

HAMPTONS INTERNATIONAL FILM FESTIVAL

HAMPTONS INTERNATIONAL FILM FESTIVAL
ANNOUNCES SCREENINGS FOR MARCH 2018 INCLUDING

NOW SHOWING SERIES:
CONCERT FOR GEORGE
GRACE JONES: BLOODLIGHT AND BAMI

THE HAMPTONS ARTS WEEKEND (THAW) FESTIVAL:
MASTER CLASS: ROMEO & JULIET
FAMILY SCREENING: THE BREADWINNER



WHAT | The Hamptons International Film Festival (HIFF) announced new screenings for March 2018 including a continuation “Now Showing” series. On Saturday, March 10, at 6:00PM the series will screen **CONCERT FOR GEORGE**, directed by David Leland, a documentary highlighting a tribute concert for George Harrison one year following his death at Bay Street Theater. On Sunday, March 18, at 1:00PM, HIFF presents **GRACE JONES: BLOODLIGHT AND BAMI**, directed by Sophie Fiennes, a unique documentary providing an exclusive look into the world of pop culture mega-icon Grace Jones, playing at the Bay Street Theater.

As part of “Thaw Fest,” HIFF organized a master class to study two interpretations of the William Shakespeare classic “Romeo & Juliet” and invites participants to compare versions from Franco Zeffirelli and Baz Luhrmann, followed by a live performance at Guild Hall. The event will take place on Saturday, March 24 at 4:00PM in Guild Hall.

In conjunction with The Hamptons Arts Weekend or “Thaw Festival” HIFF also presents a family screening of **THE BREADWINNER**, directed by Nora Twomey, with Executive Producer, Angelina Jolie, about a young girl supporting her family when her father is wrongfully arrested during a Taliban-ruled Afghanistan. The screening will take place on March 25 at 1:00PM at Southampton Arts Center.

WHEN | Saturday, March 10 at 6:00PM – **Concert for George**, Bay Street Theater
Sunday, March 18 at 1:00PM – **Grace Jones: Bloodlight and Bami**, Bay Street Theater
Saturday, March 24 at 4:00PM – **Master Class: Romeo & Juliet**, Guild Hall
Sunday, March 25 at 1:00PM – **Family Screening: The Breadwinner**, Southampton Arts Center

WHERE | Bay Street Theater, 1 Bay Street, Sag Harbor, NY, 11963

Guild Hall, 158 Main Street, East Hampton, NY 11937
Southampton Arts Center, 25 Jobs Lane, Southampton, NY, 11968

IMAGES | Please find images for films available [here](#).

Please find further information on the March 2018 screenings below:

NOW SHOWING

CONCERT FOR GEORGE

Director: David Leland

Runtime: 100 minutes

On November 29, 2002, one year after the passing of George Harrison, Olivia Harrison and longtime friend Eric Clapton organized a performance tribute in his honor. Held at London's Royal Albert Hall, the momentous evening featured George's songs, and music he loved, performed by a lineup that included Clapton, Joe Brown, Dhani Harrison, Jools Holland, Jeff Lynne, Paul McCartney, Monty Python, Tom Petty, Billy Preston, Ravi and Anoushka Shankar, Ringo Starr and many more.

Directed by David Leland (whose credits include the feature *Wish You Were Here*, HBO's *Band Of Brothers* and the *Traveling Wilburys* video "Handle With Care"), *CONCERT FOR GEORGE* captures stunning renditions of some of the most significant music of the 20th century, including "While My Guitar Gently Weeps" (featuring Eric Clapton on guitar, Paul McCartney on piano and Starr on drums), "Taxman" (performed by Tom Petty and the Heartbreakers) and "The Inner Light" (covered by Jeff Lynne and Anoushka Shankar). Lynne, Harrison's longtime friend and collaborator, produced the audio elements of the concert, while Clapton oversaw the entire proceedings as Musical Director.

GRACE JONES: BLOODLIGHT AND BAM!

Director: Sophie Fiennes

Runtime: 115 minutes

This electrifying journey through the public and private worlds of pop culture mega-icon Grace Jones contrasts musical sequences with intimate personal footage, all the while brimming with Jones's bold aesthetic. A larger-than-life entertainer, an androgynous glam-pop diva, an unpredictable media presence – Grace Jones is all these things and more. Sophie Fiennes's documentary goes beyond the traditional music biography, offering a portrait as stylish and unconventional as its subject. Taking us home with her to Jamaica, into the studio with long-time collaborators Sly & Robbie, and backstage at gigs around the world, the film reveals Jones as lover, daughter, mother, and businesswoman. But the stage is the fixed point to which the film returns, with eye-popping performances of "Slave to the Rhythm," "Pull Up to the Bumper," "Love is the Drug," and more. Jones herself has said watching the film "will be like seeing me almost naked" and, indeed, Fiennes's treatment is every bit as definition-defying as its subject, untamed by either age or life itself.

THE HAMPTONS ARTS WEEKEND (THAW) FESTIVAL

MASTERCLASS: ROMEO AND JULIET

Comparing Franco Zeffirelli and Baz Luhrmann's cinematic interpretations of Shakespearean classic *Romeo & Juliet* with an award-winning filmmaker. Following the Master Class stick around for Guild Hall's own contemporary interpretation of the great romantic tragedy.

THE BREADWINNER

*Family Screening

Director: Nora Twomey, Executive Producer: Angelina Jolie

Runtime: 93 minutes

The Breadwinner tells the story of Parvana, an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana disguises herself as a boy in order to support her family. With dauntless perseverance, Parvana draws strength from the stories her father told her, and ultimately risks her life to discover if he is still alive. Equal parts thrilling and enchanting, *The Breadwinner* is a timely and inspiring tale about the transcendent power of stories, and their potential to unite and heal us all.

ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL

The Hamptons International Film Festival (HIFF), celebrating 25 years, is a year-round non-profit organization with monthly screenings, filmmaking workshops, a Screenwriters Lab, master classes, a summer documentary screening series, and an annual film festival each October. The Festival is the premiere film event on New York State's east end, and is an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. Selections from all of our programs continue to play an important role during awards season. 2017 marked the 7th time in a row that a film in the Festival has become the eventual Best Picture winner at the Oscars, making HIFF the only Festival on the East Coast with such a distinction. For more information please visit: www.hamptonsfilmfest.org.

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