

**HAMPTONS
INTERNATIONAL
FILM FESTIVAL**



**HAMPTONS INTERNATIONAL FILM FESTIVAL AND GUILD HALL CONTINUE
“NOW SHOWING”
DEDICATED TO SHOWING CURRENT RELEASES NOT DESTINED FOR THE EAST END**

JANUARY SCHEDULE TO INCLUDE:

**KEDI
THE FINAL YEAR
THE DIVINE ORDER**



WHAT | The “Now Showing” series presented by Hamptons and International Film Festival and Guild Hall will continue on Saturday, January 6, at 6pm with **KEDI**, directed by Ceyda Torun, about the cat community of Istanbul and the influence they have on the lives of the city’s citizens. On Saturday, January 20, at 6pm, the series presents **THE FINAL YEAR**, directed by Greg Barker, which presents an intimate look at the foreign policy team of President Barack Obama during his final year in office. On Saturday, January 27, at 6pm, the series will screen **THE DIVINE ORDER**, directed by Petra Volpe, about the efforts of a suffragette movement in a small and quiet Swiss village in 1971, starring Marie Leuenberger.

WHEN | Saturday, January 6 at 6:00PM – Kedi
Saturday, January 20 at 6:00PM – The Final Year
Saturday, January 27 at 6:00PM – The Divine Order

WHERE | Guild Hall, 158 Main Street, East Hampton, NY 11937

TICKETS | \$15 General Admission, \$12 for HIFF and Guild Hall Members
www.guildhall.org

IMAGES | Please find images for films available [here](#).

Please find further information on the January 2018 screenings below:

KEDI

Director: Ceyda Torun

Runtime: 79 minutes

Hundreds of thousands of cats roam the metropolis of Istanbul freely. For thousands of years they’ve wandered in and out of people’s lives, becoming an essential part of the communities that make the city so rich. Claiming no owners, these animals live between two worlds, neither wild nor tame – and they bring joy and purpose to those people they choose to adopt. In Istanbul, cats are the mirror to the people, allowing them to reflect on their lives in ways nothing else could.

THE FINAL YEAR

Director: Greg Barker

Runtime: 89 minutes

During 2016, filmmaker Greg Barker gained access to key members of outgoing US President Barack Obama's administration — Secretary of State John Kerry, Ambassador to the United Nations Samantha Power, confidant and speech writer Ben Rhodes, and others — for an unprecedented look at the shaping of US foreign policy. While TV shows from *The West Wing* to *Madam Secretary* have invented dramas from this milieu, never has a documentary captured the real players so much in the moment. The globe-spanning journey involves stops on multiple continents. Rhodes, who's described as sharing a "mind meld" with Obama, joins the President on historic visits to Ho Chi Minh City, Hiroshima, and Havana. Power seeks to put ordinary people at the heart of foreign policy in Nigeria and Cameroon. Kerry negotiates at the UN for a Syrian ceasefire and bears witness to global warming in Greenland. Every move they make stirs reactions from media, Congress, and the public. While history books will be better equipped to explore political complexities, THE FINAL YEAR excels at showing us the humanity of these policy makers in times of breakthrough, setback, and tragedy. This perspective would be remarkable in any year. But 2016 stands out since US foreign policy changed dramatically under a new administration. The contrast is clear in every minute of the film. As we gain distance from the Obama years, THE FINAL YEAR will serve as a vital document.

The Divine Order

Director: Petra Volpe

Runtime: 97 minutes

In 1971, a quaint Swiss village, seemingly untouched by the cultural and social upheavals of the 1960s, anticipates the vote for women's suffrage. Following her exposure to a women's rights demonstration in Zurich, a shy and well-liked housewife becomes the unexpected beacon of her village's suffragette movement. Featuring a strong ensemble cast, led by the effortless Marie Leuenberger, THE DIVINE ORDER chronicles the challenges of a determined group of women who cast off the stubborn ways of the village and fight for independence. Directing with a keen eye for sincerity and humor, Petra Volpe captures the inspiring journey of harnessing your voice to both speak truth to power and tell your husband he can do his own laundry.

ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL

The Hamptons International Film Festival (HIFF), celebrating 25 years, is a year-round non-profit organization with monthly screenings, filmmaking workshops, a Screenwriters Lab, master classes, a summer documentary screening series, and an annual film festival each October. The Festival is the premiere film event on New York State's east end, and is an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. Selections from all of our programs continue to play an important role during awards season. 2017 marked the 7th time in a row that a film in the Festival has become the eventual Best Picture winner at the Oscars, making HIFF the only Festival on the East Coast with such a distinction. For more information please visit: www.hamptonsfilmfest.org.

ABOUT GUILD HALL

Founded over 85 years ago, Guild Hall is the Hamptons year-round visual and performing arts center, wholly dedicated to serving the residents, members, families, and artists of the East End. Guild Hall offers enriching experiences by presenting relevant and meaningful programs and events, working in collaboration with artists, and providing a meeting place for the community. For more information, visit www.GuildHall.org.

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