

# HAMPTONS INTERNATIONAL FILM FESTIVAL

THE  STAR  
PROGRAM GUIDE

October 10–14, 2019

P R O U D   T O   S U P P O R T  
2019 Hamptons International Film Festival



And the many HIFF programs and educational initiatives throughout the year.



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## 2019 COMPETITION FILM AWARDS CONTRIBUTORS



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Props

GREENSLATE

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LOCATIONS



SILVERCUP NYWIFT | New York Women  
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A series of vertical stripes in various colors including red, orange, yellow, green, blue, and purple, running along the left edge of the poster.

NETFLIX  
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# HAMPTONS INTERNATIONAL FILM FESTIVAL

AND CONGRATULATES  
OUR SELECTIONS

**ATLANTICS**

**BIKRAM**

**FIRE IN PARADISE**

*GHOSTS OF SUGAR LAND*

**THE  
IRISHMAN**

Marriage Story

TELL ME WHO I AM

**THE TWO POPES**



# WHAT'S INSIDE

<b>SPONSORS</b>	<b>1</b>
<b>WELCOME</b>	<b>4</b>
<b>FROM THE FESTIVAL</b>	<b>5</b>
<b>TICKET INFORMATION</b>	<b>7</b>
<b>MAPS AND JITNEY SCHEDULE</b>	<b>8</b>
<b>LIFETIME ACHIEVEMENT AWARD</b>	<b>11</b>
<b>DICK CAVETT AWARD</b>	<b>12</b>
<b>OPENING NIGHT</b>	<b>13</b>
<b>CENTERPIECE FILMS</b>	<b>14</b>
<b>CLOSING NIGHT</b>	<b>15</b>
<b>BREAKTHROUGH ARTISTS</b>	<b>16</b>
<b>A CONVERSATION WITH...</b>	<b>17</b>

<b>VIRTUAL REALITY IMMERSIVE STORYTELLING</b>	<b>18</b>
<b>WINICK TALKS</b>	<b>19</b>
<b>AWARDS &amp; JURY</b>	<b>20</b>
<b>FEATURE FILMS</b>	<b>23</b>
<b>SHORT FILMS</b>	<b>61</b>
<b>IN REMEMBRANCE</b>	<b>90</b>
<b>POSTER ARTIST</b>	<b>91</b>
<b>THANK YOU</b>	<b>92</b>
<b>STAFF &amp; BOARD</b>	<b>93</b>
<b>PATRONS, DONORS, MEMBERS</b>	<b>94</b>
<b>SCREENING SCHEDULE</b>	<b>95</b>
<b>FILM INDEX</b>	<b>100</b>

**ANDREW M. CUOMO  
GOVERNOR**

It is a pleasure to send greetings to everyone gathered for the 27<sup>th</sup> Annual Hamptons International Film Festival — one of the cultural highlights taking place each fall on Long Island and one of the most dynamic and diverse events.

New York is the crossroads of the cultural world and a focal point for those with a passion for film and television production. The movie industry has longstanding ties to our state and we welcome the international film community to Long Island's East End for this celebration of the art of filmmaking, and to honor those who contribute to its viability and success.

Since it was founded in 1993, the Hamptons International Film Festival has brought a host of new films to appreciative audiences, including an extensive selection of independent works. Every autumn, the festival presents an array of international film projects, movie shorts, and full-length documentaries, and also introduces a vast pool of talented individuals from around the world. Once again, many are certain to be inspired by some of the most creative visionaries and innovative minds working in the industry today.

I join in applauding the festival organizers and am certain that this year's event will captivate and delight audiences with an exciting selection of films and wonderful cinematic experiences.

Warmest regards and best wishes for an enjoyable, successful festival.

Sincerely,



ANDREW M. CUOMO

**PAUL F. RICKENBACH, JR.  
MAYOR, EAST HAMPTON**

It is my great pleasure to welcome you all to the 2019 Hamptons International Film Festival in the Village of East Hampton. Each year, I appreciate the opportunity afforded to me to be able to wish the participants, the public and the Festival coordinators a wonderful event.

As the Festival nears thirty years in existence, it remains a vibrant and important part of the East End's abundant cultural offerings; in my opinion, one of the highlights on the calendar each year. I hope you all will join me and the Festival's sponsors and organizers in taking part in all they have to offer over the course of the five-day celebration.

Congratulations to this year's participants!

Cordially,



PAUL F. RICKENBACH, JR.

**STEVEN BELLONE  
SUFFOLK COUNTY EXECUTIVE**

It is my pleasure to welcome you to the 27<sup>th</sup> Annual Hamptons International Film Festival and congratulate all of those participating in this prestigious event.


For nearly two decades, Suffolk County has supported the film festival by offering its vast resources to create opportunities for the community to appreciate. This festival, in its 27th year, aims to celebrate independent film while providing inspired entertainment for our Suffolk County residents.

I want to take this opportunity to thank the founders and organizers of this event for their immense passion and commitment to the arts. I am proud that we have such an impactful event here in Suffolk County that is second to none.

On behalf of our 1.5 million residents, we encourage you to explore the extraordinary assets here on the East End, and thank you for your continued support of this wonderful festival.

Enjoy the festivities!

Sincerely,



STEVEN BELLONE

**JESSE M. WARREN  
MAYOR, SOUTHAMPTON**

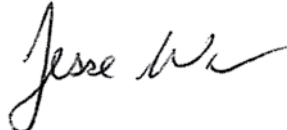
On behalf of the Village of Southampton Board of Trustees, our residents and local merchants, I would like to welcome you to the 27<sup>th</sup> annual Hamptons International Film Festival.

The Village is honored to once again host many films at our theatrical venues. We are also pleased that the partnership with Southampton Arts Center continues to thrive. This summer's free outdoor screenings brought a diverse offering of films to the Village and are a fine example of collaboration between the two arts organizations.

October is one of the most beautiful times to visit the Village of Southampton, which was settled in 1640, incorporated in 1894, and named after the British Earl of Southampton. From our beautiful downtown Agawam Park to our world class beaches, including Cooper's Beach, consistently ranked as one of the top 10 beaches in the country, Southampton Village has so much to offer. While you're here, please take time to stroll through our Village streets, visit our historic, quaint business district with its unique offering of shops, have a bite to eat at one of our many restaurants, and enjoy some of our many cultural offerings.

Thank you for supporting the Hamptons International Film Festival which offers us all the opportunity to experience a variety of ideas, thoughts, opinions, and dreams from some of the industry's most innovative film makers.

Sincerely,



JESSE M. WARREN

# FROM THE FESTIVAL



**ALEC BALDWIN**  
Board Co-Chair



**RANDY MASTRO**  
Board Co-Chair



ADRIEL REBOH

**ANNE CHAISSON**  
Executive Director



ROB RICH

**DAVID NUGENT**  
Artistic Director

## Welcome to the 27<sup>th</sup> Hamptons International Film Festival!

Thank you for being here to experience five days of cinema from around the globe. Our passionate programming staff has put together an array of films that you won't soon forget. We are indebted to them, our volunteers, Board of Directors, members, donors, patrons, foundations and you, our audience, for allowing us to fulfill our mission of bringing filmmaking artists and their work to the Hamptons each October.

And this year, we are proud to acknowledge and celebrate our 27 years of film across the South Fork of Long Island by marking a new day with the introduction of a parent company, HamptonsFILM, which encompasses what we do *all year long*, and have been doing for all these years: educating, inspiring, mentoring, and enlightening through the art of filmmaking.

We'd also like to dedicate this year's film festival to two longstanding board members who were sadly lost: Michael Lynne, who provided unforgettable evenings of film during many festivals while he headed New Line Films, and was instrumental every year in choosing an artist for our poster; and Mark Urman, also a dedicated distribution executive, who poured his heart into making sure that filmmakers' voices were heard far and wide. We will miss their advice, knowledge and commitment to the arts.

Again, thank you for supporting filmmaking artists, allowing them to showcase how the art of filmmaking can change, empower, highlight, educate and uncover the world, which is at the heart of all we do at HamptonsFILM.

Enjoy the festival!

Alec Baldwin, Co-Chairman of the Board  
Randy Mastro, Co-Chairman of the Board  
Anne Chaisson, Executive Director  
David Nugent, Artistic Director



The Seltzer Group at  
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# Hamptons International Film Festival

for supporting creativity and  
contributing to the arts

**Scott Seltzer**  
Managing Director  
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212.272.2029  
[scott.seltzer@jpmorgan.com](mailto:scott.seltzer@jpmorgan.com)

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## 2019 TICKET PRICES

GENERAL FILMS	\$15
SPOTLIGHT FILMS	\$28
OPENING NIGHT FILM (UA)	\$40
CENTERPIECE FILMS	\$35
CLOSING NIGHT FILM (MONDAY)	\$35
A CONVERSATION WITH...	\$35

## FESTIVAL PASSES & PACKAGES

### FOUNDER PASS

**\$1750** (\$875 Tax Deduction)

- Ticketless Access for one (1) to films, panels and Signature Programs
- Invitations to select special events

### FIRST DIBS PACKAGE

**\$700**

*Ticket selection begins September 24 at 12pm*

- 8 tickets to General Film Screenings or Panels
- 4 tickets to Spotlight Films
- 2 Tickets to the Closing Night Film
- Two (2) tickets to A Conversation With...
- Entry for two (2) to the Saturday Night Filmmaker Party

### COMPANION PACKAGE

**\$500**

*Ticket selection begins September 26 at 12pm*

- 8 tickets to General Film Screenings or Panels
- 4 tickets to Spotlight Films
- 2 Tickets to the Closing Night Film

### FILMMAKER DISCOVERY PACKAGE

**\$175**

*Ticket selection begins September 26 at 12pm*

- 6 tickets to General Film Screenings or Panels
- 2 tickets to Spotlight Films

### OPENING NIGHT PACKAGE

**\$150**

- Includes one (1) ticket to Guild Hall Opening Night Film Screening
- Presentation of Dick Cavett Award to Toni Ross
- Entry for one (1) to the Opening Night Party

## BOX OFFICE

INDIVIDUAL TICKETS ON SALE  
TUESDAY, OCTOBER 1: 12PM

### ONLINE

[hamptonsfilmfest.org](http://hamptonsfilmfest.org)

Open 24 hours, 7 days a week

### BY PHONE

**(631) 825-0050**

Sept. 5–21: weekdays, 12–4

Sept. 22–oct 7: daily, 12–4

## EAST HAMPTON BOX OFFICE

OBLIGATO

47 Main Street

### HOURS FOR WALK-UP SALES

Pre-Fest (Oct. 1–9)

SUN-FRI: 12–6PM

SAT: 10AM–6PM

### FESTIVAL WEEK

OCT 10–13: 10AM–6PM

OCT 14: 10AM–3PM

## SAG HARBOR BOX OFFICE

BAY STREET THEATER

1 Bay Street

### HOURS FOR WALK-UP SALES

October 5: 11AM–5PM

## VENUE BOX OFFICES

### OCTOBER 10–14

Open one hour prior to the first event of the day at each location

#### Regal UA East Hampton Cinema

30 Main St, East Hampton

#### Guild Hall

158 Main St, East Hampton

#### Bay Street Theater

1 Bay St, Sag Harbor

#### Regal UA Southampton Theaters

43 Hill St, Southampton

#### Southampton Arts Center

25 Jobs Lane, Southampton

## INFO

### POLICIES

The festival reserves the right to refuse service and maintains a **zero tolerance** policy regarding bigotry, hate, discrimination, bullying, or harassment of any kind. The festival is committed to providing an environment where staff and guests are treated with dignity, courtesy and respect.

### SEATING

To guarantee admission, all attendees must be present in line at the venue at least 30 minutes prior to the scheduled start time. We reserve the right to sell any empty seats after that time. There is **no seat saving** for guests not already inside of the theater. It is advised that individuals should arrive 30 to 45 minutes before the scheduled start time.

### SAME-DAY SALES

Advance ticket sales (online, phone) are discontinued approximately 30 minutes prior to a program start time. After this cut off time, tickets will only be available at the venue where the screening/event is taking place. If tickets are not available, we encourage patrons to wait in the rush line at the venue.

### WILL CALL

Online and phone ticket purchases are available for pickup at the East Hampton and Sag Harbor Box Offices during scheduled hours.

During the Festival, tickets may also be picked up at all theaters one hour prior to show time.

Please arrive at ticket outlets early to ensure shorter wait times for day-of will call pick-ups. Purchaser must present the credit card used for purchase to claim order.

### TICKET SURCHARGES

Tickets purchased online are subject to a 15% per order surcharge. Tickets purchased at any ticket outlet locations or by phone are subject to a 20% per order surcharge. Will call delivery option is subject to an additional \$6 per order surcharge.

All Call Center orders are subject to a \$2 per order surcharge. Print at home delivery option is available for no additional charge. All pass and packages are subject to a \$10.00 per item fulfillment surcharge.

**All sales are final. No refunds. No exchanges.**

### RUSH LINE

If advanced tickets are no longer available, a RUSH line will form at the venue 45 minutes prior to showtime. Admission will begin approximately 5 minutes before start time. While admission is not guaranteed the RUSH line success rate is 97%.

**1 SOUTHAMPTON ARTS CENTER (SAC) \***  
25 JOBS LANE - SOUTHAMPTON

**2 REGAL UA SOUTHAMPTON THEATRES (SH 1-2) \***  
43 HILL STREET - SOUTHAMPTON

**3 EAST HAMPTON HOUSE RESORT**  
226 PANTIGO ROAD - EAST HAMPTON  
**JITNEY STOP**

**4 BAY STREET THEATER (BAY)\***  
1 BAY STREET - SAG HARBOR  
**JITNEY STOP**

\*VENUE BOX OFFICES WILL OPEN  
ONE HOUR BEFORE THE FIRST  
TICKETED SCREENING OR EVENT  
OF THE DAY.



## FREE JITNEY SHUTTLE

SHOW YOUR HIFF BADGE OR FILM TICKET to ride for FREE on any Hampton Jitney between Southampton and Montauk during the Festival!\*

### SAG HARBOR LOOP

Friday, October 11 - Monday, October 14

Shuttle will depart **on the hour from the Lumber Lane Parking Lot**

- STOPS**
- 12** Eastbound Hampton Jitney Stop
  - 14** Longterm Parking (Lumber Lane)
  - 4** Bay Street Theater
  - 14** Longterm Parking (Lumber Lane)

\*subject to seat availability

**5 MAIN BOX OFFICE (MBO)**  
OBLIGATO  
47 MAIN STREET

**6 REGISTRATION AND PRESS OFFICE**  
FIRST PRESBYTERIAN CHURCH  
120 MAIN ST

**7 GUILD HALL (GH) \***  
158 MAIN STREET  
**JITNEY STOP**

**8 REGAL UA EAST HAMPTON CINEMA (UA1-5) \***  
30 MAIN STREET

**9 ROWDY HALL (WINICK TALKS)**  
10 MAIN STREET

**10 2-HOUR PARKING**  
(STRICTLY ENFORCED FROM THE HOURS OF 8AM-6PM)

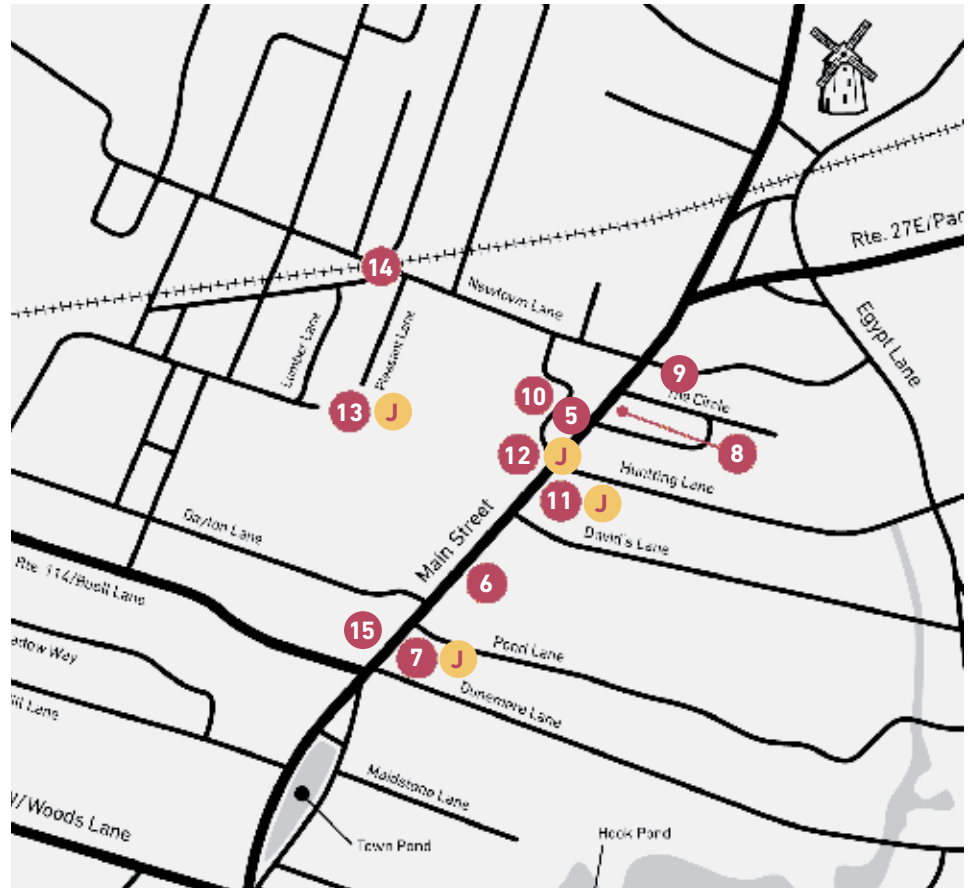
**11 EASTBOUND HAMPTON JITNEY STOP**  
(94 MAIN ST)

**12 WESTBOUND HAMPTON JITNEY STOP**  
(ACROSS FROM WESTBOUND HAMPTON JITNEY STOP)

**13 LUMBER LANE LONG TERM PARKING LOT**  
(86 MAIN ST, EAST HAMPTON)  
BEHIND MAIN STREET

**14 JITNEY STOP**  
**LIRR TRAIN STATION**  
RAILROAD AVENUE

**15 VIRTUAL REALITY IMMERSIVE STORYTELLING**  
EAST HAMPTON LIBRARY  
159 MAIN STREET



All shuttles will begin half an hour before the first film screening begins and end half an hour after the last film screening ends

## EAST HAMPTON LOOP

Thursday, October 10 - Monday, October 14

Shuttle will depart East Hampton House **on the half-hour** and Guild Hall **on the hour**

**STOPS**

- 3** East Hampton House
- 13** Westbound Hampton Jitney Stop
- 8** Guild Hall
- 12** Eastbound Hampton Jitney Stop

*Congratulations to*

---

**Brian De Palma**

---

*on receiving the*

Hamptons International Film Festival  
Lifetime Achievement Award

THE HILARIA & ALEC BALDWIN  
FOUNDATION



Photo Credit: TCD/Prod.DB

## BRIAN DE PALMA

---

HIFF 2019 is proud to honor legendary director Brian De Palma with a Lifetime Achievement Award.

Equally regarded as a leading member of the New Hollywood movement, the Master of the Macabre, and the heir-apparent to Hitchcock's legacy as an unparalleled auteur of suspense filmmaking, Brian De Palma has held a singular role in American filmmaking for almost a half-century. After getting his start in the late sixties with a series of irreverent New Wave-esque satires, De Palma gained his first mainstream recognition with a run of landmark cult favorite thrillers throughout the seventies (including *SISTERS* and *PHANTOM OF THE PARADISE*), culminating in the release of his first major mainstream success: 1976's *CARRIE*.

Capitalizing on that film's box-office momentum, De Palma quickly proved himself to be a master technician of genre filmmaking imbued with a trademark audacity, mixing huge

outbursts of violence with a keenly aware sense of humor and provocation. Whether working within the world of *SCARFACE*'s 80s cocaine-fueled hysteria, *BLOW OUT*'s uneasy conspiracy thriller, *THE UNTOUCHABLES*' prohibition-set gangster epic, *MISSION: IMPOSSIBLE*'s brash throwback escapism, or *CASUALTIES OF WAR*'s stark examination of war crimes at the hands of American soldiers in Vietnam, the director created a slew of classics that still stand as watershed moments of their respective genres. Now entering his sixth decade in filmmaking, De Palma has continued to build on a body of work as much defined by its mastery of craft as by its restlessness, never content to settle on what's come before and always keen to push himself, and his audience, out of their comfort zone.

Join us for a special screening of De Palma's iconic film *BLOW OUT*, as well as A Conversation With Festival Co-Chair **Alec Baldwin**.

### BLOW OUT (1981)

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10/12 11:15 AM EAST HAMPTON UA3

---

### A CONVERSATION WITH BRIAN DE PALMA

---

10/12 2:30 PM GUILD HALL

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Created in 2017 in honor of Dick Cavett, The Dick Cavett Artistic Champion Award recognizes a lifelong advocate for artistic achievements and contributions to the industry. We are proud to honor Toni Ross, Festival Founder and Founding Chair of the Board, with this award. Ross will be lauded during a special presentation on Opening Night.

## TONI ROSS

---



Toni Ross's paintings, installations, and sculptures have been showcased around the world. As the founding Chairman of the Board of HIFF in 1993 and for the ensuing five years, she brought to the organization a deep knowledge and passion for film, and a cultivation of artistic integrity outside of the fine arts.

A film studies graduate of Wesleyan University, Ross was instrumental in establishing the Wesleyan Cinema Archives, where she remains on the Board of Trustees. Her career includes work with several film production designers, most notably Philip Rosenberg and Mel Bourne.

As a social activist, Toni is also a founder of The Hayground School, where she has focused on the importance of diversity, removing barriers due to financial constraints and arts and culinary education.

Ross is also a restaurant entrepreneur, with five East End favorites including Nick & Toni's, and a supporter of Guild Hall, OLA, and Planned Parenthood, among other non-profit organizations.

In a prescient move, Ross founded and curates the biennial series "Women Artists: Reshaping the Conversation" in East Hampton.

Previous recipients of "The Dick Cavett Artistic Champion Award" include Cavett himself (2017) and Alan Alda (2018).



USA | 2019 | 136 MINUTES | ENGLISH

# JUST MERCY

A powerful and thought-provoking true story, JUST MERCY follows young lawyer Bryan Stevenson (Michael B. Jordan) and his history-making battle for justice. After graduating from Harvard, Bryan had his pick of lucrative jobs. Instead, he heads to Alabama to defend those wrongly condemned, or who were not afforded proper representation, with the support of local advocate Eva Ansley (Brie Larson). One of his first, and most incendiary, cases is that of Walter McMillian (Jamie Foxx), who, in 1987, was sentenced to die for the notorious murder of an 18-year-old girl, despite a preponderance of evidence proving his innocence and the fact that the only testimony against him came from a criminal with a motive to lie. In the years that follow, Bryan becomes embroiled in a labyrinth of legal and political maneuverings and overt and unabashed racism as he fights for Walter, and others like him, with the odds—and the system—stacked against them.

## DIRECTOR

Destin Daniel Cretton

## SCREENWRITERS

Destin Daniel Cretton  
Andrew Lanham

## PRODUCERS

Gil Netter  
Asher Goldstein  
Michael B. Jordan

## EXECUTIVE PRODUCERS

Bryan Stevenson  
Mike Drake  
Nijja Kuykendall  
Gabriel Hammond  
Daniel Hammond

## CAST

Michael B. Jordan  
Jamie Foxx  
Brie Larson  
Rob Morgan  
Tim Blake Nelson

10/10 6:30 PM	GUILD HALL
10/10 7:30 PM	EAST HAMPTON UA1
10/11 11:30 AM	BAY STREET

SPONSORED BY





FRIDAY

## THE IRISHMAN

10/11 5:00 PM GUILD HALL

10/12 7:45 PM SOUTHAMPTON SH1

USA | 2019 | 210 MINUTES | ENGLISH

Robert De Niro, Al Pacino and Joe Pesci star in Martin Scorsese's *THE IRISHMAN*, an epic saga of organized crime in post-war America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked alongside some of the most notorious figures of the 20th century. Spanning decades, the film chronicles one of the greatest unsolved mysteries in American history, the disappearance of legendary union boss Jimmy Hoffa, and offers a monumental journey through the hidden corridors of organized crime: its inner workings, rivalries and connections to mainstream politics.

**DIRECTOR** Martin Scorsese**SCREENWRITERS** Charles Brandt, Steven Zaillian**PRODUCERS** Troy Allen, Gerald Chamales, Robert De Niro, Randall Emmett**CAST** Robert De Niro, Anna Paquin, Al Pacino, Joe Pesci, Stephen Graham

SPONSORED BY

PURIST



SATURDAY

## FORD v FERRARI

10/12 8:30 PM GUILD HALL

10/13 7:30 PM SOUTHAMPTON SH1

NEW YORK PREMIERE | USA | 2019 | 152 MINUTES | ENGLISH

Academy Award® winners Matt Damon and Christian Bale star in *FORD v FERRARI*, based on the remarkable true story of the visionary American car designer Carroll Shelby (Damon) and the fearless British driver Ken Miles (Bale), who together battled corporate interference, the laws of physics, and their own personal demons to build a revolutionary race car for Ford Motor Company and take on the dominating race cars of Enzo Ferrari at the 24 Hours of Le Mans in France in 1966.

**DIRECTOR** James Mangold**SCREENWRITERS** Jez Butterworth, John-Henry Butterworth, Jason Keller**PRODUCERS** Peter Chernin, James Mangold, Jenno Topping**EXECUTIVE PRODUCERS** Kevin Halloran, Dani Bernfeld, Michael Mann**CAST** Matt Damon, Christian Bale, Jon Bernthal, Catriona Balfe, Tracy Letts

SPONSORED BY

J.P.Morgan  
J.P.Morgan Securities

SUNDAY

## THE TWO POPES

10/13 5:00 PM GUILD HALL

10/14 7:30 PM BAY STREET

EAST COAST PREMIERE | USA/UK/ITALY/ARGENTINA | 2019 | 125 MINUTES | ENGLISH/SPANISH/ITALIAN/FRENCH/PORTUGUESE/GERMAN/LATIN

From Fernando Meirelles, the Academy Award®-nominated director of *CITY OF GOD*, and three-time Academy Award®-nominated screenwriter Anthony McCarten, comes an intimate story of one of the most dramatic transitions of power in the last 2,000 years. Frustrated with the direction of the church, Cardinal Bergoglio (Jonathan Pryce) requests permission to retire in 2012 from Pope Benedict (Anthony Hopkins). Instead, facing scandal and self-doubt, the introspective Pope Benedict summons his harshest critic and future successor to Rome to reveal a secret that would shake the foundations of the Catholic Church. Behind Vatican walls, a struggle commences between both tradition and progress, guilt and forgiveness, as these two very different men confront elements from their pasts in order to find common ground and forge a future for a billion followers around the world. Inspired by true events.

**DIRECTOR** Fernando Meirelles**SCREENWRITER** Anthony McCarten**PRODUCERS** Dan Lin, Jonathan Eirich, Tracey Seaward**CAST** Jonathan Pryce, Anthony Hopkins, Juan Minujin, Sidney Cole



EAST COAST PREMIERE | USA | 2019 | 135 MINUTES | ENGLISH

## WAVES

Set against the vibrant landscape of South Florida, and featuring an astonishing ensemble of award-winning actors and breakouts alike, WAVES traces the epic emotional journey of a suburban African-American family—led by a well-intentioned but domineering father—as they navigate love, forgiveness and coming together in the aftermath of a loss. From acclaimed director Trey Edward Shults (KRISHA, HIFF 2015), WAVES is a heartrending story about the universal capacity for compassion and growth even in the darkest of times.

### DIRECTOR/SCREENWRITER

Trey Edward Shults

### PRODUCERS

Jim Wilson  
Kevin Turen

### CAST

Kelvin Harrison Jr.  
Lucas Hedges  
Taylor Russell  
Alexa Demie  
Neal Huff  
Clifton Collins Jr.  
Renée Elise Goldsberry  
Sterling K. Brown

---

10/14 7:00 PM GUILD HALL

---

10/14 7:30 PM EAST HAMPTON UA1

---

SPONSORED BY

**SILVERCUP**  
STUDIOS

For the past 18 years, HIFF has focused on emerging talent, highlighting a dynamic class each year. Meet the Breakthrough Artists at our Winick Talk on 10/12 (p. 19).



Photo Credit: Hunter Arthur

## ALDIS HODGE

Aldis Hodge is an award-winning actor who is best known for his roles in films and television series such as *Underground*, *Leverage*, *STRAIGHT OUTTA COMPTON*, and *HIDDEN FIGURES*. This year, he starred as the title character in the film *BRIAN BANKS*, in addition to the Paramount Pictures film *WHAT MEN WANT* opposite Taraji P. Henson. Currently, Aldis is starring opposite Kevin Bacon in the critically acclaimed Showtime series *City on a Hill*. Earlier this year, Hodge's film *CLEMENCY* (p. 31) won the Dramatic Grand Jury prize at the 2019 Sundance Film Festival, and will be released in December by NEON.

Hodge has earned National Board of Review, Screen Actors Guild and Palm Springs Film Festival awards for his acting work. In 2017, Hodge was asked to join the Academy of Motion Pictures and Sciences. In addition to acting, he is developing projects for film and television, designs luxury timepieces, and is an avid artist and painter.



## CAMILA MORRONE

An affecting and charismatic actress, Camila Morrone is quickly making a name for herself as one of Hollywood's most talented performers. Upcoming, Morrone will star as the titular 'Mickey' in Annabelle Attanasio's *MICKEY AND THE BEAR* (p. 43). The film follows a determined Montana teenager (Morrone) as she maneuvers a turbulent relationship with her veteran father (James Badge Dale). The critically-acclaimed drama made its world premiere debut at the 2019 SXSW Film Festival and later played to sold-out crowds at the 2019 Cannes Film Festival.

Morrone's additional film credits include A24's comedy *NEVER GOIN BACK*, which premiered at the 2018 Sundance Film Festival; Eli Roth's remake of *DEATHWISH*, opposite Bruce Willis; and James Franco's biopic *BUKOWSKI*.



Photo Credit: Elias Roman

## LULU WANG

Chinese-American director Lulu Wang wrote and directed her second feature film *THE FAREWELL*, which A24 released this summer. The story follows Billi (Awkwafina), a young woman who returns to China after decades in America to join her relatives as they gather to say goodbye to the family's elderly matriarch. While Billi's story is unique to her Asian-American experience, it is entirely relatable in its heartwarming depiction of love within a family. The film had its world premiere at the 2019 Sundance Film Festival. *Variety* also named Wang among its "Top Ten Directors To Watch in 2019."

For her first film *POSTHUMOUS* (2014), an indie romantic comedy starring Brit Marling and Jack Huston, Wang was awarded the Chaz and Roger Ebert Directing Fellowship at the 2014 Film Independent Spirit Awards. She also earned a 2014 Film Independent Project Involve Directing fellowship. Wang's 2015 short film *TOUCH* premiered at the Palm Springs International ShortsFest.

Past honorees include many future award winners and nominees including Emily Blunt, Elisabeth Moss, Brie Larson, Mahershala Ali, Riz Ahmed, Alicia Vikander, Jessica Chastain, Lupita Nyong'o, Rooney Mara, Norman Reedus, Adam Driver, and more. This year's three breakthrough artists are thrilling new talents whose stars are solidly on the rise. Two of the three are appearing in films at the festival, and we are delighted to welcome them to HIFF 2019.

Join us for one-on-one interviews with legendary personalities.

## A CONVERSATION WITH...

# BRIAN DE PALMA

10/12 2:30 PM GUILD HALL



Photo Credit: TCD/Prod.DB

Equally regarded as a leading member of the New Hollywood movement, the Master of the Macabre, and the heir-apparent to Hitchcock's legacy as an unparalleled auteur of suspense filmmaking, Brian De Palma has held a singular role in American filmmaking for almost a half-century.

Now entering his sixth decade in filmmaking, De Palma has continued to build on a body of work as much defined by its mastery of craft as by its restlessness, never content to settle on what's come before and always keen to push himself, and his audience, out of their comfort zone.

Select highlights from De Palma's storied career include *CARRIE*, *DRESSED TO KILL*, *BLOW OUT*, *SCARFACE*, *BODY DOUBLE*, *THE UNTOUCHABLES*, *CASUALTIES OF WAR*, *CARLITO'S WAY*, and *MISSION: IMPOSSIBLE*.

Join Alec Baldwin for A Conversation With... this year's Lifetime Achievement Award recipient. (See p.11 for more details.)

## A CONVERSATION WITH...

# ALFRE WOODARD

10/12 6:15 PM BAY STREET



For her work as an actor, Alfre Woodard has received an Oscar® nomination, four Emmy Awards and seventeen Emmy nominations, three SAG Awards and a Golden Globe. Woodard's illustrious body of work includes her Oscar-nominated performance in Martin Ritt's *CROSS CREEK*; HBO's *MANDELA* (ACE award for her portrayal of Winnie Mandela); Lawrence Kasdan's *GRAND CANYON*; John Sayles' *PASSION FISH*; Joseph Sargent's *MISS EVERS' BOYS* (Emmy, SAG, Golden Globe Awards); Spike Lee's *CROOKLYN*; Gina Prince-Bythewood's *LOVE AND BASKETBALL*; Tyler Perry's *THE FAMILY THAT PREYS*; and Maya Angelou's *DOWN IN THE DELTA*. Her television work includes ABC's *Desperate Housewives* and HBO's *True Blood*. Woodard co-starred in Lifetime's hit remake of *Steel Magnolias*, (SAG and Emmy nominations), for which she won an NAACP Image Award.

Most recently, Woodard appeared in the critically acclaimed *12 YEARS A SLAVE*, directed by Steve McQueen; Marvel's *CAPTAIN AMERICA: CIVIL WAR*; New Line's *ANNABELLE*; and the Netflix Original *JUANITA*. On the small screen, she most recently starred in Marvel's *Luke Cage*, and will next appear in the Apple series *See*.

Woodard can currently be heard as the voice of Sarabi in Jon Favreau's *THE LION KING*, and this fall she stars in *CLEMENCY* (p. 31), which received critical praise at the Sundance Film Festival and was awarded the Grand Jury Prize.

In addition to her acting career, Woodard is a longtime activist. She is the co-founder of Artists for a New South Africa, and in 2009, President Barack Obama appointed her to the President's Committee on the Arts and Humanities. She is an active advocate for the arts in education, working to narrow the achievement gap and increase student engagement through the arts.

Past conversations include Steven Spielberg, Vanessa Redgrave, Robert Altman, Susan Sarandon, Richard Gere, Michael Moore, Edward Norton, Holly Hunter, Emily Blunt, Martin Scorsese, Annette Bening, Rob Reiner, and many more.

Admission is FREE and granted on a first-come, first-served basis.

## TO THE MOON

**CREATORS** Laurie Anderson, Hsin-Chien

OCTOBER 11-14

11AM-4PM

EAST HAMPTON LIBRARY: BOARD ROOM



A virtual reality experience by award-winning artist **Laurie Anderson** and co-creator **Hsin-Chien Huang**. TO THE MOON uses images and tropes from Greek mythology, literature, science, science-fiction space movies, and politics to create an imaginary and dark new version of the Moon. During the 15-minute experience, the viewer is shot out from Earth, walks on the surface of the Moon, glides through space debris, flies through DNA skeletons, and is lifted up and then tossed off of a lunar mountain. Having traveled the globe—from Cannes to Venice to Hong Kong—we are so proud to share this experience from local creator Laurie Anderson with our audiences.

## TRAVELING WHILE BLACK

**DIRECTORS** Roger Ross Williams, Ayesha Nadarajah

OCTOBER 11-12

11 AM-4 PM

EAST HAMPTON LIBRARY: JOHN LAWRENCE GRETZ READING ROOM

OCTOBER 13

1-5 PM

EAST HAMPTON LIBRARY: JOHN LAWRENCE GRETZ READING ROOM



Academy Award® winner **Roger Ross Williams** and **Ayesha Nadarajah**'s finely observed and crafted visit to Ben's Chili Bowl, a famed DC restaurant, transforms a central community locale into a symbolic safe space. African American visitors, some of whom lived through segregation, sit and share a moment of honest discussion, reflecting on their experiences of restricted movement and race relations in the U.S. These stories strengthen bonds among communities by bringing hidden histories into our modern collective consciousness.

Doors open at 9:30 AM at Rowdy Hall in East Hampton.

Admission is FREE and granted on a first-come, first-served basis.



FRIDAY, OCTOBER 11

## THE ART OF THE SHORT

We love our short films at HIFF, and with new distribution models and online platforms arriving at a record pace, there are more ways to experience short-form filmmaking than ever before! With an industry-led panel of filmmakers, distributors, and streaming representatives, this wide-ranging discussion will explore the exciting new world of short films that lie beyond festivals.



SATURDAY, OCTOBER 12

## BREAKTHROUGH ARTISTS

Join this year's Breakthrough Artists for a lively discussion about what it takes to make it as a young actor and director in today's film industry. The artists will share stories about their work and experiences in a casual and intimate setting.

**Panelists** Camila Morrone, Aldis Hodge, Lulu Wang

**Moderator** Anne Thompson



SUNDAY, OCTOBER 13

## MEET THE COMPETITION FILMMAKERS

The Competition section of the Festival recognizes the work of emerging directors from around the world in narrative feature, documentary feature, and short film. Join some of the highly innovative and creative competitors as they discuss the highs and lows of their filmmaking careers, what it's like to get started in the business, and the specific challenges of contemporary filmmaking.

**GARY WINICK (1961-2011)** Director/producer Gary Winick premiered multiple films at HIFF, winning the Audience Award in 1999 for his drama *THE TIC CODE*. Throughout the early 2000s, Winick's brainchild InDigEnd was a high-profile production company that championed low-cost, independent and digital moviemaking. A longtime supporter of the Festival, Gary considered the Hamptons his second home. The Gary Winick Memorial Fund was established to help young filmmakers hone their craft and further the art of cinema.

**PRESENTED BY THE GARY WINICK MEMORIAL FUND**



## COMPETITION AWARDS

Our Competition Awards honor emerging directors from around the world in narrative feature, documentary feature, and short film competition sections. Juried by world-class filmmakers and industry professionals, these competitions represent important, provocative premieres by cinema's next wave of master filmmakers.

### NARRATIVE

The winning **FEATURE FILM** receives a \$3,000 cash prize as well as a film production package of in-kind goods and services, with a total value of \$100,000.

The winning **SHORT FILM** will receive a \$500 cash prize and qualify for consideration at the Academy Awards® for Best Live Action Short Film.

*Selected by the Narrative Jury from this year's contenders.*

### DOCUMENTARY

The winning **FEATURE FILM** receives a \$3,000 cash prize as well as a film production package of in-kind goods and services, with a total value of over \$25,000.

The winning **SHORT FILM** will receive a \$500 cash prize and qualify for consideration at the Academy Awards® for Best Documentary Short Film.

*Selected by the Documentary Jury from this year's contenders.*

## ADDITIONAL AWARDS

### Zicherman Family Foundation Screenwriting Award—\$10,000

New in 2019, this award is presented to an early-career screenwriter who has demonstrated singular vision and dedication to their craft. This award seeks to both celebrate their current work and encourage the development of future projects.

### Brizzolara Family Foundation Award for Films of Conflict & Resolution—\$5,000

In recognition of excellence in filmmaking that highlights the provocative and dramatic content, societal effects, and complex issues resulting from war and violence.

### Suffolk County Next Exposure Grant—\$3,000

Awarded to a film that has completed 50% of principal photography within Suffolk County, New York. Presented by the Suffolk County Film Commission.

### Zelda Penzel Giving Voice to the Voiceless Award—\$2,500

Presented to a film in the Compassion, Justice and Animal Rights section that raises public awareness and provokes discussion about contemporary issues of social concern, with a focus on the rights, as well as the moral and ethical treatment of animals. The award is given to a film that inspires compassion, motivates action and compels change.

### Victor Rabinowitz & Joanne Grant Award for Social Justice—\$2,000

Presented to a film that exemplifies the values of peace, equality, global justice, and civil liberties, and named in honor of two people who spent their entire lives fighting for those values.

### University Film Awards—\$500

Honoring emerging talent, the five films selected for the University Short Film Showcase will each receive a cash award.

## AUDIENCE AWARDS

Through Festival-wide balloting, HIFF audiences will select their favorite films in three categories.



**DON'T FORGET  
TO VOTE!**

- **Best Narrative Feature Film**
- **Best Documentary Feature Film**
- **Best Short Film**

Composed of respected industry professionals, the Narrative and Documentary Juries bestow awards for both features and shorts in their respective categories.

## DORI BEGLEY

### NARRATIVE COMPETITION



Dori Begley currently serves as the Executive Vice President of Magnolia Pictures. Joining the company as Director of Acquisitions in 2007, she has overseen more than a decade of buys for Magnolia

Pictures, Magnet Releasing, Magnolia Home Entertainment and Magnolia International Sales. Begley's current role has been expanded to include the management of strategic partnerships and oversight of theatrical marketing and distribution strategies. Notable recent releases include the Oscar-nominated documentary *RBG*; Oscar-nominated and Palme d'Or winning *SHOPLIFTERS*; and Oscar-nominated documentary *I AM NOT YOUR NEGRO*. Upcoming releases include the 3D documentary *CUNNINGHAM* and *SCANDALOUS: THE UNTOLD STORY OF THE NATIONAL ENQUIRER*. Begley began her career in 2000 with Sony Pictures Classics working on an eclectic slate of award-winning titles from renowned filmmakers around the globe. She is a Vassar College graduate and resident of Ft. Greene, Brooklyn.

## JAMES BADGE DALE

### NARRATIVE COMPETITION



Actor James Badge Dale will next star in *MICKEY AND THE BEAR*, from director Annabelle Attanasio (p. 43). The film, which will premiere in November, follows a strong-willed Montana teenager

navigating a loving but volatile relationship with her veteran father (Dale). Later this year, he will star in Jerry Bruckheimer's drama *HIGHTOWN* for Starz! Other film credits include *DONNYBROOK*, *THE STANDOFF AT SPARROW CREEK*, Netflix's *HOLD THE DARK*, Sony's *ONLY THE BRAVE*, Michael Bay's *THIRTEEN HOURS*, Sony Pictures' *THE WALK*, Robert Zemeckis' *FLIGHT*, *IRON MAN 3*, Marc Forster's *WORLD WAR Z*, Jerry Bruckheimer/Disney's *THE LONE RANGER*, Peter Landesman's *PARKLAND*, Steve McQueen's *SHAME*, Martin Scorsese's *THE DEPARTED* and Robert Redford's *THE CONSPIRATOR*.

## PETER HEDGES

### NARRATIVE COMPETITION



Peter Hedges' first novel *WHAT'S EATING GILBERT GRAPE* was the basis for the 1993 film, which he also wrote. Hedges' screenplay adaptations include Jane Hamilton's *A MAP OF THE WORLD* and

Nick Hornby's *ABOUT A BOY* (Academy Award® nomination). Hedges wrote and directed *PIECES OF APRIL* (2003), directed and co-wrote *DAN IN REAL LIFE* (2007), wrote and directed *THE ODD LIFE OF TIMOTHY GREEN* (2012). Most recently, he wrote, directed, and produced *BEN IS BACK* (2018), starring Julia Roberts and Lucas Hedges. Hedges grew up in West Des Moines, Iowa. He lives in Brooklyn with his wife, the poet Susan Bruce.

### DOCUMENTARY COMPETITION



*The Hollywood Reporter's* Scott Feinberg is one of Hollywood's most experienced, trusted and widely-read awards columnists, employing his writing and interviewing abilities, knowledge of

showbiz history and deep Rolodex to take THR readers behind-the-scenes of and inside the annual Oscar, Emmy and Tony races. Feinberg, who began covering awards in 2005, has also written for the *Los Angeles Times*, and is the recipient of 11 awards from the Los Angeles Press Club. Some of his work appears in THR's print editions, but most of it lives exclusively online — specifically, on his THR blog *The Race*. There, he regularly posts breaking news, incisive analysis and oracular projections. (His weekly *Feinberg Forecast* has long been considered the industry's gold standard.) *The Race* is also where you can find Feinberg's weekly THR podcast *Awards Chatter*, in which he has hosted hundreds of luminaries as his guests. Feinberg lives in Los Angeles and is at work on a book about the history of Oscar campaigning.

## JANNAT GARGI

### DOCUMENTARY COMPETITION



Jannat Gargi is the Head of Documentary Films for Vulcan Productions, developing and producing multiple films and series including Academy Award®-nominated and Emmy Award-winning *BODY TEAM 12*, Sundance Special Jury

Award winning *STEP*, *BALLET NOW*, *GHOST FLEET*, *THE REASON I JUMP*, and the award-winning digital series *We the Economy*. In her work as an independent producer, Gargi executive produced the Academy Award®-nominated short documentary *KNIFE SKILLS*, and produced the Emmy-nominated feature documentary *CIRCO*, winner of the HIFF Grand Jury Prize in 2010. Prior to joining Vulcan Productions in 2014, Jannat served as Vice President of Alpha Cine Labs, supporting the theatrical release of *BEASTS OF THE SOUTHERN WILD*, *BORN INTO BROTHELS*, *TAXI TO THE DARK SIDE*, and *JESUS CAMP*, to name a few. Previously, Jannat was Vice President of Acquisitions and Development for AtomFilms (Atom.com). She was the manager of theatrical marketing for both New Line Cinema and Fox Searchlight Pictures, creating campaigns for *THE ICE STORM*, *FULL MONTY*, *BOOGIE NIGHTS*, and *THE WEDDING SINGER*. Jannat serves on the Board of Directors for The Redford Center and Washington FilmWorks.

## ALISON WILLMORE

### DOCUMENTARY COMPETITION



A film critic at *Vulture*, Alison Willmore is also the Chair of the New York Film Critics Circle. She spent five years as a critic and culture writer at BuzzFeed News, as the first (and last) critic the company ever hired. In her

past life as the TV Editor at *Indiewire*, she helped launch the site's television coverage. Her writing has also appeared in the *AV Club*, *Salon*, *Time Out New York*, and *Movieline*.

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# FEATURE FILMS

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Explore our distinctive feature films, presented this year in an alphabetical list. Programs are described on the next pages, and color-coded as noted for easy reference.

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## COMPETITION

Discover thrilling new talent in our prestigious competition section. Each year, the Competition Awards honor emerging narrative and documentary directors who represent cinema's next generation of innovative film artists.

**A WHITE, WHITE DAY**  
**ATLANTICS**  
**THE BEST OF DORIEN B.**  
**COLLECTIVE**  
**CUNNINGHAM**  
**LARA**  
**OVERSEAS**  
**PAHOKEE**  
**TALKING ABOUT TREES**  
**THE VAST OF NIGHT**

DOCUMENTARY  
 COMPETITION  
 SPONSORED BY



## VIEWS FROM LONG ISLAND

In 2002, HIFF and longtime partner the Suffolk County Film Commission inaugurated the Views From Long Island program, focusing on local filmmakers, the area's unique landscapes, and the important social and political issues facing Long Island communities today.

**THE ARTIST'S WIFE**  
**CONSCIENCE POINT**  
**HUMAN CAPITAL**

SPONSORED BY  
 SUFFOLK COUNTY  
 FILM COMMISSION

## AIR, LAND &amp; SEA

Founded in 2016 with the goal to generate awareness around man-made environmental issues, this section fosters a deeper appreciation for our planet, and allows filmmakers and experts to share information and discuss solutions to the global issues of environmental conservation.

**EARTH**  
**FLINT**  
**THE HOTTEST AUGUST**

SPONSORED BY  
**HC&G**  
 Hamptons Cottages and Gardens

## COMPASSION, JUSTICE &amp; ANIMAL RIGHTS

The Compassion, Justice & Animal Rights program provides a platform for filmmakers to share stories of inspiration and tools for creating a safe and humane world for all living beings, encouraging dialogue about how we treat and view animals as a community.

With support from our generous donors (see p. 94).

**KIFARU**  
**WATSON**

## FILMS OF CONFLICT AND RESOLUTION

The Films of Conflict and Resolution program is dedicated to showcasing films that deal with the complex issues and societal effects of war and violence. Since this signature section was launched 20 years ago, it has continued to stimulate discussion about major issues and conflicts of our time.

**BELLINGCAT: TRUTH IN A POST-TRUTH WORLD**  
**THE CAVE**  
**FOR SAMA**  
**HEARTS AND BONES**  
**THE HUMAN FACTOR**

WITH SUPPORT FROM  
**The Brizzolara**  
**Family Foundation**

## SPOTLIGHT FILMS

The buzz starts here: our Spotlight screenings feature a diverse range of star-studded films that will no doubt count among the year's best.

**THE AERONAUTS**  
**THE ARTIST'S WIFE**  
**CLEMENCY**  
**FRANKIE**  
**A HIDDEN LIFE**  
**HUMAN CAPITAL**  
**JOJO RABBIT**  
**MARRIAGE STORY**  
**THE REPORT**  
**SCANDALOUS**  
**THE SONG OF NAMES**  
**WESTERN STARS**

SPONSORED BY



## WORLD CINEMA: DOCUMENTARY

Examining true stories from across the globe, this eye-opening section looks at a changing world and the individuals helping to shape it. Ranging from headline-grabbing events to small-scale human portraits, these documentaries encapsulate our world in consistently surprising and eclectic ways.

**ALAN PAKULA: GOING FOR TRUTH**  
**BIKRAM: YOGI, GURU, PREDATOR**  
**BORN TO BE**  
**THE CAPOTE TAPES**  
**CITIZEN K**  
**IN MEMORIAM**  
**THE KINGMAKER**  
**MIDNIGHT FAMILY**  
**MUSEUM TOWN**  
**OLIVER SACKS: HIS OWN LIFE**  
**ON BROADWAY**  
**ROMANTIC COMEDY**  
**TELL ME WHO I AM**  
**VARDA BY AGNÈS**

SPONSORED BY

NETFLIX

## WORLD CINEMA: NARRATIVE

From international masters to global breakthroughs, this extraordinary section encompasses features ranging from award-winning festival favorites to one-of-a-kind discoveries, curated for our audience from around the world.

**BABYTEETH**  
**BY THE GRACE OF GOD**  
**THE FATHER**  
**THE INVISIBLE LIFE OF EURÍDICE GUSMÃO**  
**LES MISÉRABLES**  
**LITTLE JOE**  
**MICKY AND THE BEAR**  
**PARASITE**  
**PORTRAIT OF A LADY ON FIRE**  
**ROCKS**  
**SO LONG MY SON**  
**SORRY WE MISSED YOU**  
**SYNONYMS**  
**THREE SUMMERS**  
**THE TRAITOR**

SPONSORED BY



## SPECIAL SCREENINGS

This year's special screenings include the SummerDocs Audience Award Winner and an iconic film from Lifetime Achievement Award winner Brian De Palma

**MAIDEN**  
**BLOW OUT**

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A



NARRATIVE COMPETITION

## A WHITE, WHITE DAY "Hvítur, Hvítur Dagur"

US PREMIERE | NARRATIVE | ICELAND/DENMARK/SWEDEN | 2019 | 109 MINUTES | ICELANDIC

Retired from his job as a local policeman and grieving the recent death of his wife, Ingimundur (an excellent Ingvar E. Sigurðsson) channels his quietly brewing grief into the renovation of a secluded house in the remote Icelandic community they called home. But while going through a box of his wife's old possessions, Ingimundur finds an unexpected memento that directs his detective instincts into increasingly unstable paranoia. With a tone perfectly matching its remote, isolated Icelandic setting, director Hlynur Pálmason's remarkably confident second feature is a spellbinding, off-kilter tale of the obsessive ends of unconditional love.

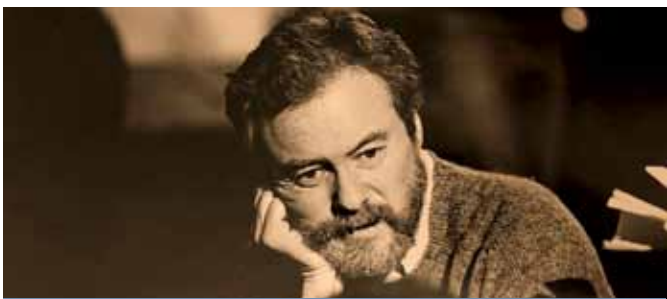
**DIRECTOR/SCREENWRITER** Hlynur Pálmason

**PRODUCER** Anton Máni Svansson

**CAST** Ingvar Sigurðsson, Ída Mekkín Hlynisdóttir, Hilmar Snær Guðnason, Björn Ingi Hilmarsson

10/12 6:15 PM EAST HAMPTON UA4

10/13 10:15 AM EAST HAMPTON UA4



WORLD CINEMA DOCUMENTARY

## ALAN PAKULA: GOING FOR TRUTH

WORLD PREMIERE | DOCUMENTARY | USA | 2019 | 98 MINUTES | ENGLISH

The director of such landmark titles as ALL THE PRESIDENT'S MEN and SOPHIE'S CHOICE, and producer of seminal films like TO KILL A MOCKINGBIRD, lauded filmmaker Alan J Pakula was unflinching in his commitment to bringing some of the most memorable films of the last half of the 20th century to the big screen. Encompassing Pakula's personal and professional life as both a figure in the public eye and an extremely private man, director Matthew Miele (HARRY BENSON: SHOOT FIRST, HIFF 2015) brings the director to life once more with a wide-ranging group of cast and crew members from throughout his filmography, including Meryl Streep, Robert Redford, Harrison Ford, Jane Fonda, Jeff Bridges, Steven Soderbergh, Dustin Hoffman, and dozens more.

**DIRECTOR/SCREENWRITER** Matthew Miele

**PRODUCERS** Matthew Miele, Michael Weisman

10/12 3:30 PM EAST HAMPTON UA1

10/14 12:15 PM EAST HAMPTON UA3



SPOTLIGHT

## THE AERONAUTS

EAST COAST PREMIERE | NARRATIVE | UK | 2019 | 101 MINUTES | ENGLISH

In 1862, daredevil balloon pilot Amelia Wren (Felicity Jones) teams up with pioneering meteorologist James Glaisher (Eddie Redmayne) to advance human knowledge of the weather and fly higher than anyone in history. While breaking records and furthering scientific discovery, their voyage to the very edge of existence helps the unlikely pair find their place in the world they have left far below them. But they face physical and emotional challenges in the thin air, as the ascent becomes a fight for survival.

**DIRECTOR** Tom Harper

**SCREENWRITER** Jack Thorne

**PRODUCERS** Todd Lieberman, David Hoberman, Tom Harper

**CAST** Eddie Redmayne, Felicity Jones, Tom Courtenay, Himesh Patel



10/13 6:00 PM BAY STREET

10/14 1:45 PM GUILD HALL



SPOTLIGHT

VIEWS FROM LONG ISLAND

## THE ARTIST'S WIFE

WORLD PREMIERE | NARRATIVE | USA | 2019 | 95 MINUTES | ENGLISH

Once a promising painter herself, Claire (Lena Olin) gave up on her own career to stand by the side of her famed abstract artist husband Richard (Bruce Dern) for over 20 years. When Richard is unexpectedly diagnosed with dementia during preparations for his latest exhibition, Claire is thrown into a crisis—suddenly torn between her husband's erratic mood swings and the need to shield his illness from both the art community and their family. Struggling to regain control of her life, Claire takes up painting once again, and must decide whether to stay in the shadows or step into the spotlight. **Views From Long Island is supported by Suffolk County Film Commission.**

**DIRECTOR** Tom Dolby

**SCREENWRITERS** Tom Dolby, Nicole Brending, Abdi Nazemian

**PRODUCERS** Mike S. Ryan, Susanne Filkins, Tom Dolby, Abdi Nazemian

**CAST** Lena Olin, Bruce Dern, Juliet Rylance, Avan Jogia, Catherine Curtin, Tonya Pinkins, Stefanie Powers



10/11 2:15 PM GUILD HALL

10/12 11:00 AM SOUTHAMPTON SH1



# CONGRATULATIONS TONI ROSS

on being the  
recipient of the  
**Dick Cavett Artistic  
Champion Award**  
a well-deserved honor!

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**WE ARE PROUD OF YOU!**

NICK & TONI'S



*La Fondita*

*Townline*  
BBQ

COCHE  
COMEDOR

NICK & TONI'S  
ROWDY HALL  
LA FONDITA  
TOWNLINE BBQ

*Catering*



NARRATIVE COMPETITION

## ATLANTICS "ATLANTIQUE"

NARRATIVE | FRANCE/SENEGAL/BELGIUM | 2019 | 105 MINUTES | WOLOF

Along the shores of Dakar, Senegal, Ada (Mama Sané), soon to be forced into an arranged marriage with a wealthy man, falls in love with construction worker Souleiman (Ibrahima Traoré). Looking for a better future and incapable of seeing a life with Ada, Souleiman boards a small vessel with his co-workers and attempts the perilous sail to Spain, where he soon disappears and is presumed dead. In her Cannes Grand Prix-winning debut feature, French-Senegalese actress and filmmaker Mati Diop translates the collective drama of sea departures into a dazzlingly beautiful ghost story of unfulfilled love and lives lost in the search for a better future.

**DIRECTOR** Mati Diop

**SCREENWRITERS** Mati Diop, Olivier Demangel

**PRODUCERS** Judith Lou Lévy, Eve Robin

**CAST** Mama Sané, Amadou Mbow, Ibrahima Traoré, Nicole Sougou, Amina Kane

10/11 8:45 PM EAST HAMPTON UA3

10/12 1:30 PM EAST HAMPTON UA2



CONFLICT & RESOLUTION

## BELLINGCAT: TRUTH IN A POST-TRUTH WORLD

DOCUMENTARY | NETHERLANDS | 2019 | 88 MINUTES | ENGLISH

Director Hans Pool tracks the story of several civilians who came together as Bellingcat, a collective of "citizen investigative journalists" dedicated to combating the spreading of misinformation online and working as a single unit to deploy open source investigations. Using every imaginable resource at their disposal, ranging from social media to video footage to audio analysis, the collective has uncovered several global stories—including the identification of ISIS agents as well as those responsible for the poisonings of two Russian civilians in the UK. Focusing on the team of dedicated volunteers at the group's center and the means through which they are redefining modern journalism, BELLINGCAT sheds light on those attempting to keep journalistic integrity alive in a post-truth world.

**DIRECTOR/SCREENWRITER** Hans Pool

**PRODUCERS** Bruno Felix, Femke Wolting

10/10 5:00 PM EAST HAMPTON UA2

10/13 4:15 PM SOUTHAMPTON SH2



WORLD CINEMA NARRATIVE

## BABYTEETH

NORTH AMERICAN PREMIERE | NARRATIVE | AUSTRALIA | 2019 | 117 MINUTES | ENGLISH

When seriously ill teenager Milla (Eliza Scanlen) falls madly in love with small-time drug dealer Moses (Toby Wallace), it's her parents' worst nightmare. But as Milla's first brush with love brings her a new lust for life, things get messy and traditional morals go out the window. Milla soon shows everyone in her orbit—her parents, Moses, a sensitive music teacher, a budding child violinist, and a disarmingly honest, pregnant neighbour—how to live like you have nothing to lose. What might have been a disaster for the Finlay family instead leads to letting go and finding grace in the glorious chaos of life.

**DIRECTOR** Shannon Murphy

**SCREENWRITER** Rita Kalnejais

**PRODUCER** Alex White

**CAST** Eliza Scanlen, Toby Wallace, Emily Barclay, Eugene Gilfedder, Essie Davis, Ben Mendelsohn



10/12 9:00 PM EAST HAMPTON UA4

10/13 4:45 PM EAST HAMPTON UA2



NARRATIVE COMPETITION

## THE BEST OF DORIEN B.

NEW YORK PREMIERE | NARRATIVE | BELGIUM/NETHERLANDS | 2019 | 106 MINUTES | DUTCH

To almost everyone around her, the life of 37-year-old Dorien (Kim Snauwaert) seems to be picture perfect, with two children, a loving husband, and a thriving veterinary practice. But just as the local press reports ominous news of a "black hole" on the horizon, Dorien's life is hit with a series of devastating setbacks: the fallout from a recent affair, her parents' breakup, and unexpected results from a trip to the hospital. A sympathetic portrait of a life in crisis, director Anke Blondé's THE BEST OF DORIEN B. is a warmly funny and bittersweet look at one woman's attempts to let go from the coping mechanisms that have defined her life for so long.

**DIRECTOR** Anke Blondé

**SCREENWRITERS** Jean-Claude Van Rijckeghem, Anke Blondé

**PRODUCERS** Dries Phlypo, Jean-Claude Van Rijckeghem, Marleen Slot

**CAST** Kim Snauwaert, Jelle De Beule, Katelijne Verbeke, Dirk van Dijk

10/11 1:00 PM EAST HAMPTON UA4

10/12 10:45 AM EAST HAMPTON UA2



WORLD CINEMA DOCUMENTARY

## BIKRAM: YOGI, GURU, PREDATOR

US PREMIERE | DOCUMENTARY | USA | 2019 | 86 MINUTES | ENGLISH

As the founder of his namesake system of hot yoga, Bikram Choudhury is responsible for leading one of the most popular movements of its kind in the last century. As the figurehead of the technique, Bikram organized the growth and teachings of the movement while consistently using his power as both leader and teacher to commit sexual harassment, intimidation, and assault. With Bikram now exiled outside of the United States as a result of multiple sexual-assault charges, BIKRAM: YOGI, GURU, PREDATOR tracks the rise and fall of Bikram yoga and its disgraced creator through extensive interviews with former employees, certified teachers, and victims fighting for their stories to be told.

DIRECTOR Eva Orner

PRODUCERS Eva Orner, Sarah Anthony

10/12 10:30 AM BAY STREET

10/13 2:00 PM SOUTHAMPTON SH2



WORLD CINEMA DOCUMENTARY

## BORN TO BE

DOCUMENTARY | USA | 2019 | 92 MINUTES | ENGLISH

Having established himself as a world-renowned plastic surgeon, Dr. Jess Ting moves into a new role as the lead gender-affirming surgeon at the Mount Sinai Center—where, for the first time ever, all transgender and gender non-conforming individuals have access to quality health and surgical care. Deftly balancing the experiences of both the doctor and his diverse group of patients, director Tania Cypriano chronicles both the joys and pitfalls that come with navigating this new territory. With extraordinary access, BORN TO BE offers a compassionate look at how one surgeon's pioneering work has changed the lives of those who are fighting for the right to define themselves.

DIRECTOR Tania Cypriano

PRODUCER Michelle Koo Hayash

10/11 12:15 PM EAST HAMPTON UA1



SPECIAL SCREENING

## BLOW OUT

NARRATIVE | USA | 1981 | 108 MINUTES | ENGLISH

Presented in conjunction with this year's Lifetime Achievement Award for Brian De Palma (see p. 11), HIFF is proud to present a special screening of the director's 1981 suspense masterpiece. During a late-night recording session in a Philadelphia park, sound effects technician Jack Terry (John Travolta) witnesses a car plunge into a nearby creek, leaving the driver dead and a passenger injured. While going over the night's recordings, Jack discovers a piece of information suggesting the crash may have been anything but accidental, leading him on a mission to uncover a web of political conspiracy and assassination. Co-starring Nancy Allen and John Lithgow, BLOW OUT is a classic of 1980s American paranoia and a career high for De Palma.

DIRECTOR/SCREENWRITER Brian De Palma

PRODUCER George Litto

CAST John Travolta, Nancy Allen, John Lithgow, Dennis Franz, Peter Boydon

10/12 11:15 AM EAST HAMPTON UA3



WORLD CINEMA NARRATIVE

## BY THE GRACE OF GOD "GRÂCE À DIEU"

EAST COAST PREMIERE | NARRATIVE | FRANCE | 2019 | 137 MINUTES | FRENCH

Living with his wife and children in Lyon, Alexandre (Melvil Poupaud) has long kept the abuse he suffered at the hands of his childhood Catholic priest secret. Discovering that his abuser is still employed and working with children within the Church, Alexandre begins to find fellow victims of the highly respected clergyman, and together they set out to break the code of silence that has kept the priest in his position for decades. Based on the real case that would result in the charging of Father Bernard Preynat with the assault of over 70 children, François Ozon's (FRANTZ, HIFF 2016) latest film is an incisive investigation into the ongoing fight for justice and accountability within the Catholic Church.

DIRECTOR/SCREENWRITER François Ozon

PRODUCERS Eric Altmayer, Nicolas Altmayer

CAST Melvil Poupaud, Denis Ménochet, Swann Arlaud, Éric Caravaca, François Marthouret, Martine Erthel



10/10 4:30 PM EAST HAMPTON UA1

10/12 2:30 PM SOUTHAMPTON SH2



WORLD CINEMA DOCUMENTARY

## THE CAPOTE TAPES

US PREMIERE | DOCUMENTARY | UK | 2019 | 98 MINUTES | ENGLISH

Culled from a treasure trove of never-before-heard interviews recorded for *Paris Review* co-founder George Plimpton's never-completed biography, **THE CAPOTE TAPES** provides a revelatory glimpse into Truman Capote's life and work. Focusing primarily on the research and writing process for Capote's unfinished novel *Answered Prayers*—meant to uncover the inner workings of Manhattan high society—Capote is sensitively portrayed as a figure in both public and private life through the use of newly-filmed interviews, tapes, and animation. Using his understanding of the world of elite public figures and social circles from his previous position as a former White House adviser during the Obama administration, first-time feature filmmaker Ebs Burnough creates a knowing portrait of Capote as few have seen him.

**DIRECTOR** Ebs Burnough

**SCREENWRITERS** Holly Whiston, Ebs Burnough

**PRODUCERS** Zara Akester, Holly Whiston, Ebs Burnough, Lawrence Elman

10/12 5:30 PM SOUTHAMPTON SH2

10/13 5:45 PM EAST HAMPTON UA1



WORLD CINEMA DOCUMENTARY

## CITIZEN K

NEW YORK PREMIERE | DOCUMENTARY | USA/UK | 2019 | 125 MINUTES | RUSSIAN/ENGLISH

In Alex Gibney's *(TAXI TO THE DARK SIDE, GOING CLEAR)* revelatory new documentary, the director looks at the curious case of Mikhail Khodorkovsky, once said to be the wealthiest man in Russia and now the unexpected leader of a resistance movement against Putin. Taking advantage of the chaotic re-organizing of the country after the collapse of the USSR, Khodorkovsky founded Yukos, the largest oil company in Russia. Using his elevated status to propel him into the world of politics, Khodorkovsky established himself as a vocal critic of Putin's governmental corruption, soon leading to his imprisonment for nearly a decade and shocking rebirth as a human rights advocate. Interweaving Khodorkovsky's story with the rise of Putin's Russia, **CITIZEN K** is at once both an engrossing political thriller and a remarkable exposé on the country's modern history.

**DIRECTOR/SCREENWRITER** Alex Gibney

**PRODUCERS** Alex Gibney, John Battsek, P.J. van Sandwijk, George Chignell, Erin Edeiken,

10/12 6:45 PM EAST HAMPTON UA2

10/14 3:00 PM EAST HAMPTON UA3



CONFLICT & RESOLUTION

## THE CAVE

NEW YORK PREMIERE | DOCUMENTARY | SYRIA/DENMARK/GERMANY/USA/QATAR | 2019 | 95 MINUTES | ARABIC/ENGLISH

Coming off his Academy Award®-nominated documentary *LAST MEN IN ALEPPO*, director Feras Fayyad returns to his native Syria, a country still ravaged by an unrelenting war that has spared nothing in its destructive wake, not even the local hospitals. In his new documentary, Fayyad covers a hidden, underground hospital called *The Cave*, where a dedicated team of mostly female doctors and civilians is led by Dr. Amani, a young female pediatrician. Together, they risk their lives to provide medical care to the besieged local population, ignoring the entrenched conservative and patriarchal pressures in their way. Fayyad's tender, observational documentary captures not only the tragedy surrounding the doctors, but also the beautiful moments of generosity, compassion, and kindness that glimmer brightly among the turmoil.

**DIRECTOR** Feras Fayyad

**PRODUCERS** Kirstine Barfod, Sigrid Dyekjær

10/11 3:45 PM EAST HAMPTON UA4



SPOTLIGHT

## CLEMENCY

NARRATIVE | USA | 2019 | 113 MINUTES | ENGLISH

In the wake of a botched execution under her watch, prison warden Bernadine Williams (Alfre Woodard) finds herself questioning her position, her home life, and the ethical consequences of the work she oversees. The arrival of the newest death row inmate, Anthony Woods (Aldis Hodge, *HIFF* 2019 Breakthrough Artist), along with the lawyer, relatives, and protestors fighting for his release, further complicates the increasingly undeniable truth—that under her professional, strong-willed demeanor, she is quickly approaching a breaking point. Winner of the Grand Jury Prize at this year's Sundance Film Festival, writer-director Chinonye Chukwu's **CLEMENCY** is a thought-provoking look at the psychological effects of capital punishment, anchored by Woodard's career-best performance at its center.

**DIRECTOR/SCREENWRITER** Chinonye Chukwu

**PRODUCERS** Peter Wong, Bronwyn Cornelius, Timur Bekbosunov, Julian Cautherley

**CAST** Alfre Woodard, Richard Schiff, Aldis Hodge, Wendell Pierce, Richard Gunn, Danielle Brooks

10/12 11:30 AM GUILD HALL

10/13 10:00 AM BAY STREET



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DOCUMENTARY COMPETITION

## COLLECTIVE "COLECTIV"

US PREMIERE | DOCUMENTARY | ROMANIA/LUXEMBOURG | 2019 | 109 MINUTES | ROMANIAN/ENGLISH

In the aftermath of a deadly fire in a Bucharest nightclub that left dozens dead, Romania's government pledged that the over 100 citizens left injured would receive immediate and substantial treatment. But in the weeks and months that followed, what seemed like treatable injuries continued to lead to further unexplainable deaths, prompting an unlikely group of investigative journalists at the *Sports Gazette* to launch an investigation into what went wrong. Uncovering a scandal reaching into the highest levels of government, the team soon discovers that their story is larger than they ever imagined. Following the investigation as it progresses, Alexander Nanau's revelatory documentary is a powerful indictment of governmental corruption and a tribute to those working tirelessly to uncover the truth.

**DIRECTOR** Alexander Nanau

**SCREENWRITERS** Alexander Nanau, Antoaneta Opris

**PRODUCERS** Alexander Nanau, Bianca Oana

10/11 6:00 PM EAST HAMPTON UA3  
10/12 10:15 AM EAST HAMPTON UA4



DOCUMENTARY COMPETITION

## CUNNINGHAM

DOCUMENTARY | GERMANY/FRANCE/USA | 2019 | 93 MINUTES | ENGLISH

In the past century of choreography, Merce Cunningham is perhaps the most iconic name of his medium, with an ever-evolving body of work that forever changed the world of contemporary dance. Bringing together the last generation of dancers trained under the legendary choreographer at the Merce Cunningham Dance Company to perform his most celebrated and ambitious pieces, filmmaker Alla Kovgan presents the work in stunning 3D photography, bringing the audience as close as possible to the movements and actions of the dancers on screen. For viewers both intimately aware of and new to his work, CUNNINGHAM is a stunning profile of one of contemporary dance's most important figures.

**DIRECTOR/SCREENWRITER** Alla Kovgan

**PRODUCERS** Alla Kovgan, Helge Albers, Ilann Girard, Elizabeth Delude-Dix, Kelly Gilpatrick, Derrick Tseng

10/12 7:00 PM EAST HAMPTON UA3  
10/13 10:30 AM EAST HAMPTON UA3



VIEWS FROM LONG ISLAND

## CONSCIENCE POINT

WORLD PREMIERE | DOCUMENTARY | USA | 2019 | 75 MINUTES | ENGLISH

For decades, the home of the Shinnecock Nation has been the subject of a brutal fight for ownership in the Hamptons, with an increased push for real estate development coming to a head against both the safety margin of Long Island's environmental equilibrium and ties to ancestral homelands throughout the region. Following longtime Shinnecock activist Becky Hill-Genia and those fighting by her side, CONSCIENCE POINT takes a ground-level approach to documenting the almost two-decade-long battle for preservation that has come to encompass not only questions of land ownership, but the moralities of environmental use and income inequality within one of America's wealthiest zip codes.

SUFFOLK COUNTY  
FILM COMMISSION

**DIRECTOR** Treva Wurmfeld

**PRODUCERS** Treva Wurmfeld, Julianna Brannum, Alli Joseph

10/13 3:45 PM BAY STREET  
10/14 12:00 PM SOUTHAMPTON ARTS CENTER



AIR, LAND & SEA

## EARTH "ERDE"

NEW YORK PREMIERE | DOCUMENTARY | AUSTRIA | 2019 | 115 MINUTES | ENGLISH/GERMAN/HUNGARIAN/SPANISH/ITALIAN

With his eighth feature film in the last decade, prolific Austrian documentarian Nikolaus Geyrhalter examines the tremendous impacts of human activity in the era of the Anthropocene—looking at seven locations across the globe that have hugely transformed the planet through human behavior. With locations ranging from Spanish copper mines and Italian quarries to Canadian tar sands and Californian deserts, Geyrhalter interviews the individuals at the center of each site to ask how they view the immense environmental and technological changes taking place. Moving seamlessly between the global and individual effects in every location, EARTH is an urgent and thought-provoking meditation on the irrevocable change that has already occurred at the hands of humankind.

**DIRECTOR/SCREENWRITER** Nikolaus Geyrhalter

**PRODUCERS** Nikolaus Geyrhalter, Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser

HC&G  
Hamptons Cottages and Gardens

10/10 7:45 PM EAST HAMPTON UA2  
10/12 3:00 PM SOUTHAMPTON ARTS CENTER

# *VARIETY*

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WORLD CINEMA NARRATIVE

## THE FATHER "BASHTATA"

US PREMIERE | NARRATIVE | BULGARIA/GREECE | 2019 | 90 MINS | BULGARIAN

Juggling complications at work and in his personal life, Pavel (Ivan Barnev) returns to his hometown for his mother's funeral with much more on his mind than repairing the lingering tensions between him and his estranged father Vasil (Ivan Savov). With Vasil left mentally unsound and grief-stricken, Pavel finds his father convinced that his wife is trying to contact him from beyond the grave, forcing the men on a trip to a local psychic that will force them both to confront their years of separation. Kristina Grozeva and Petar Valchanov's follow-up to their HIFF 2016 Best Narrative Feature winner GLORY intimately and truthfully channels the relationship between its two protagonists with equal parts tenderness and absurdist humor.

**DIRECTORS** Kristina Grozeva, Petar Valchanov  
**PRODUCERS** Kristina Grozeva, Petar Valchanov, Konstantina Stavrianou, Irini Vougioukalou  
**CAST** Ivan Barnev, Ivan Savov  
**SCREENWRITERS** Kristina Grozeva, Petar Valchanov, Decho Taralezhkov



10/11 10:00 AM EAST HAMPTON UA1  
 10/12 12:15 PM SOUTHAMPTON SH2



CONFLICT & RESOLUTION

## FOR SAMA

DOCUMENTARY | SYRIA | 2019 | 95 MINUTES | ARABIC

Working with her co-director Edward Watts, 26-year-old Syrian filmmaker Waad al-Kateab documents the story of her life over five years during the uprising in Aleppo, as she falls in love and gives birth to her daughter Sama while cataclysmic conflict rises around her. As she is faced with the decision between leaving the city to protect her daughter's life or continuing in her country's struggle for freedom, al-Kateab continues to keep her camera rolling on the daily lives of her and her family. Winner of the Best Documentary and Audience Awards at SXSW and the Golden Eye Award at the Cannes Film Festival, FOR SAMA is a harrowing depiction of one woman's fight for survival in one of the world's most dangerous war zones. Winner,

Brizzolara Family Foundation Award.

Followed by a live taping of Alec Baldwin's podcast *Here's the Thing*.

**DIRECTOR** Waad al-Kateab, Edward Watts  
**PRODUCER** Waad al-Kateab

10/13 4:00 PM EAST HAMPTON UA3



AIR, LAND & SEA

## FLINT

WORLD PREMIERE | DOCUMENTARY | UK | 2019 | 114 MINUTES | ENGLISH

More than half a century removed from its status as a leading force in the U.S. manufacturing industry, the city of Flint, Michigan, has now become synonymous with a water crisis forcing a national spotlight on issues of economic depression and water treatment in the Midwest. Narrated by Alec Baldwin and directed by HIFF alum Anthony Baxter (YOU'VE BEEN TRUMPED, A DANGEROUS GAME), FLINT reveals how the city's life-threatening water crisis has gradually evolved into a crisis of accountability and trust in authorities, a battle between science and pseudoscience, and an institutionalized failure in local infrastructure. Looking at not only the crisis itself, but the enduring issues of partisan politics and environmental resources on which it continues to shed light, FLINT is an illuminating look at a modern American tragedy.

**DIRECTOR** Anthony Baxter  
**SCREENWRITER/PRODUCER** Richard Phinney



10/11 3:00 PM EAST HAMPTON UA1  
 10/13 11:00 AM SOUTHAMPTON SH2



SPOTLIGHT

## FRANKIE

EAST COAST PREMIERE | NARRATIVE | FRANCE/PORTUGAL | 2019 | 100 MINUTES | ENGLISH/FRENCH/PORTUGUESE

Director Ira Sachs (LOVE IS STRANGE, LITTLE MEN) transplants his usual New York setting for Sintra, Portugal, where the family of Frankie (Isabelle Huppert), an aging actress, is brought together for a family holiday. As Frankie prepares to tell her family of a recent diagnosis, three generations convene amongst the gardens, villas, and beaches of the fabled coastal town over the course of a single October day. Working with a stellar ensemble cast, including Marisa Tomei, Brendan Gleeson, and Greg Kinnear, Sachs's latest tenderly observed character drama is an affecting look at one family's turning point.

**DIRECTOR** Ira Sachs  
**SCREENWRITERS** Mauricio Zacharias, Ira Sachs  
**PRODUCERS** Said Ben Said, Michel Merkt  
**CAST** Isabelle Huppert, Brendan Gleeson, Marisa Tomei, Jérémie Renier, Greg Kinnear



10/13 8:15 PM EAST HAMPTON UA1  
 10/14 1:45 PM BAY STREET



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CONFLICT & RESOLUTION

## HEARTS AND BONES

US PREMIERE | NARRATIVE | AUSTRALIA | 2019 | 111 MINUTES | ENGLISH

War photographer Daniel Fisher (Hugo Weaving) returns home to Sydney from his latest assignment to begin preparations for an upcoming retrospective of his work within many of the world's most dangerous combat zones. As he prepares for both the opening and, much to his partner's discomfort, his next assignment abroad, he's greeted by a surprise visitor: Sebastian Aman (Andrew Lury), a South Sudanese refugee urging Daniel to exclude photographs from a massacre in his village 15 years ago. As the two men come together, a friendship blossoms through the shared trauma they've worked so hard to move beyond, in this timely and affecting look at the difficulty of facing years of repression.

**DIRECTOR** Ben Lawrence

**SCREENWRITERS** Beatrix Christian, Ben Lawrence

**PRODUCER** Matt Reeder

**CAST** Hugo Weaving, Andrew Lury, Hayley McElhinney, Tonya Pinkins, Stefanie Powers

10/11 11:45 AM GUILD HALL

10/12 8:00 PM SOUTHAMPTON SH2



AIR, LAND & SEA

## THE HOTTEST AUGUST

DOCUMENTARY | USA | 2019 | 94 MINUTES | ENGLISH

NYC. August 2017. The summer after the presidential inauguration. A city oppressed by unrelenting heat and the tensions that have been simmering ever since the election. A city that is trying to grapple with growing anxiety over economic insecurity, rising rents, marching white nationalists and ever-present news of natural catastrophes across the country. **THE HOTTEST AUGUST**, director Brett Story's latest documentary, is a complex and nuanced portrait of a city and its inhabitants in the age of climate change. Weaving in excerpts from Zadie Smith, Karl Marx, and Annie Dillard, the film offers a hypnotic glimpse into a society on the verge of catastrophe, registering the anxieties, distractions, and survival strategies that preoccupy ordinary lives.

**DIRECTOR** Brett Story

**PRODUCERS** Brett Story, Danielle Varga

HC&G  
Hampton Cottages and Gardens

10/11 10:30 AM EAST HAMPTON UA4

10/14 2:00 PM SOUTHAMPTON ARTS CENTER



SPOTLIGHT

## A HIDDEN LIFE

EAST COAST PREMIERE | NARRATIVE | USA/GERMANY | 2019 | 173 MINUTES | ENGLISH/GERMAN

At the dawn of the second World War, the Edenic life of peasant farmer Franz Jägerstätter (August Diehl) and his family is disrupted by the intrusion of violence and hatred developing throughout their Austrian countryside village. Franz is called in for military training, where his refusal to swear allegiance to Hitler will force him into imprisonment and away from his family back home. Telling the true story of one of the many conscientious objectors who quietly pushed back against their countries' advances toward extremism, filmmaker Terrence Malick returns to the vast canvas of his most celebrated work in this immensely powerful rumination on the call for a higher purpose in times of unimaginable turbulence.



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**DIRECTOR/SCREENWRITER** Terrence Malick

**PRODUCERS** Grant Hill, Dario Bergesio, Josh Jeter, Elisabeth Bentley

**CAST** August Diehl, Valerie Pachner, Bruno Ganz, Matthias Schoenaerts

10/12 4:30 PM GUILD HALL

10/13 1:00 PM SOUTHAMPTON SH1



SPOTLIGHT

VIEWS FROM LONG ISLAND

## HUMAN CAPITAL

US PREMIERE | NARRATIVE | USA | 2019 | 95 MINUTES | ENGLISH

Director Marc Meyers's ensemble drama follows two families whose lives become hopelessly intertwined in the wake of a spontaneous financial investment. Brought together by their children's burgeoning relationship, family man Drew (Liev Schreiber) finds himself convinced to invest in the seemingly stable hedge fund of Quint (Peter Sarsgaard), a powerful businessman with a long line of recent successes. But as his investment reveals itself to be less than secure, a car accident throws both families' lives into turmoil. Co-starring Marisa Tomei, Maya Hawke, and Alex Wolff, **HUMAN CAPITAL** provides a nuanced commentary on the difficulty in disconnecting our lives from our net worth. **Views From Long Island** is supported by Suffolk County Film Commission.



Audi

**DIRECTOR** Marc Meyers

**SCREENWRITER** Oren Moverman

**PRODUCERS** Trudie Styler, Celine Rattray,

Oren Moverman, Bert Marcus, Liev Schreiber, Matthew Stillman

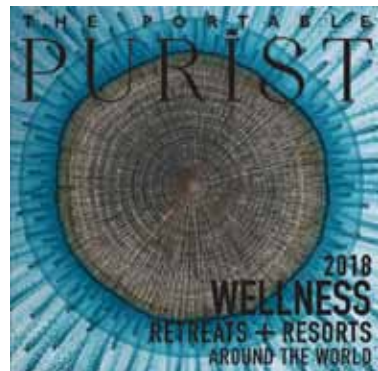
**CAST:** Liev Schreiber, Marisa Tomei, Peter Sarsgaard, Maya Hawke, Alex Wolff

10/11 6:15 PM EAST HAMPTON UA1

10/12 5:00 PM SOUTHAMPTON SH1

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CONFLICT & RESOLUTION

## THE HUMAN FACTOR

EAST COAST PREMIERE | DOCUMENTARY | UK/ISRAEL | 2019 | 108 MINUTES | ENGLISH

The intricacies of the volatile Palestinian-Israeli peace talks are deftly explored in Academy Award®-nominated director Dror Moreh's (THE GATEKEEPERS) latest documentary. With unprecedented access to six key envoys involved in the peace talk negotiations from the late 1980s to 2000, Moreh creates a riveting behind-the-scenes look at how Bill Clinton, Yasser Arafat, and Yitzhak Rabin came within reach of pulling off the impossible, and how their dreams for a peace accord would eventually unravel in tragedy. THE HUMAN FACTOR is a fascinating look at the missed opportunities and lost chances of the negotiations, with consequences that still reverberate around the world.

**DIRECTOR** Dror Moreh

**SCREENWRITERS** Dror Moreh, Oron Adar

**PRODUCERS** Teddy Leifer, Dror Moreh

10/12 12:45 PM EAST HAMPTON UA1

10/13 12:30 PM SOUTHAMPTON ARTS CENTER



WORLD CINEMA NARRATIVE

## THE INVISIBLE LIFE OF EURÍDICE GUSMÃO

US PREMIERE | NARRATIVE | BRAZIL/GERMANY | 2019 | 139 MINUTES | PORTUGUESE

Rio De Janeiro, 1950. Eurídice and Guida are inseparable sisters bristling at the conservative rules of their household. Although their parents' expectations are that they will get married and start a family, both sisters have their own secret dreams, shared only with each other. But while Eurídice complies with her parents' wishes, Guida defies them, embarrassing her father, who resorts to deceit in order to keep the sisters apart. Hélène Louvart's luscious, light-filtered cinematography shines in Karim Aïnouz's heady, mesmerizing exploration of arrested dreams, which won him the top prize in the Un Certain Regard section at this year's Cannes Film Festival.

**DIRECTOR** Karim Aïnouz

**PRODUCERS** Rodrigo Teixeira, Michael Weber, Viola Fügen

**CAST** Carol Duarte, Julia Stockler, Fernanda Montenegro, Gregorio Duvivier, Bárbara Santos

**SCREENWRITERS** Murilo Hauser, Inés Bortagaray, Karim Aïnouz



10/13 11:00 AM EAST HAMPTON UA2

10/14 11:00 AM EAST HAMPTON UA4



WORLD CINEMA DOCUMENTARY

## IN MEMORIAM

WORLD PREMIERE | DOCUMENTARY | USA | 2019 | 90 MINUTES | ENGLISH

In the United States, an active shooter incident now occurs every 12 days. IN MEMORIAM looks at the human cost of the country's mass shooting epidemic through the surviving communities of three of the deadliest in U.S. history: the Las Vegas Route 91 Harvest Music Festival, the Sutherland Springs Baptist Church in Texas, and the Marjory Stoneman Douglas High School in Parkland, Florida. Moving beyond the debates that often dominate the discourse following mass shootings, filmmaker Ben Steele looks to the survivors, relatives and locals left grieving in the aftermath to examine the painful memories, lingering effects, and necessary questions left in their wake.

**DIRECTOR** Ben Steele

**PRODUCER** Sarah Foudy

10/12 1:00 PM EAST HAMPTON UA4



SPOTLIGHT

## JOJO RABBIT

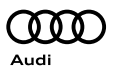
EAST COAST PREMIERE | NARRATIVE | USA | 2019 | 108 MINUTES | ENGLISH

Growing up during the Second World War with his single mother (Scarlett Johansson), a young German boy spends his days idolizing his country's tyrannical regime and taking comfort in the presence of his imaginary best-friend: Adolf Hitler (writer-director Taika Waititi). But the boy's understanding of the world around him is rattled when he discovers a secret within his home. In Waititi's outrageous "anti-hate satire," the director weaponizes the irreverent, off-beat charms he previously lent to both independent comedies (WHAT WE DO IN THE SHADOWS) and blockbuster superhero epics (THOR: RAGNAROK) in a wonderfully unexpected new direction. JOJO RABBIT is a deeply funny and surprisingly touching depiction of our capacity for both hate and love.

**DIRECTOR/SCREENWRITER** Taika Waititi

**PRODUCERS** Carthew Neal, Taika Waititi, Chelsea Winstanley

**CAST** Scarlett Johansson, Sam Rockwell, Roman Griffin Davis, Thomasin McKenzie, Taika Waititi, Rebel Wilson, Stephen Merchant



10/12 9:15 PM EAST HAMPTON UA1

10/13 8:45 PM BAY STREET



COMPASSION, JUSTICE AND ANIMAL RIGHTS

## KIFARU

NEW YORK PREMIERE | DOCUMENTARY | USA | 2019 |  
81 MINUTES | SWAHILI/ENGLISH

Through the eyes of two new recruits joining the team of caretakers at Kenya's Ol Pejeta Conservancy, KIFARU explores the often brutal and painstaking process of protecting and caring for Sudan, the world's last male Northern White Rhino. With much of the species killed at the hands of poachers, the caretakers must devote every resource they have to the protection of Sudan as they attempt to fend off the many threats against the rhino's life. Spanning the course of four years on the job, filmmaker David Hambridge creates a devastatingly resonant portrait of both the joys and heartbreak felt by each guard and their families, as they attempt to save the world's oldest land mammals from extinction.

**DIRECTOR** David Hambridge  
**PRODUCER** Andrew Harrison Brown

10/12 1:45 PM EAST HAMPTON UA3  
10/13 5:30 PM SOUTHAMPTON ARTS CENTER



NARRATIVE COMPETITION

## LARA

US PREMIERE | NARRATIVE | GERMANY | 2019 | 96 MINUTES | GERMAN

Waking up on the morning of both the most important piano concert of her son's career and her own 60th birthday, Lara (Corinna Harfouch) steps out of her living room window and contemplates jumping to her death. From this startling, unnerving beginning, director Jan-Ole Gerster creates a stunningly precise psychological portrait of a woman on the verge. As Lara prepares for her estranged son's concert, she attempts to forge connections with a varied group of friends, family, and acquaintances from her past and present. Anchored by Harfouch's masterful lead performance, Gerster's second feature is a perfectly calibrated look at familial discord and attempts at redemption in contemporary Berlin.

**DIRECTOR/SCREENWRITER** Jan-Ole Gerster  
**SCREENWRITER** Blaz Kutin  
**PRODUCER** Marcos Kantis  
**CAST** Corinna Harfouch, Tom Schilling, Rainer Bock, Volkmar Kleinert

10/11 4:00 PM EAST HAMPTON UA2  
10/13 12:45 PM EAST HAMPTON UA4



WORLD CINEMA DOCUMENTARY

## THE KINGMAKER

NEW YORK PREMIERE | DOCUMENTARY | USA/DENMARK | 2019 |  
100 MINUTES | ENGLISH

Continuing her career-long fascination with the extremely wealthy, documentarian Lauren Greenfield (THE QUEEN OF VERSAILLES, GENERATION WEALTH) profiles Imelda Marcos, the former Filipino politician and First Lady who embodied the country's vast income disparity at the time of her husband's ousting in 1986. Greenfield interweaves the now eighty-something Marcos's infamous past with her current aspirations to propel the family back into power—revealing a figure utterly convinced of the righteousness of her role in her country's history. In depicting the vast corruption and human rights violations of the Marcos era, THE KINGMAKER is a piercing gaze at the divisive legacy that continues to define the country's current political landscape.

**DIRECTOR/SCREENWRITER** Lauren Greenfield  
**PRODUCERS** Frank Evers, Lauren Greenfield

10/13 1:00 PM BAY STREET  
10/14 11:30 AM EAST HAMPTON UA1



WORLD CINEMA NARRATIVE

## LES MISERABLES

EAST COAST PREMIERE | NARRATIVE | FRANCE | 2019 | 103 MINUTES |  
FRENCH

Starting his first day as a member of the Anti-Crime Squad in Montfermeil, Stéphane (Damien Bonnard) finds himself thrown into a community rife with tension and nearing a breaking point. When a surprise ambush breaks up an otherwise routine arrest, an act of spontaneous violence at the hands of one of Stéphane's colleagues pushes them deep into the fractured realities of the neighborhood and immigrant communities they are meant to protect. Provocatively drawing a line between Victor Hugo's classic and the country's contemporary realities, director Ladj Ly's debut is a thrillingly timely look at the crippling tensions at the core of modern France.

**DIRECTOR** Ladj Ly  
**PRODUCERS** Toufik Ayadi, Christophe Barral  
**SCREENWRITERS** Ladj Ly, Giordano Gederlini, Alexis Manenti  
**CAST** Damien Bonnard, Alexis Manenti, Djibril Zonga, Issa Perica, Al-Hassan Ly, Steve Tientcheu

10/11 2:30 PM BAY STREET  
10/13 10:30 AM SOUTHAMPTON SH1





WORLD CINEMA NARRATIVE

## LITTLE JOE

EAST COAST PREMIERE | NARRATIVE | AUSTRIA/UK/GERMANY | 2019 | 105 MINUTES | ENGLISH

Alice (Emily Beecham) is equally committed to her work as a genetic plant breeder and her role as a single mother to her son, Joe (Kit Connor). After reaching a breakthrough in the development of a new species of plant—one believed to give its owner the feeling of happiness through its pollen—Alice acts against company policy and proudly welcomes her latest creation into her home as a gift for Joe. However, Alice soon comes to realize that the plant may have some unintended side effects, in director Jessica Hausner's eerily oft-kilter and unpredictable sci-fi thriller.

**DIRECTOR** Jessica Hausner

**SCREENWRITERS** Jessica Hausner, Géraldine Bajard

**PRODUCERS** Bruno Wagner, Bertrand Faivre, Philippe Bober, Martin Gschlacht, Jessica Hausner, Gerardine O'Flynn

**CAST** Emily Beecham, Ben Whishaw, Kerry Fox, Kit Connor



10/11 9:15 PM EAST HAMPTON UA4

10/13 9:00 PM EAST HAMPTON UA5



SPOTLIGHT

## MARRIAGE STORY

NARRATIVE | USA | 2019 | 136 MINUTES | ENGLISH

Unable to reconcile their increasingly separate lives on opposite sides of the country, NY theater director Charlie (Adam Driver) and his LA-based wife Nicole (Scarlett Johansson) decide to end their marriage, hoping to go through the divorce proceedings as amicably and painlessly as possible. As their negotiations for custody begin to reveal the depths of the resentments that have been building for years, the pair's once admirable intimacy gives way to a battlefield of claims and outbursts led by their team of lawyers (Laura Dern, Alan Alda, and Ray Liotta). Intimately captured in 35mm cinematography and painfully real performances, director Noah Baumbach (THE SQUID AND THE WHALE) further refines the achingly truthful humor and heartbreak of his best work, in this searing portrait of one couple's troubled path towards resolution.

**DIRECTOR/SCREENWRITER** Noah Baumbach

**PRODUCERS** Noah Baumbach, David Heyman

**CAST** Scarlett Johansson, Adam Driver, Laura Dern, Alan Alda, Ray Liotta



10/13 8:00 PM GUILD HALL

10/14 10:45 AM GUILD HALL



SPECIAL SCREENING

## MAIDEN SUMMERDOCS AUDIENCE AWARD WINNER

DOCUMENTARY | UK | 2018 | 93 MINUTES | ENGLISH

In 1989, 24-year-old Tracy Edwards made history when she enlisted her all-female sailing crew into the Whitbread Round the World Race, and blew away the sport's male-only reputation in the process. Following the personal history that led her to first encounter the sport, up to the groundbreaking voyage that would come to define her, director Alex Holmes weaves together archival footage with contemporary interviews from both Edwards and her team as they recount their harrowing journey across the globe. Never less than captivating, MAIDEN is an inspiring ode to the strength and perseverance that led Edwards and her team to forever re-define their sport.

**DIRECTOR/SCREENWRITER** Alex Holmes

**PRODUCERS** Victoria Gregory, Alex Holmes



10/14 11:00 AM BAY STREET



WORLD CINEMA NARRATIVE

## MICKY AND THE BEAR

NARRATIVE | USA | 2019 | 88 MINUTES | ENGLISH

Wise beyond her years, teenager Mickey (HIFF 2019 Breakthrough Artist Camila Morrone) is trying her best to be a center of stability for her alcoholic, opioid-addicted veteran father Hank (James Badge Dale), who still hasn't recovered from the recent passing of his wife. Feeling stuck in her small hometown of Anaconda, Montana, Mickey is dreaming of going to college and forging an independent future for herself, but the love she feels for her father pulls her back into his orbit over and over again. The recipient of HIFF's Melissa Mathison Fund support out of our 2017 Screenwriters Lab, Annabelle Attanasio's feature debut is a riveting and poignant chamber piece that enthralls and heralds an impressive new directorial talent.

**DIRECTOR/SCREENWRITER** Annabelle Attanasio

**PRODUCERS** Lizzie Shapiro, Anja Murmann, Sabine Schenk, Taylor Shung

**CAST** Camila Morrone, James Badge Dale



10/11 8:15 PM EAST HAMPTON UA5

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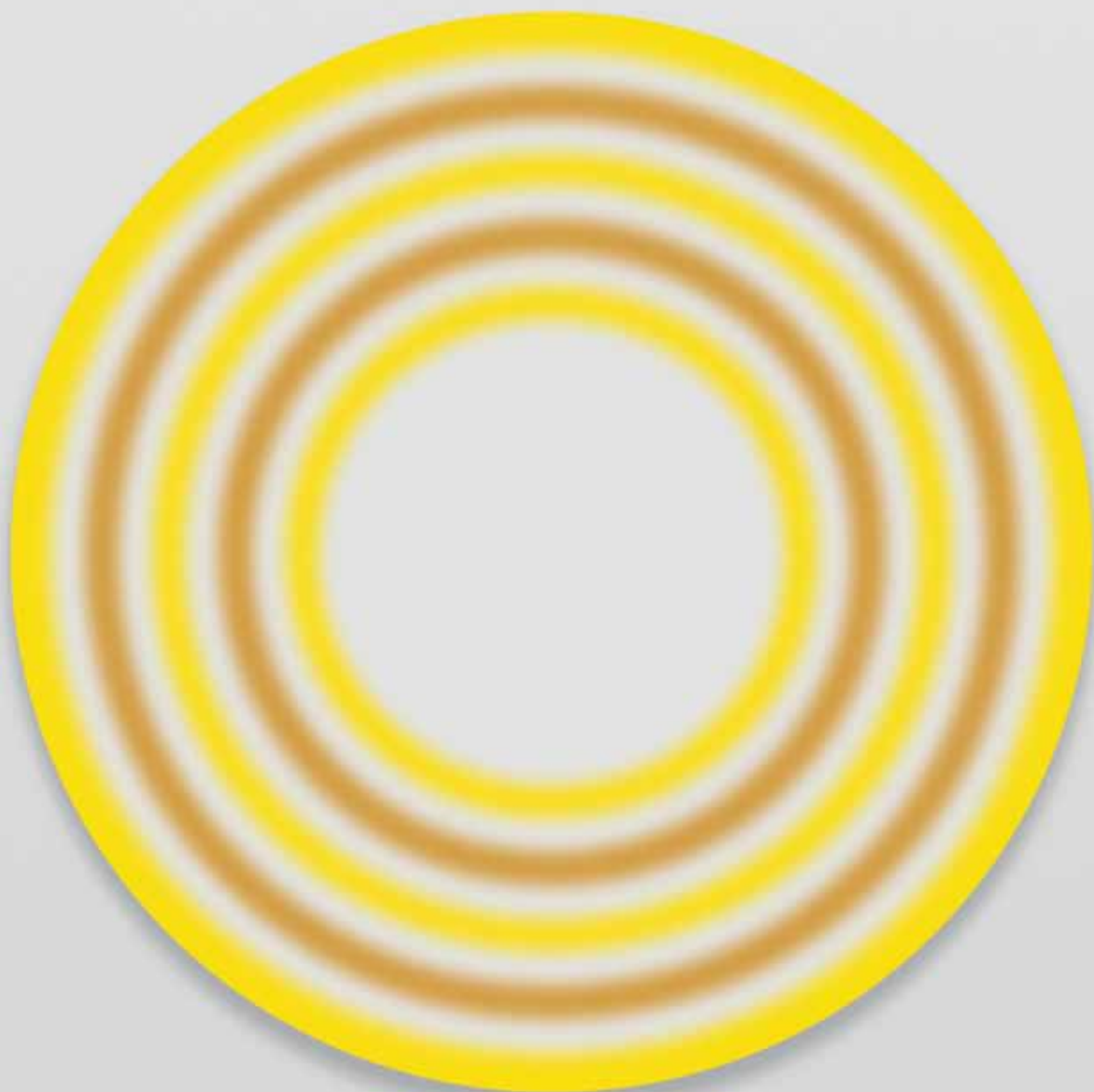
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WORLD CINEMA DOCUMENTARY

## MIDNIGHT FAMILY

DOCUMENTARY | MEXICO/USA | 2018 | 81 MINUTES | SPANISH

Mexico City has fewer than 45 government-run ambulances to serve a population of 9 million people. The void is filled by an ecosystem of private ambulances and EMTs. Documentarian Luke Lorentzen follows one of these private ambulances, run by the Ochoa family—a dad and his two teenage sons. As corrupt police officers demand higher bribes, the Ochoas are faced with some tough and morally muddled decisions about whether or not to make money off the people in their care. Lorentzen's superb cinema verité film *MIDNIGHT FAMILY* is a powerful indictment of a fractured, dehumanizing, and corrupt healthcare system. *Presented with participation of OLA of Eastern Long Island.*

Preceded by *HOW TO BREATHE IN KERN COUNTY* (P.68)

**DIRECTOR** Luke Lorentzen

**PRODUCERS** Kellen Quinn, Luke Lorentzen, Daniela Alatorre, Elena Fortes

10/13 1:15 PM EAST HAMPTON UA3



WORLD CINEMA DOCUMENTARY

## OLIVER SACKS: HIS OWN LIFE

DOCUMENTARY | USA | 2019 | 110 MINUTES | ENGLISH

Shortly after receiving the news of a fatal diagnosis in early 2015, world-renowned British neurologist, historian, physician, and author Oliver Sacks sat down for a series of lengthy filmed interviews to discuss the story of his life. Beginning with the difficulties of his childhood relationship with a schizophrenic older brother and growing up as a queer man in 1950s England, Sacks charts his journey towards becoming one of the foremost chroniclers of the human mind. Interweaving these interviews with recollections from his longtime partner, closest friends, family, and colleagues, director Ric Burns creates a moving portrait of one of the 21st century's greatest minds.

**DIRECTOR** Ric Burns

**PRODUCERS** Leigh Howell, Bonnie Lafave, Kathryn Clinard

10/11 8:00 PM BAY STREET

10/12 10:00 AM EAST HAMPTON UA1



WORLD CINEMA DOCUMENTARY

## MUSEUM TOWN

NARRATIVE | USA | 2019 | 76 MINUTES | ENGLISH

Once a flourishing textile mill town, the closing of the factories in North Adams, Massachusetts in the 1980s cast the community into becoming one of many post-industrial ghost towns scattered throughout the country. Established in 1999, the Massachusetts Museum of Contemporary Art (MASS MoCA) aimed to change that definition, taking over an abandoned factory building complex and rebuilding it into what would become the largest center for contemporary art in the world. Telling the story of a one-of-a-kind institution and the ways in which it aided North Adams's economic rebirth, *MUSEUM TOWN* is the remarkable story of the power that art and culture has to revitalize a community.

Preceded by *JACKSON POLLOCK: BLUE POLES* (P. 68)

**DIRECTOR** Jennifer Trainer

**SCREENWRITERS** Jennifer Trainer, Noah Bashevkin, Pola Rapaport

**PRODUCERS** Jennifer Trainer, Noah Bashevkin, Ivy Meeropol

**NARRATOR** Meryl Streep

10/13 10:00 AM EAST HAMPTON UA1



WORLD CINEMA DOCUMENTARY

## ON BROADWAY

WORLD PREMIERE | DOCUMENTARY | USA | 2019 | 82 MINUTES | ENGLISH

An all-star cast tells the inside story of Broadway theatre, and how it came back from the brink thanks to innovative work, a new attention to inclusion, and a sometimes uneasy balance between art and commerce. Featuring key players Helen Mirren, Christine Baranski, August Wilson, James Corden, Alec Baldwin, John Lithgow, Viola Davis, Hugh Jackman and Ian McKellen, the film goes behind the scenes of Broadway's most groundbreaking shows, from *A Chorus Line* to *Hamilton*. Including performances by Lin-Manuel Miranda, Patti Lupone, Bernadette Peters, James Earl Jones and Mandy Patinkin, *ON BROADWAY* is a hurly-burly ride through Times Square, once again the main street of American show business.

**DIRECTOR** Oren Jacoby

**PRODUCERS** Oren Jacoby, Holly Siegel

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10/12 3:45 PM BAY STREET

10/14 4:45 PM EAST HAMPTON UA4

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DOCUMENTARY COMPETITION

## OVERSEAS

NEW YORK PREMIERE | DOCUMENTARY | BELGIUM/FRANCE | 2019 | 90 MINUTES | TAGALOG/ENGLISH

In one of many training centers of its kind in the Philippines, a group of women gather to prepare themselves for the life awaiting them overseas as domestic workers in the West. Training under teachers who have returned from similar work abroad, the women learn to enact the housekeeping duties their positions will require of them, while also learning to prepare for the likelihood of mistreatment and abuse that may await them. In her revealing look at the personal sacrifices and abandoned lives of a small group of Filipina workers, director Sung-a Yoon sheds necessary light on the struggle of those risking alienation, heartbreak, and abuse for the means through which to find a better life thousands of miles from home.

**DIRECTOR/SCREENWRITER** Sung-a Yoon  
**PRODUCER** Isabelle Truc

10/11 10:15 AM EAST HAMPTON UA3  
10/12 12:45 PM SOUTHAMPTON ARTS CENTER



WORLD CINEMA NARRATIVE

## PARASITE "GISAENGCHUNG"

NARRATIVE | SOUTH KOREA | 2019 | 131 MINUTES | KOREAN

For a hopelessly unemployed family of four scraping by in their subterranean Seoul apartment, the offer of a tutoring job for the wealthy Park family provides an unusual opportunity to improve their standing. With a forged degree and a sham resume, their son secures the position and opens the door for the family to one-by-one scheme their way further into the home—only to soon realize that it may be more difficult to let go of their new lifestyles than they initially believed. From there, Bong Joon-ho's Palme d'Or winner launches into a deliriously unpredictable and entertaining assault on South Korean class struggle, culminating in an unforgettable climax and cementing the director as one of this generation's greatest auteurs.

**DIRECTOR** Bong Joon-ho  
**SCREENWRITERS** Bong Joon-ho, Han Jin-won  
**PRODUCERS** Kwak Sin-ae, Moon Yang-kwon  
**CAST** Song Kang-ho, Lee Sun-kyun, Cho Yeo-jeong, Choi Woo-shik



10/11 9:15 PM GUILD HALL  
10/12 8:15 PM BAY STREET



DOCUMENTARY COMPETITION

## PAHOKEE

NEW YORK PREMIERE | DOCUMENTARY | USA | 2019 | 112 MINUTES | ENGLISH

In their striking feature film debut, HIFF alums Ivete Lucas and Patrick Bresnan immerse themselves in the rural town of Pahokee—a small, close-knit community nestled within the Florida Everglades—to observe four high-school students about to embark on their senior year. Finding themselves on the precipice of adulthood in a community where older generations have placed all of their hopes for opportunity on the youth, these students navigate the often celebratory, sometimes bittersweet rites-of-passage that accompany this hopeful and uncertain time of transition. Imbued with warmth and intimacy, PAHOKEE is a remarkable piece of verité filmmaking that captures both the joy and heartbreak of the teenage experience.

**DIRECTORS** Ivete Lucas, Patrick Bresnan  
**PRODUCERS** Ivete Lucas, Patrick Bresnan, Maida Lynn

10/11 12:30 PM EAST HAMPTON UA3  
10/12 4:15 PM EAST HAMPTON UA3



WORLD CINEMA NARRATIVE

## PORTRAIT OF A LADY ON FIRE

NARRATIVE | FRANCE | 2019 | 119 MINUTES | FRENCH

As the 18th century draws to a close, Marianne (Noémie Merlant), a young painter, is sent to an isolated island off the coast of Brittany to paint the wedding portrait of Héloïse (Adèle Haenel), a young woman counting her last days of freedom before her arranged marriage to a man she has never met. As Marianne portrays herself as a companion to Héloïse during the day and secretly paints the portrait meant to secure Héloïse's marriage at night, the two women slowly begin to find the tenderness in each other that their society has denied them. Visually rich and intellectually provocative, director Céline Sciamma's Cannes Best Screenplay winner is a delicate and beautifully realized period piece.

**DIRECTOR/SCREENWRITER** Céline Sciamma  
**PRODUCER** Bénédicte Couvreur  
**CAST** Noémie Merlant, Adèle Haenel, Luana Bajrami, Valeria Golino



10/13 2:00 PM GUILD HALL  
10/14 4:45 PM BAY STREET

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SPOTLIGHT

## THE REPORT

**NARRATIVE | USA | 2019 | 120 MINUTES | ENGLISH**

Assigned with leading the Senate's investigation into the CIA's Detention and Interrogation Program, U.S. Select Committee on Intelligence staffer Daniel Jones (Adam Driver) spent over half a decade attempting to uncover the truth of the country's use of "enhanced interrogation techniques" post-9/11. Facing incredible resistance from both the CIA and government officials, Jones's work in collaboration with the Senate Intelligence Committee and Senator Dianne Feinstein (Annette Bening) would turn the tide on the public's understanding of their Government's use of torture, and how much was truly being kept secret during the escalation of the War on Terror. In the spirit of ALL THE PRESIDENT'S MEN, writer-director Scott Z. Burns's riveting political thriller brings the compelling true story of the investigation to life.

**DIRECTOR/SCREENWRITER** Scott Z. Burns

**CAST** Adam Driver, Annette Bening, Jon Hamm, Ted Levine, Michael C. Hall, Tim Blake Nelson

**PRODUCERS** Steven Soderbergh, Jennifer Fox,

Scott Z. Burns, Kerry Orent, Michael Sugar, Eddy Moretti, Danny Gabai



10/11 9:00 PM EAST HAMPTON UA1

10/12 1:00 PM BAY STREET



WORLD CINEMA DOCUMENTARY

## ROMANTIC COMEDY

**EAST COAST PREMIERE | DOCUMENTARY | UK | 2019 | 78 MINUTES | ENGLISH**

As a teenager, Elizabeth Sankey's understanding of love, relationships, and romance was defined by her obsession with romantic comedies. Now a filmmaker herself, she returns to the films she loved, from IT HAPPENED ONE NIGHT and HIS GIRL FRIDAY to RUNAWAY BRIDE and WHEN HARRY MET SALLY, to uncover the surprisingly conservative lessons they've messaged to popular culture for nearly a century. Using clips from countless genre hallmarks, a diverse chorus of voices, and original music by the filmmaker's band Summer Camp, Sankey delves into the world of romantic comedies on a journey of investigation and self-discovery.

**DIRECTOR/SCREENWRITER** Elizabeth Sankey

**PRODUCERS** Oskar Pimlott, Jeremy Warmesley, Chiara Ventura

10/11 11:15 AM EAST HAMPTON UA2

10/13 3:15 PM SOUTHAMPTON ARTS CENTER



WORLD CINEMA NARRATIVE

## ROCKS

**US PREMIERE | NARRATIVE | UK | 2019 | 93 MINUTES | ENGLISH**

Living with her single mother and little brother in working class London, teenager Rocks (Bukka Bakray) spends most of her time roaming through the city with her supportive and energetic group of best friends. Returning home from school one day, Rocks finds her mother has disappeared, leaving her alone to take care of her brother and find a way for them to continue living under the same roof. Created in close collaboration with her cast of remarkable British newcomers, director Sarah Gavron (SUFFRAGETTE, HIFF 2015) eschews the expected beats of Rocks's story with a remarkably honest, empathetic, and ultimately uplifting take on the power of perseverance and friendship in the toughest of situations.

**DIRECTOR** Sarah Gavron

**SCREENWRITERS** Theresa Ikoko, Claire Wilson

**PRODUCERS** Faye Ward, Ameenah Ayub Allen

**CAST** Bukky Bakray, Kosar Ali, D'angelou Osei Kissiedu, Shaneigha-Monik Greyson, Ruby Stokes



10/11 7:30 PM SOUTHAMPTON SH2

10/12 4:30 PM EAST HAMPTON UA2



SPOTLIGHT

## SCANDALOUS

**WORLD PREMIERE | DOCUMENTARY | USA | 2019 | 96 MINUTES | ENGLISH**

For over 60 years, *The National Enquirer* has been at the center of the American public's fascination with the rich and famous, as its salacious headlines and coverage of events—ranging from Elvis's death to the O.J. murder trial—have fueled the darkest curiosities of a hungry audience. With rare archival footage and revelations about the alleged blackmail and payoffs used to get their most defining scoops, SCANDALOUS presents an expansive and probing look into the true story of the most infamous tabloid in U.S. history, charting how it pushed its own particular brand of fake news from the fringe to the mainstream.

**DIRECTOR** Mark Landsman

**PRODUCERS** Aengus James, Colin King Miller,

Mark Landsman, Jennifer Ash Rudick, Kristen Vaurio



10/11 7:00 PM SOUTHAMPTON SH1

10/13 8:30 PM EAST HAMPTON UA4

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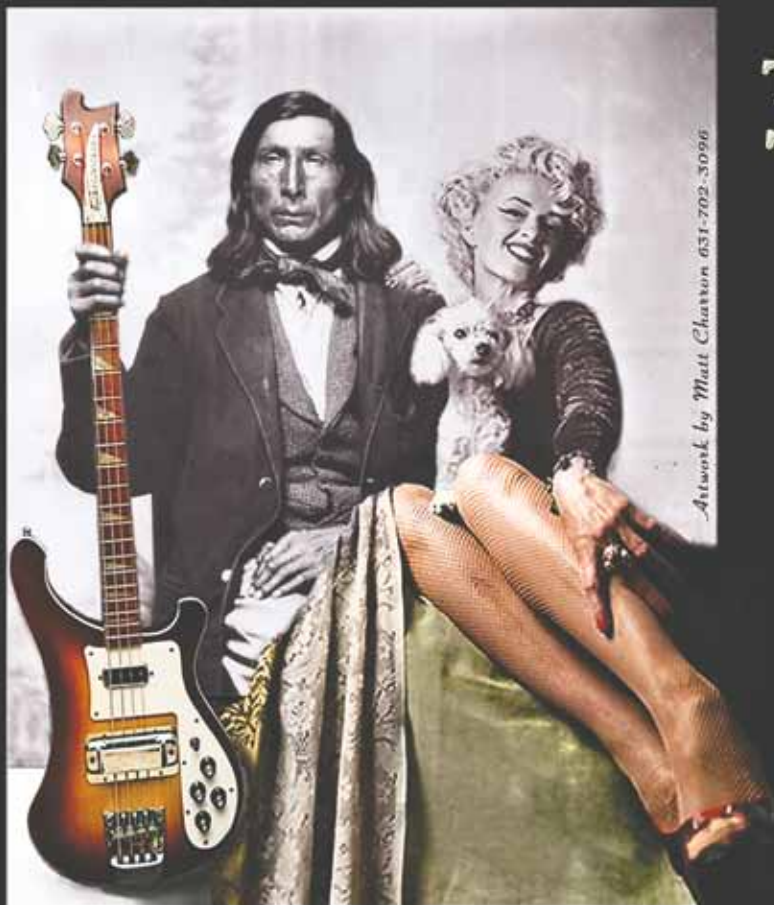
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WORLD CINEMA NARRATIVE

## SO LONG MY SON "DI JIU TIAN CHANG"

US PREMIERE | NARRATIVE | CHINA | 2019 | 185 MINUTES | MANDARIN

SO LONG MY SON traces the lives of two families over three decades of social, political and human upheaval in China. Following the loss of a child in a tragic accident, their paths separate. Destinies ebb and flow, and fortunes are transformed under the impact of a country's changing face. Yet even as their lives diverge, a common search for truth and reconciliation around the tragedy remains. But sometimes it can take a lifetime to say farewell. SO LONG MY SON chronicles people and a society in full transformation - in which human relationships and the tumultuous evolution of a nation are inevitably and inextricably intertwined.

**DIRECTOR/PRODUCER** Wang Xiaoshuai

**SCREENWRITERS** A Mei, Wang Xiaoshuai

**CAST** Wang Jingchun, Yong Mei, Qi Xi, Wang Yuan, Du Jiang, Ai Liya



10/14 10:00 AM EAST HAMPTON UA2



WORLD CINEMA NARRATIVE

## SORRY WE MISSED YOU

NEW YORK PREMIERE | NARRATIVE | UK/France/BELGIUM | 2019 | 102 MINUTES | ENGLISH

Struggling against heavy debts and limited opportunities, Ricky (Kris Hitchen) sees a chance to remove his family from the economic hardships in which they've found themselves. With his limited savings, Ricky buys a van and joins a local delivery team, although he soon finds that the promises of the gig economy come with entirely new pressures to contend with. Continuing in the English working class traditions that have defined much of his work, legendary director Ken Loach (I, DANIEL BLAKE, HIFF 2016) returns at 83 years old with one of his most powerfully humane and compassionate depictions of the corroding effect of economic disparity on the country's most vulnerable populations.

**DIRECTOR** Ken Loach

**SCREENWRITER** Paul Laverty

**PRODUCER** Rebecca O'Brien

**CAST** Kris Hitchen, Debbie Honeywood, Rhys Stone, Katie Proctor



10/13 11:30 AM GUILD HALL



SPOTLIGHT

## THE SONG OF NAMES

US PREMIERE | NARRATIVE | CANADA | 2019 | 113 MINUTES | ENGLISH

On the night of what is to be the first public performance of a young Polish musical prodigy, his best friend finds that the musician is missing and announces to the audience that the performance must be cancelled. Decades later, Martin (Tim Roth) begins a journey to discover what happened to his childhood friend, a once-celebrated virtuoso whose experience with the Holocaust would shape the rest of their lives. Director François Girard returns to the sweeping themes of his breakout work, 1997's THE RED VIOLIN, in this powerful depiction of the longstanding effect of World War II on a generation of Europeans, aided by remarkable performances from Roth, Clive Owen, Saul Rubinek, and the two newcomers leads at its center.

**DIRECTOR** François Girard

**SCREENWRITER** Jeffrey Caine

**PRODUCERS** Robert Lantos, Lyse Lafontaine, Nick Hirschhorn

**CAST** Tim Roth, Clive Owen, Catherine McCormack, Jonah Hauer-King, Gerran Howell, Luke Doyle, Misha Handley



10/12 6:15 PM EAST HAMPTON UA1

10/13 7:00 PM SOUTHAMPTON SH2



WORLD CINEMA NARRATIVE

## SYNONYMS

NARRATIVE | FRANCE/ISRAEL/GERMANY | 2019 | 123 MINUTES | FRENCH/HEBREW

Yoav (Tom Mercier) arrives in Paris in search of a new beginning. An Israeli ex-soldier, Yoav now vocally denounces his connection to his home country, refusing to speak his native tongue and believing that his future lies in full immersion into French society. Jobless, penniless, and finding his belongings stolen in the middle of the night, Yoav is taken in by a wealthy, young French couple with a curious fascination for the erratic behavior of their new housemate. Loosely based on his own experiences as an expat, Israeli filmmaker Nadav Lapid's SYNONYMS is a provocative examination of national identity—wildly unpredictable, formally ambitious, and truly original.

**DIRECTOR** Nadav Lapid

**SCREENWRITERS** Nadav Lapid, Haïm Lapid

**PRODUCERS** Said Ben Said, Michel Merkt

**CAST** Tom Mercier, Quentin Dolmaire, Louise Chevillotte



10/12 8:45 PM EAST HAMPTON UA5

10/13 7:15 PM EAST HAMPTON UA3

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DOCUMENTARY COMPETITION

## TALKING ABOUT TREES

US PREMIERE | DOCUMENTARY | FRANCE/GERMANY/CHAD/SUDAN/QATAR | 2019 | 94 MINUTES | ARABIC

Reunited after years in exile, Ibrahim, Soliman, Manar, and Altayeb, the members of the "Sudanese Film Club," come together with a single mission: to bring back the now decaying grand cinema in the center of their city. Each a filmmaker in their own right after receiving their film education abroad, the four members now tirelessly work to try to overcome the overwhelming persecution and oppression facing the country's artists to return a culture of cinema, and art, to Sudan. Intimately exploring the history of Sudanese cinema alongside the Film Club's struggle against the many blockades in their way, TALKING ABOUT TREES looks beyond the headlines of the country's ongoing crisis to shed light on the struggle for personal expression within it.

**DIRECTOR/SCREENWRITER** Suhaib Gasmelbari  
**PRODUCER** Marie Balducci

10/11 3:15 PM EAST HAMPTON UA3

10/13 4:15 PM EAST HAMPTON UA5



WORLD CINEMA NARRATIVE

## THREE SUMMERS "TRÊS VERÕES"

US PREMIERE | NARRATIVE | BRAZIL/France | 2019 | 94 MINUTES | PORTUGUESE

Every December, between Christmas and New Year, Edgar and Marta host a lavish family celebration at their luxurious summer house by the beach. In 2015 all seems well, despite some tense phone calls and a guest wearing an ankle monitor. In 2016 the annual party is abruptly cancelled. What happens to the invisible people living in the orbit of the rich and powerful when these lives collapse? Through the gaze of an employee and a forgotten elderly father, we see a portrait of contemporary Brazil over three Christmas gatherings, leading up to the tragedy of 2018's political election. The signs were all there, but we didn't know how to read them.

**DIRECTOR** Sandra Kogut  
**SCREENWRITERS** Sandra Kogut, Iana Cossoy Paro  
**PRODUCERS** Marcello Ludwig Maia, Laurent Lavolé  
**CAST** Regina Casé, Rogério Fróes, Otávio Müller, Gisele Fróes, Carla Ribas, Daniel Rangel, Jessica Ellen



10/13 2:15PM EAST HAMPTON UA2

10/14 4:30PM SOUTHAMPTON ARTS CENTER



WORLD CINEMA DOCUMENTARY

## TELL ME WHO I AM

Alex Lewis was just 18 when a severe motorcycle accident left him in a coma. He wakes up to an unfamiliar world, unable to remember his parents, his home, or even his own name. The only comforting presence is his identical twin Marcus, who steps in to help Alex with his arduous recovery process and to begin filling the holes in his memory. However, Alex soon realizes that the idyllic childhood Marcus has painted hides a terrible family secret. Now, after the accident, the brothers sit down to explore their past in Academy Award® nominee Ed Perkins's heartbreaking exploration of the enduring effects of familial trauma.

Ed Perkins  
Simon Chinn

10/11 1:30 PM EAST HAMPTON UA2

10/13 6:00 PM EAST HAMPTON UA4



WORLD CINEMA NARRATIVE

## THE TRAITOR "IL TRADITORE"

NARRATIVE | ITALY | 2019 | 150 MINUTES | ITALIAN

Based on the true story of the so-called "boss of the two worlds" Tommaso Buscetta (Pierfrancesco Favino), Italian director Marco Bellocchio's biopic depicts the watershed trial that would mark the first time the Mafia's sacred vow of silence was publicly broken. After being forced into exile in Brazil in the early 1980s as a brutally violent war crippled his native Sicily, Buscetta's new life was cut short when he was apprehended and extradited by local police. With increased pressure from Italy's crackdown on local crime syndicates, Buscetta agrees to flip against the world that created him, leading to the milestone trial that would forever change the face of the Italian Mafia.

**DIRECTOR** Marco Bellocchio  
**SCREENWRITERS** Marco Bellocchio, Ludovica Rampoldi, Valia Santella, Francesco Piccolo  
**PRODUCER** Beppe Caschetto  
**CAST** Pierfrancesco Favino, Maria Fernanda Candido, Fabrizio Ferracane, Luigi Lo Cascio, Fausto Russo Alesi



10/11 6:45 PM EAST HAMPTON UA2

10/12 1:45 PM SOUTHAMPTON SH1

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WORLD CINEMA DOCUMENTARY

## VARDA BY AGNÈS

DOCUMENTARY | FRANCE | 2019 | 115 MINUTES | FRENCH/ENGLISH

For her final film, the late Agnès Varda leaves us with a playful, profound, and personal summation of the extraordinary career that earned her the title of godmother of the French New Wave. With her characteristically impish wit and wisdom, the beloved filmmaker and feminist icon leads an insightful and free-associative tour through her six-decade artistic journey—from classics like *CLEO FROM 5 TO 7* and *VOYEUR* up to her more recent, Academy Award®-nominated *FACES PLACES*. Suffused with the people, places, and things she loved, this wonderfully idiosyncratic work of imaginative autobiography is a tender and bittersweet parting gift from one of cinema's most luminous talents.

**DIRECTOR/SCREENWRITER** Agnès Varda

**PRODUCER** Rosalie Varda

10/11 5:00 PM BAY STREET

10/12 6:00 PM SOUTHAMPTON ARTS CENTER



COMPASSION, JUSTICE AND ANIMAL RIGHTS

## WATSON

DOCUMENTARY | USA/COSTA RICA/TONGA | 2019 | 99 MINUTES | ENGLISH/FRENCH/JAPANESE/SPANISH

As a lifelong defender of underwater ecosystems and the wildlife within, Paul Watson has established himself over 40 years as one of the fiercest voices in the fight for marine conservation and environmental activism. Sitting down with Captain Watson to tell the story of his life, director Lesley Chilcott charts his path from being one of Greenpeace's original co-founders (including his contentious ousting from the organization he helped to create) to his leadership of the pirate-like Sea Shepherd Conservation Society. Through the use of a treasure trove of archival footage and unparalleled access, Chilcott chronicles the remarkable and inspiring story of how Watson became one of the last guardians of the sea.

Panel conversation to follow.

Winner, 2019 Zelda Penzel "Giving Voice to the Voiceless" Award

**DIRECTOR** Lesley Chilcott

**PRODUCER** Louise Runge, Lesley Chilcott, Wolfgang Knöpfler

10/13 12:30 PM EAST HAMPTON UA1



NARRATIVE COMPETITION

## THE VAST OF NIGHT

EAST COAST PREMIERE | NARRATIVE | USA | 2019 | 90 MINUTES | ENGLISH

With a summer night descending over 1950s New Mexico, the residents of a small town congregate for a high school basketball game. Amidst the action, the local radio DJ's planned interviews with attendees are halted by the discovery of a strange frequency over the town's airwaves by a local switchboard operator, leading the pair on an investigation deep into the darkness of their sleepy hometown. Paying loving homage to *THE TWILIGHT ZONE* and early Spielberg in equal parts, Andrew Patterson's imaginative debut is a singular piece of original sci-fi, traveling through the unknown corners of our collective history.

**DIRECTOR** Andrew Patterson

**SCREENWRITERS** James Montague, Craig W. Sanger

**PRODUCERS** Adam Dietrich, Melissa Kirkendall, James Montague

**CAST** Sierra McCormick, Jake Horowitz, Gail Cronauer, Bruce Davis

10/11 6:30 PM EAST HAMPTON UA4

10/12 3:45 PM EAST HAMPTON UA4



SPOTLIGHT

## WESTERN STARS

US PREMIERE | DOCUMENTARY | USA | 2019 | 83 MINUTES | ENGLISH

Coming fresh off of the publishing of his memoir *Born to Run* and unprecedented success of his one-man show *Springsteen on Broadway*, Bruce Springsteen released his latest album *Western Stars* this summer to widespread critical acclaim. With this film of the same name, Springsteen acts for the first time as a director, working alongside his longtime collaborator Thom Zimny to capture the sole performance of the album's 13 tracks for a private audience in his New Jersey farmhouse. Performing alongside his wife Patti Scialfa and a 30-piece orchestra, Springsteen alternates between the songs and the stories and observations that inspired them, providing an intimate and sensitive look at one of our greatest living songwriters.

**DIRECTORS** Thom Zimny, Bruce Springsteen

**PRODUCERS** Thom Zimny, Jon Landau, George Travis, Barbara Carr



10/13 5:00 PM SOUTHAMPTON SH1

10/14 4:30 PM GUILD HALL

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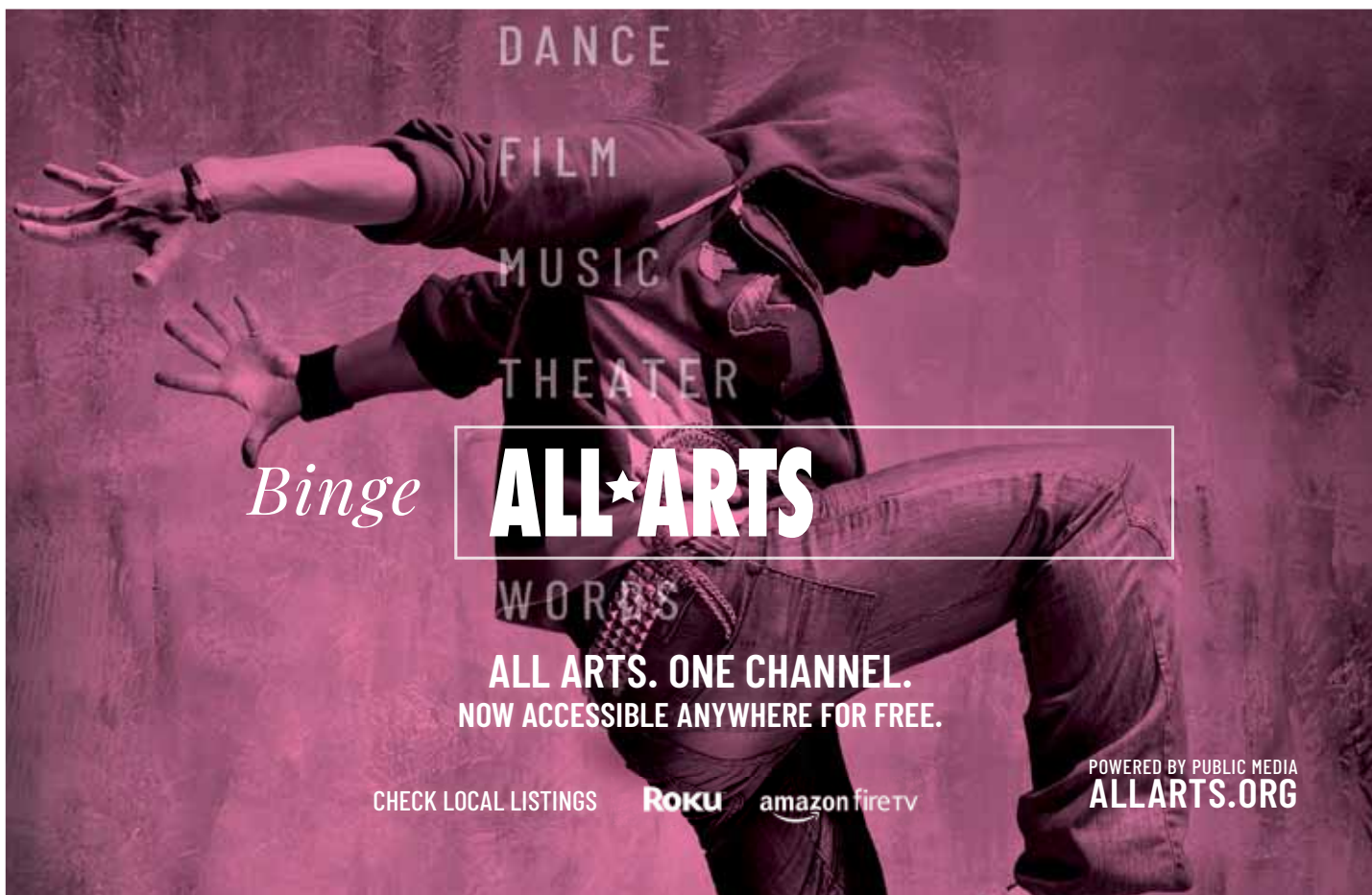
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# SHORT FILMS

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Expect the unexpected in HIFF's dynamic short film programs. Running the gamut from social impact drama to all-ages humor to off-the-wall delights, there's definitely something for everyone.

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## NARRATIVE SHORT FILM COMPETITION

Featuring exceptional technique and storytelling, the Short Narrative Competition honors the fresh perspectives of up-and-coming filmmakers. The winner will receive a \$500 cash prize and qualify for consideration at the Academy Awards® for Best Live Action Short Film.

86 MINUTES

10/12 6:30 PM EAST HAMPTON UA5

10/13 1:30 PM EAST HAMPTON UA5

### ANNA

UKRAINE/UK, 2019, 15 MINUTES, UKRAINIAN



**DIRECTOR:** Dekel Berenson

Anna, a middle-aged single mother living in a small industrial town in war-torn Eastern Ukraine, is lured out of the house by a curious radio advertisement.

### MANILA IS FULL OF MEN NAMED BOY

NY PREMIERE, USA/PHILIPPINES, 2018, 21 MINUTES, TAGALOG/ENGLISH



**DIRECTOR:** Andrew Stephen Lee

A man travels from the U.S. to the Philippines to celebrate his estranged father's birthday. In an attempt to impress the patriarch, he purchases a child to pass off as his own son.

### DARLING

EAST COAST PREMIERE, USA/PAKISTAN, 2019, 16 MINUTES, URDU/PUNJABI



**DIRECTOR:** Saim Sadiq

A naive young man accompanies his transgender crush to her audition for an erotic dance theater in Lahore, Pakistan.

### SHEEP, WOLF, AND A CUP OF TEA...

NORTH AMERICAN PREMIERE, FRANCE, 2019, 12 MINUTES



"MOUTONS, LOUP ET TASSE DE THÉ..."

**DIRECTOR:** Marion Lacourt

Late at night, some family members privately indulge in a variety of strange sleeping rituals.

### JUST ME AND YOU "JUSTE MOI ET TOI"

NY PREMIERE, CANADA, 2019, 22 MINUTES, FRENCH/ROMANIAN



**DIRECTOR:** Sandrine Brodeur-Desrosiers

Traveling aboard an 18-wheeler, a young girl accompanies her father on an unforgettable road trip from Montreal to Mexico.

## DOCUMENTARY SHORT FILM COMPETITION

Featuring an array of powerful subjects, the Short Documentary Competition honors new and distinctive voices in documentary filmmaking. The winner will receive a \$500 cash prize and qualify for consideration at the Academy Awards® for Best Documentary Short Film.

114 MINUTES

10/12 10:30 AM EAST HAMPTON UA5

10/13 10:45 AM EAST HAMPTON UA5

### ALL CATS ARE GREY IN THE DARK

US PREMIERE, SWITZERLAND, 2019, 19 MINUTES, GERMAN



*"NACHTS SIND ALLE KATZEN GRAU"*

**DIRECTOR:** Lasse Linder

A tender and compassionate character study of one man's pursuit for his own, unconventional version of a family.

### LOWLAND KIDS

NY PREMIERE, USA, 2019, 22 MINUTES, ENGLISH



**DIRECTOR:** Sandra Winther

As climate change erases the Louisiana coast at an alarming rate, the last two teenagers on Isle de Jean Charles fight to stay on the island that's been their family home for generations.

### FLESH "CARNE"

US PREMIERE, BRAZIL/SPAIN, 2019, 12 MINUTES, PORTUGUESE



**DIRECTOR:** Camila Kater

Five women, each at a different stage of her life, share a diverse collection of experiences about the relationship they have with their bodies in this striking, mixed-media portrait of womanhood.

### THE NIGHTCRAWLERS

PHILIPPINES/UK, 2019, 40 MINUTES, TAGALOG/ENGLISH



**DIRECTOR:** Alexander A. Mora

At great risk, a small group of "night-crawler" photojournalists endeavor to expose the truth behind Filipino President Rodrigo Duterte's war on drugs—a violent campaign that has reportedly claimed over 20,000 lives.

### GHOSTS OF SUGAR LAND

USA, 2019, 21 MINUTES, ENGLISH



**DIRECTOR:** Bassam Tariq

In Sugar Land, Texas, a group of young Muslim American men ponder the disappearance of their friend "Mark," who is suspected of joining ISIS.

## NEW YORK WOMEN IN FILM & TELEVISION: WOMEN CALLING THE SHOTS

We are very pleased to continue our partnership with New York Women in Film & Television for our seventeenth annual showcase of outstanding achievements by female filmmakers.

80 MINUTES

10/13 3:30 PM EAST HAMPTON UA4

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in Film & Television

### ALCHEMY

DOCUMENTARY, USA, 2018, 10 MINUTES, ENGLISH



**DIRECTOR:** Remington Long

A community comes together for friendship, poetry, and some handcrafted sourdough baked in the old-world tradition.

### LIBERTY

NARRATIVE, USA, 2019, 17 MINUTES, ENGLISH



**DIRECTOR:** Faren Humes

As their community faces redevelopment, Alex and Milagros find their longtime friendship tested by their impending separation.

### AN INTERLOPER'S KISS

WORLD PREMIERE, NARRATIVE, USA, 2019, 7 MINUTES, ENGLISH



**DIRECTOR:** Grace Kim

A voyeuristic look at one woman's daily routine, from the perspective of an unlikely love interest.

### LOCKDOWN

NY PREMIERE, NARRATIVE, USA, 2019, 12 MINUTES, ENGLISH



**DIRECTORS:** Celine Held, Logan George

Struggling with feelings for her best friend, 14-year-old Marie stages an almost perfect plan.

### CATHERINE OPIE B. 1961

EAST COAST PREMIERE, DOCUMENTARY, USA, 2018, 14 MINUTES, ENGLISH



**DIRECTOR:** Sini Anderson

Acclaimed photographer Catherine Opie shares the emotional and political motivations behind her provocative and influential work.

### YOUTH

EAST COAST PREMIERE, NARRATIVE, EGYPT/USA, 2019, 11 MINUTES, ARABIC



**DIRECTOR:** Farida Zahran

Over the course of one eventful night out in Cairo, a teenage girl takes a step toward adulthood.

### DANI

NY PREMIERE, DOCUMENTARY, USA, 2018, 9 MINUTES, ENGLISH



**DIRECTOR:** Lizzy Hogenson

Feeling obligated to put on a brave face, a daughter calls her mother to share some difficult news.

## EXPLORE! SHORTS FOR ALL AGES

The colorful characters in this family-friendly program remind us to keep on keepin' on!

56 MINUTES

10/14 2:00 PM EAST HAMPTON UA2

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### ALL IN GOOD TIME

NARRATIVE, IRELAND, 2018, 15 MINUTES, ENGLISH



**DIRECTOR:** Bonnie Dempsey

With the help of a magical bottle, two children living 100 years apart strike up a time-traveling correspondence.

### TREE #3

NARRATIVE, USA, 2018, 20 MINUTES, ENGLISH/HEBREW



**DIRECTOR:** Omer Ben-Shachar

After he's been cast as a tree (again!) in his annual middle school play, Itai decides to make the most of his seemingly small role.

### CYCLE

NARRATIVE, NETHERLANDS, 2018, 2 MINUTES



**DIRECTORS:** Sophie Olga de Jong, Sytske Kok

Following a bike-riding lesson from her grandfather, a young girl discovers that the real adventure begins where the road ends.

### THE WRONG ROCK

NARRATIVE, UK, 2018, 13 MINUTES



**DIRECTOR:** Michael Cawood

A lonely mushroom embarks on an epic adventure to find his place in life.

### HORS PISTE

NARRATIVE, FRANCE, 2018, 6 MINUTES



**DIRECTORS:** Léo Brunel, Loris Cavalier, Camille Jalabert, Oscar Malet

An alpine rescue mission goes way, way off course...

## UNIVERSITY SHORT FILMS SHOWCASE

Selected from hundreds of submissions by a jury of industry professionals, these prize-winning short films showcase the extraordinary talent and achievements of five exceptional student filmmakers.

97 MINUTES

### BIRCH

EAST COAST PREMIERE, NARRATIVE, UK/USA, 2019, 15 MINUTES, ENGLISH



**DIRECTOR:** Paisley Valentine Walsh

Newly faced with the challenges of raising two young children on his own, a father strives to bring some stability back to his home when the family dog goes missing.

### THE BOXERS OF BRULE

DOCUMENTARY, USA, 2019, 38 MINUTES, ENGLISH



**DIRECTOR:** Jessie Adler

A girls' boxing team in the Lower Brule Sioux Reservation offers an outlet to a community facing a youth suicide epidemic.

### FINE

EAST COAST PREMIERE, NARRATIVE, ISRAEL, 2019, 9 MINUTES, HEBREW



**DIRECTOR:** Maya Yadlin

On the way to a party, an innocuous moment triggers old dynamics between family members.

10/13 6:30 PM EAST HAMPTON UA5

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### PERFECT MOMENT "HET MOMENT"

INTERNATIONAL PREMIERE, NARRATIVE, BELGIUM, 2018, 20 MINUTES, DUTCH



**DIRECTOR:** Matthew Noydens

The archetype of the modern man, Dirk has it all: a successful career, a loving marriage, and a happy life. He wants his death to be perfect, too.

### THE UNITED STATES OF PARANOIA OR: HOW I STAYED ON THE LINE TO REPAIR MY AIR CONDITIONER

NY PREMIERE, NARRATIVE, USA, 2018, 15 MINUTES, ENGLISH



**DIRECTOR:** Rashan Castro

A stressed-out father is on the brink of a literal meltdown as he tries to get his air conditioner fixed during a heatwave.

## JUST CAN'T GET ENOUGH

The madcap characters in this collection of comedic shorts are just trying to have a good time, thank you very much.

76 MINUTES

10/11 3:30 PM EAST HAMPTON UA5

10/12 4:00 PM EAST HAMPTON UA5

## DOSSIER OF THE DOSSIER

US PREMIERE, NARRATIVE, THAILAND, 2019, 18 MINUTES, THAI



**DIRECTOR:** Sorayos Prapapan

A young art house filmmaker struggles to secure funding for his new project.

## LIFE IN MINIATURE

DOCUMENTARY, UK, 2018, 5 MINUTES, ENGLISH



**DIRECTOR:** Ellen Evans

Inspired by the whimsical world around her, this miniature artist's creations are a far cry from the genteel museum pieces of her contemporaries.

## IT'S BEEN TOO LONG

NARRATIVE, USA, 2018, 8 MINUTES, ENGLISH



**DIRECTOR:** Amber Schaefer

Two ex-lovers meet at a romantic lodge to rekindle their passion—but first, they must confess the sins of their past.

## POZOLE

NARRATIVE, USA, 2019, 10 MINUTES, ENGLISH/SPANISH



**DIRECTOR:** Jessica Mendez Siqueiros

Things go terribly (and hilariously) wrong when Maia sets out to reconnect with her Mexican-American roots on her Nana's 100th birthday.

## JAEBOBN BY NUMBERS

NY PREMIERE, NARRATIVE, CANADA, 2019, 22 MINUTES, ENGLISH/FRENCH/JAPANESE/GERMAN



**DIRECTOR:** Roger Gariépy

The contemporary art world is thrown into chaos when a paint-by-number tableau is auctioned for \$14 million at Christie's.

## SOUSAPHONE

NY PREMIERE, NARRATIVE, SWITZERLAND/USA, 2019, 13 MINUTES, ENGLISH



**DIRECTOR:** Flo Linus Baumann

Much to his chagrin, a retiree's tuba inexplicably goes mute in the days leading up to a long-awaited performance.

## KITH AND KIN

Spanning multiple generations, these thoughtful stories from around the world explore our universal desire to reach out and connect with one another.

80 MINUTES

### ANI

US PREMIERE, NARRATIVE, NEW ZEALAND, 2019, 12 MINUTES, MAOŪI/ENGLISH



**DIRECTOR:** Josephine Stewart-Te Whiu

After her mother walks out on the family, a young girl reconnects with her distant father.

10/10 4:45 PM EAST HAMPTON UA5

10/11 10:45 AM EAST HAMPTON UA5

### LAUGH LINES

EAST COAST PREMIERE, NARRATIVE, SWITZERLAND, 2018, 6 MINUTES



**DIRECTOR:** Patricia Wenger

In this dreamy world, idiosyncratic figures unite and pull apart to tell eight, interlaced stories of friendship.

### BETTY FEEDS THE ANIMALS

NY PREMIERE, DOCUMENTARY, USA, 2019, 9 MINUTES, ENGLISH



**DIRECTOR:** James P. Gannon

Betty really loves animals.

### NICE TALKING TO YOU

EAST COAST PREMIERE, NARRATIVE, USA, 2019, 19 MINS, ENGLISH/ARABIC/ASL



**DIRECTOR:** Saim Sadiq

Two strangers form a silent bond in the world's loudest city.

### CONNECTED "POLACZENI"

NY PREMIERE, DOCUMENTARY, POLAND, 2018, 18 MINUTES, POLISH



**DIRECTOR:** Aleksandra Maciejczyk

Krzysztof, who is blind, goes skiing with his wife, Wiola. When they finally reach the summit, they must find a way to connect with one another in the surrounding fog.

### YVES & VARIATION

DOCUMENTARY, USA/HAITI, 2019, 16 MINUTES, ENGLISH/HAITIAN CREOLE



**DIRECTOR:** Lydia Cornett

Every day, Yves—a father, art curator, and concierge—practices his violin behind the front desk of an NYC office building.

## SHORTS BEFORE FEATURES

### HOW TO BREATHE IN KERN COUNTY

NY PREMIERE, DOCUMENTARY, USA, 2019, 9 MINUTES, SPANISH



**DIRECTOR:** Chris Filippone

As the workday grinds to a halt, a gathering of street racers take to the backroads of Bakersfield in search of catharsis.

Plays before MIDNIGHT FAMILY (p. 47)

### JACKSON POLLOCK: BLUE POLES

NY PREMIERE, DOCUMENTARY, USA, 2019, 18 MINUTES, ENGLISH



**DIRECTOR:** Alison Chernick

In 1973, the controversial sale of Jackson Pollock's "Blue Poles" almost brought down the Australian government. Today, it is estimated to be the highest priced artwork in the world.

Plays before MUSEUM TOWN (p. 47)

## SIMPLE TWIST OF FATE

In this cautionary collection of tales, one small decision can forever change the course of a life.

96 MINUTES

10/11 5:45 PM EAST HAMPTON UA5

10/12 1:15 PM EAST HAMPTON UA5

### BROTHERHOOD

NARRATIVE, CANADA/TUNISIA/QATAR/SWEDEN, 2018, 25 MINUTES, ARABIC



**DIRECTOR:** Meryam Joobeur

A hardened shepherd is deeply shaken and suspicious when his estranged son returns home to rural Tunisia with a mysterious young wife by his side.

### NIMIC

NARRATIVE, GERMANY/UK/USA, 2019, 12 MINUTES, ENGLISH



**DIRECTOR:** Yorgos Lanthimos

A professional cellist (Matt Dillon) has an encounter with a stranger on the subway, which has unexpected and far-reaching ramifications on his life.

### THE CHRISTMAS GIFT “CADOUL DE CRACIUN”

NARRATIVE, ROMANIA/SPAIN, 2018, 23 MINUTES, ROMANIAN



**DIRECTOR:** Bogdan Muresanu

On December 20, 1989—shortly after Ceausescu's violent repression in Timisoara—a father's quiet evening quickly descends into chaos when he learns that his young son has mailed a rather precarious letter to Santa.

### SUBJECT TO REVIEW

DOCUMENTARY, USA, 2019, 36 MINUTES, ENGLISH



**DIRECTOR:** Theo Anthony

A hypnotic investigation of the rise of the “Hawk-Eye” instant replay system in professional tennis—examining how the technology exposes deeper questions of spectacle, justice, and imperfect human knowledge.

## IMMERSIVE STORYTELLING

### TRAVELING WHILE BLACK

DOCUMENTARY, USA, 2018, 18 MINUTES, ENGLISH



**DIRECTORS:** Roger Ross Williams, Ayesha Nadarajah

Academy Award® winner Roger Ross Williams and Ayesha Nadarajah's finely observed and crafted visit to Ben's Chili Bowl, a famed DC restaurant, transforms a central community locale into

a symbolic safe space. African American visitors, some of whom lived through segregation, sit and share a moment of honest discussion, reflecting on their experiences of restricted movement and race relations in the U.S. These stories strengthen bonds among communities by bringing hidden histories into our modern collective consciousness. *See p. 18 for exhibition details.*

10/11 11 AM – 4 PM EAST HAMPTON LIBRARY

10/12 11 AM – 4 PM EAST HAMPTON LIBRARY

10/13 1 PM – 5 PM EAST HAMPTON LIBRARY

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Suffolk County Executive Steve Bellone



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## AIR, LAND & SEA SHORTS

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A global exploration of the real-time consequences climate change has on our communities—from Cape Town to California.

53 MINUTES

### FIRE IN PARADISE

NY PREMIERE, DOCUMENTARY, USA, 2019, 40 MINUTES, ENGLISH



**DIRECTORS:** Drea Cooper, Zackary Canepari

On the morning of November 8, 2018, a seemingly small fire broke out in Butte County, California, near the town of Paradise. Over the course of a few short hours, the Camp

Fire grew into the country's deadliest wildfire in over a century, killing 85 people and destroying Paradise. Through firsthand footage of the disaster and personal interviews with survivors and emergency responders, FIRE IN PARADISE vividly retells the terrifying survival stories from that day.

10/11 1:15 PM EAST HAMPTON UA5

### SCENES FROM A DRY CITY

SOUTH AFRICA, DOCUMENTARY, 2018, 13 MINUTES, ENGLISH



**DIRECTORS:** Simon Wood, Francois Verster

What happens when a major metropolitan area runs out of water?

## VIEWS FROM LONG ISLAND SHOWCASE

SPONSORED BY

**SUFFOLK COUNTY**  
**FILM COMMISSION**

With the support of the Suffolk County Film Commission, this shorts program offers an array of films from local talent—ranging from fifth-graders to Academy Award® winners.

46 MINUTES

10/13 3:45 PM EAST HAMPTON UA1

10/14 4:00 PM EAST HAMPTON UA2

### WATERPROOF

WORLD PREMIERE, DOCUMENTARY, USA, 2019, 40 MINUTES, ENGLISH



**DIRECTOR:** Ross Kauffman

The incredible story of one community's crusade to create a safe swimming environment in East Hampton, New York. Led by the incomparable Big John and Johnny Jr., these lifeguards give the best of themselves to train,

compete and ultimately ensure the safety of locals and tourists alike at the eastern end of Long Island.

### HACKED

WORLD PREMIERE, NARRATIVE, USA, 2019, 3 MINUTES, ENGLISH



**DIRECTORS:** Cooper Aiken, Beatrix Beirne, Caleb Garutti, Devan O'Halloran

A cellphone camera reveals more than the eye can see in this spooky tale written, directed, and starring HIFF Jr. Film Camp students.

### WWII

WORLD PREMIERE, DOCUMENTARY, USA, 2019, 3 MINUTES, ENGLISH



**DIRECTOR:** Daisy Pitches

Daisy Pitches, Montauk fifth-grader and HIFF Jr. Documentary Filmmaking student, explains the importance of the women's role in the success of World War II.

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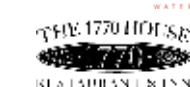
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- Oct 18-19 Painting Intensive Weekend Art Class  
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- Oct 19 East Hampton Fall Festival
- Oct 26 Art of the Brew, Parrish Art Museum
- Nov 2 Hampton Harvest Dinner, Topping Rose House
- Nov 8-10 Aspiring Authors Weekend Workshop  
with Ann Garvin, White Fences Inn
- Nov 9 Rising Stars: Kara Huber,  
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- Nov 15-17 Drawing and Painting with the Masters,\*\*  
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LAS VEGAS — WE SAID “NEVER AGAIN.”  
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# IN MEMORIAM



*Meet the survivors and mourn the victims.*

**NEVER AGAIN.**

TOP HAT PRODUCTIONS AND INVESTIGATION DISCOVERY PRESENT “IN MEMORIAM” DIRECTED BY BEN STEELE AND SARAH FOU DY  
CINEMATOGRAPHY BY BEN STEELE PRODUCED BY SARAH FOU DY EXECUTIVE PRODUCED BY DARREN KEMP AND JEANIE VINK  
EDITED BY FRANCO BOGINO AN INVESTIGATION DISCOVERY FILM



# IN REMEMBRANCE

The Hamptons International Film Festival  
mourns the passing of two longstanding board members,  
and thanks them for their support and dedication  
in making the festival what it is today.



**MICHAEL LYNNE**

1941 - 2019 • Board of Directors, 22 years



**MARK URMAN**

1952 - 2019 • Advisory Board Member, 11 years

Over the past 26 years, the Hamptons International Film Festival has grown immensely from its beginnings in 1993. The choice of Lee Krasner's 'Vernal Yellow' for this year's festival felt like a natural choice, as Krasner herself described her use of collage as way to revisit and refocus: "I go back on myself, into my own work, destroy it in some way and come up with a new thing... this seems to be a work process of mine... it's a form of clarification... a form of growth."

Purchase a limited edition print at the Main Box Office, East Hampton UA, or Guild Hall during the festival.



Photo Credit: Ann Chwatsky

## LEE KRASNER

A legend of the 20th century abstract expressionism movement and one of the artist pioneers who moved out East to the Springs in East Hampton, Lee Krasner's work spans over 60 years. This year, the Barbican in London is exhibiting the first solo retrospective of her work in Europe in over 50 years, and her work was included in a group show called "Painters of the East End," exhibiting at Kasmin Gallery in NYC this summer.

"Celebrating local artists each year by commissioning or choosing their art for our official festival poster has been a hallmark of the Hamptons Film Festival since the very first year in 1993," said HIFF Executive Director Anne Chaisson. "In looking at the array of talented artists who have donated their work — including Julian Schnabel, Eric Fischl, David Salle, Cindy Sherman, Bruce Weber, Bryan Hunt, Barbara Kruger, and John Alexander — we felt there was one grande dame whose work must be a part of this legacy: Lee Krasner."

The artwork incorporated into the HIFF 2019 poster will be Lee Krasner's 'Vernal Yellow,' from her Solstice Series (1980, oil, collage on canvas, 150 x 178. Ludwig Collection). This painting, which uses cut-out fragments of figurative charcoal from the 1930s, as well as non-representational lithographs, was exhibited in 1980 at the Pace Gallery in New York.



**WE GRATEFULLY ACKNOWLEDGE THOSE WHO HAVE HELPED MAKE THE FESTIVAL POSSIBLE THROUGH THEIR GENEROSITY AND TIME.**

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## THURSDAY, OCT 10, 2019

EAST HAMPTON				
	UA1	UA2	UA5	GH
12:00				
1:00				
2:00				
3:00				
4:00				
5:00	4:30 PM BY THE GRACE OF GOD 137 MIN	5:00 PM BELLING- CAT 88 MIN	4:45 PM KITH & KIN 80 MIN	
6:00				
7:00				6:30 PM OPENING NIGHT: JUST MERCY 136 MIN
8:00	7:30 PM OPENING NIGHT FILM: JUST MERCY 136 MIN	7:45 PM EARTH 115 MIN		
9:00				

## LOCATIONS

**UA 1-5 REGAL UA EAST HAMPTON CINEMA**  
30 MAIN ST, EAST HAMPTON

**GH GUILD HALL**  
158 MAIN STREET, EAST HAMPTON

**SH 1-2 REGAL UA SOUTHAMPTON THEATRES**  
43 HILL ST, SOUTHAMPTON

**BAY BAY STREET THEATER**  
1 BAY ST, SAG HARBOR

**ROWDY HALL**  
10 MAIN ST, EAST HAMPTON

**SAC SOUTHAMPTON ARTS CENTER**  
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## FRIDAY, OCT 11, 2019

	EAST HAMPTON					SAG HARBOR	SOUTHAMPTON		E HAMPTON	
	UA1	UA2	UA3	UA4	UA5	GH	BAY	SH 1	SH 2	EVENTS
10:00	10:00 AM THE FATHER 90 MIN		10:15 AM OVERSEAS 90 MIN	10:30 AM THE HOTTEST AUGUST 94 MIN	10:45 AM KITH & KIN 80 MIN					10-11AM WINICK TALKS AT ROWDY HALL: THE ART OF THE SHORT
11:00		11:15AM ROMANTIC COMEDY 78 MIN					11:30 AM OPENING NIGHT FILM: JUST MERCY 136 MIN			
12:00	12:15 PM BORN TO BE 92 MIN		12:30 PM PAHOKEE 112 MIN			11:45 AM HEARTS & BONES 111 MIN				11-4 PM IMMERSIVE STORY-TELLING EAST HAMPTON LIBRARY
1:00		1:30 PM TELL ME WHO I AM 85 MIN		1:00 PM THE BEST OF DORIAN B. 106 MIN	1:15 PM AIR, LAND & SEA SHORTS 53 MIN					
2:00						2:15 PM THE ARTIST'S WIFE 95 MIN	2:30 PM LES MIS-ERABLES 103 MIN			
3:00	3:00 PM FLINT 114 MIN		3:15 PM TALKING ABOUT TREES 94 MIN		3:30 PM JUST CAN'T GET ENOUGH 76 MIN					
4:00		4:00 PM LARA 96 MIN		3:45 PM THE CAVE 95 MIN						
5:00						5:00 PM FRIDAY CENTER-PIECE: THE IRISHMAN 210 MIN	5:00 PM VARDA BY AGNES 115 MIN			
6:00	6:15 PM HUMAN CAPITAL 95 MIN		6:00 PM COLLEC-TIVE 109 MIN	6:30 PM THE VAST OF NIGHT 90 MIN	5:45 PM SIMPLE TWIST OF FATE 96 MIN					
7:00		6:45 PM THE TRAITOR 150 MIN						7:00 PM SCANDAL-IOUS 96 MIN	7:30 PM ROCKS 93 MIN	
8:00					8:15 PM MICKEY AND THE BEAR 88 MIN		8:00 PM OLIVER SACKS: HIS OWN LIFE 110 MIN			
9:00	9:00 PM THE REPORT 120 MIN		8:45 PM ATLANTICS 105 MIN	9:15 PM LITTLE JOE 105 MIN		9:15 PM PARASITE 131 MIN				
10:00										
11:00										

## SCREENINGS &amp; HAPPENINGS

SPOTLIGHTS, SPECIAL PRESENTATIONS  
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## SATURDAY, OCT 12, 2019

	EAST HAMPTON					SAG HARBOR	SOUTHAMPTON		E HAMPTON		
	UA1	UA2	UA3	UA4	UA5	GH	BAY	SH 1	SH 2	SAC	EVENTS
10:00	10:00 AM OLIVER SACKS: HIS OWN LIFE 110 MIN			10:15 AM COLLEC- TIVE 109 MIN							10-11 AM WINICK TALKS AT ROWDY
11:00		10:45 AM THE BEST OF DOR- IEN B. 106 MIN			10:30 AM DOCUMENT- ARY COMPETI- TION SHORTS 114 MIN		10:30 AM BIKRAM 86 MIN	11:00 AM THE ARTIST'S WIFE 95 MIN			HALL BREAK- THROUGH ARTISITS
12:00			11:15 AM SPECIAL SCREEN- ING: BLOW OUT 108 MIN			11:30 AM CLEMENCY 113 MIN			12:15 PM THE FATHER 90 MIN		11-4 PM IMMERSIVE STORY- TELLING EAST HAMPTON LIBRARY
1:00	12:45 PM THE HUMAN FACTOR 108 MIN			1:00 PM IN MEMORIAM 90 MIN	1:15 PM SIMPLE TWIST OF FATE 96 MIN		1:00 PM THE REPORT 120 MIN			12:45 PM OVERSEAS 90 MIN	
2:00		1:30 PM ATLAN- TICS 105 MIN	1:45 PM KIFARU 81 MIN					1:45 PM THE TRAITOR 150 MIN			
3:00						2:30 PM CONVO W/ BRIAN DE PALMA			2:30 PM BY THE GRACE OF GOD 137 MIN	3:00 PM EARTH 115 MIN	
4:00	3:30 PM ALAN PAKULA: GOING FOR TRUTH 98 MIN			3:45 PM THE VAST OF NIGHT 90 MIN	4:00 PM JUST CAN'T GET ENOUGH 76 MIN		3:45 PM ON BROADWAY 82 MIN				
5:00		4:30 PM ROCKS 93 MIN	4:15 PM PAHOKEE 112 MIN			4:30 PM A HIDDEN LIFE 173 MIN		5:00 PM HUMAN CAPITAL 95 MIN			
6:00									5:30 PM THE CAPOTE TAPES 98 MIN	6:00 PM VARDA BY AGNES 115 MIN	
7:00	6:15 PM THE SONG OF NAMES 113 MIN	6:45 PM CITIZEN K 125 MIN	7:00 PM CUNNING- HAM 93 MIN	6:15 PM A WHITE, WHITE DAY 109 MIN	6:30 PM NARRA- TIVE COMP SHORTS 86 MIN		6:15 PM CONVO W/ ALFRE WOODARD				
8:00								7:45 PM FRIDAY CENTER- PIECE THE IRISH- MAN 210 MIN	8:00 PM HEARTS AND BONES 111 MIN		
9:00					8:45 PM SYN- ONYMS 123 MIN	8:30 PM SATURDAY CENTER- PIECE: FORD V FERRARI 152 MIN	8:15 PM PARASITE 131 MIN				
10:00	9:15 PM JOJO RABBIT 108 MIN		9:30 PM TBA	9:00 PM BABY- TEETH 117 MIN							
11:00											

### SCREENINGS & HAPPENINGS

- SPOTLIGHTS, SPECIAL PRESENTATIONS
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## SUNDAY, OCT 13, 2019

	EAST HAMPTON					SAG HARBOR	SOUTHAMPTON			E HAMPTON	
	UA1	UA2	UA3	UA4	UA5	SH	DAY	SH 1	SH 2	SAC	EVENTS
10:00	10:00 AM MUSEUM TOWN W/SHORT 94 MIN		10:30 AM CUNNING- HAM 93 MIN	10:15AM A WHITE, WHITE DAY 109 MIN	10:45AM DOCU- MENTARY COMP SHORTS 114 MIN		10:00 AM CLEMENCY 113 MIN	10:30AM LES MIS- ERABLES 103 MIN	11:00 AM FLINT 114 MIN		10- 11AM WINICK TALKS AT ROWDY
11:00		11:00AM THE INVISIBLE LIFE OF EURIDICE GUSMAO 139 MIN				11:30 AM SORRY WE MISSED YOU 102 MIN					HALL: COMPE- TITION DIRECTORS
12:00											11-5 PM IMMERSIVE STORY- TELLING
1:00	12:30 PM WATSON 99 MIN W/ PANEL			12:45 PM LARA 96 MIN			1:00 PM THE KING- MAKER 100 MIN	1:00 PM A HIDDEN LIFE 173 MIN		12:30 PM THE HUMAN FACTOR 108 MIN	EAST HAMPTON LIBRARY
2:00		2:15 PM THREE SUMMERS 94 MIN	1:15 PM MIDNIGHT FAMILY W/ SHORT 90 MIN		1:30 PM NARRA- TIVE COMP SHORTS 86 MIN	2:00 PM PORTRAIT OF A LADY ON FIRE 119 MIN			2:00 PM BIKRAM 86 MIN		
3:00											
4:00	3:45 PM VFLI SHORTS 46 MIN			3:30 PM NYWIFT SHORTS 80 MIN			3:45 PM CON- SCIENCE POINT 75 MIN			3:15 PM ROMANTIC COMEDY 78 MIN	
5:00		4:45 PM BABY- TEETH 117 MIN	4:00 PM FOR SAMA 95 MIN W/ LIVE PODCAST RECORD- ING		4:15 PM TALKING ABOUT TREES 94 MIN	5:00 PM SUNDAY CENTER- PIECE:		5:00 PM WESTERN STARS 83 MIN	4:15 PM BELLING- CAT 88 MIN		
6:00	5:45 PM THE CAPOTE TAPES 98 MIN			6:00 PM TELL ME WHO I AM 85 MIN	6:30 PM UNIVER- SITY SHORTS 97 MIN	THE TWO POPE 125 MIN	6:00 PM THE AERO- NAUTS 101 MIN			5:30 PM KIFARU 81 MIN	
7:00			7:15 PM SYN- ONYMS 123 MIN						7:00 PM THE SONG OF NAMES 113 MIN		
8:00		7:30 PM TBA						7:30 PM SATURDAY CENTER- PIECE: FORD V FERRARI 152 MIN			
9:00	8:15 PM FRANKIE 100 MIN			8:30 PM SCANDAL- OUS 96 MIN	9:00 PM LITTLE JOE 105 MIN	8:00 PM MARRIAGE STORY 136 MIN	8:45 PM JOJO RABBIT 108 MIN				
10:00											
11:00											

## SCREENINGS &amp; HAPPENINGS

SPOTLIGHTS, SPECIAL PRESENTATIONS  
 WORLD CINEMA, SPECIAL SCREENINGS  
 COMPETITION FILMS  
 SHORT FILM PREMIERES  
 ART, LAND & SEA

VIEWS FROM LONG ISLAND  
 CONFLICT & RESOLUTION  
 COMPASSION, JUSTICE & ANIMAL RIGHTS  
 PANELS, EVENTS, & CONVERSATION WITH...

FIND THE MOST UP-TO-DATE SCHEDULE  
 ONLINE AT [HAMPTONFILMFEST.COM](http://HAMPTONFILMFEST.COM)

## MONDAY, OCT 14, 2019

	EAST HAMPTON				SAG HARBOR	S'HAMPTON	E HAMPTON	
	UA1	UA2	UA3	UA4	GH	BAY	SAC	EVENTS
10:00		10:00 AM SO LONG MY SON 185 MIN						
11:00				11:00 AM THE INVISIBLE LIFE OF EURIDICE GUSMAO 139 MIN	10:45 AM MARRIAGE STORY 136 MIN	11:00 AM SUMMER- DOCS WINNER: MAIDEN 93 MIN		11-4 PM IMMERSIVE STORY- TELLING
12:00	11:30 AM THE KING- MAKER 100 MIN		12:15 PM ALAN PAKULA: GOING FOR TRUTH 98 MIN				12:00 PM CON- SCIENCE POINT 75 MIN	EAST HAMPTON LIBRARY
1:00								
2:00								
2:30 PM		2:00 PM ZOOM! SHORTS ALL AGES 56 MIN		2:00 PM TBA	1:45 PM THE AERO- NAUTS 101 MIN	1:45 PM FRANKIE 100 MIN	2:00 PM THE HOTTEST AUGUST 94 MIN	
3:00	DOCUMENTARY COMPETITION AWARD WINNER		3:00 PM CITIZEN K 125 MIN					
4:00		4:00 PM VFLI SHORTS 46 MIN						
5:00	5:00 PM NARRATIVE COMPETITION AWARD WINNER			4:45 PM ON BROADWAY 82 MIN	4:30 PM WESTERN STARS 83 MIN	4:45 PM PORTRAIT OF A LADY ON FIRE 119 MIN	4:30 PM THREE SUMMERS 94 MIN	
6:00		6:00 PM TBA						
7:00								
8:00	7:30 PM CLOSING NIGHT FILM: WAVES 135 MIN				7:00 PM CLOSING NIGHT: WAVES 135 MIN	7:30 PM SUNDAY CENTER- PIECE: THE TWO POPE 125 MIN		
9:00								
10:00								
11:00								

### SCREENINGS & HAPPENINGS

- SPOTLIGHTS, SPECIAL PRESENTATIONS
- WORLD CINEMA, SPECIAL SCREENINGS
- COMPETITION FILMS
- SHORT FILM PROGRAMS
- AIR, LAND & SEA
- VIEWS FROM LONG ISLAND
- CONFLICT & RESOLUTION
- COMPASSION, JUSTICE & ANIMAL RIGHTS
- PANELS, EVENTS, A CONVERSATION WITH...

FIND THE MOST UP-TO-DATE SCHEDULE  
ONLINE AT [HAMPTONSFILMFEST.ORG](http://HAMPTONSFILMFEST.ORG)

- 27 A WHITE, WHITE DAY
- 27 THE AERONAUTS
- 27 ALAN PAKULA:  
GOING FOR TRUTH
- 64 ALCHEMY
- 63 ALL CATS ARE GREY IN THE  
DARK
- 65 ALL IN GOOD TIME
- 64 AN INTERLOPER'S KISS
- 68 ANI
- 62 ANNA
- 27 THE ARTIST'S WIFE
- 29 ATLANTICS
- 29 BABYTEETH
- 29 BELLINGCAT: TRUTH IN A  
POST-TRUTH WORLD
- 29 THE BEST OF DORIEN B.
- 68 BETTY FEEDS THE ANIMALS
- 30 BIKRAM: YOGI,  
GURU, PREDATOR
- 66 BIRCH
- 30 BLOW OUT
- 30 BORN TO BE
- 66 THE BOXERS OF BRULE
- 69 BROTHERHOOD
- 30 BY THE GRACE OF GOD
- 31 THE CAPOTE TAPES
- 64 CATHERINE OPIE B. 1961
- 31 THE CAVE
- 69 THE CHRISTMAS GIFT
- 31 CITIZEN K
- 31 CLEMENCY
- 35 COLLECTIVE
- 68 CONNECTED
- 35 CONSCIENCE POINT
- 35 CUNNINGHAM
- 65 CYCLE
- 64 DANI
- 62 DARLING
- 67 DOSSIER OF THE DOSSIER
- 35 EARTH
- 37 THE FATHER
- 66 FINE
- 71 FIRE IN PARADISE
- 63 FLESH
- 37 FLINT
- 37 FOR SAMA
- 14 FORD v FERRARI
- 37 FRANKIE
- 63 GHOSTS OF SUGAR LAND
- 71 HACKED
- 39 HEARTS AND BONES
- 39 A HIDDEN LIFE
- 65 HORS PISTE
- 39 THE HOTTEST AUGUST
- 68 HOW TO BREATHE IN KERN  
COUNTY
- 39 HUMAN CAPITAL
- 41 THE HUMAN FACTOR
- 41 IN MEMORIAM
- 41 THE INVISIBLE LIFE OF  
EURÍDICE GUSMÃO
- 14 THE IRISHMAN
- 67 IT'S BEEN TOO LONG
- 68 JACKSON POLLOCK: BLUE POLES
- 67 JAEBORN BY NUMBERS
- 41 JOJO RABBIT
- 62 JUST ME AND YOU
- 13 JUST MERCY
- 42 KIFARU
- 42 THE KINGMAKER
- 42 LARA
- 68 LAUGH LINES
- 42 LES MISERABLES
- 64 LIBERTY
- 67 LIFE IN MINIATURE
- 43 LITTLE JOE
- 64 LOCKDOWN
- 63 LOWLAND KIDS
- 43 MAIDEN: SUMMERDOCS WINNER
- 62 MANILA IS FULL OF  
MEN NAMED BOY
- 43 MARRIAGE STORY
- 43 MICKEY AND THE BEAR
- 47 MIDNIGHT FAMILY
- 47 MUSEUM TOWN
- 68 NICE TALKING TO YOU
- 63 THE NIGHTCRAWLERS
- 69 NIMIC
- 47 OLIVER SACKS: HIS OWN LIFE
- 47 ON BROADWAY
- 49 OVERSEAS
- 49 PAHOKEE
- 49 PARASITE
- 66 PERFECT MOMENT
- 49 PORTRAIT OF A LADY ON FIRE
- 67 POZOLE
- 51 THE REPORT
- 51 ROCKS
- 51 ROMANTIC COMEDY
- 51 SCANDALOUS
- 71 SCENES FROM A DRY CITY
- 62 SHEEP, WOLF, AND A  
CUP OF TEA...
- 53 SO LONG MY SON
- 53 THE SONG OF NAMES
- 53 SORRY WE MISSED YOU
- 67 SOUSAPHONE
- 69 SUBJECT TO REVIEW
- 53 SYNONYMS
- 55 TALKING ABOUT TREES
- 55 TELL ME WHO I AM
- 55 THREE SUMMERS
- 18 TO THE MOON
- 55 THE TRAITOR
- 69 TRAVELING WHILE BLACK
- 65 TREE #3
- 14 THE TWO POPES
- 66 THE UNITED STATES OF  
PARANOIA OR: HOW I STAYED ON  
THE LINE TO REPAIR MY  
AIR CONDITIONER
- 57 VARDA BY AGNÈS
- 57 THE VAST OF NIGHT
- 71 WATERPROOF
- 57 WATSON
- 15 WAVES
- 57 WESTERN STARS
- 27 A WHITE, WHITE DAY
- 65 THE WRONG ROCK
- 71 WWII
- 64 YOUTH
- 68 YVES & VARIATION



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