

HAMPTONS INTERNATIONAL FILM FESTIVAL

FOR IMMEDIATE RELEASE

THE 19TH ANNUAL HAMPTONS INTERNATIONAL FILM FESTIVAL
THURSDAY, OCTOBER 13TH – MONDAY, OCTOBER 17TH, 2011
ANNOUNCES SPOTLIGHT, COMPETITION AND WORLD CINEMA FILMS WITH
HIGHLIGHTS SUCH AS *THE RUM DIARY*, *MELANCHOLIA*, *WE NEED TO TALK
ABOUT KEVIN* AND MANY OTHERS.

BUTTER to kick-off Southampton on Friday, October 14th

The Festival continues a wide-range of programs including Films of Conflict & Resolution, "Pitch In" for Social Documentaries-in-Progress, Views from Long Island, A Conversation With, Rowdy Talks and many additional programs.

Among those expected to attend the Festival are Lauren Ambrose, David Bailey, Bob Balaban, Alec Baldwin, Ellen Barkin, Harry Belafonte, Joe Berlinger, Matthew Broderick, Emily Browning, Carter Burwell, Dick Cavett, Stine Fischer Christensen, Maria Cuomo Cole, Jim Denevan, Martin Donovan, Jay Duplass, Terry George, Felicity Jones, Ed Lachman, Josh Marston, Ezra Miller, Penelope Ann Miller, Matthew Modine, David Morse, Clifford Ross, Susan Sarandon, Bobby Valentine, Rufus Wainwright, Lucy Walker, Wim Wenders, Anton Yelchin and many more...

Breakthrough Performers are Emily Browning (*Sleeping Beauty*), Stine Fischer Christensen (*Cracks in the Shell*), Ezra Miller (*Another Happy Day*, *We Need to Talk About Kevin*) and Anton Yelchin (*Like Crazy*).

East Hampton, NY (September 27, 2011) The Hamptons International Film Festival (HIFF) is proud to announce its Southampton opener, Spotlight Films, the World Cinema Section and the films in this year's Competition. Now in its 19th year, the Festival comes to life boasting a diverse and wide-range of films, as filmmakers, talent and industry come to the Hamptons to premiere and discuss their work. The 2011 Hamptons International Film Festival runs from Thursday, October 13th through Monday, October 17th in East Hampton with additional venues in Southampton, Sag Harbor, Westhampton and Montauk. Festival headquarters are located at the beautiful c/o The Maidstone Hotel on Main Street in East Hampton.

"With a strong line-up of international films from cinema masters as well as the "next generation" -- the Festival offers incredible access and a tremendous opportunity to our East End audiences, allowing them to experience powerful cinema and filmmaking at its best," says HIFF Executive Director Karen Arikian. "Our Spotlight section continues to impress this year with high profile films including Ralph Fiennes' directorial debut *Coriolanus*, Lars Von Trier's epic *Melancholia*, *The Rum Diary* starring Johnny Depp and the chilling *We Need to Talk About Kevin* starring Tilda Swinton, as well as one of this year's Breakthrough Performers, Ezra Miller," says HIFF Director of Programming David Nugent. "We are also excited to present the emerging voices of the filmmakers in our competitive sections, as well as the diverse viewpoints represented in our World Cinema sections which form the backbone to this year's line up," continues Nugent.

The heart of the Hamptons International Film Festival has always been its Golden Starfish Award and the films in the Competitions for Best Narrative Feature (over \$125,000 in goods and in-kind services), Best Documentary Feature (\$3,000 in cash) and Best Short Film (\$1,000 in cash). Jury participants include filmmaker Andrew Rossi, Entertainment Weekly's Lisa Schwarzbaum, Melbourne Film Festival Director Michelle Carey, Watermill Center's Sherry Dobbin, William Morris Endeavor's Mark Ankner and Producer Jay Van Hoy.

Additionally, HIFF will kick-off in Southampton, on Friday, October 14th with The Weinstein Company's dark comedy *Butter* starring Jennifer Garner, Olivia Wilde, Ty Burrell, Yara Shahidi, Hugh Jackman and Alicia Silverstone.

As previously announced, the Festival's Opening Night Film on Thursday, October 13th is the Jason Segel and Susan Sarandon heartwarming comedy *Jeff, Who Lives at Home*, Closing Night Film is the Cannes Film Festival critics' darling *The Artist* and the Centerpiece Film is winner of the Grand Jury Prize for Best Picture at the 2011 Sundance Film Festival *Like Crazy*.

HIFF also provides a great home for the New York Film Critics Circle (NYFCC) with many of its members attending the Festival as mentors, panelists and jurors and this year will be no exception.

"Members of the New York Film Critics Circle are always eager to swap ideas and opinions with audiences at the Hamptons International Film Festival," said this year's Circle Chairman, John Anderson. "And where better to be than in the Hamptons in October, watching terrific films," continues Anderson.

The Festival will be presenting a number of special presentations, including its 12th year of the Films of Conflict & Resolution Program, a 7-film sidebar of films dealing with the realities of war, violence and crucial social issues around the world. The Festival will celebrate new Italian films with the sidebar *Per Piacere: Italian Cinema*. Additionally, the festival will present a selection of films by Long Island filmmakers in its longstanding Views From Long Island section. Details of the films in these programs follow.

The full slate for the Festival is listed below. Several additional titles will be added to the program prior to the Festival's opening and will be announced in the coming weeks.

OPENING NIGHT, CENTERPIECE & CLOSING NIGHT FILMS

JEFF, WHO LIVES AT HOME

Opening Night Film

East Coast Premiere

Directors: Jay Duplass, Mark Duplass

Cast: Jason Segel, Ed Helms, Susan Sarandon, Judy Greer, Rae Dawn Chong

Directors Mark and Jay Duplass take on brotherly dynamics as well as fate and love in this delightfully authentic and moving comic gem. Thirty-four-year-old Jeff (Jason Segel) spends his days steadily unlocking the profound mysteries of the universe ... from the comfort of his mother's basement. A call from his exasperated mom (Susan Sarandon) begging him to complete a simple errand shakes a begrudging Jeff off the couch. Suddenly, the universe begins to deliver important signs that could unlock his destiny. Jeff crosses paths with his disgruntled older brother (Ed Helms), who is embroiled in a crisis of his own. A hysterical, madcap journey ensues, forcing the two very different brothers to face earth-shattering challenges side by side. The Hamptons International Film Festival is thrilled to present JEFF, WHO LIVES AT HOME as the Opening Night Film of our 2011 Festival.

LIKE CRAZY

Centerpiece Film

East Coast Premiere

Director: Drake Doremus

Cast: Felicity Jones, Anton Yelchin, Jennifer Lawrence, Charlie Bewley, Alex Kingston, Oliver Muirhead

It is rare for sweet, implacable first love portrayed on screen to connect wholly with the heart. LIKE CRAZY is a dazzling exception, featuring two brilliant young actors, Anton Yelchin and Felicity Jones, with remarkable screen chemistry. A modern twist on star-crossed lovers, Jones plays Anna, an undergraduate from the UK studying abroad in Los Angeles. A crush on classmate Jacob (Yelchin, HIFF Breakthrough Performer) turns into an exceptional love affair. Rash, youthful decisions and a visa debacle threaten to separate the two indefinitely, and they are thrust wide-eyed into a world of confounding adult decisions. A smartly wound love story with a soul, LIKE CRAZY is magical, as well as sincere, in its approach to newfound love. The Hamptons International Film Festival is honored to present LIKE CRAZY as our 2011 Centerpiece Film.

BUTTER**Southampton Opening Night Film**

East Coast Premiere

Director: Jim Field Smith

Cast: Jennifer Garner, Olivia Wilde, Ty Burrell, Yara Shahidi, Hugh Jackman, Alicia Silverstone
Art, politics, and food collide in this star-studded dark comedy. Bob Pickler (Ty Burrell) is the undisputed king of butter carving throughout the Midwest. His artful carvings of Newt Gingrich and scenes from SCHINDLER'S LIST have earned him the title, "The Elvis of Butter." Now that he's decided to withdraw from the world of competitive butter carving, the championship title is up for grabs. His wife, Laura (Jennifer Garner), will stop at nothing to keep the title in the family, but first she'll have to beat working girl Brooke (Olivia Wilde) and the young orphan Destiny (Yara Shahidi). When Laura teams up with her former flame, sleazy car salesman Boyd Bolton (Hugh Jackman), all bets are off in this uproarious and outrageous comedy.

THE ARTIST**East Hampton Closing Night Film**

Director: Michel Hazanavicius

Cast: Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Missi Pyle

Travel back to a golden age of cinema in this enchanting, comedic tribute to silent films. It's 1927, and handsome, witty, and beguiling George Valentin (Jean Dujardin) is Hollywood's biggest movie star. Unhappily married, Valentin has unwittingly stolen the heart of a nobody-turned-extra named Peppy Miller (Bérénice Bejo), who dreams of becoming a great actress in her own right. When the studio converts to the "talkies," Valentin balks at the prospect: who would want to hear actors speaking? Valentin takes it upon himself to keep the silent era alive, risking his career and his fortune, and stiff competition from his former allies.

SPOTLIGHT FILMS**ANOTHER HAPPY DAY**

Director: Sam Levinson

Cast: Ellen Barkin, Ezra Miller, Kate Bosworth, Demi Moore, Thomas Haden Church, George Kennedy, Ellen Burstyn, Michael Nardelli

Ellen Barkin gives a stunning lead performance as Lynn, a once-divorced, twice-married mother of four, returning home to Annapolis, Maryland for the wedding of her eldest son, Dylan. There are no shortages of demons in the closet in Lynn's immediate family, and the antics of her defiant teenage son, and impossibly toxic relationships with her mother and ex-husband, threaten to derail the weekend. Memorable performances capture the humor and hardship of family living: Ellen Burstyn, Demi Moore, Ezra Miller (HIFF Breakthrough Performer), and Kate Bosworth round out the stellar ensemble cast.

COLLABORATOR

East Coast Premiere

Director: Martin Donovan

Cast: Martin Donovan, David Morse, Olivia Williams, Melissa Auf der Maur

Director and star Martin Donovan (*INSOMNIA*, *THE SENTINEL*) takes on class, celebrity, and writer's block in this tightly wound psychological drama. Donovan plays Robert Longfellow, a New York-based playwright whose latest failures seem to signal the end of an otherwise successful career. After a string of soul-crushing meetings during a brief visit to his native Los Angeles, he has two strange encounters: the first with a celebrity actress and former flame; the second, his ex-con former neighbor. When an unthinkable scenario endangers his return trip to his wife and children, the tools of Longfellow's craft may surface as his rescue device.

CORIOLANUS

Director: Ralph Fiennes

Cast: Ralph Fiennes, Gerard Butler, Brian Cox, Vanessa Redgrave, James Nesbitt

Ralph Fiennes's directorial debut *CORIOLANUS* transforms one of Shakespeare's bloodiest, most imposing tragedies into an intensely modern cinematic experience. A skilled and brutal war hero of the Roman army, Coriolanus (Fiennes), is persuaded to take political office by his mother (Vanessa Redgrave) and other bureaucrats after a successful campaign against Tullus Aufidius (Gerard Butler) and the Volscian army. Soon though, political machinations and Coriolanus' own pride enrage the public. Forced into exile, Coriolanus exacts his revenge alongside the unlikeliest of allies. Anchored by searing performances, *CORNIOLANUS* will leave you on the edge of your seat.

THE GOOD DOCTOR

Director: Lance Daly

Cast: Orlando Bloom, Riley Keough, Troy Garity, Rob Morrow, Taraji P. Henson, Michael Peña

Suspenseful medical dramas are a dime-a-dozen, but Lance Daly's *THE GOOD DOCTOR* is a rare exception, an enthralling mix of psychological thriller and intense character study with a riveting (and against-type) Orlando Bloom performance at its center. Bloom stars as Dr. Martin Blake, an initially unassuming first-year medical resident. Failing to achieve approval and confidence from both his superiors and the hospital staff, Blake soon becomes close with an alluring Diane (Riley Keough) whom he has recently cured. This intimacy transforms into something more disturbing as Blake grows more and more infatuated with his former patient. Taraji P. Henson, Rob Morrow and Michael Peña add to the impressive cast.

MARTHA MARCY MAY MARLENE

Director: Sean Durkin

Cast: Elizabeth Olsen, Brady Corbet, Hugh Dancy, John Hawkes, Sarah Paulson

Good luck finding another feature-length debut this year as startlingly assured as Sean Durkin's *MARTHA MARCY MAY MARLENE*. This masterfully wrought psychological drama concerns a troubled young woman who flees an upstate New York cult and seeks refuge in the quiet home of her sister and sister's husband. Durkin boldly floats between past and present, lodging viewers firmly inside Martha's troubled mind. Featuring a magnetic performance by newcomer Elizabeth Olsen, as well as standout supporting turns from Sarah Paulson and John Hawkes, Durkin's haunting thriller is one of the finest American films of 2011.

MELANCHOLIA

Director: Lars von Trier

Cast: Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland, Charlotte Rampling, John Hurt, Alexander Skarsgård, Stellan Skarsgård

When does the end of the world become a welcome event? Lars von Trier's magnificent apocalyptic epic explores the darkest corners of self-destruction in the face of terrifying planetary events. *MELANCHOLIA* is a twisted fairytale in two parts: the first, the story of a wedding that begins to go mysteriously awry; the second, a family struggles with the realization that life as they know it will soon come to an end. Together, these stories form a powerful, personal saga about

pain, sabotage, and survival, one that will certainly be talked about for years to come. Kirsten Dunst's arresting lead performance garnered her the Best Actress award at the 2011 Cannes Film Festival.

ORANGES AND SUNSHINE

US Premiere

Director: Jim Loach

Cast: Emily Watson, Hugo Weaving, David Wenham, Richard Dillane, Tara Morice, Tammy Wakefield

In this stirring drama based on a true story, Margaret Humphreys (Emily Watson) is a British social worker who stumbles upon one of the largest scandals in the United Kingdom in recent memory. Humphreys uncovers the heartbreaking "home children" program, which deported 130,000 youths from the country without the knowledge or consent of their families. In the face of bureaucratic opposition, Humphreys embarks on a journey to unite these lost sons and daughters with their loved ones, often risking her own safety. **ORANGES AND SUNSHINE** is the story of a seemingly ordinary but truly courageous woman.

PINA in 3D

Director: Wim Wenders

Featuring: Pina Bausch, Ensemble of the Tanztheater Wuppertal

In this mesmerizing 3D experience, world renowned director Wim Wenders (**WINGS OF DESIRE**) and the late iconoclastic choreographer Pina Bausch team up to bring you one of the most extraordinary cinematic events of the year. Starring Bausch's own Tanztheater Wuppertal ensemble, this performance-driven documentary film features many of Bausch's most acclaimed pieces of modern dance performed in school gyms, industrial parks, and, in one riveting sequence, a water-logged stage. The strange-yet-powerful art of Bausch stunned audiences for over 35 years and has now found its perfect compliment in Wenders' sumptuous, lively fusion of film, movement, music, and spectacle.

THE RUM DIARY

East Coast Premiere

Director: Bruce Robinson

Cast: Johnny Depp, Amber Heard, Aaron Eckhart, Giovanni Ribisi, Richard Jenkins

Thirteen years after **FEAR AND LOATHING IN LAS VEGAS**, Johnny Depp once again channels the gonzo exploits of Hunter S. Thompson in **THE RUM DIARY**, the long-awaited fourth feature from filmmaker and novelist Bruce Robinson, best known for the cult classic **WITHNAIL AND I**. Depp (a real life friend of Thompson) stars as Paul Kemp, a freelance journalist in the '50s who travels to Puerto Rico for a story. Soon, he finds himself enmeshed in a love triangle with an American woman whose fiancé who is deeply involved with illegal business practices. Fueled by lust, corruption, and rum, and set amidst stunning Caribbean landscapes, **THE RUM DIARY** is a wild ride that could only come from the inimitable imagination of Hunter S. Thompson.

THINK OF ME

US Premiere

Director: Bryan Wizemann

Cast: Lauren Ambrose, Audrey Scott, Dylan Baker, Penelope Ann Miller, Adina Porter, David Conrad

Beyond the money, glamour and lights of Las Vegas, the city's invisible families teeter on the edge of abject poverty and its underlying dangers. **THINK OF ME** plunges us into this world. Lauren Ambrose (best known for her award-winning work on HBO's **SIX FEET UNDER**) shines as Angela, a struggling single mother failing to make ends meet for her little daughter. Regular drug and alcohol use clouds her already questionable judgment. Desperate for cash, Angela plunges into short-lived moneymaking schemes. Pushing the limits of safety and sanity, Angela's best-laid plans endanger the welfare of her daughter.

WE NEED TO TALK ABOUT KEVIN

East Coast Premiere

Director: Lynne Ramsay

Cast: Tilda Swinton, John C. Reilly, Ezra Miller, Siobhan Fallon

Eva (Tilda Swinton) must cope with her confusion, anger, and guilt in the wake of a horrific school massacre perpetrated by her son Kevin (Ezra Miller). Acclaimed director Lynne Ramsay (RATCATCHER) sifts through Eva's tangled feelings about her deeply troubled son and her now estranged husband (John C. Reilly) through a chilling reverie of scenes from Eva's life. From Kevin's birth through the long-term aftermath of the tragedy, Swinton's tremendous performance evokes Eva's conflicted state of mind with gut-wrenching precision. Powerful, gorgeous, and haunting, KEVIN addresses the uncomfortable subject of parental indifference, challenging audiences and their notions of parenthood.

THE WOMAN IN THE FIFTH

“La femme du 5^e”

US Premiere

Director: Pawel Pawlikowski

Cast: Ethan Hawke, Kristin Scott Thomas, Joanna Kulig, Samir Guesmi

Ethan Hawke delivers a career-topping performance in Pawel Pawlikowski's eerily captivating new film. An American writer, Tom Ricks (Hawke, in a French- and English-speaking role), moves to Paris to be closer to his young daughter, though Ricks' ex-wife forbids him to visit. Wandering about the city, he's eventually robbed and left penniless. He stumbles upon a run-down inn where the proprietor offers him a room and a shady job in an underground bunker. With its evocative lensing and elliptical rhythms, THE WOMAN IN THE FIFTH casts an unsettling spell on the viewer, suggesting a mysterious undercurrent to the film's events and foreshadowing a shocking climax.

GOLDEN STARFISH AWARD (GSA) NARRATIVE COMPETITION

BULLHEAD

“Rundskop”

East Coast Premiere

Director: Michaël R. Roskam

Cast: Matthias Schoenaerts, Jeroen Perceval, Jeanne Dandoy, Barbara Sarafian, Sam Louwyck
BULLHEAD plunges us into the corrupt underbelly of a mafia-run meat industry, where illegal use of growth hormones on cattle runs rampant. After a detective is murdered, Jacky (Matthias Schoenaerts)—a grotesquely muscular man supped-up on steroids—becomes suspicious of a potential partnership with a rival manufacturer. Compounding his weariness is the presence of Diederik (Jeroen Perceval). Flashbacks into Jacky's childhood soon reveal the two men are linked by a physically traumatic, life-altering tragedy. At center of this startling feature debut is Schoenaerts, whose astonishingly layered performance as, and physical transformation into, the hulking Jacky culminates into one of the most searing portraits of a scarred male psyche in modern cinema.

CRACKS IN THE SHELL

“Die Unsichtbare”

US Premiere

Director: Christian Schwochow

Cast: Stine Fischer Christensen, Ulrich Noethen, Dagmar Manzel, Christian Drechsler, Ronald Zehrfeld

The tension between actors and directors is painted in explosive dramatic detail in Christian Schwochow's edgy, thrilling CRACKS IN THE SHELL. Stine Fischer Christensen stars as Fine, a struggling theater student whose lackluster stage performances result from a difficult home life. Fine is therefore shocked to receive an invitation to audition for, and to be subsequently cast in a famous director's newest production. Her new director encourages self-discovery in order to connect with her difficult role, but Fine's lack of boundaries prompts the full-scale excavation of her latent dark side. Christensen (AFTER THE WEDDING) gives a stunning performance that

won her a top acting prize at the Karlovy Vary Film Festival.

THE FAIRY

“La fée”

US Premiere

Directors: Dominique Abel, Fiona Gordon, Bruno Romy

Cast: Dominique Abel, Fiona Gordon, Philippe Martz, Bruno Romy, Vladimir Zorano, Wilson Goma

THE FAIRY is the latest irreverent gem from the team behind L'ICEBERG and RUMBA. A man prone to comic mishaps, Dom works the late shift at a motel in a sleepy seaside town. One night, a strange and slender “fairy” checks into the hotel and grants Dom three wishes. Caught up in her topsy-turvy world—a head-spinning series of foot chases, underwater dances, and hospital breakouts—Dom can't help but fall in love. This gloriously silly romp pays homage to film greats like Chaplin, Keaton, and Tati, and stands as one of the most delirious comedies in years.

THE FORGIVENESS OF BLOOD

East Coast Premiere

Director: Joshua Marston

Cast: Tristan Halilaj, Sindi Lacej, Refet Abazi, Ilire Vinca Celaj

With his piercing and compassionate storytelling voice, director Joshua Marston follows his breakthrough film, MARIA FULL OF GRACE, with this equally riveting drama, winner of the Silver Bear for Best Screenplay at the 2011 Berlin International Film Festival. Set in a small, present-day Albanian town, where horse-and-cart transportation co-exists with cars and cell phones, a blood feud erupts when a father is accused of slaying a neighbor over a road dispute. The family's life is now dictated by the strictures of the Kunan, a 15th-century Balkan code of traditions, which maintains that all men in the family, old and young included, must remain under house arrest for the unforeseeable future to atone for the crime.

WITHOUT

New York Premiere

Director: Mark Jackson

Cast: Joslyn Jensen, Ron Carrier, Darren Lenz, Piper Weiss, Bob Sentinella

WITHOUT is a daring, provocative, and uniquely sensitive look at the intersection between technology and social isolation. A young woman travels to a secluded, wooded island to be the temporary caretaker of an ailing and mute elderly man. Deprived of the Internet and phone reception, the woman makes desperate attempts to connect. Mysterious clues surface, and point to a recent tragedy that might be eroding her sanity. Actress Joslyn Jensen delivers a remarkable performance that fully explores the boundaries between connectivity and isolation in a story confronting the timely issue of Internet privacy.

GSA DOCUMENTARY COMPETITION

FAMILY PORTRAIT IN BLACK AND WHITE

East Coast Premiere

Director: Julia Ivanova

A tender and tragicomic tale of unusual family dynamics, generational gaps and cultural anachronisms, FAMILY PORTRAIT IN BLACK AND WHITE is a captivating study of modern dilemmas in the former Eastern Bloc. In Ukraine, reigning ethnic xenophobia has resulted in a number of Caucasian mothers abandoning their unwanted bi-racial children in orphanages. Mrs. Olga Nanya is a hearty, fierce foster mother who shelters sixteen mostly bi-racial children in an old Soviet farmhouse with few modern conveniences, and puts all of the children to work. Already outsiders in their own country, the children struggle to adopt Mrs. Nanya's Soviet-era mentality.

LAURA

World Premiere

Director: Fellipe Barbosa

Imagine if GREY GARDENS' Little Edie had actually realized her dream of moving into a studio apartment on 10th Avenue: her life might have resembled that of Laura's, a Brazilian immigrant in New York City who lives two contradictory lives. At night she crashes the most glamorous and exclusive parties, while each day she struggles to cheat poverty and eviction. Director Fellipe Barbosa follows Laura from a film premiere at MoMA to the New York subways at night, and soon becomes a character in his own film, completely enchanted with this fabulous and mysterious woman.

MY REINCARNATION

US Premiere

Director: Jennifer Fox

Two decades in the making, the story of exiled Buddhist Dzogchen master Chögyal Namkhai Norbu and his Italian-born son, Yeshe, is both a riveting family drama and a chronicle of an intense spiritual journey. Yeshe, acknowledged to be the reincarnation of a great Buddhist monk, struggles to reconcile the expectations placed on him with his desire for a normal life, finally making a revelatory decision. Capturing a father-son relationship evolving before crowds of students hungry for the master's spiritual wisdom, director Jennifer Fox creates a tribute to the life-altering complexity of true faith.

SCENES OF A CRIME

New York Premiere

Directors: Blue Hadaegh, Grover Babcock

Winner of the Grand Jury Award at the 2011 Full Frame Documentary Film Festival, SCENES OF A CRIME deftly navigates the case of Adrian Thomas, a young father in Troy, New York accused of killing his four-month-old son. Directors Grover Babcock and Blue Hadaegh masterfully edit ten hours of interrogation footage into a suspenseful documentary rife with plot twists and changing conclusions. What at first seems like a film about an open-and-shut case against Thomas becomes in this riveting documentary a subtle investigation of the interrogation process itself and questions the viewers' own assumptions of guilt and innocence.

VODKA FACTORY

“Vodkafabriken”

US Premiere

Director: Jerzy Sladkowski

Like many of the residents in the snowy Russian town of Zhigulyovsk, young single mother Valentina works full-time at the local vodka factory, mindlessly packaging bottles off a conveyor belt. But unlike her co-workers, Valentina dreams about leaving her job and moving to Moscow to pursue a career in acting. VODKA FACTORY, the award-winning documentary from director Jerzy Sladkowski, compassionately explores the dissatisfaction that seems a requisite for life in Zhigulyovsk. As Valentina plots her escape, her mother, friends, and coworkers wrestle with the dreary ennui built into their provincial lifestyle.

WORLD CINEMA NARRATIVE

BOY

East Coast Premiere

Director: Taika Waititi

Cast: James Rolleston, Te Aho Eketone-Whitu, Taika Waititi, Waihoroi Shortland

Like any eleven-year-old kid in 1984, Boy's idol is Michael Jackson. Unlike most others, he is growing up in rural New Zealand on a farm with his "gran," cousins, and brother—the latter claiming to possess special powers—in a town full of "aunties" and "uncles." When gran goes on vacation, Boy's father shows up fresh from prison. With a dose of magical realism, Boy imagines his father as a Jackson-esque hero, only to learn the man is an ex-con hunting for a long buried bag of money. BOY is a fresh comedy that makes light of life's darker moments.

THE COLOR OF THE OCEAN

“Die Farbe des Ozeans”

US Premiere

Director: Maggie Peren

Cast: Alex Gonzalez, Sabine Timoteo, Hubert Koundé, Friedrich Mücke, Nathalie Poza
 German writer/director Maggie Peren positions herself as a filmmaker to watch with this tense and powerful film about a chance encounter in the Canary Islands. José is a hardened Spanish border patrol officer. He has little compassion toward impoverished African refugees who have washed up by the boatful on the shores of the island. Nathalie, a German tourist, witnesses one such boat landing, the refugees on-board nearly dying of thirst. She involves herself in the fate of a desperate Senegalese man and his young son who are attempting to escape the detainee camp from which José has ordered their deportation.

CORPO CELESTE

Director: Alice Rohrwacher

Cast: Yile Vianello, Salvatore Cantalupo, Pasqualina Scuncia, Anita Caprioli

A thirteen-year old girl navigates the precarious crawlspace between childhood and adulthood in Alice Rohrwacher's striking fictional debut. Marta (Yile Vianello) has just moved from Switzerland to Calabria, Italy with her mother and older sister. Often left to her own devices and constantly berated by her bratty sister, Marta must also endure daily catechism classes in preparation for her upcoming confirmation. Rohrwacher examines Marta's crisis of faith and adolescence with her finely attuned and immersive direction, giving vivid, intimate dimensions to both Calabria's Catholic community and one girl's search for answers amid the confusion of coming of age.

SPECIAL SCREENING: ELECTION (1999)

Director: Alexander Payne

Cast: Matthew Broderick, Reese Witherspoon, Chris Klein, Jessica Campbell

Alexander Payne's ELECTION is not only one of the funniest movies made about high school, but also one of the most insightful and intelligent. Matthew Broderick is at his comedic best as Jim McAllister, a devoted, well-meaning history teacher whose personal and professional life is thrown into a tailspin over a school election. Vengeful overachiever Tracy Flick (Reese Witherspoon) desperately wants to be Student Body President, and doesn't care how many lives she ruins in order to realize her dream. As hilarious as it is tragic, ELECTION is a certifiable modern-day classic. Broderick will sit down with Alec Baldwin in A CONVERSATION WITH discussion of his life and work on Saturday, October 15 at 3:15PM at Guild Hall.

THE FIFTH HEAVEN

"Barakia Ha' Chamishi"

US Premiere

Director: Dina Zvi-Riklis

Cast: Yehezkel Lazarov, Amit Moshkovitz, Alena Yiv, Guy Adler, Aki Avni

A sensitive coming-of-age drama, THE FIFTH HEAVEN begins during the last days of WWII as thirteen-year-old Maya is abandoned by her father at an orphanage for Jewish girls in Palestine. The orphanage is so isolated that the few British soldiers patrolling nearby and a handyman in the Jewish Resistance are the only evidence that the war is drawing to a close. But the traumas of wartime show on the faces of the malnourished girls and in the lonely routines of their adult supervisors. Director Dina Zvi-Riklis deftly weaves together the lives of orphans and exiles into a portrait of a world on the brink of transformation.

HAPPY NEW YEAR

New York Premiere

Director: K. Lorrel Manning

Cast: Michael Cuomo, JD Williams, Monique Gabriela Curnen, Tina Sloan, Alan Dale

Based on his award-winning short, K. Lorrel Manning's HAPPY NEW YEAR vividly portrays the heartbreak and the humanity in the story of a young American soldier, Sgt. Cole Lewis, admitted to the psychiatric wing of a stateside VA hospital following a botched military operation in Iraq. As the narrative unfolds, we meet a colorful cast of personalities, all with their own horror stories of loss and of pain, who aid Sgt. Lewis on his quest to find inner peace—at any cost. HAPPY NEW

YEAR is a tender, moving portrait of what it means to be willing to sacrifice one's own safety (and sanity) in pursuit of protecting the American dream.

LE HAVRE

Director: Aki Kaurismäki

Cast: André Wilms, Kati Outinen, Jean-Pierre Darroussin

Finnish auteur Aki Kaurismäki is known for his unique cinematic style and offbeat sense of humor. LE HAVRE, one of the most talked about films of this year's Cannes Film Festival, is Kaurismäki at his best, displaying an original blend of satire, sincerity, and slapstick comedy that is a recipe all his own. Marcel is an aging shoe shiner in the French port town of Le Havre. He makes an accidental discovery of a young African refugee escaped from a shipping container. Their unlikely friendship awakens new life in Marcel's otherwise idle, self-centered, and hopelessly aloof existence.

HELL

US Premiere

Director: Tim Fehlbauer

Cast: Hannah Herzsprung, Stipe Erceg, Lars Eidinger, Lisa Vicari, Angela Winkler

HELL is a stark, post-apocalyptic thriller in the tradition of THE ROAD and NO BLADE OF GRASS, a rare horror film that relies on character and atmosphere instead of gore. Five years from now, the world as we know it ceases to exist. Water and food are scarce. The sun has turned Earth into a scorched world. Yet three people have not yet given up hope. Sisters Marie and Leonie drive their car into the mountains with Phillip in hopes of finding water. But after Leonie is kidnapped, their loyalty and faith are put to the test. Executive Produced by Roland Emmerich (INDEPENDENCE DAY), HELL is an eco-conscious disaster movie driven by strong human emotions.

THE KID WITH A BIKE

"Le gamin au vélo"

Directors: Jean-Pierre Dardenne, Luc Dardenne

Cast: Cécile de France, Thomas Doret, Jérémie Renier, Fabrizio Rongione, Olivier Gourmet
Celebrated master filmmakers Jean-Pierre and Luc Dardenne (Palme d'Or winners ROSETTA and L'ENFANT) deliver a staggeringly profound drama about parenting in their latest tour de force, THE KID WITH A BIKE. Recently abandoned at an orphanage, young Cyril embarks on a string of runaway attempts in the hopes of finding his missing father and moving back home. He meets a lovely salon owner named Samantha (Cécile de France), who falls for Cyril's charms and offers to be a part-time foster parent. When Cyril's behavior begins spiraling out of control, their relationship enters confusing terrain, causing Samantha to question her motives, and abilities, as a parent.

MY BEST ENEMY

"Mein bester Feind"

North American Premiere

Director: Wolfgang Murnberger

Cast: Moritz Bleibtreu, Georg Friedrich, Ursula Strauss, Uwe Bohm, Marthe Keller

On the eve of WWII, the disappearance of a priceless Michelangelo drawing in Austria sets the plot of MY BEST ENEMY in motion. A Jewish family of art collectors is forced to hide the drawing after their son Victor (Moritz Bleibtreu) shows it to his friend Rudi, who has secretly joined the Nazi party. When Hitler decides to use the Michelangelo to cement the Axis alliance with Italy, Victor embarks on a picaresque journey through an absurdist maze of Nazi bureaucracy, grappling with Rudi for survival during the darkest days of the Third Reich.

NATURAL SELECTION

New York Premiere

Director: Robbie Pickering

Cast: Rachael Harris, Jon Gries, Matt O'Leary

NATURAL SELECTION is a quirky comedy that follows the sexual and emotional awakening of Linda (Rachel Harris). Linda's sheltered, devoutly Christian life is shaken to the core when her husband, Abe, has a stroke at a sperm bank, where—unbeknownst to Linda—he has been a donor for over a decade. Setting out across the country, Linda finds Abe's biological son, a mullet-headed ex-con named Raymond, and together they form an unlikely relationship. With a strong performance by Harris and a pitch-perfect script, this unique film finds a way to humanize even the most unfortunate of characters.

OK, ENOUGH, GOODBYE

“Tayeb, khalas, yalla”

US Premiere

Directors: Rania Attieh, Daniel Garcia

Cast: Daniel Arzruni, Nadime Attieh, Walid Al-Ayoubi, Nawal Mekdad, Sablawork Tesfay

OK, ENOUGH, GOODBYE is as much a striking portrait of Tripoli, Lebanon, as it is the offbeat story of a helpless middle-aged man who lives at home with his elderly mother. When his mother, fed up with cooking and cleaning for her grown son, leaves without notice, he seeks out the company of an unusual mix of characters: a prostitute, a six-year-old boy, and an Ethiopian maid. This astonishing feature film debut is a coming of age story of an adult on his own amidst the landscape of a multi-cultural, modern day Lebanon.

A QUIET LIFE

“Una Vita tranquilla”

Director: Claudio Cupellini

Cast: Toni Servillo, Marco D'Amore, Francesco Di Leva, Juliane Köhler

For the past twelve years, Rosario (Toni Servillo, IL DIVO) has run a restaurant-hotel in a small German town where he lives unassumingly with his wife and child. But the sudden appearance of two young Italian men threatens to expose a criminal past Rosario has worked hard to leave behind. Servillo's brilliant turn explores the complexity of Rosario's relationship with one of the men—soon revealed as his estranged son. His captivating performance shows a man torn between the guilt over abandoning his eldest son and the knowledge that a close relationship with him will be the end of his quiet life.

SLEEPING BEAUTY

East Coast Premiere

Director: Julia Leigh

Cast: Emily Browning, Rachael Blake, Ewen Leslie, Peter Carroll, Chris Haywood

Featuring a riveting performance from former child actress Emily Browning, Australian novelist Julia Leigh's psychosexual drama was one of the most hotly debated films at this year's Cannes Film Festival. College student Lucy's life is split between the ennui of her days and the unexplored territory of her nights in an unusual high-end brothel. Delving the murky territory between sex and death, SLEEPING BEAUTY proves that the most compelling works of art are often the ones that most drastically divide audiences.

SMALL, BEAUTIFULLY MOVING PARTS

East Coast Premiere

Directors: Annie J. Howell, Lisa Robinson

Cast: Anna Margaret Hollyman, Richard Hoag, André Holland, Mary Beth Peil

In this charming comedy, a pregnant “freelance technologist”, Sarah Sparks, questions her readiness to become a parent. Passionate about gadgetry, technology, and mechanical problems, Sarah is at a loss when faced with questions lacking an empirical solution. As her due date draws near, Sarah traverses the Southwest visiting her zany family along the way in search of her long distant mother, who now lives off the grid in the desert. Filmed amidst the beautiful landscapes of California and Arizona, this film is a sweet and delightful tale of a technology whiz confronting motherhood. For its unique look at technology, SMALL, BEAUTIFULLY MOVING PARTS is this year's recipient of the Alfred P. Sloan Foundation Feature Film Prize.

STOPPED ON TRACK
“Halt auf freier Strecke”

US Premiere

Director: Andreas Dresen

Cast: Milan Peschel, Steffi Kuhnert, Bernhard Schutz, Talisa Lilly Lemke

What would your life look like if you realized you had only six months to live? In the Cannes award-winning film STOPPED ON TRACK, director Andreas Dresen paints a compelling, sincere, and honest portrait of an ordinary man facing brain cancer. Frank and his wife Simone grimly bear the earth-shattering news about Frank's illness, but they are at a loss when sharing it with their young children and aging parents. As Frank's health declines, terminal illness becomes a part of everyday life for the family. The film delivers a distinctly raw depiction of human emotion in the face of devastating tragedy.

SUL MARE

Director: Alessandro D'Alatri

Cast: Dario Catiglio, Martina Codecasa, Nunzia Schiano, Vincenzo Merolla, Raffaele Vassalo

With its bittersweet treatment of young love and heartbreak, and bolstering two beautifully wrought lead performances by Dario Catiglio and Martina Codecasa, SUL MARE affirms director Alessandro D'Alatri's place as one of the most beloved filmmakers in contemporary Italian cinema. Salvatore (Catiglio) works summers at home on Ventotene, taking tourists on boat tours around the sun-soaked island and flirting with pretty young women. Off-season, he works dangerous construction jobs, undocumented and paid under-the-table. Searching for stability and purpose in his life, Salvatore meets Martina (Codecasa), a charming yet distant young woman vacationing on Ventotene while on leave from university.

SWERVE

North American Premiere

Director: Craig Lahiff

Cast: Jason Clarke, Emma Booth, David Lyons, Travis McMahon, Vince Colosimo, Roy Billing

Shot in the hot, rocky, Australian outback and featuring a talent-packed cast, this neo-noir thriller hits the ground running and never lets up. Colin (David Lyons) is driving cross-country when he witnesses a fatal car crash and finds in its wake a distressed blonde (Emma Booth), a dead drug trafficker, and a cash-filled suitcase. Our hero does the honorable thing, turning in the money to the local cop (Jason Clarke), but his good deed triggers a series of fateful events, drawing him into a deadly game of survival. Writer/director Craig Lahiff keeps the adrenaline pumping in this sexy, gripping actioner from down under.

THIN ICE

East Coast Premiere

Director: Jill Sprecher

Cast: Greg Kinnear, Alan Arkin, Billy Crudup, David Harbour, Lea Thompson, Bob Balaban

In this Midwestern comedy, Greg Kinnear stars as Mickey, a smooth-talking insurance agent with a knack for alienating the most important people in his life. Less the everyman than a failed confidence man, his luck seems to shift when he makes the acquaintance of a farmer (Alan Arkin), a cantankerous man with no idea he owns of a very valuable violin. Mickey's new luck, however, is short-lived thanks to a less-than-fortuitous arrangement with a local locksmith (Billy Crudup), forcing Mickey to make the kind of tough decisions he's spent his entire life running from.

TOMBOY

Director: Céline Sciamma

Cast: Zoé Héran, Malonn Lévana, Jeanne Disson, Sophie Cattani, Mathieu Demy

Laure, a ten-year-old tomboy living with her family outside of Paris, reinvents herself as Mikael, allowing her to at last explore her masculine curiosities. As Mikael strikes up friendships with the neighborhood boys and finds a romantic interest in another young girl, Mikael's secret becomes increasingly close to being exposed to those around her—including her parents, who remain

oblivious to their daughter's hidden life. The heart of this beautifully realized coming of age tale lies squarely in Zoé Héran's multilayered, remarkably controlled performance that effortlessly captures the simultaneous confusion, heartache, and joy of one young girl's moment at a crossroads.

VOLCANO

"Eldfjall"

East Coast Premiere

Director: Rúnar Rúnarsson

Cast: Theodor Juliusson, Margret Helga Johannsdottir, Thorsteinn Bachmann

After spending 37 years as a school custodian, Hannes should be looking forward to retirement, but lately everything makes him grouchy. He hates the car his daughter just bought, his son doesn't want him to smoke, his wife serves the wrong soup, and his boat leaks. But after his wife suddenly falls ill, Hannes is forced to confront the future as never before, and he must make amends with his family before it is too late. A profound work of quiet tragedy, VOLCANO is a universal story about family and aging that is sure to resonate with viewers' own lives.

WE HAVE A POPE

"Habemus Papam"

East Coast Premiere

Director: Nanni Moretti

Cast: Michel Piccoli, Nanni Moretti, Jerzy Stuhr, Renato Scarpa, Margherita Buy

The Pope is dead. Cardinals walk in a solemn procession through the Vatican. The media place odds on whom among the robed will be elected the new leader of the Roman Catholic Church. Throngs of the faithful descend upon the Apostolic Palace. The stage is set for Italian master Nanni Moretti's deeply satisfying satire, starring the inimitable Michel Piccoli as Cardinal Melville, the surprise choice for successor so paralyzed by fear he refuses to greet the public. At wit's end, the Vatican's spokesperson calls in a psychoanalyst (Moretti), pitting Melville's existential crisis against the responsibilities of a divine calling.

WORLD CINEMA DOCUMENTARY

77 STEPS

East Coast Premiere

Director: Ibtisam Salh Mara'ana

A politically charged self-portrait from acclaimed documentary filmmaker Ibtisam Mara'ana, 77 STEPS centers on Mara'ana's relationship with Jonathan, a Canadian-born Jewish immigrant. Against the backdrop of increasing Israeli and Palestinian hostilities, Mara'ana trains her camera inward, capturing her personal struggle as she attempts to reconcile her Muslim heritage with her current life in Tel Aviv. Equal parts intimate love story and wide-reaching social commentary, 77 STEPS is more than just a compelling study of one couple's quest towards mutual understanding: it's a tense meditation on one of the world's most heated political quagmires.

ALL ME: THE LIFE AND TIMES OF WINFRED REMBERT

World Premiere

Director: Vivian Ducat

Subject: Winfred Rembert

For Winfred Rembert, art is autobiography. Sprung from the scenes of his turbulent life, Rembert's work evokes his memories with a beauty and boldness all their own. ALL ME traces the progression of Rembert's painted leather work as he parlayed this craft into arresting portraits of his life in the segregated Georgia of the 50s and 60s. Now an acclaimed artist at the age of 67, Rembert transforms his most harrowing of trials—extreme poverty, brutal Jim Crow encounters, civil rights rallies, and even years spent on a chain gang—into vibrant and ultimately triumphant works of art.

APPLE PUSHERS

World Premiere

Director: Mary Mazzio

Narration: Edward Norton

Narrated by Edward Norton, APPLE PUSHERS profiles five New York City immigrant push-cart vendors with a common goal: to find success in America. As part of the "green cart initiative" started by the City Council, these vendors achieve this dream by selling fruits and vegetables in the "food deserts" of the Big Apple. These vendors are not only carving out an economic niche for themselves but are counteracting the high rates of obesity and diabetes in the City's low-income communities. APPLE PUSHERS is an uplifting story, which shows how passionate small business owners can be part of the solution to one of the nation's biggest problems.

SPECIAL SCREENING: BEATON BY BAILEY (1972)

Director: William Verity

Producer: David Bailey

"Sir Cecil Beaton influenced the course of modern photography with his emphasis on lush set design and staging. David Bailey, a giant of 20th century photography, was highly influenced by Beaton's work. In his light-hearted biography, Bailey captures Beaton in all of his delightful idiosyncrasies and high brow wit. Featuring many cultural icons of the era, including a soft-spoken Twiggy, a smirking Truman Capote, and even Mick Jagger in a priceless cameo, BEATON BY BAILEY is a glorious portrait of an era, and raises fascinating questions about the legacy of the two photography luminaries. BEATON BY BAILEY will be presented at Watermill Center, during the conversation program between photographers David Bailey and Bruce Weber."

BLOOD IN THE MOBILE

"Blod i mobilen"

US Premiere

Director: Frank Piasecki Poulsen

In this searing investigative documentary, director Frank Piasecki Poulsen blows the whistle on the traffic of rare "blood minerals" used to build nearly every cellular device known to man. He traces these minerals to the civil war-torn Democratic Republic of Congo, the beleaguered nation home to the UN's largest peacekeeping operation of all time, a closed airspace, and a death toll surpassing WWII. In his investigations, Poulsen discovers a universal refusal—by Nokia, Congolese bureaucrats, and UN officials, among others—to verify claims of the minerals' peaceful harvest, adding fuel to a seemingly unquenchable fire and threatening a people already torn apart by war.

THE BULLY PROJECT

Director: Lee Hirsch

Capturing the experiences of the victims of America's overlooked bullying crisis, THE BULLY PROJECT sounds an alarm on the harassment and violence taking place among children in the US—and right under our noses. The film chronicles five families whose children have been severely bullied, with the consequences often tragic: prolonged school absences, academic hardship, and, most catastrophically, suicide. For its attention to this crucial issue, as well as its illustration of the vital movement concerning reconciliation and change, the Festival is pleased to announce THE BULLY PROJECT as the honored recipient of the 2011 Brizzolara Family Foundation Award for a Film of Conflict & Resolution.

CARIS' PEACE

World Premiere

Director: Gaylen Ross

Collaborating Director: Rebecca Nelson

What is an actress without her memory? Caris Corfman was forced to confront this strange question when, at the height of her acting career, an operation on a brain tumor eradicated her short term memory. Once at the top of her Yale School of Drama class, and subsequently a leading Broadway actress of the 80s, Caris had to give up the theater and struggled to remember

even small tasks. But one day, out of sheer frustration, she began to write a one-woman show. CARIS' PEACE chronicles her triumphant and deeply moving return, against all odds, to the New York stage.

CRAZY HORSE

Director: Frederick Wiseman

Acclaimed documentarian Frederick Wiseman, best known for his landmark films TITICUT FOLLIES, HIGH SCHOOL, and more recently LA DANSE: THE PARIS OPERA BALLET, turns his camera on the women of the Crazy Horse cabaret in Paris. With beautifully intimate cinematography, Wiseman details the preparations and rehearsals for the new show DÉsir, staged by Philippe Decouflé, a celebrated French choreographer. The production is a humorous and colorful spectacle that, the pinnacle of "nude chic" and the embodiment of this legendary Parisian cabaret.

FIRST POSITION

New York Premiere

Director: Bess Kargman

Featuring dazzling and moving performances by six young ballet dancers (ages 9 to 19), FIRST POSITION reveals the struggles and successes, and the pain and extraordinary beauty of, an art form that children across the globe are determined to dedicate their lives to. Providing an exclusive and unprecedented look behind the scenes, the documentary follows the yearlong, inspirational journey of these talented dancers as they fight to maintain form in the face of injury and personal sacrifice on their way to the most prestigious international student ballet competition: Youth America Grand Prix.

HARD TIMES: LOST ON LONG ISLAND

World Premiere

Director: Marc Levin

Before spreading to the rest of the country, the suburban dream was born in Levittown, Long Island after World War II. What began as an eight thousand dollar housing market evolved into today's four hundred thousand dollar home. But with a dwindling economy and the average term of unemployment longer than ever before, homeowners struggle to make their mortgage payments. HARD TIMES: LOST ON LONG ISLAND follows a group of Long Island residents as they courageously describe the effect that their long time unemployed status has had on their families, finances, and ultimately their American dream.

IN HEAVEN UNDERGROUND: THE WEISSENSEE JEWISH CEMETERY

US Premiere

Director: Britta Wauer

IN HEAVEN, UNDERGROUND explores the Weissensee Cemetery, the historic Jewish cemetery in the center of Berlin, through the eyes of the workers and the Jewish community who continue to cherish it as a sacred place and a link to German Jewish life prior to the Holocaust. Explored from every angle, the history of the cemetery is profoundly rich: it has served as a place of work and refuge, a playground, a wildlife sanctuary, an artist's retreat, and even a home. Charming, moving and inspiring, this visit to the Weissensee is one you'll never forget.

INSIDE LARA ROXX

US Premiere

Director: Mia Donovan

A Montreal bad girl turned X-rated movie actress, Lara Roxx moved to Los Angeles at the age of 21 to become a star in the American adult film industry. Within two months after arriving in Los Angeles, Lara discovered that she had been infected with HIV while having sex on camera. A short-lived media sensation, Lara Roxx's story soon faded from the public eye and the porn industry's consciousness. Documentary filmmaker Mia Donovan tracked down Lara Roxx to investigate her story and the events leading up to her infection, and discovered a young life dramatically altered by the sex industry.

JIRO DREAMS OF SUSHI

Directors: David Gelb

JIRO DREAMS OF SUSHI is an exquisitely shot documentary about 85-year-old sushi master Juri Ono. Ono owns and operates the world's smallest three-star Michelin restaurant in the basement of a Tokyo office building. Although Ono's survived a recent heart attack, he is reluctant to have his oldest son take over the business. While critics question whether Ono's culinary style will die with him, Ono reflects on a life spent in the obsessive pursuit of culinary perfection. His own story is juxtaposed with the history of sushi itself and its fragile future as global fish stocks deplete.

THE LOOK

US Premiere

Director: Angelina Maccarone

Subject: Charlotte Rampling

With her alluring screen presence, Charlotte Rampling blossomed in roles as an object of desire by such maverick directors as François Ozon, Woody Allen, Sydney Lumet, and Luchino Visconti. Throughout her career, audiences have regarded Rampling as a taboo-breaker and style icon. THE LOOK offers a different perspective. Rampling's undeniable talents and intelligence take center stage in this fascinating documentary. Described as "a self-portrait through others," this cinematic exploration of Rampling's career uses insightful conversations between the actress and artists (such as Peter Lindberg and Paul Auster) to discuss her views on age, love, death, and taboo.

THE LOVING STORY

Director: Nancy Buirski

Director Nancy Buirski's insightful new film follows the poignant journey of Richard and Mary Loving through their historic lawsuit, Loving vs. Virginia. In 1958, Richard and Mary, an interracial couple, wed in Virginia, where "mixed" marriages were not only illegal but punishable by permanent exile from the state. Removed from their home and families, the Lovings fought their case all the way to the Supreme Court, culminating in a triumphant legal victory. As told through extensive archival footage and home recordings, THE LOVING STORY provides a personal panorama to this landmark civil rights case, chronicling the Lovings' resilience and courage with incredible intimacy.

MATCHMAKING MAYOR

"Nesvatbov"

East Coast Premiere

Director: Erika Hníková

In the Slovak village of Zemplinske Hamre, Mayor Jozef Gajdos has improved living conditions substantially. Now, he's turned his attention towards a nobler cause: "(stopping) our planet from dying out." His plan? To make sure all the lonely, unwed citizens in his village find love. In MATCHMAKING MAYOR, Mayor Gajdos' actions oscillate between patriarchic and overbearing, while director Erika Hnikova trains her camera on several of Gajdos' loneliest constituents. Wryly funny and emotionally generous, Hnikova has crafted a big-hearted, hilarious documentary about small-town isolation and the elected official who vows to overcome it.

PARADISE LOST 3: PURGATORY

Directors: Joe Berlinger, Bruce Sinofsky

Subjects: Damien Echols, Jason Baldwin, Jessie Misskelley, Jr.

Culling footage from PARADISE LOST and its sequel, filmmakers Joe Berlinger and Bruce Sinofsky revisit "The West Memphis 3," Arkansas men who as teenagers were charged with killing three young boys in a trial motivated more by frenzy than fact. Nearly 17 years later, the men have exhausted almost every appeal, but new forensic evidence leads to one last court date. Like Errol Morris' films, the PARADISE LOST trilogy transcends the screen to create a perceptible change in the real world, culminating in an astonishing coda that made headlines

around the world.

PELOTERO

World Premiere

Directors: Jonathan Paley, Ross Finkel, Trevor Martin

Narration: John Leguizamo

Baseball is a way of life in the Dominican Republic. Major League Baseball has wisely invested in recruiting Dominicans with a training program that has the world's largest number of future major leaguers per capita. Each year, a handful of Dominican players, almost always from low-income families, are selected to begin their careers in the United States. That invitation comes with a signing bonus and the promise of a secure future for their families. The system, however, is flawed. A must-see for fans of baseball, PELOTERO tells the story of two of the nation's most talented hopefuls, and their long, rocky road towards achieving their dreams.

THE PRICE OF SEX

Director: Mimi Chakarova

THE PRICE OF SEX is Bulgarian-American photojournalist Mimi Chakarova's first-person investigation of the modern slave trade ravaging the countries of the former Eastern Bloc. Sex trafficking is an international crisis of staggering proportions: hundreds of thousands of women, many of them from the poorest of former Soviet countries, are subjected to abuse, poverty, imprisonment, and rape while living illegally (and against their will) in developed countries as prostitutes. Chakarova's incisive film investigates the bigger picture of this global affliction in which poor women are treated as commercial commodities by the people and governments of some of the most powerful countries in the world.

RETURN TO THE AEOLIAN ISLANDS

"Fughe e Approdi"

Director: Giovanna Taviani

Nestled off the coast of Sicily, the Aeolian Islands possess a fertile history, their jagged Mediterranean landscapes attracting both movie stars and political exiles. RETURN TO THE AEOLIAN ISLANDS is a personal journey through the history of the islands by Giovanna Taviani, daughter of the legendary Italian filmmaker Vittorio Taviani. With extensive archival footage, the film interweaves her memories of the islands with the many films shot there, including Antonioni's L'AVVENTURA, Rossellini's STROMBOLI, and the Taviani Brothers' masterpiece, KAOS. Scenes from these cinematic touchstones, and interludes from other historical events, reverberate against the remote splendor of the islands today, bringing Taviani's recollections to life.

SING YOUR SONG

Director: Susanne Rostock

Subjects: Harry Belafonte, Sidney Poitier, Tony Bennett

Harry Belafonte shot to fame in the '50s and '60s as a remarkably versatile singer and actor on Broadway, television, and the silver screen. On top of his career achievements—which include Emmy, Tony, and Grammy Awards, and a National Medal of Arts—Belafonte ranks as one of the most passionate, outspoken, and tireless activists and humanitarians to come out of the American Civil Rights Movement. Director Susanne Rostock takes a pointed look at Belafonte's life and work in this expansive, moving biographical documentary, and finds Belafonte, at 84, still fighting vigorously for many global humanitarian issues.

SOMEWHERE TO DISAPPEAR

East Coast Premiere

Director: Laure Flammarion, Arnaud Uyttenhove

Photographer Alec Soth's 2008 project, "How to Disappear in America", captured middle American loneliness through stark still-lives and telling portraits of men and women living on the outskirts of society. Now, directors Laure Flammarion and Arnaud Uyttenhove present SOMEWHERE TO DISAPPEAR, a documentary chronicling the 20,000 mile road trip Soth

undertook to complete his project. As Soth travels the country, capturing a distinct humanity in his colorful backwater subjects, Flammarion and Uyttenhove replicate his vision, presenting one artist's attempt to connect with the outliers of the American equation.

TO BE HEARD

Directors: Roland Legiardi-Laura, Edwin Martinez, Deborah Shaffer, Amy Sultan

Shot with casual immediacy over four years, this inspiring and poignant documentary follows three high school friends as they overcome the challenges of daily life in the Bronx through poetry, expressing their personal hopes and frustrations. Empowered by the message of a radical poetry workshop whose motto is, "If you don't learn to write your own life story, someone else will write it for you," Anthony, Pearl, and Karina emerge as a group of accomplished, self-aware artists. These teenage friends—the "Tripod," as they call themselves—use their creativity to alter their circumstances and, ultimately, write their own life stories.

THE TSUNAMI AND THE CHERRY BLOSSOM

US Premiere

Director: Lucy Walker

Directed and produced by Academy Award-nominated filmmaker Lucy Walker (WASTE LAND), THE TSUNAMI AND THE CHERRY BLOSSOM is a breathtaking visual haiku about the ephemeral nature of life, with a beautiful score by Moby. Survivors in the areas hit hardest by Japan's recent disaster struggle to revive and rebuild their communities as cherry blossom season begins. A fable about the healing power of Japan's most beloved flower and the courage to move forward after loss, the film opens with devastating footage of the March 11, 2011 tsunami, and climaxes with the trees reaching full bloom six weeks later.

UNDEFEATED

East Coast Premiere

Directors: Dan Lindsay, TJ Martin

They were more than underdogs: the Manassas High School Tigers football team were the butt of many jokes in Memphis, having never won a playoff game in 110 years and rumored to sell regular season games to other local schools. In 2004, filmmakers Dan Lindsay and TJ Martin went inside the inner city school to document an unexpected sea change: Bill Courtney volunteered to coach the befallen, under-funded team, and, through dedication and determination, the Tigers found themselves on the brink of rewriting their history. Zeroing in on the lives of three players during this landmark season, UNDEFEATED is an inspiring and deeply moving testament to the power of perseverance.

SPECIAL SCREENING: WARHOL (1973)

Director: William Verity

Producer: David Bailey

Provocative and untamed, legendary photographer David Bailey's avant garde meta-biography of Andy Warhol caused a veritable circus of controversy in 1973 when it was to be released on television in the UK, declared by authorities as, "likely to offend millions." Attempting a Warholian portrait of Warhol himself, Bailey's ease with the famous faces of the Factory bring out their humor, candor and reverence for unknowable Andy. A gem both for its filmmaking style and the history it captures, Bailey's WARHOL is essential viewing for lovers of 20th century art and culture. David Bailey will be present for a discussion following the screening of WARHOL.

YOU'VE BEEN TRUMPED

New York Premiere

What happens when an American billionaire celebrity developer tries to displace Scottish villagers to build, "the world's greatest golf course?" YOU'VE BEEN TRUMPED passionately documents the fight that ensues after the Scottish government gives Donald Trump permission to bulldoze one of Europe's most environmentally sensitive stretches of coast to make way for a luxury resort. Troubling, amusing, and rousing all at once, this film documents the clash between a deeply rooted Scottish community and the jet-set, media-hungry, and controversial tycoon, while

a growing eco-disaster looms on the horizon.

GSA SHORT FILM COMPETITION

The Golden Starfish Awards Short Film Competition represents the finest achievements of the year in short form filmmaking. The winner will be announced at the awards ceremony on Sunday, October 16 and will qualify for consideration for the 2011 Academy Awards.

PIONEER

Director David Lowery

A little boy awakens from a nightmare, his cries waking his father. Entering the boy's room, the father proceeds to narrate a dark, epic bedtime story: one part history, two parts make-believe, and riddled with the honest-to-goodness truth.

THE EAGLEMAN STAG

Director: Michael Please

Entomologist Peter has an obsession with a very peculiar beetle, in this award-winning and groundbreaking animated short film.

SWIMSUIT 46

"Badpakje 46"

US Premiere

Director: Wannas Destoop

Chantal, a chubby girl of twelve with few friends and a tough mother, is training intensely for an upcoming swimming competition. When her goggles break in the days before the match, she finds that she will do anything for a new pair.

CROSS

US Premiere

Director Maryna Vroda

Set in the woods of Ukraine, CROSS follows a teenage boy who cuts a physical education class, only to witness an horrific event. Winner of the Palme d'Or for Best Short Film at the 2011 Cannes Film Festival.

THE STRANGE ONES

Directors: Christopher Radcliff, Lauren Wolkstein

A man (David Call, TINY FURNITURE) and a boy stumble upon a small roadside motel after their car has broken down. The motel manager (Merritt Wever, NURSE JACKIE) offers to help them, but an unseen tension begins to mount between the three of them, leading to a startling discovery.

BABY

New York Premiere

Director: Daniel Mulloy

When a young Bosnian woman interferes in a petty robbery, she forms an unlikely, brief relationship with the young thief. Each one is hiding a devastating secret, unbeknownst to the other.

SCREAM OUT LOUD: COMEDY SHORTS

Odd encounters are the setting for this collection of hilarious and eccentric short films.

SUGAR

"Suiker"

Director: Jereon Annokkeé

When Bert's scantily dressed downstairs neighbor comes by to borrow a cup of sugar, destiny strikes.

HANDS & EYES

North American Premiere

Director: Michael Meredith

In this wonderfully succinct comedic short, an eccentric art critic visits a painter's studio and carries on a three-minute rollercoaster diatribe on the artist's work. When at last the critic requests a word from the artist, the painter finds himself embarrassingly speechless.

THE INTERVIEW

New York Premiere

Director: Michelle Steffes

Sam survived the pigeon-borne apocalypse, but his career is going nowhere. When he hears about an available position at his favorite radio station, he makes the trek across LA to show the KPOW President that he's the man for the job.

THE SECOND BAKERY ATTACK

East Coast Premiere

Director: Carlos Cuarón

Newlyweds Nat (Kirsten Dunst) and Dan (Brian Geraghty) awake one night with an overwhelming hunger. With their cupboards bare, they fight and are eventually pushed to commit petty larceny at fast food burger joint. Will this be enough to quell their hunger and save their marriage? Based on a Haruki Murakami short story.

WORST ENEMY

Director: Lake Bell

After being wooed by an infomercial, lonely and insecure Wooly (Michaela Watkins) purchases a full body girdle only to find herself stuck in the spandex suit.

BUKOWSKI

Director: Daan Bakker

While on holiday with his family, a young boy spends the night befriending the hotel staff and posing as the age-inappropriate author Charles Bukoski.

THE FIVE STAGES OF GRIEF

Director: Jess Brickman

Daniel's father died yesterday. He seems to be totally fine. Luckily he has friends to teach him to be miserable. Your friends are always there for you, when they need you.

LAS PALMAS

Director: Johannes Nyholm

This comedic short casts a one-year-old baby as a middle-aged woman on holiday and a group of marionettes as fellow travelers watching in dismay at her disruptive antics.

THE UNQUIET ONES: DRAMATIC SHORTS

Something's a little off in these films that deal with uncomfortable situations. These shorts are bound to make you look at everyday encounters in a whole new light.

HENLEY

Director: Craig Macneil

Living with his father in a rundown hotel, Ted Henley is a budding nine-year-old entrepreneur who earns an allowance by collecting roadkill littering the highway. When the motel's cash register starts to run dry, Ted decides to turn his attention to bigger game.

ANIMAL LOVE

East Coast Premiere

Director: Mollie Jones

In a near-future of environmental degradation, a man (Jeremy Davies) arrives at an animal lover's (Selma Blair) apartment for an anonymous hook-up arranged on the Internet.

STEVE

New York Premiere

Director: Rupert Friend

Steve, the neighbor, has come to tea, and he won't leave without it. Starring Colin Firth and Keira Knightley.

LOFT

New York Premiere

Director: Elizabeth Wood

A young pretty woman in New York City, living with an emotionally and physically absent boyfriend, forms a brief attachment to the charismatic homeless man who lives on her street.

THE WHOLLY FAMILY

New York Premiere

Director: Terry Gilliam

A dreamlike journey between reality and imagination throughout the most hidden places and symbols of Naples, captured by director Terry Gilliam (BRAZIL, THE FISHER KING, FEAR AND LOATHING IN LAS VEGAS) with all its contradictions.

THE LOST EXPLORER

New York Premiere

Director: Tim Walker

In this coming of age story, a young girl discovers an explorer from Africa dying of malaria at the foot of her garden and manages to keep his existence, death, and burial a secret from her parents.

LIFE UNSTILL: DOCUMENTARY SHORTS

Inspirational portraits of individuals who refuse to sit back and let life pass them by make up this collection of documentary short films.

LIVING FOR 32

Director: Kevin Breslin

LIVING FOR 32 follows Colin Goddard, a survivor of the shooting massacre on the Virginia Tech campus in 2007, as he goes undercover to gun shows across the country, proving how easy it is to buy a gun without identification or a background check.

FLYING ANNE

"Anne Vliegt"

New York Premiere

Director: Catherine van Campen

Eleven-year-old Anne suffers from Tourette's syndrome and copes with her various frustrating "tics" by flying through life. Whether climbing a rope or navigating a matrix of old shipping containers, Anne is most at home when in motion.

GOODBYE MANDIMA

"Kwa Heri Mandima"

New York Premiere

Director: Robert-Jan Lacombe

Through home-movies discovered at his grandparents' home in Bordeaux, Robert-Jan Lacombe recounts his childhood in Mandima, a little village in northeast Zaire.

JIM DENEVAN: LAKE BAIKAL

New York Premiere

Director: Meredith Danluck

Artist Jim Denevan is on a quest to create the world's largest artwork on Siberia's frozen Lake Baikal and struggles to stay sane while doing so.

NEW YORK WOMEN IN FILM AND TELEVISION

We are pleased to continue our partnership with New York Women in Film and Television for our eighth annual showcase of outstanding achievements by female filmmakers.

ANYTHING FOR YOU

East Coast Premiere

Director: Laura Belsey

A lunch between two women veers unexpectedly off the menu, as Lynette reveals a secret that forces her best friend, Gail, to drop a bombshell of her own.

SMILE

Director: Lauren Elmer

A young, adolescent girl forms a crush on her handsome-yet-arrogant orthodontist. The girl becomes crestfallen when the day arrives to get her braces taken off.

SNOWBALL

World Premiere

Director: Mary Gillen

Leo loves his wife, Sylvia. Sylvia loves her goat, Snowball. Snowball has an agenda of his own.

WANTLESS

“Wunschlos”

World Premiere

Director: Kat Rohrer

This highly personal film exposes a woman whose daily struggle has become a life and death decision. Can the weight on her shoulders be lifted?

THE WIND IS BLOWING ON MY STREET

“Dar kouche baad miayad”

Director: Saba Riazi

A girl in Tehran gets stuck outside of her apartment without her headscarf on.

THE SEA IS ALL I KNOW

Director: Jordan Bayne

Melissa Leo and Peter Gerety star as two estranged parents struggling to balance their spiritual beliefs with their dying daughter's last wishes. THE SEA IS ALL I KNOW paints a brutally honest portrait of a family coming to terms with death.

SHORTS FOR ALL AGES

This collection of family-friendly short films appeals to viewers of all ages and includes creative and hilarious animations, quirky comedies, as well as the World Premiere of a new short by Bill Plympton!

HINTERLAND

New York Premiere

Directors: Jost Althoff, Jakob Weyde

A domesticated bear buys an iPod for some easy listening at home. When a crow breaks in and steals the bear's new contraption, it unleashes his animal instincts.

THE FIRST ANDERS

“Den Forste Anders”

New York Premiere

Director: Kristian Ussing Andersen

When a little boy is teased at school, his father sits him down and tells him the story of the first male descendant in their family, who proved it might be better to be bullied than the other way around.

BOTTLE

Director: Kirsten Lepore

Animated on location at the beach, in snow and underwater, BOTTLE is a stop-motion short detailing a trans-oceanic conversation between two characters via objects.

THE MAKER

New York Premiere

Director: Christopher Kezelos

In this beautifully animated tale, a strange creature races against time to produce the most important creation of his life: a mate.

LAIKA

Director: Avgousta Zourelidi

LAIKA is an animated re-imagining of the true story about the first dog launched into outer space by Russian scientists in 1957.

APOLLO

New York Premiere

Director: Felix Gönnert

More than 40 years after the first step on the moon, and almost 50 years after the first manned space flight, finally comes an answer to the question why boys love rockets.

FLYING HOUSE (1921): Remastered

World Premiere

Directors: Winsor McCay, Bill Plympton

Winsor McCay's 1921 classic, DREAM OF THE RAREBIT FIEND: THE FLYING HOUSE, follows a woman's dream about escaping foreclosure, taking to the skies with her husband, using their own house as a vehicle. In 2011, Bill Plympton remastered the neglected film, digitally cleaning each frame of damaged footage, and added color, voices, and a new score in hopes of bringing the genius of Winsor McCay to the attention of a new generation of animation fans.

EAST END SHORTS

The East End of Long Island is home to many wonderful filmmakers and this exceptional collection of short films showcases not only the region's talent, but also its beautiful settings.

TWO'S A CROWD

Directors: Jim Isler, Tom Isler

The key to Allen and Collette's midlife marriage has been keeping separate apartments, twenty blocks from each other, in New York City. Soon, financial pressures force the couple to take the plunge and cohabit in Collette's one-bedroom apartment in Greenwich Village.

HOW IT ENDED

New York Premiere

Director: Gabriel Nussbaum

A terminally ill wife (Debra Winger) spends her last night with her husband (Larry Pine) and their friend (Hallie Feiffer). When her plan to end her life that evening doesn't go according to plan, she discovers a painful truth. Based on a James Salter short story.

THE SHORE

New York Premiere

Director: Terry George

Directed by Terry George (HOTEL RWANDA), this is an inspiring story of two boyhood best friends, Joe (Ciarán Hinds, THE DEBT) and Paddy, whose lives took very different paths after the escalating conflicts in Belfast shattered their friendship.

SPECIAL FREE SCREENING: LOCAL STUDENT FILMS

A free program of award-winning short films by local students. Featuring the Guild Hall Award winner SAVING CAROLINE by Ross School senior Devon Leaver and more to be announced.

SAVING CAROLINE

World Premiere

Director: Devon Leaver

A psychological thriller about a young boy who finds a diary at a yard sale and falls in love with the writer.

SHORTS PLAYING BEFORE FEATURES

BROKEN DOORS

Director: Goro Toshima

Rico and Starr are a young, homeless couple struggling to survive on the streets of Hollywood.

DECLARATION OF IMMORTALITY

“Deklaracja niesmiertelnosci”

Director: Marcin Koszalka

With stunningly amazing cinematography, DECLARATION OF IMMORTALITY is as much a beautiful portrait of rock climbing as it is an art film about the passage of time, told by Piotr “Mad” Korczak, a legend among Polish climbers.

GOOD LUCK, MR. GORSKI

New York Premiere

Director: Arron Shiver

GOOD LUCK, MR. GORSKI is a love story based on an urban legend about Neil Armstrong, his neighbors, and the day the “kid next door” walked on the moon.

HARMONIUM MOUNTAIN

World Premiere

Dir. Clifford Ross

Set to a score by Philip Glass, HARMONIUM MOUNTAIN is a lyrical odyssey through an unlikely mixture of natural and digital landscapes.

JESUS WAS A COMMIE

New York Premiere

Directors: Matthew Modine, Terrence Ziegler

This avant-garde short, co-directed by actor Matthew Modine (FULL METAL JACKET), follows "John Doe" (Modine) around New York City as he examines history and science and poses the question: Was Jesus a utopian communist?

KNIFE

Director: James Johnston

Set in rural Texas, a nameless man returns home from an unknown place, unable to shake the memory that his family's land has been stolen and plundered in the name of greed. With a knife in his hand, the man sets off to the home of the one person who represents all that has been destroyed.

SUN CITY PICTURE HOUSE

Director: David Darg

After the earthquake in Haiti, a group of people comes together to help bury the dead and rebuild the first movie theater for a community that has lost everything.

THE THIRD ONE THIS WEEK

New York Premiere

Director: Felix Thompson

A doctor only has one chance to deliver bad news... or does he?

LA TOMA

New York Premiere

Director: Paola Mendoza

The people of La Toma, Colombia, face displacement, death threats, and the extinction to their way of life because of the rich gold deposits they live on. A young woman speaks out against the government and one of the world's largest corporations, demanding that her human rights be respected.

YOU HAVE THE RIGHT TO AN ATTORNEY

Director: Matt Bockelman

Contrary to the popular stereotype of a lawyer, this short documentary follows two young public defenders in the South Bronx with little time to clear their caseload and odds always stacked against their clients.

STUDENT AWARDS PROGRAM

These six student films showcase all the passion and imagination emerging filmmakers should demonstrate. From fantasy-tinged films to animation, stark dramas to terrific crowd-pleasers, this year's program will transport you around the world.

CLEAR BLUE

Director: Lindsay Mackay, American Film Institute

The haunting story of Simon, a young lifeguard working his first few days at a community pool. The mundane becomes mysterious when he notices Flova, an older woman with a capacity to stay submerged.

SOLSTICE

Director: David Stoddart, National Film & Television School, London

The lives of a young schoolgirl and a woman in rural Scotland become inextricably inked in events linked leading up to a fateful night on the summer solstice.

PINION

Director: Asuka Baskett, Victorian College of the Arts, Melbourne, Australia

Suffering from a mysterious affliction, a young boy is taken to a secluded hospital by his fearful parents. He soon learns that more harm is being done than good.

NIGHT AT THE DANCE

"Noc Na Tanecku"

Director: Annie Silverstein, University of Texas-Austin

A profile on the last days of a Czech dancehall in rural Texas, and the old-timers who come there to polka.

THE BIRDS UPSTAIRS

Director: Christopher Jarvis, New York University

Frustrated attempts to bear children overwhelm the lives of an aristocratic, avian couple in the early 19th century.

ROLLING ON THE FLOOR LAUGHING

Director: Russell Harbaugh, Columbia University
Two grown brothers return home for their widowed mother's birthday, only to find themselves competing with a strange man for her affection.

SPECIAL PROGRAMS

Films of Conflict & Resolution

This year, the Hamptons International Film Festival recognizes seven stellar films under the esteemed banner of Conflict and Resolution. As previously announced, THE BULLY PROJECT has been selected as this year's Brizzolara Family Foundation Award Winner for a Film of Conflict & Resolution. Additionally, six films throughout the program will be recognized for their creative and enlightening portrayal of the complex issues and effects of war and violence, and the attendant human dramas.

The Advisory Board for the films of Conflict & Resolution section includes the following filmmakers and industry experts:

Maria Cuomo Cole (Producer, LIVING FOR 32 & founder of HelpUSA) Sandi DuBowski (Films That Change The World), Terry George (HOTEL RWANDA). Philipp Engelhorn (Cinereach). Nancy Gerstman (Zeitgeist Films), Tamara Gould (ITVS), Kim Snyder (WELCOME TO SHELBYVILLE), Ricki Stern (THE DEVIL CAME ON HORSEBACK), Marc Urman (Palladin).

The films in this program include:

THE 77 STEPS, by Ibtisam Mara'ana
BLOOD IN THE MOBILE by Frank Piasechi Poulson
THE BULLY PROJECT by Lee Hirsch
THE FORGIVENESS OF BLOOD by Josh Marston
HAPPY NEW YEAR by K Lorrel Manning
IN HEAVEN, UNDERGROUND by Britta Wauer
THE PRICE OF SEX by Mimi Chakarova

Views From Long Island

A selection of films by Long Island Filmmakers:

HARD TIMES: LOST ON LONG ISLAND directed by Marc Levin
TO BE HEARD, directed by Roland Legiardi-Laura, Edwin Martinez, Deborah Shaffer, Amy Sultan
THE SEA IS ALL I KNOW, directed by Jordan Bayne
HOW IT ENDED, directed by Gabriel Nussbaum
THE SHORE, directed by Terry George
TWO'S A CROWD, directed by Jim Isler, Tom Isler

PITCH IN For Social Justice Documentaries In Progress & Hot Docs Presents

PITCH IN returns to HIFF for a sophomore season in continued partnership with the Hot Docs Toronto Documentary Film Forum. Two documentaries in progress will be presented at an invitation only pitch session. This year's projects are **HOW TO SURVIVE A PLAGUE**, directed by David France, and **UNSTABLE ELEMENTS**, directed by Madeleine Sackler.

In addition to PITCH IN, the festival will continue its partnership with the Hot Docs Film Festival by presenting two Canadian documentaries from this year's Hot Docs in our official program. This year's selections are **INSIDE LARA ROXX** and **FAMILY PORTRAIT IN BLACK AND WHITE**.

Per Piacere: Italian Cinema

HIFF celebrates Italian cinema with six excellent new films, which introduce some of Italy's most talented artists to the Hamptons audience.

CORPO CELESTE, directed by Alice Rohrwacher.
A QUIET LIFE, directed by Claudio Cupellini.
SUL MARE, directed by Alessandro D'Alatri.

RETURN TO THE AEOLIAN ISLANDS, directed by Giovanna Taviani.
 WE HAVE A POPE, directed by Nanni Moretti.
 THE WHOLLY FAMILY, directed by Terry Gilliam.

BREAKTHROUGH PERFORMERS PROGRAM

The Hamptons International Film Festival is proud to celebrate the 10th Anniversary of its Breakthrough Performers Program, which honors the work of stellar young actors and presents their brilliant performances in films highlighted throughout the Festival. The following actors will be recognized as Breakthrough Performers, attend the festival with a new film and receive an award:

Emily Browning, appearing in SLEEPING BEAUTY

Stine Fischer Christensen, appearing in CRACKS IN THE SHELL

Ezra Miller, appearing in ANOTHER HAPPY DAY & WE NEED TO TALK ABOUT KEVIN.

Anton Yelchin, appearing in LIKE CRAZY

A CONVERSATION WITH

This year, the Hamptons International Film Festival welcomes the following guests to their In Conversation Series, a live, moderated conversation with actors and the public.

David Bailey with **Bruce Weber**, 10/15 at 7PM Watermill Center

Harry Belafonte, moderated by **Dick Cavett**, 10/15 3:30 PM Bay Street Theater

Matthew Broderick, moderated by **Alec Baldwin**, 10/15 3:15 PM Guild Hall

Susan Sarandon, moderated by **Bob Balaban**, 10/15 5:30 PM Bay Street Theater

Rufus Wainwright, 10/16 12:00 PM Bay Street Theater

SCREENPLAY READINGS

Selections from the Alfred P. Sloan Screenwriter's Lab

10/16 4PM First Presbyterian Church Hall, East Hampton

The Alfred P. Sloan Foundation and the Hamptons International Film Festival read hundreds of science- and technology-themed screenplays each year, searching for the most exciting and promising work on these topics. Just two of these scripts are invited for table readings at the Hamptons International Film Festival each year. This year, = ("Equals") by Sheryl Glubok and NEWTON'S LAWS OF EMOTION, by Eugene Ramos will be read. Screenplay Reading Director: Jay Anania (SHADOWS & LIES, HER NAME IS CARLA, DAY ON FIRE). Producer and Casting: Amy Devra Gossels, C.S.A.

PANELS & MASTER CLASSES

Amnesty International 50th Anniversary Panel Discussion: The Legacy of the American Civil Rights Movement

10/15 2PM First Presbyterian Church Session House, East Hampton

For 50 years, the Amnesty International global community has worked to end grave human rights abuses around the world. Amnesty's vision is for every person to enjoy all the rights enshrined in the Universal Declaration of Human Rights, and other international human rights standards. On the occasion of this important anniversary, the Hamptons International Film Festival looks at the 50-year legacy of the American Civil Rights Movement as witnessed by three feature films in our 2011 program: SING YOUR SONG, THE LOVING STORY, and ALL ME: THE LIFE AND TIMES OF WINFRED REMBERT.

Kodak Cinematography Master Class with Edward Lachman

10/15 12:15PM East Hampton Regal

Each year, the Hamptons International Film Festival and Kodak partner to present a Master Class with a leading cinematographer. This year, Edward Lachman veteran cinematographer and Director of Photography on the recent mini-series MILDRED PIERCE, will participate in an

insightful, hour-long discussion about his tremendous career. The Master Class will feature clip presentations, trade secrets, and in-depth conversations about technique.

Rowdy Talks

Morning coffee talk style conversations will take place at the festival Friday, Saturday and Sunday during the brand new Rowdy Talks series at East Hampton's Rowdy Hall. Each morning, a guest artist will be featured in a moderated conversation. Coffee and light breakfast items will be served free of charge to attendees.

Guest Speakers at Rowdy Talks include:

Carter Burwell 10/14

Bingham Ray 10/15

Jennifer Fox & Khyentse Yeshe from MY REINCARNATION 10/16

HIFF greatly appreciates the support from their corporate sponsors including, Altour International, American Airlines, The Wall Street Journal, Baume & Mercier, Prudential Douglas Elliman, Champagne Nicolas Feuillatte, Gibson, Dunn & Crutcher LLP, Clarins, Jeep, Fiat and Silvercup Studios.

The Hamptons International Film Festival headquarters are located at the beautiful c/o The Maidstone Hotel on Main Street in East Hampton.

The 19th Annual Hamptons International Film Festival will take place this year from October 13th – 17th. For further information on the 2011 Hamptons International Film Festival, please visit www.hamptonsfilmfest.org.

ABOUT THE HAMPTONS INTERNATIONAL FILM FESTIVAL

The Hamptons International Film Festival was founded to celebrate the Independent film – long, short, fiction and documentary – and to introduce a unique, varied spectrum of international films and filmmakers to the public. The Festival is committed to exhibiting films that express fresh voices and differing global perspectives, with the hope that these programs will enlighten audiences, provide invaluable exposure for filmmakers and present inspired entertainment for all.

For more information about the Festival, and to become a member, please visit our website at www.hamptonsfilmfest.org.

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