

**HAMPTONS
INTERNATIONAL
FILM FESTIVAL**



**HAMPTONS INTERNATIONAL FILM FESTIVAL AND GUILD HALL PRESENT
"NOW SHOWING"
A NEW SERIES OF SCREENINGS
DEDICATED TO SHOWING CURRENT RELEASES NOT DESTINED FOR THE EAST END**

DECEMBER SCHEDULE TO INCLUDE:

FACES PLACES
LOVING VINCENT
THE SQUARE

East Hampton, NY (December 4, 2017) - The Hamptons International Film Festival (HIFF) and Guild Hall announce an exciting new series of screenings, titled "NOW SHOWING," that will bring notable films currently in theaters, but not slated for the East End, to East Hampton. The series, curated by HIFF, will feature first run, acclaimed art house, independent, and world cinema on select Saturday nights in Guild Hall's John Drew Theater.

"NOW SHOWING" kicks off on Saturday, December 16, at 6pm with **FACES PLACES**, from the legendary filmmaker Agnès Varda. This documentary, an official selection of the Cannes and New York Film Festivals, takes audiences on a road trip with Varda and French photographer and muralist JR around the villages in France as they find portraits and the stories behind them. Ms. Varda recently received an honorary Oscar for her life's work as a film director.

On Saturday, December 23, at 6pm, the series features the 2017 Cannes Palme d'Or winner, **THE SQUARE**, from director Ruben Östlund, about a Stockholm museum curator preparing for a new exhibition while experiencing a crisis of conscience. Shown at sold-out screenings during HIFF 2017, the film stars Claes Bang, Elisabeth Moss, Dominic West, and Terry Notary.

On Saturday, December 30, at 6pm, **LOVING VINCENT**, the 2017 biographical and animated painted drama about the life and death of Vincent van Gogh, will be presented. Each of the film's 65,000 frames is an oil painting on canvas created by a team of 115 painters who use the same technique as Van Gogh. The film was written and directed by Dorota Kobiela and Hugh Welchman.

“Our audience has asked us for years to continue to program films after the annual film festival, and we are thrilled to make this dream a reality,” said HIFF Executive Director Anne Chaisson. “We are kicking off this series with some of the most artistic and daring films this year, which we know will equally challenge and delight.”

“We live in a film-savvy community, but many of the best new releases never make it to our theaters,” said Andrea Grover, Executive Director of Guild Hall. “We are thrilled to work with our longtime partners HIFF to fill this void.”

Tickets for screenings are \$15 for general admission and \$12 for HIFF and Guild Hall members. Additional screenings will be announced in coming weeks on www.hamptonfilmfest.org. To purchase tickets, please visit www.guildhall.org.

FACES PLACES

Director: Agnes Varda and JR

89-year-old Agnes Varda, one of the leading figures of the French New Wave, and acclaimed 33-year-old French photographer and muralist JR teamed up to make this enchanting documentary/road movie. Kindred spirits, Varda and JR share a lifelong passion for images and how they are created, displayed, and shared. Together they travel around the villages of France in JR’s photo truck meeting locals, learning their stories, and producing epic-size portraits of them. The photos are prominently displayed on houses, barns, storefronts, and trains, revealing the humanity in their subjects and the viewers. *FACES PLACES* documents these heartwarming encounters, as well as the unlikely, tender friendship the pair formed along the way.

THE SQUARE

Director: Ruben Östlund

A precisely observed, thoroughly modern comedy of manners, Ruben Östlund’s *Palme d’Or*–winner revolves around Christian (Claes Bang), a well-heeled contemporary art curator at a Stockholm museum. While preparing his new exhibit—a four-by-four-meter zone designated as a “sanctuary of trust and caring”—Christian falls prey to a pickpocketing scam, which triggers an overzealous response, and then a crisis of conscience. Featuring several instant-classic scenes and a vivid supporting cast (Elisabeth Moss, Dominic West, and noted motion-capture actor Terry Notary), *THE SQUARE* is the most ambitious film yet by one of contemporary cinema’s most incisive social satirists and the rare movie to offer as many laughs as ideas.

LOVING VINCENT

Directors: Dorota Kobiela, Hugh Welchman

LOVING VINCENT, the world’s first fully oil-painted feature film, brings the artwork of Vincent van Gogh to life in an exploration of the complicated life and controversial death of one of history’s most celebrated artists. More than six years in the making, with the help of 125 specially trained painters, *LOVING VINCENT* is a uniquely animated film composed of 65,000

painted frames. Drawn from meticulous research and inspired by van Gogh's masterpieces, subjects, and 800 personal letters, LOVING VINCENT captures the world of van Gogh in a cinematic experience like no other. "Hypnotic and beguiling..." AO Scott, *The New York Times*.

ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL

The Hamptons International Film Festival (HIFF), celebrating 25 years, is a year-round non-profit organization with monthly screenings, filmmaking workshops, a Screenwriters Lab, master classes, a summer documentary screening series, and an annual film festival each October. The Festival is the premiere film event on New York State's east end, and is an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. Selections from all of our programs continue to play an important role during awards season. 2017 marked the 7th time in a row that a film in the Festival has become the eventual Best Picture winner at the Oscars, making HIFF the only Festival on the East Coast with such a distinction. For more information please visit: www.hamptonsfilmfest.org.

ABOUT GUILD HALL

Founded over 85 years ago, Guild Hall is the Hamptons year-round visual and performing arts center, wholly dedicated to serving the residents, members, families, and artists of the East End. Guild Hall offers enriching experiences by presenting relevant and meaningful programs and events, working in collaboration with artists, and providing a meeting place for the community. For more information, visit www.GuildHall.org.

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