

HAMPTONS INTERNATIONAL FILM FESTIVAL

THE 26TH HAMPTONS INTERNATIONAL FILM FESTIVAL ANNOUNCES HIFF AWARD WINNERS FOR BEST NARRATIVE FEATURE AND BEST DOCUMENTARY FEATURE

ALL GOOD & DIVIDE AND CONQUER: THE STORY OF ROGER AILES

Alan Alda Honored at Festival Breakthrough Artists Kayli Carter, Cory Michael Smith & Amandla Stenberg

East Hampton, NY (October 8, 2018) – The 26th Hamptons International Film Festival today announced their award winners at a ceremony in East Hampton.

ALL GOOD "ALLES IST GUT", directed by Eva Trobisch, won the Award for Best Narrative Feature, sponsored by Netflix. **DIVIDE AND CONQUER: THE STORY OF ROGER AILES**, directed by Alexis Bloom, received the Award for Best Documentary Feature, also sponsored by Netflix. **FENCE "GARDHI"**, directed by Lendita Zeqiraj, and **GUAXUMA**, directed by Nara Normande, received the Award for Best Narrative Short Film and for Best Documentary Short Film, respectively. Both Short Films will qualify for Academy® consideration. All four films were directed by female filmmakers.

BORDER "GRÄNS", directed by Ali Abbasi, received a Special Jury Prize for acting for the two lead actors, Eva Melander and Eero Milonoff. The film was selected as Sweden's official entry for the Best Foreign Language Film Oscar.

AND BREATHE NORMALLY, directed by Ísold Uggadóttir (HIFF Screenwriters Lab 2015 Alumni), was awarded the 2018 Brizzolara Family Foundation Award for a Film of Conflict and Resolution, which is accompanied by a \$5,000 cash prize.

CROSS MY HEART, directed by Sontenish Myers, was awarded the Vimeo Staff Pick Award, which provides a \$3,000 cash prize and Vimeo Staff Pick to winning film.

ONLY THE WIND IS LISTENING, directed by Emily Anderson, was awarded the Suffolk County Next Exposure Grant. This program supports the completion of high quality, original, director-driven, low-budget independent films from both emerging and established filmmakers who have completed 50% of principal photography within Suffolk County. The film was awarded a \$3,000 grant.

THE CAT RESCUERS, directed by Rob Fruchtman and Steven Lawrence, was awarded the Zelda Penzel Giving Voice to the Voiceless Award. This award is presented to a film that raises public awareness about contemporary social issues, including the moral and ethical treatment and the rights of animals as well as environmental protection. The film was awarded a \$2,500 grant.

THE SILENCE OF OTHERS was presented with the Victor Rabinowitz & Joanne Grant Award

for Social Justice. The film is directed by Almudena Carracedo and Robert Bahar. The annual award is handed to a film that exemplifies the values of peace, equality, global justice and civil liberties, and is named after iconic civil rights lawyer Victor Rabinowitz and his wife Joanne Grant, an author, filmmaker and journalist. The award, which is accompanied by a cash prize of \$1,500, is named in honor of two people who spent their entire lives fighting for those values.

Terry Lawler, the outgoing longtime Executive Director of **NYWIFT**, was presented with the "Industry Advocate for Women Award" from HIFF Executive Director Anne Chaisson. This was the inaugural presentation named to an industry advocate for women.

The Audience Award, sponsored by Out East, will be announced tomorrow.

As previously announced Alan Alda was honored with the "The Dick Cavett Artistic Champion Award," presented by Alec Baldwin at the festival. 2018 Breakthrough Artists included Kayli Carter (PRIVATE LIFE), Cory Michael Smith (1985) & Amandla Stenberg (THE HATE U GIVE).

This year's Narrative Jury was comprised of **Geralyn Dreyfous**, Academy Award®-winning producer of BORN INTO BROTHELS, THE SQUARE and THE INVISIBLE WAR and founder of the Utah Film Center and co-founder of Impact Partners Film Fund, actor **Ebon Moss-Bachrach**, *Girls*, *The Punisher*, *The Last Ship*, and LOLA VERSUS and **Linus Sandgren**, FSF, Academy Award®-winning Cinematographer who collaborated on films including FIRST MAN, LA LA LAND, JOY and AMERICAN HUSTLE. The Documentary Jury included **Rory Kennedy**, Academy Award®-nominated director of films including ETHEL, LAST DAYS IN VIETNAM and the upcoming ABOVE AND BEYOND: NASA'S JOURNEY TO TOMORROW (which screened at the festival), **Jamie Patricof**, producer of THE AFTER PARTY, THE ZOOKEEPER'S WIFE, CAPTAIN FANTASTIC and BLUE VALENTINE, and **Alissa Wilkinson**, writer and film critic for Vox.

This year the Festival was honored to partner with *Variety* for the seventh time and the New York Film Critics Circle for the tenth year.

"We offer our sincere praise to this year's winners and are thankful to all the films that participated in this year's groundbreaking competition slate," said David Nugent, HIFF Artistic Director. "In a year in which all of our Screenwriters Lab participants were women, and our competition section was evenly split with 50/50 gender representation, it is great to see that the jury selected four films by female filmmakers."

"The festival is very fortunate to have an astounding and dynamic team of hard-working staff and volunteers that keep the festival strong," said Anne Chaisson, HIFF Executive Director. "We are also very appreciative to all the donors, sponsors, film industry, and attendees, including filmmakers and talent that could join us this year to celebrate the latest and greatest of cinema."

Attendees of the 2018 festival included Alan Alda, Alec Baldwin, Bob Balaban, Carl Bernstein, Matthew Broderick, Carter Burwell, Bill Camp, Kayli Carter, Damien Chazelle, Katie Couric, Garrard Conley, Henri Dauman, Jamie Dornan, Michael Dweck, Emilio Estevez, Rupert Everett, Eric Fischl, Maria Giese, April Gornik, Maggie Gyllenhaal, Olivia Hamilton, Peter Hedges, Matthew Heineman, Justin Hurwitz, Rory Kennedy, Barbara Kopple, Nadine Labaki, Don Lemon,

Ebon Moss-Bachrach, Alessandro Nivola, Rosamund Pike, Sandy Powell, Gabriela Rodriguez, Raj Roy, Linus Sandgren, Peter Sarsgaard, Brian Selznick, Josh Singer, John Sloss, Cory Michael Smith, Amandla Stenberg, George Tillman Jr., Dolly Wells, Alex Winter, Steve Young, Jerry Zaks and more.

The 26th annual Hamptons International Film Festival took place over Columbus Day Weekend, October 4 – 8, 2018. The Hamptons International Film Festival greatly appreciates the support from their corporate sponsors and media partners, including premiere sponsors Audi and Out East, lead sponsors Delta Air Lines, Altour International, and Netflix, and official media partners WNBC New York and *Variety*. For more information please visit www.hamptonsfilmfest.org.

HAMPTONS INTERNATIONAL FILM FESTIVAL CONGRATULATES THE 2018 WINNERS:

The HIFF Award Winner for Best Narrative Feature sponsored by Netflix

ALL GOOD "ALLES IST GUT", directed by Eva Trobisch

HIFF Award Winner for Best Documentary Feature sponsored by Netflix

DIVIDE AND CONQUER: THE STORY OF ROGER AILES, directed by Alexis Bloom

The HIFF Award Winner for Best Narrative Short Film

FENCE "GARDHI", directed by Lendita Zeqiraj

The HIFF Award Winner for Best Documentary Short Film

GUAXUMA, directed by Nara Normande

Special Jury Prize For Acting

BORDER "GRÄNS", directed by Ali Abbasi, received a Special Jury Prize for acting for the two lead actors, Eva Melander and Eero Milonoff

The 2018 Brizzolara Family Foundation Award for a Film of Conflict and Resolution

AND BREATHE NORMALLY, directed by Ísold Uggadóttir

Vimeo Staff Pick Award

CROSS MY HEART, directed by Sontenish Myers

Suffolk County Film Commission Next Exposure Grant

ONLY THE WIND IS LISTENING, directed by Emily Anderson

The Zelda Penzel "Giving Voice to the Voiceless" Award: Dedicated to Those Who Suffer in Silence

THE CAT RESCUERS, directed by Rob Fruchtman and Steven Lawrence

Victor Rabinowitz and Joanne Grant Award for Social Justice

THE SILENCE OF OTHERS, directed by Almudena Carracedo and Robert Bahar

Industry Advocate for Women Award

Terry Lawler, Executive Director of NYWIFT

And as previously announced:

The Dick Cavett Artistic Champion Award

Alan Alda

2018 Breakthrough Artists

Kayli Carter, Cory Michael Smith, Amandla Stenberg

HIFF Narrative Feature Jury

Geralyn Dreyfous, Academy Award®-winning producer of BORN INTO BROTHELS, THE SQUARE and THE INVISIBLE WAR and founder of the Utah Film Center and co-founder of Impact Partners Film Fund

Ebon Moss Bachrach, actor; *Girls, The Punisher, The Last Ship, LOLA VERSUS*

Linus Sandgren, FSF, Academy Award®-winning Cinematographer who collaborated on films including FIRST MAN, LA LA LAND, JOY and AMERICAN HUSTLE

HIFF Documentary Feature Jury

Rory Kennedy, Academy Award®-nominated director of films including ETHEL, LAST DAYS IN VIETNAM and the upcoming ABOVE AND BEYOND: NASA'S JOURNEY TO TOMORROW

Jamie Patricof, producer of THE AFTER PARTY, THE ZOOKEEPER'S WIFE, CAPTAIN FANTASTIC and BLUE VALENTINE

Alissa Wilkinson, writer and film critic for Vox

ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL

The Hamptons International Film Festival (HIFF) is a year-round 501(c)3 non-profit organization with events, screenings, film workshops, comprehensive summer programs and an annual film festival each October. The Festival is the premiere film event on New York State's east end, and is an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. With cash and in-kind prizes handed out totaling more than \$180,000, HIFF continues to attract some of the best films of the year.

Selections from all of our programs continue to play an important role during awards season. 2018 marked the 8th time in a row that a film in the Festival has become the eventual Best Picture winner at the Oscars, making HIFF the only Festival on the East Coast with such a distinction. For more information, please visit www.hamptonsfilmfest.org.

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