

# **HAMPTONS INTERNATIONAL FILM FESTIVAL**

**THE 22<sup>ND</sup> HAMPTONS INTERNATIONAL FILM FESTIVAL ANNOUNCES  
CLOSING NIGHT FILM IS THE US PREMIERE OF STILL ALICE, OPENING  
NIGHT FILM IS ST. VINCENT, WORLD CINEMA SECTION,  
AND SPOTLIGHT FILMS INCLUDING  
THE IMITATION GAME, BIRDMAN, NIGHTCRAWLER,  
AND THE LAST 5 YEARS**

**PATRICIA CLARKSON TO PARTICIPATE IN “A CONVERSATION WITH...”**

**Among those expected to attend the Festival are:** Patricia Clarkson, Laura Dern, Mark Ruffalo, Joel Schumacher, Hilary Swank, Richard Gere, Bennett Miller, Jean-Marc Vallée, Oren Moverman, Jake Paltrow, Kaitlyn Dever, Caleb Landry Jones, Lola Kirke, Tye Sheridan, Bruce Greenwood, Al Maysles, Iris Apfel, Ann Dowd, and many more.

**East Hampton, NY (September 24, 2014)** – The Hamptons International Film Festival (HIFF) is thrilled to announce that the Festival will close with the US premiere of *STILL ALICE* on Monday, October 13 at Guild Hall in East Hampton. The film stars Julianne Moore as Alice Howland. Alice, happily married with three grown children, is a renowned linguistics professor who starts to forget words. When she receives a diagnosis of early-onset Alzheimer’s, Alice and her family find their bonds thoroughly tested. Her struggle to stay connected to who she once was, is frightening, heartbreaking, and inspiring. Filmmakers Richard Glatzer and Wash Westmoreland (*THE LAST OF ROBIN HOOD*, *QUINCEAÑERA*) treat Alice’s disease with great sensitivity and care, yet never reach for sentimentality or easy answers. Moore gives a great, moving performance, and is ably supported by a cast that includes Kristen Stewart and the East End’s own Alec Baldwin.

*ST. VINCENT* will be the opening night film at Guild Hall in East Hampton on Thursday, October 9. In *ST. VINCENT*, Maggie (Melissa McCarthy), a single mother, moves into a new home in Brooklyn with her 12-year-old son, Oliver (Jaeden Lieberher). Forced to work long hours, she has no choice but to leave Oliver in the care of their new neighbor, Vincent (Bill Murray), a retired curmudgeon with a penchant for alcohol and gambling. Together with Daka (Naomi Watts), a pregnant stripper, Vincent brings Oliver along on his daily routine: the racetrack, a strip club, and the local dive bar. An odd friendship soon blossoms between the improbable pair in Theodore Melfi’s charming comedy.

“We are really looking forward to opening our 22<sup>nd</sup> edition with Theodore Melfi’s charming *ST. VINCENT* starring Bill Murray in a role he was born to play. Closing our Festival with the US premiere of *STILL ALICE* featuring a mesmerizing

performance from one of the great actors of our generation, Julianne Moore, is sure to be a moving end to five days of films from around the world,” said HIFF Artistic Director David Nugent.

Patricia Clarkson will attend the Festival on behalf of the Spotlight film, *LEARNING TO DRIVE*, which will mark its US premiere at HIFF. Clarkson will also take part in “A Conversation With...” on Friday, October 10 at Bay Street in Sag Harbor. No matter the role, Clarkson brings intelligence, dedication, and her unique sense of empathy. A graduate of the Yale School of Drama, she worked on Broadway before making the leap to feature films with 1987’s *THE UNTOUCHABLES*. After successful stints on television, she achieved breakthrough status with 1998’s *HIGH ART*, where she earned an Independent Spirit Award nomination for Best Supporting Female. From there, she earned raves for her terrific turns in *THE GREEN MILE*, *FAR FROM HEAVEN*, HBO’S *SIX FEET UNDER* (two Emmy Awards), *DOGVILLE*, *THE STATION AGENT*, *ALL THE REAL GIRLS*, *GOOD NIGHT, AND GOOD LUCK*, *LARS AND THE REAL GIRL*, *CAIRO TIME*, and *EASY A*. In 2003 she earned an Academy Award® nomination for her work in *PIECES OF APRIL*. Clarkson joins the previously announced Hilary Swank, Mark Ruffalo, Laura Dern and Joel Schumacher who are also participating in “A Conversation With...,” making 2014 the program’s most robust year ever.

This year’s Spotlight films include the US premieres of *THE LAST 5 YEARS*, *LEARNING TO DRIVE* and *ELEPHANT SONG*; the East Coast premieres of *THE IMITATION GAME*, *LAGGIES*, *MADAME BOVARY*, *NIGHTCRAWLER* and *SONG ONE*; additional Spotlights include *BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)*, *CLOUDS OF SILS MARIA*, *TIME OUT OF MIND*, and *TWO DAYS, ONE NIGHT “DEUX JOURS, UNE NUIT.”*

Sponsored by Delta Air Lines and Altour International, HIFF’s World Cinema section of the program boasts three world premieres, six North American premieres and 15 US premieres. This year’s Festival will include films from over 29 countries. The Festival is proud to have the World Premieres of *BANKSY DOES NEW YORK*, *WILDLIKE* and *MY ITALIAN SECRET: THE FORGOTTEN HEROES*; the US premiere of *THE LAST IMPRESARIO*, the East Coast premiere of *DANCING ARABS*, and the New York premiere of *FORCE MAJEURE “TURIST.”*

HIFF is excited to announce that it will present a special screening of *KEEP ON KEEPIN’ ON*, as the film is the winner of the 2014 SummerDocs Audience Award, sponsored by Candescent Films. Additionally the Festival will hold a special screening for the New York Premiere of *WELCOME TO SOLDIER RIDE* at Montauk Movie, from which a percentage of the proceeds will be donated to The Wounded Warrior Project.

“David and his programming team have worked tirelessly to put together an intelligent, engaging, and entertaining line-up that appeals to all tastes and sensibilities,” said Anne Chaisson, Executive Director. “Whether an early awards season contender, a unique and well directed intimate European narrative, or an eye opening and outraging documentary, our audiences are sure to see what is fresh and exciting in film today.”

HIFF’s fourth annual ROWDY TALKS series will take place at East Hampton’s Rowdy Hall on Friday, Saturday and Sunday from 10-11am. Friday’s discussion will focus on how Video on Demand has transformed the cinematic distribution strategy for the better, with a panel discussion including entertainment reporter Bill McCuddy, Lisa Rosman and Neil Rosen of NY1, and Jay Hogan of Gathr. On Saturday morning, Academy Award® nominated writer/director Oren Moverman (THE MESSENGER, RAMPART) will discuss his career and inspiration on the heels of his latest feature, HIFF Spotlight film TIME OUT OF MIND. On Sunday morning, HIFF’s Golden Starfish Competition contenders Sara Colangelo (writer/director, LITTLE ACCIDENTS), Henning Kamm (producer, THE SPECIAL NEED), Jaap van Hoewijk (director, KILLING TIME) and Kazik Radwanski (director, CUTAWAY) will discuss the highs and lows of their filmmaking careers with moderator, Dan Schoenbrun, Film Partnerships Lead at Kickstarter.

New York Film Critics Circle (NYFCC) members Stephen Whitty, Joe Neumaier, David Edelstein and Thelma Adams will serve as mentors, panelists and jurors at various events throughout HIFF. “The New York Film Critics Circle is once again thrilled to be part of this festival, with its major screenings, surprise discoveries and frank Q&As with filmmakers and stars. It’s an intimate festival just as appealing as its surroundings, and our members wouldn’t miss it,” said New York Film Critics Circle Chairman Stephen Whitty.

HIFF is also proud to present eight programs of short films, including the GSA competition shorts (narrative and the inaugural documentary section); short films presented with New York Women in Film and Television, Women Calling The Shots; and eight short works to be shown before feature films. This year’s short film selections included works from 20 countries giving HIFF audiences a real sampling of new work from filmmakers around the world.

As previously announced, Showtime Networks will be a lead sponsor for this year’s “Views from Long Island” section. Set against the beautiful backdrop of the eastern end of Long Island, the upcoming SHOWTIME® series “The Affair” explores two marriages and the emotional and psychological effects of the affair that disrupts them. The provocative drama stars Dominic West, Ruth Wilson, Maura Tierney, and Joshua Jackson and premieres on Sunday, October 12 at 10 p.m. ET/PT on SHOWTIME. Award-winning playwright and writer/producer Sarah Treem and Hagai Levi created the series. Treem and Levi both serve as executive producers, along with Eric Overmeyer and executive producer and director Jeffrey Reiner.

Following an exclusive advanced screening of the pilot episode at the Festival, “The Affair” series creator Sarah Treem will participate in an intimate discussion with Vogue's Director of Partnerships and Special Events, Brigid Walsh. Treem is currently writing UNTIL I SAY GOODBYE for Universal with Bluegrass Films producing. This Spring, Sarah’s play “When We Were Young and Unafraid” recently opened at the Manhattan Theatre Club, starring Cherry Jones and directed by Pam MacKinnon. Treem wrote and co-Executive Produced the first season of “House of Cards” for Netflix, which earned her a WGA award. Prior to that, she wrote on all three seasons of the acclaimed series, “In Treatment,” for which she won a WGA award and was nominated for a Humanitas award.

The full slate of Spotlight films for the Festival is listed below.

### **SPOTLIGHT FILMS**

#### **BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)**

(USA)

Director: Alejandro G. Iñárritu

In an effort to erase the shadow of his biggest on-screen role, the enormously popular Birdman, Riggan Thomson (Michael Keaton) heads to Broadway. He banks his artistic ambitions (and dormant talents) on his upcoming theatrical production of Raymond Carver short stories, but before the footlights shine he must deal with an erratic replacement (Edward Norton), his bitter daughter (Emma Stone), and Birdman himself. Thus the stage is set for Alejandro G. Iñárritu’s brilliant, one-of-a-kind phantasmagoria, powered by unique special effects, exhilarating camera work, and a dynamite cast.

#### **CLOUDS OF SILS MARIA**

(France)

Director: Olivier Assayas

Acclaimed director Olivier Assayas’ newest film is a rewarding enigma. At the peak of her career, Maria Enders (Juliette Binoche) is asked to perform in a revival of the play that made her famous twenty years ago. No longer in the alluring young role, she must confront her own insecurities resonating with her vulnerable, older character and the subsequent career shift. Her assistant (Kristen Stewart) represents a version of her younger self, while a scandal-ready Hollywood starlet (Chloë Grace Moretz) takes on Maria’s star-making role. Soon Maria finds herself face to face with ambiguously charming women who are her unsettling reflection.

#### **ELEPHANT SONG**

(Canada)

US Premiere

Director: Charles Binamé

After the strange disappearance of his colleague, Dr. Toby Green (Bruce Greenwood) is called to the hospital to get to the bottom of the story before word gets out. There, he finds Michael (Xavier Dolan), a troubled and deceptive patient, spinning a web of lies while Nurse Peterson (Catherine Keener), the only one who understands Michael, is repeatedly pushed away. Charles Binamé's ELEPHANT SONG, adapted by Nicolas Billon from his play, is a complex, visually striking thriller that blurs the line between doctor and patient. As the stakes get higher, the elaborate mind games get them further from the truth.

### **THE IMITATION GAME**

(USA/UK)

East Coast Premiere

Director: Morten Tyldum

Benedict Cumberbatch delivers a monumental performance as British mathematician Alan Turing in Morten Tyldum's stirring historical drama. Told via flashback, THE IMITATION GAME tracks the young, brilliant, and socially awkward Turing in the early days of World War II as he applies for a top-secret position tasked with decoding the "unbreakable" Nazi cipher machine called Enigma, used to encrypt all military radio transmissions. His work was famously labeled by Winston Churchill as "the greatest single contribution to victory," but after the war he suffered great personal and professional turmoil as he dealt with his homosexuality in a time when it was illegal.

### **LAGGIES**

(USA)

East Coast Premiere

Director: Lynn Shelton

Megan (Keira Knightley) is content to work as a sign flipper for her dotting father's accounting company. When her high school boyfriend proposes at her friend's wedding, she panics. Pretending to go to a professional-development retreat, she befriends 16-year-old Annika (Chloë Grace Moretz) and hides out in her house with her attractive single dad (Sam Rockwell). Finally feeling liberated, Megan is taken by surprise as their lives suddenly and unexpectedly intertwine. With hilarious performances, Lynn Shelton's LAGGIES is a nuanced and heartwarming addition to the director's impressive body of work. Actress Kaitlyn Dever, who plays Misty in the film, will attend the Festival.

### **THE LAST 5 YEARS**

(USA)

US Premiere

Director: Richard LaGravenese

Jason Robert Brown's THE LAST FIVE YEARS is among the most beloved modern musicals, and writer/director Richard LaGravenese's invigorating and poignant film is among the most successful stage-to-screen adaptations in years. Academy Award® nominee Anna Kendrick (PITCH PERFECT, UP IN THE AIR) and Jeremy Jordan (SMASH) star as a young couple whose rollercoaster five-

year relationship has come to an end. Yet the film traces their romance from two diverging perspectives: following Jamie (Jordan) forwards from their first meeting to their break-up, and following Cathy (Kendrick) backwards from the final heartache to the first stirrings of love.

### **LEARNING TO DRIVE**

(USA)

US Premiere

Director: Isabel Coixet

When her husband of twenty years walks out on her, Wendy Shields (Patricia Clarkson) watches her comfortable life crumble overnight. Struggling to reclaim her independence in New York City, she hits a unique roadblock: she never learned to drive. Her life is forever changed when she meets Darwan (Ben Kingsley), a driving instructor and part-time cab driver on the brink of an arranged marriage. In each other's company, Wendy and Darwan find the courage to ask for directions, the strength to move forward, and a friendship for the ride. The film was the runner-up for the People's Choice Audience Award at the Toronto International Film Festival.

### **MADAME BOVARY**

(UK/Belgium)

East Coast Premiere

Director: Sophie Barthes

The beautiful wife of a small-town doctor engages in extra marital affairs in an attempt to advance her social status, and cure her persistent malaise, in co-writer and director Sophie Barthes's (COLD SOULS) adaptation of Gustave Flaubert's seminal 19th century novel. Still widely read (and controversial) to this day, MADAME BOVARY receives a gorgeous, spellbinding, and astute rendering in Barthes's hands, fleshed out by pristine production values and a great cast, including Mia Wasikowska in the title role and Ezra Miller, Paul Giamatti, and Rhys Ifan in supporting performances.

### **NIGHTCRAWLER**

(USA)

East Coast Premiere

Director: Dan Gilroy

NIGHTCRAWLER is a pulse-pounding thriller set in the nocturnal underbelly of contemporary Los Angeles. Jake Gyllenhaal stars as Lou Bloom, a driven young man desperate for work who discovers the world of L.A. crime journalism. Joining a group of freelance camera crews who film crashes, murders, and other mayhem, Lou muscles into the dangerous realm of nightcrawling—where each police siren wail equals a possible windfall and victims are converted into dollars and cents. Aided by Rene Russo as Nina, a veteran of local TV news, Lou blurs the line between observer and participant to become the star of his own story.

### **SONG ONE**

(USA)

East Coast Premiere

Director: Kate Barker-Froyland

Academy Award® winner Anne Hathaway plays Franny, a PhD student living halfway around the world when she receives tragic news: her brother Henry (whom she stopped talking to after he dropped out of college to pursue music) is in a coma. Returning to New York City, Franny reenters his life through his songs and his love for singer-songwriter James Forester (Johnny Flynn). After meeting James backstage at his concert, Franny is surprised when James shows up at the hospital the next day. What follows is an exploration of two wandering souls, filled with incredible songs by Jenny Lewis and Johnathan Rice.

### **TIME OUT OF MIND**

(USA)

Director: Oren Moverman

George Hammond wakes up one morning in a random ramshackle apartment and is thrown out by the building manager. He has a weeks-old beard and unexplained scratches on his face. He has nowhere to go in particular. He wanders. He is stuck with two minute-to-minute challenges: eating and finding a place to sleep. He is homeless in New York City. Filmmaker Oren Moverman (THE MESSENGER) and star Richard Gere, in a moving performance, wring many heartbreaking truths from this initial premise in TIME OUT OF MIND, a blistering and deeply affecting slice of modern day neo-realism.

### **TWO DAYS, ONE NIGHT**

(Belgium/France)

Directors: Jean-Pierre Dardenne, Luc Dardenne

Directors (and brothers) Jean-Pierre and Luc Dardenne are responsible for some of the greatest films of the last 15 years, infused with their trademark formal intensity and commitment to unearthing moral quandaries from social strictures. TWO DAYS, ONE NIGHT is their latest masterpiece, anchored by Academy Award® winner Marion Cotillard's lived-in performance. Sandra is laid off from her factory job. Her co-workers vote to take their bonuses rather than bring her back to work. But she convinces her boss to hold another vote in two days time. Can she persuade her colleagues to give her a second chance?

The full slate of World Cinema films for the Festival is listed below.

### **WORLD CINEMA NARRATIVE**

#### **5 TO 7**

(USA)

Director: Victor Levin

Aspiring writer Brian Bloom (Anton Yelchin) is at a professional low point when he bumps into a beautiful French woman, Arielle (Bérénice Marlohe). She agrees to see him, but only between 5 and 7 PM. When he finds out "5 to 7" is a French

turn-of-phrase meaning she's actually married, his common sense tells him to stay away, but his heart pulls them closer as the two begin a dreamy love affair. With Glenn Close and Frank Langella in supporting roles as Brian's parents, this film is as much a declaration of love to New York City as it is an unusual fairy tale.

### **ALLELUIA**

(France/Belgium)

East Coast Premiere

Director: Fabrice Du Welz

Gloria (Lola Dueñas) is hesitant to give online dating a shot, but caves to her friend's insistence and finds herself pleasantly surprised to meet Michel (Laurent Lucas). Seduced by his mysterious charm and good looks, Gloria falls fast for a man she hardly knows. Based on a true story, and inspired by the cult classic *THE HONEYMOON KILLERS*, Fabrice du Welz's *ALLELUIA* unravels into a passionate and violent affair led by Dueñas's groundbreaking performance as a woman willing to do anything to keep her man—even kill. Balancing deep emotions with explosive rage, Welz's starcrossed lovers are simultaneously devoted and destructive.

### **AMIRA & SAM**

(USA)

East Coast Premiere

Director: Sean Mullin

A delightfully modern take on the romantic comedy, *AMIRA & SAM* is a charming confluence of traditional Hollywood-style romance with the reality of life in an age of terrorism. It tells the tale of Sam, an Iraqi war veteran struggling to assimilate into life in an indifferent New York City. Enter into this hectic world the spirited refugee Amira; Sam's life will never be the same. Starring Martin Starr (*FREAKS & GEEKS*, *SILICON VALLEY*), Paul Wesley, and Dina Shihabi, *AMIRA & SAM* marks the feature film debut of writer/director Sean Mullin.

### **COMING HOME**

(China)

US Premiere

Director: Zhang Yimou

After years of imprisonment during the Cultural Revolution, Lu returns home to his loving wife Feng to find that she is suffering from amnesia and no longer recognizes him. The harsh reality of lost time and the trauma endured has left Feng longing for the past, while Lu desperately and patiently remains by her side hoping for a future together. Reuniting with his longtime leading lady, the exceptional and captivating Gong Li, master filmmaker Zhang Yimou's *COMING HOME* is a timeless tale of a couple's heartbreak and devotion paralleled by the country's own attempts to reconcile with its past.

### **DANCING ARABS**



(Israel/Germany/France)

East Coast Premiere

Director: Eran Riklis

Based on the semi-autobiographical novel by screenwriter Sayed Kashua, **DANCING ARABS** is Eran Riklas's charming coming-of-age story of Eyud, an Arab-Israeli who leaves his small town of Tira to attend a prestigious boarding school in Tel Aviv. The whip-smart son of a fruit picker (and former communist protester) faces obstacles: the language, his studies, and his Jewish girlfriend. He then meets Yonatan, a classmate with multiple sclerosis, and—amidst a soundtrack of '80s punk music—the two become as close as brothers. As Yonatan's health declines, Eyud drops out of school and must decide what is next for him.

### **DIPLOMACY “DIPLOMATIE”**

(Germany/France)

East Coast Premiere

Director: Volker Schlöndorff

Towards the end of World War II, General Dietrick von Choltitz, the governor of Nazi-occupied Paris, receives an order to destroy the city if the Nazis lose it to Allied forces. With explosives strapped to bridges and landmarks, the General is prepared to carry out this atrocity when Swedish Consul General Raoul Nordling appears in his office and pleads with him to abandon the plan. Adapted from the stage and directed by legendary German filmmaker Volker Schlöndorff (**THE TIN DRUM**), **DIPLOMACY** is deeply connected with its moment in history, yet resounds with timeliness in its study of ideologies and the necessary search for common ground.

### **ESCOBAR: PARADISE LOST**

(France/Spain/Belgium)

East Coast Premiere

Director: Andrea Di Stefano

Andrea Di Stefano's gripping directorial debut unfolds during the final years of Pablo Escobar's drug reign, told from an unusual perspective. Canadian brothers Nick and Dylan (Josh Hutcherson, Brady Corbet) travel to Colombia for a surfing retreat, where Nick meets Maria (Claudia Trisac), campaigning for her politician uncle. That uncle turns out to be Escobar (Benicio Del Toro). Nick plunges into Escobar's daily life, and all the violence, mayhem, corruption, surprises, and fierce loyalty that come with it. Based on true events, the film crackles with moral and physical tension.

### **FANTASIA**

(China)

US Premiere

Director: Wang Chao

In this quiet melodrama from acclaimed Chinese filmmaker Wang Chao, a family's trials and tribulations begin to overwhelm them after the patriarch's

sudden illness renders him ill equipped to work. With its specific setting—in southwest China, in a city named Chongqing—and its muted colors and style, FANTASIA is a brilliant portrait of an ever-changing environment and its effects on a family unit. Coupled with Wang Chao’s seamless storytelling, FANTASIA stands apart as a rarefied achievement yet universal as heartfelt drama.

### **FORCE MAJEURE “TURIST”**

(Sweden)

New York Premiere

Director: Ruben Östlund

Tomas, Ebba, and their two kids are on an idyllic family vacation at a ski resort in the French Alps when a controlled avalanche cascades towards them with no signs of slowing down. In a panic, Tomas makes a run for it, leaving his entire family behind. A favorite at Cannes, Ruben Östlund’s engrossing drama is a masterful and intellectual reflection on the primal instincts that shake the core of the family structure. Unfolding with an assured vision and dark humor, every moment reinforces and comments on the tension between social responsibility and self-preservation.

### **GABRIEL**

(USA)

Director: Lou Howe

Longing for stability in the throes of mental illness, Gabriel (Rory Culkin) will stop at nothing until he proposes to his high school girlfriend—nevermind the fact that they haven’t seen each other in years. Abrasive and irrational, Gabriel nonetheless evokes empathy as he winds his way through New York City and Long Island on his quest, in large thanks to Rory Culkin’s commanding performance. A sure-footed portrait of a young man on the edge, Lou Howe’s debut feature examines our fixation with the nuclear household, and whether or not it’s all it’s cracked up to be.

### **KUMIKO, THE TREASURE HUNTER**

(USA)

Director: David Zellner

By day, meek Japanese office worker Kumiko (Rinko Kikuchi, BABEL) lives an extremely structured life. In her own time, she obsessively watches a dubbed VHS of the Coen Brother’s film, FARGO, which she believes to be a true story. Meticulously examining the film and creating detailed maps, she finds the location of Steve Buscemi’s buried briefcase and sets off on an absurdist odyssey to Minnesota to alter her destiny. Inspired by an urban legend, filmmaker brothers David and Nathan Zellner create a beautiful, oddly touching character study anchored by a remarkable performance from Kikuchi.

### **LIKE SUNDAY, LIKE RAIN**

(USA)

East Coast Premiere

Director: Frank Whaley

When Eleanor (Leighton Meester) loses her waitress job and dumps her cheating boyfriend (Green Day's Billie Joe Armstrong), she unexpectedly lands a live-in nanny gig with an unusual charge: 12-year-old musical prodigy Reggie, whose mother (Debra Messing) is extremely wealthy and not much of a mother. As Eleanor and Reggie (newcomer Julian Shatkin, wise beyond his years) test each other's boundaries, secrets emerge, and gradually they forge a tender and unlikely friendship. Actor Frank Whaley (PULP FICTION) moves behind the camera for LIKE SUNDAY, LIKE RAIN, which illuminates the wondrous serendipity of life in New York City.

## **LOW DOWN**

(USA)

Director: Jeff Preiss

Based on the memoir by Amy-Jo Albany, LOW DOWN is a compassionate look at the complex relationship between Amy-Jo (Elle Fanning) and her father Joe (John Hawkes), a man torn between his musical ambition, his devotion to his teenage daughter, and his suffocating heroin addiction. Set against a sensuously textured 1970s Hollywood, the film beautifully evokes a colorful, seedy world of struggling musicians, artists, and vagabonds, in which Joe and Amy-Jo strive to live the lives they want against seemingly insurmountable odds. Actor Caleb Landry Jones, who plays Cole in the film, is confirmed to attend HIFF.

## **MINISCULE - VALLEY OF THE LOST ANTS "MINISCULE - LA VALLÉE DES FOURMIS PERDUES"**

(France/Belgium)

East Coast Premiere

Directors: Thomas Szabo, Hélène Giraud

In a peaceful little clearing, the remains of a hastily abandoned picnic sparks warfare between two tribes of ants. At stake: a box of sugar. A bold young ladybug finds himself caught in the middle of the battle between the kindly black ants and the terrible red ants. Each insect is playfully animated with "bug" eyes and spunky character, while the beautiful pastoral backgrounds are not virtual, but filmed all natural in the south of France. The infinitely charming miniature epic plays out at ground level through blades of grass, behind rocks and over creeks, and is the must-see battle for the (all) ages!

## **MR. TURNER**

(UK)

Director: Mike Leigh

The 19th century British painter J.M.W. Turner (Timothy Spall) was both revered and loathed in his time; an irascible man with a grunt who turned his canvases into awe-inspiring representations of light and shadow. In Turner, master filmmaker Mike Leigh (SECRETS & LIES, VERA DRAKE) creates a rich, tender, and illuminating portrait of an artist with a supreme vision, one that could capture reality with peerless precision yet clouded his social graces. As evoked by Spall's

Cannes award-winning performance and through Dick Pope's brilliant cinematography, MR. TURNER becomes a unique and essential biopic.

### **RED AMNESIA "CHUANGRU ZHE"**

(China)

US Premiere

Director: Wang Xiaoshuai

Master filmmaker Wang Xiaoshuai (BEIJING BICYCLE) thrusts us deep into contemporary China with a powerful generational portrait of one family's struggle to reconcile their past, present, and everchanging future. Deng, a retired widow, attempts to connect with her two grown sons despite their lack of interest and dismissal of her more traditional family dynamics. Life slowly erodes around her until mysterious, anonymous phone calls stir up the family's history and foreshadow a breaking point for all involved. Simultaneously subtle and edgy, RED AMNESIA is a scintillating thriller deftly exploring the personal and political.

### **RUNOFF**

(USA)

East Coast Premiere

Director: Kimberly Levin

The beauty of the land cannot mask the brutality of a farm town. As harvest draws near, a determined matriarch Betty (Joanne Kelly, TV's HOSTAGES) confronts a few harsh realities: a failing business, her husband's deteriorating health, and a family home on the brink of foreclosure. When presented with an illegal but well-compensated job offer (already turned down by her husband), Betty meets the challenge head-on. First-time writer/director Kimberly Levin follows Betty's perseverance with astonishing narrative economy and bristling tension, anchored by Kelly's indomitable central turn.

### **TU DORS NICOLE**

(Canada)

East Coast Premiere

Director: Stéphane Lafleur

Set against the dog days of summer, TU DORS NICOLE follows the post-grad drifting of its titular character whose boredom is interrupted by her punk-rocker brother's sudden return home. Set in a small Quebecois town, this small-scale charmer breezes along with its excellent performances, led by up-and-comer Julianne Côté, and wondrous black-and-white cinematography. Indebted to the French New Wave style, director Stéphane Lafleur imbues the film with a pitch-perfect sense of dry comedy that renders TU DORS NICOLE a potent mixture of melancholy and possibility.

### **WHIPLASH**

(USA)

Director: Damien Chazelle

A true sensation out of this year's Sundance Film Festival, where it won both the Grand Jury Prize and the Audience Award, **WHIPLASH** penetrates the explosive dynamic between a committed young jazz percussionist (Miles Teller) and his ruthless music instructor (J.K. Simmons) at a cutthroat Manhattan music conservatory. Where his first feature, **GUY AND MADELINE ON A PARK BENCH**, evoked the loose, cool styles of street jazz, Damien Chazelle's follow-up bursts with rhythm and blood, sonic nuance and fiery passion. Featuring two of the year's best performances in Teller and Simmons.

## **WILDLIKE**

(USA)

World Premiere

Director: Frank Hall Green

A beautiful trek into the stunning Alaskan wilderness, **WILDLIKE** follows 15-year-old Mackenzie on her first visit to the last frontier. When her stay with 'Uncle' takes a traumatic turn, Mackenzie must embark on a dangerous journey through the wilds alone. On her way she encounters another lone traveler (Bruce Greenwood, **THIRTEEN DAYS**) and together they offer one another something that cannot be found on any map: a chance at salvation. Starring Ella Purnell (**MALEFICENT**), Ann Dowd (**TRUE DETECTIVE**) and Brian Geraghty (**THE HURT LOCKER**), **WILDLIKE** is a thrilling and taut emotional journey.

## **YOUNG ONES**

(USA)

East Coast Premiere

Director: Jake Paltrow

In the near future, water becomes a scarce resource where once prosperous land withers into dust. The survivors carve out the best existence they can. Tempers burn, houses fall, industry pushes forward and the old must make way for the young. Jake Paltrow's sophomore effort charges old Greek tragedy tropes with a distinctive neo-Western style that reinvigorates the genre and grounds itself with a set of remarkable performances. **YOUNG ONES** effectively transforms the futuristic American West back into that brutal, classic frontier where anything was possible, and everything was dangerous.

## **ZERO MOTIVATION**

(Israel)

Director: Talya Lavie

It would be difficult for any filmmaker to tell the story of an Israeli-army-coming-of-age tale as a workplace comedy, but that's what Talya Lavie so brilliantly pulls off with her debut feature. Taking place on an off-the-grid army base—where playing the game Minesweeper and paper shredding are as close to combat as one can get—the story follows two young soldiers, Daffi and Zohar, and their mundane experiences in the military. With its wonderful blend of dark humor and emotional poignancy, its unique perspective on army life, and its

ability to smartly comment on larger issues, ZERO MOTIVATION is a refreshing, exciting debut.

## **WORLD CINEMA DOCUMENTARY**

### **ALL AMERICAN HIGH REVISITED**

(USA)

East Coast Premiere

Director: Keva Rosenfeld

Insightful and charming, at times poignant, ALL AMERICAN HIGH REVISITED takes you back in time to the excess and naiveté of America in the 1980s. The film follows Finnish exchange student Rikki Rauhala throughout her senior year at a suburban California school. A revealing slice of Americana, the film is a John Hughes movie come to life. A critical success during its initial release, REVISITED returns 30 years later to add a final chapter and finally answer the question, whatever became of those archetypes: the jock, the punk, and the prep?

### **BACK ON BOARD: GREG LOUGANIS**

(USA)

New York Premiere

Director: Cheryl Furjanic

A refreshingly candid documentary film, BACK ON BOARD follows four-time Olympic champion Greg Louganis over the past three years as he struggles with financial security and reunites with the sport he once dominated. With unprecedented access, the film reveals the complicated life of an athlete whose grace, beauty, and courage sparked a worldwide fascination with diving. It chronicles Louganis' rise from a difficult upbringing to nearly universal acclaim as the greatest diver ever, and from pioneering openly gay athlete with HIV to overlooked sports icon.

### **BANKSY DOES NEW YORK**

(USA)

World Premiere

Director: Chris Moukarbel

Millions have followed his work, yet very few know the real identity of controversial street artist, Banksy. Last October, the elusive graffiti artist, painter, and filmmaker completed a month-long residency in New York using the city as his canvas, kicking up dust all over the streets and the Internet. His controversial and often political multimedia work inspired New York artists, activists, and even a few property owners. This new documentary by Chris Moukarbel follows Banksy's mark on the city primarily through footage shot by his most devoted followers who were there to catch the art before it was destroyed.

### **A DANGEROUS GAME**

(UK)

US Premiere

Director: Anthony Baxter

In this follow-up to *YOU'VE BEEN TRUMPED* (HIFF 2011), filmmaker Anthony Baxter is still hot on Donald Trump's tail as the billionaire sets out to build yet another luxury golf course along the idyllic Scottish seaside. As locals unite to halt construction, their counterparts in Croatia are engaged in a similar battle of public will as they face down developers (and politicians) of their own. A dogged, entertaining storyteller, Baxter weaves together compelling interviews and highlights these David-and-Goliath stories for a purpose: imploring us to take a stand against turning our natural resources into global vacation spots for the ultra-rich.

### **THE DARKSIDE**

(Australia)

US Premiere

Director: Warwick Thornton

The glowing screen will be your campfire, your neighbor's hand your blanket, and your imagination a ticket to the dark side. Curl up in your seat and absorb a collection of haunting, poignant, sad, funny, absurd, and true ghost stories from across Australia. Director Warwick Thornton's album of matter-of-fact firsthand accounts of life after death will deepen your understanding of the other side while bringing you closer to those people and moments you just can't leave behind. The remarkable aspect of *THE DARKSIDE*—similar to death itself—is the power and significance it gains as the end approaches.

### **DIOR AND I “DIOR ET MOI”**

(France)

Director: Frédéric Tcheng

*DIOR AND I* takes us behind the scenes of one of the most renowned fashion houses as designer Raf Simons takes over the reins. Simons, best known for his minimalist men's fashion, works hard to unite his background with that of the illustrious brand. He has only six weeks, as opposed to the usual few months, to prepare for the biggest haute couture event of the year, Paris Fashion Week. As a counterpoint to the glitz and glamour, director Frédéric Tcheng (producer of *VALENTINO: THE LAST EMPEROR*) takes the camera into the workshops, showing us the hard work that goes on behind the scenes as the skilled artisans bring Simons' vision to life.

### **GARDEN LOVERS “EEDENISTÄ POHJOISEEN”**

(Finland)

East Coast Premiere

Director: Virpi Suutari

Unflinchingly candid and beautifully romantic, *GARDEN LOVERS* is an examination of life's poetry. Following a diverse group of Finnish couples whose passions are rooted in the tender care of their gardens, this documentary frames the delicate mundanity of everyday life with breathtaking stillness and beauty.

Lush and verdant, this work by Virpi Suutari is a healing consideration of nature's grand design; an ultimate homage to the profound and bittersweet splendor of love in all its panoply of form.

### **THE GREAT MUSEUM "DAS GROÙE MUSEUM"**

(Austria)

East Coast Premiere

Director: Johannes Holzhausen

Guiding this once-in-a-lifetime opportunity, director Johannes Holzhausen takes us behind the scenes with an all-access pass to Vienna's Kunsthistorisches Museum and its magnificent operations. During last year's preparations for the reopening of the famed Kunstammer collection, Holzhausen followed curators, conservators, and administrators, observing how they skillfully keep the museum functioning. Omitting a dramatic score and interviews, Holzhausen opts for a fly-on-the-wall approach, allowing the audience not only to learn about this incredible institution, but also to experience history in the making from within.

### **HAPPY VALLEY**

(USA)

Director: Amir Bar-Lev

HAPPY VALLEY centers on the people of State College, Pennsylvania and its conflicted reactions to the Penn State football scandal in the months following Jerry Sandusky's arrest for child molestation. With interviews with those directly involved and die-hard fans alike, documentarian Amir Bar-Lev (THE TILLMAN STORY, MY KID COULD PAINT THAT) captures the college town as it struggles to define itself in the wake of Sandusky's crimes and the negligence allegations leveled against coach Joe Paterno, his staff, the college's administration, and (according to some in the media) the town itself.

### **IRIS**

(USA)

Director: Albert Maysles

The great documentarian Albert Maysles' latest film is about fashion- and interior-design maven Iris Apfel, now 93 years old, as she celebrates the late wave of popularity she enjoyed on the heels the Met's 2006 exhibition of her collection of often affordably priced fashion accessories. Maysles (GREY GARDENS), who pops up from time to time as a cheerful on-camera presence, follows Iris as she makes selections for the touring exhibition, advises young women on their fashion choices, and bargains with store owners, usually in the company of her husband of 66 years, Carl, now 100.

### **THE LAST IMPRESARIO**

(Australia)

US Premiere

Director: Gracie Otto



Michael White helped influence the cultural scene of the 1970s with everything from theater, film, dance, fashion, and beauty—but you’ve probably never heard of him. In this personal documentary, Gracie Otto celebrates the living legend that produced over 200 shows and movies, nurtured countless careers, and brought productions such OH! CALCUTTA!, THE ROCKY HORROR PICTURE SHOW, and MONTY PYTHON’S THE HOLY GRAIL to the world. With interviews from over 50 of his closest (celebrity) friends, THE LAST IMPRESARIO is a worthy tribute to a man who had it all, lost everything, and is still the life of the party.

### **MEET THE PATELS**

(USA)

New York Premiere

Director: Geeta V. Patel

After a just-can’t-commit breakup, Indian-American comedian Ravi Patel throws in the towel and agrees to let his endearing parents create a “biodata” for him, officially putting him on the semi-arranged marriage market. Camera in hand (aided by light whimsical animation), his sister Geeta documents the whole endeavor, in hilariously candid fashion, turning Ravi’s international search for a love connection into a uniquely family affair. The two generations of Patels are warm, open, and pragmatic, and their particular brand of optimism makes them ideal tour guides through the cultural conundrums of modern dating in our ever-changing society.

### **MY ITALIAN SECRET: THE FORGOTTEN HEROES**

(USA)

World Premiere

Director: Oren Jacoby

Would you risk your life to save a stranger? And then never talk about it? MY ITALIAN SECRET tells the story of sports idol Gino Bartali and other courageous Italians who saved Jews and refugees fleeing the Nazis in World War II. Bartali, the Tour de France cycling champion, made hundreds of trips transporting fake documents in the frame of his bicycle for a secret underground group organized by the Cardinal and the Rabbi of Florence. The living characters return to Italy to reveal the story and thank those who were willing to make the ultimate sacrifice for a stranger’s life.

### **NIGHT WILL FALL**

(UK)

East Coast Premiere

Director: André Singer

As Allied forces liberated Nazi concentration camps in the spring of 1945, combat cameramen documented the atrocities they found in order to prove the veracity of the unthinkable horrors being reported around the world. That summer, British producer Sidney Bernstein enlisted Alfred Hitchcock to craft the footage into an ambitious documentary entitled, “German Concentration Camps Factual Survey,”

but the project lost political backing by autumn. Seventy years later, Britain's Imperial War Museums restored and completed the film. Director André Singer traces that film's history, weaving together unsparingly graphic archival footage and interviews with survivors and liberators.

### **RED ARMY**

(USA/Russia)

Director: Gabe Polsky

In an exhilarating story played out on Olympic ice, RED ARMY chronicles the rise and fall of the Red Army Hockey Team; the Soviet Union's most powerful sports dynasty. Making his directorial debut, Gabe Polsky revisits the history of the Cold War using an incredible collection of archival material from both sides of the Iron Curtain. Featuring revealing commentary from the players themselves, including one of Russia's greatest players Slava Fetisov, RED ARMY skillfully balances the personal and political drama behind one hockey's greatest stories, revealing the thin line between national hero and political enemy

### **THE SALT OF THE EARTH**

(France)

East Coast Premiere

Directors: Wim Wenders, Juliano Ribeiro Salgado

Widely recognized as one of photography's great artists, Sebastião Salgado has captured humanity through major events, conflicts, starvation, and exodus for over 40 years. With an empathetic eye, his black-and-white photographs give his subjects dignity and respect. Now, joined by his son Julian and filmmaker Wim Wenders, Salgado embarks on an epic journey to capture the planet's natural beauty. As an intimate look at the man behind the photographs, THE SALT OF THE EARTH is gorgeous and thought-provoking visual odyssey unlike any other.

### **STRAY DOG**

(USA)

Director: Debra Granik

Returning to the Ozarks, Debra Granik (Academy Award® nominee WINTER'S BONE) turns her lens on Ron "Stray Dog" Hall, a burly, aging veteran who manages an RV park and rides his motorcycle cross-country. Shot over three years, STRAY DOG is a humanist portrait of an extraordinary man forever changed by two tours of war. Through his relationships with his fellow vets and his loving wife Alicia, Ron finds the courage to confront his past (from which he still has nightmares) and the will to keep going. Granik breaks down the stereotypes of a community united through remembering and adapting to a changing America.

### **TWO RAGING GRANNIES**

(Norway)

East Coast Premiere

Director: Håvard Bustnes

If the title TWO RAGING GRANNIES implies a couple of grandmothers gunning down bad guys or cursing up a storm against life's grievances, the truth is, in fact, something more profound and revelatory. Shirley (90) and Hinda (84), on their mobility scooters, set out on a journey across the USA to dispel our government's economic myths by challenging everyone including professors, advisors, and politicians. No one is safe from these two grannies' rage as they press forward, determined to answer that burning question in everyone's mind: How do we get out of this economic mess?

## **SPECIAL SCREENINGS**

### **KEEP ON KEEPIN' ON**

(USA)

SummerDocs Audience Award Winner

Director: Alan Hicks

In his debut, director Alan Hicks spent four years following the charming and sometimes poignant mentorship between jazz-legend Clark Terry and blind piano prodigy Justin Kaulflin, during a pivotal moment in each of their lives. At 89 years old, 'CT' has played alongside Duke Ellington and Count Basie; his pupils include Miles Davis and Quincy Jones. But his most unlikely friendship is with Justin, a 23-year-old with uncanny talent but debilitating nerves. Beautifully nostalgic and inspirational, with a reverence for the importance of finding your own sound, KEEP ON KEEPIN' ON celebrates an iconic musician while introducing one of equal vibrancy.

### **WELCOME TO SOLDIER RIDE**

(USA)

New York Premiere

Directors: Matthew Hindra, Nicholas Kraus

In the summer of 2004, Chris Carney completed a solo bicycle ride across America in support of wounded soldiers. His accomplishment caught the attention of Heath Calhoun, a double leg amputee and Ryan Kelly, a single leg amputee both injured serving in Iraq. Heath and Ryan began planning their own coast-to-coast bike ride and convinced Chris to help. In May 2005 the three riders left California for New York. On this unforgettable journey Chris, Ryan and Heath met veterans and nonveterans who joined the ride. No longer a journey of personal accomplishment, Soldier Ride begins connecting veterans to the communities that they have sacrificed so much for. A percentage of the proceeds will be donated to The Wounded Warrior Project.

## **SHORT FILMS: COMEDY OF ERRORS**

### **LEONARD IN SLOW MOTION**

(USA)

New York Premiere

Director: Peter Livolsi

Leonard lives his life in slow motion. His 120 frames per second existence makes finding love difficult, so he's willing to go to any lengths to overcome his languidness.

**SYMPHONY NO. 42**

(Hungary)

Director: Réka Bucsi

Forty-five observations on the irrational connections between humans and nature.

**SOURDOUGH "LIEVITO MADRE"**

(Italy)

North American Premiere

Director: Fulvio Risuleo

A classic love triangle. But what happens if one part isn't human? If it's made of water, flour, and honey?

**YES WE LOVE "JA VI ELSKER"**

(Norway)

East Coast Premiere

Director: Hallvar Witzø

Four generations, each in crisis, set in four different parts of Norway on Norwegian Constitution day. It's a party, until it isn't.

**THE CLEAN UP**

(USA)

New York Premiere

Director: Jesse Allen

Two office cleaners seek to hide the dirty truth behind a businessman's death while finding an avenue to air their grievances with society at large.

**THE KÁRMÁN LINE**

(UK)

Director: Oscar Sharp

A mother contracts an unusual illness and begins to rise gradually into the air.

**SHORT FILMS: PLEASE TRY, TRY, TRY AGAIN**

**PERSON TO PERSON**

(USA)

Director: Dustin Defa

Waking up the morning after his party, a man discovers a stranger passed out on his floor. He spends the rest of the day trying to convince her to leave.

**THE PHONE CALL**

(UK)

Director: Mat Kirkby

Heather works in a helpline call centre. When she receives a phone call from a mystery man, she has no idea that the encounter will change her life forever.

### **MIKE**

(UK)

East Coast Premiere

Director: Petros Silvestros

Mike, a sulky teenager has to do a boring job: take his little brother Jack to the hairdresser. Waiting for him in the car, Mike starts to get worried when Jack takes too long to return so he decides to go and look for him.

### **EVERYTHING & EVERYTHING & EVERYTHING**

(USA)

US Premiere

Director: Alberto Roldan

Morgan's life is forever transformed when a mystical door knob-producing pyramid appears in his apartment.

### **ARTUN "ÁRTÚN"**

(Iceland/Denmark)

East Coast Premiere

Director: Guðmundur Arnar Guðmundsson

A young boy wants to have his first kiss but has no luck in the small village he lives in. His best friends fill his head with tales of how wild girls are in the city, so he decides to go with them to find out for himself.

### **FOR THE RECORD**

(USA)

World Premiere

Director: Lev Pakman

In a rapid industrial suburb, a teenage boy is faced with a heavy decision when three older neighborhood boys attack his friend.

### **SHORT FILMS: DISCOVERY! SHORTS FOR ALL AGES**

#### **FEAST**

(USA)

North American Premiere

Director: Patrick Osborne

FEAST is the story of one man's love life as seen through the eyes of his best friend, Winston, the dog.

#### **SILENT**

(USA)

Directors: Brandon Oldenburg, Limbert Fabian

Two street performers discover a magical contraption inside an old theater and embark on an adventure traveling through film history to find the audience they always wanted.

### **RABBIT AND DEER “NYUSZI ÉS ÖZ”**

(Hungary)

Director: Péter Váczi

The 2D friendship of Rabbit and Deer is put to the test by Deer's new obsession to find the formula for the 3rd dimension.

### **MIGRATION**

(Canada)

US Premiere

Director: Fluorescent Hill

A vintage nature film explores the migratory pattern of a herd of wild creatures.

### **THE DIVE “LE PLONGEON”**

(France)

New York Premiere

Director: Delphine Le Courtois

Thirteen and on the edge of adulthood, a boy on a diving board faces his fears.

### **MIA**

(Belgium/The Netherlands)

Director: Wouter Bongaerts

Mia gets separated from her mother as she is dragged through the crowded city at rush hour. During her adventures she finds what makes the city tick and reminds her mother of what is important.

### **LAVA**

(USA)

US Premiere

Director: James Ford Murphy

Inspired by the isolated beauty of tropical islands and the explosive allure of ocean volcanoes, LAVA is a musical love story that takes place over millions of years.

### **GNARLY IN PINK - FEATURING THE PINK HELMET POSSE**

(USA)

Directors: Ben Mullinkosson, Kristelle Laroche

Bella, Rella, and Sierra are the three skateboarding members of The Pink Helmet Posse. Despite being six years old, wearing nail polish and pink helmets, there's no limit to what they can do.

### **SHORT FILMS: CULTURE SHOCK**

#### **BALCONY “BALLKONI”**

(Kosovo)

East Coast Premiere

Director: Lendita Zeqiraj

A 10-year-old boy is sitting on the edge of a balcony. Neighbors and passers-by, terrified by this situation, call the police and firefighters for help. But the situation quickly becomes unmanageable.

### **TWAAGA**

(France)

New York Premiere

Director: Cédric Ido

Burkina Faso in 1985 is a country in the throes of revolution. Manu loves comics, but when his older brother decides to perform a magic ritual, he realizes there are real powers to rival those of superheroes.

### **SEAGULLS**

(Scotland)

US Premiere

Director: Martin Smith

When Ryan visits a new town he struggles to fit in. He attempts to bond with a group of local boys. Things seem to be going well until they go for a trek in the highlands.

### **ORBIT EVER AFTER**

(UK)

East Coast Premiere

Director: Jamie Stone

Living in orbit, indefinitely, with only your close family for company isn't easy. This science fiction romance features two star-crossed lovers fighting to overcome their mundane existence.

### **YOUNG LIONS OF GYPSY "A CIAMBRA"**

(Italy)

Director: Jonas Carpignano

Pio, a Romani boy living in southern Italy, learns street smarts from his older brother.

### **SHORT FILMS: NEW YORK WOMEN IN FILM AND TELEVISION: WOMEN CALLING THE SHOTS**

#### **SURE THING**

(USA)

New York Premiere

Director: Deborah Reinisch

Bill takes the only available seat in a café at Betty's table. Or does he? They're perfect for each other! Or are they? Shall we start over? Sure thing.

#### **BY ANY MEANS A-VEILABLE "NIQUAB NI SOUMISE"**

(France/Denmark)

East Coast Premiere

Director: Charlotte Schiøler

Babette wants to find the perfectly sized apartment in Paris, and prove to her family that she's capable. So how did she find herself in a café wearing a niqāb, trying to figure out how to drink through the veil?

### **MY KINGDOM**

(USA)

New York Premiere

Director: Debra Solomon

My kingdom has no castle, no rolling hills and no moat. It's my personal space... the 24 inches around me, which I must defend to the death. Especially on the subway.

### **YOU'RE DEAD TO ME**

(USA)

Director: Wu Tsang

A grieving mother confronts an uninvited family member before her Día de los Muertos celebration. At the end of the night death presents her with a choice.

### **A LIFE WITH ASPERGER'S**

(USA)

Director: Jaime Ekkens

An animated documentary that demonstrates Asperger's is not simply "being a little awkward," rather it is about adapting to one's limitations in the face of anxiety and isolation.

### **THE LION'S MOUTH OPENS**

(USA)

Director: Lucy Walker

A courageous young Scottish actress takes the boldest step imaginable to confront her fears and find out whether she's inherited a fatal, incurable disease.

### **SHORT FILMS: STUDENT SHORT FILMS SHOWCASE**

#### **THE WAY HOME**

(China)

New York Premiere

Director: Ting Song

A good son in rural China attempts to help his father who suffers from Alzheimer's.

#### **JOB INTERVIEW**

(Germany)

Director: Julia Walter

Lisa's excitement over a potential new job quickly dissipates when her interviewer begins asking a series of increasingly bizarre questions.

#### **MY NAME IS NINA "ME LLAMO NINA"**

(Mexico)



World Premiere

Director: Aline Beckmann Legorreta

MY NAME IS NINA explores the similarities between childhood and old age as Nina meets her grandfather during a serious illness. They quickly become friends and face death with fantasy and innocence.

### **DIRTY LAUNDRY**

(USA)

New York Premiere

Director: Aaron Martinez

Afraid and alone, a young boy must navigate the turmoil of a broken home in order to defeat the terrifying creature that lurks in his basement.

### **PIGS**

(USA/Malaysia)

Director: Laura Mohai

Iseng lives with his mother on a pig farm. Feeling neglected, as his mother is grieving the death of her other child, Iseng starts caring for a sick piglet.

## **SHORT FILMS: SHORTS PLAYING BEFORE FEATURES**

### **PICTURE PARTICLES**

(Germany)

Director: Thorsten Fleisch

Super 8 found footage. Repetition (in space and in time [and in moderation]) is administered as a binder to tame the wild particles in motion, evoking a golden ratio of the mind's eye.

### **AÏSSA**

(France)

East Coast Premiere

Director: Clément Théhin-Lalanne

Aïssa is an illegal immigrant in Paris from Congo. Authorities believe she is over 18. To establish her age a doctor gives her a physical examination.

### **WEENIE**

(USA)

World Premiere

Director: Dan Roe

Weenie is 16. Weenie wants to go to a party. Weenie has just been grounded. Weenie's mom just doesn't understand. What will Weenie do?

### **THE HIGH FIVE**

(USA)

Director: Michael Jacobs

Where did the high five come from? Baseball. Homosexuality. Racism. The infamous gesture's history may very well be more memorable than the slap itself.

## **SANDORKRAUT**

(USA)

World Premiere

Directors: Emily Lobsenz, Ann Husaini

A portrait of the acclaimed author and fermentation fetishist Sandor Katz whose renegade revival of ancient culinary rituals has transformed his relationship with life and death.

## **BUTTER LAMP “LA LAMPE AU BEURRE DE YAK”**

(China/France)

Director: Hu Wei

A photographer weaves unique links among nomadic families creating a rich tapestry of the past, present and future.

## **DESTROYER**

(Canada)

US Premiere

Director: Kevan Funk

Tyson, a junior hockey player, struggles after witnessing his fellow teammates commit an act of violence. Torn between his guilt and the fraternity of the team, the burden of silence soon becomes overwhelming.

## **YEARBOOK**

(USA)

Director: Bernardo Britto

A man is hired to compile the definitive history of human existence before the planet blows up.

## **STRAIGHT MEN, SAME BED**

(USA)

World Premiere

Director: Paul Schneider

A fun and insightful conversation between two actors/artists juxtaposed with the awkwardness and intimacy of spending a night together. Starring Paul Schneider and Sam Rockwell.

The 22<sup>nd</sup> Annual Hamptons International Film Festival, which will be held over Columbus Day Weekend, October 9-13, 2014, greatly appreciates the support from their corporate sponsors, including Delta Air Lines, Altour International, Silvercup Studios, Showtime Networks, A&E Indie Films, NYU Langone Medical Center, The c/o the Maidstone Hotel, The Wall Street Journal, and WNBC New York.

## **ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL**

The Hamptons International Film Festival (HIFF) is a year-round 501(c)3 non-profit organization with events, screenings, film workshops, comprehensive

summer programs and an annual film festival each October. The Festival is the premiere film event on New York State's east end, and is an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. With cash and in-kind prizes handed out totaling more than \$190,000, HIFF continues to attract some of the best films of the year. Selections from all of our programs continue to play an important role during awards season. 2013 marked the 5th time in the last 6 years that a film at the Festival has become the eventual Best Picture winner at the Oscars, making HIFF the only Festival on the East Coast with such a distinction. In those 6 years, films screened in the festival have received 150 Oscar nominations.

Press Contact: FRANK PR

Phone | [646-861-0843](tel:646-861-0843)

Lina Plath | [lina@frankpublicity.com](mailto:lina@frankpublicity.com)

Clare Anne Darragh | [clareanne@frankpublity.com](mailto:clareanne@frankpublity.com)