

HAMPTONS INTERNATIONAL FILM FESTIVAL

2019 HAMPTONS INTERNATIONAL FILM FESTIVAL NOW ACCEPTING SUBMISSIONS

Announcing New \$10,000 Screenwriter Award

Upcoming “Now Showing” Screenings: CAPERNAUM IN THE HEAT OF THE NIGHT

Followed by a conversation between Alec Baldwin and HIFF Artistic Director David Nugent



Upcoming “Now Showing” Screenings

CAPERNAUM on Saturday, February 23rd at 6:00PM at Guild Hall

Winner of the Grand Jury Prize at the Cannes Film Festival, CAPERNAUM (“CHAOS”) is a new film by Nadine Labaki about the journey of a clever, gutsy 12-year-old boy, Zain, who survives the dangers of the city streets by his wits. He flees his parents and to assert his rights, takes them to court suing them for the “crime” of giving him life. CAPERNAUM is currently an Oscar® nominee for Best Foreign Language Film.

IN THE HEAT OF THE NIGHT on Friday, March 1 at 6:00PM at Bay Street Theater

African-American Philadelphia police detective Virgil Tibbs (Sidney Poitier) is arrested on suspicion of murder by Bill Gillespie (Rod Steiger), the racist police chief of tiny Sparta, Mississippi. After Tibbs proves not only his own innocence but that of another man, he joins forces with Gillespie to track down the real killer. Their investigation takes them through every

social level of the town, with Tibbs making enemies as well as unlikely friends as he hunts for the truth.

Followed by a conversation between Alec Baldwin and HIFF Artistic Director David Nugent

Join HIFF For The 27th Year! Submissions Now Open & New \$10,000 Screenwriter Award Announced

The Hamptons International Film Festival is now accepting submissions for the 2019 festival (October 10-14, 2019) through the online platform Withoutabox.

For more information and to submit a film please visit:

<http://hamptonsfilmfest.org/hiff-2019-submissions/>

With four competitive categories in narrative feature, documentary feature, narrative short film, documentary short film, and programs in seven non-competitive categories, the Hamptons International Film Festival seeks diverse films made by filmmakers who traverse the globe in order to tell their stories through different cultural styles and experiences.

New in 2019, a \$10,000 award from the Zicherman Family Foundation will be presented to an early-career screenwriter who has demonstrated singular vision and dedication to their craft.

This award seeks to both celebrate their current work, as well as encourage the development of future projects.

HIFF also bestows Audience Awards, with past winners including **THE HATE U GIVE**, **LA LA LAND**, **ROOM**, **THE IMITATION GAME**, Academy Award®-winning **THE ARTIST** and **THE KING'S SPEECH**, and Academy Award®-nominated documentary **I AM NOT YOUR NEGRO** and Academy Award®-winning short film **THE WHITE HELMETS**.

HIFF offers over \$165,000 in cash and in-kind awards.

For all the fine print, including awards eligibility, technical specs, full deadline schedule, HIFF history, and more, please visit www.Withoutabox.com, and read carefully.

Deadlines for submissions: March 12th (Early Bird), April 16th (Regular),
May 14th (Late), June 4th (Extended WAB).

The winners of two of HIFF's short film competition programs—**Best Narrative Short** and **Best Documentary Short**—will automatically qualify for the Academy Awards® without a standard theatrical run, provided they meet all other Academy requirements.

Previous films screened at HIFF include Academy Award®-winning films **THE SHAPE OF WATER**, **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI**, **12 YEARS A SLAVE**, **THE ARTIST**, **BIRDMAN**, **BLACK SWAN**, **THE KING'S SPEECH**, **LA LA LAND**, **MOONLIGHT**, **ROOM**, **SILVER LININGS PLAYBOOK**, **SLUMDOG MILLIONAIRE**, and **STILL ALICE**, along with numerous additional nominated and critically-acclaimed films.

The 2018 festival screened numerous 2019 Academy Award®-nominees including **THE FAVOURITE**, **ROMA**, **SHOPLIFTERS**, **NEVER LOOK AWAY**, **CAPERNAUM**, and **COLD WAR**.

The Hamptons International Film Festival is a supporter of local filmmakers and showcases films from nearby artists in the festival's "Views from Long Island" section, most recently including Khalik Allah's **BLACK MOTHER**, Emily Anderson's **ONLY THE WIND IS LISTENING**, and Ross Kauffman's **STILL PLAYS WITH TRAINS**.

ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL

The Hamptons International Film Festival (HIFF) is a year-round 501(c)3 non-profit organization with events, screenings, film workshops, comprehensive summer programs and an annual film festival each October. The Festival is the premiere film event on New York State's east end, and is an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. With cash and in-kind prizes handed out totaling more than \$165,000, HIFF continues to attract some of the best films of the year.

Selections from all of our programs continue to play an important role during awards season. 2018 marked the 8th time in a row that a film in the Festival has become the eventual Best Picture winner at the Oscars, making HIFF the only Festival on the East Coast with such a distinction. For more information please visit: www.hamptonsfilmfest.org.

Press Contact

FRANK PR | 646.861.0843

Stephanie Davidson | Stephanie@frankpublicity.com

Bess Donoghue | Bess@frankpublicity.com