

# **HAMPTONS INTERNATIONAL FILM FESTIVAL**

## **24<sup>TH</sup> ANNUAL HAMPTONS INTERNATIONAL FILM FESTIVAL TO HONOR ACTOR, FILMMAKER AND ACTIVIST EDWARD NORTON WITH CAREER ACHIEVEMENT AWARD**

### **The Festival Also Announces Narrative, Documentary and Shorts In Competition**

**East Hampton, NY (September 12, 2016)** – The Hamptons International Film Festival (HIFF) announced today that three-time Academy Award®-nominated actor Edward Norton will be honored with a Career Achievement Award. Norton, a prolific actor, director, producer and activist, is known for his roles in Alejandro González Iñárritu's *BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)*, which screened at the festival in 2014, David Fincher's *FIGHT CLUB*, Spike Lee's *THE 25<sup>TH</sup> HOUR* and other highly regarded films such as *AMERICAN HISTORY X* and *PRIMAL FEAR*. His last two films, *BIRDMAN* and *THE GRAND BUDAPEST HOTEL*, were nominated for 18 Academy Awards and won 8, including Best Picture for *BIRDMAN*. He has also produced films including *THE PAINTED VEIL*, *THANKS FOR SHARING*, *LEAVES OF GRASS*, the documentary *MY OWN MAN*, and *KEEPING THE FAITH*, a film that he directed, starring Ben Stiller and Jenna Elfman. Norton will be seen next in David Frankel's upcoming film *COLLATERAL BEAUTY* alongside Will Smith, Kate Winslet, Keira Knightley and Helen Mirren, in theaters December 2016. Norton is also the founder of CrowdRise, a social fundraising site for grassroots philanthropy that is now one of the largest crowdfunding platforms in the world, having raised over \$500 million for over 30,000 non-profit organizations and charities. Norton will be honored on Sunday, October 9<sup>th</sup> at a dinner that will be attended by friends and industry peers.

Past recipients of this award have included Vanessa Redgrave, Stanley Tucci, Ted Hope, James Schamus, Robert Altman, Gena Rowlands, Richard Gere, Matthew Broderick, Ellen Burstyn, Joel Schumacher, Alec Baldwin, Ann Roth, Sharon Stone, Bob Balaban, and James Coburn.

"Edward Norton is an incredibly accomplished actor and filmmaker, whose performances have been both iconic and award winning. We are thrilled to have the opportunity to honor him this year at the Hamptons International Film Festival," said HIFF Executive Director Anne Chaisson.

This year's Narrative Competition films include the U.S. Premiere of Kristina Grozeva & Petar Valchanov's *GLORY*, Houda Benyamina's *DIVINES*, and Andrea Testa & Francisco Márquez's *THE LONG NIGHT OF FRANCISCO SANCTIS*; the North American Premiere of Henrik Martin Dahlsbakken's *LATE SUMMER*; and the East Coast Premiere of Simon Stone's *THE DAUGHTER*. The Narrative Competition films are presented by The Wall Street Journal.

Documentary Competition films include the North American Premiere of Charlie Siskel's *AMERICAN ANARCHIST*; the New York Premiere of Moritz Siebert, Estephan Wagner & Abou Bakar Sidibé's *THOSE WHO JUMP*, Keith Maitland's *TOWER*, and Otto Bell's *THE EAGLE*

HUNTRESS; as well as Dean Fleischer-Camp's FRAUD. The Documentary Competition films are presented by Investigation Discovery (ID) Films.

Narrative Competition Short films include the U.S. Premiere of Ena Sendijarevic's IMPORT, Hamid Ahmadi's IN THE HILLS, Ali Asgari & Farnoosh Samadi's THE SILENCE, and Mounia Akl's SUBMARINE; as well as the New York Premiere of Dianne Bellino's THE ITCHING. The Narrative Competition Short films are presented by The Wall Street Journal.

Documentary Competition Short films include the World Premiere of Todd Douglas Miller's THE LAST STEPS; the U.S. Premiere of Remo Scherrer's WHATEVER THE WEATHER; and the New York Premiere of Leonor Teles's BATRACHIAN'S BALLAD, Maxim Pozdorovkin's CLINICA DE MIGRANTES: LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS, and Fabio Palmieri's IRREGULARS.

HIFF is now an Academy qualifying festival for the Documentary Short Subject Award and can grant the winner of its Documentary Short Film Competition eligibility to enter the Documentary Short Subject category of the Academy Awards® without a standard theatrical run.

Featuring one of the most coveted awards in the U.S., our Narrative and Documentary Competition Awards are selected by a prestigious group of industry professionals. The Jury Prize winners receive a package of essential goods and services, a combined value of \$125,000, to be used toward the making of their next feature films, and a cash prize of \$3,000 per film.

To purchase tickets for the Edward Norton event, founder passes, ticket packages, or for additional information please visit [www.hamptonfilmfest.org](http://www.hamptonfilmfest.org). Individual tickets will go on sale on Monday, September 26.

The 24th annual Hamptons International Film Festival, which will be held over Columbus Day Weekend, October 6th – October 10th, 2016, greatly appreciates the support from their corporate sponsors, including Delta Air Lines, Altour International, BMW, and WNBC New York. Founder Passes and ticket packages are currently available for purchase.

Full information on the announced Narrative, Documentary and Shorts Competition films:

**NARRATIVE FEATURE COMPETITION FILMS - Presented by The Wall Street Journal**

**THE DAUGHTER (Australia)**

East Coast Premiere  
Director: Simon Stone

**DIVINES (France/Qatar)**

U.S. Premiere  
Director: Houda Benyamina

**GLORY (Bulgaria/Greece)**

U.S. Premiere  
Directors: Kristina Grozeva and Petar Valchanov

**LATE SUMMER (Norway/France)**

North American Premiere

Director: Henrik Martin Dahlsbakken

**THE LONG NIGHT OF FRANCISCO SANCTIS (Argentina)**

U.S. Premiere

Directors: Andrea Testa & Francisco Márquez

**DOCUMENTARY FEATURE COMPETITION FILMS - Presented by Investigation Discovery  
(ID) Films**

**AMERICAN ANARCHIST (USA)**

North American Premiere

Director: Charlie Siskel

**THE EAGLE HUNTRESS (USA)**

New York Premiere

Director: Otto Bell

**FRAUD (USA)**

Director: Dean Fleischer-Camp

**THOSE WHO JUMP (Denmark)**

New York Premiere

Directors: Moritz Siebert, Estephan Wagner & Abou Bakar Sidibé

**TOWER (USA)**

New York Premiere

Director: Keith Maitland

**NARRATIVE COMPETITION SHORT FILMS - Presented by The Wall Street Journal  
IMPORT (Netherlands)**

U.S. Premiere

Director: Ena Sendjarevic

**IN THE HILLS (UK)**

U.S. Premiere

Director: Hamid Ahmadi

**THE ITCHING (USA)**

New York Premiere

Director: Dianne Bellino

**THE SILENCE "IL SILENZIO" (Italy/France)**

U.S. Premiere

Director: Ali Asgari, Farnoosh Samadi

**SUBMARINE (Lebanon)**

U.S. Premiere

Director: Mounia Akl

**DOCUMENTARY COMPETITION SHORT FILMS - Presented by Investigation Discovery  
(ID) Films**

**BATRACHIAN'S BALLAD "BALADA DE UM BATRÁQUIO" (Portugal)**

New York Premiere

Director: Leonor Teles

**CLINICA DE MIGRANTES: LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS (USA)**

New York Premiere

Director: Maxim Pozdorovkin

**IRREGULARS (Italy)**

New York Premiere

Director: Fabio Palmieri

**THE LAST STEPS (USA)**

World Premiere

Director: Todd Douglas Miller

**WHATEVER THE WEATHER "BEI WIND UND WETTER" (Switzerland)**

U.S. Premiere

Director: Remo Scherrer

**ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL**

The Hamptons International Film Festival (HIFF) is a year-round 501(c)3 non-profit organization with events, screenings, film workshops, comprehensive summer programs and an annual film festival each October. The Festival is the premiere film event on New York State's east end, and is an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. With cash and in-kind prizes handed out totaling more than \$140,500, HIFF continues to attract some of the best films of the year.

Selections from all of our programs continue to play an important role during awards season. 2016 marked the 6th time in a row that a film in the Festival has become the eventual Best Picture winner at the Oscars, making HIFF the only Festival on the East Coast with such a distinction. For more information please visit: [www.hamptonsfilmfest.org](http://www.hamptonsfilmfest.org).

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