

HAMPTONS INTERNATIONAL FILM FESTIVAL

**THE 21ST HAMPTONS INTERNATIONAL FILM FESTIVAL ANNOUNCES
SOUTHAMPTON OPENING, SATURDAY'S CENTERPIECE FILM
AUGUST: OSAGE COUNTY,
SPOTLIGHT AND WORLD CINEMA FILMS INCLUDING
LABOR DAY, HER, THE PAST AND MANDELA: LONG WALK TO FREEDOM**

**WILL FORTE TO JOIN BRUCE DERN IN "A CONVERSATION WITH..."
MODERATED BY NEW YORK FILM CRITICS CIRCLE
CHAIRMAN JOSHUA ROTHKOPF**

Among those expected to attend the Festival are: Anna Paquin, Bruce Dern, Ralph Fiennes, Renee Zellweger, Dakota Fanning, David Duchovny, Helena Bonham Carter, Edgar Wright, Kevin Connolly, Will Forte, Timothy Hutton, Amy Ryan, Richard Curtis, Adepero Oduye, Brie Larson, Dane DeHaan, David Oyelowo, Jonathan Franzen, Paul Dano, Ralph Macchio, Richard Curtis, Scott Haze, Spike Jonze and Joe Wright.

East Hampton, NY (September 24, 2013) -The Hamptons International Film Festival (HIFF) is thrilled to announce that Director Richard Curtis' ABOUT TIME will be the Southampton opener on Friday, October 11th and that Saturday's Centerpiece Film is AUGUST: OSAGE COUNTY directed by John Wells. As previously announced, KILL YOUR DARLINGS will open the Festival on October 10th; 12 YEARS A SLAVE will close the Festival; and NEBRASKA is the Sunday Centerpiece.

The Spotlight films include: BREATHE IN, FREE RIDE, HER, LABOR DAY, LOUDER THAN WORDS, MANDELA: LONG WALK TO FREEDOM, THE PAST and CAPITAL. This year the festival will pay special tribute to Oscar Award winning director Costa-Gavras before the screening of his latest film CAPITAL.

The Festival is proud to have the World Premiere of AMERICAN MASTERS – MARVIN HAMLISCH: WHAT HE DID FOR LOVE as well as the U.S Premiere of Oscar Winner Alex Gibney's latest doc THE ARMSTRONG LIE about Lance Armstrong. Additional World Cinema highlights include the World Premiere of GERALDINE FERRARO: PAVING THE WAY, the North American Premiere of A FRAGILE TRUST and the Palme d'Or prize winner from the 2013 Cannes film festival, BLUE IS THE WARMEST COLOR.

"The films in our 21st edition represent our mission of bringing the best cinema from around the world to the impassioned and curious audiences in the Hamptons," said David Nugent, HIFF Artistic Director. "With a mixture of new

films from master filmmakers, plus work from the next wave of filmmaking talent, we are very excited to share this program with our community."

Documentary innovator Barbara Kopple (*RUNNING FROM CRAZY*) will kick off HIFF's third annual ROWDY TALKS series, taking place at Rowdy Hall in East Hampton on Friday at 10am. On Saturday morning, HIFF's Golden Starfish Competition contenders Christine Molloy (*MISTER JOHN*), Dan Shadur (*BEFORE THE REVOLUTION*), and Gudmundur A. Gudmundsson (*WHALE VALLEY*) will talk highs and lows of their burgeoning filmmaking careers, while "New York Independent Film: Rewind & Fast Forward" is featured on Sunday morning. *Variety* Executive Editor Steven Gaydos will moderate a discussion focusing on the past, present and future of independent cinema in New York with director Whitney Ransick (*MISFIRE: THE RISE AND FALL OF THE SHOOTING GALLERY* which is World Premiering at HIFF), Producer John Sloss, and IFP's Joana Vicente of Independent Filmmaker Project.

In addition to awarding the Alfred P. Sloan film prize to Steven Bernstein's *DECODING ANNIE PARKER*, HIFF will present the Sloan Screenplay Readings on Sunday, October 13 at 4:00PM. David Schwab's *FRANCIS TURNBULL* and *THE BURIED LIFE* by Joan Stein Schimke and Averie Storck are the featured selections. Director Terry George will direct the reading of *FRANCIS TURNBULL* and Joan Stein Schimke and Averie Storck will direct *THE BURIED LIFE*. Both films were featured in HIFF's Sloan Screenwriters Lab last April.

New York Film Critics Circle (NYFCC) members Joshua Rothkopf, Joe Neumaier, Bilge Ebiri and jury member Karen Durbin will serve as mentors, panelists and jurors at various events throughout the Festival. "We in the New York Film Critics Circle are honored to be a part of this festival, an event that's marked by provocative screenings and spirited Q&As. The Hamptons audience is a perfect one in which to see some of the fall's most rewarding work -- our members wouldn't miss it," said New York Film Critics Circle Chairman Joshua Rothkopf.

For World Cinema feature films, HIFF boasts 13 world premieres, seven North American premieres and ten US premieres. The 21st edition will include films from over 35 countries. Five foreign titles in the lineup are in contention for Academy Award consideration including *THE ROCKET* (Australia), *THE BROKEN CIRCLE BREAKDOWN* (Belgium), *IN BLOOM* (Georgia), *THE NOTEBOOK* (Hungary), and *MOTHER, I LOVE YOU* (Latvia). HIFF will also present special screenings of *THE SHORT GAME*, the SummerDoc Audience Award winner at the Southampton Center, and *ABSOLUTE WILSON*, in partnership with the Watermill Center.

HIFF is proud to present eight programs of short films, including the GSA competition shorts; short films presented with New York Women in Film and Television; and a Student Short Film Showcase, and eight short works to be

shown before feature films. Two short films, Jennifer Ash's DINER EN BLANC and Ralph Macchio's ACROSS GRACE ALLEY, are also part of the "Views From Long Island" section.

SPOTLIGHT FILMS

BREATHE IN

(USA)

East coast Premiere

Director: Drake Doremus

As summer turns to fall, music teacher Keith (Guy Pearce) privately reminisces about his days as a starving artist in the city. When his wife Megan (Amy Ryan) and his daughter decide the family should host foreign exchange student Sophie (Felicity Jones), the British high school senior soon rekindles an impetuous aspect of Keith's personality. Director Drake Doremus, last seen at HIFF with his stunning coming-of-age film LIKE CRAZY (also starring Jones), penetrates the family's dysfunction and Keith's mid-life crisis with a sensitive eye for detail.

CAPITAL "Le capital "

(France)

Director: Costa-Gavras

The acclaimed master of political thrillers such as Z and MISSING, Oscar-winning director Costa-Gavras unfurls his latest nail-biter in the dog-eat-dog world of high-stakes international banking. Cutthroat corporate climber Marc Tourneuil becomes the CEO of France's important Phenix Bank, appointed by the company's board of directors as an interim leadership solution—or so they think. Tourneuil wields his new power with Machiavellian daring, stunning the old guard, producing dramatic financial results, and ultimately catching the scheming eye of Dittmar Rigule (Gabriel Byrne), an American hedge fund honcho and stakes holder at Phenix.

FREE RIDE

(USA)

World Premiere

Director/Screenwriter: Shana Betz

Set in the 1970s, FREE RIDE stars Academy Award® winner Anna Paquin (THE PIANO, HBO's TRUE BLOOD) as a single mother who moves to Florida with her daughters in search of a better life but gets pulled into the perilous drug-trade business. This accomplished, gritty directorial debut, based on writer/director Shana Betz's life story, delivers as both a provocative crime thriller and a powerfully rendered family portrait. Paquin's dynamic star turn and a vivid supporting cast, including Cam Gigandet and THE SOPRANO's Drea De Matteo,

help make FREE RIDE an unforgettable trip.

HER

(USA)

Director/Screenwriter: Spike Jonze

Written and directed by Spike Jonze, HER is an original love story that explores the evolving nature—and the risks—of intimacy in the modern world. Set in Los Angeles in the near future, it follows Theodore, a complex, soulful man, heartbroken after the end of a relationship, who becomes intrigued with a new, advanced operating system promising to be an intuitive and unique entity in its own right. Upon initiating it, he meets “Samantha,” a bright voice who is insightful, sensitive, and surprisingly funny. As their needs and desires grow in tandem, their friendship deepens into an eventual love.

LABOR DAY

(USA)

Director/Screenwriter: Jason Reitman

LABOR DAY, from writer/director Jason Reitman (UP IN THE AIR, JUNO), centers on 13-year-old Henry Wheeler, who struggles to be the man of his house and care for his reclusive mother Adele (Kate Winslet) while confronting all the pangs of adolescence. On a back-to-school shopping trip, Henry and his mother encounter Frank Chambers (Josh Brolin), a man both intimidating and clearly in need of help, who convinces them to take him into their home and later is revealed to be an escaped convict. The events of this long Labor Day weekend will shape them for the rest of their lives.

LOUDER THAN WORDS

(USA)

World Premiere

Director: Anthony Fabian

John Fareri (David Duchovny) and his wife Brenda (Hope Davis) live an idyllic suburban life. After the sudden death of their young daughter, and deeply shaken by the less than ideal conditions of her hospital, the couple decides to build a premier children’s hospital, with the help of consultant Bruce Komiske (Timothy Hutton). Inspired by true events, this touching film portrays a family who instead of being gripped by loss created an extraordinary place of healing for thousands of ailing children and implemented a national standard for family health facilities.

MANDELA: LONG WALK TO FREEDOM

(South Africa)

East Coast Premiere

Director: Justin Chadwick

The great Idris Elba, best known for his roles on TV's THE WIRE and LUTHER, transforms into the legendary Nelson Mandela in this exhilarating screen adaptation of the political leader's autobiography. Director Justin Chadwick's (THE OTHER BOLEYN GIRL) portrait charts the incredible true story of the many struggles that took Mandela from South Africa's rural Cape region to armed struggle and arrest, and then to the president's mansion as his nation's first democratically elected leader. More than just a historical biopic, the film also tracks the incredible love story between Mandela and his wife Winnie, soulfully embodied by Naomie Harris.

THE PAST “Le passé”

(France/Iran)

East Coast Premiere

Director: Asghar Farhadi

Family secrets and domestic strife lurk under the surface of this riveting new drama from Asghar Farhadi, the writer/director of A SEPARATION, the 2011 Academy Award winner for Best Foreign Language Film. Ahmad (Ali Mosaffa) travels from Iran to France at the behest of his estranged wife Marie (Bérénice Bejo, THE ARTIST) to finalize their divorce. Further escalating their immediate tension, Marie insists Ahmad stay in her home with live-in boyfriend Samir (Tahar Rahim, A PROPHET), and Samir's children from his own stalled marriage. With this latest film, Farhadi cements his status as one of the world's preeminent filmmakers.

The full slate of World Cinema films for the Festival is listed below.

WORLD CINEMA DOCUMENTARY

**AMERICAN MASTERS – MARVIN HAMLISCH: WHAT HE DID FOR LOVE
(USA)**

World Premiere

Director: Dori Berinstein

This hugely entertaining documentary tracks the supernova career of one of our most beloved modern composers. Touched with an extraordinary musical gift, Hamlisch went from a Julliard-enrolled protégé at age of six, to the young film composer of such classics as THE WAY WE WERE and THE STING, to writing Broadway's then most successful show of all time, A CHORUS LINE. A real showman with a love for theatrics, Hamlisch became a household name, a rare distinction for a composer. Don't miss this rousing biographical portrait, bursting with Hamlisch's hit music and featuring interviews with dozens of performing legends.

THE ARMSTRONG LIE (USA)

US Premiere

Director: Alex Gibney

After years of avoiding doping allegations, Lance Armstrong admitted to lying about his use of performance-enhancing drugs, an admission that led to one of the most notorious defrocks in sports history. Alex Gibney, the Academy Award®-winning documentarian behind TAXI TO THE DARK SIDE, ENRON: THE SMARTEST GUYS IN THE ROOM, and MEA MAXIMA CULPA, masterfully pieces together raw, unseen footage and interviews from the 2009 Tour de France, documenting Armstrong's post-cancer return to cycling and the deafening controversy surrounding his current cultural status as a shamed athlete and role model.

EMPTYING THE SKIES (USA)

North American Premiere

Director: Douglas Kass, Roger Kass

Based on a *New Yorker* article by best-selling writer Jonathan Franzen, EMPTYING THE SKIES chronicles the poaching of migratory birds in southern Europe and introduces us to the intrepid volunteers trying to stop it. Trapped at "pinch points" near the Mediterranean, these globetrotting songbirds are considered culinary delicacies and reap big bucks on the black market, yet many species are endangered and some face extinction. Directors Douglas and Roger Kass skillfully bring the spirit of Franzen's words onto the screen and deservedly win this year's Zelda Penzel Giving Voice to the Voiceless Award. **Preceded by the short film, TODAY**

THE GALAPAGOS AFFAIR: SATAN CAME TO EDEN (USA)

World Premiere

Director: Dayna Goldfine, Dan Geller

Darwin meets Hitchcock in this gripping murder-mystery about European ex-pats in the 1930s searching for utopia on an uninhabited island in the Galapagos. The beautiful, yet brutal landscape of Floreana serves as a perfect background for the drama surrounding Dr. Fredrich Ritter and his lover Dore Strauch. Too soon their lives are invaded by the Wittmer family and the Baroness with her two young lovers. When you're on an island, there are no good fences to make good neighbors. Featuring rare archival footage not seen in 70 years, and with voice performances by Cate Blanchett and Diane Kruger, THE GALAPAGOS AFFAIR weaves "a human history" with modern-day interviews, spinning an adventurous tale of idealistic dreams gone awry.

GERALDINE FERRARO: PAVING THE WAY (USA)

World Premiere

Director: Donna Zaccaro

GERALDINE FERRARO: PAVING THE WAY is a feature-length documentary about the life of this trailblazer who served as role model for women and men across the nation and around the world. The film features never-before-seen archival and personal footage and stills, intimate interviews with Ferraro, her family, friends, colleagues, and even opponents, as well as commentary by many of the leading political figures of our day. Filmmaker Donna Zaccaro creates a moving, powerful, and oftentimes surprising portrait of her mother, who changed the face of American politics forever.

THE HUMAN SCALE (Denmark)

New York Premiere

Director: Andreas Dalsgaard

After one of the worst earthquakes to hit New Zealand, the people of Christchurch took a different approach to rebuilding their city. They studied how their city could serve humans better. They studied car culture, bike lanes, and pedestrian walkways. They studied the work of Jan Gehl, the Danish architect who for 40 years has been analyzing the symbiosis of cities and their inhabitants. With emerging countries and their economies looking at the viability of urban growth, director Andreas Dalsgaard takes us around the world to see how Gehl's seminal work is being translated within modern city centers like New York, Copenhagen, Chong Quing, and Dahka.

IF YOU BUILD IT (USA)

New York Premiere

Director: Patrick Creadon

In the poorest county in North Carolina, activists Emily Pilloton and Matthew Miller work with students to introduce design and creativity as a tool for community improvement. Barely getting by on grants and loans, Pilloton and Miller are committed to their yearlong initiative to empower their students to re-invent themselves and their struggling community. Culminating with a final project to build a new farmers' market pavilion, IF YOU BUILD IT, from the director of WORDPLAY, offers a vision for a new kind of classroom and examines design's power to be an engine of civic transformation. **Family Film: Ages 12 and up**

THE LAST SAFARI (Kenya/USA)

World Premiere

Director: Matt Goldman

When renowned photojournalist Elizabeth L. Gilbert returns to the Rift Valley in Africa to visit the tribes she photographed just a decade earlier, she bears witness to the changes wrought on the region. After her book is published, she hires a crew from Nairobi to assist her in screening a cinema slideshow to tribespeople, like the Masai, in their remote villages. But her ambitious safari is fraught

with inclement weather, security issues, and self-doubt. Matt Goldman's first feature captures the reunions, the dramas, and ultimately the triumphs of this remarkable journey. **Preceded by the short film, SKINNINGROVE**

MISFIRE: THE RISE AND THE FALL OF THE SHOOTING GALLERY (USA)
World Premiere

Director: Whitney Ransick

The Shooting Gallery was one of the premier production companies for independent film in the 1990s, responsible for art-house hits like LAWS OF GRAVITY, SLING BLADE, and YOU CAN COUNT ON ME. After the success of fellow alum Hal Hartley, a cabal of grads from SUNY Purchase decided to start a fast-paced company with a can-do, DIY attitude. But success came at a cost. Many of the original founders left, as business self-interest replaced the earlier common purpose and expansion into "new media" came to the fore. Director Whitney Ransick, one of the original crew, retells a fascinating, universal story about the "Enron of independent films. Director Whitney Ransick will participate in a Rowdy Talk on Sunday, October 13 at 10am.

RUNNING FROM CRAZY (USA)

Director: Barbara Kopple

Hopeful and heartbreaking, RUNNING FROM CRAZY opens with a vision of perfection: a blonde modeling in the wilderness. This particular pretty face, however, belongs to Mariel Hemingway, Ernest Hemingway's youngest granddaughter, famous for her role in Woody Allen's MANHATTAN. Hemingway's family history of depression, substance abuse, and suicide is not limited to her legendary grandfather. Two-time Academy Award® winner Barbara Kopple uses fascinating archival footage of the Hemingways to explore mental illness as one of the last American taboos and the family's struggle to heal while communicating honestly about the past. Barbara Kopple will be featured at Rowdy Talk on Friday, October 11 at 10am.

THIS IS WHAT THEY WANT (USA)

World Premiere

Director: Brian Koppleman, David Levien

When Jimmy Connors arrived at the 1991 U.S. Open, the one-time tennis superstar was eight years removed from his last Grand Slam title, ranked 174th in the world, and approaching his 39th birthday. But on the verge of a first-round exit, Connors unexpectedly re-captured his magic, embarking on an extraordinary run that included an epic contest with Aaron Krickstein. THIS IS WHAT THEY WANT not only illuminates this improbable march past a series of talented and youthful adversaries, but also explores how Connors became a provocative personality who helped make tennis a high-octane spectator sport.

TIM'S VERMEER (USA)

Director: Teller

Tim Jenison, a Texas based inventor, attempts to solve one of the greatest art mysteries: How did 17th century Dutch master Johannes Vermeer ("Girl with a Pearl Earring") manage to paint so photo-realistically 150 years before the invention of photography? The epic research project Jenison embarks on is as extraordinary as what he discovers. Spanning a decade, the astounding documentary TIM'S VERMEER tracks Jenison to Delft, Holland, where Vermeer painted his masterpieces; on a pilgrimage to the North coast of Yorkshire to meet artist David Hockney; and eventually even to Buckingham Palace to see the Queen's Vermeer.

WORLD CINEMA NARRATIVE

BLUE IS THE WARMEST COLOR "LA VIE D'ADÈLE, CHAPITRES 1 & 2" (France)

Director: Abdellatif Kechiche

Based on a graphic novel, BLUE IS THE WARMEST COLOR follows the story of Adèle (Adèle Exarchopoulos), a high school junior who locks eyes on Emma (Léa Seydoux), a blue-haired college student. They soon ignite a complicated and passionate love affair. Stricken with the stress of homophobia and a turbulent relationship, their lives begin to unravel, revealing the difficulties of growing up together. Winner of the prestigious Palme D'Or at the 2013 Cannes Film Festival, this controversial feature has garnered international critical acclaim as a gritty, realistic tale of love and loss. **Contains scenes of a sexually explicit nature. Featuring Léa Seydoux: Variety's 10 Actors to Watch**

BOB BIRDNOW'S REMARKABLE TALE OF HUMAN SURVIVAL AND THE TRANSCENDENCE OF SELF (USA)

World Premiere

Director: Eric Steele

Bob Birdnow is a curious candidate for a motivational speaker. Balding, crippled, and past middle-aged. He does have something no one else has though: a remarkable tale of human survival and the transcendence of self. When asked by his old friend to speak at a conference, he avoids the subject, opting for a more traditional speech. However, when forced off the script and desperate, Birdnow takes the audience on an outré, radical, and unforgettable journey that brings us face-to face with one of life's biggest questions. Based on the hit one-man play/experimental theatre piece by HIFF alum Eric Steele. **Preceded by the short film, BALANCE**

THE BROKEN CIRCLE BREAKDOWN (Belgium)

Director: Felix Van Groeningen

When Didier and Elise meet, they instinctually know they have both found their match. While his true love was once reserved only for American bluegrass music, this fiery tattoo artist plucks away all semblance of the brutish bachelor he once was. They bond over music and culture, and dive headfirst into a sweeping romance that plays out on and off stage. When an unexpected tragedy hits, everything they know and love is tested. An intensely moving portrait of a relationship from beginning to end, **THE BROKEN CIRCLE BREAKDOWN** has been hailed by audiences internationally as a must-see film.

CAMILLE CLAUDEL 1915 (France)
New York Premiere

Director: Bruno Dumont

Academy Award® winner Juliette Binoche stars as the troubled French sculptor Camille Claudel, confined to a mental institution after her doomed love affair with painter Auguste Rodin. This immersive, austere film follows the ill-fated artist over the course of a week, early in her incarceration at the Avignon asylum where she will live for the rest of her life. Director Bruno Dumont and Binoche, in a career-topping performance, channel Claudel with heartbreaking clarity, detailing her struggle to maintain her intelligence and dignity amid grueling conditions and her gnawing paranoia.

CHARLIE VICTOR ROMEO (USA)

Director: Robert Berger, Patrick Daniels

With dialogue taken from actual black box transcripts of six real-life major airline emergencies, **CHARLIE VICTOR ROMEO** is a haunting, riveting theatrical experience superbly translated to film by directors Robert Berger and Patrick Daniels. Started on stage in 1999 at the Collective: Unconscious Theater on the lower East Side, this compelling, almost experimental piece recreates the tense cockpit scenes word-for-word based on the CVR, or Cockpit Voice recorder. With unsparing truthfulness, the film has been embraced by the aviation community and used as a training video for pilots. It is truly unique cinema, stretching the boundaries of film, theater, and the traditional documentary.

EXIT MARRAKECH (Germany)
US Premiere

Director: Caroline Link

When 17-year-old Ben visits his divorced dad Heinrich in Morocco for the summer, he realizes his dad is as foreign to him as the country itself. Struggling to reconnect, their old conflicts bubble up and eventually push Ben to leave the luxury confines of his father's world for the wonders the exotic country has to offer. From the colorful streets of Marrakech to the Atlas Mountains, with deserts and oases in between, Academy Award®-winning director Caroline Link

(NOWHERE IN AFRICA), takes us through the unexpected twists and turns of Ben's adventures and Heinrich's search for his son.

IN BLOOM "GRZELI NATELI DGEEB" (Georgia)

US Premiere

Director: Simon Groß, Nana Ekvimishvili

Early Nineties, in Tbilisi, the capital of the newly independent Georgia after the collapse of the Soviet union. The country is facing violence, war on the Black Sea coast, and vigilante justice plaguing their society. But for Eka and Natia, 14-year-old inseparable friends in bloom, life simply unfolds around them in the streets and at school. It rolls about as friends or elder sisters deal with the brutish dominance of the men, early marriage, and disillusioned love. With two startling lead performances by its young actresses, IN BLOOM is an evocative slice-of-life drama with the capacity to shock. Georgia's Oscar entry.

JIMMY P. (USA)

Director: Arnaud Desplechin

WWII veteran and Native American Jimmy Picard (Benicio Del Toro) returns from France and is admitted to the Menninger Clinic, a Kansas military mental health facility. He suffers from dizzy spells, temporary blindness, and hearing loss; yet when doctors can't find anything wrong with him physiologically, he's labeled a schizophrenic. In a bold move, the hospital decides to seek the opinion of Georges Devereaux (Mathieu Amalric), a French psychoanalyst and specialist in Native American culture, to try the "talking cure." A showcase for Arnaud Desplechin's measured direction, JIMMY P also features beguiling performances by two actors at the height of their craft.

LIKE FATHER, LIKE SON (Japan)

Director: Hirokazu Kore-Eda

After learning their six-year-old sons were switched at birth, two families struggle to adapt to their new lives and deal with the emotional rollercoaster that ensues. This powerful story explores issues of class and parenthood in modern day Japan and what lengths one will go through to keep their family together. Portrayed through moving performances and gracefully realized by master director Hirokazu Kore-Eda (STILL WALKING, NOBODY KNOWS), this stunning evocation of family dynamics and relationships was awarded the Jury Prize at this year's Cannes Film Festival.

THE MAID'S ROOM (USA)

World Premiere

Director: Michael Walker

Drina, a young immigrant from Columbia, is hired by the Crawford family as a live-in maid for their second home in East Hampton. When the Crawfords' son Brandon comes home from college one weekend, something horrible occurs; Drina unwittingly becomes the only person outside the family to know. But before her conscience gets the best of her, the Crawfords have something to say about it. Annabella Sciorra, Philip Ettinger, and Paula Garces star in Michael Walker's haunting psychological thriller that explores the complex relationships between truth and justice, hubris and power, wealth and fear.

MYSTERY ROAD (Australia)

US Premiere

Director: Ivan Sen

A brutal crime. A rookie cop out of his depth stands alone between two worlds, where the mystery lies just below the surface. In this incendiary and impeccably shot noir-meets-Western by writer/director Ivan Sen, an indigenous cowboy detective, Jay Swan, returns to his Australian outback hometown to solve the murder of a teenage girl, whose body is found under the highway out of town. Alienated from both the white-dominated police force and his own community, including his teenage daughter, Jay stands alone in his determination to fight back for his town and his people.

THE NOTEBOOK "LE GRANDECAHIER" (Germany/Hungary/Austria/France)

US Premiere

Director: János Szász

This stunningly shot tale follows the adventures of 13-year-old twin brothers sheperded by their mother to the Hungarian countryside towards the end of World War II. Once pampered, they must discipline themselves to be tough and emotionless to survive. They write everything down in a notebook, keeping a written record of all they have witnessed during the war and following a strict code: prose free from emotion, notes precise and objective. Yet over time they are initiated into the horrors of a war-torn world, and, after brief post-war visits from each parent, must face their own ultimate separation. Selected as Hungary's entry for the 2013 Academy Awards.

OH BOY (Germany)

Director: Jan Ole Gerster

The smart aleck Niko drifts through his twenties content to let life (and responsibilities) chug on by. But over the course of a single day, the cosmic balance shifts, imperceptibly at first, and a series of unfortunate and surprising encounters snowball into what could only be described as an existential crisis. If only he could grab a cup of coffee. Jan Ole Gerster's hilarious and brilliant first feature swept the 2013 German Oscars, and rightfully so: with its sly subversion of Generation Y clichés, assured direction, and timeless black-and-white

photography, OH BOY represents one of the most confident debut films in recent memory.

THE ROCKET (Australia)

Director: Kim Mordaunt

When his mother passes away during his family's forced exile from their village, young Ahlo is branded as a bearer of bad luck by his father and grandmother. Traveling the picturesque countryside with orphan Kia and her uncle Purple (an alcoholic ex-soldier with a James Brown obsession), Ahlo and this destitute group of misfits might be able to afford a new home if they win an annual rocketbuilding competition in a distant town...but first they must get rid of their self-doubts. This spirited drama was the Audience Award winner for Best Narrative Film at this year's Tribeca Film Festival.

SARAH PREFERS TO RUN "SARAH PRÉFÈRE LA COURSE" (Canada)

East Coast Premiere

Director: Chloé Robichaud

When Sarah has a chance to go to a first-class university and to join its premiere athletic club, her suburban mother is fearful of the change and refuses to help financially. But Sarah's roommate knows that they will get a grant if they marry. Sarah agrees, only to discover that her true heart lies elsewhere: Sarah prefers to run. A smart, incisive, and charming chronicle of one young woman's blossoming passions, SARAH PREFERS TO RUN announces two great new voices in Quebec filmmaker Chloé Robichaud and actress Sophie Desmarais.

A SHORT HISTORY OF DECAY (USA)

World Premiere

Director: Michael Maren

Brooklyn hipster wannabe writer Nathan Fisher (Bryan Greenberg, HOW TO MAKE IT IN AMERICA) has a lot of growing up to do. He's a writer who doesn't write and a boyfriend who won't commit. When his father suffers a stroke, he heads to Florida where he also has to deal with his mother's Alzheimer's. Nathan gets a crash course in love, loyalty, family, and forgiveness in this dark comedy about stepping up when your parents are going downhill. A terrific supporting cast includes veteran stage and screen stars Linda Lavin and Harry Yulin as Nathan's stricken parents.

STEPHANIE IN THE WATER (USA)

World Premiere

Director: Ava Warbrick

Pro Surfer Stephanie Gilmore won her first World Title at 17, on a day off from high school, during her rookie season. She led the World Tour for the next four years, spending most of her life at press events or traveling from beach to beach. She never lost a match, despite little formal training. Then, following a terrifying attack, for the first time in her life, she didn't win. **STEPHANIE IN THE WATER** is an intimate documentary portrait about the culture of pro surfing, growing up a professional athlete, and what it means to be the best.

TANTA AGUA (Uruguay)

Director: Ana Guevara

Curtains of rain spoil the vacation that divorced dad Alberto has eagerly arranged at a hot springs; because he seldom sees his kids, he refuses to allow anything to ruin his plans. Nothing could be worse for teenage Lucía than to be cooped up indoors with Dad and little brother Frederico. But the springs are closed until further notice, and Lucía's adolescent rebellion clashes against her father's efforts toward quality family time. A taught, wondrous gem, **TANTA AGUA** captures the emotions of this universal domestic transition in the most naturalistic sense, even given the meteorological impediments.

TASTING MENU "MENÚ DEGUSTACIÓ" (Spain/Ireland)

North American Premiere

Director: Roger Gual

A year ago, married couple Marc and Rachel made dinner reservations at the world-famous restaurant Chakula on the Catalan coast. By the big night, however, they'd already spent several months divorced, living in different countries. Upon discovering Chakula is closing its doors forever, they both decide to show up—as do an eccentric Irish widow, a solitary man of mysterious origins, Rachel's new fiancé, and two Japanese businessmen competing for the head chef's attention with their overeager translator. An enjoyable ensemble film, **TASTING MENU** is a love letter to fine dining and fleeting connections.

UNDER THE RAINBOW "AU BOUT DU CONTE" (France)

US Premiere

Director: Agnès Jaoui

Laura meets her prince charming in aspiring composer Sandro... at least until her aunt Marianne's neighbor Maxime puts an end to her childish fantasies about love. In turn, Marianne, a divorced single mother/actress, finds companionship in her driving lessons with Pierre, Sandro's father, who is secretly planning his life around a fortuneteller's prophecy about his date of death. Set in Paris, the world's most romantic city, and full of characters reminiscent of those in fairy tales, **UNDER THE RAINBOW** is, refreshingly enough, about everyday life and how it fails to meet (and yet somehow exceeds) our expectations.

VICTOR YOUNG PEREZ (France/Israel/Bulgaria)

International Premiere

Director: Jacques Ouaniche

In the early 1930s, flyweight Tunisian Jewish boxer Victor Young Perez moves to Paris with his coach and older brother Benjamin to become the youngest world champion in boxing history. Their rags-to-riches story takes a tragic turn when Victor and Ben are imprisoned in Auschwitz and forced to box Aryans for the Nazi's amusement. Based on a true story, VICTOR YOUNG PEREZ features a beautiful, remarkable physical performance from first-time actor (and record-holding athlete) Brahim Asloum, the first Frenchman to win both a light Flyweight World Championship and an Olympic Gold at the 2000 Sydney Games.

WALKING WITH THE ENEMY (USA)

World Premiere

Director: Mark Schmidt

Inspired by a true story, WALKING WITH THE ENEMY follows the heroic lives of a world leader and a young man during the horrors of WWII in Hungary. Regent Horthy (Academy Award® winner Ben Kingsley) is faced with ceding power to German adversaries or witnessing the execution of his son, while countryman Elek (Jonas Armstrong) watches as his family is ripped away from him. Determined to be reunited, Elek takes on the German enemies by becoming one of them. Disguised as a Nazi Officer, he embarks on an unforgettable mission to save his family and thousands of others.

SPECIAL SCREENINGS

ABSOLUTE WILSON (USA, 2006)

Director: Katharina Otto-Bernstein

Showing in partnership with the Watermill Center, ABSOLUTE WILSON chronicles the epic life and creative genius of the world's leading stage director Robert Wilson, intimately revealing for the first time one of the most daring and downright mysterious artists of our era. With humor, verve, and a buoyant pace, filmmaker Katharina Otto-Bernstein followed the restless creator for six years around the world, creating a unique portrait that freely moves between past and present. ABSOLUTE WILSON features candid interviews with the famous artist himself and with an unprecedented array of collaborators, contemporaries, and critics, including Philip Glass, David Byrne, Tom Waits, and the late Susan Sontag.

THE SHORT GAME (USA)

Director: Josh Greenbaum

Winner of HIFF's SummerDocs Audience Award, this encore screening of THE SHORT GAME follows the young golfers, ages seven and eight, who descend on the World Championship of Junior Golf and dream of being the sport's next phenom. Debut director Josh Greenbaum turns his lens on eight hopefuls—including Anna Kournikova's younger brother Allan, and Amari "Tigress" Avery who shares a birthday, hometown, and ethnic background as one Tiger Woods—to form a fascinating and often funny portrait of a group of very young athletes and their families as they navigate the narrowly-focused, peculiar, and highly competitive subculture of junior golf. Family Film: Ages 6 and up

SHORT FILMS: JOKE'S ON YOU

TO LEECH (UK)

North American Premiere

Director: Stephen Leslie

In contemporary times, it can be best to settle arguments like in the olden ones... at 12 paces.

CRUSH 472 (UK)

East Coast Premiere

Director: Jess Scott-Hunter

While waiting in line at a coffee shop a man spies the woman of his dreams...again.

MYSTERY "MISTERIO" (Spain)

New York Premiere

Director: Chema Garcia Ibarra

I had two dreams in my life: having cats and traveling into space. However, I'm allergic to cats.

RED CURTAINS "RODE GORDIJNEN" (NETHERLANDS)

North American Premiere

Director: Richard Valk

To spruce up their lackluster relationship, a husband redecorates their apartment. His wife is please, but soon her pleasure gets out of control.

FOOL'S DAY (USA)

Director: Cody Blue Snider

A fourth-grade class bands together to cover up their horrifying prank-gone-wrong before their D.A.R.E officer shows up for his weekly lesson.

A LETTER HOME (USA)

World Premiere

Director: Markus Walter

What's the worst thing you've ever told your parents? Whatever it was, this was worse.

SHORT FILMS: CONNECTIONS

WALKING THE DOGS (UK)

East Coast Premiere

Director: Jeremy Brock

When Queen Elizabeth's (Emma Thompson) guard takes her Corgis for a walk around Buckingham Palace, an intruder (Eddie Marsan) breaks into the monarch's room for a chat.

A POET LONG AGO (USA)

World Premiere

Director: Bob Giraldi

Based on a story by Pete Hammil, two friends from Brooklyn grammar school reconnect and realize the impact they and their work had on each other.

DOTTY (NEW ZEALAND)

World Premiere

Director: Mick Andrews

On her bed in a run-down nursing home, a stubborn old woman struggles to send a text message to her daughter.

ACROSS GRACE ALLEY (USA)

East Coast Premiere

Director: Ralph Macchio

A young boy struggling with his parents' divorce seeks solace in his infatuation with a captivating woman he discovers through a neighboring window.

THE OPPORTUNIST (USA)

North American Premiere

Director: David Lassiter

Over the span of one night, a charismatic social shape-shifter invades a party and becomes everyone's best friend and possibly their worst enemy.

SHORT FILMS: NEW YORK WOMEN IN FILM AND TELEVISION: WOMEN CALLING THE SHOTS

DINER EN BLANC: THE WORLD'S LARGEST SECRET DINNER PARTY (USA)

New York Premiere

Director: Jennifer Ash

Bustling cities, incredible locales, fantastic food, and thousands of diners dressed completely in white materialize for the largest secret dinner party in the world.

BEN: IN THE MIND'S EYE (USA)

Director: Iva Radivojevic

Ben is a diagnosed schizophrenic. He wants you to know what it's like in his head.

#SLUTWALKNYC (USA)

World Premiere

Director Therese Shechter

Relive the huge, global, grassroots anti-rape movement in all of its empowering, shocking, and controversial glory.

EVA (USA)

World Premiere

Director: Stephanie Ahn

What would your 5-year-old self make of you now?

ONE LAST HUG (...AND A FEW SMOOCHES) THREE DAYS AT GRIEF CAMP (USA)

World Premiere

Director: Irene Taylor Brodsky

Oscar nominee Irene Taylor Brodsky's unflinching documentary profiles a unique camp, where grieving children find comfort in one another to deal with their pain.

SHORT FILMS: THE EDGE OF THE WORLD

JONAH (TANZANIA/UK)

Director: Kibwe Tavares

A mythical fish leaps out of the water. Two friends snap a photograph. The island and their lives are forever altered.

THE SWIMMER (UK)

US Premiere

Director: Lynne Ramsay

A long swimmer journeys through the waterways of Britain set to the country's seminal music. This short won the 2013 BAFTA for HIFF alum Lynne Ramsay.

RHINO FULL THROTTLE "NASHORN IM GALOPP" (GERMANY)

East Coast Premiere

Director: Erik Schmitt

A young man uses art to reshape the city around him in search of its soul, but a beautiful tourist overtakes his mission in this imaginative love story.

LOST THOUGHTS (USA)

World Premiere

Director: Jeff Scher

An experimental short about memory, with images conjured from the haunting 1944 piano Sonata #7, Variations and Fugue on a Hebrew Folk Tune, by Victor Ullmann.

OH WILLY... (BELGIUM/FRANCE/NETHERLANDS/LUXEMBOURG)

Director: Emma Da Swaef

Returning to the nudist camp where he grew up, Willy stumbles into a life wilder than anything he could've ever imagined. Winner of over 80 awards internationally.

A STORY FOR THE MODLINS (SPAIN)

Director: Sergio Oksman

A forgotten suitcase contains the mystery of a little-known character actor from ROSEMARY'S BABY, whose life is stranger than the fiction he acts in.

SHORT FILMS: STUDENT SHORT FILMS SHOWCASE

PISTACHIO MILK (USA)

US Premiere

Director: Avram Dodson

Love finds a way in a busy Indian neighborhood.

STAY (USA)

East Coast Premiere

Director: Brandon Zuck

When Ash is hired to deliver a suitcase to an old houseboat in the Florida Keys, he decides to invite his ex-boyfriend along for the ride. He never mentions the real reason for the trip.

LAMBING SEASON (USA/IRELAND)

New York Premiere

Director: Jeannie Donohoe

An American woman travels to the Irish countryside in search of her long lost father. She finds her path full of sheep, secrets, and shenanigans.

REZA HASSANI GOES TO THE MALL (USA)

New York Premiere

Director: Sara Zandieh

A trip to the mall for a recent immigrant leads to confusion and misunderstanding in this cultures-clash dramedy that looks at one man's struggle to acclimate to a brave new world.

THE WHITE SEAGULL (USA)

East Coast Premiere

Director: Max Strebel

A dark fantasy about an old woman reflecting on her childhood , when a seagull hatches in her belly.

SHORT FILMS: PASSION & OUTCRY: DOCUMENTARY SHORTS

SLOMO (USA)

Director: Josh Izenberg

Like the best cliché, a depressed and frustrated doctor abandons his stressful career for a pair of rollerblades and the freedom of a California boardwalk.

DECEMBER 25 (USA)

East Coast Premiere

Director: Wendy Dent

A woman writes and rewrites a Christmas letter to her father. Each draft reveals a new truth.

THE FLOGSTA ROAR "FLOGSTAVRALET" (SWEDEN)

East Coast Premiere

Director: Johan Palmgren

Each night, students gather in the Flogsta dorms to scream about whatever ails them, from broken hearts to bad grades to stolen food.

I LOVE HOOLIGANS (NETHERLANDS)

North American Premiere

Director: Jan-Dirk Bouw

A football hooligan wears the love of his team on his sleeve, but is forced to hide his other true love.

THE BATTLE OF AMFAR (USA)

Directors: Rob Epstein, Jeffrey Friedman

Two-time Academy Award®-winners Rob Epstein and Jeffrey Friedman tell the story of two very different women—icon Elizabeth Taylor and scientist Dr. Mathilde Krim—who joined forces to create America’s first AIDS research foundation.

SHORT FILMS: TAKE FLIGHT: SHORTS FOR ALL AGES

THE BLUE UMBRELLA (USA)

Director: Saschka Unseld

In the midst of a downpour, a blue umbrella falls in love with another colored red. Stunningly realized in 3D from Pixar Animation.

GET A HORSE! (USA)

East Coast Premiere

Director: Lauren MacMullan

When Mickey Mouse is separated from Minnie, he must use every trick up his sleeve to get her back in this groundbreaking 2D and 3D animated short from Disney Studios.

FEAR OF FLYING (IRELAND)

Director: Conor Finnegan

A small bird is afraid to fly, but with winter approaching and everyone flying south, he must face his fears... for the most part.

WOODY (AUSTRALIA)

New York Premiere

Director: Stuart Bowen

Dreaming of being a concert pianist may seem futile when you're a wooden doll with paddles for hands, but Woody won't give up without putting his best hand forward.

MISS TODD (UK)

New York Premiere

Director: Kristina Yee

Inspired by a real person in 1909, this stop-motion musical tells the story of one Long Island woman's urge to fly and her perseverance to see it through.

A CAUTIONARY TAIL (AUSTRALIA)

New York Premiere

Director: Simon Rippingale

A little girl (Cate Blanchett), born with a tail that expresses her emotions, discovers the pleasures and difficulties of being different in this striking 3D animation.

SHORT FILMS: SHORTS PLAYING BEFORE FEATURES

THE BRUNCHERS (UK)

East Coast Premiere

Director: Matt Winn

A couple (Tom Burke and GAME OF THRONES' Natalie Dormer) tries to tackle the London brunch scene, but getting a seat is harder than deciding what to eat.

FLO (USA)

Director: Riley Hooper

Nothing can stand in the way of feisty New York sexagenarian photographer Flo Fox from getting the perfect shot. Not even multiple sclerosis, lunch cancer, or visual impairment. Not anything.

BALANCE "DE BALANS" (NETHERLANDS)

US PREMIERE

Director: Mark Ram

When an anchor gives way, two mountain climbers are forced into a balancing act to avoid certain death.

COACH (USA)

Director: Bess Kargman

Hall of Fame basketball coach C. Vivian Stringer proves both on and off the court what it means to be the best.

**I THINK THIS IS THE CLOSEST TO HOW THE FOOTAGE LOOKED “ANI
CHOSEV SHE’ZE HACHI KAROV LE’EICH SHE’HAZILUM NIRAA” (ISRAEL)
East Coast Premiere**

Director: Yuval Hameiri

Objects come to life, in a desperate struggle, to produce one moment that was lost.

**TODAY (USA)
East Coast Premiere**

Director: Phillip Montgomery

What if you were responsible for over four million people, but you struggled with even the most menial of tasks? This is the extraordinary tale of Dr. Pankaj Parekh.

**HALEEMA (GERMANY)
East Coast Premiere**

Director: Boris Schaarschmidt

A pregnant mother and her two young children are on the search for water and safety from the ruthless Janjaweed in the desert heat of Sudan.

SKINNINGROVE (USA)

Director: Micahel Almereyda

Unpublished photographs bring a forgotten English fishing village and its unique inhabitants back to life.

The Hamptons International Film Festival appreciates the support from their corporate sponsors including American Airlines/Altour International, Capital One, The Wall Street Journal, Silvercup Studios and A&E Indie Films.

The 21st Annual Hamptons International Film Festival will take place this year from October 10th – 14th. For more information about the Festival please visit our website at www.hamptonsfilmfest.org.

c/o The Maidstone will serve as the Official Hotel Sponsor and Festival Headquarters for the 2013 Hamptons International Film Festival.

ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL

The Hamptons International Film Festival was founded in 1993 to celebrate independent film - long, short, fiction and documentary - and to introduce a

unique, varied spectrum of international films and filmmakers to the public. The Festival is committed to exhibiting films that express fresh voices and differing global perspectives, with the hope that these programs will enlighten audiences, provide invaluable exposure for filmmakers and present inspired entertainment for all. Taking place among the charming seaside historic villages of Long Island's East End, the Hamptons International Film Festival's intimate, informal atmosphere makes the festival an ideal destination for cinephiles. For more information about the 2013 Hamptons International Film Festival, go to www.hamptonsfilmfest.org.

###

Press Contacts:

FRANK PR | [646-861-0843](tel:646-861-0843)

Tiffany Malloy | Tiffany@frankpublicity.com

Kathryn Kennedy | Kathryn@frankpublicity.com