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*445 horsepower based on the 750i xDrive Sedan.
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Art, beauty, provenance.
Curating the world’s most desired homes.

Welcome to the 24th Annual Hamptons International Film Festival!

With over 120 films from 33 countries, this year’s festival includes some of the most exciting voices in film from around the world.

2016 marks the 2nd consecutive year that we’ll be hosting an Awards Dinner, with this year’s honoree being the dynamic actor, filmmaker and activist Edward Norton. We continue to be inspired by his dedication to his craft, and to his many philanthropic causes.

Building on the success of 2015’s new Compassion, Justice & Animal Rights program, we are excited to introduce another worthy entry: Air, Land & Sea, which aims to generate awareness around man-made environmental issues. Films have the ability to entertain and to help spur change, and it is our sincere hope that these programs will guide our community to reconsider the world we all call home.

This year’s international focus is on Norway, a country whose films continue to impress us. We have a long history with Scandinavian film, and Norway’s cinematic culture continues to shine.

Last fall, we launched a year-round Membership Program. The positive response confirms what we’ve always known: our committed audiences want to explore films and programs beyond these five days in October.

Among the many highlights of our year-round programming is the Screenwriters Lab in April. This spring, with the generous support of the newly formed Melissa Mathison Fund, we presented our first ever public program, a Master Class featuring Oscar®-winning screenwriter Alex Dinelaris.

After HIFF 2016 winds down, our focus will turn to our upcoming 25th Anniversary in 2017. It is such an honor to be part of a community of non-profits, many with whom we partner, who share our commitment to the arts.

For now, please soak in all the films that you can. Introduce yourself to filmmakers, talk to your fellow film fans in line—debate, laugh and engage.

Thank you for helping us keep the culture of film and art so vibrant on the East End of Long Island!
ANDREW M. CUOMO
GOVERNOR

It is a pleasure to send greetings to everyone gathered for the 24th annual Hamptons International Film Festival.

New York State is a global center of culture, art, and entertainment, and proudly welcomes the international film community to an event which offers the finest in cinematic works. Founded in 1992, the Hamptons International Film Festival is one of the most popular celebrations of independent film and a perfect venue for introducing a diverse pool of talented individuals from around the world who bring great works to the big screen.

A highlight of the fall season, this festival presents an array of cinematic offerings—from international film projects, to movie shorts, to full-length documentaries. Long Island’s East End is the perfect setting for this celebration of work inspired by some of the most creative, innovative filmmakers working in the industry today.

I join in applauding the festival organizers and am certain that this year’s event will once again capture audiences with an exciting selection of films and wonderful cinematic experiences.

Warmest regards, and best wishes for an enjoyable, successful festival.

Sincerely,

ANDREW M. CUOMO

STEVEN BELLONE
SUFFOLK COUNTY EXECUTIVE

It is my privilege to welcome you to the 2016 Hamptons International Film Festival and to congratulate all of our participants for making this cultural extravaganza a well-respected and celebratory event in our community each and every year.

For 24 years, this festival has strived to keep our residents and visitors enlightened as it has showcased various cultures, ideas and perspectives through wonderful films created by independent and incredibly talented screenwriters and filmmakers.

I would also like to take this opportunity to thank the founders and organizers of this event as they are truly committed to providing you with a high quality experience.

On behalf of our 1.5 million residents in Suffolk County, we encourage you to explore the wonderful happenings offered in the Hamptons and thank you for your attendance.

Sincerely,

STEVEN BELLONE

PAUL F RICKENBACH, JR.
MAYOR, EAST HAMPTON

It is a pleasure to welcome the Hamptons international Film Festival to the Village of East Hampton. We congratulate the Festival for the 24th consecutive year.

We take great pride in the rich history our village has to offer. We encourage everyone who takes advantage of the Film Festival venues to likewise enjoy our scenic landscape, cultural institutions and oceanfront.

May the 2016 Hamptons International Film Festival be a resounding success.

PAUL F. RICKENBACH, JR.

PS. Please avoid a parking summons in the Village Center parking lots and on the streets, where parking times are limited and strictly enforced. Park all day for free at the Lumber Lane Lot and walk 4 minutes to the Village Center.

MARK EPLEY
MAYOR, SOUTHaMPTON

On behalf of the Village of Southampton Board of Trustees, our residents and local merchants, I would like to welcome you to the 24th annual Hamptons International Film Festival. We are honored to have our Southampton Regal Cinema be a theatre venue for the Festival again this year and hope you enjoy the films you see there. I would also like to thank and congratulate the Hampton International Film Festival for its successful partnership with the Southampton Arts Center which has just concluded its fourth Summer Screening series, offering free movies in July and August outdoors on the lawn at Southampton Arts Center, located at 25 Jobs Lane.

The Fall is a beautiful time to visit the Village of Southampton, which was settled in 1640, incorporated in 1894, and named after the British Earl of Southampton. From our beautiful downtown park to our world class beaches including Cooper’s Beach, consistently ranked as one of the top 10 beaches in the Country, Southampton Village has so much to offer. While you’re here please take time to stroll through our Village streets, visit our historic, quaint business district with its unique offering of shops; have a bite to eat at one of our many restaurants and enjoy some of the cultural offerings from our various arts organizations.

I would like to thank you for supporting the Hamptons International Film Festival which provides us all with the opportunity to experience a variety of ideas, thoughts, opinions, and dreams from over 100 film makers. Please join me in supporting and promoting the arts and film on the East End!

Sincerely,

MARK EPLEY
FESTIVAL PASSES AND PACKAGES

FOUNDER PASS $1,500
- Express, Ticketless Access for 1 to all screenings
- Opening & Closing Night Films
- Exclusive Special Events
- All Spotlight and Centerpiece Film Screenings
- All General Film Screenings
- All Panels and A Conversation With... Series
- Other Special Presentations
- Official Festival Gift Bag

Note: Preferred entry for one on the Founder Pass Line is available up until 15 minutes prior to the scheduled start time for all screenings, special presentations and signature programs. This Pass requires a photo and is non-transferable.

COMPANION PACKAGE* $500
- 8 tickets to General Screenings or Panels**
- 4 tickets to Spotlight Films**
- 2 Tickets to one of the following: East Hampton OR Southampton Opening Night Film OR Closing Night Film
- Entry for two to either: East Hampton OR Southampton Opening Night Party

FILMMAKERS DISCOVERY PACKAGE* $125
- 7 tickets to General Film Screenings or Panels**
- 1 ticket to one A Conversation With... event

EAST HAMPTON OPENING NIGHT FILM AND PARTY PACKAGE $150
- 1 ticket to the East Hampton Opening Night Film Screening or Southampton Opening Night Film Screening
- Entry for 1 to the corresponding Opening Night Party

* Ticket selection begins September 24 at 10 am. Screenings and events are subject to availability. You must select film screenings no later than October 5, after which time your tickets will be converted to vouchers. Vouchers must be redeemed in person at the box office for actual tickets for entry into all events and screenings.

** Maximum selection of 2 tickets per film screening.

2016 TICKET PRICES

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>GENERAL FILMS</td>
<td>$15</td>
</tr>
<tr>
<td>SENIORS (OVER 65 YEARS)</td>
<td>$10*</td>
</tr>
<tr>
<td>CHILDREN (12 AND UNDER)</td>
<td>$8*</td>
</tr>
<tr>
<td>SPOTLIGHT FILMS</td>
<td>$28</td>
</tr>
<tr>
<td>EARLY BIRD SPOTLIGHT</td>
<td>$22</td>
</tr>
<tr>
<td>OPENING NIGHT FILM (EH &amp; SH)</td>
<td>$35</td>
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<tr>
<td>CENTERPIECE FILMS</td>
<td>$35</td>
</tr>
<tr>
<td>SECOND RUN OF CENTERPIECE FILMS</td>
<td>$28</td>
</tr>
<tr>
<td>CLOSING NIGHT FILM (MONDAY)</td>
<td>$35</td>
</tr>
<tr>
<td>A CONVERSATION WITH...</td>
<td>$30</td>
</tr>
</tbody>
</table>

Note: Discounted admissions are not available for online, phone, or rush ticket purchases. Discounts are offered exclusively in person at box office locations. Discounts must be applied at the point of purchase. Discounts will not be applied retroactively. All sales are final; no refunds, no exchanges.

FESTIVAL WEEK HOURS
- 10 AM – 6 PM, WEEKDAYS
- OPEN: 9 AM – 9 PM, WEEKDAYS; 10 AM – 6 PM, WEEKENDS

BY PHONE
(866) 811-4111

CALL CENTER HOURS
- TICKET PACKAGE FULFILLMENT: SATURDAY, SEPT. 24 – 10 AM
- INDIVIDUAL TICKET SALES: MONDAY, SEPT. 26 – 12 PM
- OPEN 24 HOURS, 7 DAYS A WEEK

EAST HAMPTON BOX OFFICE
OBLIGATO
47 MAIN STREET

HOURS FOR WALK-UP SALES:
- PRE-FEST (SEPT. 26-OCT. 5)
  - 12-6 PM (WEEKDAYS)
  - 10AM-6PM (SATURDAYS)
  - 12-5PM (SUNDAYS)
- FESTIVAL WEEK
  - OCT 6-10: 10 AM – 6 PM

SOUTHAMPTON BOX OFFICE
SOUTHAMPTON ARTS CENTER
25 JOBS LANE

HOURS FOR WALK-UP SALES:
- (SEPT. 26-OCT. 5 ONLY)
  - WEEKDAYS 2-5PM
  - WEEKENDS 12-5PM

VENUE BOX OFFICES
- OCTOBER 6-10
- OPEN ONE HOUR PRIOR TO FIRST EVENT IN VENUE

INDUSTRY ACCREDITATION
For Industry Accreditation email industry@hamptonsfilmfest.org.

INFO

TICKET SURCHARGES Tickets purchased online or by phone are subject to a 15% per order surcharge. Tickets purchased at any ticket outlet locations are subject to a 20% per order surcharge. Will call delivery option is subject to an additional $6.00 per order surcharge. Print at home delivery option is available for no additional charge. All phone orders are subject to $2.00 per order surcharge. All pass and packages are subject to a $6.00 per item fulfillment surcharge.

SAME-DAY SALES During the Festival, same day tickets are available at the East Hampton Main Box Office and Venue Box Office locations based on ticket availability. Advance ticket sales (online, phone) are discontinued approximately 30 minutes prior to a program start time. After this cut off time, tickets will only be available at the venue where the screening/event is taking place. If tickets are not available, we encourage patrons to wait in the RUSH line at the venue.

RUSH LINE Based on ticket availability, a rush sale line will form at the venue 45 minutes prior to the scheduled start time. Admission will begin approximately 5 minutes before start time. No discounts apply, and admission is not guaranteed. Rush sales are limited to 1 ticket per person.

SEATING To guarantee admission, all pass-, badge- and ticket-holders must be present in line at the venue at least 30 minutes prior to the scheduled start time. We reserve the right to sell any empty seats after that time. There is no seat saving for guests not already inside of the theater. At the 15-minute mark, a red flag will appear in the ticket-holder line. The red flag will signify that Founder Pass-holders will be seated after individual ticket-holders, based on availability. It is advised that individuals should arrive 30 to 45 minutes before the scheduled start time.

Children under the age of 6 years old are not permitted at any event, except for specific family programs.

WILL CALL

Online and phone ticket purchases are available for pickup at the East Hampton and Southampton Box Offices during scheduled hours.

During the Festival, tickets may be picked up at UA East Hampton Cinema 6, Guild Hall, Bay Street Theater, and UA Southampton 4 Theatres during scheduled box office hours. For events happening at East Hampton Middle School, will call will be available at the venue one hour prior to show time.

Please arrive at ticket outlets early to ensure shorter wait times for day-of will call pick-ups. Purchaser must present the credit card used for purchase to claim order.

All sales are final. No refunds. No exchanges.
FREE JITNEY SHUTTLE

EAST HAMPTON LOOP: Thursday, October 6 - Monday, October 10*

<table>
<thead>
<tr>
<th></th>
<th>East Hampton House</th>
<th>Hunting Inn (Westbound)</th>
<th>Hunting Inn (Eastbound)</th>
<th>Guild Hall</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 AM</td>
<td>10:00 AM</td>
<td>10:30 AM / 10:40 AM</td>
<td>10:30 AM / 10:40 AM</td>
<td>11:00 AM</td>
</tr>
<tr>
<td>9:45 AM</td>
<td>10:15 AM</td>
<td>10:45 AM / 11:00 AM</td>
<td>11:15 AM / 11:20 AM</td>
<td>BREAK</td>
</tr>
</tbody>
</table>

* THURSDAY: FIRST SHUTTLE LEAVES EAST HAMPTON HOUSE AT 12:00 PM. LAST SHUTTLE ARRIVES AT GUILD HALL AT 8:45PM.
MONDAY: LAST SHUTTLE ARRIVES AT GUILD HALL AT 10:15PM.

SAG HARBOR LOOP: Friday, October 7 - Monday, October 10*

<table>
<thead>
<tr>
<th></th>
<th>Hunting Inn</th>
<th>Lumbar Lane</th>
<th>Lumbar Lane</th>
<th>Sag Harbor</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:10 AM / 11:40 AM</td>
<td>BREAK</td>
<td>12:10 PM / 12:40 PM</td>
<td>12:00 PM / 1:00 PM</td>
<td>12:00 AM / 12:40 PM</td>
</tr>
<tr>
<td>11:20 AM / 11:50 AM</td>
<td>2:20 PM / 3:00 PM</td>
<td>2:20 PM / 3:00 PM</td>
<td>5:00 PM / 6:00 PM</td>
<td>BREAK / 11:00 AM / 12:00 AM</td>
</tr>
</tbody>
</table>

* MONDAY: LAST SHUTTLE ARRIVES AT LONG WHARF AT 6:40PM.
Festival Pass Holders may board the East or Westbound Jitney between Southampton and Montauk by showing their badge to the driver.*

*Subject to seat availability.
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WE GRATEFULLY ACKNOWLEDGE THE FOLLOWING PATRONS, ORGANIZATIONS AND FRIENDS WHO HAVE HELPED MAKE THE FESTIVAL POSSIBLE THROUGH THEIR GENEROSITY AND TIME.

ALEC BALDWIN
ALEX ESPOSITO
ALISON PITCHES
AMY KIRWIN
ANDREA GREEVEN DOUZET
ANDREA WALLACH
ANN BARISH
ANNE KEATING
ANNE MARTIN
ANNEMARIE BROWN
ARTHUR WOLF
BETH DOYLE
BLAIR SEAGRAM
BOB BALABAN
CHARLES SORIANO
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CHRISTY COBER
CRISTINA CUOMO
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DEBBIE MANSIR
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ALTOUR
OPENING, CLOSING, CENTERPIECE & SPOTLIGHT FILMS

The buzz starts here: our gala selections and Spotlight screenings feature a diverse range of star-studded films that will no doubt count among the year’s best.

OPENING NIGHT FILM
LOVING

10/6, 6:30 PM, GUILD HALL
10/6, 7:00 PM, EAST HAMPTON UA1

NY PREMIERE, USA, 2016, 123 MINUTES, ENGLISH

From acclaimed writer/director Jeff Nichols, LOVING celebrates the real-life courage and commitment of an interracial couple, Richard and Mildred Loving (Joel Edgerton and Ruth Negga), who were arrested after eloping in 1958. With their marriage deemed unlawful, they were forced to plead guilty and move out of their home state of Virginia. After five years in exile—and with the Civil Rights movement in full swing—they decided to fight back. The unassuming yet determined couple appealed their case all the way to the Supreme Court and changed history with the landmark Loving v. Virginia decision. Featuring two riveting performances at its core: as the aptly-named Lovings, Edgerton and Negga exude a quiet certainty about their right to love each other, against all odds.

DIRECTOR/SCREENWRITER: Jeff Nichols
PRODUCERS: Ged Doherty, Colin Firth, Nancy Buirski, Sarah Green, Marc Turtletaub, Peter Saraf
CAST: Joel Edgerton, Ruth Negga, Marton Csokas, Nick Kroll, Terri Abney, Alano Miller, Jon Bass, Michael Shannon, Chris Greene

SOUTHWESTERN OPENING NIGHT FILM
STRANGE WEATHER

10/7, 7:00 PM, SOUTHWESTERN SH1
10/8, 2:30 PM, GUILD HALL

US PREMIERE, USA, 2016, 95 MINUTES, ENGLISH

STRANGE WEATHER is a portrait of an unconventional woman (Holly Hunter) discovering what it takes to change your life mid-stream. A lyrical, emotionally rich drama, STRANGE WEATHER tracks a strong southern woman as she travels the deep south with her best friend (Carrie Coon), looking for answers to the unanswerable. Beloved actress Holly Hunter (THE PIANO, BROADCAST NEWS) soars in this gripping story about how to be fully alive in the face of tragedy, about forgiveness, grace, redemption and the power of moving on.

DIRECTOR/SCREENWRITER: Katherine Dieckmann
PRODUCERS: Jana Edelbaum, Rachel Cohen
CAST: Holly Hunter, Carrie Coon, Kim Coates, Ritchie Montgomery

PRESENTED BY DELTA ALTOUR

SPONSORED BY GIBSON DUNN

Tickets are available for both Opening Night Parties as part of the Opening Night Film & Party ticket package. Visit the online film guide for details: hamptonsfilmfest.org.
CENTERPIECES & CLOSING NIGHT FILM

CENTERPIECE FILM: SATURDAY
MANCHESTER BY THE SEA

USA, 2016, 136 MINUTES, ENGLISH

In his most powerful and raw performance yet, Casey Affleck stars as Lee Chandler, a brooding handyman who reluctantly returns home in Kenneth Lonergan’s critically acclaimed masterpiece MANCHESTER BY THE SEA. As the unexpected guardian to his teenage nephew (Lucas Hedges), Lee is slowly forced to confront a past tragedy head on. With the impeccable Michelle Williams and Kyle Chandler in supporting roles, Lonergan delivers a deeply felt tale of a New England family dealing with unimaginable loss. Building on subtle and beautifully nuanced moments of human connection, finding humor amid sorrow and regret, MANCHESTER BY THE SEA is at once heartbreakingly and heartwarming.

Featuring Lucas Hedges and Kara Hayward, Variety 10 Actors to Watch (p. 31).

DIRECTOR/SCREENWRITER: Kenneth Lonergan
PRODUCERS: Matt Damon, Kimberly Steward, Chris Moore, Lauren Beck, Kevin Walsh
EXECUTIVE PRODUCER: John Krasinski, Josh Godfrey, Declan Baldwin, Bill Migliore
CAST: Michelle Williams, Kyle Chandler, Casey Affleck, Lucas Hedges, Gretchen Mol, Matthew Broderick

10/8, 5:00 PM, GUILD HALL
10/9, 12:00 PM, BAY STREET THEATER

CENTERPIECE FILM: SUNDAY
20TH CENTURY WOMEN

USA, 2016, 118 MINUTES, ENGLISH

The remarkable Annette Bening stars as Dorothea Fields, a single mother devoted to raising her son Jamie (Lucas Jade Zumann) into a decent man in Mike Mills’s heartwarming comedy 20TH CENTURY WOMEN. Set in 1979 Santa Barbara, Dorothea assembles a makeshift family, including Greta Gerwig as a punk artist, Billy Crudup as a carpenter renovating their sprawling bohemian house, and Elle Fanning as Jamie’s rebellious friend. With a sensitive touch and attention to period detail, writer/director Mills (BEGINNERS, THUMBSUCKER) delivers a rich and charming portrait of the group as they try to teach the boy, and ultimately themselves, about men, women, love, and freedom.

DIRECTOR/SCREENWRITER: Mike Mills
PRODUCERS: Anne Carey, Megan Ellison, Youree Henley
CAST: Annette Bening, Elle Fanning, Greta Gerwig, Billy Crudup, Alia Shawkat, Lucas Jade Zumann

10/9, 8:15 PM, GUILD HALL
10/10, 4:00 PM, BAY STREET THEATER

CLOSING NIGHT FILM
AMERICAN PASTORAL

NEW YORK PREMIERE, USA, 2016, 108 MINUTES, ENGLISH

Ewan McGregor’s directorial debut is a searing adaptation of Philip Roth’s Pulitzer Prize-winning novel, which recreates the tumultuous social and political atmosphere of the late ’60s - early ’70s. Seymour “Swede” Levov (Ewan McGregor), a former star athlete, and his beauty queen wife (Jennifer Connelly) live an idyllic life in a quaint New Jersey town. Their lives are irrevocably changed when their daughter Merry (Dakota Fanning) becomes radicalized. The “perfect family” illusion is shattered when Merry disappears after being accused of committing a violent act and Swede dedicates his life to finding her and reuniting his family. A complex and layered insight into the precariousness of the American Dream, AMERICAN PASTORAL is a subversive and provocative experience.

DIRECTOR: Ewan McGregor
SCREENWRITER: John Romano
EXECUTIVE PRODUCER: Tom Rosenberg, Gary Lucchesi, Andre Lamal
CAST: Ewan McGregor, Jennifer Connelly, Dakota Fanning, Uzo Aduba, David Strathairn, Valorie Curry, Peter Riegert, Rupert Evans

10/10, 7:00 PM, GUILD HALL
10/10, 7:30 PM, EAST HAMPTON UA1
Lyle Wells’ family has farmed the same land in Long Island for over 350 years. Our family has worked with Lyle for over 12 years to bring your family the freshest locally grown veggies in the region.
**SPOTLIGHT FILMS**

**BLEED FOR THIS**

EAST COAST PREMIERE, USA 2016, 116 MINUTES, ENGLISH

BLEED FOR THIS is the incredible true story of one of the most inspiring and unlikely comebacks in sports history. Miles Teller (WHIPLASH) stars as Vinny “The Pazmanian Devil” Pazienza, a local Providence boxer who shot to stardom after winning two world title fights. After a near-fatal car accident leaves Vinny with devastating injuries, he is told he may never walk again. Against all odds and doctor’s orders, renowned trainer Kevin Rooney (Aaron Eckhart) agrees to help Vinny return to the ring just a year after the accident, for what could be the last fight of his life.

DIRECTOR/SCREENWRITER: Ben Younger
PRODUCERS: Bruce Cohen, Emma Tillinger Koskoff, Chad A. Verdi, Noah Kraft, Pamela Thur, Ben Younger
EXECUTIVE PRODUCERS: Martin Scorsese, Joshua Sason, Michelle Verdi, Myles Nestel, Lisa Wilson
CAST: Miles Teller, Aaron Eckhart, Katey Sagal, Ciarán Hinds, Ted Levine

**BURN YOUR MAPS**

US PREMIERE, USA, 2016, 102 MINUTES, ENGLISH

BURN YOUR MAPS is a road trip movie for the ages, full of wonder, enlightenment, and a goat or two. After a tragedy, Connor (Marton Csokas) and Alise (Vera Farmiga) can’t seem to reconnect. As their marriage is falling apart, their 8-year-old son Wes (Jacob Tremblay, ROOM) copes with loss in his own way: he’s convinced he’s meant to be a Mongolian goat herder. Accompanied by an immigrant Indian filmmaker, Alise and Wes bravely journey halfway around the world in search of answers. Along the way, our intrepid trio manages to find acceptance, forgiveness, and most of all, love.

DIRECTOR/SCREENWRITER: Jordan Roberts
PRODUCERS: Courtney Solomon, Mark Canton, Patrick Aiello, Julie Kirkham
CAST: Jacob Tremblay, Vera Farmiga, Virginia Madsen, Suraj Sharma

**CHRISTINE**

EAST COAST PREMIERE, USA, 2016, 123 MINUTES, ENGLISH

On the morning of July 15, 1974, Christine Chubbuck, a rising 29-year-old television reporter in Sarasota, Florida, went to work, sat at the newscaster’s desk, and read the news. It was a broadcast like any other, until she stopped abruptly and shot herself on live television. The true and tragic story of Christine is the basis of Antonio Campos’s (MARTHA, MARCY, MAY, MARLENE) latest film, a riveting glimpse into Christine’s life and the events leading up to her tragic ending. Rebecca Hall’s performance is hypnotic, tracing her professional ambition and frustration, her unrequited love for a co-worker, and her inner torment with brilliant subtlety and sensibility for such a complex character and story.

DIRECTOR: Antonio Campos
SCREENWRITER: Craig Shilowich
PRODUCERS: Craig Shilowich, Melody C. Roscher
CAST: Rebecca Hall, Michael C. Hall, Maria Dizzia, Tracy Letts, J. Smith-Cameron

**JULIETA**

SPAIN, 2016, 99 MINUTES, SPANISH

Celebrated filmmaker Pedro Almodóvar is in pitch perfect form with his latest film, JULIETA, based on the trilogy by Canadian Nobel Prize winner Alice Munro. A chance encounter leads Julieta, played by both Emma Suarez and Arianna Ugarte, on a mysterious path of reflection and discovery in the search for her daughter. Through unexpected twists her once passionate love affair turns into a haunting family melodrama. Incorporating undeniable hints of Greek tragedy and Hitchcockian thrill, Almodóvar effortlessly weaves between the past and present, exploring familial ties, grief, memory, love, and identity.

DIRECTOR/SCREENWRITER: Pedro Almodóvar
PRODUCERS: Pedro Almodóvar, Esther García
CAST: Dario Grandinetti, Daniel Grao, Inma Cuesta, Adriana Ugarte, Michelle Jenner, Emma Suárez, Rossy De Palma
LA LA LAND

Written and directed by Academy Award® nominee Damien Chazelle (WHIPLASH, HIFF 2014), LA LA LAND tells the story of Mia (Emma Stone), an aspiring actress, and Sebastian (Ryan Gosling), a dedicated jazz musician, who are struggling to make ends meet in a city known for crushing hopes and breaking hearts. Set in modern-day Los Angeles, this original musical about everyday life explores the joy and pain of pursuing your dreams. A throwback to the retro look and feel of classic Hollywood musicals, LA LA LAND is a delightful romance filled with magic and whimsy.

Featuring John Legend, Variety 10 Actors to Watch (p. 31).

DIRECTOR/SCREENWRITER: Damien Chazelle
PRODUCERS: Fred Berger, Jordan Horowitz, Gary Gilbert, Marc Platt
CAST: Ryan Gosling, Emma Stone, John Legend, Rosemarie DeWitt

THE TICKET

After James (Dan Stevens, DOWNTON ABBEY), a blind man, suddenly regains his vision, he begins to transform his life. Driven by new desires, he develops a hunger for material things—a nicer home, a new car, a promotion—leaving little room for his family and long time loyal friend, Bob (Oliver Platt). His vision also threatens his marriage to Sam (Malin Akerman), who now pays more attention to her appearance but isn't able to stop James's eyes from wandering. A beautifully shot portrait, THE TICKET follows James's journey as he gains his vision but loses sight of who he is in the process.

DIRECTOR: Ido Fluk
SCREENWRITER: Ido Fluk, Sharon Masshihi
PRODUCERS: Lawrence Inglee, Oren Moverman, William. H. Walton, Matthew J Malek, Claude Dal Farra
CAST: Dan Stevens, Malin Akerman, Kerry Bishé, Oliver Platt

LION

When Saroo was five years old, he was accidentally separated from his family on a train traveling thousands of miles across India. After learning to survive alone in Kolkata, he was ultimately adopted by a loving Australian couple (Nicole Kidman and David Wenham). Now, 25 years later, armed with only a handful of memories and his unwavering determination, Saroo (Dev Patel in a career-making performance) sets out to find his lost family and finally return to his first home. Prompted by Lucy (Rooney Mara) and with the help of revolutionary Google Earth technology, Saroo embarks on an uplifting and moving journey in Garth Davis’s phenomenal debut LION.

DIRECTOR: Garth Davis
SCREENWRITER: Luke Davies
PRODUCERS: Emile Sherman, Iain Canning, Angie Fielder
CAST: Nicole Kidman, Dev Patel, Rooney Mara, David Wenham, Divian Ladwa, Priyanka Bose

MOONLIGHT

Barry Jenkins’s second feature MOONLIGHT is a beautifully nuanced coming-of-age story that will leave you breathless. When we meet young Chiron (Alex R. Hibbert) in the sunny, rough streets of Miami, he is shy, bullied, and living with his single mom, who struggles with addiction. He is left to fend for himself in the violent neighborhood where his only father figure is the neighborhood drug dealer (Mahershala Ali). Over the course of a decade, Jenkins exquisitely reveals Chiron’s trajectory from childhood to adulthood, his struggles to define his identity and sexuality in a world defined by machismo. With all around mesmerizing performances, including Trevante Rhodes as the adult Chiron, MOONLIGHT builds into one of the most emotionally searing, startling, brilliant and intimate films in recent years.

Featuring Mahershala Ali, Variety 10 Actors to Watch (p. 31).

DIRECTOR/SCREENWRITER: Barry Jenkins
PRODUCERS: Adele Romanski, Dede Gardner, Jeremy Kleiner
EXECUTIVE PRODUCER: Brad Pitt, Sarah Esberg, Tarell Alvin McCraney
CAST: Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Janelle Monáe, Ashton Sanders, Jharrel Jerome, Alex Hibbert, Jaden Piner

USA, 2016, 111 MINUTES, ENGLISH

LA LA LAND

EAST COAST PREMIERE, USA, 2016, 126 MINUTES, ENGLISH

USA, 2016, 100 MINUTES, ENGLISH

THE TICKET

LION

US PREMIERE, 2016, AUSTRALIA, 128 MINUTES, ENGLISH/HINDI/BENGALI

MOONLIGHT

USA, 2016, 111 MINUTES, ENGLISH
UNA

EAST COAST PREMIERE, UK, 2016, 94 MINUTES, ENGLISH

Rooney Mara and Ben Mendelsohn deliver gripping performances in UNA, the screen adaptation of David Harrower’s award-winning drama BLACKBIRD. A decade after their relationship ended, Una tracks down her former lover Ray, who now goes by a new name in a new city. Her abrupt appearance forces him to revisit their illicit affair—a tryst that ended with him in prison and her on a path of total self-destruction. Furious that he has been allowed another chance at life while she remains continuously haunted by the past, Una turns Ray’s quiet, suburban world upside down. With confidence and grace, veteran theater director Benedict Andrews makes his film debut with this harrowing story of love and trauma.

Featuring Riz Ahmed, Variety 10 actors to Watch (p. 31).

DIRECTOR: Benedict Andrews
SCREENWRITER: David Harrower
PRODUCERS: Jean Doumanian, Patrick Daly, Maya Amsellem
CAST: Rooney Mara, Ben Mendelsohn, Riz Ahmed

WAKEFIELD

EAST COAST PREMIERE, USA, 2016, 106 MINUTES, ENGLISH

When the pressures of modern family life becomes too much for lawyer Howard Wakefield (Bryan Cranston), he looks for an out. After being led into the garage attic by a wayward raccoon late one night, Howard decides to stay and observe his baffled and distraught loved ones from the window. Adapted from a short story by E.L. Doctorow, and featuring an astonishing performance by Bryan Cranston, WAKEFIELD is laced with despair, humor, irony and the never ending quest to figure out one’s place on earth.

DIRECTOR/SCREENWRITER: Robin Swicord
PRODUCERS: Julie Lynn, Bonnie Curtis, Elliot Webb, Wendy Federman, Carl Moellenberg
CAST: Bryan Cranston, Jennifer Garner
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HAMPTONS INTERNATIONAL FILM FESTIVAL

Congratulates HIFF’s Honoree

Edward Norton
For the Career Achievement Award

A special thanks to HIFF’s Co-Chairs

Alec Baldwin
&
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Explore our distinctive programs: these exclusive screenings, conversations, and special events are unique to the Hamptons International Film Festival, bringing diverse, thoughtful entertainment to the East End.

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- Winick Talks at Rowdy Hall 39
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2016 Career Achievement Award Honoree

EDWARD NORTON

Edward Norton, a prolific actor, director, producer and activist, is known for his roles in Alejandro González Iñárritu’s BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE), David Fincher’s FIGHT CLUB, Spike Lee’s THE 25TH HOUR, and other highly regarded films such as AMERICAN HISTORY X and PRIMAL FEAR.

This December, Norton will be seen in David Frankel’s COLLATERAL BEAUTY alongside Will Smith, Kate Winslet, Keira Knightley and Helen Mirren.

Norton is also the founder of CrowdRise, a social fundraising site for grassroots philanthropy that is now one of the largest crowdfunding platforms in the world, having raised over $500 million for over 30,000 non-profit organizations.

The 2016 Awards Dinner will celebrate Mr. Norton’s career. For details and tickets, please visit hamptonsfilmfest.org.

For a chance to win a trip to attend the dinner as Edward Norton’s guest, please visit crowdrise.com/bunker77.

Edward also executive produced BUNKER77, which is screening at the festival.
A CONVERSATION WITH...

Join us for our A Conversation With... series, one-on-one interviews with some legendary personalities. Past conversations include Steven Spielberg, Vanessa Redgrave, Robert Altman, Susan Sarandon, Richard Gere, Emily Blunt, Martin Scorsese, Mark Ruffalo, and many more.

Holly Hunter  
Saturday, October 8, 1:00 PM

A prominent actress on both stage and screen, Academy Award®-winning actress Holly Hunter has portrayed a vast array of complex and powerful characters throughout her career. Hunter has been nominated four times for Academy Awards, including BROADCAST NEWS, THE FIRM and THIRTEEN. In 1993, Hunter won Best Actress at the Academy Awards, the Cannes Film Festival, and the Golden Globes (among others!) for her performance in THE PIANO.

Hunter’s distinguished career features countless iconic performances on stage, screen and television, including the films BROADCAST NEWS, RAISING ARIZONA, and CRASH, the acclaimed Sundance Channel series Top of the Lake, and TNT’s edgy drama SAVING GRACE. Recent credits include BATMAN V. SUPERMAN: DAWN OF JUSTICE, MANGLEHORN and the Lifetime/History miniseries BONNIE & CLYDE. She has been nominated for six Primetime Emmy Awards®, winning twice, and five Screen Actors Guild Awards.

Hunter will soon be seen alongside Zoe Kazan and Ray Romano in THE BIG SICK, directed by Michael Showalter, and BREAKABLE YOU, directed by Andrew Wagner and co-starring Alfred Molina and Tony Shalhoub. At this year’s festival, Hunter will be seen in the US Premiere of Katherine Dieckmann’s STRANGE WEATHER, our Southampton Opening Film.

Edward Norton  
Sunday, October 9, 1:00 PM

Please see bio on the opposite page.

PRESENTED BY

The Ultimate Driving Machine®
17 years ago, Board member Kim Brizzolara founded the Films of Conflict & Resolution section. Ever since, this program has been dedicated to showcasing films that deal with the complex issues and societal effects of war and violence, and the attendant human dramas, in creative ways. The films in the program, including four features and a program of short films, call on the audience to learn, react, and engage in worthy causes.

The program recognizes one of the films in the series with a cash prize of $5,000 from the Brizzolara Family Foundation and a panel discussion after its screening, encouraging dialogue and action.

**WINNER: 2016 BRIZZOLARA FAMILY FOUNDATION AWARD**

**DISTURBING THE PEACE**

10/7, 1:00 PM, EAST HAMPTON UA2
10/9, 12:30 PM, SOUTHAMPTON SH2

**PANEL: Immediately following screening on 10/7**

Immediately following the screening, a panel of distinguished guests will convene to discuss the issues in the film. Tickets to the screening will include the panel.

The stirring documentary DISTURBING THE PEACE, from award-winning director Stephen Apkon and Academy Award®-nominated director Andrew Young, follows a group of Israeli soldiers and Palestinian fighters who bravely transition from former enemies to peace activists. Moving away from the protracted conflict that has caused nothing but disruption and tragedy in their own lives, they decide to form “Combatants for Peace,” a bi-partisan organization whose main goal is finding a peaceful resolution to the conflict. Their transformational journey is a testament to the courage necessary to challenge the status quo despite the resistance encountered along the way.

**DIRECTORS:** Stephen Apkon, Andrew Young
**PRODUCERS:** Stephen Apkon, Marcina Hale

**FIRE AT SEA “FUOCOAMMARE”**

10/7, 12:15 PM, EAST HAMPTON UA1
10/10, 11:45 AM, EAST HAMPTON UA2

**DOCUMENTARY, ITALY/FRANCE, 2016, 108 MINUTES, ITALIAN**

Berlin Golden Bear-winning documentary FIRE AT SEA is a beautifully crafted and poignant depiction of the European migrant crisis told from the perspective of a twelve-year-old boy. The sleepy Sicilian island of Lampedusa has transformed into the primary transit point for migrants dreaming of freedom and a better life in Europe. Gianfranco Rosi masterfully shapes the story around a lively local boy, Samuele, who seemingly lives a normal life amid the chaos on the island. Rosi skillfully juxtaposes his mundane activities over the tragedies unfurling daily in the background on the island.

**DIRECTOR:** Gianfranco Rosi
**PRODUCERS:** Donatella Palermo, Gianfranco Rosi, Roberto Cicotto, Paolo Del Brocco, Serge Lalou, Camille Laemlié, Martine Saada, Olivier Père
I AM NOT YOUR NEGRO

DOCUMENTARY, USA/FRANCE/BELGIUM/SWITZERLAND, 2016, 93 MINUTES, ENGLISH

In 1979, James Baldwin wrote a letter to his literary agent detailing a new book he was preparing to write, discussing the influential lives and subsequent assassinations of Martin Luther King Jr., Medgar Evers and Malcolm X. Baldwin wrote only 30 pages before he died, but the unfinished material bears the collective trauma and the personal one (he was a close friend of the three). Raoul Peck’s I AM NOT YOUR NEGRO is crafted entirely around Baldwin’s manuscript. Narrated by Samuel L. Jackson, the film skillfully weaves in archival footage of the Civil Rights and Black Power movements as well as archival footage of Baldwin himself. Anchored by three towering figures of African-American history, more than 30 years after the writing of the manuscript, the racial struggle feels acutely relevant today.

DIRECTOR: Raoul Peck
PRODUCERS: Rémi Grellely, Raoul Peck, Hébert Peck
NARRATOR: Samuel L. Jackson

SONITA

DOCUMENTARY, GERMANY/SWITZERLAND/IRAN, 2015, 91 MINUTES, Farsi/English

Sonita Alizadeh is a young Afghan refugee living in Iran and dreaming of becoming a famous rapper. Her family, on the other hand, has different plans for her, as she is worth $9,000 as a bride. But Sonita’s dreams are big and unyielding to the pressure surrounding her. She defies local expectations and fights back with her music by crafting powerful lyrics that condemn a society filled with violence and oppression. Together with Iranian filmmaker Rokhsareh Ghaem Maghami, who shifts from observer to active participant in Sonita’s life, they form a powerful coalition determined to bring joy and hope to everyone who witnesses their award-winning story.

Preceded by the short TOYS (p. 70)

DIRECTOR: Rokhsareh Ghaem Maghami
PRODUCER: Gerd Haag

HOME

NARRATIVE, UK/KOSOVO, 2016, 20 MINUTES, ENGLISH

DIRECTOR: Daniel Mulloy
A young English family sets out on a very different kind of holiday.

MY ALEPPO

DOCUMENTARY, USA, 2015, 18 MINUTES, ARABIC

DIRECTOR: Melissa Langer
Forced to flee to South Africa, a Syrian family anxiously awaits news from home.

THE WHITE HELMETS

DOCUMENTARY, USA/UK, 2016, 40 MIN, ARABIC

DIRECTOR: Orlando von Einsiedel
Having chosen to remain in the war-torn city of Aleppo, the volunteer rescue group the White Helmets heroically risk their lives to aid their neighbors.
WEEKDAYS
4 PM
Breaking News And Weather First on 4.

STEFAN HOLT
NATALIE PASQUARELLA
DAVE PRICE
THERE ARE NO RANDOM ACTS OF VIOLENCE.

FROM EXECUTIVE PRODUCER ALEX GIBNEY AND FILMMAKER JOSHUA ZEMAN

THE KILLING SEASON

new docuseries NOVEMBER 5 A&E

THERE ARE NO RANDOM ACTS OF VIOLENCE.
CONGRATULATES OUR CLASS OF 2016

RIZ AHMED
MAHERSHALA ALI
RACHEL BROSNAHAN
ANA DE ARMAS
ALDEN EHRENREICH
LUCAS HEDGES
AJA NAOMI KING
TAVI GEVINSON
KARA HAYWARD
JOHN LEGEND

WE PROUDLY SUPPORT

HAMPTONS INTERNATIONAL FILM FESTIVAL
Now in our fifth year of collaboration, the Hamptons International Film Festival and Variety, the respected trade publication, present this year’s dynamic class of VARIETY 10 ACTORS TO WATCH. These rising stars with “unlimited potential for bright careers” will be celebrated at the 2016 Festival.

Past honorees include many future Oscar® winners and nominees, including Viola Davis, Brie Larson, Alicia Vikander, Jessica Chastain, Taraji P. Henson, Octavia Spencer, Patricia Clarkson, Samantha Morton, Lupita Nyong’o, Michael Shannon, Melissa Leo and more. Additional actors who have received this honor include Oscar Isaac, David Oyelowo, Adam Driver, Miles Teller, Jack O’Connell, Tatiana Maslany, Emily Blunt, Rooney Mara, Ezra Miller, and Alexander Skarsgård.

MAHERSHALA ALI
Appearing in MOONLIGHT, p. 18 GUBAGUDE KO, p. 66
Notable credits: HOUSE OF CARDS, HIDDEN FIGURES, LUKE CAGE

RACHEL BROSNAHAN
Notable credits: PATRIOTS DAY, BOOMTOWN, HOUSE OF CARDS, CRISIS IN 6 SCENES

ANA DE ARMAS
Notable credits: HANDS OF STONE, WAR DOGS, BLADE RUNNER (2017)

ALDEN EHRENREICH

TAVI GEVINSON
Notable credits: THE CRUCIBLE (Broadway), ENOUGH SAID, HUMAN PEOPLE

KARA HAYWARD
Appearing in MANCHESTER BY THE SEA, p. 15, and PATERSO, p. 55
Notable credits: MOONRISE KINGDOM

LUCAS HEDGES
Appearing in MANCHESTER BY THE SEA, p. 15
Notable credits: THE GRAND BUDAPEST HOTEL, THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (2017)

AJA NAOMI KING
Notable credits: HOW TO GET AWAY WITH MURDER, THE BIRTH OF A NATION

JOHN LEGEND
Appearing in LA LA LAND, p. 18
Notable credits: Oscar®-winning songwriter (SELMA)
PROUD TO SUPPORT

Hamptons International Film Festival
Comprising one docu-series sneak preview, two features and two shorts, the HIFF 2016 Views From Long Island section focuses on local filmmakers, the area's unique landscapes, and the important social and political issues facing Long Island communities. Supported by the Suffolk County Film Commission.

One $3,000 Suffolk County Next Exposure Grant will be awarded to a film in the Views From Long Island section. This program supports the completion of high quality, original director-driven, low budget independent films from both emerging and established filmmakers who have completed 50% of principal photography within Suffolk County, New York.

THE KILLING SEASON

RUNNING TIME: 88 MINUTES

THE KILLING SEASON is a raw and immersive documentary series following filmmakers Joshua Zeman (CROPSEY) and Rachel Mills as they investigate one of the most bizarre unsolved serial murder cases of our time—the deaths of 10 sex workers discovered on Gilgo Beach, Long Island. Working with citizen-sleuths to crowd source clues the police cannot, Zeman and Mills uncover eerie connections to other similar murders from Atlantic City to Daytona and beyond. Delving into the darkest corners of our own backyards, THE KILLING SEASON shines a light on a world of serial murder rarely seen before, uncovering a real-life American nightmare. This eight-episode series is produced for A&E Network by Jigsaw Productions. Executive producers for Jigsaw Productions are Alex Gibney, Joshua Zeman, Rachel Mills. The first two episodes will screen at HIFF, followed by an extended discussion with the artistic team. The series premieres on November 5 at 9pm on A&E.

DIRECTORS: Joshua Zeman, Rachel Mills
EXECUTIVE PRODUCERS: Alex Gibney, Joshua Zeman

DOCUMENTARY FEATURES

GOD KNOWS WHERE I AM
NEW YORK PREMIERE
Directed by Todd Wider and Jedd Wider (p. 52)

LEGS: A BIG ISSUE IN A SMALL TOWN
Directed by Beatrice Alda, Jennifer Brooke (p. 53)

NARRATIVE SHORTS

BLACK SWELL
Directed by Jake Honig (p. 70)

THE PROPHET OF PLAS-TEEK
Directed by Joshua Cohen (p. 35)
The films in this program seek to arouse in the consciousness of our audiences respect for the dignity and rights of all living beings and to encourage dialogue about how we treat and view animals as a community. One film from the Compassion, Justice & Animal Rights program receives the Zelda Penzel “Giving Voice to the Voiceless” Award, accompanied by a cash prize of $2,500. Raising public awareness about the moral and ethical treatment and the rights of animals, as well as environmental protection, the winning film inspires compassion and compels social change. Given by Zelda Penzel, long time educator, advocate for animal rights, and a volunteer at HIFF since its inception.

WINNER: 2016 Zelda Penzel “Giving Voice to the Voiceless” Award

UNLOCKING THE CAGE

D A. Pennebaker and Chris Hegedus follow animal rights lawyer Steven Wise in his unprecedented attempt to break down the legal wall that separates animals from humans by filing the first lawsuits seeking to transform a chimpanzee from a “thing” with no rights to a “person” with legal protections. With Tommy and Kiko, former showbiz chimps now living in neglected cages, at the center of the debate, Wise makes a compelling argument that thrusts the case into the media spotlight. UNLOCKING THE CAGE is a riveting courtroom drama filled with heart and compassion in the face of overwhelming opposition.

DIRECTORS: Chris Hegedus, D.A. Pennebaker
PRODUCERS: Frazer Pennebaker, Chris Hegedus, Rosadel Varela
SUBJECT: Steven Wise

PANEL
Immediately following screening on 10/9, a panel of experts will discuss the issues in the film. Ticket to the screening provides access to screening and panel

Additional support for the Compassion, Justice & Animal Rights program provided by:
Zelda Penzel
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John Bradham
Dorothy Frankel
Riki Kane Larimer
Frederic Rambaud & Alan Ceppos
Andrew Sabin Family Foundation
Sony & Maurice Schotland Foundation

THE IVORY GAME

Bringing to light the dramatic and dire fate of the African elephant, THE IVORY GAME documents the efforts to stop the systematic slaughter that is driving the African elephant to extinction. Poachers sow destruction in pursuit of the “white gold” of ivory, considered by many cultures a luxury item and status symbol. For more than a year, award-winning director Richard Ladkani and Academy Award®-nominated director Kief Davidson filmed in Africa and Asia with the help of conservationists, intelligence organizations, frontline rangers, and undercover activists trying to expose the institutionalized corruption that supports the illegal ivory trade.

DIRECTORS: Kief Davidson, Richard Ladkani
PRODUCERS: Wolfgang Knöpfler, Walter Kohler, Kief Davidson
EXECUTIVE PRODUCER: Leonardo DiCaprio

How can you help? HIFF welcomes donors at various levels to support this film movement and continue to shed light on and showcase stories that embody this crucial issue of our time. Visit hamptonsfilmfest.org for details.
The Air, Land & Sea program launches this year with the goal of generating awareness around man-made environmental issues. The program allows filmmakers and experts to share information and discuss solutions to these global problems. Support for this new program is graciously provided by The Fond Group.

BEFORE THE FLOOD

DOCUMENTARY FEATURE, US PREMIERE, USA, 2016, 93 MINUTES, ENGLISH

Academy Award® winner Leonardo DiCaprio’s passionate crusade to combat the increasingly harmful effects of climate change is at the heart of the thought-provoking BEFORE THE FLOOD. As a United Nations Ambassador of Peace, the celebrated actor and longtime environmental advocate teams up with Academy Award-winning documentarian Fisher Stevens (producer, THE COVE) to deliver a powerful call to action to prevent the demise and destruction our beautiful Earth. Together, they travel the world to raise conservation awareness and meet with scientific and political dignitaries (including Ban Ki-Moon, Barack Obama, and the Pope), all while reminding us of the fragility of our planet.

DIRECTOR: Fisher Stevens
PRODUCERS: Leonardo DiCaprio, Fisher Stevens, Brett Ratner, James Packer, Jennifer Davisson, Trevor Davidoski
EXECUTIVE PRODUCERS: Martin Scorsese, Adam Bardoch, Mark Monroe, Zara Duffy

SONIC SEA

DOCUMENTARY FEATURE, USA, 2016, 62 MINUTES, ENGLISH

Whales and other marine life are surrounded by a unique and powerful sonic symphony. These underwater sounds help define their existence and guide them towards food, mates, and safety. Narrated by Rachel McAdams, SONIC SEA dives into their fragile world and explores the tragic impact of industrial and military ocean noise. Featuring interviews from dedicated experts and activists, filmmakers Michelle Dougherty and Daniel Hinerfeld’s must-see documentary points to the man-made sources of oceanic noise pollution and explores ways in which we can act to protect these beloved creatures.

Preceded by the shorts THE BLOOP and THE PROPHET OF PLAS-TEEK (see below)

DIRECTORS: Michelle Dougherty, Daniel Hinerfeld
PRODUCERS: Daniel Hinerfeld, Michelle Dougherty

THE BLOOP

DOCUMENTARY SHORT, USA, 2016, 7 MINUTES, ENGLISH

DIRECTOR: Cara Cusumano
In 1997, the loudest underwater sound ever-recorded was heard from deep within the ocean. The source of this “bloop” remains one of the world’s greatest mysteries. Screens before SONIC SEA (see above).

THE PROPHET OF PLAS-TEEK

NARRATIVE SHORT, USA, 2016, 3 MINUTES, ENGLISH

DIRECTOR: Joshua Cohen
The satirical tale of a prophetic hermit who dedicates his life to worshipping the plastic deities he collects from Montauk’s hidden coves. Screens before SONIC SEA (see above).

Panel

Immediately following screening on 10/8, a panel of experts will discuss the issues in the film. Ticket to the screening provides access to screening and panel.
Do you trust the justice system to find the truth?

SOUTHWEST OF SALEM
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Join us for food, fun, and casual conversation with exciting special guests at the Winick Talks at Rowdy Hall in East Hampton. Each morning, guest artists will be featured in a moderated conversation. Coffee and light breakfast will be served free of charge to attendees. Cinephiles will not want to miss this exciting opportunity for in-depth and informal conversations with pre-eminent film artists!

Schedule: Friday, Saturday and Sunday; doors open at 9:30AM, conversations begin promptly at 10AM. Free admission. First come, first served. Limited seating.

10/7 TO BE ANNOUNCED
Join us for what is sure to be a engaged and inspired conversation with special guests about one of the myriad challenges currently facing the filmmaking industry.

10/8 MEET THE COMPETITION FILMMAKERS: THE DOCUMENTARIANS
The Competition section of the Festival recognizes the work of emerging directors from around the world in narrative feature, documentary feature, and short film. Join some of the highly innovative and creative documentary filmmakers as they discuss the highs and lows of their filmmaking careers, what it’s like to get started in the business, and the specific challenges of contemporary documentary making.

10/9 WOMEN IN FILM: LOTS OF TALK. ANY ACTION?
Though the subject of gender diversity behind the camera has been increased in industry (and public) conversation over the past several years, have conditions for female filmmakers actually improved? What are the challenges women face in getting projects financed, produced and distributed? How do they combat day-to-day bias with strength and fortitude? How can we transform conversation into action? We’ve invited a selection of HIFF 2016’s female filmmakers for a practical and intimate conversation with Terry Lawler, NYWIFT Executive Director, and Thelma Adams, film journalist, author, and member of the HIFF Advisory Board. HIFF has a decades-long history of supporting women in all aspects of filmmaking, and our collaboration with the New York Women in Film and Television is a highlight of the festival.

GARY WINICK (1961-2011) Director/producer Gary Winick premiered multiple films at HIFF, winning the Audience Award in 1999 for his drama THE TIC CODE. Throughout the early 2000s, Winick’s brainchild InDigEnt was a high-profile production company that championed low-cost, independent and digital moviemaking. A longtime supporter of the Festival, Gary considered the Hamptons his second home. The Gary Winick Memorial Fund was established to help young filmmakers hone their craft and further the art of cinema.
47 CRESCENT AVENUE
Water Mill $14,950,000
reserve views on 2.8 acres, 8,600 sf, 10 bedrooms, 12 bathrooms
3,600 sf lower level, 1,500 sf 2-story guest house
heated gunite pool & spa, sunken tennis court, elevator, walk to Mecox Bay

423 PARSONAGE LANE
Sagaponack Village $13,495,000
reserve views on 1.8 acres, 6,060 sf, 8 bedrooms, 10 bathrooms
2,800 sf lower level, 400 bottle wine room
heated gunite pool & spa, elevator

POLO COURT
Bridgehampton
reserve views of Bridgehampton polo fields
the most prestigious neighborhood north of the highway
overlooking Two Trees Farm
lot 2 $8,395,000 / lot 3 $8,995,000 / lot 5 $8,995,000

64 MOSES LANE
Southampton $5,995,000
0.8 acre, 5,585 sf, 7 bedrooms 7 bathrooms
2,800 sf lower level, Pool house
heated gunite pool & spa

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The history of Scandinavian cinema is as deep and diverse as the landscape itself, from the classic dramas of Ingmar Bergman to the modernism of Lars von Trier, Thomas Vinterberg and Liv Ullmann. Over our decades-long history, HIFF has proudly shown soon-to-be classics such as RAMS, THE GIRL WITH THE DRAGON TATTOO, MELANCHOLIA, and THE WAVE, and this year we are thrilled to highlight Norway in particular with our Focus on Norwegian Cinema.

We are proud to present the North American Premieres of Aasne Vaa Greibrokk’s dramatic and romantic play-within-a-movie ALL THE BEAUTY, screening in our World Cinema section; LATE SUMMER, a psychological thriller in our Narrative Competition section; and IT’S ALRIGHT, a poignant film screening in a dynamic shorts program. Rounding out the focus is MAGNUS, a documentary feature that chronicles the “Mozart of Chess,” who became World Chess Champion at 22.

Special thanks to the Norwegian Consulate General and the Norwegian Film Institute for partnering with us on this special sidebar.

ALL THE BEAUTY
NORTH AMERICAN PREMIERE, NARRATIVE FEATURE

Ten years after their breakup, Sarah agrees to visit bestselling author David at his cabin on the Norwegian coast and help with his latest opus, a raw and graphic play exploring their years as a couple. Though Sarah is now married to another man, old feelings linger and spark. Sarah and David’s is a love story for the ages—full of passion, discontent, sensual pleasure and regret.

DIRECTOR: Aasne Vaa Greibrokk
(see page 50)

LATE SUMMER
NORTH AMERICAN PREMIERE, NARRATIVE FEATURE

In this seductive psychological thriller, a solitary woman’s world is turned upside down when a vacationing Norwegian couple welcome themselves into her home in the French countryside, slowly invading her peace. Who are the foreigners? Why do they seem to not want to leave any time soon?

DIRECTOR: Henrik Martin Dahlsbakken
(see page 45)

MAGNUS
DOCUMENTARY FEATURE

By the young age of 22, Magnus Carlsen became known as the “Mozart of Chess,” the youngest grandmaster to hold the title. With unprecedented access to home videos and archival footage, filmmaker Benjamin Ree captures a tender and loving family dynamic that surrounds Magnus as he fights to become a chess champion.

DIRECTOR: Benjamin Ree
(see page 54)

IT’S ALRIGHT
NORTH AMERICAN PREMIERE, NARRATIVE SHORT

When a young single mother finds herself out of money and on the verge of a breakdown, her five-year-old daughter makes a very adult decision.

DIRECTOR: Nina Knag
(see page 68)
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POP IN FOR A GLASS OF CHAMPAGNE, LUNCH, DINNER OR ANYTHING IN BETWEEN. OPEN ALL THE TIME.

FRESHLY BREWED COFFEE
COZY LOUNGE
BREAKFAST
BRUNCH
LUNCH
DINNER
DRINKS
CROISSANTS & MUFFINS

COCKTAILS TO DIE FOR
LIFESTYLE GIFT SHOP
LOCAL SOURCED MENU
UNIQUE HOTEL ROOMS
WINE CELLAR
PHOTO ART
GARDEN TO WINE & DINE
FOOD & DRINK TO GO

P.S. Dogs are welcome too, as always.

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HIFF COMPETITION FILMS

Discover thrilling new talent in our prestigious Competition section. Each year, the HIFF Awards honor emerging narrative and documentary directors who represent cinema’s next generation of innovative film artists.

NARRATIVE COMPETITION

The winning Narrative Feature Film receives a $3,000 cash prize as well as a film production package of in-kind goods and services, with a total value of over $125,000. The Narrative Jury also bestows the award for Best Narrative Short Film. See page 62 for program and details.

THE DAUGHTER

EAST COAST PREMIERE, AUSTRALIA, 2015, 96 MINUTES, ENGLISH

The revelatory debut feature of acclaimed Australian theater director Simon Stone is a remarkable adaptation of Henrik Ibsen’s play THE WILD DUCK. Christian (Paul Schneider) returns to his hometown after a long absence, in order to attend his father’s (Geoffrey Rush) wedding to his former housekeeper, who happens to be half his age. Christian’s attempts to reconnect with his family and friends stir long-buried tensions and bring forth secrets from the past, threatening all those caught in his gravitational pull. This mesmerizing, heart-wrenching family drama is skillful and confident, heralding Stone as a director to watch.

DIRECTOR/SCREENWRITER: Simon Stone
PRODUCERS: Jan Chapman, Nicole O’Donohue
CAST: Geoffrey Rush, Sam Neill, Ewen Leslie, Paul Schneider, Miranda Otto, Anna Torv, Odessa Young

DIVINES

US PREMIERE, FRANCE/QATAR, 2016, 106 MINUTES, FRENCH

Winner of the Camera d’Or at the Cannes Film Festival, DIVINES is the outstanding debut by Houda Benyamina, the first Arab director to ever win the prize. In the outskirts of Paris, Dounia (Oulaya Amamra) dreams of money, power, and a quick escape from the ghetto surrounding her. Paired with her slightly more cautious best friend Maimouna (Déborah Lukumuena), the kinetic and often hilarious duo become embroiled in a world of crime. With superb performances, Benyamina expertly balances a buddy comedy with a high-paced thriller, all the while offering a raw critique on race and religion in France.

DIRECTORS: Kristina Grozeva, Petar Valchanov
SCREENWRITERS: Kristina Grozeva, Petar Valchanov, Decho Taralezhkov
PRODUCERS: Marc-Benoit Créancier
CAST: Oulaya Amamra, Majdouline Idrissi, Déborah Lukumuena

GLORY “SLAVA”

US PREMIERE, BULGARIA/GREECE, 2016, 101 MINUTES, BULGARIAN

A poor railway worker’s world is turned upside down when he finds a huge pile of cash abandoned on the tracks in Kristina Grozeva and Petar Valchanov’s absorbing tragicomedy, GLORY. He decides to do the honorable thing and turn it over the police, but a careless government propaganda team eager to capitalize on the story sends his life spinning out of control. Set against the backdrop of contemporary Bulgarian society, where corruption and bureaucracy are given, GLORY is a mysterious journey of one man’s race against time to expose the truth and regain his dignity.

DIRECTORS: Kristina Grozeva, Petar Valchanov
SCREENWRITERS: Kristina Grozeva, Petar Valchanov, Decho Taralezhkov
PRODUCERS: Kristina Grozeva, Petar Valchanov
CAST: Margita Goshева, Stefan Denolyubo
LATE SUMMER “SENSOMMER”

NORTH AMERICAN PREMIERE, NORWAY/FRANCE, 2016, 73 MINUTES, NORWEGIAN/FRENCH/ENGLISH

In this psychological thriller, a solitary woman’s world is turned upside down when a vacationing Norwegian couple welcome themselves into her home in the French countryside, slowly invading her peace. Who are the foreigners? Why do they seem to not want to leave any time soon? With hypnotic camera movements, a seductive score, compelling characters, and a series of twists and turns, LATE SUMMER explores the lead actress’s psyche, resurfacing her sexual desires, fears, and traumas. The film evokes memory’s hallucinatory terrain and the human inability to recover from past wounds, which, despite the passage of time, refuse to heal.

Presented with support from the Norwegian Film Institute and Norwegian Consulate.

DIRECTOR: Henrik Martin Dahlsbakken
SCREENWRITERS: Henrik Martin Dahlsbakken, Kamilla Krogsveen
PRODUCER: Henrik Martin Dahlsbakken
CAST: Bente Børsum, Rolf Kristian Larsen, Heidi Toini Øieren, Christian Bujeau

THE LONG NIGHT OF FRANCISCO SANCTIS
“LA LARGA NOCHE DE FRANCISCO SANCTIS”

US PREMIERE, ARGENTINA, 2016, 80 MINUTES, SPANISH

Francisco Sanctis (Diego Velázquez) is a middle-aged office worker whose mundane routine is interrupted one night when Elena (Valeria Lois), an old friend from college, informs him of an upcoming kidnapping that only he can prevent. The year is 1977 and Argentina is in the middle of a military dictatorship. Living under the threat of surveillance and paranoia, acting on this information could endanger Francisco’s comfortable life, but can he simply ignore this news? Thrust back into the politics of his youth, Francisco is forced into a moral dilemma in this heart-pounding and award-winning drama.

DIRECTOR/SCREENWRITER: Andrea Testa, Francisco Márquez
PRODUCERS: Luciana Piantanida, Francisco Márquez, Andrea Testa
CAST: Diego Velázquez, Laura Paredes, Valeria Lois, Marcelo Subiotto, Rafael Federman

JURY

JULIE GOLDSTEIN

Julie Goldstein is currently President of Production at Endgame Entertainment. Her credits for the company include: THE DISCOVERY, FREEHELD, LOOPER and SIDE EFFECTS. She also served as Executive Producer on BELLE, which she developed independently. Previously, she held key executive positions at both HBO and Miramax Films. At HBO, Goldstein produced feature films such as KIT KITTREDGE: AN AMERICAN GIRL, as well as on-air films, including Emmy® and Golden Globe® winner GREY GARDENS. While at Miramax, Goldstein rose from assistant to Executive Vice President during her tenure. There she worked on an extensive list of much-admired and honored films, including among others: Best Picture Academy Award®-winners CHICAGO and SHAKE-SPEARE IN LOVE. Academy Award nominee BRIDGET JONES’ DIARY, FINDING NEVERLAND, DIRTY PRETTY THINGS, PROOF, AN IDEAL HUSBAND and THE MIGHTY. Goldstein is the recipient of two Screen Actors Guild Honor Awards, a Golden Laurel Award, and two Humanitas Prizes.

MARISKA HARGITAY

Emmy® and Golden Globe® Award winner Mariska Hargitay stars as Olivia Benson on Wolf Films/Universal Television’s Law & Order: Special Victims Unit; she also recently became a producer on the show and has directed several episodes. Inspired by her role on SVU, Hargitay created the Joyful Heart Foundation, with the mission to transform society’s response to sexual assault, domestic violence and child abuse and support survivors’ healing. Since its inception, Joyful Heart has directly served over 15,000 survivors; spearheaded groundbreaking public awareness campaigns; and effected policy changes in jurisdictions from New York to California. Hargitay, who is currently producing a documentary on the backlog of untested rape kits in the U.S., lives in New York with her husband and their three children. Follow her on Twitter @Mariska and Instagram @therealmariskahargitay.

JOHN KROKIDAS

John Krokidas made his feature directorial debut with KILL YOUR DARLINGS (HIFF opener 2013), starring Daniel Radcliffe and Dane DeHaan, which he also co-wrote. After premiering at Sundance, the film appeared at Toronto and Venice, where it won Venice Days’ Best International Film, and landed on several Best Films of 2013 Lists. SHAME NO MORE, his first short film, played at 70+ film festivals and aired on PBS, IFC and the Sundance Channel. The second, SLO-MO, screened at Telluride and Sundance, and played on HBO before becoming a finalist for the Academy Awards®. For television, John’s credits include Wayward Pines, and upcoming episodes of Lee Daniels’s Star and John Ridley’s American Crime. Krokidas is currently developing projects at Fox Searchlight and Participant Films, and is attached to direct COLLEGE REPUBLICANS.

ALTOUT
The winning Documentary Feature receives a $3,000 cash prize as well as a film production package of in-kind goods and services, with a total value of over $30,000.

The Documentary Jury also bestows the award for Best Documentary Short Film. See page 63 for program and details.

**AMERICAN ANARCHIST**

**NORTH AMERICAN PREMIERE, USA, 2016, 80 MINUTES, ENGLISH**

AMERICAN ANARCHIST tells the story of one of the most infamous books ever written, *The Anarchist Cookbook*, and the role it has played in the life of its author, William Powell, who wrote it at 19 in the midst of the countercultural upheaval of the late 1960s and early '70s. Academy Award®-nominated filmmaker Charlie Siskel (FINDING VIVIAN MAIER) tracks down Powell, now 65 and a schoolteacher, for an intimate and thought-provoking conversation as he revisits the work and the influence it continues to have. A cautionary tale of youthful rebellion and unforeseen consequences, AMERICAN ANARCHIST is a universal and all-too-human story of a man at the end of his life wrestling with his past, his identity, and the repercussions of his youth.

**DIRECTOR:** Charlie Siskel  
**PRODUCERS:** Charlie Siskel, Mathew Perniciaro, Michael Sherman

**THE EAGLE HUNTRESS**

**NEW YORK PREMIERE, USA, 2016, 87 MINUTES, KAZAKH/ENGLISH**

THE EAGLE HUNTRESS follows 13-year-old Aisholpan, as she trains to become the first female eagle hunter in twelve generations of her Kazakh family, rising to the pinnacle of a tradition that has been handed down from father to son for centuries. With the support of her family, she trains diligently to prepare for an annual competition, the first step on her quest to gain acceptance. Executive produced by Morgan Spurlock and Daisy Ridley (who also narrates the film), THE EAGLE HUNTRESS captures Aisholpan’s breathtaking journey to break down gender barriers and achieve her dream. Set against the breathtaking expanse of the Mongolian steppe, the film features some of the most awe-inspiring cinematography ever captured in a documentary.

**DIRECTOR:** Otto Bell  
**PRODUCERS:** Stacey Reiss, Sharon Chang, Otto Bell  
**EXECUTIVE PRODUCERS:** Daisy Ridley, Morgan Spurlock, Jeremy Chilnick, Dan Cogan, Regina K. Scully, Marc H. Simon, Barbara Dobkin, Susan MacLaury

**FRAUD**

**USA, 2016, 52 MINUTES, ENGLISH**

A middle-class family goes to extremes to achieve the American Dream in this masterfully edited found footage documentary hybrid. Director Dean Fleischer-Camp discovers on YouTube over 100 hours of home footage shot by an unknown working-class man who obsessively filmed his family for more than 7 years. Birthday parties, trips to the mall, family vacations—seemingly endless footage of their mundane activities are skillfully shaped into a provocative and unexpected narrative that keeps you on the edge of your seat. At once meditative and thrilling, FRAUD is the director’s unique and layered vision of capitalism, personal identity, and biography in media.

**Preceded by the short BECaUSE THE wORLd NEVER STOPS (p. 70)**

**DIRECTOR/SCREENWRITER:** Dean Fleischer-Camp  
**PRODUCERS:** Riel Roch-Decter, Sebastian Pardo
THOSE WHO JUMP “LES SAUTEURS”

NEW YORK PREMIERE, DENMARK, 2016, 82 MINUTES, FRENCH/BAMBARA

Abou and his friends are camped out at the Morocco-Spain border, where a towering fence is all that stands between entering Europe and a better life. Away from the headlines and politics, these African migrants are ceaselessly persistent as they plan their next jump in the makeshift camp they call home.

When Abou acquires a camera, he begins to document the dangerous lives of his brothers and the struggle to avoid police and stay alive. Suspenseful and moving, THOSE WHO JUMP captures the hope, despair, and joy of a group of men striving for a new home.

DIRECTORS: Estéphan Wagner, Moritz Siebert, Abou Bakar Sidibé

PRODUCERS: Signe Byrge Sørensen, Heidi Elise Christensen

10/7, 12:30 PM, EAST HAMPTON UA4
10/8, 6:45 PM, EAST HAMPTON UA5

TOWER

NEW YORK PREMIERE, USA, 2016, 82 MINUTES, ENGLISH

On August 1st, 1966, a sniper rode the elevator to the top floor of the University of Texas Tower and opened fire, holding the campus hostage for 96 minutes. When the gunshots were finally silenced, the toll included 16 dead, three dozen wounded, and a shaken nation left trying to understand.

Combining archival footage with dynamic rotoscopic images, the award-winning TOWER reveals the tense, untold stories of the witnesses, heroes, and survivors of America’s first mass school shooting, when the worst in one man brought out the best in so many others.

DIRECTOR: Keith Maitland

PRODUCERS: Megan Gilbride, Susan Thomson

EXECUTIVE PRODUCERS: Meredith Vieira, Luke Wilson, Steve Eckelman, Amy Rapp, Pamela Colloff

10/6, 4:45 PM, EAST HAMPTON UA4
10/7, 1:00 PM, BAY STREET THEATER

JURY

ALEXIS ALEXANIAN

Producer Alexis Alexanian is currently President of Production at Locomotive, a film, television and financing company that recently executive produced Rebecca Miller’s MAGGIE’S PLAN (SPC). After working on big-budget studio films, including MISSISSIPPI BURNING, BONFIRE OF THE VANITIES and STRIPTEASE, Alexanian partnered with Gary Winick to establish the groundbreaking digital film initiative InDigEnt, where she produced Sundance favorites TADPOLE, PIECES OF APRIL, Independent Spirit Award winner PERSONAL VELOCITY and Cannes Director’s Fortnight favorite CHELSEA WALLS, among others. Named as one of Variety’s 10 PRODUCERS TO WATCH, Alexanian has consulted for leading industry players and on features struggling with creative and financial challenges. Alexanian serves as President of the Board of NYWIFT and is a frequent collaborator with Tribeca Film Institute and Alfred P. Sloan Foundation Film Programs. With Locomotive, she is currently in post-production on the feature film LOOK AWAY.

DAVID EDELSTEIN

David Edelstein has been chief film critic of New York magazine since 2006. He is also the film critic of NPR’s Fresh Air and a regular commentator for CBS SUNDAY MORNING. He was for ten years the film critic of Slate and before that the Village Voice and the New York Post. He has been a guest host on Turner Classic Movies, presenting 16 films of Francois Truffaut and Orson Welles respectively. His writing has also appeared in The New York Times, Vanity Fair, and Rolling Stone. With producer Christine Vachon, he wrote the L.A. Times bestselling book Shooting to Kill. He is a member of the New York Film Critics Circle and the National Society of Film Critics.

JASON JANEGO

Jason Janego was Co-Founder and Co-President of RADiUS, the boutique film label of The Weinstein Company, responsible for distributing such groundbreaking films as SNOWPIERCER, IT FOLLOWS and BACHELORETTE, and back-to-back Oscar® winning documentaries 20 FEET FROM STARDOM and CITIZENFOUR. Previously, he was the COO at Big Beach Films, a film production and finance company. Before joining Big Beach, Janego was Head of Business & Legal Affairs for Magnolia Pictures, Magnolia Home Entertainment, and Landmark Theatres, all subsidiaries of 2929 Entertainment. Janego has also worked at Miramax Films and Cinetic Media. Janego is a graduate of Bucknell University and the University of Michigan Law School, and serves on the Film Committee at the Museum of Modern Art.
We have been supporting the Hamptons Film Festival from day one.

“Cinema should make you forget you are sitting in a theater.” — Roman Polanski
The heart of cinema: this extraordinary section encompasses 32 features, ranging from award-winning festival favorites to one-of-a-kind World Premieres, curated for our audience from around the globe.
ALL THE BEAUTY “ALT DET VAKRE”

NARRATIVE, NORTH AMERICAN PREMIERE, NORWAY, 2016, 90 MINUTES, NORWEGIAN/SWEDISH/DANISH/ENGLISH

Ten years after their breakup, Sarah agrees to visit bestselling author David at his cabin on the Norwegian coast and help with his latest opus, a raw and graphic play exploring their years as a couple. Four pairs of fantastic Scandinavian actors portray Sarah and David at various ages in this play-within-a-movie, framing a uniquely theatrical four acts. Though Sarah is now married to another man, old feelings linger and spark. Sarah and David’s is a love story for the ages—full of passion, discontent, sensual pleasure and regret.

Presented with support from the Norwegian Film Institute and Norwegian Consulate

DIRECTOR/SCREENWRITER: Aasne Vaa Greibrokk
PRODUCERS: Hans-Jørgen Osnes, Yngve Sæther
CAST: Ann Elenora Jørgensen, Magnus Krepper, Andrea Bræin Hovig, Kristoffer Joner, Marte Germaine Christensen, Emil Johnsen, Isabel Toming, Preben Hodneland

BLUE JAY

NARRATIVE, USA, 2016, 85 MINUTES, ENGLISH

Two former high school sweethearts unintentionally reunite in a small California town after 20 years apart in Alex Lehmann’s charming and heartfelt debut, BLUE JAY. Jim and Amanda, played by the multi-talented Mark Duplass and the superb Sarah Paulson (recently seen as Marcia Clark in THE PEOPLE V. O.J. SIMPSON: AMERICAN CRIME STORY), spend the day together as they dig through old letters, mix tapes, and memories. With undoubtable chemistry, they reconnect as if they had never parted, but the stark reality of the present soon catches up with them. Shot in gorgeous black-and-white, BLUE JAY captures the melancholy and nostalgia of returning home and struggling to recognize who you’ve become with humor and grace.

Preceded by the short MEANINGLESS CONVERSATIONS IN BEAUTIFUL ENVIRONMENTS (p. 70).

DIRECTOR: Alex Lehmann
SCREENWRITER: Mark Duplass
PRODUCERS: Mel Eslyn, Xan Aranda
CAST: Mark Duplass, Sarah Paulson

BUNKER77

DOCUMENTARY, US PREMIERE, USA, 2016, 86 MINUTES, ENGLISH

The inspiration for the Topper Burks character in the surf classic LORDS OF DOGTOWN, Bunker Spreckels was the wildly rich heir to a sugar empire—and Clark Gable’s stepson—who secured a spot in surfing legend with his innovative board design and excessive playboy lifestyle in the ’60s and ’70s. Before his untimely death on Oahu in 1977 (at age 27), Bunker gave an in-depth, no-holds-barred interview to C.R. Stecyk, around which this uninhibited documentary is centered. A whirlwind of addiction, sex, and global jetsetting, surf champion Takuji Masuda’s BUNKER77 introduces the man Laird Hamilton calls “one of the all-time originals of all time.”

DIRECTOR/PRODUCER: Takuji Masuda
EXECUTIVE PRODUCERS: Edward Norton, Anthony Kiedis, Stephen Gaghan, Trevor Groth

DAVI’S WAY

DOCUMENTARY, WORLD PREMIERE, USA, 2016, 85 MINUTES, ENGLISH

DAVI’S WAY follows legendary character actor and singer Robert Davi—known for his portrayal of the Bond villain in LICENSE TO KILL—and his quest to honor friend and hero Frank Sinatra. To celebrate the beloved crooner’s 100th birthday, he hopes to meticulously recreate the “Main Event,” Sinatra’s historic 1974 concert at Madison Square Garden. With only a year until the anniversary, Davi and his lovable assistant frantically get to work on the preparations. Chronicling the unpredictable and often humorous nature of planning such an event, this comedic and poignant documentary plays like a real-life mix of CURB YOUR ENTHUSIASM and THIS IS SPINAL TAP.

DIRECTOR: Tom Donahue
PRODUCERS: Ilan Arboleda, Robert Davi, Danny A. Abekaser, Tom Donahue
DON’T CALL ME SON “MAE SO HA UMA”

NARRATIVE, EAST COAST PREMIERE, BRAZIL, 2016, 82 MINUTES, PORTUGUESE
Anna Muylaert delivers a knockout coming-of-age drama about personal identity, family loyalty, and class tensions in her powerful film DON’T CALL ME SON. With wit and compassion, Muylaert effortlessly follows seventeen-year-old Pierre (Naomi Nero) as he receives the shocking news that his loving, working-class mother kidnapped him at birth. Adding to the confusion, Pierre likes to wear eyeliner and women’s clothing, and is experimenting with his sexuality. When forced to move in with his bourgeois biological parents, who surround him with a well-intentioned but stifling embrace, Pierre must navigate between figuring out who he is and where he belongs.

DIRECTOR/SCREENWRITER: Anna Muylaert
PRODUCERS: Maria Ionescu, Sara Silveira, Anna Muylaert
CAST: Naomi Nero, Daniel Botelho, Daniela Nefussi

DONALD CRIED

NARRATIVE, USA, 2016, 85 MINUTES, ENGLISH
A classic buddy comedy with a hilarious twist, DONALD CRIED marks the debut of a bold new voice. Peter (Jesse Wakeman), a successful Wall Street financier, returns to his childhood home after fifteen years to settle his grandmother’s affairs. In a rush to get in and out, he loses his wallet and finds himself stranded in Warwick, Rhode Island. Reluctantly, he reunites with his childhood friend Donald (Kris Avedisian), who never grew up or realized that their friendship ended. Avedisian, who also wrote, directed, and produced, is a breakout talent as the obnoxious Donald.

Preceded by the short THE FRAME (p. 70).

DIRECTOR/SCREENWRITER: Kris Avedisian
PRODUCERS: Kyle Martin, Sam Fleischner, Allison Carter
CAST: Kris Avedisian, Jesse Wakema, Louisa Krause, Ted Arcidi, Robby Morse Levy, Kate Fitzgerald

FRANCA: CHAOS AND CREATION

DOCUMENTARY, NORTH AMERICAN PREMIERE, USA/ITALY, 2016, 80 MINUTES, ENGLISH/ITALIAN
When Franca Sozzani took over as editor-in-chief of Vogue Italia at the end of the 80s, she started a fashion revolution. Shunning the conventional magazine covers and fashion spreads of the time, she explored subjects that had previously been off-limits. By skillfully mixing fashion, high concept art, and photography, she created some of the most iconic magazine covers of the past 25 years. Through interviews with some of her closest collaborators and friends, including Karl Lagerfeld, Bruce Weber, Baz Luhrmann, Courtney Love and others, director Francesco Carrozzini delivers an intimate portrait of his mother and a candid look at one of the most influential names in fashion.

DIRECTOR: Francesco Carrozzini
PRODUCERS: Steph Sciré, Francesco Carrozzini, David Codikow, Daniele Di Lorenzo

FRANTZ

NARRATIVE, EAST COAST PREMIERE, FRANCE/GERMANY, 2016, 113 MINUTES, FRENCH/GERMAN
In a small German town after World War I, Anna (Paula Beer) mourns daily at the grave of her fiancé Frantz, killed in battle in France. One day, a young Frenchman, Adrien (Pierre Niney), also lays flowers at the grave. His presence so soon after the German defeat ignites passions in acclaimed filmmaker’s François Ozon’s tragic and tender romance. Elegantly lensed and acted, FRANTZ is a rich period piece filled with love and remembrance while dealing with a devastating loss in surprising ways.

DIRECTOR/SCREENWRITER: François Ozon
PRODUCERS: Eric Altman, Nicolas Altman, Stefan Arndt, Uwe Schott
CAST: Paula Beer, Pierre Niney, Marie Gruber, Ernst Stötzer, Johann Von Bülow, Anton Von Lucke
GOD KNOWS WHERE I AM

DOCUMENTARY, NEW YORK PREMIERE, USA, 2016, 99 MINUTES, ENGLISH

Following one of the coldest winters in New Hampshire’s history, the body of Linda Bishop is discovered in an abandoned farmhouse. Beside her is a journal, revealing a lovely, vibrant woman waiting to be saved. Pushing the boundaries of documentary storytelling, filmmakers Todd Wider and Jedd Wider—and narrator Lori Singer—bring her words to life as they uncover the truth about Linda in their compelling and empathetic documentary debut. An evocative story of a woman held prisoner by her own mind, GOD KNOWS WHERE I AM is a powerful indictment of our society’s failure to protect those who cannot protect themselves.

Preceded by the short BLACK SWELL (p. 70)
Views from Long Island (p. 33)

DIRECTORS: Todd Wider, Jedd Wider
PRODUCERS: Todd Wider, Jedd Wider, Brian Ariotti
NARRATOR: Lori Singer

GOLDSTONE

NARRATIVE, EAST COAST PREMIERE, AUSTRALIA , 2016, 110 MINUTES, ENGLISH/MANDARIN

Australian director Ivan Sen (MYSTERY ROAD, HIFF 2012) returns with another Outback thriller about indigenous detective Jay Swan (Aaron Pedersen) and his search for a missing migrant worker. As he digs deeper into the case, Swan discovers a complex web of crime and corruption, implicating myriad characters, including the local mining company and the town’s brassy mayor, played by the Oscar®-nominated Jacki Weaver. Set in a picturesque terrain, GOLDSTONE boldly plays with Western genre tropes while addressing Aboriginal relations in this socially conscious and highly entertaining crime procedural.

DIRECTOR/SCREENWRITER: Ivan Sen
PRODUCERS: David Jowsey, Greer Simpkin
CAST: Aaron Pedersen, Alex Russell, Pei Pei Cheng, David Gulpilil, David Wenham, Jacki Weaver

HALAL LOVE (AND SEX) “BIL HALAL”

NARRATIVE, EAST COAST PREMIERE, LEBANON/GERMANY/UNITED ARAB EMIRATES, 2015, 95 MINUTES, ARABIC

Popular Lebanese filmmaker Assad Fouladkar returns to the big screen with HALAL LOVE (AND SEX), a delightful ensemble comedy examining the often precarious line between romantic desire and religious devotion. Set in contemporary Beirut, the film follows three very different couples as they navigate the trials and tribulations of love, marriage, jealousy, and faith. With a deft hand, Fouladkar seamlessly interweaves their amusing stories, and imbues the collection with both humor and pathos. Featuring a cast of wonderfully colorful characters, HALAL LOVE (AND SEX) is an endearing satire full of heart and spirit.

DIRECTOR/SCREENWRITER: Assad Fouladkar
PRODUCERS: Roman Paul, Gerhard Meixner, Sadek Sabbah
CAST: Darine Hamze, Rodrigue Sleiman, Zeinab Khadra, Hussein Mokaddem, Mirna Moukarzel

THE HANDMAIDEN “AGASSI”

NARRATIVE, EAST COAST PREMIERE, SOUTH KOREA, 2016, 144 MINUTES, KOREAN/JAPANESE

Inspired by Sarah Waters’ bestselling Victorian novel Fingersmith, celebrated filmmaker Park Chan-wook (OLDBOY, LADY VENGEANCE, STOKER) weaves an engrossing crime drama and enchanting romance with his latest masterpiece, THE HANDMAIDEN. A young Korean woman is recruited by a con man to pose as the maid of a Japanese heiress living on a secluded estate, as part of his elaborate plot to seduce and defraud her. In an intoxicating and sensual turn of events, his plans fall apart as the two women become entangled. This spellbinding film proves to be an unforgettable viewing experience.

DIRECTOR: Park Chan-wook
SCREENWRITERS: Chung Seo-kyung, Park Chan-wook
PRODUCERS: Park Chan-wook, Syd Lim
CAST: Kim Min-hee, Kim Tae-ri, Ha Jung-woo, Cho Jin-woong, Kim Hae-sook, Moon So-ri

DELTA
WORLD CINEMA

I, DANIEL BLAKE

10/9, 2:30 PM, EAST HAMPTON UA3
10/10, 11:45 AM, GUILD HALL

NARRATIVE, UK/FRANCE/BELGIUM, 2016, 100 MINUTES, ENGLISH

Ken Loach returns with the social-realist drama I, DANIEL BLAKE, winning the legendary filmmaker his 2nd Palme d’Or Award at the Cannes Film Festival. At 59 years old, widower Daniel Blake (Dave Johns) suffers a severe heart attack and abruptly finds himself out of work. Blake must now rely on welfare from the British state in order to get by. When his benefits are unceremoniously revoked, Blake finds himself trapped by an unsympathetic system. With a career spanning almost fifty years, Loach’s latest offering is a heartbreakingly compassionate look at the hardships facing the working class in the midst of unforgiving bureaucracy.

DIRECTOR: Ken Loach
SCREENWRITER: Paul Laverty
PRODUCER: Rebecca O’Brien
CAST: Dave Johns, Hayley Squires

INTO THE INFERNO

10/8, 4:00 PM, EAST HAMPTON UA4

DOCUMENTARY, EAST COAST PREMIERE, UK/AUSTRIA, 2016, ENGLISH, 104 MINUTES

Werner Herzog’s latest documentary is a spellbinding visual and sensory experience. Teaming up with volcanologist Clive Oppenheimer, the pair embark on an epic journey that takes them around the world—filming volcanoes from an archipelago in the South Pacific all the way to Indonesia, Ethiopia, Iceland, and North Korea. In their globe-trotting exploration of volcanoes, both active and dormant, they discover fascinating myths and belief systems associated with these natural wonders. A visual tour de force, INTO THE INFERNO is a meditative and revelatory film unlike any other.

DIRECTOR: Werner Herzog
PRODUCERS: Andre Singer, Lucki Stipetic

JEREMIAH TOWER: THE LAST MAGNIFICENT

10/8, 11:30 AM, EAST HAMPTON UA1

DOCUMENTARY, USA, 2016, 103 MINUTES, ENGLISH

Jeremiah Tower was America’s first celebrity chef, but many have never heard his name. A controversial and outrageous personality, Tower revolutionized American culinary history through his award-winning restaurants, including Chez Panisse and the era-defining Stars, as well as in his cookbooks. THE LAST MAGNIFICENT, featuring interviews by Mario Batali, Martha Stewart, Ruth Reichl, and Executive Producer Anthony Bourdain, offers a never-before-seen look at the long career of the artist and legend. A must-see for food lovers.

DIRECTOR: Lydia Tenaglia
PRODUCER: Susan Porretta
EXECUTIVE PRODUCER: Anthony Bourdain

LEGS: A BIG ISSUE IN A SMALL TOWN

10/10, 2:00 PM, BAY STREET THEATER

DOCUMENTARY, USA, 2016, 77 MINUTES, ENGLISH

LEGS: A BIG ISSUE IN A SMALL TOWN explores one town’s reactions when two homeowners install a provocative 16-foot Larry Rivers sculpture in their yard. Based and filmed in the Hamptons’ own Sag Harbor, the film is full of real-life characters, conflicts, and controversy, as townspeople struggle to define their community. Is this seemingly idyllic village the accepting, welcoming place it appears to be? As they investigate the response to the sculpture, filmmakers Beatrice Alda and Jennifer Brooke not only examine who gets to decide what art is, but also issues of race, class, sexual orientation, and discrimination, which are intricately woven into the fabric of the town.

DIRECTOR/PRODUCERS: Beatrice Alda, Jennifer Brooke

ALTOUR
**LOST IN PARIS “PARIS PIEDS NUS”**

**NARRATIVE, EAST COAST PREMIERE, FRANCE, 2016, 82 MINUTES, ENGLISH/FRENCH**

After winning the Grand Jury Award in 2011 with their hit THE FAIRY, husband and wife comedy duo Dominique Abel and Fiona Gordon return to HIFF with LOST IN PARIS, a charming ode to the physical comedy of Charlie Chaplin and Buster Keaton. When Fiona leaves her tiny arctic town in Canada to visit Paris for the first time, she gets the adventure she always wanted, but under some catastrophic circumstances. Stranded and lost, she relies on the eccentric Dom to guide her through the most romantic city in the world. With storybook visuals and classic slapstick gags, Fiona’s journey is not to be missed.

**DIRECTOR/SCREENWRITERS:** Dominique Abel, Fiona Gordon  
**PRODUCERS:** Dominique Abel, Charles Gillibert, Fiona Gordon, Christie Molia  
**CAST:** Dominique Abel, Fiona Gordon, Emmanuelle Riva, Pierre Richard

10/9, 8:15 PM, SOUTHAMPTON SH1  
10/10, 12:30 PM, EAST HAMPTON UA4

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**LOVESONG**

**NARRATIVE, NEW YORK PREMIERE, USA, 2016, 85 MINUTES, ENGLISH**

Longtime friends Sarah (Riley Keough) and Mindy (Jena Malone) reunite for a spontaneous road trip in So Yong Kim’s tender and heartwarming drama, LOVESONG. Sarah, who is escaping a loveless marriage, quickly finds comfort in Mindy’s free-spirited and warm nature. After an abrupt incident sends them in separate directions, it’s only years later that they are able to finally confront their feelings. With beautifully understated performances and an evocative embrace of things left unsaid, Kim explores the intimacy at the heart of their relationship and the unique bond pulling them together.  

**Presented in partnership with NewFest.**

**DIRECTOR:** So Yong Kim  
**SCREENWRITERS:** So Yong Kim, Bradley Rust Gray  
**PRODUCERS:** Bradley Rust Gray, Alex Lipschultz, Johnny Mac, David Hansen  
**CAST:** Jena Malone, Riley Keough, Brooklyn Decker, Amy Seimetz, Ryan Eggold, Rosanna Arquette

10/7, 11:45 AM, EAST HAMPTON UA3  
10/8, 5:30 PM, SOUTHAMPTON SH2

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**MAGNUS**

**DOCUMENTARY, NORWAY, 2016, 75 MINUTES, ENGLISH/NORWEGIAN**

By the young age of 13, Magnus Carlsen earned the reputation as the “Mozart of Chess,” one of the youngest grandmasters ever. By 22 he became World Champion and he is currently the highest rated chess-player in history. With a keen understanding of the mechanics of the game and an innate knack for trusting his instincts, he rivaled and beat more experienced players. With unprecedented access to home videos and archival footage, filmmaker Benjamin Ree captures a tender and loving family dynamic that surrounds Magnus as he fights to become a chess champion. As his genius shines with his family by his side, Magnus fights to become a world champion in this endearing and ultimately intoxicating quest for self-validation. Presented with support from the Norwegian Film Institute and Norwegian Consulate.

**Presented with support from the Norwegian Film Institute and Norwegian Consulate.**

**DIRECTOR:** Benjamin Ree  
**PRODUCER:** Sigurd Mikal Karoliussen

10/7, 3:45 PM, EAST HAMPTON UA2  
10/9, 3:00 PM, SOUTHAMPTON SH2

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**MARATHON: THE PATRIOTS DAY BOMBING**

**DOCUMENTARY, WORLD PREMIERE, USA, 2016, 106 MINUTES, ENGLISH**

Ricki Stern and Annie Sundberg’s powerful documentary recounts the dramatic story of the 2013 terrorist attack at the Boston Marathon through the emotional experiences of individuals whose lives were forever impacted. Following events from the moment of the attack to the sentencing of Dzhokhar Tsarnaev, the film features surveillance footage, news clips, home movies, and interviews with survivors, their families, first responders, investigators, government officials and reporters from the Boston Globe, which won a Pulitzer Prize for its coverage of the bombing. Over the course of three years, the survivors face the challenges of physical and emotional recovery as they and their families strive to reclaim their lives and communities in the wake of terrorism.

**DIRECTORS:** Ricki Stern, Annie Sundberg  
**PRODUCERS:** Ricki Stern, Annie Sundberg, Jake Abraham, Jameka Autry

10/7, 5:30 PM, EAST HAMPTON UA4  
10/8, 11:15 AM, EAST HAMPTON UA4
**ORIGINAL BLISS “GLEISSENDES GLÜCK”**

NARRATIVE, US PREMIERE, GERMANY, 2016, 102 MINUTES, GERMAN

In ORIGINAL BLISS, award-winning German filmmaker Sven Taddicken delivers an electrifying adaptation of A.L. Kennedy’s short story collection. Trapped in a loveless marriage with an abusive husband, the once spiritual Helene (Martina Gedeck) has lost all hope and faith in God. Suffering from chronic insomnia and depression, she seeks guidance from famed psychologist Eduard E. Gluck (Ulrich Tukur). The charismatic, secretly flawed doctor awakens her curiosity and sexuality, and the pair embark on a dangerous romance. With thrilling performances, ORIGINAL BLISS is a powerful story of two lost souls indulging in the darkest manifestations of love and passion.

DIRECTOR: Sven Taddicken
SCREENWRITERS: Sven Taddicken, Steanie Veith, Hendrick Hölzemann
PRODUCERS: Alexander Bickenbach, Manuel Bickenbach
CAST: Martina Gedeck, Ulrich Tukur, Johannes Krisch

**PATERN**

NARRATIVE, USA, 2016, 118 MINUTES, ENGLISH

Paterson (Adam Driver) is a poet and New Jersey bus driver living a simple life with his loving wife Laura (Golshifteh Farahani) in this absorbing new drama from acclaimed filmmaker Jim Jarmusch (STRANGER THAN PARADISE, BROKEN FLOWERS). Returning with his trademark contemplative style, the film follows Paterson over the course of a week while he quietly observes the city from the driver’s seat—capturing each detail in touching, personal poems. With humor and nuance, Jarmusch sets his lens on the triumphs and defeats of daily life, finding beauty in the smallest details, and illuminating the inner world of an artist striving to express himself.

DIRECTOR/SCREENWRITER: Jim Jarmusch
PRODUCERS: Joshua Astrachan, Carter Logan
CAST: Adam Driver, Golshifteh Farahani, Barry Shabaka Henley, Cliff Smith, Chasten Harmon, William Jackson Harper, Masatoshi Nagase

**THE RED TURTLE “LA TORTUE ROUGE”**

NARRATIVE, US PREMIERE, JAPAN/FRANCE/BELGIUM, 2016, 80 MINUTES

From the acclaimed Studio Ghibli, perhaps one of the world’s most respected animation houses, comes THE RED TURTLE, a quiet and mesmerizing masterpiece about one man’s journey to overcome loneliness on a deserted tropical island. Stranded among turtles, crabs, and birds, the simple characters are surrounded by a rich ecosystem, where the textures and symbolism offer a deeper understanding of the milestones in the life of a human being. Academy award-winner Dudok de Wit (FATHER AND DAUGHTER) makes his feature debut with this must-see tale that is both meditative and mysterious.

Preceded by the short BLINDE VAYSHA (p. 70)

DIRECTOR: Michael Dudok de Wit
SCREENWRITERS: Michael Dudok de Wit, Pascale Ferran
PRODUCERS: Pascal Caucheteux, Vincent Maraval, Grégoire Sorlat, Toshio Suzuki

**THE SALESMAN “FORUSANDHE”**

NARRATIVE, EAST COAST PREMIERE, IRAN/FRANCE, 2016, 125 MINUTES, PERSIAN

Academy Award®-winning filmmaker Asghar Farhadi (A SEPARATION) returns with another expertly crafted and multi-layered drama about Emad (Shahab Hosseini) and Rana (Taraneh Alidoosti), a young married couple forced to move into a new apartment in the center of Tehran, where the previous tenant still lingers. When Rana mistakenly buzzes the door open, thinking it’s her husband coming home, she lets in a stranger. The incident threatens the marriage as tensions arise between husband and wife. Mastering suspense and naturalism, THE SALESMAN digs into the complex psychology of vengeance while continuing to explore the condition of women in Iran and the male psyche.

DIRECTOR/SCREENWRITER: Asghar Farhadi
PRODUCERS: Alexandre Mallet-Guy, Asghar Farhadi
CAST: Shahab Hosseini, Taraneh Alidoosti
SOUTHWEST OF SALEM: THE STORY OF THE SAN ANTONIO FOUR

10/8, 1:15 PM, EAST HAMPTON UA3

DOCUMENTARY, USA, 2016, 91 MINUTES, ENGLISH

In the midst of the Satanic ritual abuse panic of the early ’90s, four lesbian women from San Antonio Texas, are tried and convicted of sexual assault. Deborah S. Esquenazi’s documentary incorporates home footage and recent interviews with the accused, their families and experts, as it follows their fight for exoneration after spending almost a decade behind bars. SOUTHWEST OF SALEM is a gripping story that challenges the legitimacy of a legal system that allowed bias and prejudice to seep into and corrupt its procedures, amounting to what was called at the time “the modern version of the witchcraft trials.”

DIRECTOR: Deborah S. Esquenazi
PRODUCER: Sam Tabet

SANTOALLA

10/7, 2:45 PM, EAST HAMPTON UA4
10/9, 5:00 PM, EAST HAMPTON UA3

DOCUMENTARY, NORTH AMERICAN PREMIERE, USA/SPAIN, 2016, 82 MINUTES, ENGLISH/GALICIAN

Looking to escape the stress of modern life in Holland, Martin and Margo find a simple and quiet way of life nestled in an isolated village in Northern Spain. An idyllic setting for the young couple, Santoalla is also home to the Rodriguez family, the only remaining locals in town. Divided by cultural and ideological differences for a decade, their story comes to a boiling point when Martin mysteriously disappears. With a devastated Margo left behind, an engrossing and tense village strife turns into a thrilling search for the truth in Andrew Becker and Daniel Mehrer’s atmospheric debut, SANTOALLA.

Preceded by short film OLYMPIC FAVELA (p. 70)

DIRECTORS: Andrew Becker, Daniel Mehrer
PRODUCERS: Andrew Becker, Daniel Mehrer, Cristina De La Torre

SCORE: A FILM MUSICAL DOCUMENTARY

10/8, 3:45 PM, EAST HAMPTON UA3
10/9, 4:45 PM, EAST HAMPTON UA4

DOCUMENTARY, WORLD PREMIERE, USA, 2016, 94 MINUTES, ENGLISH

Throughout history, music has always had a powerful impact on both cinema and audiences. The first documentary of its kind, SCORE celebrates the emotional resonance of music in film by offering an inside look at the work of Hollywood’s most accomplished composers. First time director Matt Schrader goes behind the creative process of nearly two dozen musicians, including prolific artists such as John Williams, Hans Zimmer, and Danny Elfman. Experimenting with new methods and technology, these musical auteurs push the boundaries of both sound and storytelling to create some of the most iconic melodies in history. A must-see for cinephiles and music aficionados alike.

DIRECTOR: Matt Schrader
PRODUCERS: Robert Kraft, Jonathan Willbanks, Trevor Thompson, Kenny Holmes, Nate Gold

SOUR GRAPES

10/7, 8:15 PM, BAY STREET THEATER
10/8, 3:15 PM, SOUTHAMPTON SH2

DOCUMENTARY, US PREMIERE, UK/FRANCE, 2016, 86 MINUTES, ENGLISH/FRENCH

The young, charismatic, and enigmatic Rudy Kurniawan is considered to be the greatest wine savant of all time. His sharp palate measures the multiple layers of a wine bottle—the fruits, yeast and vinegar balance, even the year of manufacture. While enjoying a lavish lifestyle with an extravagant group of wine collectors, he makes his fortune buying cheap wine and selling it as vintage Burgundy for millions. SOUR GRAPES is the unbelievable true story of how Kurniawan, an Indonesian immigrant, committed one of the greatest wine frauds in U.S. history. An epic quest for truth, the film showcases the vulnerable, superficial, and outright humorous narrative of what is and what isn’t.

DIRECTORS: Jerry Rothwell, Reuben Atlas
PRODUCERS: Al Morrow, Catherine Simeon
SUPERGIRL

10/9, 2:00 PM, EAST HAMPTON UA1
10/10, 2:30 PM, EAST HAMPTON UA3

DOCUMENTARY, WORLD PREMIERE, USA, 2016, 80 MINUTES, ENGLISH

Few would know it by looking at her, but Naomi “Supergirl” Kutin is the strongest girl in the world. The 11-year-old, 95-pound Orthodox Jewish girl from New Jersey is a competitive powerlifter who can lift three times her body weight, impressing even the largest of bodybuilders. SUPERGIRL follows Naomi’s inspiring journey as she simultaneously trains for national competitions and prepares for her bat mitzvah. In her feature debut, director Jessie Auritt beautifully captures the balancing act of being a teenage girl with religious obligation and fighting to set new records in powerlifting. With many obstacles in her way, Naomi discovers what it truly means to be strong.

DIRECTOR: Jessie Auritt
PRODUCERS: Jessie Auritt, Carmen Delaney, Justin Levy

THE TEACHER “UČITELKA”

10/6, 4:30 PM, EAST HAMPTON UA3
10/10, 5:30 PM, EAST HAMPTON UA2

NARRATIVE, NORTH AMERICAN PREMIERE, SLOVAK REPUBLIC/CZECH REPUBLIC, 2016, 102 MINUTES, SLOVAK/CZECH

A witty satire set in communist Czechoslovakia, THE TEACHER explores the veiled corruption and power plays that were all too common during the Communist era. Since the arrival of the new teacher at their school, students and parents alike slowly discover that a few well-timed favors can greatly increase the students’ chances of getting a good grade. The parents are asked to sign a petition to remove the teacher from the school, but she has powerful connections within the Communist Party, and doing the right thing might prove to be more difficult than they had originally anticipated.

DIRECTOR: Jan Hřebejk
SCREENWRITER: Petr Jarchovský
PRODUCERS: Zuzana Mistriková, Lubica Orechovská, Ondřej Zima
CAST: Zuzana Mauréry, Peter Bebjak, Zuzana Konečná, Csongor Kassai

TONI ERDMANN

10/8, 7:45 PM, EAST HAMPTON UA2
10/9, 7:45 PM, EAST HAMPTON UA3

NARRATIVE, GERMANY, 2016, 162 MINUTES, GERMAN/ENGLISH/ROMANIAN

Ines and her aging father Winfried don’t see each other much. On a whim, he decides to pay her a visit in Bucharest, where she is working as a corporate strategist. Worried that his daughter’s life lacks joy and humor, Winfried takes it upon himself to lighten things up, resulting in a series of hilarious pranks that only seem to push Ines further away. A father-daughter comedy unlike anything you’ve seen before, Marin Ade’s TONI ERDMANN is a beautifully observed and singular vision that firmly confirms her brilliance as a humanist storyteller. An undeniable hit at this year’s Cannes Film Festival; TONI ERDMANN is Germany’s entry for the Academy Awards® Best Foreign Language film.

DIRECTOR/SCREENWRITER: Maren Ade
PRODUCERS: Janine Jacowski, Jonas Dornbach, Maren Ade, Michel Merkt
CAST: Peter Simonischek, Sandra Hüller, Michael Wittenborn, Thomas Loibl

UNDER THE SHADOW

10/6, 8:00 PM, EAST HAMPTON UA3

NARRATIVE, IRAN/JORDAN/QATAR/UK, 2016, 84 MINUTES, PERSIAN

Iranian newcomer Babak Anvari’s UNDER THE SHADOW is a brilliantly layered story of psychological terror and political turmoil. Set in war-torn Tehran, married couple Shideh (the scene-stealing Narges Rashidi) and Iraj (Bobby Naderi) are forced to separate when he is assigned to medical work on the front lines. In addition to taking care of their sick young daughter, Dorsa, Shideh is also nursing her own pride after being rejected from medical school as punishment for her activism. As the war escalates around them and evil spirits are unleashed, UNDER THE SHADOW tackles life under political turmoil and female oppression in this haunting and atmospheric debut.

DIRECTOR/SCREENWRITER: Babak Anvari
PRODUCERS: Emily Leo, Oliver Roskill, Lucan Toh
CAST: Narges Rashidi, Avin Manshadi, Bobby Naderi, Ray Haratian, Arash Marandi
SPECIAL SCREENINGS

THE ADDAMS FAMILY

IN PARTNERSHIP WITH SOUTHAMPTON ARTS CENTER
NARRATIVE, USA, 1991, 99 MINUTES, ENGLISH

Featuring iconic performances from Raul Julia, Angelica Huston, Christopher Lloyd, and Christina Ricci, THE ADDAMS FAMILY is a creepy, kooky, mysterious, and spooky treat for all. Drawing inspiration from the Charles Addams NEW YORKER cartoons and the 1960s television series, THE ADDAMS FAMILY proved to be one of the most successful film adaptations of the 1990s. In this delightfully ghoulish adventure, the eccentric lifestyle of the Addams family is threatened when some devious outsiders conspire to swindle the family fortune. Barry Sonnenfeld brings America’s favorite macabre family to the big screen with his iconic directorial debut.

DIRECTOR: Barry Sonnenfeld
SCREENWRITERS: Charles Addams, Caroline Thompson, Larry Wilson
PRODUCER: Scott Rudin
CAST: Angelica Huston, Raul Julia, Christopher Lloyd, Christina Ricci

BETTING ON ZERO

AUDIENCE AWARD WINNER: SUMMERDOCS (P. 75)
DOCUMENTARY, USA, 2016, 99 MINUTES, ENGLISH

Allegations of corporate criminality and high-stakes Wall Street vendettas swirl throughout this riveting financial docu-thriller from writer-director Ted Braun. Controversial hedge fund titan Bill Ackman is on a crusade to expose global nutritional giant Herbalife as the largest pyramid scheme in history, while Herbalife execs claim Ackman is a market manipulator out to bankrupt them and make a killing off his billion-dollar short. Caught in the crossfire are middle Americans forging their financial future, working class Latinos seeking justice, and a business model affecting the lives of millions around the world. BETTING ON ZERO weaves uncertainty, deception, hubris, intrigue, and greed in a surprising, deeply emotional dive into the world of money, fraud and the American Dream.

DIRECTOR: Ted Braun
PRODUCERS: Glen Zipper, Devin Adair

2016 HIFF AWARDS

THE HIFF COMPETITION AWARDS

Best Narrative Feature Film • Best Narrative Short Film
Selected by the narrative jury from this year’s contenders. See pages 44 and 62 for more details.

Best Documentary Feature Film • Best Documentary Short Film
Selected by the documentary jury from this year’s contenders. See pages 46 and 63 for more details.

ADDITIONAL AWARDS

Audience Awards: Narrative Feature, Documentary Feature, Short Film
Brizzolara Family Foundation Award for Films of Conflict & Resolution
Victor Rabinowitz & Joanne Grant Award for Social Justice
Student Film Awards
Suffolk County Next Exposure Grant
Tangerine Entertainment Juice Award
Zelda Penzel Giving Voice to the Voiceless Award
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SHORT FILM PROGRAMS

Expect the unexpected in HIFF’s dynamic short film programs. Running the gamut from social impact drama to all-ages humor to off-the-wall delights, there’s definitely something for everyone.

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NARRATIVE SHORT FILM COMPETITION 89 MIN

10/8, 12:00 PM, EAST HAMPTON UA5
10/9, 1:30 PM, EAST HAMPTON UA5

Featuring exceptional technique and storytelling, the Narrative Short Film Competition honors the fresh perspectives of up-and-coming filmmakers. The winner will receive a $500 cash prize and qualify for consideration at the Academy Awards® for Best Live Action Short Film.

IMPORT
US PREMIERE, NETHERLANDS, 2016, 17 MINUTES, DUTCH/BOSNIAN

DIRECTOR: Ena Sendijarevic
A family of Bosnian refugees try to adjust to their new life in the Netherlands, but strange and humorous situations at home, work, and school disrupt their attempts at normalcy.

THE SILENCE “IL SILENZIO”
US PREMIERE, ITALY/FRANCE, 2016, 15 MINUTES, ITALIAN/ENGLISH/KURDISH

DIRECTORS: Ali Asgari, Farnoosh Samadi
Fatma accompanies her mother to translate a doctor’s appointment, but finds she is unable to say anything at all.

IN THE HILLS
US PREMIERE, UK, 2016, 21 MINUTES, ENGLISH

DIRECTOR: Hamid Ahmadi
Feeling isolated in his English countryside community, Shahram seeks human connection through unconventional means.

SUBMARINE
US PREMIERE, LEBANON, 2016, 21 MINUTES, ARABIC

DIRECTOR: Mounia Akl
Though Lebanon’s garbage crisis threatens to consume her home, Hala stubbornly refuses to leave.

THE ITCHING
NEW YORK PREMIERE, USA, 2016, 15 MINUTES, ENGLISH

DIRECTOR: Dianne Bellino
A shy wolf’s efforts to fit in are sabotaged by a mysterious, uncontrollable itching
SHORTS PROGRAM #2

DOCUMENTARY SHORT FILM COMPETITION 102 MIN

10/8, 4:30 PM, EAST HAMPTON UA5
10/9, 11:00 AM, EAST HAMPTON UA5

Featuring an array of powerful subjects, the Documentary Short Film Competition honors new and distinctive voices in documentary filmmaking. The winner will receive a $500 cash prize and qualify for consideration at the Academy Awards® for Best Documentary Short Film.

BATRACHIAN’S BALLAD
“BALADA DE UM BATRÁQUIO”

NEW YORK PREMIERE, PORTUGAL, 2016, 11 MINUTES, PORTUGUESE

DIRECTOR: Leonor Teles

This Berlinale Golden Bear-winning fable proves something as mundane as a ceramic frog can symbolize and contextualize the pervasiveness of xenophobia.

THE LAST STEPS

WORLD PREMIERE, USA, 2016, 31 MINUTES, ENGLISH

DIRECTOR: Todd Douglas Miller

An exhilarating collection of never-before-seen footage of the 1972 Apollo 17 mission—humankind’s final expedition to the moon.

CLINICA DE MIGRANTES: LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS

NEW YORK PREMIERE, USA, 2016, 40 MINUTES, ENGLISH/SPANISH

DIRECTOR: Maxim Pozdorovkin

A profoundly empathetic look at one of the only health clinics serving America’s untouchable community—undocumented immigrants.

WHATEVER THE WEATHER
“BEI WIND UND WETTER”

NEW YORK PREMIERE, SWITZERLAND, 2016, 11 MINUTES, GERMAN

DIRECTOR: Remo Scherrer

A gorgeous, hypnotic illustration of one girl’s struggle to survive her mother’s increasingly destructive alcoholism.

IRREGULARS

NEW YORK PREMIERE, ITALY, 2016, 9 MINUTES, ENGLISH

DIRECTOR: Fabio Palmieri

With a mannequin factory serving as backdrop, one migrant recounts his odyssey across the Mediterranean in heartbreaking detail.
NEW YORK WOMEN IN FILM AND TELEVISION: WOMEN CALLING THE SHOTS 85 MIN

10/9, 3:45 PM, EAST HAMPTON UA5
10/10, 3:00 PM, EAST HAMPTON UA4

We are very pleased to continue our partnership with New York Women in Film and Television for our thirteenth annual showcase of outstanding achievements by female filmmakers.

THE END
NARRATIVE, WORLD PREMIERE, USA, 2016, 15 MINUTES, ENGLISH
DIRECTOR: Heather Joan Smith
A man and a dog grieve the loss of a loved one.

JOE’S VIOLIN
DOCUMENTARY, USA, 2016, 24 MINUTES, ENGLISH
DIRECTOR: Kahane Cooperman
A violin unites a 91-year-old Holocaust survivor and a 12-year-old girl from the Bronx, changing both of their lives in unexpected ways.

TRACES
DOCUMENTARY, WORLD PREMIERE, USA, 2016, 4 MINUTES, ENGLISH
DIRECTORS: Veena Rao, Emily Sheskin
As genetic surveillance technology advances, it’s the little things we take for granted—such as hair and saliva—that reveal the most.

VISIT 57
NARRATIVE, NEW YORK PREMIERE, USA, 2015, 12 MINUTES, ENGLISH
DIRECTOR: Kate Phelan
During her latest trip to the fertility clinic, Kate has a moment of clarity.

WIG SHOP
NARRATIVE, WORLD PREMIERE, USA, 2016, 15 MINUTES, ENGLISH/ RUSSIAN/YIDDISH
DIRECTOR: Kat Coiro
At a routine visit to the local wig shop, an Orthodox Jewish woman (Emily Mortimer) uncovers a life-changing secret.

WOMAN IN DEEP
NARRATIVE, USA, 2015, 15 MINUTES, ENGLISH
DIRECTOR: Janicza Bravo
A woman (Alison Pill) calls a suicide prevention hotline on her birthday, only to be put on hold.
ABOUT A MOTHER “PRO MAMU”
NARRATIVE, RUSSIA, 2015, 8 MINUTES
DIRECTOR: Dina Velikovskaya
The love of one mother can fuel a whole village.

FISH
NARRATIVE, USA, 2015, 10 MINUTES, ENGLISH
DIRECTOR: Andrew Ruiz
Armando’s moving to Mexico and must to say goodbye to his beloved pet fish. Unwilling to leave his friend behind, he comes up with a contingency plan.

ALIKE
NARRATIVE, SPAIN, 2015, 8 MINUTES
DIRECTORS: Daniel Martínez Lara, Rafa Cano Méndez
Sometimes all we need is a break from school and work to feel human again!

INNER WORKINGS
NARRATIVE, NEW YORK PREMIERE, USA, 2016, 7 MINUTES, ENGLISH
DIRECTOR: Leo Matsuda
Disney’s latest adventure takes us inside the internal war raging between a man’s anxious, pragmatic side and his fun, carefree desires.

BOUNCE
NARRATIVE, UK, 2015, 10 MINUTES, ENGLISH
DIRECTORS: Rory Lowe, D.C. Barclay
A precocious five-year-old will do whatever it takes for the bounciest ball in the world!

THE SHORT STORY OF A FOX AND A MOUSE
NARRATIVE, FRANCE, 2015, 6 MINUTES
DIRECTORS: Camille Chaix, Hugo Jean, Juliette Jourdan, Marie Pillier, Kevin Roger
A sly fox and a clever mouse learn that there is more to life than the hunt.

CATCH IT
NARRATIVE, FRANCE, 2015, 5 MINUTES
DIRECTORS: Paul Bar, Marion Demaret, Nadège Forner, Pierre-Baptiste Marty, Julien Robyn, Jordan Soler
A group of feisty meerkats will stop at nothing to retrieve their beloved fruit from a thieving vulture.
SHORTS PROGRAM #5

STUDENT SHORT FILMS SHOWCASE  91 MIN
10/9, 6:00 PM, EAST HAMPTON UA5

Selected from hundreds of submissions by a jury of industry professionals, these prize-winning short films showcase the extraordinary talent and achievements of five exceptional student filmmakers.

THE DUKE: BASED ON THE MEMOIR “I’M THE DUKE” BY J.P. DUKE
NARRATIVE, USA, 2015, 23 MINUTES, ENGLISH
DIRECTOR: Max Barbakow
Sidelined by a series of concussions, a retired NFL linebacker stubbornly ignores the magnitude of his injuries.

GUBAGUDE KO
NARRATIVE, NEW YORK PREMIERE, USA, 2016, 11 MINUTES, LUGANDA
DIRECTOR: Philiane Phang
In a community where homosexuality is considered to be a curable condition, a flirtatious gesture between two women can be very dangerous.
Featuring Mahershali Ali: Variety 10 Actors to Watch (p. 31).

FANNY PACK
NARRATIVE, NEW YORK PREMIERE, USA, 2016, 10 MINUTES, ENGLISH
DIRECTOR: Uttera Singh
A young woman seeking a little independence attempts to fly across the country, much to the chagrin of her overbearing father.

ICEBOX
NARRATIVE, EAST COAST PREMIERE, USA, 2016, 27 MINUTES, SPANISH/ENGLISH
DIRECTOR: Daniel Sawka
Fleeing gang violence, a young boy from Honduras finds himself in a difficult situation when he is arrested at the US border.

FATA MORGANA
NARRATIVE, USA/CHINA, 2016, 20 MINUTES, CHINESE/ENGLISH
DIRECTOR: Amelie Wen
Inspired by true events, a grieving couple is forced to examine their marriage when they journey from China to the United States for the funeral for their only child.
SHORTS PROGRAM #6

GET OFF MY CLOUD 83 MIN

10/7, 4:45 PM, EAST HAMPTON UA5
10/8, 9:00 PM, EAST HAMPTON UA5

The madcap characters in this collection of comedic shorts are just trying to have a good time, thank you very much.

237 YEARS “237 DE ANI”
NARRATIVE, EAST COAST PREMIERE, FRANCE/ROMANIA, 2016, 23 MINUTES, ROMANIAN

DIRECTOR: Ioana Mischie
The inhabitants of a rural Romanian village are sent into a panic when government agents come to investigate the disability benefits they all have been fraudulently collecting for decades.

MR. MADILA
NARRATIVE, EAST COAST PREMIERE, UK, 2015, 9 MINUTES, ENGLISH

DIRECTOR: Rory Waudby-Tolley
A young animator learns the secrets of the universe (and filmmaking) from the all-powerful Mr. Madila: Spiritual Healer and Advisor.

THE GENEVA CONVENTION “LA CONVÉNATION DE GÈNEVE”
NARRATIVE, EAST COAST PREMIERE, FRANCE, 2016, 15 MINUTES, FRENCH

DIRECTOR: Benoit Martin
The prospect of an after-school brawl looms between two teenage posses, but maybe some good old-fashioned diplomacy can prevent the conflict from escalating any further.

THE ORCHESTRA
NARRATIVE, AUSTRALIA, 2015, 15 MINUTES, ENGLISH

DIRECTOR: Mikey Hill
In a world where everyone is accompanied by a band of tiny musicians performing personalized soundtracks, Vernon’s ensemble seems to always be out of tune.

JOIN THE CLUB
NARRATIVE, NEW YORK PREMIERE, USA, 2016, 5 MINUTES, ENGLISH

DIRECTOR: Eva Vives
A novelist’s (Ari Graynor) dilemma of whether or not to join a professional networking club spirals out of control during a routine session with her therapist.

TEN METER TOWER “HOPPTORNET”
DOCUMENTARY, SWEDEN, 2016, 16 MINUTES, SWEDISH

DIRECTORS: Axel Danielson, Maximilien Van Aertryck
To jump, or not to jump? A hilariously candid look at the adrenaline-fueled decisions made at the top of a diving platform.
SHORTS PROGRAM #7

RUNS IN THE FAMILY 89 MIN

10/6, 3:45 PM, EAST HAMPTON UA5
10/7, 2:30 PM, EAST HAMPTON UA5

Spanning multiple generations, these funny and thoughtful stories from around the world reveal the universal complexity of family love.

THE BATHTUB “DIE BADEWANNE”
NARRATIVE, GERMANY/AUSTRIA, 2015, 13 MINUTES, GERMAN

DIRECTOR: Tim Ellrich
Old tensions resurface when three brothers attempt to recreate a beloved childhood photograph.

IT’S ALRIGHT “VI KAN IKKE HJELPE ALLE”
NARRATIVE, NORTH AMERICAN PREMIERE, NORWAY, 2016, 10 MINUTES, NORWEGIAN

DIRECTOR: Nina Knag
When a young single mother finds herself out of money and on the verge of a breakdown, her five-year-old daughter makes a very adult decision.

CHEKHOV
DOCUMENTARY, USA, 2016, 6 MINUTES, ENGLISH

DIRECTOR: Jack Dunphy
A brother secretly records a phone call with his unsuspecting sister. Their familial bickering and banter humorously captures the unique complexity of siblinghood.

LA LAGUNA
DOCUMENTARY, NEW YORK PREMIERE, MEXICO/USA, 2016, 38 MINUTES, MAYAN/SPANISH

DIRECTOR: Aaron Schock
A sensory, immersive look at one Mayan boy’s remarkable journey from childhood to adolescence.

FILIP
NARRATIVE, NEW YORK PREMIERE, SWEDEN, 2015, 11 MINUTES, SWEDISH

DIRECTORS: Nathalie Álvarez Mesén
After catching his seemingly perfect older brother in a compromising position, Filip isn’t quite sure what to think anymore.

OH MY FATHER
DOCUMENTARY, USA, 2016, 11 MINUTES, ENGLISH

DIRECTORS: Robert Machoian, Rodrigo Ojeda-Beck
The daily minutiae of a 98-year-old father and the daughter who cares for him.
Come join us down the rabbit-hole and embrace your whimsical side with these surreal, delightfully strange short films.

**BERLIN METANOIA**
NARRATIVE, EAST COAST PREMIERE, GERMANY, 2016, 15 MINUTES, GERMAN/ENGLISH

Director: Erik Schmitt
The city of Berlin is thrown into otherworldly chaos when a bear escapes from the zoo.

**THINGS USED TO BE HIDDEN**
NARRATIVE, NEW YORK PREMIERE, UK, 2015, 4 MINUTES, ENGLISH

Director: Tara Mercedes Wood
A community is left reeling when their internal thoughts and feelings are suddenly made public.

**LOVE**
NARRATIVE, HUNGARY/FRANCE, 2016, 14 MINUTES

Director: Réka Bucsi
On a faraway planet, a sudden change in atmosphere provokes the inhabitants to connect with one another in new and unusual ways.

**TIMECODE**
NARRATIVE, US PREMIERE, SPAIN, 2016, 15 MINUTES, SPANISH

Director: Juanjo Giménez
In this Palme d’Or-winning tale, two security guards share brief, enchanting encounters between the day and night shifts.

**[OUT OF FR]AME**
NARRATIVE, EAST COAST PREMIERE, GERMANY, 2016, 19 MINUTES, GERMAN

Director: Sophie Linnenbaum
A man who exists perpetually off-screen joins a support group for people with cinematic maladies.

**WHAT HAPPENED TO HER**
DOCUMENTARY, USA, 2016, 15 MINUTES, ENGLISH

Director: Kristy Guevara-Flanagan
An actress describes her experience playing a corpse on camera.
MEANINGLESS CONVERSATIONS IN BEAUTIFUL ENVIRONMENTS
Precedes BLUE JAY, p. 50
NARRATIVE, INTERNATIONAL PREMIERE, SWEDEN, 2016, 8 MINUTES, ENGLISH
DIRECTOR: Lisa Östberg
Against a backdrop of magnificent landscapes and vistas, a hilariously oblivious couple has a series of trivial conversations.

BECAUSE THE WORLD NEVER STOPS “STUDIO 5”
Precedes FRAUD, p. 46
DOCUMENTARY, US PREMIERE, SWEDEN, 2016, 10 MINUTES, SWEDISH
DIRECTORS: Axel Danielson, Maximilien Van Aertryck
A witty observation of what goes on behind the scenes during a live broadcast.

BLACK SWELL
Precedes GOD KNOWS WHERE I AM, p 52
NARRATIVE, NEW YORK PREMIERE, USA, 2015, 9 MINUTES, ENGLISH
DIRECTOR: Jake Honig
One man’s (Richard Kind) suicide attempt is interrupted by an acquaintance from the past.

BLIND VAYSHA
Precedes THE RED TURTLE, p. 55
NARRATIVE, NEW YORK PREMIERE, CANADA, 2016, 8 MINUTES, ENGLISH
DIRECTOR: Theodore Ushev
Vaysha is not your average girl: her left eye only sees the past, while the right only shows her future. Blinded by what was and tormented by what’s to come, she remains forever trapped between two irreconcilable temporalities.

TOYS
Precedes SONITA, p. 27
NARRATIVE, USA, 2016, 3 MINUTES, ENGLISH
DIRECTOR: Amanda Quaid
A father who wanted a son raises his daughter to play with toys traditionally meant for boys, only to find her a little too capable for his comfort.

OLYMPIC FAVELA
Precedes SANTOALLA, p. 56
DOCUMENTARY, NEW YORK PREMIERE, USA/BRAZIL, 2016, 20 MINUTES, PORTUGUESE
DIRECTOR: Marc Ohrem-Lecler
A thoughtful look at the consequences Rio de Janeiro’s favela communities experienced leading up to the 2016 Olympic Games.

THE FRAME
Precedes DONALD CRIED, p. 51
DOCUMENTARY, INTERNATIONAL PREMIERE, UK, 2016, 7 MINUTES, ENGLISH
DIRECTORS: Lars Koen, Demelza Kooij
A single, steady shot records an evening’s rising tide. Through sound and text, we are invited to engage the senses and consider what lies beyond the boundaries of the frame.
**Wagner’s TRISTAN UND ISOLDE**
New Production
Saturday October 15 at 12pm (Encore)
A new production by Mariusz Trelinski.
Nina Stemme as Isolde, Stuart Skelton as Tristan, Ekaterina Gubanova as Brangäne, and René Pape as King Marke. Sir Simon Rattle conducts.

**Mozart’s DON GIOVANNI**
Saturday October 22 at 1pm
Simon Keenlyside plays the title hero with Hibla Gerzmava, Malin Byström, Rolando Villazón, and Kwangchul Youn. Fabio Luisi conducts.

**Saariaho’s L’AMOUR DE LOIN Met Premiere**
Saturday December 17 at 1pm (Encore)

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FANTASTIC FALL EVENTS

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Saturday October 15
8 pm

Brel by Alfredo

Saturday October 29
8 pm

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YEAR-ROUND PROGRAMS

Our commitment to bringing the best in cinema to the Hamptons doesn’t end in October: we offer dynamic, engaging events all year long.

SCREENWRITERS LAB

Now in its 16th year, the Screenwriters Lab in April is an intimate weekend-long screenwriting program, pairing emerging screenwriting talent with established writers and creative producers for a series of one-on-one mentoring sessions. Over fifty screenplays have taken part in the Lab since its inception.

This year we offered our inaugural screenwriting Master Class, which was open to the public. Special thanks to Academy Award® winner for Best Original Screenplay Alexander Dinelaris (BIRDMAN: OR THE UNEXPECTED VIRTUE OF IGNORANCE).

The 2016 Screenwriters’ Lab selections:
THE DELEGATION by Shane Andries
DEAD PIGS, by Cathy Yan
BIGGZ, by Marshall Curry and Davy Rothbart

Special thanks to our 2016 Screenwriters’ Lab mentors:
Debra Granik [writer/director, WINTER’S BONE, STRAY DOG, DOWN TO THE BONE]
Michael H. Weber, [screenwriter, (500) DAYS OF SUMMER, THE FAULT IN OUR STARS]
Mike Jones [screenwriter, English adaptations of THE WIND RISES, THE TALE OF PRINCESS KAYUGA]

MELISSA MATHISON FUND

HIFF is proud to announce the inaugural Melissa Mathison Fund, named for the late Hollywood screenwriter. The Fund supports the annual HIFF Screenwriters Lab (see above). This year’s honoree was Cathy Yan, who brought her screenplay DEAD PIGS to the lab in the spring.

A Hollywood native, Melissa Mathison got her start as assistant to Francis Ford Coppola on both THE GODFATHER, PART II and APOCALYPSE NOW. During the 1980s, she broke out as a screenwriter, winning an Oscar® nomination for Steven Spielberg’s E.T.: THE EXTRA TERRESTRIAL in 1982. She later adapted the classic novel The Indian in the Cupboard for Kennedy-Marshall Productions and would go on to write screenplays for THE ESCAPE ARTIST, a segment in TWILIGHT ZONE: THE MOVIE, and Martin Scorsese’s KUNDUN before her untimely death in 2015. The Melissa Mathison Fund will commemorate Melissa’s amazing body of work.

Director Steven Spielberg with screenwriter Melissa Mathison on the set of E.T. (TheBeardedTrio.com)
Expertly hosted by HIFF Co-Chair Alec Baldwin and Artistic Director David Nugent, 2016 marked eight sold-out summers for our SummerDocs series at Guild Hall.

**SUMMERDOCS**

**2016 SUMMERDOCS SCREENINGS:**

**AUTHOR: THE JT LEROY STORY**
DIRECTOR: Jeff Feuerzeig

**BETTING ON ZERO**
DIRECTOR: Ted Braun

**A PERFECT CANDIDATE**
DIRECTORS: R.J. Cutler & David Van Taylor (pictured)

**SUMMERDOCS AUDIENCE AWARD WINNER**

**BETTING ON ZERO**
DIRECTOR: Ted Braun

Thanks to our returning sponsor Candescent Films, we are pleased to re-screen our Audience Award winner on October 9. **BETTING ON ZERO** weaves uncertainty, deception, hubris, intrigue, and greed in a surprising, deeply emotional dive into the world of money, fraud and the American Dream. See page 58 for details.

**SUMMERDOCS AUDIENCE AWARD PRESENTED BY**

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**SUMMER SCREENINGS WITH SOUTHAMPTON ARTS CENTER**

For the fourth year in a row, the Hamptons International Film Festival partnered with Southampton Arts Center, offering free screenings of classic movies (something for everyone!) all summer long.

Films screened on Friday nights outdoors on the lawn at 25 Jobs Lane, where attendees picnicked and were delighted by a terrific lineup, including VACATION, SURF'S UP, ROCKY, THE SHINING, TOOTSIE and TO CATCH A THIEF.

---

**MONTHLY SCREENINGS WITH EAST HAMPTON LIBRARY**

This past year, HIFF presented a free monthly screening series at the East Hampton Library. Titles ranged from recent classics (THE DEBT, GODS AND MONSTERS) to Oscar winners (BROOKLYN) to documentaries (HARD TIMES: LOST ON LONG ISLAND). Become a HIFF Member to reserve your seat! (see p. 78)
EDUCATIONAL INITIATIVES

HIFF JR. EDUCATIONAL PROGRAMS

Since our inception, educational outreach to youth has been one of the hallmarks of the Hamptons International Film Festival. From summer filmmaking camps to year-round curriculum initiatives in East End schools, HIFF Jr.—led by HIFF Board member, educator, and arts advocate Linda Biscardi Fuller—has exposed thousands of students to a world of diverse realities, while helping them realize that film is an accessible medium for making their voices heard.

This past year, we initiated an expansion of our educational initiatives with the aim of reaching every East End student, to enhance both individual cultural awareness and the collective character of our communities and larger world.

UNITED NATIONS PARTNERSHIP
Addressing Migration, Diversity, and Social Inclusion

For the 2nd year in a row, HIFF will host middle and high school students from all across the East End for a program addressing issues of human rights, empathy, and migrant integration.

The students will view films made by children and young adults from all over the world, chosen in conjunction with the Plural + (“Plural Plus”) Film Festival, a joint venture of the United Nations Alliance of Civilizations and the International Organization for Migration.

The high school program will include a panel discussion with these young international filmmakers and United Nations representatives.

The students at East Hampton Middle School were so inspired by last year’s edition of this program that sixty 7th-graders and their teachers integrated into their curriculum a project to make their own films about migration, diversity and acceptance.
EDUCATIONAL INITIATIVES

ELEMENTARY SCHOOL PROGRAM
A Component of HIFF’s Signature Program: Compassion, Justice and Animal Rights

HIFF curated a compassion-oriented “red carpet” film screening and student filmmaker panel for an audience of 300 3rd-5th graders at John Marshall Elementary School in East Hampton.

Among the films shown were several from the middle school filmmaking project, which were inspired by our United Nations program.

High school students helped produce the event and HIFF provided teachers with a customized educational packet to help apply the films towards wider classroom discussion.

Due to this successful event, a new 5th grade film club will learn the craft of filmmaking and create movies about Compassion, Justice & Animal Rights—a stellar completion to our 2015/16 multidimensional educational circle.

Student Films shown at Compassion, Justice & Animal Rights:
LIFE IS AMAZING, dir. Josue Aguirre (East Hampton Middle School)
WE ARE LUCKY, dir. Emory Wolf (East Hampton Middle School)
BOBO’S JOURNEY FROM COLOMBIA / “DIFFERENT IS OKAY,”
dirs: Luke Burke, Burton Garneau, Ben Barris and Matthew McGovern (East Hampton Middle School)
DOG LIVES MATTER, dir. Nick Pucci (East Hampton High School)
SNOWBALL, dir. Milla Campomar (Hayground School)

STUDENT SUMMER FILMMAKING WORKSHOPS

For the past 8 years, HIFF has produced student filmmaking workshops in partnership with Guild Hall of East Hampton and Southampton Arts Center for students ages 8-15.

These students have learned from professional filmmakers the entire filmmaking process—development, writing, acting, production, cinematography and editing.

The workshops provide a creative outlet and a thorough introduction to digital moviemaking to help kids launch their own projects for fun, passion, and perhaps even a future career.

ALTOUR
“If the Academy Awards were a horse race, the Hamptons International Film Festival would be quite the handicapper.” — The New York Times

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**ENGAGE, EDUCATE & INSPIRE**

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**MEMBERSHIP BENEFITS**

**Filmgoer ($60, single membership)**
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- Free admission to select year-round film screenings
- Invitation to exclusive events at the annual Film Festival

**Dual Member ($100, covers two people)**
- All of the above

**Movie Buff ($350, covers two people)**
- All of the above, plus the following HIFF benefits:
  - Discount on select screenings
  - Advance access to the annual Film Festival guide
  - Special Members Gift

**Benefactor ($750, covers two people)**
- All of the above, plus:
  - Annual Film Festival Opening Night Screening and Party
  - Recognition on the HIFF website and program guide

Your membership contribution allows us to:

- Bring students to view and discuss film each year during the annual Film Festival
- Offer free outdoor movies to Hamptons communities
- Screen over 200 independent and classic films annually
- Showcase films from Long Island filmmakers

“If the academy awards were a horse race, the Hamptons International Film Festival would be quite the handicapper.” — The New York Times

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TRANSFORMATION
Thomas Bühler  oil paintings
www.thomasbuhler.com

September 30 - October 31, 2016

QUERENCIA
Dennis Snyder  oil paintings

ARTIST RECEPTION: Friday, September 30, 5 - 7 pm

SHAN
SWIMWEAR, RESORTWEAR AND ACCESSORIES
for men and women

EAST HAMPTON
3 North Main Street
631 527-5555 - shan.ca
INNOVATION AND ABSTRACTION
Women Artists and Atelier 17
Louise Bourgeois - Minna Citron - Worden Day
Dorothy Dehner - Sue Fuller - Alice Trumbull Mason - Louise Nevelson - Anne Ryan
Christina Weyl, PhD., Guest Curator
August 4 - October 29
Pollock-Krasner House and Study Center
830 Springs-Fireplace Road
East Hampton 631-324-4929
Open Thursdays, Fridays and Saturdays from 1 - 5 p.m. Free audio guide.
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Lent by the Brooklyn Museum.
more DRAMA and that’s a good thing

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design
property care
lighting
masonry
structures
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  - Interior/Exterior, New Houses, Renovations, Power Washing
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BBQ TIME

Say hello to fall with the award-winning Salty Rinse BBQ team, featuring Pig Beach owner Rob Shawger and our own Executive Chef Matty Boudreau. Enjoy their delicious bbq - plus all the fixin's of course! Bring friends and family and take in the harbor views from our outdoor terrace as you enjoy a refreshing glass of Rosé or a cold local beer and live music.

SATURDAY, SEPTEMBER 24th
1pm- until food runs out
Live music • Tom and Lisa

SATURDAY, OCTOBER 8th
** Guest Pit Master John Wheeler **
1pm - until food runs out
Live music • Jon Divello Duo

* Bring your Film Festival Ticket for a Special Offer

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JACKIE LOWEY JOINS SAUNDERS

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91east.com
You can also find HIFF merchandise at venues throughout the Festival.
## Screening Schedule

### Friday, Oct 7, 2016

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<th>Time</th>
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<th>UA2</th>
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<th>SH 1</th>
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<th>BAY</th>
<th>Events</th>
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<tr>
<td>12:00</td>
<td>12:15 PM</td>
<td>FIRE AT SEA</td>
<td>11:45 AM</td>
<td>LOVESONG</td>
<td>12:00 PM</td>
<td>TILT &amp; SHIFT</td>
<td>108 MIN</td>
<td>85 MIN</td>
<td>82 MIN</td>
<td>12:00 PM</td>
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<tr>
<td>1:00</td>
<td>1:00 PM</td>
<td>DISTURBING THE PEACE</td>
<td>12:30 PM</td>
<td>THOSE WHO JUMP</td>
<td>1:00 PM</td>
<td>FRANTZ</td>
<td>82 MIN</td>
<td>82 MIN</td>
<td>113 MIN</td>
<td>1:00 PM</td>
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<tr>
<td>2:00</td>
<td>2:15 PM</td>
<td>THE LONG NIGHT OF FRANCISCO SANCTIS</td>
<td>2:45 PM</td>
<td>SANTOALLA W/ SHORT</td>
<td>2:30 PM</td>
<td>RUNS IN THE FAMILY</td>
<td>80 MIN</td>
<td>89 MIN</td>
<td>89 MIN</td>
<td>3:15 PM</td>
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<td>3:00</td>
<td>3:00 PM</td>
<td>THE SALESMAN</td>
<td>3:45 PM</td>
<td>MAGNUS</td>
<td>3:45 PM</td>
<td>BLEED FOR THIS</td>
<td>125 MIN</td>
<td>75 MIN</td>
<td>116 MIN</td>
<td>THE DAUGHTER</td>
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<tr>
<td>4:00</td>
<td>4:30 PM</td>
<td>DIVINES</td>
<td>5:00</td>
<td>4:30 PM</td>
<td>GET OFF MY CLOUD</td>
<td>106 MIN</td>
<td>106 MIN</td>
<td>83 MIN</td>
<td>5:30 PM</td>
<td>THE IVORY GAME</td>
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<td>5:00</td>
<td>5:00</td>
<td>5:45 PM</td>
<td>GOD KNOWS WHERE I AM W/ SHORT</td>
<td>6:00 PM</td>
<td>MARATHON</td>
<td>108 MIN</td>
<td>108 MIN</td>
<td>106 MIN</td>
<td>6:30 PM</td>
<td>THE IVORY GAME</td>
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<tr>
<td>6:00</td>
<td>6:00 PM</td>
<td>BURN YOUR MAPS</td>
<td>7:00 PM</td>
<td>LATE SUMMER</td>
<td>7:00 PM</td>
<td>SOUTHAMPTON OPENING</td>
<td>125 MIN</td>
<td>73 MIN</td>
<td>86 MIN</td>
<td>SOUTHAMPTON OPENING</td>
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<tr>
<td>7:00</td>
<td>7:00 PM</td>
<td>LATE SUMMER</td>
<td>8:00 PM</td>
<td>ALL THE BEAUTY</td>
<td>7:15 PM</td>
<td>CONFLICT &amp; RESOLUTION SHORTS</td>
<td>78 MIN</td>
<td>90 MIN</td>
<td>78 MIN</td>
<td>94 MIN</td>
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<tr>
<td>8:00</td>
<td>8:00 PM</td>
<td>THE HANDMAIDEN</td>
<td>8:45 PM</td>
<td>LION</td>
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<td>STRANGE WEATHER</td>
<td>144 MIN</td>
<td>90 MIN</td>
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<td>DONALD CRIED W/ SHORT</td>
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<td>DONALD CRIED W/ SHORT</td>
<td>92 MIN</td>
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<td>SOUR GRAPES</td>
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### Screenings
- Spotlights, Special Presentations
- World Cinema, C&R, Animal Rights, Special Screenings
- HIFF Competition Films
- Short Film Programs

### Happenings
- Panels, Events, A Conversation With...

### Online
- HamptonFilmFest.org
  - Schedule subject to change.
  - For the latest screening schedule, please visit our website.
### SCREENING SCHEDULE

#### SATURDAY, OCT 8, 2016

<table>
<thead>
<tr>
<th>Time</th>
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### SCREENINGS
- **SPOTLIGHTS, SPECIAL PRESENTATIONS**
- WORLD CINEMA, C&R, ANIMAL RIGHTS, SPECIAL SCREENINGS
- HIFF COMPETITION FILMS
- SHORT FILM PROGRAMS

### HAPPENINGS
- **PANELS, EVENTS, A CONVERSATION WITH...**

### ONLINE
- [HAMPTONSFILMFEST.ORG](http://HAMPTONSFILMFEST.ORG)

Schedule subject to change. For the latest screening schedule, please visit our website.
### SCREENING SCHEDULE

**SUNDAY, OCT 9, 2016**

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<th>Time</th>
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<td></td>
<td>10-11 AM WINICK TALKS AT ROWDY HALL: WOMEN IN FILM</td>
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<tr>
<td>12:00</td>
<td>11:15 AM THE EAGLE HUNTRESS 87 MIN</td>
<td>11:30 AM THE DAUGHTER 96 MIN</td>
<td>11:00 AM A&amp;E’S THE KILLING SEASON 93 MIN W/ SHORT</td>
<td>11:45 AM AMERICAN ANARCHIST 80 MIN</td>
<td>11:00 AM DOCUMENTARY COMPETITION SHORTS 102 MIN</td>
<td>12:00 PM PATerson 118 MIN</td>
<td>12:00 PM BEFORE THE FLOOD 93 MIN</td>
<td>12:00 PM DISTURBING THE PEACE 82 MIN</td>
<td>12:00 PM SATURDAY CENTER-PIECE: MANCHester BY THE SEA 136 MIN</td>
<td>1-2 PM CONVO W/ EDWARD NORTON EHMS</td>
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<td>2:00</td>
<td>2:00 PM SUPERGIRL 80 MIN</td>
<td>1:45 PM UNLOCKING THE CAGE 92 MIN W/ PANEL</td>
<td>2:30 PM I, DANIEL BLAKE 100 MIN</td>
<td>2:15 PM I AM NOT YOUR NEGRO 93 MIN</td>
<td>1:30 PM NARRATIVE COMPETITION SHORTS 89 MIN</td>
<td>2:45 PM JULIETA 99 MIN</td>
<td>2:45 PM FRANZ 113 MIN</td>
<td>3:00 PM MAGNUS 75 MIN</td>
<td>3:00 PM GOD KNOWS WHERE I AM W/ SHORT 108 MIN</td>
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<tr>
<td>3:00</td>
<td>4:15 PM THE TICKET 97 MIN</td>
<td>4:30 PM FRAud W/ SHORT 62 MIN</td>
<td>5:00 PM SANTOALLA 102 MIN</td>
<td>4:45 PM SCORE 94 MIN</td>
<td>3:45 PM NYWIFT SHORTS 82 MIN</td>
<td>2:45 PM JULIETA 99 MIN</td>
<td>2:45 PM FRANZ 113 MIN</td>
<td>3:00 PM MAGNUS 75 MIN</td>
<td>3:00 PM GOD KNOWS WHERE I AM W/ SHORT 108 MIN</td>
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<td>5:00</td>
<td>5:15 PM A&amp;E’S THE KILLING SEASON 93 MIN W/ SHORT</td>
<td>6:00 PM STUDENT SHORTS 91 MIN</td>
<td>5:15 PM LA LA LAND 126 MIN</td>
<td>5:15 PM LA LA LAND 126 MIN</td>
<td>5:45 PM WAKEFIELD 106 MIN</td>
<td>5:00 PM GLORY 101 MIN</td>
<td>5:15 PM LA LA LAND 126 MIN</td>
<td>5:45 PM WAKEFIELD 106 MIN</td>
<td>5:30 PM DON’T CALL ME SON 82 MIN</td>
<td>5:30 PM THE ADDAMS FAMILY 99 MIN</td>
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<td>7:00 PM THE ADDAMS FAMILY 99 MIN</td>
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<tr>
<td>7:00</td>
<td>6:45 PM MOONLIGHT 111 MIN</td>
<td>7:45 PM TONI ERDMANN 162 MIN</td>
<td>8:15 PM GOLDSTONE 110 MIN</td>
<td>8:15 PM SUNDAY CENTER-PIECE: 20TH CENTURY WOMEN 118 MIN</td>
<td>8:15 PM SUNDAY CENTER-PIECE: 20TH CENTURY WOMEN 118 MIN</td>
<td>8:15 PM LOST IN PARIS 85 MIN</td>
<td>8:15 PM LOST IN PARIS 85 MIN</td>
<td>8:00 PM SUMMER-DOC AUDIENCE AWARD WINNER: BETTING ON ZERO 99 MIN</td>
<td>8:00 PM CHRISTINE 123 MIN</td>
<td>8:00 PM SOUTHAMPton ARTS CENTER</td>
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<td>9:00 PM DONALD CRIED W/ SHORT 92 MIN</td>
<td>9:30 PM TBA</td>
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<td>9:00 PM DONALD CRIED W/ SHORT 92 MIN</td>
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### SCREENINGS
- **SPOTLIGHTS, SPECIAL PRESENTATIONS**
- **WORLD CINEMA, C&R, ANIMAL RIGHTS, SPECIAL SCREENINGS**
- **HIFF COMPETITION FILMS**
- **SHORT FILM PROGRAMS**

### HAPPENINGS
- **PANELS, EVENTS A CONVERSATION WITH...**

### ONLINE
- [HAMPTONSFILMFEST.ORG](http://HAMPTONSFILMFEST.ORG)

SCHEDULE SUBJECT TO CHANGE. FOR THE LATEST SCREENING SCHEDULE, PLEASE VISIT OUR WEBSITE.
## SCREENING SCHEDULE

### MONDAY, OCT 10, 2016

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<tr>
<td>12:00</td>
<td>11:30 AM</td>
<td>HALAL LOVE (AND SEX) 96 MIN</td>
<td>11:45 AM</td>
<td>FIRE AT SEA 108 MIN</td>
<td>12:00 PM</td>
<td>I, DANIEL BLAKE 100 MIN</td>
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<td>12:00 PM</td>
<td>SHORTS FOR ALL AGES 54 MIN</td>
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<td>2:00 PM DOCUMENTARY COMPETITION AWARD WINNER</td>
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<td>2:15 PM</td>
<td>LEGS: A BIG ISSUE IN A SMALL TOWN 76 MIN</td>
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<td>3:00</td>
<td>2:45 PM</td>
<td>THE RED TURTLE W/ SHORT 88 MIN</td>
<td>2:30 PM</td>
<td>SUPERGIRL 80 MIN</td>
<td>3:00 PM</td>
<td>NYWIFT SHORTS 82 MIN</td>
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<td>THE IVORY GAME 116 MIN</td>
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<td>THE TEACHER 102 MIN</td>
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<td>GOLDSTONE 110 MIN</td>
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Free wheels to the reels.

Hampton Jitney is pleased to provide free shuttle service to and from the Film Festival.

Free shuttle service from Montauk to Manorville with a valid Film Festival ticket.

If you see us, just hop on.
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