



**THE HAMPTONS INTERNATIONAL FILM FESTIVAL SETS
OPENING NIGHT WORLD PREMIERE OF *ITZHAK*
ABOUT RENOWNED VIOLINIST AND CONDUCTOR ITZHAK PERLMAN**

**FESTIVAL TO FEATURE SEVEN ADDITIONAL WORLD PREMIERES
INCLUDING *11/8/16*, *THE FIRST TO DO IT*, *KILLER BEES*,
LARGER THAN LIFE: THE KEVYN AUCOIN STORY, *THE MISOGYNISTS*,
THE TRIBES OF PALOS VERDES AND *WANDERLAND***

25th Anniversary Festival to run October 5th – October 9th

East Hampton, NY (August 30, 2017) – The Hamptons International Film Festival today made additional announcements for the festival's 25th Anniversary lineup. The festival will feature the World Premiere of Alison Chernick's compelling documentary **ITZHAK**, which chronicles the extraordinary life of Israeli violin virtuoso and conductor Itzhak Perlman, as the festival's opening night film on Thursday, October 5th at Guild Hall in East Hampton. Itzhak Perlman, an East End resident, will be in attendance.

The festival also announced they will feature seven additional World Premieres, including **11/8/16**, curated and produced by Jeff Deutchman, which is directed by over 40 filmmakers and captures footage from across the country documenting Election Day; Coodie Simmons and Chike Ozah's **THE FIRST TO DO IT**, recounting the life of Earl Lloyd, the first African American to play in the NBA, which features interviews with NBA players Carmelo Anthony and Kawhi Leonard, and is executive produced by Anthony, Leonard, Tony Parker, Michael Finley & P.J. Tucker; and Ben & Orson Cummings' **KILLER BEES**, a story that follows the local Bridgehampton High School basketball team and their community as they try to defend their state championship title, produced by Shaquille O'Neal and executive produced by Larry Gagosian.

Additional films include Tiffany Bartok's **LARGER THAN LIFE: THE KEVYN AUCOIN STORY**, profiling the professional and personal life of iconic makeup artist Kevyn Aucoin, featuring interviews with Christy Turlington, Naomi Campbell, Kate Moss and more; Onur Tukul's **THE MISOGYNISTS**, a narrative following the tales of characters coming and going from a hotel room on the night of the 2016 general election, starring Dylan Baker; Brendan & Emmett Malloy's **THE TRIBES OF PALOS VERDES**, a coming-of-age drama centering around the lives of a family who move to affluent LA suburb Palos Verdes, starring Jennifer Garner, Justin Kirk, Elisabeth Rohm, Goran Visnjic, and Joely Fisher; and Josh Klausner's **WANDERLAND**, which was filmed on the East End, telling the story of a character escaping his isolated life only to find himself lost on a surreal, all-night musical odyssey of misadventures, starring Tate Ellington, Dree Hemingway, Ronald Guttman, Harris Yulin & Tara Summers.

Jennifer Garner, Deon Cole, Michael Finley, Spencer Haywood, Oscar Robertson and P.J. Tucker will attend the festival.

“We are thrilled to announce Alison Chernick's ITZHAK as our opening night feature, and to have the talented Itzhak Perlman himself join us for our anniversary year. This diverse array of films announced today, many with local ties, are sure to be some of the most talked about films at this year's Festival,” said Hamptons International Film Festival Artistic Director David Nugent.

The festival recently announced Andy Serkis' **BREATHE** as the Sunday Centerpiece in East Hampton, as well as Rob Reiner's **LBJ**, Vincent Gagliostro's **AFTER LOUIE**, Alexandre Moors' **THE YELLOW BIRDS**, Ai Weiwei's **HUMAN FLOW**, Ruben Östlund's **THE SQUARE**, and **OH LUCY!** Emmy® Award-winning actor and Oscar®-nominated director Rob Reiner will also participate in "A Conversation With..."

25th Anniversary passes and packages will go on sale on Tuesday, September 5th.

The 25th annual Hamptons International Film Festival will take place over Columbus Day Weekend, October 5th – 9th, 2017. The Hamptons International Film Festival greatly appreciates the support from their corporate sponsors and media partners, including presenting sponsor Delta Air Lines and Altour International and official media partners WNBC New York, *Variety*, *New York Magazine*, *Vulture*, *The Purist*, WNET/WLIW and the *East Hampton Star*. For more information please visit www.hamptonsfilmfest.org.

FILMS ADDED TO THE HAMPTONS INTERNATIONAL LINEUP:

ITZHAK

World Premiere

Director: Alison Chernick

Alison Chernick's documentary ITZHAK examines the life and music of Itzhak Perlman, widely considered to be the world's greatest living violinist. Exploring the ways in which Perlman's passion for music allowed him to find a platform for personal expression against tremendous circumstances, Chernick creates a portrait of man whose remarkable will to survive is never removed from his tremendous generosity and humor. Through it all, the discipline we see at work is starkly contrasted with the world we see at home, as a modern Jewish family continues to embrace their heritage against a world of changing expectations.

11/8/16

World Premiere

Curator & Producer: Jeff Deutchman

On the day of the 2016 presidential election, filmmaker Jeff Deutchman surveys the thoughts and feelings of ordinary Americans as they head to the ballot box. Told in brief vignettes from across the country, and focusing on voters from every side of the political spectrum—ranging from a Sikh man and his family in New York City to a coal miner in West Virginia—the film humanizes the electorate in an age of sweeping generalizations. In its panoramic form and disparate viewpoints, 11/8/16 provides a

necessary counterpoint, finding moments of common humanity within a seemingly unbridgeable divide.

THE FIRST TO DO IT

World Premiere

Directors: Coodie Simmons and Chike Ozah

In 1950, three years after Jackie Robinson broke the color barrier in major league baseball, Earl Lloyd stepped onto an NBA basketball court and changed the game forever. During Lloyd's 22-year NBA career, he became its first African American player, its first African American scout, and its first African American full time head coach. Through intimate conversations with family, childhood friends, and the legendary players whose lives he touched (including Oscar Robertson, Dave Bing, and Kawhi Leonard), **THE FIRST TO DO IT** chronicles the experience of Lloyd and other early African American players against the backdrop of the Civil Rights Movement and explores the role of sports in the lasting legacy of desegregation today. The film is produced in association with the National Basketball Players Association and with the support of the National Museum of African American History and Culture.

KILLER BEES

World Premiere

Directors: Ben Cummings & Orson Cummings

KILLER BEES spotlights the famed Bridgehampton basketball team as they prepare to defend their state championship title. Following the young men on and off the court, filmmakers Benjamin and Orson Cummings explore the Bees' historical importance within the local community. More than just a high school team, the Bees are a symbol of hope—particularly to those who are struggling to survive in one of the wealthiest districts in the country. Produced by NBA legend Shaquille O'Neill, **KILLER BEES** is a nuanced look at the powerful role sports play in overcoming racial, social, and economic adversity.

LARGER THAN LIFE, THE KEVYN AUCOIN STORY

World Premiere

Director: Tiffany Bartok

LARGER THAN LIFE: THE KEVYN AUCOIN STORY explores the life of the iconic make-up artist, who transformed the profession into a prominent and influential art form. Director and fellow make-up artist Tiffany Bartok paints a beautiful and deeply personal portrait of a man who, as both an artist and LGBTQ advocate, dedicated his life to elevating the inner confidence and presence of others. Through intimate archival footage and interviews with his famous friends and clients, Bartok weaves through the journey of Aucoin's life up until his tragic end—reminding everyone that he truly was larger than life.

THE MISOGYNISTS

World Premiere

Director: Onur Tukel

In a single, fully-stocked hotel room on the night of the 2016 general election, two Trump supporters celebrate the results that halted the ongoing “end of man,” in the latest from indie provocateur Onur Tükel. As the night rages on, an ensemble of characters venture in and out of the room. Some match the two’s enthusiasm while others voice their terror at the prospect of the incoming President, but most struggle to find a reason to care less about the results that caused the debauched celebration occurring around them. Led by Dylan Baker’s gleefully deranged lead performance, Tükel’s tongue-in-cheek exploration of a divided America digs deep into the night’s mass existential crisis, and leaves with some disquieting results.

THE TRIBES OF PALOS VERDES

World Premiere

Director: Emmett Malloy & Brendan Malloy

When teenage Medina (Maika Monroe) moves with her family to the picture-perfect paradise of Palos Verdes, California, they seem headed for a happy new chapter in their lives. But old troubles soon catch up to them, as the disintegration of Medina’s parents’ marriage leads her mother (Jennifer Garner) into an emotional freefall and pushes her brother towards addiction. Caught in the middle of it all, Medina must rely on her inner strength to become the stabilizing force in her family, while finding refuge in a new passion: surfing. Set amidst the sun-kissed beaches and crystal blue waters of the California coast, THE TRIBES OF PALOS VERDES is a stirring look at how life’s greatest challenges forge who we become.

WANDERLAND

World Premiere

Director: Josh Klausner

In an effort to briefly escape his humdrum life of isolation in New York City, Alex (Tate Ellington) impulsively accepts an invitation from an online acquaintance (Dree Hemingway) to house-sit at her picturesque “Enchanted Cottage” on Long Island. Despite his best attempts for a quiet weekend of relaxation, Alex suddenly finds himself lost on a surreal, all-night musical odyssey of misadventures. Filmed in and around the Hamptons area, and featuring a cast of wonderfully kooky local characters, Josh Klausner’s WANDERLAND is a madcap East End experience.

ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL

The Hamptons International Film Festival (HIFF) is a year-round 501(c)3 non-profit organization with events, screenings, film workshops, comprehensive summer programs and an annual film festival each October. The Festival is the premiere film event on New York State's east end, and is an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. With cash and in-kind prizes handed out totaling more than \$225,000, HIFF continues to attract some of the best films of the year.

Selections from all of our programs continue to play an important role during awards season. 2017 marked the 7th time in a row that a film in the Festival has become the

eventual Best Picture winner at the Oscars, making HIFF the only Festival on the East Coast with such a distinction. For more information please visit: www.hamptonfilmfest.org.

Press Contact

FRANK PR | 646.861.0843

Lina Plath | Lina@frankpublicity.com

Clare Anne Darragh | Clareanne@frankpublicity.com

Stephanie Davidson | Stephanie@frankpublicity.com