES, ENGLISH



**Director: Rhys Marc Jones**  
At the risk of revealing his true feelings, a closeted teenager competes for the attention of his best friend.

### SCHOOLYARD BLUES "Skolstartssorg"

NEW YORK PREMIERE, NARRATIVE SHORT, SWEDEN, 2017,  
17 MINUTES, SWEDISH



**Director: Maria Eriksson**  
On the morning before the first day of school, a boy walks his younger brother through the harsh realities of both the schoolyard and the world beyond.

### DON'T CALL ME BEAUTIFUL

INTERNATIONAL PREMIERE, DOCUMENTARY SHORT, AUSTRALIA,  
2018, 10 MINUTES, ENGLISH



**Director: Jill Robinson**  
An Aboriginal woman reflects on the traumatic events of her childhood—embarking on a healing journey of self-discovery in the process.



# SHORTS PROGRAM #6

## LET'S GO CRAZY 86 MIN

10/5, 12:45PM, EAST HAMPTON UA5

10/6, 6:00PM, EAST HAMPTON UA5

The madcap characters in this collection of comedic shorts are just trying to have a good time, thank you very much.

### ALL INCLUSIVE

US PREMIERE, DOCUMENTARY SHORT, SWITZERLAND, 2018,  
10 MINUTES



Director: Corina Schwingruber Ilić  
A surreal and satirical observation of a cruise holiday, where every last minute is scheduled with nonstop "fun."

### OFFSTAGE

EAST COAST PREMIERE, NARRATIVE SHORT, ROMANIA, 2017,  
25 MINUTES, ROMANIAN



Director: Andrei Huțuleac  
A famous Romanian thespian is held hostage by an obsessive mother who puts all other stage moms to shame.

### HOW TO SWIM "Eich Lishot"

NEW YORK PREMIERE, NARRATIVE SHORT, ISRAEL, 2018,  
15 MINUTES, HEBREW



Director: Noa Gusakov  
In the last few days of her pregnancy, a terrified mother-to-be kidnaps a maternal stranger for an afternoon of hijinks.

### TO PLANT A FLAG

US PREMIERE, NARRATIVE SHORT, NORWAY/ICELAND, 2018,  
15 MINUTES, ENGLISH



Director: Bobbie Peers  
In preparation for the 1969 lunar landing, two hapless astronauts-in-training must navigate a territory that is somehow even less hospitable than the moon: Iceland.

### MILK AND COOKIES

NARRATIVE SHORT, USA, 2018, 8 MINUTES, ENGLISH



Directors: Andrew Ramsay, Patrick Mulvey  
Grace is five. She wants milk and cookies. Every day. Real bad.

### WITH THELMA "Avec Thelma"

NARRATIVE SHORT, BELGIUM, 2017, 13 MINUTES, FRENCH



Directors: Ann Sirot, Raphaël Balboni  
Jean and Vincent suddenly find themselves in charge of their young niece when a volcanic eruption unexpectedly strands her parents overseas.

# SHORTS PROGRAM #7

## NEVER GOING BACK AGAIN 97 MIN

10/6, 1:00PM, EAST HAMPTON UA5

10/7, 6:15PM, EAST HAMPTON UA5

These tales of rebellion – big and small – prove that sometimes, rules are meant to be broken.

## THE DRIVER IS RED

DOCUMENTARY SHORT, USA, 2017, 15 MINUTES, ENGLISH



Director: Randall Christopher  
In 1960s Buenos Aires, an Israeli secret agent hunts down a notorious Nazi war criminal on the run.

## RAYMONDE OR THE VERTICAL ESCAPE

“Raymonde ou l’évasion verticale”

NEW YORK PREMIERE, NARRATIVE SHORT, FRANCE, 2018, 17 MINUTES, FRENCH



Director: Sarah Van Den Boom  
Raymonde, who has dutifully lived a life of solitude and chastity, can't seem to shake her sinful urges. More importantly, she may no longer want to...

## I AM BISHA: THE REBEL PUPPETEERS OF SUDAN

NEW YORK PREMIERE, DOCUMENTARY SHORT, KENYA/USA, 2018, 15 MINUTES, ARABIC



Director: Roopa Gogineni  
The story of one puppeteer's quest to pull the strings of Sudan's ruthless dictator.

## SKIP DAY

DOCUMENTARY SHORT, USA/UK, 2018, 17 MINUTES, ENGLISH



Directors: Ivete Lucas, Patrick Bresnan  
An intimate glimpse into a timeless teenage tradition.

## MAGIC ALPS

NEW YORK PREMIERE, NARRATIVE SHORT, ITALY, 2018, 14 MINUTES, ENGLISH/ITALIAN/ARABIC



Directors: Andrea Brusa, Marco Scotuzzi  
An Italian immigration officer finds himself in a difficult position when an Afghan refugee seeks asylum for both himself and his goat.

## WOULD YOU LOOK AT HER “Vidi ja ti nea”

NEW YORK PREMIERE, NARRATIVE SHORT, MACEDONIA, 2017, 19 MINUTES, MACEDONIAN



Director: Goran Stolevski  
A stubborn tomboy finds the unlikely solution to her problems in an all-male religious ritual.

# SHORTS PROGRAM #8

## PLEASE DON'T TELL 85 MIN

10/4, 4:45PM, EAST HAMPTON UA5

10/5, 10:00AM, EAST HAMPTON UA5

Can you keep a secret? Spanning multiple generations, these thoughtful stories from around the world reveal the things we keep hidden from ourselves and from each other.

## CROSS MY HEART

NARRATIVE SHORT, JAMAICA/USA, 2017, 14 MINUTES, ENGLISH



**Director: Sontenish Myers**  
While visiting her family in Jamaica, an American teenager becomes her cousin's confidant—forever changing the way she sees the people she loves.

## MY DEAD DAD'S PORNO TAPES

DOCUMENTARY SHORT, CANADA, 2017, 14 MINUTES, ENGLISH



**Director: Charlie Tyrell**  
Filmmaker Charlie Tyrell seeks to better understand his emotionally distant late father through the objects he left behind—starting with his tawdry collection of 1980s VHS pornography.

## FAUVE

NARRATIVE SHORT, CANADA, 2018, 16 MINUTES, FRENCH



**Director: Jérémy Comte**  
A friendly game of one-upmanship between two boys quickly escalates into a dangerous struggle for survival.

## PROVENCE

NEW YORK PREMIERE, NARRATIVE SHORT, BELGIUM, 2018, 22 MINUTES, DUTCH



**Director: Kato De Boeck**  
Following a flirtatious encounter with two Dutch girls, Camille suddenly finds herself having to compete for the attention of her beloved older brother.

## THE FIELD “Le Champ de Maïs”

EAST COAST PREMIERE, NARRATIVE SHORT, FRANCE/UK/INDIA, 2018, 19 MINUTES, HINDI



**Director: Sandhya Suri**  
As her community struggles to survive on the harvest of the village's last remaining cornfield, a poor agricultural laborer quietly pursues another life for herself.

# SHORTS PLAYING BEFORE FEATURES

These illuminating short narratives and documentaries complement select features in the program.

## BLACK LINE “Ligne noire”

Precedes GRIT (p. 35)

EAST COAST PREMIERE, DOCUMENTARY SHORT, SWITZERLAND, 2017, 11 MINUTES, BENGALI



Directors: Mark Olexa, Francesca Scalisi

Ignoring the warnings broadcasted throughout her community, a woman defiantly drags a fishing net through the murky river.

## STILL PLAYS WITH TRAINS

Precedes BATHTUBS OVER BROADWAY (p. 54)

WORLD PREMIERE, DOCUMENTARY SHORT, USA, 2018, 17 MINUTES, ENGLISH



Director: Ross Kauffman

In the basement of his East Hampton home, John Scully reconstructs his idyllic 1950s childhood in the form of one of the world's largest model train sets.

## DOUBLE EXPOSED

Precedes ALL GOOD (p. 42)

NEW YORK PREMIERE, DOCUMENTARY SHORT, USA, 2018, 4 MINUTES, ENGLISH



Director: Julie Buck

After inheriting several Super8 movies from her late grandfather, a filmmaker ruminates on one specific double-exposed film in the collection.

## WILD WILD WEST: A BEAUTIFUL RANT BY MARK BRADFORD

Precedes THE PROPOSAL (p. 52)

DOCUMENTARY SHORT, USA, 2017, 6 MINUTES, ENGLISH



Director: Dime Davis

Where do artists come from? An answer explored through paper, percussion, and one provocative artist.

## ONLY THE WIND IS LISTENING

Precedes THE LAST RACE (p. 45)

WORLD PREMIERE, NARRATIVE SHORT, USA, 2018, 12 MINS, ENGLISH



Director: Emily Anderson

Set against the backdrop of an unforgiving Montauk winter, the lives of a fisherman and a writer intertwine as they attempt to navigate off-season loneliness.



# BENEFIT LUNCHEON

## VISIONARIES



**Thursday, November 15, 11:30am–2:30pm**  
**Riverpark, New York**

Join us for an afternoon of compelling stories from creative visionaries who are charting new territory in design, lifestyle, and the arts.

**[guildhall.org](http://guildhall.org)**

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# YEAR-ROUND PROGRAMS

Our commitment to connecting the Hamptons through cinema doesn't end in October: we are pleased to offer dynamic, engaging movies, events and educational programs all year long. Become a member today! (See p. 80)

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# YEAR-ROUND PROGRAMS

## SCREENWRITERS LAB



*Screenwriters Lab 2018: HIFF Artistic Director David Nugent; 2018 Lab participants Esra Saydam (THE MESOPOTAMIAN), Aemilia Scott (BIRTHDAY SUIT) and Anu Valia (WE STRANGERS); mentors Alec Sokolow (Academy Award nominee TOY STORY), Sabrina Dhawan (Golden Globe nominee for MONSOON WEDDING), and James V. Hart (HOOK, CONTACT); and HIFF Programmer Megan Costello.*

Now in its 19th year, the Lab is an intimate gathering that takes place each spring in the Hamptons. The Lab develops emerging screenwriting talent by pairing established writers and creative producers with up-and-coming screenwriters.

Many projects from the Lab have gone on to be produced, distributed, and screened at festivals around the world.

Two alumni projects from female filmmakers—AND BREATHE NORMALLY by Ísold Uggadóttir (p. 29), and DEAD PIGS by Cathy Yan (p. 47)—won awards for their world premieres at the 2018 Sundance Film Festival.

## MELISSA MATHISON FUND

Established in 2016, the Melissa Mathison Fund is named for the late Hollywood screenwriter. The Fund focuses on fostering female writers—ensuring that their voices are showcased for years to come. After the lab, one screenwriter is given the opportunity to further develop her connection to key industry contacts through a public screenplay reading with established actors in NYC.

The 2018 beneficiary of the Melissa Mathison Fund is Aemilia Scott's BIRTHDAY SUIT.

*2017 Melissa Mathison Fund beneficiary Annabelle Attanasio introduces a successful staged reading of MICKEY AND THE BEAR in New York City, December 2017. (Photo: Lars Niki/Getty Images)*





# YEAR-ROUND PROGRAMS

## SUMMERDOCS



Expertly hosted by HIFF Co-Chair Alec Baldwin and Artistic Director David Nugent, 2018 celebrated the tenth anniversary of our perennially sold-out series in partnership with Guild Hall.

## 2018 SCREENINGS

### AUDIENCE AWARD WINNER

#### **BATHTUBS OVER BROADWAY**

Director: Dava Whisenant

Screening at HIFF 2018 (see p. 54)

SPONSORED BY



### **ROBIN WILLIAMS: COME INSIDE MY MIND**

Director: Marina Zenovich

### **CHEF FLYNN**

Director: Cameron Yates

## FIRST-RUN FILM SCREENINGS



In 2018, HIFF launched a weekly series of screenings, titled **NOW SHOWING**, that brought notable films currently in theaters to the East End. This popular series featured acclaimed first-run art house, independent, and world cinema at Guild Hall of East Hampton, the Bay Street Theater in Sag Harbor, and the Southampton Arts Center in Southampton.

Films that screened this year included Academy Award® and Golden Globe® nominees, including *THE SQUARE*, *LOVING VINCENT*, *FACES PLACES*, *THE DIVINE ORDER*, *THE INSULT*, and more.

## SUMMER OUTDOOR SCREENINGS

For the sixth year in a row, HIFF offered free screenings of classic movies on Friday nights all summer long, in partnership with Southampton Arts Center.

This year's lineup was dubbed 'The Summer of Spielberg,' featuring a range of the beloved filmmaker's iconic blockbusters and new family classics.

In addition, HIFF hosted a sold-out outdoor screening of *MOMENTUM GENERATION* in Montauk, thrilling audiences with the surf world's latest adrenaline-pumping documentary.





## HAMPTONS INTERNATIONAL FILM FESTIVAL

HIFF merchandise and posters available at official venues throughout the festival.



**STREAM NOW**



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# HIFF JR. EDUCATIONAL INITIATIVES

WITH SUPPORT FROM  
bloomingdale's

From summer filmmaking workshops to year-round screenings and student film clubs, HIFF Jr.—led by HIFF board member and educator Linda Biscardi Fuller—has exposed thousands of students to a world of diverse realities, while empowering them to recognize film as an accessible medium for creativity and for making their voices heard.



## SCHOLARSHIPS

Five graduating seniors in high schools throughout the Hamptons receive \$1000 cash scholarships. These awards are provided thanks to underwriting by The Hilaria & Alec Baldwin Foundation.

### 2018 Scholarship Winners

Bridgehampton High School: **Milo Youngerman**

East Hampton High School: **August Gladstone**

Pierson High School (Sag Harbor): **Alexandra Dudley**

Ross School: **Joe Zanchelli**

Southampton High School: **Gabriel “Gabe” Guimaraes**

## YEAR-ROUND SCHOOL SCREENINGS

HIFF’s elementary school program is based upon the themes of Compassion, Justice and Animal Rights, as inspired by our signature program of the same name. Each year, HIFF curates “red carpet” film screenings for hundreds of students in grades 3–6 in order to inspire empathy for animals and humans and respect for all living things.

Students are treated to a screening of short films created by students from around the world. Local high schoolers are invited to help produce and photograph the screenings, and teachers are provided with educational materials for post-screening discussion in the classroom.

Support for this program is provided by **Moxie Foundation**, which aims to infuse entrepreneurial “moxie” into the greatest challenges facing society today.

## SUMMER FILM CAMP

For ten summers, HIFF has produced a student Film Camp for kids ages 8 to 15 in East Hampton and Southampton. Campers make their own short films while learning screenwriting, directing, acting, producing and editing from industry professionals.

Film Camp provides a creative outlet and a thorough introduction to filmmaking to help kids launch their own projects for fun, passion, and perhaps even a future career. Check back next Spring for details about Summer 2019!



## UNITED NATIONS SHORT FILM PARTNERSHIP

For the fourth year, HIFF will welcome nearly one thousand local middle and high school students to participate in the annual film festival to view films made by international youth and engage in discussions about diversity, migration, inclusion and human rights.

Films are chosen in conjunction with the Plural+ International Film Festival, a joint venture of the United Nations Alliance of Civilizations and the International Organization for Migration.

# HAMPTONS INTERNATIONAL FILM FESTIVAL

YEAR-ROUND SERIES FROM HIFF

## NOW SHOWING

SATURDAY NIGHTS STARTING DECEMBER 22

Acclaimed first-run art house, independent, and world cinema at  
Guild Hall in East Hampton and Bay Street Theater in Sag Harbor

   @HamptonsFilm

For more information visit [hamptonsfilmfest.org](http://hamptonsfilmfest.org)



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FOR THE

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# JOIN THE HIFF FAMILY

## PATRONS CIRCLE

Join to experience HIFF behind the scenes as a member of our treasured Patrons Circle. Our Patrons enjoy the most intimate access to private screenings, parties and industry events both large and small, every season of the year, while meaningfully supporting the programs and operations of our non-profit, 501c3 organization.

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## MEMBERSHIP

Become a member today and experience the best of cinema! Gain access to an exceptional community of filmgoers who share your passion for film.

## MEMBERS

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Julie Rowen  
Ethel Rubinstein  
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Tedi Najarian  
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Jane Rivkin  
Adrienne Silver  
Georgia Suter

### Your tax-deductible contributions allow us to:

- Teach students to view and discuss film each year during HIFF and year-round
- Offer free outdoor movies to Hamptons communities
- Screen over 200 independent and classic films annually
- Showcase films from Long Island filmmakers
- Produce HIFF's annual Screenwriters Lab

**VISIT [HAMPTONSFILMFEST.ORG](http://HAMPTONSFILMFEST.ORG) TO JOIN HIFF TODAY!**

# THANK YOU

**We gratefully acknowledge those who have helped make the festival possible through their generosity and time.**

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*Free shuttle service from Montauk to Manorville with a valid Film Festival ticket.*

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# SCREENING SCHEDULE

## THURSDAY, OCT 4, 2018

	EAST HAMPTON			
	UA1	UA3	UA5	GH
12:00				
1:00				
2:00				
3:00				
4:00				
5:00	4:30 PM TIME FOR ILHAN 89 MIN	5:15 PM OF FATHERS AND SONS 99 MIN	4:45 PM PLEASE DON'T TELL 85 MIN	
6:00				6:30 PM OPENING NIGHT: THE KINDER- GARTEN TEACHER & DICK CAVETT AWARD TO ALAN ALDA
7:00	7:30 PM OPENING NIGHT FILM: THE KINDER- GARTEN TEACHER 96 MIN		7:45 PM THE SERENGETI RULES 84 MIN	
8:00				
9:00				

## LOCATIONS

**UA 1-5 EAST HAMPTON CINEMA 6**  
30 MAIN ST, EAST HAMPTON

**GH GUILD HALL**  
158 MAIN STREET, EAST HAMPTON

**SH 1-2 SOUTHAMPTON UA 4**  
43 HILL ST, SOUTHAMPTON

**BAY BAY STREET THEATER**  
1 BAY ST, SAG HARBOR

**ROWDY HALL**  
10 MAIN ST, EAST HAMPTON

**SAC SOUTHAMPTON ARTS CENTER**  
25 JOBS LANE, SOUTHAMPTON

**WBPAC WESTHAMPTON BEACH  
PERFORMING ARTS CENTER**  
76 MAIN STREET, WESTHAMPTON

**MULFORD FARM**  
10 JAMES LANE, EAST HAMPTON

## SCREENINGS

- SPOTLIGHTS, SPECIAL PRESENTATIONS
- WORLD CINEMA, C&R, ANIMAL RIGHTS, SPECIAL SCREENINGS
- HIFF COMPETITION FILMS
- SHORT FILM PROGRAMS

## HAPPENINGS

- PANELS, EVENTS
- A CONVERSATION WITH...

## ONLINE

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# SCREENING SCHEDULE

FRIDAY, OCT 5, 2018

	EAST HAMPTON					SAG HARBOR	SOUTHAMPTON		E HAMPTON	
	UA1	UA2	UA3	UA4	UA5	GH	BAY	SH 1	SH 2	EVENTS
10:00	10:00 AM MAKING THE GRADE 83 MIN	10:15 AM CITY OF JOEL 83 MIN	10:15 AM ONE DAY 99 MIN		10:00 AM PLEASE DON'T TELL 85 MIN					10-11 AM WINICK TALKS AT ROWDY HALL
11:00				10:30 AM STYX 94 MIN						OUR BOD- IES, OUR STORIES
12:00						11:30 AM WATER- GATE 260 MIN W/ INTER- MISSION				
1:00	12:00 MARIA BY CALLAS 113 MIN	12:30 PM UNDER THE WIRE 95 MIN	12:45 PM TOO LATE TO DIE YOUNG 110 MIN	1:00 PM WALDEN 100 MIN	12:45 PM LET'S GO CRAZY 86 MIN		12:15 PM NON FICTION 106 MIN			12-4PM VR IMMER- SIVE STO- RYTELLING MULFORD FARM
2:00										
3:00										
4:00	3:00 PM THE GUILTY 85 MIN	3:15 PM DIVIDE & CONQUER 104 MIN	3:45 PM ALL GOOD W/ SHORT 97 MIN	3:30 PM ROLL RED ROLL 80 MIN	3:15 PM UNIVERSITY SHORTS 71 MIN		3-4:00 PM CONVO W/ MAGGIE GYLLEN- HAAL			
5:00										
6:00	5:15 PM THE PUBLIC 119 MINS	6:00 PM BORDER 108 MIN		6:00 PM GHOST FLEET 90 MIN	5:45 PM GRIT W/ SHORT 91 MIN	5:15 PM WILDLIFE 104 MIN	5:00 PM SHIRKERS 96 MIN			
7:00			6:30 PM THE PROPOSAL W/ SHORT 89 MIN							
8:00								7:00 PM THE HATE U GIVE 129 MIN	7:30 PM BIRDS OF PASSAGE 125 MIN	
9:00	8:15 PM TBD	8:45 PM EVERYBODY KNOWS 133 MIN	9:00 PM WOMAN AT WAR 101 MIN	8:30 PM LETO 126 MIN	8:15 PM "I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBAR- IANS" 140 MIN	8:00 PM FRIDAY CENTER- PIECE: THE FAVOURITE 121 MIN	7:45 PM THEY'LL LOVE ME WHEN I'M DEAD 98 MIN			
10:00										
11:00										

## SCREENINGS

- SPOTLIGHTS, SPECIAL PRESENTATIONS
- WORLD CINEMA, C&R, ANIMAL RIGHTS, SPECIAL SCREENINGS
- HIFF COMPETITION FILMS
- SHORT FILM PROGRAMS

## HAPPENINGS

- PANELS, EVENTS, A CONVERSATION WITH...

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# SCREENING SCHEDULE

SATURDAY, OCT 6, 2018

	EAST HAMPTON					SAG HARBOR	SOUTHAMPTON		E HAMPTON		
	UA1	UA2	UA3	UA4	UA5	GH	BAY	SH 1	SH 2	SAC	EVENTS
10:00	10:00 AM THIS CHANGES EVERY- THING 97 MIN		10:15 AM ONE DAY 99 MIN	10:00 AM GRIT W/ SHORT 91 MIN	10:15 AM DOCU- MENTARY COMPETI- TION SHORTS 102 MIN						10-11AM WINICK TALKS AT ROWDY HALL: BREAK- THROUGH ARTISTS
11:00		10:30 AM BIRDS OF PASSAGE 125 MIN				11:00 AM NON- FICTION 106 MIN	10:30 AM THE GUILTY 85 MIN				
12:00								11:45 AM BEAUTI- FUL BOY 111 MIN			
1:00	12:45 PM BORDER 108 MIN			12:30 PM GHOST FLEET 90 MIN					12:15 PM UNDER THE WIRE 95 MIN		12-4PM VR IMMER- SIVE STO- RYTELLING MULFORD FARM
2:00		1:30 PM PRIVATE LIFE 123 MIN	1:00 PM A MUR- DER IN MANS- FIELD 87 MIN		1:00 PM NEVER GOING BACK AGAIN 97 MIN	1:30 PM THE HATE U GIVE 129 MIN	12:45 PM TBD				
3:00								2:15 PM WOMAN AT WAR 101 MIN			
4:00	3:45 PM DEAD PIGS 130 MIN		3:30 PM 1985 85 MIN	3:00 PM THE LAST RACE W/ SHORT 86 MIN	3:30 PM NARRA- TIVE COMPETI- TION SHORTS 99 MIN		3:30 PM CONVO W/ EMILIO ESTEVEZ		3:00 PM THE SEREN- GETI RULES 84 MIN	3:30 PM STYX 94 MIN	
5:00		4:30 PM CAPER- NAUM 120 MIN				4:30 PM BEN IS BACK 103 MIN		4:45 PM EVERY- BODY KNOWS 133 MIN			
6:00			6:00 PM AND BREATHE NOR- MALLY 95 MIN	5:30 PM HENRI DAUMAN 86 MIN	6:00 PM LET'S GO CRAZY 86 MIN		5:30PM TBD		5:45 PM TIME FOR ILHAN 89 MIN		
7:00	6:45 PM THE PANAMA PAPERS 96 MIN									6:30 PM BLACK MOTHER 77 MIN	
8:00		7:30 PM GREEN BOOK 130 MIN		8:00 PM BURNING 148 MIN	8:15 PM FOR THE BIRDS 92 MIN	7:30 PM SATURDAY CENTER- PIECE: FIRST MAN 133 MIN		7:45 PM DIVIDE & CONQUER 104 MIN	8:00 PM MARIA BY CALLAS 113 MIN		
9:00	9:15 PM TO DUST 90 MIN		8:45 PM ALL GOOD W/ SHORT 97 MIN				8:30 PM THE FA- VOURITE 121 MIN				
10:00											
11:00											

## SCREENINGS

- SPOTLIGHTS, SPECIAL PRESENTATIONS
- WORLD CINEMA, C&R, ANIMAL RIGHTS, SPECIAL SCREENINGS
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## HAPPENINGS

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# SCREENING SCHEDULE

SUNDAY, OCT 7, 2018

	EAST HAMPTON					SAG HARBOR	SOUTHAMPTON		W HAMPTON	E HAMPTON		
	UA1	UA2	UA3	UA4	UA5	GH	BAY	SH 1	SH 2	SAC	WBPAC	EVENTS
10:00		10:00 AM ABOVE & BEYOND 90 MIN	10:15 AM DEAD PIGS 130 MIN	10:00 AM FOR THE BIRDS 92 MIN	10:00 AM DOCU- MENTARY COMPETI- TION SHORTS 102 MIN		10:00 AM CAPER- NAUM 121 MIN					10 – 11 AM WINICK TALKS AT ROWDY
11:00	10:45 AM MON- ROVIA, INDIANA 143 MIN					11:00 AM ROMA 135 MIN		10:45 AM TBD	10:30 AM MAK- ING THE GRADE 83 MIN	11:15 AM ASK FOR JANE 108 MIN		HALL: A NEW (VIRTUAL) REALITY
12:00												
1:00		12:45 PM THE CAT RESCU- ERS 87 MIN		12:30 PM WALDEN 100 MIN	12:45 PM NARRA- TIVE COMPETI- TION SHORTS 99 MIN		12:30-1:30 CONVO W/DAMIEN CHAZELLE					12-4PM VR IM- MERSIVE STORY- TELLING MULFORD FARM
2:00	2:00 PM SHOP- LIFTERS 121 MIN		1:15 PM 1985 85 MIN			2:00 PM A PRIVATE WAR 106 MIN	2:15 PM BATHTUBS OVER BROAD- WAY W/ SHORT 104 MIN	1:15 PM GREEN BOOK 130 MIN				
3:00										2:30 PM ROLL RED ROLL 80 MIN		
4:00		3:30 PM THE HAPPY PRINCE 105 MIN	3:45 PM THE SILENCE OF OTHERS 96 MIN	3:15 PM CITY OF JOEL 83 MIN	3:30 PM NYWIFT SHORTS 100 MIN				3:30 PM HENRI DAUMAN 86 MIN		3:45 PM THE LAST RACE W/ SHORT 86 MIN	
5:00	4:45 PM WILD NIGHTS WITH EMILY 84 MIN					5:00 PM SUNDAY CENTER- PIECE: CAN YOU EVER FORGIVE ME? 121 MIN	5:00 PM WILDLIFE 104 MIN	4:15 PM BEN IS BACK 103 MIN		5:00 PM THIS CHANGES EVERY- THING 97 MIN		
6:00		6:15 PM THE TRUTH ABOUT KILLER ROBOTS 83 MIN	6:30 PM AND BREATHE NOR- MALLY 95 MIN	5:45 PM THE PRO- POSAL W/ SHORT 89 MIN	6:15 PM NEVER GOING BACK AGAIN 97 MIN				6:15 PM "I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBAR- IANS" 140 MIN		6:30 PM TO DUST 90 MIN	
7:00	7:15 PM THE PANAMA PAPERS 96 MIN						7:45 PM BURNING 148 MIN	7:30 PM SATURDAY CENTER- PIECE: FIRST MAN 133 MIN				
8:00		8:30 PM HAPPY AS LAZ- ZARO 125 MIN		8:30 PM TOO LATE TO DIE YOUNG 110 MIN	8:45 PM BLACK MOTHER 77 MIN	8:15 PM BEAUTI- FUL BOY 111 MIN						
9:00			9:00 PM COLD WAR 90 MIN									
10:00												
11:00												

## SCREENINGS

- SPOTLIGHTS, SPECIAL PRESENTATIONS
- WORLD CINEMA, C&R, ANIMAL RIGHTS, SPECIAL SCREENINGS
- HIFF COMPETITION FILMS
- SHORT FILM PROGRAMS

## HAPPENINGS

- PANELS, EVENTS
- A CONVERSATION WITH...

## ONLINE

HAMPTONSFILMFEST.ORG  
SCHEDULE SUBJECT TO CHANGE.  
FOR THE LATEST SCREENING SCHEDULE,  
PLEASE VISIT OUR WEBSITE.

# SCREENING SCHEDULE

MONDAY, OCT 8, 2018

	EAST HAMPTON				SAG HARBOR	S' HAMPTON	E HAMPTON
	UA1	UA2	UA3	GH	BAY	SAC	EVENTS
10:00							
11:00		10:45 AM <b>LETO</b> 126 MIN		10:45 AM <b>TBD</b>	11:00 AM <b>ABOVE &amp; BEYOND</b> 90 MIN		
12:00	11:45 AM <b>THE SILENCE OF OTHERS</b> 96 MIN					12:00 PM <b>BATHTUBS OVER BROADWAY</b> W/SHORT 104 MIN	
1:00							12-4PM <b>VR IMMERSIVE STORY-TELLING</b> MULFORD FARM
2:00		1:45 PM <b>ZOOM! SHORTS ALL AGES</b> 62 MIN	1:30 PM <b>OF FA-THERS AND SONS</b> 99 MIN	1:30 PM <b>TBD</b>	1:30 PM <b>COLD WAR</b> 90 MIN		
3:00	2:30 PM <b>DOCUMENTARY COMPETITION AWARD WINNER</b>					3:00 PM <b>A PRIVATE WAR</b> 106 MIN	
4:00			4:00 PM <b>THE TRUTH ABOUT KILLER ROBOTS</b> 83 MIN	4:15 PM <b>SHOP-LIFTERS</b> 121 MIN	3:45 PM SUNDAY CENTER-PIECE: <b>CAN YOU EVER FORGIVE ME?</b> 107 MIN		
5:00	5:00 PM <b>NARRATIVE COMPETITION AWARD WINNER</b>	4:45 PM <b>TBD</b>					
6:00							
7:00			6:45 PM <b>SHIRKERS</b> 96 MIN	7:00 PM CLOSING NIGHT FILM: <b>BOY ERASED</b> 114 MIN	6:30 PM <b>HAPPY AS LAZZARO</b> 125 MIN		
8:00							
9:00							
10:00							
11:00							

## SCREENINGS

- SPOTLIGHTS, SPECIAL PRESENTATIONS
- WORLD CINEMA, C&R, ANIMAL RIGHTS, SPECIAL SCREENINGS
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