

HAMPTONS INTERNATIONAL FILM FESTIVAL

THE 22ND HAMPTONS INTERNATIONAL FILM FESTIVAL ANNOUNCES GOLDEN STARFISH AWARD WINNERS FOR BEST FEATURE AND BEST DOCUMENTARY

GETT: THE TRIAL OF VIVIANE AMSALEM AND THE SPECIAL NEED

Special Juror Mentions Awarded

Ronit Elkabetz (GETT: THE TRIAL OF VIVIANE AMSALEM), Jacob Lofland (LITTLE ACCIDENTS), Arnaud Potier (BREATHE), Tamara Erde (THIS IS MY LAND)

East Hampton, NY (October 13th, 2014) – The Hamptons International Film Festival today announced their jury and special prizes at a ceremony from East Hampton.

GETT: THE TRIAL OF VIVIANE AMSALEM, directed by Ronit Elkabetz and Shlomi Elkabetz won The Golden Starfish Narrative Feature Award presented by The Wall Street Journal. The Golden Starfish Award for Best Documentary presented by A&E Indie Films was awarded to THE SPECIAL NEED directed by Carlo Zoratti. The best documentary Short Film goes to THE QUEEN (La Reina), directed by Manuel Abramovich.

The Narrative Jury awarded a special jury prize for Outstanding Performance by an actress in a film to Ronit Elkabetz in GETT: THE TRIAL OF VIVIANE AMSALEM. The jury also gave a Most Promising Performance By A Newcomer to Jacob Lofland in LITTLE ACCIDENTS and Evocative Cinematography to Arnaud Potier for BREATHE. The jury has awarded the short film TZNIUT, directed by David Formentin, an award for raising awareness of a socially relevant issue.

The documentary jury awarded a special prize to Tamara Erde for her achievement in Visionary Filmmaking for THIS IS MY LAND. The jury has also awarded a Special Mention For Artistic Merit to Pavol Pekarčík, Ivan Ostrochovský and Peter Kerekes for their film VELVET TERRORISTS. The short film ONCE UPON A TREE was given an award for Artistic Merit for director Marleen van de Werf.

Joel Schumacher was in attendance joined by actor Keifer Sutherland and People Magazine's Editorial Director Jess Cagle and presented with a Lifetime Achievement Award in Directing. Hilary Swank was presented with Variety's Creative Impact in Acting Award Presented by Montblanc.

The Tangerine Entertainment Juice Award has been awarded to LITTLE ACCIDENTS directed by Sara Colangelo. This award honors an outstanding female narrative filmmaker.

Prior to the Festival, E-TEAM, directed by Ross Kauffman, Katy Chevigny, was awarded the 2014 Brizzolara Family Foundation Award for a Film of Conflict and Resolution, presented in partnership with REACT to FILM. This includes being a part of REACT to FILM's "Influencer Series" in spring 2014 at a high profile cultural organization, as well as the opportunity to be featured across REACT to FILM's College Action Network, comprised of over 40 campuses nationwide.

VIRUNGA, directed by Orlando Von Einsiedel, has been awarded The Victor Rabinowitz and Joanne Grant Award for social justice. This award is given to a film that most exhibits the values of peace, equality and global justice.

The Wouter Barendrecht Pioneering Vision Award, which recognizes an emerging filmmaker who is a creative risk taker and is fearlessly dedicated to their craft, was presented to THE DUKE OF BURGUNDY's Peter Strickland.

Zelda Penzel Giving Voice to the Voiceless Award is presented to a film that raises public awareness about contemporary social issues, including the moral and ethical treatment and the rights of animals as well as environmental protection. This year the award has been presented to VIRUNGA, directed by Orlando Von Einsiedel.

Also previously announced was the Alfred P. Sloan Feature Film Prize which was awarded to THE IMITATION GAME, by Morten Tyldum.

This year's narrative jury was comprised of Patrick Harrison, of The Academy of Motion Picture Arts and Sciences, Ingrid Sischy, Contributing Editor Vanity Fair and photographer Bruce Weber. The documentary feature jury includes Lilly Hartley, founder of Candescent Films, Stephen Whitty, current chair of the New York Film Critics Circle, and David Rattray, Editor of The East Hampton Star.

This year the Festival was honored to partner with *Variety* for the third time and the New York Film Critics Circle for the 6th year.

"We are so delighted with the warm response that this year's line up has received. We continue to be impressed with both our diverse and talented filmmakers who shared their work with us, as well as our impassioned audiences, " stated Artistic Director, David Nugent.

"We have had a rousing 5 days of engaging, creative and inspiring new voices in cinema" said Anne Chaisson, Executive Director. "I am so proud of our programming team and the entire staff of the Festival and their hard work to make this a successful 22nd year."

HAMPTONS INTERNATIONAL FILM FESTIVAL CONGRATULATES THE WINNERS:

The Wall Street Journal GSA Narrative Feature Winner

Gett: The Trial of Viviane Amsalem, directed by Ronit Elkabetz and Shlomi Elkabetz

The GSA Documentary Feature Winner presented by A&E Indie

The Special Need, directed by Carlo Zoratti

GSA Award for Best Documentary Short Film

The Queen, directed by Manuel Abramovich

GSA Narrative Short

Tzniut, directed by David Formentin

The Victor Rabinowitz and Joanne Grant Award for Social Justice

Virunga, directed by Orlando Von Einsiedel

The Tangerine Entertainment Juice Award

Little Accidents, directed by Sara Colangelo

Zelda Penzel Giving Voice to the Voiceless Award

Virunga, directed by Orlando Von Einsiedel

The Wouter Barendrecht Award

Duke Of Burgundy, directed by Peter Strickland

Suffolk County Next Exposure Award

Gabriel, directed by Lou Howe

And as previously announced:

The 2014 Brizzolara Family Foundation Award for a Film of Conflict and Resolution, presented in partnership with REACT to FILM

E-Team, directed by Ross Kauffman, Katy Chevigny

The 2014 Alfred P. Sloan Feature Film Prize

The Imitation Game, directed by Morten Tyldum

GSA Documentary Feature Jury

Lilly Hartley, Candescent Films

Stephen Whitty, Chair of the New York Critics Circle

David Rattray, East Hampton Star

GSA Narrative Feature Jury

Patrick Harrison, Academy of Motion Picture Arts and Sciences

Ingrid Sischy, Contributing Editor of Vanity Fair

Bruce Weber, Photographer

2014 VARIETY 10 ACTORS TO WATCH

Kaitlyn Dever, Laggies

Eve Hewson, This Must Be The Place

Dakota Johnson, 21 Jump Street

Lola Kirke, Gone Girl

Zoe Kravitz, X-Men: First Class

Caleb Landry Jones, Low Down

Jack O'Connell, Skins

Tye Sheridan, The Tree of Life

Jenny Slate, Obvious Child

Miles Teller, Whiplash

ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL

The Hamptons International Film Festival (HIFF) is a year-round 501(c)3 non-profit organization with events, screenings, film workshops, comprehensive summer programs and an annual film festival each October. The Festival is the premiere film event on New York State's east end, and is an intimate showcase of some of the year's best offerings in contemporary cinema from around the world. With cash and in-kind prizes handed out totaling more than \$190,000, HIFF continues to attract some of the best films of the year. Selections from all of our programs continue to play an important role during awards season. 2013 marked the 5th time in the last 6 years that a film at the Festival has become the eventual Best Picture winner at the Oscars, making HIFF the only Festival on the East Coast with such a distinction. In those 6 years, films screened in the festival have received 150 Oscar nominations.

The Hamptons International Film Festival headquarters are located at the beautiful c/o The Maidstone Hotel on Main Street in East Hampton.

The Hamptons International Film Festival greatly appreciates the support from their corporate sponsors, including Delta Airlines, Altour International, Silvercup Studios, Showtime Networks, A&E Indie Films, The Wall Street Journal, and WNBC New York.

For more information about the 2014 Hamptons International Film Festival, go to www.hamptonsfilmfest.org.

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