HAMPTONS INTERNATIONAL FILM FESTIVAL

THE HAMPTONS INTERNATIONAL FILM FESTIVAL'S SIXTH ANNUAL SUMMERDOCS SERIES CONTINUES WITH SCREENINGS OF LAST DAYS IN VIETNAM ON AUGUST 16 AND THE OVERNIGHTERS ON AUGUST 29

Series Presenter, Alec Baldwin to lead conversations with Director Rory Kennedy and Subject Stuart Herrington for Last Days in Vietnam and Director Jesse Moss for The Overnighters

East Hampton, NY (July 23, 2014) – The Hamptons International Film Festival (HIFF) today announced the final two films screening as part of its 6th Annual SummerDocs series. Rory Kennedy's (*Ethel*) LAST DAYS IN VIETNAM will screen on Saturday, August 16 at 7:30pm, and Jesse Moss' (*Full Battle Rattle*) THE OVERNIGHTERS screens on Friday, August 29 at 7:30pm, both at Guild Hall in East Hampton. Alec Baldwin will moderate the post-screening conversations with Kennedy and film subject, Stuart Herrington, as well as with Moss. The next SummerDocs screening of KEEP ON KEEPIN' ON is presented by The Wall Street Journal and will take place on Friday, July 25 at 7:30pm at Guild Hall, with director Al Hicks in attendance for a conversation.

"From Kennedy's moving chronicle of a pivotal moment in our country's foreign policy to Jesse's examination of some unexpected results of the new economy, both filmmakers are in top form," said series presenter Alec Baldwin.

"Rory Kennedy and Jesse Moss are both filmmakers whose work we've had the privilege of screening in the past," said Artistic Director David Nugent, "and we're delighted to present their latest work."

Rory Kennedy's LAST DAYS IN VIETNAM explores the chaotic final days of the Vietnam War. The North Vietnamese Army closes in on Saigon as South Vietnamese resistance crumbles. The United States has only a skeleton crew of diplomats and military operatives still in the country. As Communist victory becomes inevitable and the U.S. readies to withdraw, some Americans begin to consider the certain imprisonment and possible death of their South Vietnamese allies, co-workers, and friends. Meanwhile, the prospect of an official evacuation of South Vietnamese becomes terminally delayed by Congressional gridlock and the inexplicably optimistic U.S. Ambassador. With the clock ticking and the city under fire, a number of heroic Americans take matters into their own hands, engaging in unsanctioned and often makeshift operations in a desperate effort to save as many South Vietnamese lives as possible. LAST DAYS IN VIETNAM is a Rory Kennedy film for American Experience. It will open theatrically in New York on September 5 with a national rollout to follow.

THE OVERNIGHTERS is a feature documentary directed by Jesse Moss. In the tiny town of Williston, North Dakota tens of thousands of unemployed hopefuls show up with dreams of honest work and a big paycheck when hydraulic fracturing in that region unlocks a vast oil field in the nearby Bakken shale. Upon arrival, however, busloads of newcomers step into the sad reality of slim work prospects and nowhere to sleep – the town lacks the infrastructure to house even those who do find gainful employment. Over at Concordia Lutheran Church, Pastor Jay Reinke is Hell-bent on delivering the migrants some dignity. Night after night he converts his church into a makeshift dorm and counseling center, opening the church's doors to allow the "Overnighters" – as he calls them – to stay for a night, a week or sometimes even longer, sleeping on the floor, in the pews, and in their cars in the Church parking lot.

A modern-day "Grapes of Wrath," THE OVERNIGHTERS engages and dramatizes a set of universal societal and economic themes: the promise and limits of re-invention, redemption and compassion, as well as the tension between the moral imperative to "love they neighbor" and the practice of one small community when confronted by a surging river of desperate, job-seeking strangers. The film premiered in the US Documentary Competition at the 2014 Sundance Film Festival where it was awarded the Special Jury Prize for Intuitive Filmmaking. The film will be released theatrically by Drafthouse Films in Fall 2014.

We are delighted to announce that our 2014 SummerDocs Audience Award is sponsored by a new partner, Candescent Films. Candescent produces and finances social issue films that have the power to ignite conversation and create change. Candescent champions actors and filmmakers across a variety of disciplines who are committed to raising awareness through compelling character-driven stories. "SummerDocs is a terrific platform for filmmakers to share their documentaries and raise awareness for the subjects addressed in their films," says Lilly Hartley, founder of Candescent Films. "I have attended since its inception, and am thrilled that Candescent is now involved in supporting this wonderful program."

Support for the SummerDocs series is generously provided by Beach Magazine, The Wall Street Journal and The Alec Baldwin Foundation.

Tickets for the screenings are available for purchase at www.guildhall.org or at the Guild Hall Box Office.

The 22nd Annual Hamptons International Film Festival will be held over Columbus Day Weekend, October 9-13 2014. A limited number of Founders Passes are currently on sale for 15% off until Labor Day.

ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL

The Hamptons International Film Festival (HIFF) is a year-round 501(c)3 non-profit organization with events, screenings, film workshops, comprehensive summer

programs and an annual film festival each October. The Festival is the premiere film event on New York State's east end, and is an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. With cash and in-kind prizes handed out totaling more than \$190,000, HIFF continues to attract some of the best films of the year. Selections from all of our programs continue to play an important role during awards season. 2013 marked the 5th time in the last 6 years that a film at the Festival has become the eventual Best Picture winner at the Oscars, making HIFF the only Festival on the East Coast with such a distinction. In those 6 years, films screened in the festival have received 150 Oscar nominations.

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