

THE HAMPTONS INTERNATIONAL FILM FESTIVAL FIFTH ANNUAL SummerDocs SERIES CONTINUES WITH ELAINE STRITCH: SHOOT ME ON AUGUST 12th & THE SHORT GAME ON AUGUST 30th

East Hampton, NY (July 17th, 2013) – The Hamptons International Film Festival (HIFF) 5th Annual SummerDocs series, which presents East End audiences the best in documentary filmmaking, continues with the final two films in this year's program.

On August 12th, ELAINE STRITCH: SHOOT ME, and on August 30th, HIFF rounds out the SummerDocs series with THE SHORT GAME.

"From 7 year old golf prodigies, to an 87 year old Broadway legend, the final 2 films in this year's SummerDocs series are touching, fun, and provide a real look at the challenge of consistency in doing what one loves at the highest level, day in and day out at any age," states HIFF Artistic Director David Nugent.

ELAINE STRITCH: SHOOT ME is the story of Broadway legend Elaine Stritch, 87, who takes the spotlight once again in acclaimed documentary producer Chiemi Karasawa's directorial debut. Bold and poignant, the film follows the uncompromising Tony and Emmy-award winner dominating the stage, tormenting Alec Baldwin on "30 Rock," sharing her personal takes on her struggles, and reflecting on her life. Featuring friends Nathan Lane, George C. Wolfe, Hal Prince, Cherry Jones, Tina Fey, James Gandolfini and John Turturro, ELAINE STRITCH: SHOOT ME reaches beyond the icon's brassy exterior to reveal a multi-dimensional portrait of a complex woman and artist. IFC Films will release the movie in early 2014

THE SHORT GAME is a film about the little guys: eight talented boys and girls, ages seven and eight, who descend on one of golf's meccas, Pinehurst, NC, to compete in the World Championship of Junior Golf. 1500 young golfers from 54 countries aspire to be the sport's next phenom, but as Josh Greenbaum, with his feature film debut, turns his lens these eight – which includes Anna Kournikova's younger brother Allan and Amari "Tigress" Avery who shares a birthday, hometown, and ethnic background as one Tiger Woods – their stories intertwine to form a fascinating and often funny portrait of a

group of very young athletes and their families as they navigate the narrowly-focused, peculiar, and highly competitive subculture of junior golf.

"David has a good eye for documentaries that lead to good discussion programs after." said Hamptons International Film Festival Advisor Board Member Alec Baldwin. "I think SummerDocs has been a great success."

"We have been thrilled by the enthusiastic response to our SummerDocs series and are happy to be able to continue to bring new and exciting documentaries to the Hamptons every summer." said Hamptons International Film Festival Executive Director Anne Chaisson.

Tickets for the screenings are available for purchase at www.guildhall.org or at the Guild Hall Box Office.

The 21^{st} Annual Hamptons International Film Festival will be held over Columbus Day Weekend, October $10^{th} - 14^{th}$ 2013.

A limited number of Founders Passes are currently on sale until Labor Day.

ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL

The Hamptons International Film Festival was founded in 1993 to celebrate independent film- long, short, fiction and documentary - and to introduce a unique, varied spectrum of international films and filmmakers to the public. The Festival is committed to exhibiting films that express fresh voices and differing global perspectives, with the hope that these programs will enlighten audiences, provide invaluable exposure for filmmakers and present inspired entertainment for all. Taking place among the charming seaside historic villages of Long Island's East End, the Hamptons International Film Festival's intimate, informal atmosphere makes the festival an ideal destination for cinephiles. The Hamptons International Film Festival receives significant support from year round partners, American Airlines, Altour International, Capital One and the Alfred P. Sloan Foundation.

For more information about the Festival, visit our website at www.hamptonsfilmfest.org.

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