

HAMPTONS INTERNATIONAL FILM FESTIVAL

THE 27TH HAMPTONS INTERNATIONAL FILM FESTIVAL ANNOUNCES AWARD WINNERS FOR BEST NARRATIVE FEATURE AND BEST DOCUMENTARY FEATURE

A WHITE, WHITE DAY AND OVERSEAS

**Brian De Palma and Toni Ross Honored at Festival
Breakthrough Artists Aldis Hodge, Camila Morrone, Lulu Wang**

2019 Festival Dedicated to Michael Lynne and Mark Urman

East Hampton, NY (October 14, 2019) – The 27th Hamptons International Film Festival, presented by HamptonsFilm, today announced their award winners at a ceremony in East Hampton. The 2019 festival was dedicated to Michael Lynne, a HIFF Board Member for almost two decades, and Mark Urman a member of HIFF's Advisory Board for eleven years, both of whom passed away earlier this year.

A WHITE, WHITE DAY, directed by **Hlynur Pálmason**, won the Award for Best Narrative Feature, sponsored by Warby Parker. **OVERSEAS**, directed by **Sung-a Yoon**, received the Award for Best Documentary Feature, sponsored by Investigation Discovery. **JUST ME AND YOU**, directed by **Sandrine Brodeur-Desrosiers** received the Award for Best Narrative Short Film, and **GHOSTS OF SUGAR LAND**, directed by **Bassam Tariq**, won for Best Documentary Short Film. Both Short Films will qualify for Academy® awards consideration.

Narrative cinematographer **Miguel Ioann Littin Menz** received a Special Cinematography Award for his work on **THE VAST OF NIGHT**, and **THE BEST OF DORIEN B.**, directed by **Anke Blondé**, a Breakthrough Achievement in Filmmaking Award. In addition, these actors received Special Jury Mentions for Acting Performances: **Ída Mekkín Hlynsdóttir** for in **A WHITE, WHITE DAY**; **Mama Sane** in **ATLANTICS**; **Corinna Harfouch** in **LARA**; **Kim Snauwaert** in **THE BEST OF DORIEN B.**; and **Sierra McCormick** in **THE VAST OF NIGHT**.

Documentaries **CUNNINGHAM**, directed by **Alla Kovgan**, received a Special Jury Prize for Artistic Vision; **TALKING ABOUT TREES**, directed by **Suhaib Gasmelbari**, a Special Jury Prize for Indomitable Spirit of Storytelling; **ALL CATS ARE GREY IN THE DARK**, directed by **Lasse Linder**, a Special Jury Prize for Originality; and **THE NIGHTCRAWLERS**, directed by **Alexander A. Mora**, a Special Jury Prize for Creative Filmmaking.

FOR SAMA, directed by **Waad al-Kateab** and **Edward Watts**, was awarded the 2019 Brizzolara Family Foundation Award to Films of Conflict and Resolution, which is accompanied by a \$5,000 cash prize.

THE ARTIST'S WIFE, directed by **Tom Dolby**, was awarded the Suffolk County Next Exposure Grant. This program supports the completion of high quality, original, director-driven, low-budget

independent films from both emerging and established filmmakers who have completed 50% of principal photography within Suffolk County. The film was awarded a \$3,000 grant.

WATSON, directed by **Lesley Chilcott**, was awarded the Zelda Penzel Giving Voice to the Voiceless Award. This award is presented to a film that raises public awareness about contemporary social issues, including the moral and ethical treatment and the rights of animals as well as environmental protection. The film was awarded \$2,500.

CONSCIENCE POINT was presented with the Victor Rabinowitz & Joanne Grant Award for Social Justice. The film is directed by **Treva Wurmfeld**. The annual award is handed to a film that exemplifies the values of peace, equality, global justice and civil liberties, and is named after iconic civil rights lawyer Victor Rabinowitz and his wife Joanne Grant, an author, filmmaker and journalist. The award, which is accompanied by a cash prize of \$2,000, is named in honor of two people who spent their entire lives fighting for those values.

The festival also announced the recipients of the University Film Awards, short films highlighting the extraordinary talent and achievements of five exceptional students. Each will receive a \$500 cash prize. Awardees include **BIRCH**, directed by **Paisley Valentine Walsh** (London Film School); **THE BOXERS OF BRULE**, directed by **Jessie Adler** (School of Visual Arts); **FINE**, directed by **Maya Yadlin** ("Minshar For Art" Film School); **PERFECT MOMENT**, directed by **Matthew Noydens** (Luca School of Arts in Brussels); and **THE UNITED STATES OF PARANOIA OR: HOW I STAYED ON THE LINE TO REPAIR MY AIR CONDITIONER**, directed by **Rashan Castro** (Feirstein Graduate School of Cinema at Brooklyn College).

The Audience Award and the Zicherman Family Foundation Screenwriting Award will be announced tomorrow. New in 2019, the Zicherman award for \$10,000 is presented to an early-career screenwriter who has demonstrated singular vision and dedication to their craft. This award seeks to both celebrate their current work and encourage the development of future projects.

As previously announced, legendary director Brian De Palma was honored with the Lifetime Achievement Award, presented by HIFF Co-Chairman Alec Baldwin at the festival, and artist and HIFF co-founder and founding Chairman of the Board Toni Ross was honored with the Dick Cavett Artistic Champion Award on opening night by Baldwin and additional HIFF Co-Chairman Randy Mastro. 2019 Breakthrough Artists included Aldis Hodge (**CLEMENCY**), Camila Morrone (**MICKEY AND THE BEAR**), and Lulu Wang (**THE FAREWELL**).

This year's narrative jury was comprised of American novelist, playwright, screenwriter and director **Peter Hedges**, whose film credits include **BEN IS BACK**, **ABOUT A BOY**, and **DAN IN REAL LIFE**; **Dori Begley**, Executive Vice President, Magnolia Pictures, some upcoming and recent titles include **SCANDALOUS**, **CUNNINGHAM**, **COLD CASE HAMMARSKJÖLD**, and **MIKE WALLACE IS HERE**; and **Scott Feinberg**, Awards Columnist for *The Hollywood Reporter* and host of "Awards Chatter" podcast. The Documentary Jury included **Jannat Gargi**, producer, whose documentary credits include **GHOST FLEET**, **STEP**, **BALLET NOW**, and **BODY TEAM 12**; **Alison Wilmore**, Film Critic at *Vulture* and Chair of the New York Film Critics Circle; and **Jill Burkhart**, Senior Director of Documentary Programming for EPIX

This year the Festival was honored to partner with the New York Film Critics Circle for the eleventh year.

“As we close out the 27th edition of the festival, we are thrilled to announce this year’s awardees. We are in awe of these films and the talented filmmakers behind each of them,” said David Nugent, HamptonsFilm Artistic Director. “This year brought an abundance of captivating films with wide ranging topics and engaging conversations.”

“We are proud of all the incredible premieres, screenings and events over the past five days for the 27th Hamptons International Film Festival,” said Anne Chaisson, HamptonsFilm Executive Director. “We are thankful to all of the filmmakers for sharing their extraordinary films and talents with our audience, and also wish to extend sincere gratitude to our staff, sponsors and film loving community, without whom the festival would not be possible.”

Attendees of the 2019 festival included Waad al-Kateba, Hamza al-Kateab, Annabelle Attanasio, Alec Baldwin, Bob Balaban, Christine Baranski, Noah Baumbach, Candice Bergen, Anke Blondé, Ebs Burnough, Ric Burns, Lesley Chilcott, Chinonye Chukwu, Brian De Palma, Tom Dolby, Mati Diop, Tracy Edwards, Jonathan Eirich, Alex Gibney, Lauren Greenfield, Tom Harper, Fred Hechinger, Aldis Hodge, Oren Jacoby, Stephanie Kurtzuba, Susan Lacy, Mark Landsman, Todd Leiberman, Tracy Letts, Alex Lewis, Marcus Lewis, Matthew Miele, Rob Morgan, Camila Morrone, Kathrine Narducci, Tim Blake Nelson, Lena Olin, Andrew Patterson, Ed Perkins, Tracy Pollan, Jonathan Pryce, Jane Rosenthal, Toni Ross, Ira Sachs, Brooke Shields, Trey Edward Shults, George Stephanopoulos, Jenno Topping, Lulu Wang, Edward Watts, James Waterston, Ali Wentworth, Alfre Woodard, Treva Wurmfeld, and more.

The Festival is pleased to welcome back returning Premiere Sponsor Audi, Lead Sponsors Delta and Altour, Signature Sponsors Netflix, Douglas Elliman, and JP Morgan, and Official Media Sponsors WNBC, The East Hampton Star, and Purist Magazine. For more information please visit www.hamptonsfilmfest.org.

HAMPTONS INTERNATIONAL FILM FESTIVAL CONGRATULATES THE 2019 WINNERS:

The HIFF Award Winner for Best Narrative Feature sponsored by Warby Parker

A WHITE, WHITE DAY, directed by Hlynur Pálmason

HIFF Award Winner for Best Documentary Feature sponsored by Investigation Discovery

OVERSEAS, directed by Sung-a Yoon

The HIFF Award Winner for Best Narrative Short Film

JUST ME AND YOU, directed by Sandrine Brodeur-Desrosiers

The HIFF Award Winner for Best Documentary Short Film

GHOSTS OF SUGAR LAND, directed by Bassam Tariq

Special Cinematography Award

Miguel Ioann Litten Menz for THE VAST OF NIGHT

Breakthrough Achievement in Filmmaking Award

THE BEST OF DORIEN B., directed by Anke Blondé

Special Jury Mentions for Acting Performances

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Mama Sane in ATLANTICS

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The Zelda Penzel "Giving Voice to the Voiceless" Award
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Victor Rabinowitz and Joanne Grant Award for Social Justice
CONSCIENCE POINT, directed by Treva Wurmfeld

University Short Film Awards
BIRCH, directed by Paisley Valentine Walsh
THE BOXERS OF BRULE, directed by Jessie Adler
FINE, directed by Maya Yadlin
PERFECT MOMENT, directed by Matthew Noydens
THE UNITED STATES OF PARANOIA OR: HOW I STAYED ON THE LINE TO REPAIR MY
AIR CONDITIONER, directed by Rashan Castro

And as previously announced:

Lifetime Achievement Award
Brian De Palma

The Dick Cavett Artistic Champion Award
Toni Ross

2019 Breakthrough Artists
Aldis Hodge, Camila Morrone, Lulu Wang

HIFF Narrative Feature Jury

Peter Hedges, American novelist, playwright, screenwriter and director whose film credits include BEN IS BACK, ABOUT A BOY, and DAN IN REAL LIFE

Dori Begley, Executive Vice President, Magnolia Pictures, some upcoming and recent titles include SCANDALOUS, CUNNINGHAM, COLD CASE HAMMARSKJÖLD, and MIKE WALLACE IS HERE

Scott Feinberg, Awards Columnist for *The Hollywood Reporter* and host of “Awards Chatter” podcast.

HIFF Documentary Feature Jury

Jannat Gargi, producer, whose documentary credits include GHOST FLEET, STEP, BALLET NOW, and BODY TEAM 12

Alison Wilmore, Film Critic at *Vulture* and Chair of the New York Film Critics Circle

Jill Burkhart, Senior Director of Documentary Programming for EPIX

ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL

The Hamptons International Film Festival (HIFF), celebrating 27 years, is a year-round non-profit organization with monthly screenings of current films, filmmaking workshops, a Screenwriters Lab, master classes, summer documentary screening series, and an annual film festival each October. The Festival is the premiere film event on New York State's east end, and is an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. Selections from all of our programs continue to play an important role during awards season. 2018 marked the 9th time in a row that a film in the Festival has become the eventual Best Picture winner at the Oscars, making HIFF the only Festival in the world with such a distinction. For more information please visit www.hamptonsfilmfest.org.

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