

HAMPTONS INTERNATIONAL FILM FESTIVAL

THE HAMPTONS INTERNATIONAL FILM FESTIVAL ANNOUNCES THEIR FEATURES AND SHORTS "VIEWS FROM LONG ISLAND" PROGRAM WHICH RUNS DURING THE FESTIVAL FROM OCTOBER 10TH - OCTOBER 14TH

*Director/Actor Kevin Connolly to attend fest with his ESPN Films' documentary
BIG SHOT*

East Hampton, NY (August 29, 2013) - The Hamptons International Film Festival announces their "Views From Long Island" section, which focuses on local/resident filmmakers, the area's unique landscapes, and the important social and political issues facing Hamptons communities.

Views From Long Island is sponsored by the Suffolk County Film Commission and will present a new cash award in this category. This prize will be earmarked for marketing and advertising for the winning film's theatrical release. Suffolk County will also sponsor the festival's award brunch.

Kevin Connolly (ENTOURAGE, upcoming DEAR ELEANOR), a native of Patchogue, New York in Suffolk County, will screen his documentary BIG SHOT which he directed for ESPN's acclaimed 30 for 30 series. The film showcases the rise and fall of the New York Islanders Hockey Team and how one Texas millionaire duped all of Long Island, as well as the NHL. BIG SHOT premieres on ESPN on October 22nd.

The festival will have the World Premiere of Michael Walker's MAID'S ROOM. Walker is a resident of Bellport and the film takes place in the Hamptons. MAID'S ROOM is a haunting thriller about a young woman from Colombia who takes a job as a maid at the Hamptons home of the Crawfords, played by Annabella Sciorra and Philip Ettinger.

The third feature in the section is KISS THE WATER. For decades, on the outskirts of Scotland, the enigmatic Megan Boyd learned and perfected the obscure craft of fly-making for fishermen. Her flies were hailed as some of the best ever made and even collected as folk art pieces. Acclaimed director Eric Steel, who grew up in Bridgehampton, captures the beauty and mysticism of Boyd and the fly-fishing art in his lyrical documentary.

The short films program includes the New York Premiere of MISS TODD, directed by Kristina Yee, the World Premiere of LOST THOUGHTS by director Jeff Scher, and director Cody Blue Snider's FOOL'S DAY.

HIFF is also thrilled to also announce a new partnership with WLIW as the media sponsor for this section. As a major contributor to the arts and cultural life of New York City and beyond, WLIW21 actively partners with the world's greatest artists and beloved public television celebrities to create unforgettable and inspiring events both on-air and in the community.

The Hamptons International Film Festival appreciates the support from their corporate sponsors including; American Airlines/Altour International, Capital One, The Wall Street Journal, Silvercup Studios and A&E Indie Films.

The 21st Annual Hamptons International Film Festival will take place this year from October 10th – 14th. For more information about the Festival please visit our website at www.hamptonsfilmfest.org.

ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL

The Hamptons International Film Festival was founded in 1993 to celebrate independent film – long, short, fiction and documentary – and to introduce a unique, varied spectrum of international films and filmmakers to the public. The Festival is committed to exhibiting films that express fresh voices and differing global perspectives, with the hope that these programs will enlighten audiences, provide invaluable exposure for filmmakers and present inspired entertainment for all. Taking place among the charming seaside historic villages of Long Island's east end, the Hamptons International Film Festival's intimate, informal atmosphere makes the festival an ideal destination for cinephiles.

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