

EMBARGOED UNTIL MONDAY, JUNE 8th, 2015 at 9:00AM ET

HAMPTONS INTERNATIONAL FILM FESTIVAL

**THE HAMPTONS INTERNATIONAL FILM FESTIVAL
ANNOUNCES THE SEVENTH ANNUAL SummerDocs SERIES
SCREENING *BEST OF ENEMIES, LISTEN TO ME MARLON AND
PEACE OFFICER***

**Series Presenter Alec Baldwin returns to lead conversations with
filmmakers and special guests**

Series to Run From July 11th to August 28th

**HIFF also announces 2015 Student Summer Filmmaking Workshops and
Outdoor Screenings partnering with the Southampton Arts Center**

East Hampton, NY (June 8, 2015) – The Hamptons International Film Festival (HIFF) SummerDocs series, this year presented by TNT, returns for its seventh year to present the best in documentary filmmaking. The series will screen at Guild Hall in East Hampton with *BEST OF ENEMIES* opening on Saturday, July 11th at 7:30 PM, followed by *LISTEN TO ME MARLON* on Saturday, August 1st at 8:00PM, and closing with *PEACE OFFICER* on Friday, August 28th at 7:30 PM.

Following the screening of *BEST OF ENEMIES*, directors Robert Gordon (*Johnny Cash's America*) and Academy Award® winner Morgan Neville (*Twenty Feet From Stardom*) will be in attendance with subject Dick Cavett for a conversation led by novelist and radio host Kurt Andersen. Alec Baldwin will lead conversations for *LISTEN TO ME MARLON* with director Stevan Riley (*Fire In Babylon*) as well as *PEACE OFFICER* with writers-directors Brad Barber (*Space*) and Scott Christopherson (*Only The Pizza Man Knows*).

"The SummerDocs series has been a tremendous success for HIFF and our patrons," said series presenter Alec Baldwin. "The program brings the best in documentary film to Guild Hall during the summertime, when film fans are craving some serious subjects."

"We have a provocative and engaging slate for our seventh year that truly exemplifies the high caliber filmmaking that we value at HIFF," said Artistic Director David Nugent. "The SummerDocs series continues to be a highly-

anticipated mainstay of our programming initiatives, screening award-winning documentaries each year to our audience.”

SummerDocs presenting sponsor TNT will take viewers to the gritty streets and the bright, seductive lights of 1960s New York this summer with *Public Morals*, a powerful police drama from writer, director, executive producer and star Edward Burns (SAVING PRIVATE RYAN, THE BROTHERS MCMULLEN, TNT's *Mob City*). *Public Morals* also stars Michael Rapaport (*Justified*, *Prison Break*) and Elizabeth Masucci (*The Americans*, *Inside Amy Schumer*). The series centers on Terry Muldoon (Burns), an officer of the Public Morals Division, which investigates vice crimes in the city. Many of Muldoon's fellow cops in the division walk a thin line between morality and crime as vice-related temptations threaten to snare even the best of officers, including Muldoon's partner, Charlie Bullman (Rapaport). *Public Morals* is produced in collaboration with Amblin Television and executive producers Steven Spielberg, Justin Falvey and Darryl Frank, the team behind the network's hit series *Falling Skies*. Also serving as executive producer is Aaron Lubin.

Candescent Films will return to sponsor the Audience Award for the 2015 SummerDocs series. Founded by Lilly Hartley, Candescent Films produces and finances social issue films that have the power to ignite conversation and create change.

Tickets for the screenings are available for purchase at www.guildhall.org or at the Guild Hall Box Office.

“It is our mission to provide a year round comprehensive film program to our loyal East End audience,” said Festival Executive Director Anne Chaisson. “Summer is a huge part of obtaining that goal and our offerings again cover much of the South Fork. I want to thank our partners Guild Hall and the Southampton Arts Center for their many years of support.”

The festival has also announced that its Student Summer Filmmaking Workshops, created by the festival's Executive Director and independent film producer Anne Chaisson, are open for enrollment. The workshops give students ages 8 to 15 the opportunity to make their own short films, which are then showcased on screen for family and friends.

Workshops will be held at Guild Hall of East Hampton from Monday, July 13 to Friday, July 17 and at the Southampton Arts Center on Monday, July 27 to Friday, July 31.

In addition, for the third year in a row, the Hamptons International Film Festival is partnering with the Southampton Arts Center to offer free screenings of classic movies throughout the summer. The films will screen on the lawn at 5 Jobs Lane on Fridays at 8:30 PM, and will include CADDYSHACK on June 26th, AMERICAN GRAFFITI on July 3rd, DIRTY DANCING on July 10th, SOME LIKE IT HOT on July 17th, FIELD OF DREAMS on July 24th, PSYCHO on July 31st, FERRIS

BUELLER'S DAY OFF on August 7th, a film yet to be announced on August 14th, CLOSE ENCOUNTERS OF THE THIRD KIND on August 21st, RAIDERS OF THE LOST ARK on August 28th, and JAWS on September 4th.

The 23rd Annual Hamptons International Film Festival will be held over Columbus Day Weekend, October 8th – 12th 2015.

BEST OF ENEMIES

Saturday, July 11th at 7:30 PM at Guild Hall in East Hampton

Sponsored by the Wall Street Journal

Directed with consummate skill by filmmakers Robert Gordon and Academy Award-winning Sundance Film Festival alum Morgan Neville, BEST OF ENEMIES unleashes a highbrow blood sport that marked the dawn of pundit television as we know it today. In the summer of 1968 television news changed forever. Dead last in the ratings, ABC hired two towering public intellectuals to debate each other during the Democratic and Republican national conventions. William F. Buckley Jr. was a leading light of the new conservative movement. A Democrat and cousin to Jackie Onassis, Gore Vidal was a leftist novelist and polemicist. Armed with deep-seated distrust and enmity, Vidal and Buckley believed each other's political ideologies were dangerous for America. Like rounds in a heavyweight battle, they pummeled out policy and personal insult—their explosive exchanges devolving into vitriolic name-calling. Live and unscripted, they kept viewers riveted. Ratings for ABC News skyrocketed. And a new era in public discourse was born. Support for the screening of BEST OF ENEMIES is graciously provided by the Wall Street Journal.

LISTEN TO ME MARLON

Saturday, August 1st at 8:00PM at Guild Hall in East Hampton

Sponsored by the Macquarie Group and Beach Magazine

LISTEN TO ME MARLON is much less a factual recital of Brando's acting career and personal life, than a creative odyssey into the mind and motivation of an enigma. Like an arch hypnotist Brando's own voice leads the storytelling - there are no interviewees, no talking heads, just Marlon guiding us into the padlocked recesses of his own memory, and through the story of his life. In homage to the corkscrew personality of its subject, previously unheard personal audio tapes reveal witty and unexpected turns of Marlon's thinking; dipping between light and dark, humour and self-psychoanalysis. The non-linear approach leaps and drifts back and forth in chronology to help illustrate memory's haunting effect on the present. Visually the film conveys hypnotic states and quixotic departures as we lose ourselves in Brando's spoken daydreams, playful asides and confiding whispers. Macquarie Group and Beach Magazine will sponsor the screening.

PEACE OFFICER

Friday, August 28th at 7:30 PM at Guild Hall in East Hampton

PEACE OFFICER, an incredibly timely film given our country's recent controversy surrounding debates about police force, is about the increasingly militarized state of American police. The film is told through the story of William

"Dub" Lawrence, a former sheriff who established and trained his rural state's first SWAT team only to see that same unit kill his son-in-law in a controversial standoff 30 years later. Driven by an obsessed sense of mission, Dub uses his own investigative skills to uncover the truth in this and other recent officer involved shootings in his community while tackling larger questions about the changing face of peace officers nationwide. PEACE OFFICER debuted at SXSW and won the grand jury prize and documentary audience award.

ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL

The Hamptons International Film Festival (HIFF) is a year-round 501(c)3 non-profit organization with events, screenings, film workshops, comprehensive summer programs and an annual film festival each October. The Festival is the premiere film event on New York State's east end, and is an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. With cash and in-kind prizes handed out totaling more than \$165,000, HIFF continues to attract some of the best films of the year. Selections from all of our programs continue to play an important role during awards season. 2014 marked the 6th time in the last 7 years that a film at the Festival has become the eventual Best Picture winner at the Oscars, making HIFF the only Festival on the East Coast with such a distinction.

HIFF collaborates throughout the year with arts organizations both on Long Island, and in New York City. In recent years, HIFF's SummerDocs program at Guild Hall, hosted by Alec Baldwin, has become a highlight of the summer season in the Hamptons. Other recent collaborations with local institutions include screening series and events with the Parrish Art Museum, Guild Hall and the Southampton Arts Center. The festival also is proud to have collaborated on recent events in New York City at MoMA (The Museum of Modern Art) and The Paley Center for Media.

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