proud sponsor of the
2017 HAMPTONS INTERNATIONAL FILM FESTIVAL
CELEBRATE OUR SILVER ANNIVERSARY!

Look for our collectible commemorative book, on sale throughout the festival wherever merchandise is sold, including the Festival Anniversary Gallery at Mulford Farm. Also available for sale in book stores around the Hamptons!

HAMPTONS INTERNATIONAL FILM FESTIVAL

CONNECTING THE HAMPTONS THROUGH CINEMA FOR 25 YEARS
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and that’s a good thing

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FROM THE FESTIVAL

Dear Friends of the Hamptons International Film Festival:

Welcome to our 25th year! It’s a milestone worthy of celebration, and we are celebrating by doing what HIFF does best, once again bringing great films to the Hamptons. We are also pleased to present our commemorative book reflecting back on 25 shining years together and looking forward to an even brighter future.

Every October for the past 25 years, we have come together to watch amazing films, enjoy conversations with some of the industry’s most fascinating personalities, and celebrate our love of film together. But our festival has become so much more than just a wonderful fall weekend: we now present year-round programming, including our summer documentary series, and sponsor community outreach and education programs, including our Screenwriters Lab. As we look to the future, we aim to expand our year-round programming and initiatives. And we intend to continue to reach every corner and touch every community of the Hamptons.

As HIFF’s current Co-Chairs, we have to acknowledge how we got here. It was our founders—founding Chairs Stuart Suna and Toni Ross, along with founding members Linda Biscardi Fuller and Joe Zicherman—who launched this festival and have since seen it grow into the thriving annual event it has become. Indeed, it is Stuart, who, after nearly two decades as Chair, entrusted us to carry on this great legacy. For us, it’s a labor of love. It’s our commitment to bring together our passion for film and for the Hamptons.

We also have to thank our amazing staff, especially our Executive Director, Anne Chaisson, and our Artistic Director, David Nugent. They are the people responsible for putting together this festival and its year-round programming, and all of us are the grateful beneficiaries of their work.

Finally, we want to thank you, our friends and sponsors, for supporting us all of these years. We have achieved this 25-year milestone because of you, and we look forward to reaching even greater heights in the coming years. Enjoy the Festival!

When I think about HIFF turning a quarter-century, I think of what that really means—HIFF has finally become an adult! We’ve reached maturity with success and prosperity, and we’re still young enough to become everything we dream to be. This achievement is due to countless souls who were with us from the beginning: Lily Singer, the once high school volunteer who is now our Deputy Director; companies and organizations such as Hampton Jitney, Altour International, The East Hampton Star, Nick & Toni’s, Suffolk County Film Commission, New York State Council of the Arts, Kodak, and Silvercup Studios, who supported us the very first year; locals who have given selflessly of their time and created film programs like Zelda Penzel with our Animal Rights section; staff members who have worked for HIFF for over 18 years, including our events team, Gregory Triana and Ellen Ashenfarb; and Advisory Board members such as Jeff Sharp and Mark Urman, who have dedicated themselves to HIFF’s mission. The list of supporters since then has become immense, and we are celebrating with all of you who come back year after year.

I welcome you on behalf of the entire programming team, whom I am honored to call my colleagues. This hardworking group of smart, committed programmers spent much of their spring and summer indoors watching thousands of films in order to bring you the best films from around the world. Their tireless efforts and enthusiasm continue to inspire me, and I enjoy every day that I have the privilege of working with each of them. In addition, I want to welcome all of the filmmakers making their first appearance at HIFF, and we are proud to share new work from filmmakers whose films we’ve screened in the past, including Martin McDonagh, Guillermo del Toro, Sean Baker, Susan Lacy, Ben & Orson Cummings, Myles Kane & Josh Koury, Michael Haneke, Jonas Carpignano, Ruben Östlund, Ali Asgari, Aki Kaurismäki, Heidi Ewing and Rachel Grady. On behalf of the entire team, please enjoy these fruits of our labor.
happy 25th Anniversary!

HILARIA & ALEC BALDWIN
ANDREW M. CUOMO
GOVERNOR

It is a pleasure to send greetings to everyone gathered for the 25th annual Hamptons International Film Festival—a truly exciting milestone in the history of one of Long Island’s most dynamic and diverse cultural events.

New York State is a global center of culture, art, and entertainment, and proudly welcomes the international film community to an event which offers the finest in cinematic works. Founded in 1992, the Hamptons International Film Festival is one of the most popular celebrations of independent film and a perfect venue for introducing a diverse pool of talented individuals from around the world who bring great works to the big screen.

A highlight of the fall season, this festival presents an array of cinematic offerings—from international film projects, to movie shorts, to full-length documentaries. Long Island’s East End is the perfect setting for this celebration of work inspired by some of the most creative, innovative filmmakers working in the industry today.

I join in applauding the festival organizers and am certain that this year’s 25th anniversary event will delight longtime as well as new audience members with an exciting selection of films and wonderful cinematic experiences.

Warmest regards, and best wishes for an enjoyable, successful festival.

Sincerely,

ANDREW M. CUOMO

PAUL F RICKENBACH, JR.
MAYOR, EAST HAMPTON

Welcome to The Hamptons International Film Festival!

This year the festival celebrates its silver anniversary. Twenty-five years and continuing to grow and capture a loyal and wide range of patrons with its cinematic offerings.

Happy Anniversary.

PAUL F. RICKENBACH, JR.

P.S. A courtesy reminder—please avoid a parking summons in the Village Center parking lots and on the streets, where parking times are limited and strictly enforced. Park all day for free at the Lumber Lane Lot and walk 4 minutes to the Village Center.

STEVEN BELLONE
SUFFOLK COUNTY EXECUTIVE

It is my privilege to welcome you to the 2017 Hamptons International Film Festival and to congratulate all of our participants for making this event well-reknowned within the entertainment industry.

Since 2000, Suffolk County Government, through the Suffolk County Film Commission, has supported and offered its resources to the HIFF, and I am proud to continue this tradition.

This festival, which endeavors to keep our residents and visitors entertained, continues to live up to its billing by showcasing various films created by independent and incredibly talented screenwriters and filmmakers.

I want to take this opportunity to thank the founders and organizers of this event for their continued commitment to Suffolk County and for providing our residents a well-deserved first class experience.

On behalf of our 1.5 million residents, we encourage you to explore the wonderful happenings offered in our region and thank you for attending.

Sincerely,

STEVEN BELLONE

MICHAEL IRVING
MAYOR, SOUTHAMPTON

On behalf of the Village of Southampton Board of Trustees, our residents and local merchants, I would like to welcome you to the 25th annual Hamptons International Film Festival—an impressive and well-deserved milestone.

We are honored to have our Southampton Regal Cinema be a theatre venue for the Festival again this year and hope you enjoy the films you see there. I would also like to thank and congratulate the Hamptons International Film Festival for its successful partnership with the Southampton Arts Center, which is celebrating its 5th season. Together they present an outdoor Summer Screening series offering free movies shown on the lawn at 25 Jobs Lane in July and August.

The Fall is a beautiful time to visit the Village of Southampton, which was settled in 1640, incorporated in 1894, and named after the British Earl of Southampton. From our beautiful downtown park to our world class beaches including Cooper’s Beach, consistently ranked as one of the top 10 beaches in the country, Southampton Village has so much to offer. While you’re here please take time to stroll through our Village streets, visit our historic, quaint business district with its unique offering of shops, have a bite to eat at one of our many restaurants and enjoy some of the cultural offerings from our various arts organizations.

Thank you for supporting the Hamptons International Film Festival, which provides us all with the opportunity to experience a variety of ideas, thoughts, opinions, and dreams from some of the industry’s most innovative film makers. Please join me in supporting and promoting the arts and film on the East End!

Sincerely,

MICHAEL IRVING
2017 TICKET PRICES

<table>
<thead>
<tr>
<th>Category</th>
<th>Price ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GENERAL FILMS</td>
<td>$15</td>
</tr>
<tr>
<td>SENIORS (OVER 65 YEARS)</td>
<td>$10*</td>
</tr>
<tr>
<td>CHILDREN (12 AND UNDER)</td>
<td>$8*</td>
</tr>
<tr>
<td>SPOTLIGHT FILMS</td>
<td>$28</td>
</tr>
<tr>
<td>EARLY BIRD SPOTLIGHT (STARTING BEFORE OR AT 4PM)</td>
<td>$22</td>
</tr>
<tr>
<td>OPENING NIGHT FILM</td>
<td>$35</td>
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<tr>
<td>CENTERPIECE FILM</td>
<td>$35</td>
</tr>
<tr>
<td>SECOND RUN OF CENTERPIECE FILMS</td>
<td>$28</td>
</tr>
<tr>
<td>CLOSING NIGHT FILM (MONDAY)</td>
<td>$35</td>
</tr>
<tr>
<td>A CONVERSATION WITH...</td>
<td>$30</td>
</tr>
</tbody>
</table>

*Note: Discounted admissions are not available for online, phone, or rush ticket purchases. Discounts are offered exclusively in person at box office locations. Discounts must be applied at the point of purchase. Discounts will not be applied retroactively. All sales are final; no refunds, no exchanges.

FESTIVAL PASSES AND PACKAGES

SILVER ANNIVERSARY PACKAGE A $3,500 ($1000 Tax Deductible)
- 1 Founder Pass (see benefits below)
- 1 ticket to the Julie Andrews Lifetime Achievement Celebration on October 7
- 1 invitation to the Julie Andrews Lifetime Achievement reception
- 1 invitation to Programmers' Preview Brunch on Sept. 24
- Concierge Service with a designated HIFF representative
- 25th Anniversary Book & Gift Bag

SILVER ANNIVERSARY PACKAGE B $2,500 ($250 Tax Deductible)
- 1 Founder Pass (see benefits below)
- 1 ticket to the Julie Andrews Lifetime Achievement Celebration on October 7
- 1 invitation to Programmers' Preview Brunch on Sept. 24
- 25th Anniversary Book & Gift Bag

FOUNDER PASS $1,750
- Ticketless Access for 1 to films, panels and a Conversation With... series
- 25th Anniversary Book & Gift Bag
- Invitations to select festival parties

*Note: Preferred entry for one on the Founder Pass Line is available up until 15 minutes prior to the scheduled start time for all screenings, special presentations and signature programs. This Pass requires a photo and is non-transferable.

COMPANION PACKAGE* $500
- 8 tickets to General Film Screenings or Panels**
- 4 tickets to Spotlight Films**
- 2 Tickets to Opening Night Film or Closing Night Film
- Invite for 2 to a Festival Party

FILMMAKER DISCOVERY PACKAGE* $125
- 7 tickets to General Film Screenings or Panels**
- 1 ticket to one A Conversation With... event

OPENING NIGHT PACKAGE* $150
- 1 ticket to the Opening Night Film on October 5
- Entry for 1 to the Opening Night Party

BOX OFFICE

TICKET PACKAGE FULFILLMENT BEGINS Saturday, September 23: 10am

INDIVIDUAL TICKETS ON SALE Monday, September 25: 12PM

ONLINE

HAMPTONSFILMFEST.ORG OPEN 24 HOURS, 7 DAYS A WEEK

BY PHONE

(631) 825-0050 OPEN 7 DAYS A WEEK 12-5PM

EAST HAMPTON BOX OFFICE

OBLIGATO 47 MAIN STREET

HOURS FOR WALK-UP SALES:

PRE-FEST (SEP. 25-OCT. 4) SUN-FRI: 12-6PM SAT: 10AM-6PM

FESTIVAL WEEK

OCT 5-9: 10 AM – 6 PM

SAG HARBOR BOX OFFICE

BAY STREET THEATER 1 BAY STREET

HOURS FOR WALK-UP SALES:

SEPT 23-25, SEPT 30/OCT 1 12PM-5PM

VENUE BOX OFFICES

OCTOBER 5-9 OPEN ONE HOUR PRIOR TO FIRST EVENT IN VENUE

INFO

TICKET Surcharges Tickets purchased online are subject to a 15% per order surcharge. Tickets purchased at any ticket outlet locations or by phone are subject to a 20% per order surcharge. Will call delivery option is subject to an additional $6.00 per order surcharge. Print at home delivery option is available for no additional charge. All pass and packages are subject to a $10.00 per item fulfillment surcharge.

SAME-DAY SALES During the Festival, same day tickets are available at the East Hampton Main Box Office and Venue Box Office locations based on ticket availability. Advance ticket sales (online, phone) are discontinued approximately 30 minutes prior to a program start time. After this cut off time, tickets will only be available at the venue where the screening/event is taking place. If tickets are not available, we encourage patrons to wait in the RUSH line at the venue.

RUSH LINE Based on ticket availability, a rush sale line will form at the venue 45 minutes prior to the scheduled start time. Admission will begin approximately 5 minutes before start time. No discounts apply, and admission is not guaranteed. Rush sales are limited to 1 ticket per person.

SEATING To guarantee admission, all pass-, badge- and ticket-holders must be present in line at the venue at least 30 minutes prior to the scheduled start time. We reserve the right to sell any empty seats after that time. There is no seat saving for guests not already inside of the theater. At the 15-minute mark, a red flag will appear in the ticket-holder line. The red flag will signify that Founder Pass-holders will be seated after individual ticket-holders, based on availability. It is advised that individuals should arrive 30 to 45 minutes before the scheduled start time.

Children under the age of 6 years old are not permitted at any event, except for specific family programs.

WILL CALL

Online and phone ticket purchases are available for pickup at the East Hampton and Sag Harbor Box Offices during scheduled hours.

During the Festival, tickets may be picked up at UA East Hampton Cinema 6, Guild Hall, Bay Street Theater, and UA Southampton 4 Theatres during scheduled box office hours. For events happening at East Hampton Middle School, will call will be available at the venue one hour prior to show time.

Please arrive at ticket outlets early to ensure shorter wait times for day-of will call pick-ups. Purchaser must present the credit card used for purchase to claim order.

All sales are final. No refunds. No exchanges.
FREE JITNEY SHUTTLE

SHOW YOUR HIFF25 BADGE to ride for FREE on any Hampton Jitney between Southampton and Montauk during the Festival!*

SAG HARBOR LOOP
Friday, October 6 - Monday, October 9
Shuttle will depart on the hour from the Lumber Lane Parking Lot

STOPS 9 Eastbound Hampton Jitney Stop
11 Longterm Parking (Lumber Lane)
D Bay Street Theater
11 Longterm Parking (Lumber Lane)

*VENUE BOX OFFICES WILL OPEN APPROXIMATELY ONE HOUR BEFORE THE FIRST TICKETED SCREENING OR EVENT OF THE DAY.
**EAST HAMPTON MAP**

1. **MAIN BOX OFFICE (MBO)**
   - OBLIGATO
   - 47 MAIN STREET

2. **REGISTRATION AND PRESS OFFICE**
   - FIRST PRESBYTERIAN CHURCH
   - 120 MAIN ST

3. **FESTIVAL ANNIVERSARY GALLERY**
   - MULFORD FARM MUSEUM
   - 10 JAMES LN

4. **GUILD HALL (GH)***
   - 158 MAIN STREET
   - JITNEY STOP

5. **UA EAST HAMPTON CINEMA 6 (UA1-5)***
   - 30 MAIN STREET

6. **EAST HAMPTON MIDDLE SCHOOL (EHMS)***
   - (76 NEWTOWN LANE)

7. **ROWDY HALL (WINICK TALKS)**
   - 10 MAIN STREET

8. **2-HOUR PARKING**
   - (STRICTLY ENFORCED FROM THE HOURS OF 8AM-6PM).

9. **EASTBOUND HAMPTON JITNEY STOP**
   - (94 MAIN ST)

10. **WESTBOUND HAMPTON JITNEY STOP**
    - (ACROSS FROM WESTBOUND HAMPTON JITNEY STOP)

11. **LUMBER LANE LONG TERM PARKING LOT**
    - (86 MAIN ST, EAST HAMPTON)
    - BEHIND MAIN STREET
    - JITNEY STOP

12. **LIRR TRAIN STATION RAILROAD AVENUE**

---

**All shuttles will begin half an hour prior to the first film starting and end half an hour after the last film ending**

**EAST HAMPTON LOOP**

Thursday, October 5 - Monday, October 9

Shuttle will depart East Hampton House on the half-hour and Guild Hall on the hour

**STOPS**

- 6 East Hampton House
- 10 Westbound Hampton Jitney Stop
- 4 Guild Hall
- 9 Eastbound Hampton Jitney Stop

*subject to seat availability*
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The buzz starts here: our gala selections and Spotlight screenings feature a diverse range of star-studded films that will no doubt count among the year’s best.
For many, the revelations following the attack on figure skater Nancy Kerrigan in the lead-up to the 1994 Winter Olympics cemented the legacy of Tonya Harding as one of the most iconic villains in sports history. Craig Gillespie’s at turns hilarious and tragic look at the life of Harding (astonishingly realized by Margot Robbie) flips the script on this sensational narrative—following her from the tumultuous relationship with her abusive mother (Allison Janney) to the absurd moments that led to that fateful night in Cobo Arena. Fueled by a razor-sharp script that doesn’t let anyone in Harding’s orbit out of its sights, I, TONYA is an outrageous and surprising look at the players behind the notorious scandal.

DIRECTOR: Craig Gillespie
SCREENWRITER: Steven Rogers
PRODUCERS: Bryan Unkeless, Steven Rogers, Margot Robbie, Tom Ackerley
CAST: Margot Robbie, Sebastian Stan, Julianne Nicholson, Bobby Cannavale, Allison Janney

Alison Chernick’s documentary ITZHAK examines the life and music of Itzhak Perlman, widely considered one of the world’s greatest living violinists. Exploring the ways in which Perlman’s passion for music allowed him to find a platform for personal expression against tremendous circumstances, Chernick creates a portrait of man whose remarkable will to survive is never removed from his tremendous generosity and humor. Through it all, the discipline we see at work is starkly contrasted with the world we see at home, as a modern Jewish family continues to embrace their heritage against a world of changing expectations. A co-production with American Masters.

DIRECTOR: Alison Chernick
PRODUCER: Alison Chernick
SUBJECT: Itzhak Perlman

Tickets are available for the Opening Night Party as part of the Opening Night Film & Party ticket package. Visit the online film guide for details: hamptonsfilmfest.org.
With the local police force no closer to finding a culprit in the months following her daughter’s murder, Mildred (Academy Award® winner Frances McDormand) decides to make a statement of her own when she posts three signs leading into the town with a blatant message for the town’s chief of police (Woody Harrelson) and his rough-hewn second-in-command (Sam Rockwell). With the same bitingly dark and comedic tone of his previous two films, IN BRUGES and SEVEN PSYCHOPATHS (HIFF 2012), Academy Award® winning writer-director Martin McDonagh returns to feature filmmaking with this wildly entertaining and unpredictable story of a divided community simmering with tension and ready to blow.

DIRECTOR/SCREENWRITER: Martin McDonagh
PRODUCERS: Graham Broadbent, Pete Czernin, Martin McDonagh
CAST: Frances McDormand, Woody Harrelson, Sam Rockwell, Abbie Cornish, Lucas Hedges, Caleb Landry Jones, John Hawkes, Peter Dinklage

Best-known for his motion-capture work as Gollum in the LORD OF THE RINGS trilogy and Caesar in the PLANET OF THE APES series, Andy Serkis makes his directorial debut with the inspiring true story of activists Robin and Diana Cavendish (Academy Award® nominee Andrew Garfield and Golden Globe® winner Claire Foy). When Robin’s shocking contraction of rapid-onset polio leaves him paralyzed, the two make the controversial decision to remove him from the hospital and define a different life for him. Working together to both create a sustainable condition for Robin and break the stigma surrounding disability rights, the two begin a groundbreaking campaign captured with a warm and enlivening touch by Garfield, Foy, and Serkis.

DIRECTOR: Andy Serkis
SCREENWRITER: William Nicholson
PRODUCER: Jonathan Cavendish
CAST: Andrew Garfield, Claire Foy, Tom Hollander, Hugh Bonneville
A PROUD SPONSOR FROM THE BEGINNING

HAMPTONS INTERNATIONAL FILM FESTIVAL

Congratulates HIFF’s Honorees:

Julie Andrews
Lifetime Achievement Award

Patrick Stewart
Variety’s Creative Impact in Acting Award

Dick Cavett
Inaugural Dick Cavett Artistic Champion Award

Silvercupstudios.com
SPOTLIGHT FILMS

10/9, 1:15
10/8, 2:00

NEW YORK PREMIERE, NARRATIVE, USA, 2017, 100 MINUTES, ENGLISH
Still reeling from survivor’s guilt in the years following the AIDS epidemic, NYC artist Sam (Emmy®- and Golden Globe®-nominated actor Alan Cumming) spends his days working on a seemingly never-ending video tribute to the partner he lost along the way. While an intimate encounter with a younger man at first seems like just another one-night-stand, it soon forces Sam to re-assess his resentment for a generation he perceives to be oblivious to the political immediacy and pain of his own. Longtime activist and first-time filmmaker Vincent Gagliostro brings a knowing sensitivity to this poignant story of generational difference, all centered around Cumming’s raw and magnetic lead performance. Presented in partnership with NewFest.

DIRECTOR: Vincent Gagliostro
SCREENWRITERS: Vincent Gagliostro, Anthony Johnston
PRODUCERS: Lauren Belfer, Bryce J. Renninger, Alan Cumming
CAST: Alan Cumming, Zachary Booth, Sarita Choudhury, Joey Arias, Justin Vivian Bond, Patrick Breen, Wilson Cruz, David Drake, Anthony Johnston, Everett Quinton

CALL ME BY YOUR NAME
NARRATIVE, ITALY/FRANCE, 2017, 130 MINUTES, ENGLISH/ITALIAN/FRENCH
As another summer in his family’s Italian villa lazily drifts by for 17-year-old Elio (Timothée Chalamet, Variety’s 10 Actors To Watch), 24-year-old Oliver (Armie Hammer) seems at first to be little more than the latest in a long line of his father’s (Michael Stuhlbarg) research assistants. However, as the weeks wind on, a tender connection develops between the two in Luca Guadagnino’s sun-soaked masterpiece. Refining the stylistic splendor of his previous work into a lush exploration of desire and intimacy, CALL ME BY YOUR NAME is an intoxicating reminder of the tentative gestures and fleeting moments that mark our first steps into the unknown, and their lasting ability to soften the sting of changing seasons.

DIRECTOR: Luca Guadagnino
SCREENWRITERS: James Ivory, Luca Guadagnino
PRODUCERS: Emilie Georges, Luca Guadagnino, Marco Morabito, Peter Spears, Rodrigo Teixeira
CAST: Armie Hammer, Timothée Chalamet, Michael Stuhlbarg, Amira Casar

DAKES HOUR
EAST COAST PREMIERE, NARRATIVE, UK, 2017, 125 MINUTES, ENGLISH
Joe Wright (PRIDE & PREJUDICE, ATONEMENT) returns with a thrilling drama centered on Winston Churchill—starring Academy Award® nominee, Gary Oldman in his most forceful and transformative role to date. Newly appointed as Prime Minister of Great Britain, Churchill faces one of the most defining trials of his career: negotiate peace with Nazi Germany or stand firm to fight for the ideals, liberty, and freedom of a nation. With the threat of invasion imminent as the unstoppable Nazi forces move across Western Europe, Churchill must withstand his darkest hour, rally a nation, and attempt to change the course of history.

DIRECTOR: Joe Wright
SCREENWRITERS: Anthony McCarten
PRODUCERS: Tim Bevan, Eric Fellner, Lisa Bruce, Anthony McCarten, Douglas Urbanski
CAST: Gary Oldman, Kristin Scott Thomas, Lily James, Stephen Dillane, Ronald Pickup, Ben Mendelsohn

FILM STARS DON’T DIE IN LIVERPOOL
EAST COAST PREMIERE, NARRATIVE FEATURE, UK, 2017, 105 MINUTES, ENGLISH
Adapted from British actor Peter Turner’s memoir of the same name, the late-life relationship between legendary Golden-era actress Gloria Grahame (Academy Award® nominee Annette Bening) and the significantly younger Turner (Jamie Bell) is lovingly recounted in Paul McGuigan’s moving period romance. As the two begin their relationship, we follow Grahame as she moves between Los Angeles, a town in which she seems eternally out of touch with an industry that doesn’t quite know how to treat her, and Turner’s native Liverpool. At the center of it all is Bening, whose lively and nuanced performance brilliantly pays homage to an actress denied the stature she deserved in her own lifetime.

DIRECTOR: Paul McGuigan
SCREENWRITER: Matt Greenhalgh
PRODUCERS: Barbara Broccoli, Colin Vaines
CAST: Annette Bening, Jamie Bell, Julie Walters, Vanessa Redgrave

AFTER LOUIE
NEW YORK PREMIERE, NARRATIVE, USA, 2017, 100 MINUTES, ENGLISH
10/7, 8:30PM, EAST HAMPTON UA1
10/6, 6:00PM, GUILD HALL
10/7, 12:30PM, BAY STREET

10/9, 1:15PM, GUILD HALL
10/8, 2:00PM, GUILD HALL

ALTOUR
IN THE FADE “AUS DEM NICHTS”

**US PREMIERE, NARRATIVE, GERMANY/FRANCE, 2017, 105 MINUTES, GERMAN**

Selected as Germany’s official submission for the Academy Awards® Best Foreign Language Film, Fatih Akin’s tightly-wound revenge thriller stars Diane Kruger as a woman struggling to overcome her profound grief in the wake of a neo-Nazi terrorist attack that leaves her husband and son dead. Awarded the Best Actress prize at this year’s Cannes Film Festival, Kruger provides a stunningly fearless and grounded lead performance as the victim of an increasingly prevalent form of violence, pushed to the edge and forced to find her own justice in the wake of a failed judicial system.

DIRECTOR: Fatih Akin
PRODUCERS: Ann-Kristin Homann, Nurhan Sekerci-Porst, Fatih Akin, Herman Weigel
CAST: Diane Kruger, Denis Moschitto, Johannes Krisch, Samia Chancrin, Numan Acar

10/8, 8:15PM, GUILD HALL
10/9, 4:15PM, GUILD HALL

LBJ

**NEW YORK PREMIERE, NARRATIVE, USA, 2016, 98 MINUTES, ENGLISH**

Led by a thunderous lead performance by Woody Harrelson in the titular role, Rob Reiner helms this eye-opening study of the controversial political career of Lyndon B. Johnson, ranging from his days as Senate Majority Leader to his sudden ascendency to the presidency in the wake of John F. Kennedy’s assassination. Aided by an impressive supporting cast that includes Jennifer Jason Leigh, Richard Jenkins, and Bill Pullman, Reiner offers a panoramic look at Johnson’s long-debated presidency in a time of both major progress and strife for a nation at the peak of the Civil Rights Movement and the dawn of the Vietnam War.

DIRECTOR: Rob Reiner
SCREENWRITER: Joey Hartstone
PRODUCERS: Matthew George, Liz Glotzer, Rob Reiner, Tim White, Trevor White, Michael R. Williams
CAST: Jennifer Jason Leigh, Woody Harrelson, C. Thomas Howell, Bill Pullman, Jeffrey Donovan, Michael Mosley

10/7, 8:00PM, SOUTHAMPTON SH1
10/8, 3:30PM, EAST HAMPTON UA4

MARSHALL

**NARRATIVE, USA, 2017, 118 MINUTES, ENGLISH**

Long before Thurgood Marshall (Chadwick Boseman) sat on the U.S. Supreme Court, the NAACP sent the young, rabble-rousing attorney to defend a black chauffeur (Sterling K. Brown) against his wealthy employer (Kate Hudson) in a landmark case that became a media sensation. Partnered with Samuel Friedman (Josh Gad)—a green, Jewish lawyer who had never tried a criminal case—the pair struggle against a hostile storm of fear and prejudice, driven to discover the truth in the inspiring trial that set the groundwork for the Civil Rights Movement to come in Reginald Hudlin’s engrossing drama.

DIRECTOR: Reginald Hudlin
SCREENWRITERS: Jake Koskoff, Michael Koskoff
PRODUCERS: Paula Wagner, Jonathan Sanger, Reginald Hudlin
CAST: Chadwick Boseman, Josh Gad, Kate Hudson, Dan Stevens, Sterling K. Brown, James Cromwell

10/8, 7:30PM, EAST HAMPTON UA2

THE MEYEROWITZ STORIES (NEW AND SELECTED)

**NARRATIVE, USA, 2017, 113 MINUTES, ENGLISH**

Content in living out their individual lives in separation from one another, the three middle-aged siblings of the Meyerowitz family find themselves uncomfortably reunited when they are forced to come together to deal with the sudden health issues of their father (Dustin Hoffman), a sculptor who has long defined his career through his resentment to those around him. With a perfectly calibrated ensemble including Ben Stiller, Emma Thompson, and Adam Sandler (in a powerfully grounded performance), THE MEYEROWITZ STORIES finds director Noah Baumbach returning to the tales of familial dysfunction that defined his earlier work with a renewed understanding of the moments of lyrical humor and tenderness that arise alongside it.

DIRECTOR/SCREENWRITER: Noah Baumbach
PRODUCERS: Noah Baumbach, Eli Bush, Scott Rudin, Lila Yacoub
CAST: Adam Sandler, Grace van Patten, Dustin Hoffman, Elizabeth Marvel, Emma Thompson, Danny Flaherty, Judd Hirsch, Sigourney Weaver, Ben Stiller, Adam Driver, Ben Stiller, Adam Driver, Candice Bergen

10/7, 5:45PM, GUILD HALL
10/8, 7:30PM, SOUTHAMPTON SH1
THE SHAPE OF WATER

EAST COAST PREMIERE, NARRATIVE, USA, 2017, 123 MINUTES, ENGLISH

As the Cold War reaches its peak in the early 1960s, Elisa (Sally Hawkins), a mute janitor working at a US government facility, finds a strange creature held deep within the laboratory. Guillermo del Toro’s THE SHAPE OF WATER is a mesmerizing continuation of his fascination with on-screen monsters and their real-world counterparts, wonderfully realized through a brilliant cast (including Michael Shannon, Octavia Spencer, and Richard Jenkins), and jaw-dropping production design and cinematography. In creating perhaps the most realized synthesis of his many preoccupations to date, del Toro has created a wondrous take on the classic monster movie that seems to exist out of time and yet inseparable from our own.

DIRECTOR: Guillermo del Toro
SCREENWRITERS: Guillermo del Toro, Vanessa Taylor
PRODUCERS: Guillermo del Toro, J. Miles Dale
CAST: Sally Hawkins, Michael Shannon, Richard Jenkins, Doug Jones, Michael Stuhlbarg, Octavia Spencer

10/6, 9:15PM, GUILD HALL
10/7, 9:00PM, BAY STREET

THE TRIBES OF PALOS VERDES

WORLD PREMIERE, NARRATIVE, USA, 2017, 104 MINUTES, ENGLISH

When teenage Medina (Maika Monroe) moves with her family to the picture-perfect paradise of Palos Verdes, California, they seem headed for a happy new chapter in their lives. But old troubles soon catch up to them, as the disintegration of Medina’s parents’ marriage leads her mother (Jennifer Garner) into an emotional freefall and pushes her brother towards addiction. Caught in the middle of it all, Medina must rely on her inner strength to become the stabilizing force in her family, while finding refuge in a new passion: surfing. Set amidst the sun-kissed beaches and crystal blue waters of the California coast, THE TRIBES OF PALOS VERDES is a stirring look at how life’s greatest challenges forge who we become.

DIRECTOR: Emmett Malloy, Brendan Malloy
SCREENWRITER: Karen Croner
PRODUCERS: Robbie Brenner, Karen Croner
CAST: Jennifer Garner, Maika Monroe, Cody Fern, Alicia Silverstone, Noah Silver, Elisabeth Röhm

10/6, 7:30PM, EAST HAMPTON UA2
10/7, 12:00PM, SOUTHAMPTON SH1

WONDERSTRUCK

NARRATIVE, USA, 2017, 117 MINUTES, ENGLISH

Celebrated filmmaker Todd Haynes (CAROL, HIFF 2015) returns to the festival with a transcendent adaptation of Brian Selznick’s best-selling novel. Deftly alternating between two narratives set fifty years apart, WONDERSTRUCK follows a pair of runaway deaf children on their seemingly individual—though ultimately interconnected—adventures. Though separated by time and place, the mysterious symmetry between Ben and Rose’s (newcomers Oakes Fegley and Millicent Simmonds) journeys emerge with mesmerizing poignancy. Starring the incomparable Julianne Moore and Michelle Williams, and featuring breakout performances from its young leads, WONDERSTRUCK is an impeccably crafted and visually stunning coming-of-age tale.

DIRECTOR: Todd Haynes
SCREENWRITER: Brian Selznick
PRODUCERS: John Sloss, Christine Vachon, Pamela Koffler
CAST: Millicent Simmonds, Julianne Moore, Cory Michael, Oakes Fegley, Michelle Williams, Tom Noonan

10/8, 11:00AM, GUILD HALL
10/9, 11:00AM, BAY STREET

THE YELLOW BIRDS

EAST COAST PREMIERE, NARRATIVE, USA, 2017, 94 MINUTES, ENGLISH

In the midst of the Iraq War, Bartle (Alden Ehrenreich) and Murph (Tye Sheridan) find themselves woefully unprepared for the realities facing them upon their deployment into active duty. What starts off as a simple mission ends in tragedy, driving one traumatized soldier to return home desperate to escape the past, while the other’s parents begin their own search for the truth. Aided by stand-out supporting turns from Jennifer Aniston and Toni Collette, THE YELLOW BIRDS provides a haunting look at the personal devastation facing both the soldiers on the ground and those they leave behind.

DIRECTOR: Alexandre Moors
SCREENWRITERS: David Lowery, R.F.I. Porto
PRODUCERS: Courtney Solomon, Mark Canton, Jeffrey Sharp
CAST: Alden Ehrenreich, Tye Sheridan, Jack Huston, Toni Collette, Jennifer Aniston

10/8, 4:30PM, SOUTHAMPTON SH1

ALTOUR
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Explore our distinctive programs: these exclusive screenings, conversations, and special events are unique to the Hamptons International Film Festival, bringing diverse, thoughtful entertainment to the East End.

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LIFETIME ACHIEVEMENT AWARD

JULIE ANDREWS

The 25th Anniversary Hamptons International Film Festival honors Oscar®-winning stage and screen legend Julie Andrews with a Lifetime Achievement Award on October 7, 2017.

Well known for her defining roles on stage in My Fair Lady and Camelot, and her classic screen performances in MARY POPPINS and THE SOUND OF MUSIC, the multi-talented and award winning actress is a Kennedy Center Honoree (2001), a Disney Legend inductee and the recipient of the SAG Lifetime Achievement Award. She is a bestselling author of over 30 children’s books as well as the first installment of her autobiography, Home: A Memoir of My Early Years (2008), and is now working on the companion sequel. Ms. Andrews just completed directing a hugely successful revival of My Fair Lady, which is currently touring through Australia, and is the co-creator and star of Julie’s Greenroom, a newly released series on Netflix that teaches young children about the theater and the arts.

HIFF and The Academy of Motion Picture Arts and Sciences will co-present a special screening of VICTOR VICTORIA on Saturday, October 7, at Guild Hall. The film, which stars Ms. Andrews, won the Oscar® for Original Song Score and Its Adaptation -or- Adaptation Score.

Ms. Andrews will participate in a post-screening conversation with HIFF Board Co-Chair Alec Baldwin, who will present the Lifetime Achievement Award.

For tickets and information about the Lifetime Achievement Award Celebration, visit hamptonsfilmfest.org
A CONVERSATION WITH PATRICK STEWART
10/7, 1:00PM, East Hampton Middle School

Patrick Stewart is one of the most acclaimed and beloved performers working today, with numerous and varied roles on both stage and screen, earning Golden Globe, SAG, Emmy, and Tony Award nominations.

Earlier this year, Stewart starred as ‘Professor Charles Xavier’ in the latest X-Men epic LOGAN, reprising a role he originated in the first installment of the franchise in 2000 and earning some of the best reviews of his career. Though he is perhaps best known as ‘Captain Jean-Luc Picard’ on Star Trek: The Next Generation, Stewart’s impressive list of film credits spans more than 40 years and countless memorable roles, including recent acclaimed performances in GREEN ROOM, MATCH, and the Starz comedy Blunt Talk.

Stewart is a three-time Olivier Award winner and an Honorary Associate Artist with the Royal Shakespeare Company. In 2001, Her Majesty Queen Elizabeth conferred on Patrick the order of the Officer of the British Empire (O.B.E.), and in 2010, he received a knighthood for his services to Drama.

A CONVERSATION WITH ROB REINER
10/8, 1:30PM, East Hampton Middle School

Two-time Emmy® Award winner Rob Reiner first came to fame as an actor on the landmark television series All In The Family. He went on to become an acclaimed director of some of the most popular and influential motion pictures of the last 35 years. From THIS IS SPINAL TAP, STAND BY ME, THE PRINCESS BRIDE, and WHEN HARRY MET SALLY to MISERY, A FEW GOOD MEN, THE AMERICAN PRESIDENT, and GHOSTS OF MISSISSIPPI, Reiner has shown versatility in tackling different genres.

Currently, Reiner is in post-production on SHOCK AND AWE, starring Woody Harrelson, Tommy Lee Jones, James Marsden, Jessica Biel, Mila Jovovich, and Reiner himself. His latest film, LBJ, also starring Woody Harrelson, will screen at HIFF25 (see p. 18).

Reiner is also known for his political activism. In California he led the passage of Proposition 10, a tax on cigarettes that generates more than $500M/year for early childhood development. In addition, Reiner and his wife, Michele, were founding members of the American Foundation for Equal Rights, which filed the first federal lawsuit against California’s discriminatory Proposition 8. AFER’s victory in the U.S. Supreme Court paved the way for marriage equality nationwide.

ANATOMY OF A SCENE: GET OUT
10/8, 5:00PM, Bay Street Theater

Join us for this special event focusing on the critically acclaimed film GET OUT, which is the most profitable film of 2017 to date. Written and directed by Jordan Peele (of Key & Peele), the film follows a young interracial couple who visit the mysterious estate of the woman’s parents. In this one-of-a-kind conversation, Peele, along with panelists, will consider various scenes of the film and engage in a conversation about its various themes and its particular relevance to the current political and cultural climate. Panelists: producer Jason Blum, actors Allison Williams and Daniel Kaluuya (Variety’s 10 Actors to Watch)
For 18 years, the Films of Conflict and Resolution program has been dedicated to showcasing films that deal with the complex issues and societal effects of war and violence, and the attendant human dramas, in creative ways. The features in the program call on the audience to learn, react, and engage in worthy causes.

The program recognizes one of the films in the series with a cash prize of $5,000 from the Brizzolara Family Foundation and a panel discussion after its screening, encouraging dialogue and action.

HIGHTOWER is proud to sponsor this section in memory of documentary filmmaker Nick Louvel, whose film THE UNCONDEMNED won the Brizzolara Family Foundation Award at the 2015 Hamptons International Film Festival.

WINNER: 2017 BRIZZOLARA FAMILY FOUNDATION AWARD

HONDROS
10/6, 1:30PM, EAST HAMPTON UA2

Panel immediately following screening

**HONDROS**

**DOCUMENTARY, USA/IRAQ/LIBERIA/LIBYA, 2017, 93 MINUTES, ENGLISH/ARABIC**

Known for his probing and humane coverage of countries ravaged by conflict, Chris Hondros was one of the world’s most acclaimed war photographers when killed in action at the age of 41. Director Greg Campbell thoughtfully retraces Hondros’s numerous assignments to war-torn nations, with a visceral understanding of the invaluable power of photojournalism. Featuring interviews with Chris’s colleagues and subjects, Campbell creates a stirring portrait of the life of a pioneering photographer who committed himself to bearing witness to the human condition, to ennobling the suffering of others, and to telling their stories with compassion.

DIRECTOR: Greg Campbell
SCREENWRITERS: Greg Campbell, Jenny Golden
PRODUCERS: Greg Campbell, Daniel Junge, Geoff McLean, Mike Shum
HUMAN FLOW

Visionary artist Ai Weiwei’s haunting new documentary follows the plight of migrants displaced from their homelands by war, poverty, and climate change. A sprawling global odyssey, HUMAN FLOW was filmed in 23 countries over the course of more than a year and examines the staggering scale of a crisis that has now reached epidemic proportions. Bearing witness to the atrocious refugee experience serves as a reminder that this is not just a refugee crisis, but rather a human crisis. The end result is a stirring and poignant essay on the profound impact of migration and the different ways in which it shapes the world.

DIRECTOR: Ai Weiwei
SCREENWRITERS: Boris Cheshirkov, Tim Finch, Chin-Chi Yap
PRODUCERS: Heino Deckert, Ai Weiwei, Chin-Chi Yap

MUHI—GENERALLY TEMPORARY

Jerusalem-based journalists Rina Castelnuovo-Hollander and Tamir Elterman present MUHI—GENERALLY TEMPORARY, an enchanting portrait of a sweet boy from Gaza who finds himself trapped between two conflicting nations. After an immune disorder threatens to take his life as an infant, Muhi is rushed to an Israeli hospital for emergency surgery and into the care of those considered to be his people’s enemy. Unable to leave due to the severity of his condition, the endlessly cheery Muhi and his doting grandfather remain in bureaucratic limbo for seven years—their moving story illustrating the far-reaching impact these paradoxical circumstances hold over the individuals caught in the crosshairs.

DIRECTORS: Rina Castelnuovo, Tamir Elterman
PRODUCER: Hilla Medalia

THE OTHER SIDE OF HOPE “TOIVON TUOLLA PUOLEN”

At the same time Syrian refugee Khaled emerges from the coal freighter on which he has stowed away and takes his first hopeful steps into Helsinki, travelling salesman Wikström makes his own foray into the unknown when he leaves his wife and purchases a local restaurant—setting the stage for the surprise convergence of their two worlds. Applying his trademark deadpan visual style to a globally urgent backdrop, Finnish director Aki Kaurismäki (LE HAVRE, HIFF 2011) continues his legacy of advocating for those on the fringes with this gently tragi-comic look at the necessity of hope and the power of even the smallest gestures of compassion.

DIRECTOR/SCREENWRITER: Aki Kaurismäki
PRODUCER: Aki Kaurismäki
CAST: Sherwan Haji, Sakari Kuosmanen, Ilkka Koivula, Janne Hyytiäinen, Nuppu Koivu
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DANIEL KALUUYA
BARRY KEOGHAN
DANIELLE MACDONALD
KUMAIL NANJIANI
GRACE VAN PATTEN
10 ACTORS TO WATCH

Now in our sixth year of collaboration, the Hamptons International Film Festival and Variety, the respected trade publication, present this year’s dynamic class of VARIETY 10 ACTORS TO WATCH. These rising stars with “unlimited potential for bright careers” will be celebrated at the 2017 Festival.

Select honorees will take part in Saturday’s Winick Talk at Rowdy Hall (see p. 39).

Past honorees include many future Oscar® winners and nominees, including Viola Davis, Brie Larson, Mahershala Ali, Riz Ahmed, Alicia Vikander, Jessica Chastain, Taraji P. Henson, Octavia Spencer, Patricia Clarkson, Lupita Nyong’o, Michael Shannon, Melissa Leo and more. Additional actors who have received this honor include Oscar Isaac, David Oyelowo, Adam Driver, Miles Teller, Jack O’Connell, Tatiana Maslany, Emily Blunt, Rooney Mara, Ezra Miller, and Alexander Skarsgård.

HONG CHAU
Notable credits: INHERENT VICE, Treme, Big Little Lies
Upcoming: Downsizing

KIERSEY CLEMONS
Notable credits: DOPE, THE ONLY LIVING BOY IN NEW YORK, Transparent
Upcoming: JUSTICE LEAGUE, FLATLINERS

DAVEED DIGGS
Notable credits: Hamilton (Tony® winner), Black-ish, Unbreakable Kimmy Schmidt
Upcoming: WONDER, FERDINAND

ALI FAZAL
Notable credits: FURIOUS 7, FUKREY, KHAMOSHIYAN
Upcoming: VICTORIA & ABDUL

DANIEL KALUUYA
Appearing in: GET OUT (p.25)
Notable credits: SICARIO
Upcoming: BLACK PANTHER, WIDOWS

BARRY KEOGHAN
Notable credits: DUNKIRK, ‘71
Upcoming: THE KILLING OF A SACRED DEER, BLACK 47

DANIELLE MACDONALD
Notable credits: PATTI CAKES, EVERY SECRET THING
Upcoming: LADY BIRD, DUMPLIN’, WHITE GIRL PROBLEMS

KUMAIL NANJIANI
Notable credits: THE BIG SICK, SILICON VALLEY, PORTLANDIA
Upcoming: THE LEGO NINJAGO MOVIE

GRACE VAN PATTEN
Appearing in: THE MEYEROWITZ STORIES (NEW AND SELECTED) (p.18)
Notable credits: TRAMPS
Upcoming: THE WILDE WEDDING, UNDER THE SILVER LAKE
Visit the HIFF Anniversary Gallery at Mulford Farm

25 years of poster artwork on display from celebrated artists such as Cindy Sherman, Eric Fischl, Julian Schnabel, April Gornik, Barbara Kruger, Bruce Weber, and more.

Mulford Farm
10 James Lane, East Hampton
Thurs, October 5 — Mon, October 9
10 AM - 6 PM
Comprising three feature films, the 2017 Views From Long Island section focuses on local filmmakers, the area’s unique landscapes, and the important social and political issues facing Long Island communities. Supported by the Suffolk County Film Commission.

One $3,000 Suffolk County Next Exposure Grant will be awarded to a film in the Views From Long Island section. This program supports the completion of high quality, original director-driven, low budget independent films from both emerging and established filmmakers who have completed 50% of principal photography within Suffolk County, New York.

**WANDERLAND**

**WINNER: SUFFOLK COUNTY NEXT EXPOSURE GRANT**

**WORLD PREMIERE, NARRATIVE FEATURE, USA, 2017, 90 MINUTES, ENGLISH**

In an effort to briefly escape his humdrum life of isolation in New York City, Alex (Tate Ellington) impulsively accepts an invitation from an online acquaintance (Dree Hemingway) to house-sit at her picturesque “Enchanted Cottage” on Long Island. Despite his best attempts for a quiet weekend of relaxation, Alex suddenly finds himself lost on a surreal, all-night musical odyssey of misadventures. Filmed in and around the Hamptons area, and featuring a cast of wonderfully kooky local characters, Josh Klausner’s WANDERLAND is a madcap East End experience.

**DIRECTOR/SCREENWRITER:** Josh Klausner
**PRODUCERS:** Barbara Romer, Erika Hampson
**CAST:** Tate Ellington, Tara Summers, Harris Yulin, Ronald Gutman, Dree Hemingway

10/6, 8:00PM, EAST HAMPTON UA1
10/7, 3:45PM, BAY STREET

**KILLER BEES**

**WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2017, 82 MINUTES, ENGLISH**

KILLER BEES spotlights the famed Bridgehampton basketball team as they prepare to defend their state championship title. Following the young men on and off the court, filmmakers Benjamin and Orson Cummings explore the Bees’ historical importance within the local community. More than just a high school team, the Bees are a symbol of hope—particularly to those who are struggling to survive in one of the wealthiest districts in the country. Produced by NBA legend Shaquille O’Neal, KILLER BEES is a nuanced look at the powerful role sports play in overcoming racial, social, and economic adversity.

**DIRECTORS:** Benjamin Cummings, Orson Cummings
**SCREENWRITERS:** Benjamin Cummings, Orson Cummings, Alex Bayer
**PRODUCERS:** Benjamin Cummings, Orson Cummings, Hilary Mchone, Glenn Fuhrman, Shaquille O’Neal, Larry Gagosian, Mara Burros-Sandler, Eric Lane
**SUBJECTS:** Carl Johnson, Joe Zucker, The Bridgehampton Killer Bees

10/6, 6:00PM, BAY STREET
10/6, 6:30PM, SOUTHAMPTON SH2
10/6, 9:00PM, SOUTHAMPTON SH2

**STRONG ISLAND**

**DOCUMENTARY FEATURE, USA/DENMARK, 2017, 107 MINUTES, ENGLISH**

The dynamics of family, loss, and racial injustice converge in Yance Ford’s haunting meditation on the senseless death of his brother in 1992 and the judicial system’s failure to indict the killer. Moving beyond the tropes of traditional nonfiction filmmaking, Ford skillfully balances memoir with true crime investigation—interspersing intimate conversations with his family and revelatory moments of catharsis against the backdrop of the racial disparity that plagues our society. A work of profound resonance and relevance, STRONG ISLAND is a powerful examination of one grieving family’s quest for the truth.

**DIRECTORS:** Yance Ford
**PRODUCERS:** Joslyn Barnes, Yance Ford
**EXECUTIVE PRODUCERS:** Laura Poitras, Danny Glover, Susan Rockefeller
Bringing together animal advocacy, environmental and social justice issues, the COMPASSION, JUSTICE & ANIMAL RIGHTS program provides a platform for filmmakers to share stories of inspiration and tools for creating a safe and humane world for animals.

The films in this program seek to arouse in the consciousness of our audiences respect for the dignity and rights of all living beings and to encourage dialogue about how we treat and view animals as a community. One film from the Compassion, Justice & Animal Rights program receives the Zelda Penzel “Giving Voice to the Voiceless” Award, accompanied by a cash prize of $2,500. Raising public awareness about the moral and ethical treatment and the rights of animals, as well as environmental protection, the winning film inspires compassion and compels social change.

Given by Zelda Penzel, long time educator, advocate for animal rights, and a volunteer at HIFF since its inception.

WINNER: 2017 Zelda Penzel “Giving Voice to the Voiceless” Award

THE LAST PIG

NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA, 2017, 54 MINUTES, ENGLISH

A moving meditation on a man’s crisis of faith, THE LAST PIG follows Bob Comis as he concludes his last season as a pig farmer. Peppered with reflections on his decade with the pigs, farmer Bob’s introspective voiceover guides us through the changing seasons on the farm, and the images, often filmed at ground-level, merge us with the drove. Director Allison Argo masterfully gives weight to what at first appear to be mundane daily rituals, and as an ethical question swells for farmer Bob, it does for us as well. In this intimate portrayal of a man at a crossroads, we are welcomed into the sacred moment of choice.

DIRECTOR: Allison Argo
PRODUCERS: Allison Argo, Joseph Brunette

PANEL

A panel discussion will follow the screening on 10/8.

JANE

DOCUMENTARY FEATURE, USA, 2017, 90 MINUTES, ENGLISH

Culled from hundreds of hours of recently discovered 16mm archival footage, Academy Award®-nominated filmmaker Brett Morgen crafts an enchanting portrait of legendary primatologist and activist Jane Goodall when her revolutionary work was still in its infancy. Shot by National Geographic during her first encounter with the chimpanzees of Tanzania’s Gombe Stream National Park, we witness the transformative period when Goodall first began to develop the methodology that would soon make her a household name. Scored by illustrious composer Philip Glass and featuring eye-opening new interviews with Goodall, Morgen has created the definitive account of how this maverick scientist became the world’s most beloved conservationist.

DIRECTOR/SCREENWRITER: Brett Morgen
PRODUCERS: Brett Morgen, Bryan Burk, James Smith
SUBJECT: Jane Goodall

SUPPORT FOR THIS SCREENING PROVIDED BY RIKI KANE LARIMER

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How can you help? HIFF welcomes donors at various levels to support this film movement and continue to shed light on and showcase stories that embody this crucial issue of our time. If you are interested in getting involved, please contact Amy Levin at amy@hamptonsfilmfest.org.
The Air, Land & Sea program launches this year with the goal of generating awareness around man-made environmental issues. The program allows filmmakers and experts to share information and discuss solutions to these global problems.

FROM THE ASHES

DOCUMENTARY FEATURE, USA, 2017, 85 MINUTES, ENGLISH
Moving beyond the rhetoric that frequently muddies the debate, FROM THE ASHES reflects on the United States’ long and often fraught relationship to the coal and mining industry, and ponders its uncertain future under the current administration. Balancing the conflicting perspectives of those most closely affected—one, an idealized return to the glory days of a thriving industry and the other, a growing awareness of the environmental consequences from the world’s most destructive form of energy—documentarian Michael Bonfiglio presents a series of compelling stories that speak to what is at stake for our economy, health, and climate.

Subjects: Mary Anne Hitt, Carl Pope, Brandon Dennison

DIRECTOR: Michael Bonfiglio
PRODUCER: Sidney Beaumont
SUBJECTS: Mary Anne Hitt, Carl Pope, Brandon Dennison

Panel immediately following screening

EARTH: ONE AMAZING DAY

DOCUMENTARY FEATURE, UK, 2017, 85 MINUTES, ENGLISH
Narrated by Robert Redford and co-directed by Academy Award® nominee Peter Webber and BAFTA winner Richard Dale, EARTH: ONE AMAZING DAY takes us on a breathtakingly immersive voyage across the continents—revealing our planet’s natural wonders and unique animal behavior, and reminding us of its increasing vulnerability. Over the course of a single day, the filmmakers travel across the globe, following the sun from the highest peaks to far-flung islands and exotic jungles. Along the way, we spend time with animals ranging from the white-headed langur monkeys in the mountains of southwestern China to a colony of chinstrap penguins in the Antarctic Ocean, illuminating the awe-inspiring beauty of our planet on an epic and sprawling scale.

DIRECTORS: Richard Dale, Lixin Fan, Peter Webber
SCREENWRITERS: Frank Cottrell Boyce, Richard Dale
PRODUCER: Stephen McDonogh
NARRATED BY: Robert Redford
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Schedule: Friday, Saturday, and Sunday; doors open at 9:30am, conversations begin promptly at 10am. Free admission. First come, first served. Limited seating.

**NAVIGATING THE STREAMING ERA**
**FRIDAY, OCTOBER 6**

As the landscape of film distribution and exhibition continues to evolve at a rapid pace, an industry that once relied on physical prints has now evolved to allow for instant streaming of thousands of films on countless platforms and devices. For filmmakers, this means deciding between a variety of potential avenues through which to get their work into the world, and for audiences a never-ending feeling of decision fatigue. With a panel of experts in fields on both sides, this talk will help to shed light on an exciting and ever-changing landscape.

**MEET THE ACTORS: VARIETY’S 10 ACTORS TO WATCH**
**SATURDAY, OCTOBER 7**

Join this year’s breakthrough performers for a lively discussion about what it takes to make it as a young actor (and maybe also writer, director, producer…) in today’s film industry. The actors will share stories about their work and experiences in a casual and intimate setting.

*Moderated by Jenelle Riley, Deputy Awards & Features Editor, Variety*

**MEET THE COMPETITION FILMMAKERS**
**SUNDAY, OCTOBER 8**

The Competition section of the Festival recognizes the work of emerging directors from around the world in narrative feature, documentary feature, and short film. Join some of the highly innovative and creative competitors as they discuss the highs and lows of their filmmaking careers, what it’s like to get started in the business, and the specific challenges of contemporary filmmaking.

**GARY WINICK (1961-2011)** Director/producer Gary Winick premiered multiple films at HIFF, winning the Audience Award in 1999 for his drama THE TIC CODE. Throughout the early 2000s, Winick’s brainchild InDigEnd was a high-profile production company that championed low-cost, independent and digital moviemaking. A longtime supporter of the Festival, Gary considered the Hamptons his second home. The Gary Winick Memorial Fund was established to help young filmmakers hone their craft and further the art of cinema.
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Discover thrilling new talent in our prestigious Competition section. Each year, the HIFF Awards honor emerging narrative and documentary directors who represent cinema’s next generation of innovative film artists.

NARRATIVE COMPETITION

The winning Narrative Feature Film receives a $3,000 cash prize as well as a film production package of in-kind goods and services, with a total value of over $132,500. The Narrative Jury also bestows the award for Best Narrative Short Film. See page 60 for program and details.

DISAPPEARANCE “NAPADID SHODAN”

US PREMIERE, IRAN/QATAR, 2017, 88 MINUTES, PERSIAN

Rising Iranian filmmaker Ali Asgari, whose short film THE SILENCE took home the Best Narrative Short Competition prize at HIFF 2016, returns to the festival with his mesmerizing feature debut. Set against the backdrop of contemporary Iranian society, where conservative traditions often conflict with modern desires, DISAPPEARANCE is the tale of one couple’s race against time to solve an unsolvable problem over the course of one endlessly long night. Featuring outstanding performances from newcomers Sadaf Asgari and Reza Ranjbaran, and an impressively assured stylistic touch, DISAPPEARANCE establishes Asgari as one of the bold new voices in world cinema.

DIRECTOR: Ali Asgari
SCREENWRITERS: Farnoosh Samadi, Ali Asgari
PRODUCERS: Pouria Heidary Oureh, Ali Sadraei
CAST: Sadaf Asgari, Amir Reza Ranjbaran, Nafiseh Zare, Sahar Sotoodeh, Mohammad Heidari

OH, LUCY!

US PREMIERE, USA/JAPAN, 2017, 95 MINUTES, ENGLISH/JAPANESE

In this offbeat tale, OH LUCY! follows Setsuko Kawashima (Shinobu Terajima)—a lonely, chain-smoking introvert who is wasting away at her office job in Tokyo. Setsuko’s world is turned upside down when she meets a charismatic English teacher, John (Josh Hartnett), who draws her out of her shell with the help of a blond wig and the promise of a bold new identity. When John abruptly departs for Southern California, the newly emboldened “Lucy” sets out to find him on a life-altering journey of self-discovery. Based on her award-winning short film, Atsuko Hirayanagi’s charming directorial debut explores the transformative power of individualism.

DIRECTOR: Atsuko Hirayanagi
SCREENWRITERS: Atsuko Hirayanagi, Boris Frumin
PRODUCERS: Han West, Yukie Kito, Jessica Elbaum, Atsuko Hitayanagi
EXECUTIVE PRODUCERS: Will Ferrell, Adam McKay
CAST: Shinobu Terajima, Josh Hartnett, Kaho Minami, Koji Yakusho, Shioli Kutsuna

SUMMER 1993 “ESTIU 1993”

NEW YORK PREMIERE, SPAIN, 2017, 96 MINUTES, CATALAN

Following the death of her parents in Barcelona, six-year-old Frida (the haunting Laia Artigas) is sent to her uncle’s (David Verdaguer) picturesque countryside home, in Carla Simon’s autobiographical feature debut SUMMER 1993. Frida battles with a sense of loneliness and displacement while also yearning to fit into the picture with her new family. Punctuated by moments of youthful exuberance and mature ruminations, this coming-of-age drama, set amongst summery hues, is an extraordinarily moving snapshot of being a child in an adult world, anchored by a flawless performance by its young star.

DIRECTOR: Carla Simón
SCREENWRITER: Carla Simón
PRODUCER: Valérie Delpierre
CAST: Laia Artigas, Paula Robles, Bruna Cusi, David Verdaguer, Fermí Reixach
**THOROUGHBREDS**

*EAST COAST PREMIERE, USA, 2017, 91 MINUTES, ENGLISH*

Two wealthy teenage girls with violent impulses seek to inject excitement into their boring suburban lives in **THOROUGHBREDS**, Cory Finley’s deliciously twisted filmmaking debut. When Lily’s (Anya Taylor Joy, THE WITCH) stepfather threatens to send the troubled teen off to reform school, she recruits her equally unstable childhood friend, Amanda (Olivia Cooke, ME AND EARL AND THE DYING GIRL), in a dangerous plot that serves both of their interests. Featuring electrifying performances from its young leads—including the late Anton Yelchin, in his final appearance—this stylish neo-noir establishes newcomer Finley as a filmmaker to watch.

SCREENWRITER/DIRECTOR: Cory Finley
PRODUCERS: Kevin Walsh, Nat Faxon, Jim Rash, Alex Saks, Andrew Duncan
CAST: Olivia Cooke, Anya Taylor-Joy, Anton Yelchin

**UNDER THE TREE “UNDIR TRÉNU”**

*EAST COAST PREMIERE, ICELAND/DENMARK/Poland/Germany, 2017, 89 MINUTES, ICELANDIC*

“Love thy neighbor” does not apply in the Iceland suburbs of **UNDER THE TREE**. After his wife kicks him out of the house, Atli (Steinþór Hrörar Steinþórsson) stays with his parents—just as the passive aggressive hostility with their neighbors is ramping up over a large tree in the yard. Director Hafsteinn Gunnar Sigurðsson establishes character dynamics with jabs to the gut and enough dark humor to quell the uneasiness in your stomach. With a moody score and sound design that sways between the tension and release of the scenes, you may find yourself nervously laughing the next time you want to talk to your neighbors about the noise.

DIRECTOR: Hafsteinn Gunnar Sigurðsson
SCREENWRITERS: Hafsteinn Gunnar Sigurðsson, Huldar Breiðfjörð
PRODUCERS: Grímar Jónsson, Sindri Páll Jkrtansson, Pórir Snær Sigurjónsson
CAST: Steinþór Hrörar Steinþórsson, Edda Bjørgvinsdóttir, Sigurður Sigurjónsson, Lára Jóhanna Jónsdóttí

**JURY**

**ERIC KOHN**

Eric Kohn is the deputy editor and chief critic for *IndieWire*, where he has worked for over a decade. His work has also appeared in *The New York Times* and several other publications. He is the editor of *Harmony Korine: Interviews* (2014) and the 2017 chairman of the New York Film Critics Circle; he teaches undergraduate film criticism at NYU; and he co-hosts the weekly podcast *Screen Talk* with Anne Thompson. He currently resides in Queens with his wife, two cats and a flat screen TV.

**HARRIS YULIN**

Harris Yulinc’s movies waiting for release, or as is said, “in post-production,” are **WANDERLAND** (HIFF25), **ALL SQUARE** and **SOUNDER**. Those fortunate enough to gain release include **NORMAN**, **CANDY MOUNTAIN**, **END OF THE ROAD**, **SCARFACE**, **CLEAR AND PRESENT DANGER**, **TRAINING DAY**, **GAME 6**, **A SHORT HISTORY OF DECAY**, **STUART SAVES HIS FAMILY** (with now Senator Al Franken—soon to be the Democratic candidate), **75 DEGREES IN JULY**, **MULTIPLICITY**, etc., etc. In addition to movies, he has appeared in numerous TV series, including WIOU in the early 90s, and most recently in the Netflix series *The Unbreakable Kimmy Schmidt* and *Ozark*. Yulinc recently appeared on stage in Eugene O’Neill’s *Long Day’s Journey Into Night* at Chicago’s Court Theatre. As director, his production of Horton Foote’s *The Trip To Bountiful* won four Lortel awards, and was given an extended run at the Signature Theatre in New York. Yulinc has also taught at the Juilliard School for a number of years.

**DANIELA TAPLIN LUNDBERG**

Daniela Taplin Lundberg is founder of the recently launched Stay Gold Features, a New York-based finance and production company. She has produced over 25 features, including the recent Sundance hit *PATTI CAKES*, Cary Fukunaga’s African child soldier film *BEASTS OF NO NATION*, Michael Showalter’s *HELLO, MY NAME IS DORIS*, starring Sally Field, and Lisa Cholodenko’s *THE KIDS ARE ALL RIGHT*. Lundberg is a member of AMPAS and YPO and sits on the board of the Signature Theater in New York City. She is a graduate of Princeton University and lives in Westport, CT, with her husband Ted and her three children, Rosie, Bea and Walt.
The winning Documentary Feature receives a $3,000 cash prize as well as a film production package of in-kind goods and services, with a total value of over $30,000.

The Documentary Jury also bestows the award for Best Documentary Short Film. See page 61 for program and details.

11/8/16

WORLD PREMIERE, USA, 2017, 104 MINUTES, ENGLISH

On the day of the 2016 presidential election, filmmaker Jeff Deutchman surveys the thoughts and feelings of ordinary Americans as they head to the ballot box. Told in brief vignettes from across the country and focusing on voters from every side of the political spectrum—ranging from a Sikh man and his family in New York City to a coal miner in West Virginia—the film humanizes the electorate in an age of sweeping generalizations. In its panoramic form and disparate viewpoints, 11/8/16 provides a necessary counterpoint that finds moments of common humanity within a seemingly unbridgeable divide.

CURATOR/PRODUCER: Jeff Deutchman
DIRECTORS: Duane Andersen, Yung Chang, Garth Donovan, Vikram Gandhi, Raul Gasteazoro, Jamie Goncalves, Andrew Beck Grace, Alma Har’el, Daniel Junge, Alison Klayman, Ciara Lacy, Martha Shane, Elaine McMillion Sheldon, Bassam Tariq, Don Argott, Sheena M. Joyce, Petra Epperlein, Michael Tucker
EXECUTIVE PRODUCER: Dana O’Keefe

THE CHINA HUSTLE

US PREMIERE, USA, 2017, 84 MINUTES, ENGLISH/MANDARIN

In the midst of the 2008 market crash, investors on the fringes of the financial world feverishly sought new alternatives for high-return investments in the global markets. With Chinese indexes demonstrating explosive growth, the country suddenly emerged as a gold rush opportunity with one caveat: US investors were prohibited from investing directly into the country’s market. Makeshift solutions led to a market frenzy, until one investor discovered the massive web of fraud left in its wake. Jed Rothstein’s documentary rings the alarm on the need for transparency in an increasingly deregulated financial world by following those working to uncover the biggest heist you’ve never heard of.

SCREENWRITER/DIRECTOR: Jed Rothstein
PRODUCERS: Sarah Gibson, Ryan Suffern
EXECUTIVE PRODUCERS: Alex Gibney, Mark Cuban

LOTS OF KIDS, A MONKEY AND A CASTLE

“MUCHOS HIJOS, UN MONO Y UN CASTILLO”

NEW YORK PREMIERE, SPAIN, 2017, 88 MINUTES, SPANISH

Julita Salmerón’s biggest wishes in life were to have lots of children and a pet monkey, and to live in a castle. Gustavo Salmerón’s humorously candid film follows his mother, and the rest of their family, as they rummage through the vast family archive over a period of fifteen years. She reflects on the dreams she managed to fulfill, along with the lingering effects of the economic crisis that forced her to almost lose it all. Filled with moments of warmth and sincerity, LOTS OF KIDS, A MONKEY, AND A CASTLE is a touching documentary about an eccentric, otherworldly family facing up to the harsh economic realities of living in contemporary Spain.

Preceded by: NEGATIVE SPACE (p. 68)

DIRECTOR: Gustavo Salmerón
SCREENWRITERS: Gustavo Salmerón, Raúl De Torres, Beatriz Montañez
PRODUCER: Gustavo Salmerón
JURY

**JULIE GOLDMAN**

Julie Goldman founded Motto Pictures in 2009. She is an Oscar nominated, Emmy Award winning and Peabody Award winning producer and executive producer of documentary feature films.

Julie produced LIFE, ANIMATED and executive produced WEINER, both of which premiered and won awards at Sundance. In 2016, Julie also produced and executive produced features including: THE MUSIC OF STRANGERS, INDIAN POINT, SOLITARY, ENLIGHTEN US, SOUTHWEST OF SALEM and CHICKEN PEOPLE. Previously, she executive produced BEST OF ENEMIES and several Emmy-nominated films: 31/2 MINUTES, THE KILL TEAM, ART AND CRAFT and 1971. Julie produced GIDEON’S ARMY, MANHUNT, GOD LOVES UGANDA and BUCK.

**TONI ROSS**

Born and raised in NYC, Toni Ross attended Wesleyan University, where she studied ceramics and the arts, graduating with a BA in Film Studies. Later, she worked for several production designers, including Philip Rosenberg and Mel Bourne. Ross helped to establish the Wesleyan Cinema Archives, where she remains on the Board of Trustees. She was a founder of HIFF, as well as Founding Chair for five years. In her artistic practice, Toni Ross has developed a sculptural language focused on the architectural and cubic aspects of mass, volume and interior space. She has examined form through an evolving visual lexicon that addresses relationships between shape and surface, balance and instability, and elements of constraint, expressionism and transcendence. In new works, Ross explores structure in large-scale, site-specific installations that engage and transform the environment.

**ROGER ROSS WILLIAMS**

The first film that Roger Ross Williams directed, MUSIC BY PRUDENCE, won the 2010 Academy Award® for documentary short subject. He is the first African American director to win an Academy Award. Williams’ latest film, LIFE ANIMATED, premiered at the 2016 Sundance Film Festival to enormous critical acclaim, and has received countless accolades, including DGA and PGA nominations and a 2017 Academy Award nomination. Williams serves on the board of the Tribeca Film Festival, the advisory boards of both the Full Frame and Sundance Film Festivals, and the Board of Governors for the Academy of Motion Pictures Arts and Sciences.

**LOVE MEANS ZERO**

**NEW YORK PREMIERE, USA, 2017, 91 MINUTES, ENGLISH**

With his notorious no-nonsense approach to coaching, Nick Bollettieri is regarded as a controversial figure in the world of tennis—but also, crucially, as a mentor with the know-how to push players to greatness. Director Jason Kohn balances the pointed questions to his subject, who remains intransigent throughout, with interviews with many of Bollettieri’s students—Boris Becker and Jim Courier among them—to shed light on the enigmatic figure. What emerges is a story of a coach fiercely determined to win at all costs, and a compelling look at what it takes to compete at the highest level.

DIRECTOR: Jason Kohn
PRODUCERS: Amanda Branson Gill, Jason Kohn, Anne White, Jill Mazursky, David Styne
SUBJECT: Nick Bollettieri

**10/7, 1:00PM, EAST HAMPTON UA1**
**10/8, 6:30PM, EAST HAMPTON UA4**

**MOUNTAIN**

**US PREMIERE, AUSTRALIA, 2017, 73 MINUTES, ENGLISH**

Narrated by Willem Dafoe, MOUNTAIN takes the viewer on a sweeping journey to the most awe-inspiring summits on earth. A collaboration between BAFTA-nominated director Jennifer Peedom and Richard Tognetti’s Australian Chamber Orchestra, the film glorifies our species’ pursuit of peril: from ice climbers, snowboarders, and wing-suiters, the thrill-seekers’ daredevil antics will leave audiences gasping for breath. Filmed in 15 countries and assembled from 2,000 hours of hypnotizing footage, MOUNTAIN is a beautifully scored and visually stunning work that vividly captures the fear and reverence inspired by the world’s highest peaks.

Preceded by: SKYWARDS (p. 68)

DIRECTOR: Jennifer Peedom
SCREENWRITER: Robert Macfarlane
PRODUCERS: Jennifer Peedom, Jo-Anne McGowan
NARRATOR: Willem Dafoe

**10/6, 10:45AM, EAST HAMPTON UA4**
**10/7, 3:00PM, SOUTHAMPTON SH2**
CELEBRATE IN STYLE
Buy your #HIFF25 swag today!

From hoodies to mugs, and everything in between HIFF merchandise will be on sale at the Festival Anniversary Gallery at Mulford Farm, Bay Street Theater, and the UA East Hampton.
The heart of cinema: this extraordinary section encompasses 25 features, ranging from award-winning festival favorites to one-of-a-kind World Premieres, curated for our audience from around the globe.
10/5, 7:45PM, EAST HAMPTON UA3
10/9, 2:30PM, EAST HAMPTON UA2

ARRHYTHMIA “ARITMIYA”

US PREMIERE, NARRATIVE, RUSSIA/FINLAND/GERMANY, 2017, 116 MINUTES, RUSSIAN

ARRHYTHMIA, Boris Khlebnikov’s explosive portrait of a fractured marriage, follows the young, gifted paramedic Oleg (Alexander Yatsenko) and his wife Katya (Irina Gorbacheva), who works as a nurse in the hospital’s emergency department. Headstrong, impulsive, and willing to bend the rules when necessary, Oleg frequently runs afoul of the new management that is trying to implement absurdly strict new rules that prioritize bureaucracy over the patients’ well-being. As their professional and personal lives collide, Oleg and Katya must deconstruct their familiar spaces in order to rebuild their marriage in Khlebnikov’s intriguing commentary on the anatomy of a relationship.

DIRECTOR: Boris Khlebnikov
SCREENWRITERS: Boris Khlebnikov, Natalia Meshchaninova
PRODUCERS: Ruben Dishdishyan, Sergey Selyanov, Natalia Drozd, Aleks Hyvärinen, Toni Valla, Eva Blondiau
CAST: Alexander Yatsenko, Irina Gorbacheva

10/6, 5:45PM, EAST HAMPTON UA5
10/9, 6:15PM, EAST HAMPTON UA3

THE DEAD NATION “TARA MOARTĂ”

US PREMIERE, DOCUMENTARY, ROMANIA, 2017, 83 MINUTES, ROMANIAN

Acclaimed narrative filmmaker Radu Jude explores Romania’s shifting identity throughout history in his first documentary, THE DEAD NATION. Using archival images found from the collection of a rural photographer, text excerpted from the journal of a Jewish doctor, and songs recorded from the nationalistic anthems of the time, Jude’s cinematic essay provides a harrowing yet captivating account of the rise of nationalism and anti-semitism in Romania during the 1930s-40s. Equal parts mesmerizing and horrifying, THE DEAD NATION is, as the narration describes, “torn between reality and poetry,” creating a necessary recollection of a period with eerie similarities to our own.

DIRECTOR/SCREENWRITER: Radu Jude
PRODUCER: Ada Solomon

10/5, 4:00PM, EAST HAMPTON UA1
10/8, 12:30PM, SOUTHAMPTON SH2

THE DIVINE ORDER “DIE GÖTTLICHE ORDNUNG”

NARRATIVE, SWITZERLAND, 2017, 97 MINUTES, SWISS-GERMAN

In 1971, a quaint Swiss village, seemingly untouched by the cultural and social upheavals of the 1960s, anticipates the vote for women’s suffrage. Following her exposure to a women’s rights demonstration in Zurich, a shy and well-liked housewife becomes the unexpected beacon of her village’s suffragette movement. Featuring a strong ensemble cast, led by the effortless Marie Leuenberger, THE DIVINE ORDER chronicles the challenges of a determined group of women who cast off the stubborn ways of the village and fight for independence. Directing with a keen eye for sincerity and humor, Petra Volpe captures the inspiring journey of harnessing your voice to both speak truth to power and tell your husband he can do his own laundry.

DIRECTOR/SCREENWRITER: Petra Volpe
PRODUCERS: Reto Schärli, Lukas Hobi
CAST: Marie Leuenberger, Maximilian Simonischek, Rachel Braunschweig, Sybille Brunner, Marta Zoffoli

THE DIVINE ORDER chronicles the challenges of a determined group of women who cast o
EN EL SÉPTIMO DÍA

NARRATIVE, USA, 2017, 92 MINUTES, SPANISH/ENGLISH

Returning to feature filmmaking after a decade in television, indie veteran Jim McKay’s EN EL SÉPTIMO DÍA is a heartfelt, subtle, and captivating portrait of an undocumented Mexican immigrant in Brooklyn’s Sunset Park. José, played brilliantly by newcomer Fernando Cardona, is a hardworking delivery man whose only respite from his overwhelming schedule is his local soccer team. But when assigned a double shift on the day of the championship, José is forced to either let down his team or lose his only source of income. Refreshingly authentic and frequently humorous, EN EL SÉPTIMO DÍA is a rare film that highlights the consequences of the most seemingly simple decisions.

Presented in collaboration with Organización Latino-Americana de Eastern Long Island.

DIRECTOR/SCREENWRITER: Jim McKay
PRODUCERS: Alex Bach, Lindsey Cordero, Caroline Kaplan, Jim McKay, Michael Stipe
CAST: Fernando Cardona, Gilberto Jimenez, Abel Perez, Genoel Ramirez, Alfonso Velazquez

THE FAMILY I HAD

DOCUMENTARY, USA, 2017, 77 MINUTES, ENGLISH

In Katie Green and Carlye Rubin’s THE FAMILY I HAD, Charity Lee recalls the harrowing moment her teenage son shattered her family with one unthinkable act of violence. Ten years into the wake of this unimaginable tragedy, the grieving mother is forced to come to terms with her new reality. With great empathy and unrivaled access to their subjects, Green and Rubin forgo true-crime sensationalism for a nuanced exploration of the family’s complicated history with mental illness, addiction, and domestic abuse. Highlighting our capacity to adapt to even the most unmooring of circumstances, THE FAMILY I HAD is a moving testament to human resilience.

DIRECTORS: Katie Green, Carlye Rubin
PRODUCERS: Katie Green, Carlye Rubin, Tina Grapenthin
EXECUTIVE PRODUCER: Julie Goldman
SUBJECT: Charity Lee, Paris Lee

A FANTASTIC WOMAN “UNA MUJER FANTÁSTICA”

EAST COAST PREMIERE, NARRATIVE, CHILE, 2017, 103 MINUTES, SPANISH

A shatteringly intimate and nuanced performance from newcomer Daniela Vega anchors Chilean director Sebastián Lelio’s latest film, A FANTASTIC WOMAN. In this Hitchcockian drama, transgender woman Marina (Vega) and Orlando (Francisco Reyes) are in love and are planning to spend the rest of their lives together, but when tragedy strikes, Marina finds herself unexpectedly under criminal investigation. Much like with his previous film, 2013’s GLORIA, Lelio offers a complex portrayal of a strong female character unsure how to navigate a hostile environment defined by prejudice and intolerance.

DIRECTOR: Sebastián Lelio
SCREENWRITERS: Sebastián Lelio, Gonzalo Maza
PRODUCERS: Juan de Duiois Larraín, Pablo Larraín, Sebastián Lelio, Gonzalo Maza
CAST: Daniela Vega, Francisco Reyes, Luis Gnecco, Aline Kuppenheim, Nicolas Saavedra

FILMWORKER

DOCUMENTARY, USA, 2017, 95 MINUTES, ENGLISH

At the age of 27, actor Leon Vitali met Stanley Kubrick during the filming of BARRY LYNDON. Despite having his own respected acting career, Vitali’s fascination with Kubrick led him to throw it away and pursue a life in service of the director as his personal assistant, right-hand man, and, most tumultuously of all, friend. With a treasure trove of behind-the-scene footage and stories recalled by both Vitali and Kubrick’s past collaborators, FILMWORKER provides a fascinating firsthand account of the complex relationship that facilitated the creation, and made possible the preservation, of some of the director’s most legendary work.

DIRECTOR: Tony Zierra
PRODUCERS: Elizabeth Yoffe, Tony Zierra
SUBJECTS: Leon Vitali, Ryan O’Neal, Matthew Modine, Stellan Skarsgård

49
THE FIRST TO DO IT

WORLD PREMIERE, DOCUMENTARY, USA, 2017, 88 MINUTES, ENGLISH

In 1950, three years after Jackie Robinson broke the color barrier in major league baseball, Earl Lloyd stepped onto an NBA basketball court and changed the game forever. During Lloyd’s 22-year NBA career, he became its first African American player, its first African American scout, and its first African American full time head coach. Through intimate conversations with family, childhood friends, and the legendary players whose lives he touched (including Oscar Robertson, Dave Bing, and Kawhi Leonard), THE FIRST TO DO IT chronicles the the experience of Lloyd and other early African American players against the backdrop of the Civil Rights Movement and explores the role of sports in the lasting legacy of desegregation today.

DIRECTORS: Coodie & Chike
PRODUCER: Arka Sengupta
EXECUTIVE PRODUCERS: Carmelo Anthony, Kawhi Leonard, Tony Parker, Michael Finley
SUBJECTS: Earl Lloyd, Deon Cole, Carmelo Anthony, Chris Paul, Kawhi Leonard

10/6, 8:30PM, BAY STREET

THE FLORIDA PROJECT

NARRATIVE, USA, 2017, 115 MINUTES, ENGLISH

Sean Baker supplants the West Hollywood setting of his 2015 festival hit TANGERINE with the cheap motels lying in the shadow of a certain Orlando mouse-themed amusement park, in another free-flowing and sincere look at those living in the shadows of the cities they call home. Living in one of the rooms are 6-year-old Moonee (Brooklynn Prince) and her 22-year-old mother Halley (Bria Vinaite), who struggle to keep a roof over their heads. Aided by Willem Dafoe’s remarkably warm performance as Bobby, a staff member of the hotel, Sean Baker has crafted another empathetic look at those existing on the fringes.

DIRECTOR: Sean Baker
SCREENWRITERS: Sean Baker, Chris Bergoch
PRODUCERS: Sean Baker, Chris Bergoch, Kevin Chinoy, Andrew Duncan, Alex Saks, Francesca Silvestri, Shih-Ching Tsou
CAST: Willem Dafoe, Brooklynn Prince, Valeria Cotto, Bria Vinaite

10/8, 8:30PM, EAST HAMPTON UA5

HAPPY END

US PREMIERE, NARRATIVE, FRANCE/AUSTRIA/GERMANY, 2017, 107 MINUTES, FRENCH/ ENGLISH

While living out their days in a Calais mansion against the backdrop of the city’s increasingly turbulent refugee crisis, the well-off Laurents find themselves slowly torn apart by the surprise arrival of a young guest. In the follow-up to his Academy Award®-winning (and five-time nominated) film AMOUR (HFF 2012), acclaimed filmmaker Michael Haneke returns to the career-defining social and familial themes of his work in this story of the disintegration of a single bourgeois family. Anchored by powerful performances from past Haneke collaborators Isabelle Huppert and Jean-Louis Trintignant, HAPPY END is another unrelentingly singular work of social satire from a master filmmaker.

DIRECTOR/SCREENWRITER: Michael Haneke
PRODUCERS: Margaret Ménégoz, Stefan Arndt, Veit Heiduschka, Michael Katz
CAST: Isabelle Huppert, Jean-Louis Trintignant, Mathieu Kassovitz, Fantine Harduin, Toby Jones

10/6, 3:15PM, GUILD HALL
10/7, 5:15PM, SOUTHAMPTON SH1

I AM EVIDENCE

DOCUMENTARY, USA, 2017, 86 MINUTES, ENGLISH

Produced by Mariska Hargitay (Law and Order: SVU), I AM EVIDENCE uncovers the many disturbing ways our criminal justice system neglects victims of sexual assault. In this revealing exposé, filmmakers Trish Adlesic and Geeta Gandbhir investigate the alarming number of untested evidence kits that have accumulated over the last several decades, denying justice to thousands of survivors in the process. Giving voice to the brave individuals affected by this misconduct and to the heroic law enforcement officials who tirelessly work to deliver long-awaited due process in these cases, I AM EVIDENCE is a powerful call to action.

DIRECTORS: Trish Adlesic, Geeta Gandbhir
PRODUCERS: Mariska Hargitay, Trish Adlesic, Nancy Abraham

10/8, 1:15PM, EAST HAMPTON UA3
LARGER THAN LIFE: THE KEVYN AUCOIN STORY

WORLD PREMIERE, DOCUMENTARY, USA, 2017, 97 MINUTES, ENGLISH

LARGER THAN LIFE: THE KEVYN AUCOIN STORY explores the life of the iconic make-up artist who transformed the profession into a prominent and influential art form. Director and fellow make-up artist Tiffany Bartok paints a beautiful and deeply personal portrait of a man who, as both an artist and LGBTQ advocate, dedicated his life to elevating the inner confidence and presence of others. Through intimate archival footage and interviews with his famous friends and clients, Bartok weaves through the journey of Aucoin’s life up until his tragic end—reminding everyone that he truly was larger than life.

DIRECTOR: Tiffany Bartok
PRODUCERS: Jayce Bartok, Troy Surratt, Bronwyn Cosgrave
SUBJECTS: Kevyn Aucoin, Christy Turlington, Naomi Campbell, Isabella Rossellini, Tori Amos

10/7, 6PM, EAST HAMPTON UA1
10/8, 5:15PM, SOUTHAMPTON SH2

THE LEISURE SEEKER

US PREMIERE, NARRATIVE, ITALY, 2017, 112 MINUTES, ENGLISH

Academy Award® winner Helen Mirren and two-time Golden-Globe® winner Donald Sutherland shine as Ella and John, an aging couple who embark on one final adventure in Paolo Virzì’s English-language feature debut. Foregoing the concerns of their doctors and grown children, the pair impulsively set off on a whirlwind, cross-country escapade in their beloved Winnebago. Experiencing equal moments of elation and frustration, the pair wind their way down the East Coast—rekindling their passion for life and their affection for one another along the way, in a journey full of humor and pathos.

DIRECTOR: Paolo Virzì
SCREENWRITERS: Stephen Amidon, Francesca Archibugi, Francesco Piccolo, Paolo Virzì
PRODUCERS: Rabrizio Donvito, Marco Cohen, Benedetto Habib
CAST: Helen Mirren, Donald Sutherland, Christian McKay, Janel Moloney, Dana Ivey

10/7, 10:15AM, EAST HAMPTON UA1
10/8, 2:00PM, SOUTHAMPTON ARTS CTR

LOVE, CECIL

EAST COAST PREMIERE, DOCUMENTARY, USA, 2017, 98 MINUTES, ENGLISH

Documentarian Lisa Immordino Vreeland (PEGGY GUGGENHEIM: ART ADDICT) presents an engaging portrait of the visionary Cecil Beaton. Known for his astounding work ethic and prickly personality, the celebrated and sometimes controversial photographer and costume designer shot iconic portraits of celebrities and took home two Academy Awards® for his work on GIGI and MY FAIR LADY. Expertly weaving thoughtful passages from Beaton’s diaries—brought to life through Rupert Everett’s keen narration—with archival interviews featuring his famous friends (and foes), LOVE CECIL tracks the artist’s long, illustrious career with equal amounts of affection and frankness.

DIRECTOR/PRODUCER: Lisa Immordino Vreeland
SUBJECT: Cecil Beaton

10/6, 3:00PM, BAY STREET

LOVELESS “NELYUBOV”

EAST COAST PREMIERE, NARRATIVE, RUSSIA/FRANCE/BELGIUM/GERMANY, 2017, 127 MINUTES, RUSSIAN

Boris and Zhanya’s (Aleksey Rozin, Maryana Spivak) divorce has devolved into an endless series of arguments. Consumed with selling their apartment and beginning lives with new partners, their 12-year-old son Alyosha (Matvey Novikov) seems increasingly pushed out of their minds, until he suddenly disappears without a trace into the wintry expanse of Moscow. Using the foundation of a crime procedural to shed greater light on the stark inhumanity seeping into every aspect of contemporary Russian society, Andrey Zvyagintsev’s (LEVIATHAN) expertly crafted film applies his impec- cable ability to portray human drama on a global scale to this bitingy vicious story of lost love.

DIRECTOR: Andrey Zvyagintsev
SCREENWRITERS: Oleg Negin, Andrey Zvyagintsev
PRODUCERS: Alexandre Rodnyansky, Serguey Melkumov
CAST: Matyana Spivak, Alexey Rozin, Matvey Novikov, Marina Vasilyeva, Andris Keishs

10/6, 8:15PM, EAST HAMPTON UA5
10/7, 9:00PM, EAST HAMPTON UA4
WORLD PREMIERE, NARRATIVE, USA, 2017, 85 MINUTES, ENGLISH

In a single, fully-stocked hotel room on the night of the 2016 general election, two Trump supporters celebrate the unexpected results, in the latest from indie provocateur Onur Tukel. As the night rages on, an ensemble of characters venture in and out of the room. Some match the two’s enthusiasm while others voice their terror at the prospect of the incoming President, but most struggle to find reasons to care less about the results that caused the debauched celebration occurring around them. Led by Dylan Baker’s gleefully deranged lead performance, Tukel’s tongue-in-cheek exploration of a divided America digs deep into the night’s mass existential crisis, and leaves with some disquieting results.

DIRECTOR/SCREENWRITER: Onur Tukel
PRODUCER: Gigi Graff
CAST: Dylan Baker, Ivana Milicevic, Trieste Kelly Dunn, Jamie Block, Nana Mensah

EAST COAST PREMIERE, NARRATIVE, FRANCE, 2017, 120 MINUTES, FRENCH

In his directorial debut, Nicolas Bedos stars opposite co-writer Doria Tillier as a French couple intertwined, consumed with, and defined by each other in life and work: he, an accomplished writer; she, his sometime-muse and editor. The chemistry between Bedos and Tillier is irresistible, as they quip back and forth through four decades of music, haircuts, and a romance that’s more shattered glass and Camus than chocolate and flowers. Biting and tender, MR & MRS ADELMAN packs the intricacies of marriage into a romantic comedy—with a twist.

DIRECTOR: Nicolas Bedos
SCREENWRITERS: Nicolas Bedos, Doria Tillier
PRODUCERS: François Kraus, Denis Pineau-Valencienne
CAST: Doria Tillier, Nicolas Bedos

EAST COAST PREMIERE, NARRATIVE, USA, 2017, 118 MINUTES, ENGLISH

Drawn in by the prospect of a higher calling despite her non-religious upbringing, Cathleen (Margaret Qualley), a teenager growing up in the early 1960s, soon finds herself among a group of young women who have devoted themselves to a training program within The Sisters of Blessed Rose convent. While their earnest devotion is quickly contrasted with the harsh realities of religious life, the sudden announcement of Pope John XXIII’s Second Vatican Council provides a new question for both the students and their Mother Superior (Academy-Award® winner Melissa Leo): whether to transform along with the church’s plans of liberal reform or adhere to the strict principles that first compelled them into the convent.

DIRECTOR/SCREENWRITER: Maggie Betts
PRODUCERS: Carole J. Peterman, Celine Rattray, Trudie Styler
CAST: Margaret Qualley, Melissa Leo, Julianne Nicholson, Dianna Agron, Morgan Saylor

US PREMIERE, DOCUMENTARY, USA, 2017, 94 MINUTES, ENGLISH/YIDDISH

In a borough defined by rapidly shifting identities and vastly increased visibility, Brooklyn’s Hasidic community exists as an anomaly—one virtually cut off from the change surrounding it and defined largely by the secrecy of what exists within it. Over the course of three years, Oscar-nominated® directors Heidi Ewing and Rachel Grady embed themselves with three former members who have removed themselves from the community, exploring the circumstances that led to their departure and capturing their new lives outside—despite persistent threats from the world they left behind. As in 2006’s JESUS CAMP, Ewing and Grady explore the boundaries of a community defined by religious connection, and shine a light on the disturbing conditions found within.

DIRECTORS/PRODUCERS: Heidi Ewing, Rachel Grady
Emerging out of the New Hollywood era to become the biggest name in blockbuster film for the last four decades, Steven Spielberg has been defined by both the countless classics he directed and the constant risks that kept his streak alive throughout his career as a filmmaker, producer, and studio executive. With interviews from Spielberg’s consistent collaborators (Tom Hanks, Leonardo DiCaprio, John Williams), contemporaries (George Lucas, Martin Scorsese, Francis Ford Coppola), and friends and family, Susan Lacy’s wide-spanning portrait of the director provides an unprecedented look at perhaps the most influential figure in modern filmmaking.

DIRECTOR: Susan Lacy
PRODUCERS: Susan Lacy, Jessica Levin, Emma Pildes
SUBJECT: Steven Spielberg

Winner of the Palme d’Or at this year’s Cannes Film Festival, Ruben Östlund’s provocatively anarchic THE SQUARE follows Christian (Claes Bang), the suave director of a respected contemporary art museum who sees the museum, and his career, suddenly upended when the PR campaign surrounding his latest exhibit goes off the rails. Using the same razor-sharp humor found in his festival favorite FORCE MAJEURE (HIFF 2014), Östlund has created another masterful social satire that playfully disassembles the hypocrisy, privilege, and self-importance of the contemporary art world. Featuring fantastic turns by Terry Notary, Elisabeth Moss, and Dominic West, THE SQUARE skilfully orchestrates one standout sequence after another, and in the process creates one of the most memorable films of the year.

DIRECTOR/SCREENWRITER: Ruben Östlund
PRODUCER: Erik Hemmendorff
CAST: Claes Bang, Elisabeth Moss, Dominic West, Terry Notary, Christopher Læssø

Out on the vast middle American steppe, an eccentric loner named Daniel Houck passes the time cruising social media and obsessively whittling away violins inspired by Old World masters like Guarneri and Stradivarius. Stefan Avalos’s unlikely, rousing documentary STRAD STYLE follows Daniel as a chance encounter on Facebook with a famous violin soloist leads him on a singular, yearlong quest to craft an exact replica of the world’s finest violin. Avalos’s intimate camera paints an irresistible portrait of a Midwestern misfit with the chance to enter the rarefied world of classical music, far away from the windswept plains of Ohio.

DIRECTOR/SCREENWRITER: Stefan Avalos
PRODUCERS: Stefan Avalos, Suzan Ortmeier

In 2016, legendary journalist Gay Talese published in The New Yorker an excerpt from his upcoming book The Voyeur’s Motel, which quickly proved to be one of the most controversial stories of his career. Following the writer during this period, documentarians Myles Kane and Josh Koury track Talese as he investigates the story of the Colorado motel owner, Gerald Foos, who secretly built an observation platform to watch the most intimate moments in the lives of his guests. As questions emerge about Foos’s trustworthiness, Talese is thrown into the middle of a controversy that threatens to destroy the story he’s been working on for more than three decades.

DIRECTORS: Myles Kane, Josh Koury
PRODUCER: Trisha Koury
SUBJECTS: Gay Talese, Gerald Foos
THE WORK

DOCUMENTARY, USA, 2017, 87 MINUTES, ENGLISH

Twice a year, the maximum-security Folsom State Prison allows free citizens from the outside to participate in an intensive group therapy program with the incarcerated men on the inside. With unprecedented access, directors Jairus McLeary and Gethin Aldous document these raw and revealing sessions—capturing harrowing moments of human vulnerability, catharsis, and connection in the process. Awarded the Best Documentary at the 2017 SXSW Film Festival, THE WORK is an extraordinary feat of verité filmmaking that looks behind prison walls to reveal a movement of redemption that transcends what we think of as rehabilitation.

DIRECTORS: Jairus McLeary, Gethin Aldous
PRODUCERS: Alice Henty, Jairus McLeary, Angela Sostre, Eon McLeary, Miles McLeary

SPECIAL SCREENINGS

AUDIENCE AWARD WINNER: SUMMERDOCS (p. 73)

ICARUS

DOCUMENTARY, USA, 2017, 121 MINUTES, ENGLISH/RUSSIAN

The ruthless worlds of international sports and politics rarely collide as spectacularly as they do in Bryan Fogel’s ICARUS. While investigating the furtive world of illegal doping in sports, he connects with renegade Russian Scientist Dr. Grigory Rodchenkov—a pillar of his country’s “anti-doping” program. Fogel and Rodchenkov develop a close friendship, despite shocking allegations that place Rodchenkov at the center of Russia’s state-sponsored Olympic doping program. As signs point to illegalities running to Russia’s highest chains of command, they realize they hold the power to reveal the biggest international sports scandal in living memory and soon find themselves in the middle of an international conspiracy.

DIRECTOR: Bryan Fogel
SCREENWRITERS: Bryan Fogel, Mark Monroe
PRODUCERS: Dan Cogan, Bryan Fogel, David Fraikow, Jim Swartz

2017 HIFF AWARDS

THE HIFF COMPETITION AWARDS

Best Narrative Feature Film • Best Narrative Short Film
Selected by the narrative jury from this year’s contenders. See pages 42 and 60 for more details.

Best Documentary Feature Film • Best Documentary Short Film
Selected by the documentary jury from this year’s contenders. See pages 44 and 61 for more details.

ADDITIONAL AWARDS

Student Film Awards
Suffolk County Next Exposure Grant
Tangerine Entertainment Juice Award

Audience Awards: Narrative Feature, Documentary Feature, Short Film
Brizzolara Family Foundation Award for Films of Conflict & Resolution
Victor Rabinowitz & Joanne Grant Award for Social Justice
Zelda Penzel Giving Voice to the Voiceless Award
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SHORT FILM PROGRAMS

Expect the unexpected in HIFF’s dynamic short film programs. Running the gamut from social impact drama to all-ages humor to off-the-wall delights, there’s definitely something for everyone.

NARRATIVE COMPETITION 60
DOCUMENTARY COMPETITION 61
NEW YORK WOMEN IN FILM & TELEVISION 62
SOAR! SHORTS FOR ALL AGES 63
STUDENT SHORT FILMS SHOWCASE 64
TWIST & SHOUT 65
I’LL BE ON MY WAY 66
COME TOGETHER 67
SHORTS PLAYING BEFORE FEATURES 68
Featuring exceptional technique and storytelling, the Narrative Short Film Competition honors the fresh perspectives of up-and-coming filmmakers. The winner will receive a $500 cash prize and qualify for consideration at the Academy Awards® for Best Live Action Short Film. See Narrative Jury p. 43

**THE BURDEN “MIN BÖRDA”**
US PREMIERE, SWEDEN, 2017, 14 MINUTES, SWEDISH

DIRECTOR: Niki Lindroth von Bahr
On the eve of what may be the apocalypse, the animal occupants of a lonely industrial park sing for liberation in this series of surreal, musical vignettes.

**SIGNATURE**
EAST COAST PREMIERE, JAPAN, 2017, 13 MINUTES, JAPANESE/MANDARIN/ENGLISH

DIRECTOR: Kei Chikaura
A young man wanders the busy streets of Tokyo, anxiously trying to memorize a phrase that could change his life.

**DEKALB ELEMENTARY**
NEW YORK PREMIERE, USA, 2016, 20 MINUTES, ENGLISH

DIRECTOR: Reed Van Dyk
A thrilling moment between two strangers—inspired by a real 911 call placed during a school shooting incident in Atlanta, Georgia.

**TOGETHER ALONE “NOSOTROS SOLOS”**
US PREMIERE, ARGENTINA, 2017, 16 MINUTES, SPANISH

DIRECTOR: Mateo Bendesky
Facundo is inseparable from his deaf younger sister Débora. When presented with an opportunity to increase her independence, he struggles to come to grips with the changing dynamics of their relationship.

**FOREVER NOW**
NEW YORK PREMIERE, DENMARK, 2017, 19 MINUTES, DANISH

DIRECTOR: Kristian Håskjold
After many years together, William and Cecilie’s relationship has come to an end. Unwilling to let go of each other just yet, the couple spend a drug-induced weekend together reliving the highs and lows of their romance.
Featuring an array of powerful subjects, the Documentary Short Film Competition honors new and distinctive voices in documentary filmmaking. The winner will receive a $500 cash prize and qualify for consideration at the Academy Awards® for Best Documentary Short Film. See Documentary Jury p. 45

**COMMODITY CITY**
*NEW YORK PREMIERE, CHINA/USA, 2017, 10 MINUTES, MANDARIN*

**DIRECTOR:** Jessica Kingdon

A meditative observation of the Yiwu Markets in China, the largest wholesale consumer market in the world.

**MY DAUGHTER NORA “MA FILLE NORA”**
*NEW YORK PREMIERE, BELGIUM/FRANCE, 2016, 15 MINUTES, FRENCH/ARABIC*

**DIRECTOR:** Jasna Krajnovic

A mother tirelessly pursues her runaway teenage daughter, who left her home in Belgium to join the war against the infidels in Syria.

**EDITH+EDDIE**
*NEW YORK PREMIERE, USA, 2017, 29 MINUTES, ENGLISH*

**DIRECTOR:** Laura Checkoway

The unusual and idyllic romance of Edith and Eddie—America’s oldest interracial newlyweds—is challenged by a family dispute that threatens to tear the couple apart.

**NATURE: ALL RIGHTS RESERVED**
*EAST COAST PREMIERE, NETHERLANDS, 2016, 21 MINUTES*

**DIRECTOR:** Sebastian Mulder

As nature fades into the background of our increasingly urban world, a series of artificial simulations are ready to take its place.

**LONG SHOT**
*DOCUMENTARY, USA, 2017, 38 MINUTES, ENGLISH*

**DIRECTOR:** Jacob LaMendola

When Juan Catalan is arrested for a murder he did not commit, his lawyer must go to extraordinary lengths to prove his alibi.
NEW YORK WOMEN IN FILM AND TELEVISION: WOMEN CALLING THE SHOTS 86 MIN

10/8, 3:15PM, EAST HAMPTON UA5

We are very pleased to continue our partnership with New York Women in Film and Television for our fifteenth annual showcase of outstanding achievements by female filmmakers.

116 CAMERAS
DOCUMENTARY, USA, 2017, 16 MINUTES, ENGLISH

DIRECTOR: Davina Pardo
With the assistance of innovative technology, Holocaust survivor Eva Schloss ensures she will be able to tell her story forever.

FRANKIE KEEPS TALKING
NARRATIVE, NEW YORK PREMIERE, USA, 2017, 7 MINUTES, ENGLISH

DIRECTOR: Annabelle Attanasio
Will someone please tell Frankie to shut up?

FRY DAY
NARRATIVE, USA, 2017, 16 MINUTES, ENGLISH

DIRECTOR: Laura Moss
A teenage girl comes of age against the backdrop of Ted Bundy’s execution.

THE NEST EGG
NARRATIVE, UK, 2016, 14 MINUTES, ENGLISH

DIRECTOR: Lucy Patrick Ward
The stories of a lonely widower and a precocious young girl unexpectedly converge with the help of a chicken suit.

NEVADA
NARRATIVE, EAST COAST PREMIERE, USA, 2017, 12 MINUTES, ENGLISH

DIRECTOR: Emily Ann Hoffman
A couple’s romantic weekend is abruptly interrupted by a birth control mishap.

NIGHT
NARRATIVE, USA/NETHERLANDS, 2017, 10 MINUTES, ENGLISH

DIRECTOR: Joosje Duk
The carefree dynamic between four friends suddenly shifts following an unpleasant encounter with a nightclub bouncer.

WAITING FOR HASSANA
DOCUMENTARY, NEW YORK PREMIERE, NIGERIA, 2017, 11 MINUTES, HAUSA

DIRECTOR: Ifunanya Maduka
The personal account of one girl’s harrowing escape from the imprisonment of Boko Haram.
SOAR! SHORTS FOR ALL AGES 64 MIN

10/9, 1:15PM, EAST HAMPTON UA3

Calling all boys, girls and birds! The colorful characters in this family-friendly program remind us all to shoot for the stars.

BIRDLIME
NARRATIVE, CANADA, 2017, 11 MINUTES

DIRECTOR: Evan DeRushie
An exotic bird struggles to adapt to his new life in captivity.

JESSZILLA
DOCUMENTARY, USA, 2017, 7 MINUTES, ENGLISH

DIRECTOR: Emily Sheskin
Ten-year-old Jesselyn “JessZilla” Silva dreams about becoming a professional boxer.

COIN OPERATED
NARRATIVE, USA, 2017, 5 MINUTES, ENGLISH

DIRECTOR: Nicholas Arioli
To infinity and beyond, for only 25¢.

PERCHED
NARRATIVE, UK, 2016, 10 MINUTES, ENGLISH

DIRECTOR: Liam Harris
A grumpy hermit used to a life of isolation struggles to maintain equilibrium when an unwelcome visitor rocks his world.

DAM! THE STORY OF KIT THE BEAVER
NARRATIVE, CANADA, 2017, 13 MINUTES, ENGLISH

DIRECTOR: Kjell Boersma
The adventures of an inquisitive young beaver named Kit, and the valuable lessons about compassion and community she learns along the way. Featuring an original score performed by the Toronto Symphony Orchestra.

SABAKU
NARRATIVE, NEW YORK PREMIERE, NETHERLANDS, 2016, 3 MINUTES

DIRECTOR: Marlies van der Wel
How far will you go to find a new friend?

MR. & MRS. KIM
NARRATIVE, USA, 2016, 15 MINUTES, ENGLISH/KOREAN

DIRECTOR: Jaehuen Chung
Feeling insecure about his parents’ dry cleaning business, Joshua invents an elaborate new profession for them.
STUDENT SHORT FILMS SHOWCASE 102 MIN
10/8, 5:45PM, EAST HAMPTON UA5

Selected from hundreds of submissions by a jury of industry professionals, these prize-winning short films showcase the extraordinary talent and achievements of five exceptional student filmmakers. Previous winners include James Ponsoldt (THE CIRCLE, THE END OF THE TOUR, THE SPECTACULAR NOW); Bart Freundlich (THE MYTH OF THE FINGERPRINTS, CALIFORNICATION); David Riker; Todd Rohal; Russell Harbaugh; Maria Maggenti (BEFORE I FALL); Geoffrey Fletcher (PRECIOUS); Yann Demange (’71); Matthew Galkin; Mitch McCabe; Patrick Stettner (THE NIGHT LISTENER); Greg Pak; Ari Gold and Andrew Mudge.

ABSENT
NARRATIVE, WORLD PREMIERE, USA/INDIA, 2017, 16 MINUTES, ENGLISH
DIRECTOR: Sudarshan Suresh
Wearily resigned to caring for her bedridden mother, Zola sees a fleeting chance to break free from this tedious routine when she runs into an old crush.

NIGHT CALL
NARRATIVE, WORLD PREMIERE, USA, 2017, 18 MINUTES, ENGLISH
DIRECTOR: Amanda Renee Knox
A newly promoted police officer is forced to make a life-altering decision when she encounters a familiar face on a routine patrol.

CASTING
NARRATIVE, NORTH AMERICAN PREMIERE, POLAND, 2017, 20 MINUTES, POLISH
DIRECTORS: Katarzyna Iskra, Karolina Zaleszczuk
A young, Polish woman is forced to choose between her family and her career as an actress.

TOWARDS THE SUN “HACIA EL SOL”
NARRATIVE, NEW YORK PREMIERE, UK/USA, 2017, 20 MINUTES, SPANISH
DIRECTOR: Monica Santis
Under the looming threat of deportation, a young girl living at an immigrant youth shelter in Texas confronts her past through her artwork.

LA MANZANA
NARRATIVE, NEW YORK PREMIERE, BELGIUM, 2017, 28 MINUTES, SPANISH
DIRECTOR: Henry Disotuar
In the days leading up to his departure from Cuba, a young boy prepares to say goodbye to the only home he has ever known.
SHORTS PROGRAM #6

TWIST & SHOUT 81 MIN
10/6, 3:30PM, EAST HAMPTON UA5
10/7, 6:45PM, EAST HAMPTON UA5

The madcap characters in this collection of comedic shorts are just trying to have a good time, thank you very much.

F***ING BUNNIES “SAATANAN KANIT”
NARRATIVE, NEW YORK PREMIERE, FINLAND, 2017, 17 MINUTES, FINNISH

DIRECTOR: Teemu Niukkanen
One Finnish man’s comfortable suburban existence is disrupted when a boisterous, satanic sex-cult moves in next door.

HOME SWIM HOME “LE GRAND BAIN”
NARRATIVE, FRANCE, 2016, 16 MINUTES, FRENCH

DIRECTOR: Valérie Leroy
A recently divorced, former swimming champion finds new meaning in life upon learning that many of her new neighbors do not know how to swim.

LEGAL SMUGGLING WITH CHRISTINE CHOI
DOCUMENTARY, USA, 2016, 4 MINUTES, ENGLISH

DIRECTOR: Lewie Kloster
Why would anyone go to Canada if not to smuggle cigarettes?

LITTLE MANIFESTO AGAINST SOLEMN CINEMA
“PEQUEÑO MANIFIESTO EN CONTRA DEL CINE SOLEMNE”
NARRATIVE, US PREMIERE, ARGENTINA, 2017, 14 MINUTES, SPANISH

DIRECTOR: Roberto Porta
The lifespan of one couple’s tumultuous relationship—composed entirely of clichéd film tropes.

MOUNTAIN FEVER “BERGFIEBER”
NARRATIVE, EAST COAST PREMIERE, GERMANY, 2016, 8 MINUTES, GERMAN

DIRECTOR: Frédéric Hambalek
Belzinger is gone...

WOMEN&WINE “KVINNER&CAVA”
NARRATIVE, NORWAY, 2017, 22 MINUTES, NORWEIGAN

DIRECTOR: Liv Karin Dahlstrøm
Fearing the distance that has started to creep into an old friendship, one woman impulsively tries to reassert her dominance.
I’LL BE ON MY WAY 99 MIN
10/5, 4:45PM, EAST HAMPTON UA5
10/6, 12:45PM, EAST HAMPTON UA5

Upon finding themselves at a crossroads, the characters of these short films must each make a bold decision. The consequences, for better or for worse, will change the course of their lives forever.

15: A QUINCEAÑERA STORY
DOCUMENTARY, WORLD PREMIERE, USA, 2017, 26 MINUTES, ENGLISH/SPANISH

DIRECTORS: Matthew O’Neill, Thalia Sodi
With the help of her trans-madrinas (godmothers), fifteen-year-old Zoey prepares for her Quinceañera—a celebration the older women were never able to have themselves.

LITTLE POTATO
DOCUMENTARY, USA, 2017, 13 MINUTES, ENGLISH

DIRECTORS: Wes Hurley, Nathan M. Miller
The whirlwind autobiographical tale of a young gay boy, his mail-order-bride mother, and their adventurous escape from the Soviet Union in pursuit of a new life in America.

FLUFFY “FLAFI”
NARRATIVE, NEW YORK PREMIERE, SERBIA/CANADA, 2016, 24 MINUTES, SERBIAN

DIRECTOR: Lee Filipovski
As a family deals with the emotional and logistical stress of packing up for a cross-continental move, things get even more complicated when an impossibly large teddy bear suddenly enters the equation.

RETOUCH
NARRATIVE, IRAN, 2017, 20 MINUTES, PERSIAN

DIRECTOR: Kaveh Mazaheri
When her husband suffers a serious accident, Maryam makes a fateful choice.

LES MISERABLES
NARRATIVE, FRANCE, 2017, 16 MINUTES, FRENCH

DIRECTORS: Ladj Ly
In the modern-day Parisian district of Victor Hugo’s novel, a new transfer cop joins the neighborhood anti-crime brigade.
SHORTS PROGRAM #8

COME TOGETHER 94 MIN
10/6, 10:00AM, EAST HAMPTON UA5
10/7, 2:00PM, EAST HAMPTON UA5

Spanning multiple generations, these thoughtful and witty stories from around the world explore our universal desire for human connection.

A FRIENDSHIP IN TOW/TOE
“ATÉ A PRÓ/CIMA!”
DOCUMENTARY, US PREMIERE, PORTUGAL/HUNGARY/BELGIUM/JAPAN, 2017, 10 MINUTES, PORTUGUESE
DIRECTOR: Atushi Kuwayama
An unlikely friendship blossoms between two strangers on the long, arduous journey up five flights of stairs.

CONNECTION “CONECTIFAI”
DOCUMENTARY, NEW YORK PREMIERE, CUBA, 2016, 16 MINUTES, SPANISH
DIRECTOR: Zoe Garcia
WiFi has come to Havana, and with it, new opportunities for Cubans to interact with one another.

HOLD ON
NARRATIVE, NEW YORK PREMIERE, USA, 2017, 9 MINUTES, ENGLISH
DIRECTOR: Christine Turner
Family bonds are put to the test when a young man is left to care for his ailing grandmother.

MANIVALD
NARRATIVE, EAST COAST PREMIERE, ESTONIA/CROATIA/CANADA, 2017, 13 MINUTES, ENGLISH
DIRECTOR: Chintis Lundgren
Manivald, 33, still lives at home with his overbearing mother—that is, until the arrival of a dashing repairman prompts him to make a change.

NAKO
NARRATIVE, EAST COAST PREMIERE, FRANCE, 2017, 18 MINUTES, FRENCH
DIRECTOR: Nyima Cartier
On their weekend getaway in the countryside, a young couple discovers they can only communicate through the air vents of the house.

SCAFFOLD
NARRATIVE, CANADA, 2017, 15 MINUTES, BOSNIAN/ENGLISH
DIRECTOR: Kazik Radwanski
Two immigrant construction workers observe the neighborhood from their unique, precarious and ephemeral vantage point.

SEARCHING FOR WIVES
DOCUMENTARY, NEW YORK PREMIERE, SINGAPORE, 2016, 12 MINUTES, TAMIL/ENGLISH
DIRECTOR: Zuki Juno Tobgye
A migrant worker visits a Singaporean photo studio, hoping the professional portrait will be the ticket to finding him a bride back home.
NEGATIVE SPACE
Precedes LOTS OF KIDS, A MONKEY AND A CASTLE, p. 44
NARRATIVE, EAST COAST PREMIERE, FRANCE, 2017, 5 MINUTES, ENGLISH
DIRECTORS: Max Porter, Ru Kuwahata
A father and son connect through the efficiency, simplicity, and intimacy of packing luggage.

SKYWARDS
Precedes MOUNTAIN, p. 45
DOCUMENTARY, EAST COAST PREMIERE, UK, 2017, 5 MINUTES, HINDI
DIRECTOR: Eva Weber
An ancient tradition takes place in the skies above the bustling streets of Old Delhi.

UNITED NATIONS PARTNERSHIP
Addressing Migration, Diversity, and Social Inclusion (Middle School and High School Programs)

2017 is the third year that HIFF will welcome middle and high school students from across the East End to the Festival for a program addressing human rights, inclusion, and migrant integration.

The students will view films made by children and young adults from all over the world, chosen in conjunction with the Plural + (“Plural Plus”) Film Festival, a joint venture of the United Nations Alliance of Civilizations and the International Organization for Migration.

The high school program includes a panel discussion with some of these young international filmmakers and United Nations and other world peacemaking representatives.

Also for the third year, East Hampton Middle School teachers Cara Nelson, Rita Greene, and Margaret Ryan-Metz have integrated this program into their 7th grade curriculum. They will use these films as inspiration to their students, who will make films of their own—mostly about diversity, acceptance, and human/animal rights.
Avedon’s America

Also on view
JACKSON POLLOCK:
The Graphic Works

Museum Hours: Mon, Fri, Sat 11am–5pm and noon–5pm
Free Museum Admission generously funded by Bridgehampton National Bank and Landscape Details.
YEAR-ROUND PROGRAMS

Our commitment to connecting the Hamptons through cinema doesn’t end in October: we are pleased to offer dynamic, engaging movies, events and educational programs all year long. Become a member today! (See p. 76)

SCREENWRITERS LAB 72
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STUDENT FILM CAMP 74
COMPASSION, JUSTICE & ANIMAL RIGHTS 75
Now in its 18th year, the Screenwriters Lab in April is an intimate weekend-long screenwriting program, pairing emerging screenwriting talent with established writers and creative producers for a series of one-on-one mentoring sessions.

Many projects from the Lab have gone on to be produced, distributed, and screened at festivals around the world, including Destin Daniel Cretton’s SHORT TERM 12 with Brie Larson and John Gallagher, Jr., which won the Grand Jury and Audience Award at SXSW; and Sara Colangelo’s LITTLE ACCIDENTS, featuring Elizabeth Banks and Chloe Sevigny, which premiered at Sundance.

This year we also offered a screenwriting Master Class, which was open to the public. Special thanks to acclaimed screenwriter (and 2016 mentor) Michael H. Weber (THE FAULT IN OUR STARS, 500 DAYS OF SUMMER).

The 2017 Screenwriters Lab selections:

MICKEY AND THE BEAR, by Annabelle Attanasio
CHICKENSHTIT, by Jess dela Merced
RESURRECTION, by Andrew Semans

Special thanks to our 2017 Screenwriters Lab mentors:

Robin Swicord, Academy Award®-nominated screenwriter (THE CURIOUS CASE OF BENJAMIN BUTTON, MEMOIRS OF A GEISHA)
David Siegel, director/producer (THE DEEP END, BEE SEASON, WHAT MAISIE KNEW)
Ted Griffin, producer (OCEAN’S ELEVEN, THE WOLF OF WALL STREET)

Established in 2016, the Melissa Mathison Fund is named for the late Hollywood screenwriter. The Fund supports the annual HIFF Screenwriters Lab, which pairs emerging screenwriters with established screenwriters, directors and producers for a collaborative weekend of one-on-one mentoring sessions each spring. In particular, the Fund is instrumental in ensuring that female voices are showcased for years to come. In 2017, Annabelle Attanasio’s MICKEY AND THE BEAR received support from the fund.

Director Steven Spielberg with screenwriter Melissa Mathison on the set of E.T. (TheBeardedTrio.com)
Begin in February, HIFF honored 25 years of film with a special screening series in celebration of our silver anniversary. We have been proud to revisit these keystone films, which trace the evolution of the Festival.

25 Years: 25 Films featured films from each year of the Festival (1993-2016) at top cultural organizations in Palm Beach, NYC, and across the South Fork, including free screenings in both Montauk and Southampton. Highlights included JUDY BERLIN at the Bay Street Theater with Edie Falco, THE DIVING BELL AND THE BUTTERFLY at the Museum of Modern Art with Julian Schnabel, BLACK SWAN at the Norton Museum of Art in Palm Beach, and POLLOCK with a panel of renowned artists at Guild Hall.

For the past five years, HIFF has offered free Friday screenings of classic movies, recent gems, and family favorites all summer long. Special thanks to Southampton Arts Center, East Hampton YMCA and Gurney’s Montauk for partnering with us this year: this summer alone, we’ve hosted over 40 free community screenings across the East End.

Expertly hosted by HIFF Co-Chair Alec Baldwin and Artistic Director David Nugent, 2017 marked nine sold-out summers for our SummerDocs series, held in conjunction with Guild Hall.

2017 SCREENINGS:

NOBODY SPEAK: TRIALS OF THE FREE PRESS (JULY 8)
Director: Brian Knappenberger

TROPHY (JULY 29)
Directors: Christina Clusiau, Shaul Schwarz

TAKE EVERY WAVE: LAIRD HAMILTON (AUGUST 4)
Director: Rory Kennedy

WHITNEY. CAN I BE ME (AUGUST 17)
Directors: Nick Broomfield, Rudi Dolezal

ICARUS: AUDIENCE AWARD WINNER (P. 54) (AUGUST 26)
Director: Bryan Fogel
For the 25th year in a row, HIFF brought an enlightening slate of movies into the lives of hundreds of curious and vibrant young Hamptonites. From summer filmmaking camps to year-round screenings and clubs in East End schools, HIFF Jr. has exposed thousands of students to a world of diverse realities, while empowering them to view films as an accessible medium for creativity, and for making their voices heard.

This year saw yet another expansion of HIFF Jr. as we established widespread scholarships and welcomed several new schools into our United Nations and Compassion, Justice and Animal Rights programs.

### SCHOLARSHIPS

This year, HIFF presented five $1000 cash scholarships to graduating seniors in East End high schools. Winners additionally receive Filmmaker Discovery passes for the 2017 festival.

These awards are provided thanks to underwriting by The Hilaria and Alec Baldwin Foundation,

2017 Scholarship Winners:
- **Sarah Negrete** — Bridgehampton High School
- **Gaby Arevalo** — East Hampton High School
- **Eve Bishop** — Pierson High School, Sag Harbor
- **Amanda Mintz** — Ross School
- **Sophie Rhine** — Southampton High School

### STUDENT FILM CAMP

For the 9th year in a row, HIFF produced summer film camps for ages 7-16, in partnership with LTV, Guild Hall, and Southampton Arts Center. Each camp is a week spent focused on a singular goal: collaboratively developing, writing, acting, producing, filming, editing, and scoring a final short film. At the end of the week all short films are shown on the big screen for students to share with their friends and family. The camps provide a thorough introduction to the art of filmmaking, where students can take their skills and make their own films to launch a future career!
HIFF JR. EDUCATIONAL INITIATIVES

COMPASSION, JUSTICE & ANIMAL RIGHTS in East End Schools
A Component of HIFF’s Signature Program

Based on the Festival’s Signature program, HIFF curated two compassion-oriented “red carpet” film screenings whereby student filmmakers shared their work and participated on panels in front of hundreds of 4th and 5th graders at The Springs and John M. Marshall Elementary Schools in East Hampton.

Shown alongside professionally-made films were several by the East Hampton Middle School students who were inspired by the HIFF Jr. United Nations program, which takes place during the annual film festival each year (see p. 68). High school students helped produce the events, and HIFF provided teachers with a customized educational packet to help apply the films towards wider classroom discussion.

In John M. Marshall, we merged Compassion, Justice and Animal Rights with the school’s yearlong theme of RESPECT, and integrated these topics into the short film HIFF and LTV made with fifth-graders in the brand new John M. Marshall Film Club. The kids named their movie BECAUSE OF HOPE, in honor of the dog named Hope that co-starred in the film.

HIFF also brought a Pre-K program into two area preschools, The Elinor Whitmore Center and The Neighborhood House, for the youngest students to watch films about compassion towards animals.

Student films and filmmakers:
SYRIA, Declan Bistrian, Tor Burwell, Harrison Muchnic, Alec Nanci-Marr, Erick Rall
STAYIN AHIVE, Luis Chuqui
ON A RUN, Evan Masi, Jonah Ball, Joey Suter, Cosmo Ham
I AM A PROUD IMMIGRANT, Abigail Cruceta Baez
BECAUSE OF HOPE, The 5th Grade Film Club at John M. Marshall Elementary School

Support provided by moxie FOUNDATION
JOIN THE HIFF FAMILY

Become a member today and experience the best of cinema! By becoming a member, you will gain access to an exceptional community of filmgoers. Have any questions? Visit hamptonsfilmfest.org/membership.

Your tax-deductible membership contribution allows us to:

- Bring students to view and discuss film each year during the annual Film Festival
- Offer free outdoor movies to Hamptons communities
- Screen over 200 independent and classic films annually
- Showcase films from Long Island filmmakers
- Produce HIFF’s annual Screenwriters Lab

**HIFF Year-Round Events include:**

- Hamptons International Film Festival
- SummerDocs, hosted by Alec Baldwin
- Annual Screenwriters Lab
- Outdoor Friday Night Screenings at the Southampton Arts Center
- Student Filmmaking Workshops

**MEMBERSHIP BENEFITS**

**Filmgoer ($60, single membership)**
- Dual Member ($100, covers two people)
- Free admission to select year-round film screenings
- Free admission to HIFF’s annual Screenwriters Lab
- Discount on tickets to year-round events
- Invitation to exclusive events at the annual Film Festival

**Movie Buff ($350, covers two people)**
- All of the above, plus the following HIFF benefits:
  - Discount on select screenings
  - Advance access to the annual Film Festival guide
  - Special Members Gift

**Benefactor ($750, covers two people)**
- All of the above, plus:
  - Annual Film Festival Opening Night Screening and Party
  - Recognition on the HIFF website and program guide

**PATRONAGE**

We enthusiastically invite you to experience HIFF behind the scenes as a member of our treasured Patrons Circle. Our Patrons enjoy the most intimate access to screenings, parties and industry events both large and small, every season of the year, while meaningfully supporting the programs and operations of our non-profit, 501c3 organization.

**PATRONS**

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Michele & Martin Cohen
Myrna & John Daniels
Duncan Darrow
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Susie & Michael Gelman
Julie Raynor Gross
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Andrew Sabin Family Foundation
Cindy Sherman
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Dick Wechsler
Susan Wood Richardson

**BENEFACTORS**

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Billy Rose Foundation
Hal G. Rosenbluth
Stuart Suna
Judy Zankel

Listing complete as of September 13, 2017
WE GRATEFULLY ACKNOWLEDGE THOSE WHO HAVE HELPED MAKE THE FESTIVAL POSSIBLE THROUGH THEIR GENEROSITY AND TIME.

ADAM FINE
ALEC & HILARIA BALDWIN
ALEX ESPOSITO
ALISON PITCHES
AMY KIRWIN
ANDREA GREEVEN DOUZET
ANDREA GROVER
ANDREA WALLACH
ANNE KEATING
ANNE MARTIN
ANNEMARIE BROWN
APRIL GORNIK
ARTHUR WOLF
AUSTIN HANDLER
BARRY JOHNSON
BECKY MOLINARO
BETH DOYLE
BLAIR SEAGRAM
BOB BALABAN
BRUCE WEBER
CARA NELSON
CHARLES SORIANO
CHRIS KANARICK
CHRISTINE CLEARY
CHRISTOPHER ENGEL
CHRISTY COBER
CLARE ANNE DARRAGH
CRISTINA CUOMO
CURT OTTMANN
DAN SCHEONBRUN
DEA LAWRENCE
DEBBIE BANCROFT
DEBBIE MANSIR
DENNIS FABISZAK
DIANA CHERYHOLMES
DIANA LOOMIS
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ERIC CASALE
ERIC FISCHL
ERIKA LANG
ERIN ABRAHAN
EVA LINDENMANN
GERRY BYRNE
GERRY STARR
GLENN VICKERS
GURNEY'S MONTAUK
HELEN CLELAND
HENRY SCHLEIFF
IAN GERARD
INGRID MOE
JACKIE BERKOWITZ
JAMIE TULP
JANET O'BRIEN
JASON ISHIKAWA
JEFF GILLIS
JEFF SHARP
JEN AND JOE BRONDO
JENELLE RILEY
JENNIFER MABLEY
JILL MALUSKY
JOANLEE MONTEFUSCO
JOE ZICHERMAN
JOHN SLOSS
JORDI TORRENT
JOSH GLADSTONE
JUDY LICHT
JULIE FITZGERALD
JULIE FONTAINE
KAREN HELMERSON
KEITH E. DAVIS
KIM BRIZZOLARA
KIM PARKER GORDON
KIRSTEN BENFIELD
KYLE STOKES
LARA SWEENEY
LINA PLATH
LINDA BISCARDI FULLER
LINDA CAMERON
MARCINA OLIVIEL-ROBINSON
MARIAN KOLTAI-LEVINE
MARK ROSS
MARK SMITH
MARY JANE & CHARLES BROCK
MARY RUSSO
MATT COWAL
MATT MAZUR
MAX SCHNEIDER
MAYA ANAND
MEG RYAN-METZ
MICHAEL BARKER
MICHAEL CINQUE
MICHAEL IRVING
MAYA ANAND
MAYA ANAND
MICHAEL LYNNE
MICHAEL MORRISON
MICHELLE FINE-SMITH
MIKE SALVA
MOLLY DEEGAN
MORGAN VAUGHAN
NAN BUSH
NICHOLAS KRAUS
PAMELA KEEN MOREY
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PAUL GOERZ
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PHILLIP CANGIOLOSI
RANDY MASTRO
RICH BURNS
RITA GREENE
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RONNIE PONDER
RON KAPLAN
ROSISHA GREEN
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On view through October 28
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830 Springs-Fireplace Road, East Hampton
Open Thursdays, Fridays and Saturdays
Hours, directions and information: pkhouse.org
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to your castle.

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The fact is we make as many as 25 trips a day.

And that's written in the sand.

Free wheels to the reels.

Hampton Jitney is pleased to provide free shuttle service to and from the Film Festival.

Free shuttle service from Montauk to Manorville with a valid Film Festival ticket.

If you see us, just hop on.
## THURSDAY, OCT 5, 2017

### EAST HAMPTON

<table>
<thead>
<tr>
<th>Time</th>
<th>UA1 Event</th>
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### LOCATIONS

- **UA 1-5 EAST HAMPTON CINEMA 6**
  30 MAIN ST, EAST HAMPTON
- **GH GUILD HALL**
  158 MAIN STREET, EAST HAMPTON
- **SH 1-2 SOUTHAMPTON UA 4**
  43 HILL ST, SOUTHAMPTON
- **BAY BAY STREET THEATER**
  1 BAY ST, SAG HARBOR
- **ROWDY HALL**
  10 MAIN ST, EAST HAMPTON
- **EHMS EAST HAMPTON MIDDLE SCHOOL**
  76 NEWTOWN LANE, EAST HAMPTON
- **SAC SOUTHAMPTON ARTS CENTER**
  25 JOBS LANE, SOUTHAMPTON

### SCREENINGS

- SPOTLIGHTS, SPECIAL PRESENTATIONS
- WORLD CINEMA, C&R, ANIMAL RIGHTS, SPECIAL SCREENINGS
- HIFF COMPETITION FILMS
- SHORT FILM PROGRAMS

### HAPPENINGS

- PANELS, EVENTS
- A CONVERSATION WITH...

### ONLINE

HAMPTONSFILMFEST.ORG

SCHEDULE SUBJECT TO CHANGE. FOR THE LATEST SCREENING SCHEDULE, PLEASE VISIT OUR WEBSITE.
## Screenings

- **Spotlights, Special Presentations**
- **World Cinema, C & R, Animal Rights, Special Screenings**
- **HIFF Competition Films**
- **Short Film Programs**

## Happenings

- **Panels, Events, A Conversation With...**

## Online

- [HamptonsFilmFest.org](http://www.hamptonsfilmfest.org)

Schedule subject to change. For the latest screening schedule, please visit our website.
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<th>Time</th>
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<td>10:00</td>
<td>UA1</td>
<td>10:15 AM THE LEISURE SEEKER 112 M</td>
<td>UA2</td>
<td>10:30 AM MR &amp; MRS ADELMAN 120 M</td>
<td>UA3</td>
<td>10:00 AM EARTH: ONE AMAZING DAY 95 M</td>
<td>UA4</td>
<td>10:45 AM STRAD STYLE 104 M</td>
<td>UA5</td>
<td>10:00 AM A FANTASTIC WOMAN 104 M</td>
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<td>11:00 AM OPENING NIGHT FILM: ITZHAK 80 M</td>
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<td>10:00 AM THE AROUND HALL: VARIETY’S 10 ACTORS TO WATCH 104 M</td>
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**SCREENINGS**
- SPOTLIGHTS, SPECIAL PRESENTATIONS
- WORLD CINEMA, C & R, ANIMAL RIGHTS, SPECIAL SCREENINGS
- HIFF COMPETITION FILMS
- SHORT FILM PROGRAMS

**HAPPENINGS**
- PANELS, EVENTS, A CONVERSATION WITH...

**ONLINE**
HAMPTONSFILM.FEST.ORG
SCHEDULE SUBJECT TO CHANGE.
FOR THE LATEST SCREENING SCHEDULE, PLEASE VISIT OUR WEBSITE.
SCREENING SCHEDULE

SUNDAY, OCT 8, 2017

EAST HAMPTON

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SCREENINGS
- SPOTLIGHTS, SPECIAL PRESENTATIONS
- WORLD CINEMA, C&S, ANIMAL RIGHTS, SPECIAL SCREENINGS
- HIFF COMPETITION FILMS
- SHORT FILM PROGRAMS

HAPPENINGS
- PANELS, EVENTS A CONVERSATION WITH...

ONLINE
HAMPTONSFILMFEST.ORG
SCHEDULE SUBJECT TO CHANGE.
FOR THE LATEST SCREENING SCHEDULE,
PLEASE VISIT OUR WEBSITE.
**SCREENING SCHEDULE**

**MONDAY, OCT 9, 2017**

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**SCREENINGS**
- Spotlights, Special Presentations
- World Cinema, C&R, Animal Rights, Special Screenings
- HIFF Competition Films
- Short Film Programs

**HAPPENINGS**
- Panels, Events, A Conversation With...

**ONLINE**
- HamptonFilmFest.org
- Schedule subject to change.
- For the latest screening schedule, please visit our website.

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