

HAMPTONS INTERNATIONAL FILM FESTIVAL

VIRTUAL & DRIVE-IN

8-14
OCTOBER
2020

THE  STAR
PROGRAM GUIDE



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FROM THE FESTIVAL



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Artistic Director

Welcome to the 28th Hamptons International Film Festival!

2020 has certainly been a year to remember! HamptonsFilm started out strong with two well-attended dinner-and-a-movie screenings from our Signature *Air, Land + Sea* program, screened a winter classic film, *SILKWOOD*, and completed most of the annual documentary filmmaking program with the Montauk School.

In adapting to our new reality, we pivoted to share films with our community all year long. Generously, our Co-Chair Alec Baldwin hosted a weekly *Friday Flashback* series, where he introduced a past film and conversation from *SummerDocs* or HIFF's *Conversation With...* series while providing virtual access to watch the film and listen to the recorded post-screening discussion. And our popular *Now Showing* series quickly transitioned from in-person screenings to first-run virtual cinema offerings, available to watch from the comfort of your own home.

In July, at our HamptonsFilm Drive-In at Hayground School, we entertained thousands of film enthusiasts with new and classic films, including our annual *SummerDocs* series, on a giant outdoor screen backlit by spectacular sunsets and sparkling summer night skies.

Though this year's festival will look different from years past, rest assured that you will see some of the most exciting films this unconventional year has to offer—on screens both big and small. We look forward to welcoming you in person at our Drive-In screenings and hope you will take the opportunity to dive deep into our Virtual Cinema, which includes selections from our Signature programs *Competition Films*, *Conflict and Resolution*, and *Views from Long Island*. And don't forget to check out our virtual *Winick Talks*, where we gather with industry professionals for of-the-moment conversations about the film industry's new reality.

Thank you for your continued support. Your dedication to filmmakers and HamptonsFilm as a year-round, non-profit organization reaffirms our mission to showcase visionary work and inspire the next generation of artists.

Alec Baldwin, Co-Chairman of the Board
Randy Mastro, Co-Chairman of the Board
Anne Chaisson, Executive Director
David Nugent, Artistic Director



A proud sponsor since the beginning.

HAMPTONS INTERNATIONAL FILM FESTIVAL

Congratulations to all the
filmmakers and award-winners
on your hard-earned work.

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Thank you to our loyal sponsors for their invaluable contributions!

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COMPETITION FILM AWARDS CONTRIBUTORS



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LOCATIONS



THANK YOU

Our sincere gratitude to those who have continued to support our organization during these extraordinary times.

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Contact Amy Levin at amy@hamptonsfilmfest.org to learn more about Patronage.

effective 9/10/2020

**Become a member of HamptonsFilm today and experience the best of cinema!
Gain access to an exceptional community of filmgoers who share your passion for film.**

WHAT'S INSIDE

FROM THE FESTIVAL 1

SUPPORTERS 3

THANK YOU 4

TICKET INFORMATION 7

VIRTUAL CINEMA FAQ 8

VIRTUAL CINEMA OVERVIEW 9

A CONVERSATION WITH... 11

OPENING NIGHT 12

CLOSING NIGHT 13

WINICK TALKS 15

DRIVE-IN SCREENINGS 16

AWARDS & JURY 19

VIRTUAL CINEMA: FEATURE FILMS 21

SIGNATURE PROGRAMS 22

**PETER MACGREGOR-SCOTT
MEMORIAL AWARD 32**

POSTER ARTIST 32

VIRTUAL CINEMA: SHORT FILMS 33

BOARD & STAFF 49

SCHEDULED SCREENINGS 51

FILM INDEX 52

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— 28th —

HAMPTONS
INTERNATIONAL
FILM FESTIVAL

THE HILARIA & ALEC BALDWIN
FOUNDATION

Got Questions? Here are some answers!

HOW TO ATTEND HIFF 2020

Visit hamptonsfilmfest.org to purchase your tickets.

VIRTUAL DISCOVERY PASS

\$250

ACCESS TO

- Virtual Cinema screenings
- A Conversation With...
- Winick Talks
- Filmgoer year-long membership

Excludes Opening and Closing Night Films, and Drive-In Screenings

VIRTUAL CINEMA TICKET

Purchase an individual ticket to a particular film or talk

- General Admission \$15
- Opening and Closing Films \$25
- A Conversation With... \$25
- Winick Talks \$10

DRIVE-IN TICKET

Purchase a ticket to attend a drive-in screening

Drive-In \$50/Car

OUTDOOR SCREENING TICKET

Purchase a ticket to attend an outdoor screening at SAC

Outdoor \$15

There are a limited number of virtual streams available for each film, and a limited number of spots for cars at each Drive-In. There will be no Rush Lines this year.

A NIGHT OUT AT THE DRIVE-IN

We are delighted to present nine films at our Drive-In screenings in East Hampton and Amagansett. *(See page 16)* The films will begin promptly at 7pm each night. Vehicles **MUST** arrive, check in, and settle into their viewing space 30 minutes prior to the film start time. In the case of inclement weather, rain dates will be announced.

- Drive-in tickets are valid entry for one vehicle
- Your confirmation email will include driving directions to the Drive-In Theater address
- Masks must be worn throughout the entire check-in process
- Once you are safely parked in your viewing space, you may remove your masks inside of your vehicle
- Watching the film from outside of your vehicle is not permitted
- You may leave your vehicle to use the restrooms only; masks must be worn at all times



If you need assistance...

EMAIL boxoffice@hamptonsfilmfest.org

CALL CENTER (631) 825-0050

Sept 21 - Oct 16: 12-4pm (M-F)
Oct 8-14: 10am-8pm

What is a “Watch Window”?

A watch window is how long you have to watch a film once you hit ‘PLAY’.

How long are watch windows?

Most films have 48hr watch windows. Some films in the festival are scheduled at specific times with shorter watch windows of 3hrs. See the full schedule (*page 21*) for more information regarding these titles.

Can I pause or rewind during the watch window?

Yes, you have complete access to the entire program during your watch window.

When can I watch movies?

Most films in the festival are available to stream from October 9-14, 2020. Once you hit ‘PLAY’ you will have 48hrs to complete the film before your viewing window closes. Some films in the festival are scheduled at specific times with shorter watch windows of 3hrs. See the full schedule (*page 21*) for more information regarding these titles.

How many times can I watch a film with my Founder or Virtual Discovery Pass?

Pass holders may watch films ONE (1) time each. If a film has a watch window of 48hrs, and the PLAY button has been pressed (i.e. the film watch window has begun), 48hrs later the film availability will expire—regardless of whether or not the film has been watched in full. Pass holder will not be able to start the film again.

Can I watch the films from anywhere in the USA?

You can watch most films from anywhere in the USA, but a select few are limited to New York, New Jersey, Connecticut, and Massachusetts. These films are NINE DAYS, THE TRUFFLE HUNTERS, THE CLIMB, THE FATHER, and I CARRY YOU WITH ME.

What communication can I expect when I purchase a Ticket or Pass?

Once you purchase a ticket or pass you will receive a confirmation email which details what you purchased and how much you spent - like a receipt.

Passholders will receive a second email with a link inviting them to JOIN the Hamptons Film online viewing portal. Once joined, all films which the passholder has access to will be available in this portal.

Ticket Holders will receive a second email with a Virtual Access VIEW link, which will take them to the watch portal for the film of their choosing (*if the film is not immediately available to watch, this access email will be sent out 1hr prior to each film’s watch window*).

In addition to the link, Ticket Holders will also receive a VOUCHER CODE which can be used to access the film via our dedicated apps on Apple TV or Roku devices, if that is their preferred viewing method.

How do I watch films on my TV?

There are three methods to watch films on your TV

1. Download our dedicated “**Hamptons Film**” app for Roku or AppleTV (*Gen 4 and above*)
2. Cast from a computer or Android phone/tablet using the Chrome browser to a Chromecast device
3. AirPlay from a computer, iPhone or iPad to an AppleTV (*Gen 2 and above*) or to any Smart TV bearing the “AirPlay” badge

How do I watch films on my iPad or Tablet?

In your browser navigate to **watch.hamptonsfilmfest.org**

System Requirements:

- Android: use Chrome on Android 6.0 or later
- iPhone/iPad: use Safari on iOS 11.2 or later
[Screen mirroring is not supported, set to OFF]

How do I watch films on my PC or Mac computer?

In your browser navigate to **watch.hamptonsfilmfest.org**

System Requirements:

- PCs running Windows 7+
[Browsers: Google Chrome, Firefox, Microsoft Edge, Opera]
- Intel-based Macs running macOS 10.12+
[Browsers: Google Chrome, Firefox, Safari, Opera]

Do I need to download the Hamptons Film app?

No, you do not need to download and install the app to watch. However, you may wish to download the Hamptons Film app on Apple TV or Roku devices to watch on your TV, iPad, or Tablet.

If you are using the app to watch content:

Ticket Holders will unlock the purchased films with the voucher code received in the Virtual Access email.

Pass Holders will use their login credentials to open the app and all films available to them will be listed there.

Troubleshooting: Why does video playback stall or not play smoothly?

We use adaptive bitrate streaming, which means the streaming quality will automatically adjust based on your internet speed. If your internet connection is weak or inconsistent, you may experience problems during playback. If you’re on wifi, try moving closer to your router.

STEP-BY-STEP

STEP
01



Purchase your **TICKET** or **PASS**
at hamptonsfilmfest.org

STEP
02



Receive a confirmation of your
order and receipt via email

STEP
03



Decide how you want to watch movies



or



BROWSER

View online at

watch.hamptonsfilmfest.org

APP

Hamptons Film

on AppleTV or Roku



TV

- **Download our dedicated App**
Roku or AppleTV (*Gen 4 and above*)
- **Cast** from a computer or Android
phone/tablet using the Chrome
browser to a Chromecast device
- **Airplay** from a computer, iPhone
or iPad to an AppleTV (*Gen 2 and
above*) or to any Smart TV bearing
the "AirPlay" badge



Computer

- **PCs running Windows 7+**
*Browsers: Google Chrome,
Firefox, Microsoft Edge, Opera*
- **Intel-based Macs running
macOS 10.12+**
*Browsers: Google Chrome,
Firefox, Safari, Opera*



iPad + Tablet

- **iPad** use Safari on
iOS 11.2 or later
*screen mirroring not
supported, set to OFF*
- **Tablet** use Chrome on
Android 6.0 or later



**Connect your computer to your TV
with an HDMI cable** (*follow browser instructions*)

STEP
04

Ticket Holders

Voucher code

Submit

Pass Holders

Email address

Password

Forgot? Log in

Login or follow link to access your movies

TICKET HOLDERS receive a
Virtual Access email with link one
hour before film watch windows
begin. Follow the link to submit
your unique Voucher Code.
Enjoy the show!

PASS HOLDERS receive a
link to create an account at
watch.hamptonsfilmfest.org.
Login to your account at
watch.hamptonsfilmfest.org
or on the Hamptons Film app.
Find all your films in one place.



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Film Festival**

for their inspiring work

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A CONVERSATION WITH...

KATE WINSLET

Photo Credit: Frederic Auerbach



Academy Award®-winning actress Kate Winslet has brought to life some of cinema's most captivating and memorable roles. She won her first Academy Award for her role as Hannah Schmitz in *THE READER*, for which she also received the Golden Globe®, SAG, BAFTA, and Critics' Choice Award, among others. Her other six Academy Award nominations were for her work in *SENSE AND SENSIBILITY*, *TITANIC*, *IRIS*, *ETERNAL SUNSHINE OF THE SPOTLESS MIND*, *LITTLE CHILDREN*, and *STEVE JOBS*. Other standout performances include *REVOLUTIONARY ROAD*, *HEAVENLY CREATURES*, and the title role in HBO's multi-award-winning 5-part mini-series *Mildred Pierce*, for which she won Emmy®, Golden Globe® and SAG Awards as Best Actress. In the upcoming drama *AMMONITE*, an official selection of the festival (see page 16), she stars opposite Saoirse Ronan.

OCTOBER 9 - 14

VIRTUAL STREAMING

A CONVERSATION WITH...

LESLIE ODOM, JR.

Photo Credit: Jimmy Fontaine



Leslie Odom, Jr. is a multifaceted Tony and Grammy Award-winning performer. Best known for his breakout role as 'Aaron Burr' in the smash hit Broadway musical *Hamilton*, (Tony Award for Best Actor in a Musical, Grammy Award), he made his Broadway debut in *Rent* at the age of 17. Odom Jr. can currently be seen in the filmed performance of "Hamilton" on Disney+ and in the limited series *Love in the Time of Corona* on Freeform, and he received an Emmy nomination for his work in the new animated series *Central Park* on Apple TV. His latest film is the film adaptation of the award-winning play *ONE NIGHT IN MIAMI...*, directed by Regina King, where he portrays and performs the original songs of legendary singer Sam Cooke (see page 13).

OCTOBER 9 - 14

VIRTUAL STREAMING

A CONVERSATION WITH...

STEVEN YEUN

Photo ©MINARI



Critically acclaimed actor Steven Yeun has given lauded performances across the television and film space. Perhaps best known for his role of 'Glenn Rhee' on AMC's *The Walking Dead*, Yeun originated and developed this pivotal character from the series' first episode and made him a favorite of both fans and critics alike for seven seasons. Yeun's feature films include *BURNING*, *I ORIGINS*, *OKJA*, and *SORRY TO BOTHER YOU*, and his television credits include Jordan Peele's reboot of *The Twilight Zone*, *Drunk History*, and *The Big Bang Theory*. In Lee Isaac Chung's *MINARI*, an official selection of the festival (see page 27)—which Yeun also executive produced—Yeun plays a father who relocates his family from California to Arkansas in search of the American Dream.

OCTOBER 9 - 14

VIRTUAL STREAMING



WORLD PREMIERE | DOCUMENTARY FEATURE, USA, 2020, 84 MINUTES, ENGLISH

WITH DRAWN ARMS

At the 1968 Olympics, U.S. athletes Tommie Smith and John Carlos raised their fists from the podium during the medal ceremony as the American anthem played. Though this choice radically impacted Smith, throwing his personal and professional life into disarray, the defiant gesture has reverberated throughout the decades, adopted by generations of civil rights activists in their fight for social justice. Fifty years later, in an attempt to unpack the full breadth of Smith's sacrifice—and the myriad ways it continues to resonate in the current reckoning over the racial injustice that still plagues America—artist and filmmaker Glenn Kaino partners with the gold medalist to finally tell his story and cement his legacy. As the two collaborate on a multidisciplinary art project, they connect with a new generation of activists. Featuring interviews with Megan Rapinoe, Colin Kaepernick, the late Congressman John Lewis, and Jesse Williams—who, along with John Legend, also executive produced the film—Glenn Kaino and Afshin Shahidi's **WITH DRAWN ARMS** is a testament to the courage of those willing to make their voices heard, no matter the cost.

DIRECTORS

Glenn Kaino
Afshin Shahidi

PRODUCERS

Glen Zipper
Sean Stuart

EXECUTIVE PRODUCERS

John Legend
Jesse Williams
Ty Stiklorius

SUBJECTS

Tommie Smith
Nelson George
Jemele Hill
Colin Kaepernick
Congressman John Lewis
Megan Rapinoe
Jesse Williams

OCTOBER 8, 7PM	DRIVE IN / EAST HAMPTON
OCTOBER 8, 7PM	DRIVE IN / AMAGANSETT
OCTOBER 8 - 14	VIRTUAL STREAMING beginning at 7PM on October 8

FILMS OF CONFLICT AND RESOLUTION

WITH DRAWN ARMS is the winner of this year's Brizzolara Family Foundation Award for a Film of Conflict and Resolution, awarded in recognition of excellence in filmmaking that highlights the complex issues and societal effects of war and violence.



NARRATIVE FEATURE, USA, 2020, 110 MINUTES, ENGLISH

ONE NIGHT IN MIAMI...

On one incredible night in 1964, four icons of sports, music, and activism gather to celebrate one of the biggest upsets in boxing history. When underdog Cassius Clay, soon to be called Muhammad Ali (Eli Goree), defeats heavyweight champion Sonny Liston at the Miami Convention Hall, Clay memorialized the event with three of his friends: Malcolm X (Kingsley Ben-Adir), Sam Cooke (Leslie Odom, Jr.) and Jim Brown (Aldis Hodge).

Based on the award-winning play of the same name, ONE NIGHT IN MIAMI... is a fictional account inspired by the historic night these four formidable figures spent together. It looks at the struggles these men faced and the vital role they each played in the civil rights movement and cultural upheaval of the 1960s. More than 40 years later, their conversations on racial injustice, religion, and personal responsibility still resonate.

OCTOBER 12, 7PM

DRIVE IN / AMAGANSETT

OCTOBER 12 -14

VIRTUAL STREAMING

beginning at 7PM on October 12

SPONSORED BY

PURIST

DIRECTOR

Regina King

SCREENWRITER

Kemp Powers

PRODUCERS

Jess Wu Calder

Keith Calder

Jody Klein

EXECUTIVE PRODUCERS

Paul O. Davis

Chris Harding

Regina King

Kemp Powers

CAST

Kingsley Ben-Adir

Aldis Hodge

Leslie Odom, Jr.

Lance Reddick

Jasmine Cephas Jones

Michael Imperioli

Beau Bridges

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Our Winick Talks will screen virtually throughout the festival, beginning on October 9. Join us for these of-the-moment conversations about the film industry.



OCTOBER 9 - 14

MEET THE COMPETITION FILMMAKERS

The Competition section of the Festival recognizes the work of emerging directors from around the world in narrative feature, documentary feature, and short film. Join some of the highly innovative and creative competitors as they discuss the highs and lows of their filmmaking careers, what it's like to get started in the business, and the specific challenges of contemporary filmmaking.

OCTOBER 9 - 14

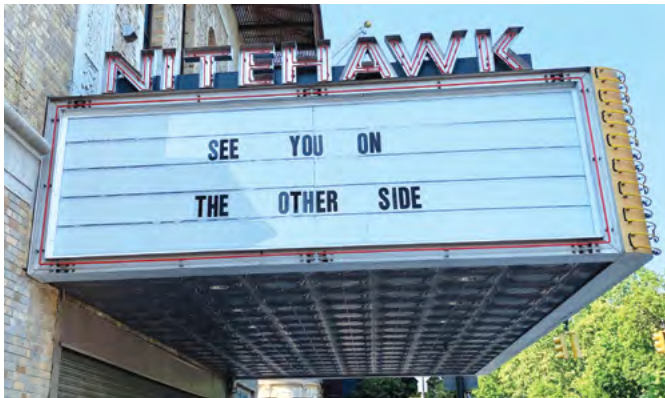
LIGHTS, CAMERA, ACTION?

With 2020 bringing global production and theatrical exhibition to an immediate halt, the contemporary film industry is in a period of massive transformation, rebirth, and frequently predicted demise. How will films begin to be made again, what might they look like, and how will we see them? These questions and more will be addressed by an esteemed group of industry veterans who are at the forefront of an industry in flux.

OCTOBER 9 - 14

"KEEPING IT REEL" WITH SAGINDIE

Join us for a candid conversation with SAGindie and some of the Festival's BIPOC filmmakers as they discuss the trials, tribulations and triumphs they faced in the making of their films.



GARY WINICK (1961-2011) Director/producer Gary Winick premiered multiple films at HIFF, winning the Audience Award in 1999 for his drama *THE TIC CODE*. Throughout the early 2000s, Winick's brainchild InDigEnd was a high-profile production company that championed low-cost, independent and digital moviemaking. A longtime supporter of the Festival, Gary considered the Hamptons his second home. The Gary Winick Memorial Fund was established to help young filmmakers hone their craft and further the art of cinema.

PRESENTED BY THE GARY WINICK MEMORIAL FUND



Films are listed by day; where noted, full film descriptions can be found on other pages. Except where noted, these films are also available in our Virtual Cinema. (See page 21)
In the case of inclement weather, rain dates will be October 13 and 14.

THURSDAY



OPENING NIGHT / FILMS OF CONFLICT AND RESOLUTION

WITH DRAWN ARMS

OCTOBER 8, 7PM

DRIVE-IN / EAST HAMPTON

OCTOBER 8, 7PM

DRIVE-IN / AMAGANSETT

See page 12

FRIDAY

DRIVE-IN
ONLY



SPOTLIGHT

AMMONITE

OCTOBER 9, 7PM

DRIVE-IN / AMAGANSETT

US PREMIERE, NARRATIVE FEATURE, UK/AUSTRALIA/USA, 2020, 120 MINUTES, ENGLISH

Mary (Academy Award® winner Kate Winslet), a gifted paleontologist long overlooked by patriarchal scientific societies in 19th-century England, works alone, searching for common fossils on the rugged coastline to sell to tourists. When a wealthy visitor entrusts Mary with the care of his grieving wife Charlotte (Academy Award® nominee Saoirse Ronan), she cannot afford to turn his offer down. Despite the initial clash between their social classes and personalities, the pair soon develop an intense bond, compelling them to determine the true nature of their relationship. A powerful follow-up to his award-winning GOD'S OWN COUNTRY, Francis Lee's AMMONITE is a vivid and raw love story that honors the lives of pioneering women unappreciated in their own time.

DIRECTOR/SCREENWRITER Francis Lee

PRODUCERS Iain Canning, Fodhla Cronin O'Reilly, Emile Sherman

CAST Kate Winslet, Saoirse Ronan, Gemma Jones, James McArdle, Alec Secareanu, Fiona Shaw



WORLD CINEMA

THE TRUFFLE HUNTERS

OCTOBER 9, 7PM

DRIVE-IN / EAST HAMPTON

See page 28

SATURDAY



VIEWS FROM LONG ISLAND

HARRY CHAPIN: WHEN IN DOUBT, DO SOMETHING

OCTOBER 10, 7PM

DRIVE-IN / AMAGANSETT

See page 26

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SUFFOLK COUNTY
FILM COMMISSION



SPOTLIGHT

THE FATHER

OCTOBER 10, 7PM

DRIVE-IN / EAST HAMPTON

See page 25

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The Seltzer Group
at J.P. Morgan

SUNDAY



DOCUMENTARY COMPETITION

I AM A TOWN

OCTOBER 11, 7PM

DRIVE-IN / AMAGANSETT

See page 26



SPOTLIGHT

NOMADLAND

OCTOBER 11, 7PM

DRIVE-IN / EAST HAMPTON

See page 27

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MONDAY



SPOTLIGHT

NINE DAYS

OCTOBER 12, 7PM

DRIVE-IN / EAST HAMPTON

See page 27



CLOSING NIGHT

ONE NIGHT IN MIAMI...

OCTOBER 12, 7PM

DRIVE-IN / AMAGANSETT

See page 13

SPONSORED BY



**Randy Mastro
and the partners of Gibson Dunn**

are proud to support the

Hamptons International Film Festival

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Palo Alto
Paris

San Francisco
São Paulo
Singapore
Washington, D.C.



HIFF has proudly bestowed over a million dollars in its 28-year history. This year, we are honored to be rewarding emerging filmmakers with over \$28,000 in cash, as well as another \$100,000 in in-kind goods and services, through the following awards.

NARRATIVE FEATURE

Winner receives a \$3,000 cash prize plus a film production package of in-kind goods and services.

DOCUMENTARY FEATURE

Winner receives a \$3,000 cash prize plus a film production package of in-kind goods and services.

NARRATIVE SHORT FILM

Winner receives a \$500 cash prize and qualifies for consideration at the Academy Awards® for Best Live Action Short Film.

DOCUMENTARY SHORT FILM

Winner receives a \$500 cash prize and qualifies for consideration at the Academy Awards® for Best Documentary Short Film.

CARLOS SANDOVAL**JUROR**

Carlos Sandoval is an Emmy-nominated filmmaker whose work includes the award-winning documentaries *THE STATE OF ARIZONA*, *A CLASS APART*

and *FARMINGVILLE*. His latest film, *BAD HOMBRES*, was commissioned by LatinoJustice and has just been released online. Sandoval is on faculty at the Columbia School of Journalism and advises several independent media organizations. A sometime lawyer, Carlos writes a monthly column for *The East Hampton Press*, recently recognized by the New York Press Association. He has served on many national funding review panels and as a juror for the Sundance Film Festival, of which he is an alumnus.

STEPHANIE ZACHAREK**JUROR**

Stephanie Zacharek is the film critic for *Time* magazine. She was previously chief film critic for the *Village Voice* and *Salon.com*, and her writing

on books and pop culture has also appeared in *The New York Times*, *New York Magazine*, *Rolling Stone*, and *Sight and Sound*. She was a finalist for the 2015 Pulitzer Prize in criticism.

TODD LIEBERMAN**JUROR**

A co-owner of Mandeville Films and Television, Lieberman has produced *THE AERONAUTS*, *WONDER*, *BEAUTY AND THE BEAST* (2017), *THE*

FIGHTER, and *THE PROPOSAL*, among others. Mandeville films have been nominated for 11 Academy Awards, winning three. Prior to joining Mandeville in 1999, he acted as SVP for international finance and production at Hyde Park Entertainment. Lieberman established himself at international sales and distribution giant Summit Entertainment, where he moved quickly up the ranks after pushing indie sensation *MEMENTO* into production and acquiring the Universal box-office smash *AMERICAN PIE*.

The Peter Macgregor-Scott Memorial Award
\$10,000

New in 2020, this award recognizes narrative short filmmakers and rewards creative approaches to solving practical production challenges in the service of storytelling.

See page 32

Brizzolara Family Foundation Award for Films of Conflict & Resolution
\$5,000

In recognition of excellence in filmmaking that highlights the provocative and dramatic content, societal effects, and complex issues resulting from war and violence.

New York Women in Film & Television Award for Directing
\$2,000

New this year, this award honors an outstanding female filmmaker who has demonstrated exceptional artistic vision and dedication to their craft.

Victor Rabinowitz & Joanne Grant Award for Social Justice
\$2,000

Presented to a film that exemplifies the values of peace, equality, global justice, and civil liberties, and named in honor of two people who spent their entire lives fighting for those values.

University Film Awards
\$500

The five films selected for the University Short Film Showcase will each receive a cash award, honoring emerging talent.

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VIRTUAL CINEMA

The Feature Films in our Virtual Cinema are color-coded by section (outlined below), and listed alphabetically. **View most films in our Virtual Cinema at your leisure**—beginning at 10am on Friday, October 9—throughout the festival. Find our simple viewing instructions and FAQ on pages 8-9.



SCHEDULED VIRTUAL SCREENINGS

See page 52 for grid

Select films are **ONLY** available during 3hr screening windows, indicated as **SCHEDULED VIRTUAL SCREENINGS** in the description



DRIVE-IN SCREENINGS

*See page 16 and
page 52 for grid*

Indicates films in our Virtual Cinema that also have **DRIVE-IN** screenings



OUTDOOR SCREENINGS

See page 52 for grid

Indicates films also playing **OUTDOORS** at the Southampton Arts Center

AIR, LAND + SEA

Films that illuminate global issues of environmental conservation.

COMPASSION, JUSTICE AND ANIMAL RIGHTS

Stories of inspiration for creating a safe and humane world for all living beings.

COMPETITION

Discover cinema's next generation of innovative film artists.

FILMS OF CONFLICT AND RESOLUTION

Examine societal effects of war and violence and the complex issues of our time.

SPOTLIGHT

A diverse range of star-studded films that will no doubt count among the year's best.

VIEWS FROM LONG ISLAND

Focus on Long Island filmmakers, landscapes, communities and issues.

WORLD CINEMA

One-of-a-kind discoveries and award-winning festival favorites from around the globe.

AIR, LAND + SEA

Founded in 2016 with the goal to generate awareness around man-made environmental issues, our year-round Air, Land + Sea Signature Program presents films that foster a deeper appreciation for our planet and allow filmmakers and experts to share information and discuss solutions to the global problems we face today.

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GROUP

**I AM GRETA**

US PREMIERE | DIRECTED BY NATHAN GROSSMAN

See page 26

COMPASSION, JUSTICE AND ANIMAL RIGHTS

Created in partnership with longtime HIFF supporter Zelda Penzel, this Signature Program provides a platform for filmmakers to share stories of inspiration and tools for creating a safe and humane world for animals by bringing together animal advocacy, environmental and social justice issues, to engender respect for the dignity and rights of all living beings, and to encourage dialogue about how we treat and view animals as a community.

WITH SUPPORT FROM OUR GENEROUS DONORS *(See page 4).***STRAY**

DIRECTED BY ELIZABETH LO

See page 28

FILMS OF CONFLICT AND RESOLUTION

Launched 21 years ago, the Films of Conflict and Resolution Signature Program is dedicated to showcasing films that deal with the complex issues and societal effects of war and violence. The films featured here have continued to stimulate discussion about the myriad major issues and conflicts of our time. This year's recipient of the Brizzolara Family Foundation Award is our Opening Night Film, WITH DRAWN ARMS.

**WITH DRAWN ARMS**

WORLD PREMIERE | DIRECTED BY GLENN KAINO, AFSHIN SHAHIDI

See page 12

VIEWS FROM LONG ISLAND

In 2002, HIFF and longtime partner the Suffolk County Film Commission inaugurated this Signature Program, focusing on local filmmakers, the area's unique landscapes, and the important social and political issues facing Long Island communities today.

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FILM COMMISSION**

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HARRY CHAPIN: WHEN IN DOUBT, DO SOMETHING

WORLD PREMIERE | DIRECTED BY RICK KORN

See page 26



WANDER DARKLY

EAST COAST PREMIERE | DIRECTED BY TARA MIELE

See page 31



WORLD CINEMA

THE CLIMB

NARRATIVE FEATURE, USA, 2019, 97 MINUTES, ENGLISH/FRENCH

Best friends Mike (writer-director Michael Angelo Covino) and Kyle (co-writer Kyle Marvin) share a close bond—that is, until a startling confession made on a scenic, mountain bike ride through the South of France threatens to derail their longtime relationship. This revelation launches the pair on an epic, multi-chapter odyssey, as they navigate the ups and downs of their co-dependent, often chaotic, and yet inescapable friendship. Skillfully told through a series of cleverly constructed “single take” scenes, *THE CLIMB* hilariously chronicles their complicated and unshakable bond with equal parts absurdity and humanity.

DIRECTOR Michael Angelo Covino

SCREENWRITERS Michael Angelo Covino, Kyle Marvin

PRODUCERS Noah Lang, Michael Angelo Covino, Kyle Marvin

CAST Kyle Marvin, Michael Angelo Covino, Gayle Rankin, Talia Balsam, George Wendt, Judith Godrèche

OCTOBER 9, 3PM

SCHEDULED VIRTUAL SCREENING

OCTOBER 12, 7PM

SCHEDULED VIRTUAL SCREENING



DOCUMENTARY COMPETITION

COLLECTIVE 'COLECTIV'

EAST COAST PREMIERE, DOCUMENTARY FEATURE, ROMANIA/LUXEMBOURG, 2019, 109 MINUTES, ENGLISH/ROMANIAN

After a deadly fire in a Bucharest nightclub killed dozens, Romania's government pledged that the 100+ citizens left injured would receive immediate and substantial treatment. But in the months that followed, those with what seemed like treatable injuries inexplicably died, prompting an unlikely group of journalists to launch an investigation. The scandal they unearth reaches into the highest levels of government, leading to mass protests across Romania and the toppling of the Prime Minister. Following the investigation as it progresses, Alexander Nanau's revelatory documentary is a powerful indictment of governmental corruption and a tribute to those working tirelessly to uncover the truth.

DIRECTOR Alexander Nanau

SCREENWRITERS Alexander Nanau, Antoaneta Opris

PRODUCERS Alexander Nanau, Bianca Oana, Bernard Michaux, Hanka Kastelicová

OCTOBER 9 - 14 VIRTUAL STREAMING



WORLD CINEMA

CODED BIAS

DOCUMENTARY FEATURE, USA/UK/CHINA, 2020, 90 MINUTES, ENGLISH

Modern society sits at the intersection of two crucial questions: What does it mean when artificial intelligence increasingly governs our liberties? And what are the consequences for the people AI is biased against? When MIT Media Lab researcher Joy Buolamwini discovers that most facial-recognition software does not accurately identify darker-skinned faces and the faces of women, she delves into an investigation of widespread bias in algorithms. As it turns out, artificial intelligence is not neutral, and women are leading the charge to ensure our civil rights are protected.

DIRECTOR Shalini Kantayya

PRODUCER Shalini Kantayya

OCTOBER 9 - 14 VIRTUAL STREAMING



WORLD CINEMA

CRAZY, NOT INSANE

US PREMIERE, DOCUMENTARY FEATURE, USA, 2020, 117 MINUTES, ENGLISH

Why do we kill? Why do some of us kill, and others resist the temptation? What makes a serial killer? Dr. Dorothy Otnow Lewis, a psychiatrist who's examined numerous serial killers, including Ted Bundy, sought to answer these questions. Her research videotapes, seen here for the first time, show evidence of multiple personalities formed from childhood trauma. Fascinated by the human capacity for ruthlessness, Lewis is a different kind of homicide detective, less interested in what happened than why.

DIRECTOR Alex Gibney

PRODUCERS Ophelia Harutyunyan, Erin Edeiken, Joey Marra, Alex Gibney

OCTOBER 9 - 14 VIRTUAL STREAMING



WORLD CINEMA

FAREWELL AMOR

NARRATIVE FEATURE, USA, 2019, 101 MINUTES, ENGLISH/PORTUGUESE

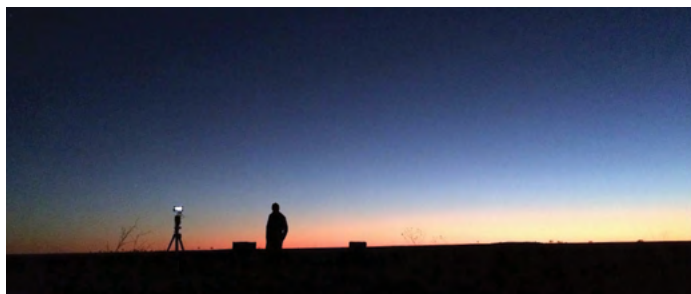
Ekwa Msangi's captivating debut feature is a poignant, tripartite, intergenerational study of the immigrant experience. After 17 years, an Angolan immigrant in New York City welcomes his wife and daughter when their visas are finally approved. Upon their reunion, the family must contend with the strain that years of separation has had on their relationships. Msangi skillfully illuminates the new familial dynamic and explores all the intricate ways in which people drift apart and discover each other again. A personal look at the layered experience of immigration and assimilation in America, FAREWELL AMOR beautifully explores the nature of memories and the meaning of home.

DIRECTOR/SCREENWRITER Ekwa Msangi

PRODUCERS Huriyyah Muhammad, Sam Bisbee, Josh Penn, Ekwa Msangi, Joe Plummer, Bobby Allen

CAST Ntare Guma Mbaho Mwine, Zainab Jah, Jayme Lawson, Joie Lee, Marcus Scribner, Nana Mensah

OCTOBER 9 - 14 VIRTUAL STREAMING



WORLD CINEMA

FIREBALL: VISITORS FROM DARKER WORLDS

US PREMIERE, DOCUMENTARY FEATURE, USA, 2020, 97 MINUTES, ENGLISH

In his latest attempt to better understand the mysteries of the natural world, the venerable Werner Herzog turns his attention to meteors, comets, and asteroids. Reuniting with co-director Clive Oppenheimer, with whom Herzog previously explored volcanoes in the film INTO THE INFERNO (HIFF 2016), the pair embark on an epic, globetrotting journey to consult with astronomers, archaeologists, and mythologists who reveal the various physical, historical, and cultural impacts these cosmic wonders have had on Earth. A holistic rumination on past, present, and future realms, FIREBALL: VISITORS FROM DARKER WORLDS is a thoughtful exploration of the many ways these celestial curiosities have stirred the human imagination.

DIRECTORS Werner Herzog, Clive Oppenheimer

SCREENWRITER Werner Herzog

PRODUCERS André Singer, Lucki Stipetic

OCTOBER 9 - 14 VIRTUAL STREAMING (note: 6hr watch window)



SPOTLIGHT

THE FATHER

NARRATIVE FEATURE, UK/France, 2020, 97 MINUTES, ENGLISH

Roguish, feisty, and staunchly in denial about his ailing memory, 80-year-old Anthony (Academy Award® winner Anthony Hopkins) defiantly lives alone in his London flat and rejects every caretaker his dutiful daughter, Anne (Academy Award® winner Olivia Colman) attempts to hire. But she cannot care for him alone, and Anthony's grasp on reality and his sense of self soon begin to unravel. Seamlessly adapted from his award-winning eponymous play, and anchored by two spectacular performances, Florian Zeller's astonishing directorial debut is a deeply moving, uncompromisingly empathetic contemplation of how illness can strip away everything from those afflicted and those closest to them.

DIRECTOR Florian Zeller

SCREENWRITERS Christopher Hampton, Florian Zeller

PRODUCERS Simon Friend, Christophe Spadone

CAST Anthony Hopkins, Olivia Colman, Mark Gatiss, Imogen Poots, Rufus Sewell, Olivia Williams

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OCTOBER 9, 7PM

OCTOBER 11, 3PM

SCHEDULED VIRTUAL SCREENING

SCHEDULED VIRTUAL SCREENING



WORLD CINEMA

GUNDA

DOCUMENTARY FEATURE, NORWAY/USA, 2020, 93 MINUTES, NO DIALOGUE

In a remarkable feat of vérité filmmaking, documentarian Victor Kossakovsky gently immerses us in the life of a Norwegian farm through intimate, unspooling encounters with two clever cows, a scene-stealing, one-legged chicken, and the majestic Gunda — the eponymous mother sow who has recently given birth to a rambunctious bunch of piglets. Shot in sharply textured black-and-white, and eschewing any dialogue or music, Kossakovsky chronicles their joy and their pain with great empathy and respect. Executive-produced by Joaquin Phoenix, GUNDA movingly recalibrates our moral universe, and reminds us of the inherent value of life and the mystery of all animal beings.

DIRECTOR Victor Kossakovsky

SCREENWRITERS Victor Kossakovsky, Ainara Vera

PRODUCER Anita Rehoff Larsen

OCTOBER 9, 7PM

OCTOBER 10, 7PM

SCHEDULED VIRTUAL SCREENING

SCHEDULED VIRTUAL SCREENING



VIEWS FROM LONG ISLAND

HARRY CHAPIN: WHEN IN DOUBT, DO SOMETHING

WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2020, 93 MINUTES, ENGLISH

Harry Chapin, the award-winning songwriter behind beloved hits such as 'Cats in the Cradle' and 'Taxi,' defined his life through storytelling and humanitarian work. In this deeply moving portrait, documentarian Rick Korn chronicles the Long Island icon's extraordinary journey—from his rise to fame to his tragic, untimely death. Through intimate archival footage and interviews with his famous friends and fans—including Billy Joel, Pete Seeger, Pat Benatar, Bruce Springsteen, and many more—HARRY CHAPIN: WHEN IN DOUBT, DO SOMETHING celebrates the legacy of an artist and activist who tirelessly dedicated himself to others, and offers an inspiring call to follow in his footsteps.

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DIRECTOR/SCREENWRITER Rick Korn

PRODUCERS S.A. Baron, Jason Chapin, Rick Korn

OCTOBER 9 - 14 VIRTUAL STREAMING



DOCUMENTARY COMPETITION

I AM A TOWN

DOCUMENTARY FEATURE, USA, 2020, 83 MINUTES, ENGLISH

Nestled at the end of a remote peninsula, and protected by a circling school of great white sharks, lies Provincetown, MA—a historic New England fishing village turned vibrant arts colony. In his documentary debut, local artist Mischa Richter crafts a gorgeous love letter to the free-spirited community his family has called home for nearly 100 years. Interweaving lush 35mm cinematography, poetry, and intimate conversations with the diverse, vivacious inhabitants—from pilgrims and fishermen to drag queens and spirit guides—I AM A TOWN is a lyrical meditation on the personalities that define this seaside community.

DIRECTOR Mischa Richter

PRODUCERS Mischa Richter, Emily Mortimer, Ryan Hawke, Richard Stewart

EXECUTIVE PRODUCERS Lizzie Nastro, Alexandra Shiva

OCTOBER 9 - 14 VIRTUAL STREAMING



WORLD CINEMA

HERSELF

EAST COAST PREMIERE, NARRATIVE FEATURE, IRELAND/UK, 2020, 97 MINUTES, ENGLISH

In the wake of a physically abusive relationship and a looming housing crisis, Irish single mother Sandra (Clare Dunne) struggles to provide her two young daughters a safe and happy home. Attempting to free herself from her toxic marriage, and determined to create some stability and security for her family, Sandra sets out to build her own house from scratch. With little income and no savings, Sandra must rely on her own ingenuity and the generosity of her friends to make this ambitious dream a reality. Featuring sharp direction from Phyllida Lloyd (MAMMA MIA!, THE IRON LADY), HERSELF is an inspiring tale of a community coming together to support one woman's fight for independence.

DIRECTOR Phyllida Lloyd

SCREENWRITERS Malcolm Campbell, Clare Dunne

PRODUCERS Rory Gilmartin, Sharon Horgan, Ed Guiney

CAST Clare Dunne, Harriet Walter, Conleth Hill

OCTOBER 9 - 14 VIRTUAL STREAMING



AIR, LAND + SEA

I AM GRETA

US PREMIERE, DOCUMENTARY FEATURE, SWEDEN, 2020, 97 MINUTES, SWEDISH/ENGLISH

Back in 2018, 15-year-old Greta Thunberg organized a one-person protest for climate action by setting up camp in front of the Swedish Parliament building with a simple sign: "School Strike for Climate." Just one year later, she finds herself at the forefront of a global movement borne of her activism, invited to speak at high-profile institutions across the world, from European Parliament to the 2019 UN Climate Summit in New York. Showcasing candid, never-before-seen footage, Nathan Grossman's documentary tracks both her meteoric rise to prominence from a shy student to a two-time Nobel Peace Prize nominee, and the indelible impact she has had on a new generation of climate change activists.

SPONSORED BY



DIRECTOR Nathan Grossman

PRODUCERS Fredrik Heinig, Cecilia Nessen

WITH GENEROUS SUPPORT FROM



OCTOBER 9 - 14 VIRTUAL STREAMING



NARRATIVE COMPETITION

I CARRY YOU WITH ME 'TE LLEVO CONMIGO'

NARRATIVE FEATURE, USA/MEXICO, 2020, 111 MINUTES, SPANISH

Based on a true love story, Academy Award® nominee Heidi Ewing's (JESUS CAMP) narrative debut unfolds with startling intimacy. Iván and Gerardo are involved in a surreptitious romance as Iván, an aspiring chef and a young father, is looking for better-paying jobs in the macho-centric restaurant industry in Mexico City. When their relationship is uncovered, Iván risks everything to attempt the dangerous trek across the US-Mexico border, promising his son and lover that he will return. A radiant, decades-long story of romance and longing—and a candid take on the American Dream—I CARRY YOU WITH ME beautifully pays homage to its real-life subjects.

DIRECTOR Heidi Ewing

SCREENWRITERS Heidi Ewing, Alan Page Arriaga

PRODUCERS Mynette Louie, Heidi Ewing

EXECUTIVE PRODUCER Norman Lear

CAST Armando Espitia, Christian Vázquez, Michelle Rodríguez, Ángeles Cruz, Arcelia Ramírez, Michelle González

OCTOBER 10, 7PM

SCHEDULED VIRTUAL SCREENING

OCTOBER 13, 7PM

SCHEDULED VIRTUAL SCREENING



SPOTLIGHT

MINARI

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2020, 115 MINUTES, KOREAN/ENGLISH

A tender and sweeping story about what roots us, MINARI follows a Korean-American family as they relocate to a tiny Arkansas farm in search of their own American Dream. Amidst the instability and challenges of this new life in the rugged Ozarks, the dynamics of the family home change completely with the arrival of their sly, foul-mouthed, but incredibly loving grandmother. A breakout at this year's Sundance Film Festival, and anchored by a heartfelt lead performance by Steven Yeun (BURNING, The Walking Dead), director Lee Isaac Chung's MINARI shows the undeniable resilience of family and what really makes a home.

DIRECTOR/SCREENWRITER Lee Isaac Chung

PRODUCERS Dede Gardner, Jeremy Kleiner, Christina Oh

EXECUTIVE PRODUCERS Brad Pitt, Joshua Bachove, Steven Yeun

CAST Steven Yeun, Yeri Han, Alan Kim, Noel Kate Cho, Scott Haze, Yuh-Jung Yoon, Will Patton

OCTOBER 10, 3PM

SCHEDULED VIRTUAL SCREENING

OCTOBER 11, 3PM

SCHEDULED VIRTUAL SCREENING



SPOTLIGHT

NINE DAYS

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2020, 124 MINUTES, ENGLISH

In a lonely outpost in an unknown, metaphysical realm, Will (Winston Duke) is tasked with observing those living on Earth. When an unexpected event leaves a vacancy for a new life, Will must whittle five prospective candidates down to one worthy soul: the winner has the opportunity to be born, while the others lose that chance forevermore. But Will soon faces his own existential challenge in the form of free-spirited candidate Emma (Zazie Beetz), and is forced to reckon with his own tumultuous past. An extraordinary feature debut, Edson Oda's brilliant and haunting piece grapples with the enormous complexity of the human condition.

DIRECTOR/SCREENWRITER Edson Oda

PRODUCERS Jason Michael Berman, Mette-Marie Kongsved, Matthew Lindner, Laura Tunstall, Datari Turner

CAST Winston Duke, Zazie Beetz, Benedict Wong, Bill Skarsgård, Tony Hale, David Rysdahl

OCTOBER 12, 3PM

SCHEDULED VIRTUAL SCREENING

OCTOBER 14, 7PM

SCHEDULED VIRTUAL SCREENING



SPOTLIGHT

NOMADLAND

NARRATIVE FEATURE, USA, 2020, 108 MINUTES, ENGLISH

In the aftermath of the economic collapse and with no opportunities left in her small Nevada town, Fern (Academy Award® winner Frances McDormand) packs her van and embarks on a peripatetic life, outside the norms of conventional society. As she drives along the dusty highways of the American West in her beaten-down RV, she encounters a community of like-minded individuals who eventually become her mentors and friends. Inspired by Jessica Bruder's nonfiction book *Nomadland: Surviving America in the Twenty-First Century*, director Chloé Zhao's (THE RIDER) latest film is a sweeping tale of displacement, a dust-brushed depiction of people drifting away, further and further towards the outskirts of society.

DIRECTOR Chloé Zhao

SCREENWRITERS Jessica Bruder, Chloé Zhao

PRODUCERS Frances McDormand, Peter Spears, Mollye Asher, Dan Janvey, Chloé Zhao

CAST Frances McDormand, David Strathairn, Linda May, Swankie

OCTOBER 9 - 14 VIRTUAL STREAMING

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WORLD CINEMA

ROSE PLAYS JULIE

US PREMIERE, NARRATIVE FEATURE, IRELAND/UK, 2019, 100 MINUTES, ENGLISH

Yearning to know more about her mysterious past, Irish veterinary student Rose (Ann Skelly) travels to London in the hopes of establishing contact with her biological mother Ellen (Orla Brady), a successful television actress. In the process, she unearths the shocking truth about the troubling nature of how she came into this world, setting her on a violent collision course that threatens to destroy her already fragile sense of her own identity. With perfectly calibrated performances and exquisite direction from Joe Lawlor and Christine Molloy (MISTER JOHN, HIFF 2013), ROSE PLAYS JULIE is a nerve-racking, slow burn thriller that is as precise as it is unpredictable.

DIRECTORS/SCREENWRITERS Joe Lawlor, Christine Molloy
PRODUCERS David Collins, Joe Lawlor, Christine Molloy
CAST Ann Skelly, Orla Brady, Aidan Gillen

OCTOBER 9 - 14 VIRTUAL STREAMING



COMPASSION, JUSTICE AND ANIMAL RIGHTS

STRAY

DOCUMENTARY FEATURE, USA, 2020, 73 MINUTES, TURKISH

Through the eyes of three canine outcasts roaming the streets of Istanbul, a city where it is illegal to euthanize stray dogs, documentarian Elizabeth Lo paints an intimate picture of the life of a city and its people. On their routine searches for food and shelter, the untethered dogs discreetly wander through the urban landscape, their gaze offering insight into the often-overlooked corners of Turkish society: loveless marriages, political protests, and refugees without sanctuary. A critical observation of the complexities of human civilization, STRAY is a sensory voyage into new ways of seeing, and an exploration of what it means to live without status or security.

DIRECTOR/SCREENWRITER Elizabeth Lo
PRODUCERS Elizabeth Lo, Shane Boris

OCTOBER 9 - 14 VIRTUAL STREAMING



SPOTLIGHT

SOUND OF METAL

EAST COAST PREMIERE, NARRATIVE FEATURE, BELGIUM/USA, 2019, 130 MINUTES, ENGLISH

During a series of adrenaline-fueled one-night gigs, itinerant punk-metal drummer Ruben (Riz Ahmed) begins to experience intermittent hearing loss. When a specialist tells him his condition will rapidly worsen, he thinks his music career—and with it his life—is over. His bandmate and girlfriend Lou (Olivia Cooke) checks the recovering heroin addict into a secluded sober house for the deaf, in hopes it will prevent a relapse and help him learn to adapt to his new situation. But after being welcomed into a community that accepts him just as he is, Ruben has to choose between his equilibrium and the drive to reclaim the life he once knew. Utilizing startling, innovative sound design techniques, director Darius Marder takes audiences inside Ruben's experience to vividly recreate his journey into a rarely examined world.

DIRECTOR Darius Marder
SCREENWRITERS Darius Marder, Abraham Marder
PRODUCERS Bert Hamelinck, Sacha Ben Harroche, Kathy Benz, Bill Benz
CAST Riz Ahmed, Olivia Cooke, Paul Raci, Lauren Ridloff, Mathieu Amalric

OCTOBER 9 - 14 VIRTUAL STREAMING



WORLD CINEMA

THE TRUFFLE HUNTERS

DOCUMENTARY FEATURE, ITALY/USA/GREECE, 2020, 84 MINUTES, ITALIAN/PIEMONTESE

Simultaneously intimate and visually opulent in its storytelling, THE TRUFFLE HUNTERS exquisitely portrays a simpler but endangered way of living in harmony with nature. The White Alba Truffle, the world's most expensive ingredient, has remained for centuries an elusive and prized possession. Extremely rare and difficult to find, the only ones who have mastered the secret of the hunt are a dwindling community of aging Italian men and their specially-trained dogs. Masterfully crafted by Michael Dweck and Gregory Kershaw (THE LAST RACE, HIFF 2018), this whimsical and charming documentary is an enthralling exploration of a ritual suspended in time.

DIRECTORS Michael Dweck, Gregory Kershaw
PRODUCERS Michael Dweck, Gregory Kershaw

OCTOBER 10, 3PM

SCHEDULED VIRTUAL SCREENING

OCTOBER 11, 7PM

SCHEDULED VIRTUAL SCREENING



NARRATIVE COMPETITION

THIS IS NOT A BURIAL, IT'S A RESURRECTION

EAST COAST PREMIERE, NARRATIVE FEATURE, LESOTHO/SOUTH AFRICA/ITALY, 2019, 119 MINUTES, SESOTHO

In his arresting and unforgettable fiction debut, writer-director Lemohang Jeremiah Mosese crafts a beguiling parable of displacement and resilience. In a small village nestled among the imposing mountains of land-locked Lesotho, octogenarian Mantoa prepares for her death, longing to be buried in the centuries-old cemetery with her departed family and ancestors. As she is making arrangements, she learns that the community is soon to be forcibly resettled in order to make way for a reservoir, and their entire village, history and traditions will disappear under water. Dreamlike and hypnotic, the film is an expressionistic elegy for things lost, and for memory itself.

DIRECTOR/SCREENWRITER Lemohang Jeremiah Mosese

PRODUCERS Cait Pansegrouw, Elias Ribeiro

CAST Mary Twala Mhlongo, Jerry Mofokeng Wa Makheta, Makhaola Ndebele

OCTOBER 9 - 14 VIRTUAL STREAMING



DOCUMENTARY COMPETITION

TIME

DOCUMENTARY FEATURE, USA, 2020, 81 MINUTES, ENGLISH

Fox Rich is a fighter. The entrepreneur, abolitionist and mother of six boys has spent the last two decades campaigning for the release of her husband, Rob G. Rich, who is serving a 60-year sentence for a robbery they both committed in the early 90s in a moment of desperation. Combining the video diaries Fox has recorded for Rob over the years with intimate glimpses of her present-day life, director Garrett Bradley paints a mesmerizing portrait of the resilience and radical love necessary to prevail over the endless separations of the country's prison-industrial complex.

DIRECTOR Garrett Bradley

PRODUCERS Lauren Domino, Kellen Quinn, Garrett Bradley

EXECUTIVE PRODUCERS Laurene Powell Jobs, Davis Guggenheim, Nicole Stott, Rahdi Taylor, Kathleen Lingo

OCTOBER 9 - 14 VIRTUAL STREAMING



WORLD CINEMA

TRUMAN & TENNESSEE: AN INTIMATE CONVERSATION

EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2020, 81 MINUTES, ENGLISH

Lisa Immordino Vreeland's (LOVE, CECIL, HIFF 2017) latest documentary is an intimate, candid portrait of two luminaries of American literature—Truman Capote and Tennessee Williams. Jim Parsons (voicing Capote) and Zachary Quinto (voicing Williams) lovingly recreate this complicated relationship through the pair's personal writings, encapsulating their early days of friendship as well as the eventual unsparing critiques they famously traded. Compellingly assembled from archival footage and photographs, this film captures in their own words a fascinating tableau of two brilliant artists who collaborated and collided in their lifelong pursuit of creativity.

DIRECTOR Lisa Immordino Vreeland

PRODUCERS Mark Lee, Jonathan Gray, John Northrup

CAST Jim Parsons, Zachary Quinto

OCTOBER 12, 7PM OUTDOOR SCREENING / SOUTHAMPTON
OCTOBER 9 - 14 VIRTUAL STREAMING



NARRATIVE COMPETITION

TWO OF US 'DEUX'

EAST COAST PREMIERE, NARRATIVE FEATURE, FRANCE/LUXEMBOURG/BELGIUM, 2019, 99 MINUTES, FRENCH/GERMAN

Nina and Madeleine are two retired women living across the hall from each other. To the outside world, including Madeleine's family, they are merely neighbors, but in reality the two have been carrying on a secret love affair for decades. When an unexpected incident intercedes in their previously blissful happiness, their carefully crafted story begins to unravel. Beautifully acted by Barbara Sukowa and Martine Chevallier, Filippo Meneghetti's remarkable feature film debut is an electrifying, gripping chamber piece.

DIRECTOR Filippo Meneghetti

SCREENWRITERS Malysone Bovorasmy, Filippo Meneghetti, Florence Vignon

PRODUCERS Laurent Baujard, Pierre-Emmanuel Fleurantin

CAST Barbara Sukowa, Martine Chevallier, Lea Drucker, Muriel Benazeraf, Jerome Varanfrain, Herve Sogne

OCTOBER 9 - 14 VIRTUAL STREAMING

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WORLD CINEMA

UNDINE

NARRATIVE FEATURE, GERMANY/FRANCE, 2020, 90 MINUTES, GERMAN

Legend holds that if the water nymph Undine falls in love with a human and he becomes unfaithful, she must kill him and return to the water. Acclaimed auteur Christian Petzold (PHOENIX, TRANSIT) builds on this myth in his heady, mesmerizing tale of love gained and lost, steeped in magical realism. Undine (a fantastic Paula Beer) works as a Berlin city historian. When her boyfriend leaves her, her world seems to tilt off its axis, but when she unexpectedly falls for another man (Franz Rogowski), she dares hope this powerful new romance will finally shatter the curse. Hypnotic and bewitching, UNDINE is a love story unlike any other.

DIRECTOR/SCREENWRITER Christian Petzold

PRODUCERS Florian Koerner von Gustorf, Michael Weber

CAST Paula Beer, Franz Rogowski, Maryam Zaree, Jacob Matschenz

OCTOBER 9 - 14 VIRTUAL STREAMING



WORLD CINEMA

US KIDS

NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA, 2020, 98 MINUTES, ENGLISH

When a gunman entered the Marjory Stoneman Douglas High School on Valentine's Day 2018, gruesome images of the deadliest high school shooting in U.S. history quickly emerged. In the massacre's aftermath, students unite in their frustration at the inaction of elected officials. Over the next month, their actions grow into the nationwide March For Our Lives movement, the largest youth protest in American history. Peabody Award-winning director Kim A. Snyder (NEWTOWN) follows the teenage activists as they fight for gun control and compel the political system into action. Insightful and rousing, US KIDS chronicles a new generation of youth leaders and their remarkable dedication to enact change.

DIRECTOR Kim A. Snyder

PRODUCERS Kim A. Snyder, Maria Cuomo Cole, Lori Cheatle

OCTOBER 11, 7PM OUTDOOR SCREENING / SOUTHAMPTON
OCTOBER 9 - 14 VIRTUAL STREAMING



SPOTLIGHT / VIEWS FROM LONG ISLAND

WANDER DARKLY

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2020, 97 MINUTES, ENGLISH

In WANDER DARKLY, a traumatic accident leaves a couple, Adrienne (Sienna Miller) and Matteo (Diego Luna), in a surreal state of being that takes them on a disorienting journey through the duality of their shared moments. By reliving fond recollections from the beginning of their romance while also navigating the overwhelming truths of their present, they must rediscover the love that truly binds their souls together. Filmmaker Tara Miele offers a profound new perspective on the delicate nature of relationships with this emotionally moving story about a couple who must reflect on their past in order to face their uncertain future.

DIRECTOR/SCREENWRITER Tara Miele

PRODUCERS Lynette Howell Taylor, Samantha Housman, Shivani Rawat, Monica Levinson

CAST Sienna Miller, Diego Luna, Beth Grant, Aimee Carrero, Tory Kittles, Vanessa Bayer

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OCTOBER 9 - 14 VIRTUAL STREAMING

**At the Outdoor Screening
at SAC on October 11,
US KIDS will be preceded by:**

ON THE CUSP, A WORK IN PROGRESS

USA, 2020, 11 MINUTES, ENGLISH



DIRECTOR: Philippe Cheng

A short film depicting 175 women from different villages of the East End of Long Island, from a variety of backgrounds, ages, and professions, creating an historical document about the importance of voting.

PRODUCERS Kathy Engel, Bastienne Schmidt, Toni Ross, Philippe Cheng

**Please check the festival website—and
follow @HamptonsFilm on social media—
for any additional updates and/or
schedule changes.**

PETER MACGREGOR-SCOTT



The inaugural Peter Macgregor-Scott Memorial Award aims to continue Peter's mentorship for a new generation of passionate filmmakers. Sponsored by Susan Macgregor-Scott, this \$10,000 award recognizes narrative short filmmakers and rewards creative approaches to solving practical production challenges in the service of storytelling. Directors, producers, or teams of all officially selected narrative short films were eligible for consideration for this award by submitting brief video testimonials describing a specific challenge they faced and the solution they employed in order to complete the film.

Peter Macgregor-Scott was a prolific producer who contributed to over 90 films, including THE FUGITIVE, BATMAN FOREVER, ANIMAL HOUSE, THE JERK, REVENGE OF THE NERDS, and BORN IN EAST LA. Peter was a resident producer at Warner Bros. and Universal for decades, and was known for his creativity, work ethic, leadership and love of life and film.

POSTER ARTIST

BASTIENNE SCHMIDT

The 2020 Hamptons International Film Festival poster features world-renowned artist Bastienne Schmidt's stunning 'Blue Horizon Grid, 2018,' continuing a 28-year tradition of celebrating the connections between fine art and cinema.



A multi-media artist working with photography, painting, and large-scale drawings, Schmidt was born in Germany and raised in Greece and Italy, and she has lived on New York's East End for the past 20 years. Schmidt's diverse oeuvre is included in the collections of the Museum of Modern Art in New York, the International Center of Photography, the Brooklyn Museum, the Corcoran Gallery of Art in Washington D.C., the Victoria and Albert Museum in London, and the Bibliothèque Nationale in Paris, among others. She has been shown nationally and internationally in over 100 exhibitions.

Photo Credit: Bastienne Schmidt

Signed and unsigned posters are available for sale on the Merchandise page on HamptonsFilmFest.org.



SHORT FILMS

Expect the unexpected in HIFF's dynamic short film programs.

Running the gamut from social impact drama to compelling documentaries to off-the-wall delights, there's definitely something for everyone.

The twenty-one short films in the lineup will screen in the following programs:

NARRATIVE COMPETITION	34
DOCUMENTARY COMPETITION	35
UNIVERSITY SHORT FILMS SHOWCASE	36
ON THE ROAD TO FIND OUT	37

NARRATIVE SHORT FILM COMPETITION

Featuring exceptional technique and storytelling, the Short Narrative Competition honors the fresh perspectives of up-and-coming filmmakers. The winner will receive a \$500 cash prize and qualify for consideration at the Academy Awards® for Best Live Action Short Film.

80 MINUTES

OCTOBER 9 - 14

VIRTUAL STREAMING

See page 4 for simple viewing instructions.

THE CHICKEN

USA, 2020, 13 MINUTES, ENGLISH/JAPANESE



DIRECTOR: Neo Sora

On an unseasonably hot November afternoon in New York, a young Japanese immigrant and his visiting cousin spontaneously decide to buy a live chicken to cook for dinner.

HEAVEN REACHES DOWN TO EARTH

NORTH AMERICAN PREMIERE, SOUTH AFRICA, 2020, 10 MINUTES, ZULU/SOUTHERN SOTHO

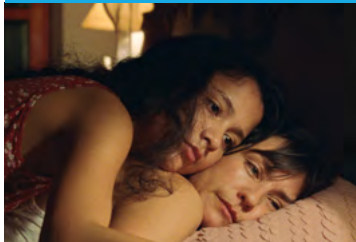


DIRECTOR: Tebogo Malebogo

Once Tau comes to a realization about their sexuality, a cascade of thoughts and emotions are set aflame in Tumelo.

ENTRE TÚ Y MILAGROS

NORTH AMERICAN PREMIERE, COLOMBIA, 2020, 20 MINUTES, SPANISH

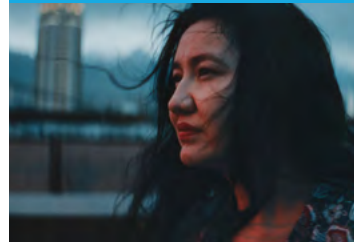


DIRECTOR: Mariana Saffon

At fifteen, Milagros's world still revolves around her mother's affection, until an unexpected encounter with death makes her question not only their relationship, but her own existence.

HISTORY OF CIVILIZATION

US PREMIERE, KAZAKHSTAN, 2020, 15 MINUTES, RUSSIAN

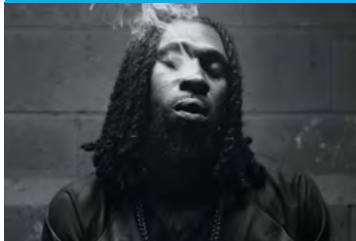


DIRECTOR: Zhannat Alshanova

A young academic prepares to leave her home in Kazakhstan for a fresh start in London. On the eve of her move, she dares to consider what will be left behind.

GRAMERCY

USA, 2020, 22 MINUTES, ENGLISH



DIRECTORS: Jamil McGinnis, Pat Heywood

When Shaq, a young man grappling with depression, returns to his New Jersey hometown, his exploration of grief and brotherhood transforms into the imagining of an inner life.

DOCUMENTARY SHORT FILM COMPETITION

Featuring an array of powerful subjects, the Short Documentary Competition honors new and distinctive voices in documentary filmmaking. The winner will receive a \$500 cash prize and qualify for consideration at the Academy Awards® for Best Documentary Short Film.

75 MINUTES

OCTOBER 9 - 14

VIRTUAL STREAMING

See page 4 for simple viewing instructions.

3 LOGICAL EXITS

DENMARK/UK/LEBANON, 2020, 15 MINUTES, ARABIC



DIRECTOR: Mahdi Fleifel

A sociological meditation on the various "exits" young Palestinians choose in order to cope with living in a refugee camp.

THE GAME

US PREMIERE, SWITZERLAND, 2020, 17 MINUTES, GERMAN/ITALIAN/SWISS/
GERMAN/TURKISH



DIRECTOR: Roman Hodel

The exhilarating highs and lows of a professional soccer match, all from the watchful perspective of a referee at the very heart of the action.

CHARACTER

EAST COAST PREMIERE, USA, 2020, 17 MINUTES, ENGLISH



DIRECTOR: Vera Brunner-Sung

Actor Mark Metcalf established himself by playing an array of aggrieved authority figures. Now in his 70s, he reflects back on his life and career in this meditation on power, privilege, and the perils of being a "type."

I'M FREE NOW, YOU ARE FREE

USA, 2020, 15 MINUTES, ENGLISH



DIRECTOR: Ash Goh Hua

Following a 40-year, state-sanctioned separation, the reunion and the repair of the relationship between a mother and son serve as a meditation on Black family preservation as an act of resistance.

ÊMÎCÊTÔCÊT: MANY BLOODLINES

NY PREMIERE, CANADA, 2020, 11 MINUTES, ENGLISH/CREE



DIRECTOR: Theola Ross

An Indigenous filmmaker and her white partner reflect on their differences in race, culture, class, and gender roles as they document their journey to parenthood.

UNIVERSITY SHORT FILMS SHOWCASE

Curated from hundreds of submissions by a selection committee of industry professionals and HIFF Advisory Board members, these prize-winning short films showcase the extraordinary talent and achievements of five exceptional student filmmakers.

68 MINUTES

HEADING SOUTH

NARRATIVE SHORT, CHINA/USA, 2020, 12 MINUTES, MONGOLIAN/MANDARIN



DIRECTOR: Yuan Yuan

Eight-year-old Chasuna visits her father in the big city, where she is greeted by an unwelcome surprise.

TAPE

NY PREMIERE, NARRATIVE SHORT, USA, 2020, 13 MINUTES, ENGLISH



DIRECTOR: Jojo Erholtz

A young hockey player struggles to repair her relationship with her teammate as they prepare for the team's pre-qualifying match.

PARACHUTE

NY PREMIERE, NARRATIVE SHORT, USA, 2020, 14 MINUTES, ENGLISH/MANDARIN

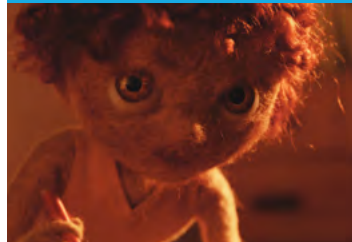


DIRECTOR: Katherine Tolentino

Wendy, a teenage Chinese immigrant, struggles to acclimate to life as a high school student in the United States. Then Mei-Ling arrives.

TO THE DUSTY SEA

EAST COAST PREMIERE, NARRATIVE SHORT, FRANCE, 2020, 12 MINUTES, FRENCH



DIRECTOR: Héloïse Ferlay

On a sweltering summer day, a pair of siblings try their best to catch their mother's elusive eye.

ROUND 0

US PREMIERE, NARRATIVE SHORT, ICELAND/ITALY, 2020, 17 MINUTES, ICELANDIC



DIRECTOR: Sonia Ladidà Schiavone

A group of Icelandic boxers train for the Nordic Championship, until a serious accident risks compromising their futures—both as athletes and as young men.

ON THE ROAD TO FIND OUT

Spanning multiple generations, this thoughtful collection of stories finds characters navigating moments of transition, uncertainty, and self-discovery.

78 MINUTES

OCTOBER 9 - 14

VIRTUAL STREAMING

See page 4 for simple viewing instructions.

BETYE SAAR: TAKING CARE OF BUSINESS

NY PREMIERE, DOCUMENTARY SHORT, USA, 2020, 8 MINUTES, ENGLISH

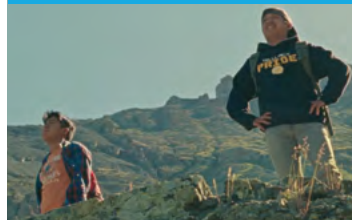


DIRECTOR: Christine Turner

At 93, there's no stopping when it comes to the legendary artist Betye Saar.

CHUJ BOYS OF SUMMER

US PREMIERE, NARRATIVE SHORT, USA/GUATEMALA, 2020, 17 MINUTES, CHUJ/SPANISH/ENGLISH



DIRECTOR: Max Walker-Silverman

Speaking only his native language, a Guatemalan teenager begins his new life in rural Colorado.

BLACKHEADS

NARRATIVE SHORT, USA, 2020, 8 MINUTES, ENGLISH



DIRECTOR: Emily Ann Hoffman

A young woman copes with bad therapy, a broken heart, and blackheads.

DAFA METTI (DIFFICULT)

DOCUMENTARY SHORT, UK/France, 2019, 15 MINUTES, WOLOF



DIRECTOR: Tal Amiran

Under the glittering lights of the Eiffel Tower, undocumented Senegalese migrants sell souvenirs of the monument to support their families back home.

BROKEN BIRD

NARRATIVE SHORT, USA, 2020, 10 MINUTES, ENGLISH/HEBREW



DIRECTOR: Rachel Harrison Gordon

Caught between two worlds, a biracial girl prepares for her Bat Mitzvah.

HIRAETH

US PREMIERE, DOCUMENTARY SHORT, USA/LEBANON, 2020, 20 MINUTES, ARABIC



DIRECTOR: Jimmy Goldblum

After leaving Syria on a single-entry visa to the USA, architect and artist Mohamad Hafez makes the life-changing decision to recreate the home he left behind.



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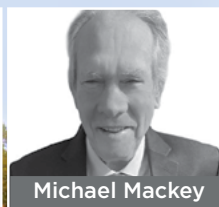
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~ Michael Francis Taylor, Author, Harry Chapin: The Music Behind the Man,
New Haven Publishing, 2019

In 1980, **Harry Chapin founded Long Island Cares, Inc.** as our region's very first food bank. In 1981, he was gone at age 38 and he never saw what the organization was to become. In the past seven years, Long Island Cares Inc. - The Harry Chapin Food Bank has responded to a devastating hurricane, the longest government shutdown in our nation's history, and now, the COVID-19 global pandemic. Although Harry is gone, the music, stories, advocacy, the critical work of the organization he founded, and his legacy continue.

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~ Harry Chapin, 1943-1981

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WEEKDAYS AT 4 & 11 PM

DAVID USHERY & NATALIE PASQUARELLA



While most films in the Virtual Cinema will be available for viewing at any time throughout the festival dates, select films are **ONLY** available during specific three-hour windows as **SCHEDULED VIRTUAL SCREENINGS**. These films and their corresponding screening times are listed below, along with our Drive-In screenings in East Hampton and Amagansett and our Outdoor screenings at the Southampton Arts Center (SAC).

	 SCHEDULED VIRTUAL SCREENINGS		 DRIVE-IN SCREENINGS		 OUTDOOR SCREENINGS
	3:00 PM	7:00 PM	East Hampton	Amagansett	Southampton Arts Center (SAC)
	All Drive-in and Outdoor Screenings begin at 7:00 PM				
THURSDAY 10/8			WITH DRAWN ARMS 84 min <i>See page 12</i>	WITH DRAWN ARMS 84 min <i>See page 12</i>	
FRIDAY 10/9	THE CLIMB 97 min <i>See page 24</i>	GUNDA 93 min <i>See page 25</i>	THE TRUFFLE HUNTERS 84 min <i>See page 28</i>	AMMONITE 120 min <i>See page 16</i>	
		THE FATHER 97 min <i>See page 25</i>			
SATURDAY 10/10	THE TRUFFLE HUNTERS 84 min <i>See page 28</i>	I CARRY YOU WITH ME 111 min <i>See page 27</i>	THE FATHER 97 min <i>See page 25</i>	HARRY CHAPIN: WHEN IN DOUBT, DO SOMETHING 93 min <i>See page 26</i>	
	MINARI 115 min <i>See page 27</i>	GUNDA 93 min <i>See page 25</i>			
SUNDAY 10/11	THE FATHER 97 min <i>See page 25</i>	THE TRUFFLE HUNTERS 84 min <i>See page 28</i>	NOMADLAND 108 min <i>See page 27</i>	I AM A TOWN 83 min <i>See page 26</i>	US KIDS with ON THE CUSP 98 min <i>See page 31</i>
	MINARI 115 min <i>See page 27</i>				
MONDAY 10/12	NINE DAYS 124 min <i>See page 27</i>	THE CLIMB 97 min <i>See page 24</i>	NINE DAYS 124 min <i>See page 27</i>	ONE NIGHT IN MIAMI... 110 min <i>See page 13</i>	TRUMAN AND TENNESSEE: AN INTIMATE CONVERSATION 81 min <i>See page 29</i>
TUESDAY 10/13		I CARRY YOU WITH ME 111 min <i>See page 27</i>			
WEDNESDAY 10/14		NINE DAYS 124 min <i>See page 27</i>			

During the **SCHEDULED VIRTUAL SCREENINGS**, you will be able to briefly pause or rewind the film as needed, but after three hours the watch window will expire and you will no longer have access to the film. *See page 4 for viewing instructions.*

- 35 3 LOGICAL EXITS
- 16, 51 AMMONITE
- 37 BETYE SAAR: TAKING CARE OF BUSINESS
- 37 BLACKHEADS
- 37 BROKEN BIRD
- 35 CHARACTER
- 34 THE CHICKEN
- 37 CHUJ BOYS OF SUMMER
- 24, 51 THE CLIMB
- 24 CODED BIAS
- 24 COLLECTIVE
- 24 CRAZY, NOT INSANE
- 37 DAFA METTI (DIFFICULT)
- 35 ÊMÎCÊTÔCÊT: MANY BLOODLINES
- 34 ENTRE TÚ Y MILAGROS
- 25 FAREWELL AMOR
- 17, 25, 51 THE FATHER
- 25 FIREBALL: VISITORS FROM DARKER WORLDS
- 35 THE GAME
- 34 GRAMERCY
- 25, 51 GUNDA
- 17, 23, 26, 51 HARRY CHAPIN: WHEN IN DOUBT, DO SOMETHING
- 36 HEADING SOUTH
- 34 HEAVEN REACHES DOWN TO EARTH
- 26 HERSELF
- 37 HIRAETH
- 34 HISTORY OF CIVILIZATION
- 17, 26, 51 I AM A TOWN
- 22, 26 I AM GRETA
- 27, 51 I CARRY YOU WITH ME
- 35 I'M FREE NOW, YOU ARE FREE
- 27 MINARI
- 17, 27, 51 NINE DAYS
- 17, 27, 51 NOMADLAND
- 13, 17, 51 ONE NIGHT IN MIAMI...
- 36 PARACHUTE
- 28 ROSE PLAYS JULIE
- 36 ROUND 0
- 28 SOUND OF METAL
- 22, 28 STRAY
- 36 TAPE
- 29 THIS IS NOT A BURIAL, IT'S A RESURRECTION
- 29 TIME
- 36 TO THE DUSTY SEA
- 16, 23, 28, 51 THE TRUFFLE HUNTERS
- 29 TRUMAN & TENNESSEE: AN INTIMATE CONVERSATION
- 29 TWO OF US
- 31 UNDINE
- 31 US KIDS
- 23, 31 WANDER DARKLY
- 12, 16, 22, 51 WITH DRAWN ARMS





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Prevention is the best protection.



The Cardiac Catheterization Laboratory at Stony Brook Southampton Hospital is open. Postponing treatment or delaying routine care can be harmful to your health. The specialists at Stony Brook University Heart Institute deliver the highest level of cardiac care, 24/7 at our state-of-the-art catheterization lab, providing lifesaving interventional angioplasty, stenting and more. During the coronavirus pandemic, we are taking every precaution to ensure the safe care of our patients and we are addressing your concerns. Appointments are available via telehealth and onsite. All employees, patients and visitors are required to wear masks, and everyone's temperature is taken upon entry. Strict protocols are followed to ensure social distancing, and advanced UV-C technology is used for thorough and deep cleaning sanitization. There is no reason to wait. We are here for you.

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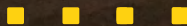
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